
The Social and Cultural Construction of Girls

*A derivative based on the
History of Women collection*

Selected and edited by Jane Hunter, Lewis and Clark College

GUIDE TO THE MICROFILM COLLECTION

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Publisher's Note

The *Social and Cultural Construction of Girls* is a microfilm publication derived from the *History of Women* collection. It contains 183 titles selected and introduced by Jane Hunter, Associate Professor and Chair of the History Department and Director of the Gender Studies Program at Lewis and Clark College. The Sophia Smith collection at Smith College and the Schlesinger Library at Radcliffe College are the two renowned women's history archives that form the core of this microfilm collection. Other contributing institutions include Harvard University, Yale University, New York Public Library, Boston Public Library, Jane Addams Hull House Library, Mcpherson Collection at Scripps College, Chicago Circle, and the Miriam Y. Holden Collection.

Reels

At the beginning of each reel, a "Contents of Reels" section is included, allowing users to locate documents without the printed guide in hand. The number preceding each entry corresponds to the item number originally assigned to the *History of Women* collection. Titles that are included both in the Gerritsen and the *History of Women* collections have been placed in the last reels and are also arranged chronologically.

About this guide

This guide contains six sections:

- **Foreword**

Written by Cristina Favretto, Director of the Center for Women's History and Culture, and Women's Studies Bibliographer, Rare Book, Manuscript, and Special Collections Library at Duke University, this foreword introduces *The Social and Cultural Construction of Girls* as well as two other derivatives available from Primary Source Microfilm: *The History of Science, Health, and Women* and *Women and World War I*.

- **Introduction**

Jane Hunter provides a detailed introduction to the collection contents, detailing how they can be used in research and teaching. Location of the documents quoted is indicated in parenthesis, the first number corresponding to the reel number and the second one to the item number.

- **Author/Title Listing**

This section, arranged alphabetically, contains the bibliographic information for each title. At the end of each entry, the reel and item location numbers appear in italics.

- **Contents of Reels**

This section lists all entries chronologically. At the end of each entry, the reel and item location number also appear in italics.

- **Author Index**

Arranged alphabetically, this index allows the user to locate easily authors and works across the collection. The numbers following the entry represent the reel number followed by the item number. Ex: Appleton, Elizabeth [Author]: 2 [Reel Number], 730 [Item Number]

- **Subject Index**

Also arranged alphabetically, this index enables the user to narrow a search using specific terms. The numbers following the entry represent the reel number followed by the item number.

Ex: Adolescence [Subject]: 11 [Reel Number], 7091 [Item Number]

Foreword

By Cristina Favretto, Director of the Center for Women's History and Culture, and Women's Studies Bibliographer, Rare Book, Manuscript, and Special Collections Library at Duke University

Primary Resource Microfilm is making available three very important sources for the study of Women's History topics: *The Social and Cultural Construction of Girls* (editor: Jane Hunter), *The History of Science, Health, and Women* (editor: Alice Dreger), and *Women and World War I* (editor: Margaret Higonnet). These collections will offer unprecedented access to primary, rare sources of materials which have often been “weeded out” of library collections, or have often never been purchased for academic libraries. Researchers in the fields of history, literature, women's studies, sociology, the history of medicine, political science, and gender and sexuality studies will be fascinated by the trove of heretofore hard to find resources.

As a resource specialist for women's studies as well as an archivist, I have witnessed the frustration of researchers confronted with the need to use primary sources when none were available. Topics dealing with women's history and culture have, traditionally, not been collected as methodically and completely as those dealing with men's topics; and rare and out-of-print books on women and the war experience, “girls' culture”, and women and medicine are not commonly found on the shelves of most academic institutions. This “fugitive” literature has, however, experienced a surge of interest in the academic world. Research topics that have to deal with the quotidian aspects of women's domestic and social lives are fast becoming a mainstay within many interdisciplinary strands of scholarly research. There is, furthermore, a need to explore these topics in depth and from a historically contemporary perspective. These three collections will prove essential in filling the gaps left in these fields by the absence or unavailability of both primary and rare or out-of-print materials.

The *Social and Cultural Construction of Girls* collection will aid in illuminating views and expectations of young girls in popular advice literature, as well as explicating the limitations of girls' roles in society. There has been a veritable surge of interest in this “prescriptive” literature, as attested by the many recent offerings of research literature on this topic. Texts from the eighteenth and nineteenth centuries that explore the transitional period between girlhood and womanhood are quite rare in their original editions. They can be seen as veritable “how to” books that often used manipulative imagery to educate, castigate and define boundaries—but that are also in some rare instances empowering and truly instructive.

The *History of Science, Health, and Women* collection will make available the works of authors who were celebrated in their time, but now virtually unknown. These authors include William Andrus Alcott—cousin to the better known Bronson Alcott, father of Louisa May—and an early advocate of vegetarianism, the outspoken social critic Anna Laetitia Barbauld. This collection includes difficult to find items on women's diseases as seen through the lens of Victorian Morality, as well as household advice books aimed at young mothers, treatises on venereal diseases and prostitution, and books on the advisability of women doctors. This important collection is recommended for all academic libraries, and highly recommended for medical school libraries

Women and World War I aids the serious researcher in documenting the relatively unexplored field of scholarship on women's contribution to the war effort, as evinced in the literature published by and about women in WWI. Up to now, women's roles in the world wars has been viewed almost exclusively as the work of WAACS and ambulance drivers; these books allow us to investigate women as journalists, as analyzers of the war effort, and as effective organizers on both the war and home fronts. Documents from the Young Women's Christian Associations, the Wellesley College Training Camp for the Women's Land Army of America, and from personal collections—correspondence, diaries, and autobiographical memoirs—prove invaluable in shedding light on the topic of women's lives and work in war time.

These three collections of primary and hard-to-find secondary sources will be widely used in academic libraries, and they will prove invaluable sources for scholars and researchers in a great variety of disciplines. The availability of these three collections will be welcomed as another step forward in uncovering important sources in the exploration of women's forgotten, neglected, or undocumented histories.

Introduction

By Jane Hunter, Lewis and Clark College

If the nineteenth century was the age of the child in the Euro-American world, as maintained by numerous historians, it was especially the age of the girl and the female adolescent, focusing many of its obsessions with gender, propriety, and social status on the appropriate education and activities of female children under the age of twenty. In focusing on girls and young women, ministers, physicians, educators and reformers of both sexes engaged a fundamental question. As reformer Mary Livermore put it in 1883, “‘What shall we do with our daughters?’ is really the sum and substance of what, in popular phrase, is called the ‘woman question.’ For if tomorrow all should be done that is demanded by the wisest reformer, and the truest friend of woman, it would not materially affect the condition of the adult women of society.” (15, 3459) The debate about girls embraced a range of social, moral, economic, and political questions reflected in this diverse and valuable collection.

The issue of what to do with girls precipitated from changes within the economy. As the manufacture of goods moved out of the home and into factories, daughters of the middle class were no longer fully occupied by domestic industry. The question about what they might do instead occupied conservatives and progressives on both sides of the Atlantic, who took advantage of a publishing revolution to promote moral, aesthetic, health and national agendas of interest to themselves.

This collection draws on this rich debate to document the formative period in the modern construction of girlhood from the eighteenth century through the first decades of the twentieth century. It offers literature on an array of subjects with contemporary resonances, including menstrual protocols, debates on mass culture and the reading of novels, advice on diet, clothing, friendships, courtship and physical exercise. It suggests social expectations for different classes, ranging from the working girl to the college woman, and provides early social surveys on such matters as girl labor, and “unmarried girls with sex experience,” along with a survey on the legal status of girls and women in Michigan in 1894. In its focus and its range, this collection opens an array of subjects which are compelling teaching and research possibilities for contemporary undergraduates and more advanced researchers alike.

Researchers from varied fields have already brought new approaches to this topic. Scholars in cultural studies have focused on the construction of girlhood during this time period, synthesizing diverse texts (many represented here) to suggest, as did Lynn Vallone, the *Disciplines of Virtue* which characterized eighteenth and nineteenth century girlhood.ⁱ Other scholars have focused on the language of girlhood itself, seeking the origins of the normative use of “girl” for young women well past puberty. (In fact, “girls” had been prepubescent children or domestic servants until the late nineteenth century.) Historian Sally Mitchell has suggested the role that the expectations of work for the middle class played in the increasing use of the term “girls” rather than “young ladies” to refer to all female teenagers.ⁱⁱ

Other historians of childhood and adolescence have focused not on the freedoms of the middle-class girl, but on her increased dependency as more “girls” went to high school and college and remained dependent on their parents.ⁱⁱⁱ And much excellent work has focused on the “working girl” and her impact on popular culture, relations with the law, and with social workers.^{iv} The special relevance of this topic to contemporary debates over the experience of girls has been demonstrated by historian Joan Jacobs Brumberg’s *The Body Project: An Intimate History of American Girls*.^v Whether as “young lady” earlier in the nineteenth century or as “girl” thereafter, however, the female adolescent was a relatively modern invention, a creation of a post-subsistence society which expected to grant her time after puberty before her entry into the burdens of child-bearing.

Early Modern Limitations

This collection offers a substantial chronological span, beginning with a glimpse of early modern expectations for girls. Because girls in this period lacked control over their destinies, fond parents and guardians worried about their futures. The wealthy among them began to write and buy volumes of advice to help their daughters prepare for their future limitations; as wives they could expect to claim no property of their own or separate status before the law. Under such circumstances, girls were counseled on how to make the most of a bad situation. Some of this early literature on strategies for survival is contained here in an eighteenth-century volume described as a “parents and guardians present”. Lord Halifax, for instance, explains to his daughter how to manage should she later find herself married to an ass. (He advised manipulation: “Take care he may be your ass.”) (1, 21)

Enlightenment Advances

The enlightenment raised questions about the prerogatives and responsibilities of girls as well as the rights of man. Especially in the new American republic, reformers and patriots encouraged the opening of young ladies's academies in order to educate "republican mothers" capable of raising virtuous male citizens. This collection offers good evidence of these early educational institutions, including 1794 accounts of the commencement orations, examinations and bylaws of the Young Ladies' Academy of Philadelphia, (1, 614) one of the earliest such academies, along with "an essay on the education and genius of the female sex." (1, 401) Along with education, the new republic granted girls significant new freedoms, especially the freedom of marital choice. (This spirit is represented in this collection by the rich, teasing letters of Eliza Southgate [Bowne] to her cousin, in which she espouses her ideals of romantic friendship, and imagines what profession she might enter were she a man.) (7, 3144)

Refinement and Social Mobility

As a result of this education and of the spread of schools for all through the "common school" movement, female literacy had matched male literacy by the mid-nineteenth century in the United States, and was also high in England. In the fluid economic environment of the Victorian world, middle-class respectability was often less the result of fluctuating family fortunes than a family's claim on refinement and civilization, often concentrated in the bearing and accomplishments of its daughters, those whose labor was most expendable for the new bourgeoisie. Especially for rural or immigrant parents themselves unsure of the rules, Harvey Newcomb's *How to be a lady* (4, 1474) or an 1836 sample of letters "designed to improve young ladies and gentlemen in the art of letter-writing, and in those principles which are necessary for respectability and success in life" offered guidance for how a girl might help her marriage prospects and her family's claim to social standing. (3, 1229)

Beauty

Marriage to a young man of character and resources was the goal for most women of the nineteenth century and thereafter. Manners were important; but equally important in a competitive marriage market was physical beauty, which gained increasing importance in an age which allowed romantic love a prominent role in the free negotiation of marital contracts. In the early nineteenth century, girls were encouraged to imagine that moral virtue might produce the aura of beauty, as in a 1799 volume on "historical beauties" "intended to lead the female mind to the love and practice of moral goodness." (1, 434) By the later century, writers had become more direct, one offering *Talks with homely girls on health and beauty*. (7, 3655)

Facts of Life

An increasing emphasis on personal refinement as a way of becoming respectable also instilled heightened taboos concerning animal functions of all kinds, as described by Norbert Elias and John Kasson.^{vi} In the rearing of daughters, such concerns about refinement extended to reticence in families about menstruation and the facts of life. The advice literature moved to fill the void, contributing to Foucault's famous argument that Victorians did not work to repress sexuality but instead discussed it obsessively.^{vii} Modern readers, though, will be most impressed by the ingenuity with which Victorians constructed sexuality through mystification, talking around it in a way which caused many young readers to learn primarily how unspeakable it was. Typical is Dr. Mary Studley's *What Our Girls Ought to Know*, (1878) with its chapter on reproduction entitled "How Plants and Animals Are Perpetuated." This discussion on human reproduction begins with reference to "the violet and the anemone, the rose and the clematis, the aster and the golden-rod, and all the other bright attendants of the swift-going seasons," and concludes "As with the plant, so with the animal". (15, 2996) It was not until 1917 that a British advice-writer dared to ask *Should girls be told?* (12, 7854)

Female Precocity and Frailty

The indirection of Victorian explanation to girls about menstruation and sexuality was promoted in part by a fear of precocity, a real enough phenomenon as the age of menarche declined accompanying increasing standards of nutrition.^{viii} Accompanying the treatment of "monthlies" in the advice literature was a more generalized concern about female invalidism, especially surrounding reproduction. Scholars vacillate in their interpretation of why adult middle-class women were so often sick or thought to be sick, but whatever the explanation, contemporaries seemed to feel that the best solution was prevention. Girls were especially urged to take great care during their "monthlies" in order to avoid such later problems as prolapsed uterus. Dress reformers pointed to the corset as one cause of reproductive malfunction. Others pointed to diet. Girls were warned off sudden movement, climbing too many stairs, or inappropriate bathing. In any case, though, the advice literature conspired to encourage girls to feel that their path to reproductive maturity was treacherous and required the utmost vigilance to ward off future disaster.

Higher Education and Health

Concern over the health needs of maturing girls became politicized surrounding the issue of education in mid-century and beyond. Though private female academies had existed since the late eighteenth century, they could offer curricula, including so-called “ornamental” courses in art and music, tailored to the needs and supposed sensibilities of young females. Following the Civil War, the coeducational public high school raised numerous questions about the dangers of educating girls and boys from diverse backgrounds together. It was perhaps a concern about social commingling that prompted the publication of an English handbook of girls’ schools “designed for the use of persons of the upper middle class.” (15, 2900) Numerous debates (well-represented here) surrounded the subject of coeducation, and its possible costs to both girls and boys. School architecture was often an issue, as administrators worried about the impact of stairs on delicate female anatomy, but educators worried also about overstimulating the girls and providing a sufficiently rigorous course for the boys. The opening of colleges to women in the United States following the Civil War prompted especially keen debates. Contained here is Dr. E.H. Clarke’s famous pamphlet *Sex in Education* (1873) (14, 2596) as is its sequel, *The Building of a Brain* (1874) (6, 2595). Ostensibly a tract urging periodic rest for maturing girls, *Sex in Education; or, A fair chance for the girls* was also an attack on collegiate education for women, in which Clarke argued that the study of Greek would result in reproductive degeneration. (Educator M. Carey Thomas remembered that her generation of college women had been “haunted in those days by the clanging chains of that gloomy little specter.”)^{ix} Clarke’s manifesto inspired spirited defenses of the healthfulness of the college woman, represented here by a response, *No sex in education; or, An equal chance for both boys and girls* (6, 2642), and other paeans to the college woman.

Physical Exercise and Sports

Appropriate physical activity had long been considered good practice, though, and advice manuals urged girls to significant walking regimens, sometimes suggesting several miles a day. In response to Dr. Clarke’s pointed attack on more advanced education for girls, schools and women’s colleges moved to supplement home practices and inaugurate vigorous programs first in calisthenics and noncompetitive exercise regimens. By the 1890s and thereafter, first colleges and then high schools introduced basketball and other competitive team sports, a subject also treated here. (British traveler Sarah Burstall’s 1894 report on *The education of girls in the United States* (16, 3925) noted that the Americans were behind the British in their introduction of girls’ team sports.)

Girls at Risk

Social arbiters who looked to the education and morality of girls as indices to social health, however, had cause for alarm as the nineteenth century progressed. The outpouring of advice literature was inspired not only by the increased value attached to the production of refined girls, but also by the increasing threats posed by urban culture. The growth of cities in the nineteenth century, the expansion of the market economy, and the inability of young women to make money in the countryside at home and abroad meant increasing numbers of young women still in their teens were flocking across oceans and into cities to find whatever work they could as domestic servants or, by the late century, as shop-girls. Their presence, unsupervised in the city streets, put them at risk and produced a strong institutional and polemical response. Church groups of all kinds participated. Especially valuable, because rare, is an 1872 publication offering *Advice to Irish girls in America* (6, 2619) from Sister Mary Francis Clare, “the nun of Kenmare,” encouraging Irish girls working as domestics to resist equally temptation and Protestantism.

The “Girl of the Period”

Polemicists on both sides of the Atlantic in the 1870s worried about the character of the girl who appeared in the streets, prompting a major social debate sparked by Englishwoman Eliza Lynn Linton’s *The Girl of the Period* (represented here.) (15, 3454) The GOP, as she came to be referred to, was brash and modern. She was “a creature who dyes her hair and paints her face, as the first article of her personal religion-- a creature whose sole idea of life is fun; whose sole aim is unbounded luxury.” Americans joined the debate, with some denying the corruption of the American GOP and others attempting to record “her ways and views.”

Advice for Working Girls

It was clear, as many urban reformers acknowledged, that as long as men drank, fathers died and crops failed, girls would need wage work and would need to leave the home to find it. From the early nineteenth century, some reformers threw their energies into providing healthy influences for the working girl. Philanthropists, educators and reformers created institutions-- and a literature well represented here-- designed to warn, educate, study and protect such girls. Early societies were religious and moral in focus. Later associations focused on study and reform. Long-time Hull House supporter and associate of Jane Addams, Louise deKoven Bowen, devoted a lifetime to her philanthropic work with Chicago youth, represented here in studies of Chicago’s public dance halls, girls employed in hotels and restaurants and suggestions of “safeguards for city youth at work and at play.” Bowen also wrote a history of the organization she co-founded, the Juvenile Protective Association, and an exhortatory tale, *The Straight Girl on the Crooked Path; a true story*. (11, 8616; 11, 8433; 12, 9929)

Study was supplemented with admonition and vocational guidance. When the Civil War created both more work opportunities and a class of “superfluous women”, in girls who would never marry, American advisers became more practical about girls’ work. An 1891 guide for the girl *Thrown on her own resources* suggested concretely “what girls can do.”(8, 4038) Other manuals on both sides of the Atlantic provided helpful surveys of the respectable occupations open to young women. One writer dedicated her practical advice to the members of the 38th Street Working Girls’ Society, who, “busy all day in factory, shop, or office, had not time for household life and thought.”

New Girls

The fact was that by the turn of the century, girls’ lives were no longer bounded by domesticity in fact or in theory. Girls who had studied and competed with boys in coeducated high schools, who had attended proud and independent women’s colleges, or who were working in new women’s professions, came to take their obligations to society with a new seriousness. Many advisers, veterans of women’s organizations during the Civil War or the new more militant post-war reform climate, urged them on. In a passionate 1888 document, *How to Win: A Book for Girls*, (8, 3748) the leader of the Women’s Christian Temperance Union, Frances Willard, affirmed girls’ mission to a greater society: “Yes, the world wants the best thing; your best, and she will smite you stealthily if you do not hand over your gift.” Other organizations, such as the Girl Scouts, picked up this message in the next century.

By then, the good daughter increasingly had become the New Girl, depicted by illustrators Charles Dana Gibson and Howard Chandler Christy here as independent and self-motivated. In 1878, Dr. Mary Studley had threatened disobedient college girls with pain and suffering.(15, 2996) By 1902, Eva Lovett’s book *The Making of a Girl* (16, 5335) told girls that it was most important that a girl “do what she is satisfied is the right thing to do.” Over the decades, girls had been increasingly granted more separation from their mothers and families, so that when this collection ends in the 1920s, some advisers were actually able to grant them destinies of their own.

NOTES

- i . Lynne Vallone's *Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries* (New Haven: Yale University Press, 1995) represents a "cultural studies" approach to much of the prescriptive literature represented here, while her co-edited anthology (with Claudia Nelson), *The Girls' Own: Cultural Histories of the Anglo-American Girl, 1830-1915* (Athens and London: University of Georgia Press, 1994) explores the evolution of a more autonomous girl's culture on both sides of the Atlantic.
- ii . Sally Mitchell, *The New Girl: Girls' Culture in England 1880-1915* (New York: Columbia University Press, 1995).
- iii . Harvey J. Graff, *Conflicting Paths: Growing Up in America* (Cambridge, Mass.: Harvard University Press, 1995) supplements but does not replace Joseph Kett's classic history of adolescence *Rites of Passage: Adolescence in America, 1790 to the Present* (New York: Basic Books, 1977).
- iv . Ruth Alexander, "The Girl Problem"; *Female Delinquency in New York, 1900-1930* (Ithaca, N.Y.: Cornell University Press, 1995); Regina Kunzel, *Fallen Women, Problem Girls: Unmarried Mothers and the Professionalization of Social Work* (New Haven: Yale University Press, 1993); Mary Odem, *Delinquent Daughters: Protecting and Policing Adolescent Female Sexuality in the United States, 1885-1920* (Chapel Hill: University of North Carolina Press, 1995).
- v . Brumberg, *The Body Project* (New York: Random House, 1997).
- vi . Norbert Elias, *The Civilizing Process: The History of Manners*, trans. Edmund Jephcott (New York: Urizen Books, 1978); John Kasson, *Rudeness and Civility: Manners in Nineteenth-Century Urban America* (New York: Hill and Wang, 1990).
- vii . Michel Foucault, *The History of Sexuality*, v.1, trans. Robert Hurley (New York: Vintage, 1990).
- viii . Joan Jacobs Brumberg, *The Body Project: An Intimate History of American Girls* (New York: Random House, 1997), 3, notes that menarche typically occurred at fifteen or sixteen years old in the early nineteenth century, in contrast with today's age of just twelve.
- ix . M. Carey Thomas, "Present Tendencies in Women's College and University Education," in Association of Collegiate Alumnae, *Publications* Feb. 1908:49

Author/Title Listing

Albany academy for girls

Centennial celebration, June 14, 1914. Albany, N.y., The Alumnae, 1914.
Reel 11, No. 6279

Albany Academy for Girls

Exercises of the alumnae of the Albany Female Academy, on their third anniversary, July 18,1844.
Albany, Printed by C. Van Benthuisen & co., 1844.
Reel 4, No. 8690

Ames, Eleanor Maria (Easterbrook), 1831- 1908

Where you are. Talks with girls, by Eleanor Kirk [pseud.] Brooklyn. N.Y., The author [1897].
Reel 16, No. 3791

Angelica's Ladies Library; or, Parents and guardians present. With eight elegant plates designed by A. Kauffman and H. Bunbury. London, Hamilton, 1794.
Reel 1, No. 21

Appleton, Elizabeth

Private education; or, A practical plan for the studies of young ladies. With an address to parents, private governesses, and young ladies. 2nd ed., rev. London, Printed for H. Colburn, 1816.
Reel 2, No. 730

Arthur, Timothy Shay, 1809- 1885

Advice to young ladies in their duties and conduct in life. Boston, Phillips and Sampson, 1848.
Reel 4, No. 1246

Atherton, Sarah Henry

Survey of the wage-earning girls below sixteen years of age in Wilkes-Barre, Pennsylvania,1915. New York, National Consumers' League [1915?].
Reel 11, No. 7628

Austin, John Mather, 1805- 1880

Golden steps to respectability, usefulness and happiness. Being a series of lectures to youth of both sexes, on character, principles, associates, amusements, religion, and marriage. Auburn, Derby, Miller and company, 1850.
Reel 4, No. 1599

Bailey, Ebenezer, 1795- 1839

The young ladies' class book; a selection of lessons for reading, in prose and verse. Boston, Lincoln, Edmands and co., New York [etc., etc.] 1832.
Reel 13, No. 973

Ballard, L Anna

Danger to our girls. Chicago, Woman's temperance publication association [n.d.]
Reel 17, No. 9942

Barbauld, Anna Letitia (Aikin), 1743- 1825

Evenings at home; or, The juvenile budget opened. By Dr. Aikin and Mrs. Barbauld. Revised edition. From the fifteenth London edition ... New York, Harper & Brothers, publishers, 1855.
Reel 4, No. 1608

[Bayle-Mouillard, Elisabeth Félicie (Canard)], 1796- 1865

The gentleman and lady's book of politeness and propriety of deportment, dedicated to the youth of both sexes, by Mme. Calnat [pseud.] Translated from the 6th Paris ed., enl. and improved. 2d american ed. Boston, Allen and Ticknor, 1833.
Reel 2, No. 976

Bayles, George James, 1869- 1914

American women's legal status. Letters to American girls, by Sallie Joy White. Letters to American boys, by William Herbert Carruth. With frontispiece in color by W. T. Smedley. New York, P. F. Collier, [c1905].
Reel 10, No. 5048

Author/Title Listing

Beedy, Mary E

The joint education of young men and women in the American schools and colleges, being a lecture delivered before the Sunday Lecture Society on 27th of April 1873. London, Sunday Lecture Society, 1873.

Reel 6, No. 8725

Behaving; or, Papers on children's etiquette. By the author of "Ugly girl papers." Boston, D. Lothrop & co. [1877]

Reel 6, No. 2531

[Bellamy, Daniel], 1687-

The young ladies miscellany; or, Youth's innocent and rational amusement. Prefixed, a short essay on the art of pronunciation, and the great advantage arising from an early practice of it in publick. London, Printed by E. Say, for the author, 1723.

Reel 1, No. 57

Belloc, Bessie Rayner (Parkes), 1829- 1925

Remarks on the education of girls, with reference to the social, legal, and industrial position of women in the present day ... Third edition. London, J. Chapman, 1856.

Reel 5, No. 1619

Bingham, Caleb, 1757- 1817

The young lady's accidence; or, A short and easy introduction to English grammar. Designed, principally, for the use of young learners, more especially those of the fair sex, though proper for either ... 5th ed., corr. Boston, Printed by I. Thomas & E. T. Andrews, 1791.

Reel 1, No. 74.1

Bingham, Harry, 1821- 1900

The new education of woman, an address delivered before the Grafton & Coös bar association, Plymouth, N.H., Jan. 29, 1897. Concord, New Hampshire, The Rumford press, 1898.

Reel 9, No. 3843

Black, Alexander, 1859- 1940

Miss America; pen and camera sketches of the American girl ... With designs and photographic illustrations by the author. New York, C. Scribner's sons, 1898.

Reel 16, No. 3849

Black, Alexander, 1859- 1940

Modern daughters; conversations with various American girls and one man, by Alexander Black... With designs and photographic illustrations by the author. New York, C. Scribner's sons, 1899.

Reel 9, No. 3850

Blackwell, Elizabeth, 1821- 1910

The laws of life with special reference to the physical education of girls. By Elizabeth Blackwell, M. D. New York, G. P. Putnam, 1852.

Reel 4, No. 1627

Bloomfield-Moore, Clara Sophia (Jessup), 1824- 1899

Social ethics and society duties through education of girls for wives and mothers and for professions. Compiled by Mrs. H. O. Ward [pseud.] Boston, Estes and Lauriat [c1892]

Reel 8, No. 3859

[Bloomfield-Moore, Clara Sophia (Jessup)], 1824- 1899

The young lady's friend. With introduction. By Mrs. H. O. Ward [pseud.] Philadelphia, Porter & Coates [c. 1880].

Reel 7, No. 3128

Bolton, Sarah (Knowles), 1841- 1916

Lives of girls who became famous. New York, T. Y. Crowell & co. [1886]

Reel 7, No. 3134

Booth, Orrin B

Warnings to girls. By "a friend of girls." Cambridge, Ohio, The Helping Hand Society, 1906.

Reel 10, No. 8268

Author/Title Listing

Boston society for the care of girls

One hundred years of work with girls in Boston. Boston, Boston society for the care of girls, 1919.
Reel 13, No. 8434

Bowen, Louise Hadduck (de Koven), 1859-

The juvenile protective association. [In The woman citizen's library. Chicago, c1913.]
Reel 11, No. 8433

Bowen, Louise Hadduck (de Koven) "Mrs. J.T. Bowen", 1859-

The girls employed in hotels and restaurants, by the Juvenile protective association of Chicago. [Chicago, Hale-Crossley printing co.] 1912.
Reel 11, No. 8616

Bowen, Louise Hadduck (de Koven) "Mrs. J.T. Bowen", 1859-

The public dance halls of Chicago. Revised ed. [Chicago] The Juvenile Protective Association of Chicago, 1917.
Reel 12, No. 8479

Bowen, Louise Hadduck (de Koven) "Mrs. J.T. Bowen", 1859-

The road to destruction made easy in Chicago. Issued by the Juvenile Protective Association of Chicago. [Chicago, Hale-Crossley printing co.] 1916.
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Safeguards for city youth at work and at play, with a preface by Jane Addams. New York, The Macmillan co., 1914.
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The straight girl on the crooked path; a true story [by] Louise de Koven Bowen, issued by the Juvenile Protective Association of Chicago, June, 1916. Chicago, The Hildmann Ptg. co. [1916].
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A girl's life eighty years ago; selections from the letters of Eliza Southgate Bowne; with an introduction by Clarence Cook; illustrated with portraits and views. New York, C. Scribner's Sons, 1887.
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Brackett, Anna Callender, 1836- 1911

The education of American girls. New York, G.p. Putnam & sons, 1874.
Reel 14, No. 2556

Bremner, Christina Sinclair

Education of girls and women in Great Britain. With a preface by Miss E. P. Hughes. London, Swan Sonnenschein & co., ltd., 1897.
Reel 16, No. 3898

Bright ideas for money-making; over two hundred practical ideas for women for the making of the needed where-withal, among them many which may be carried out at home; with a chapter devoted to suggestions for boys and girls. Philadelphia, G. W. Jacobs & co. [1911].

Reel 10, No. 6378

Brooks, Elbridge Streeter, 1846- 1902

Historic girls; stories of girls who have influenced the history of their times. New York and London, G. P. Putnam's sons, 1887.
Reel 8, No. 3151

Burstall, Sara Annie, 1859- 1939

The education of girls in the United States. London, Swan Sonnenschein & Co.; New York, Macmillan & co., 1894.
Reel 16, No. 3925

Author/Title Listing

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Public schools for girls, a series of papers on their history, aims, and schemes of study, by members of the Association of Head Mistresses, ed. by Sara A. Burstall ... and M. A. Douglas ... London, New York [etc.] Longmans, Green & co., 1911.

Reel 17, No. 6396

Burton, John, 1745 or 6, d. 1806

Lectures on female education and manners, by J. Burton. 2d ed. London, Printed for J. Johnson, 1793.

Reel 13, No. 106

Capp, William M

The daughter; her health, education and wedlock ... Philadelphia and London, F. A. Davis, 1891.

Reel 8, No. 3941

Cecilia, Madame, 1852-

Girls' clubs and mothers' meetings. By Madame Cecilia. London, Burns & Oates, 1911.

Reel 10, No. 6413

Champney, Elizabeth (Williams), 1850- 1922

Three Vassar girls in England. A holiday excursion of three college girls through the mother country. By Lizzie W. Champney ... Illustrated by "Champ" and other distinguished artists. Boston, Estes and Lauriat, 1884.

Reel 7, No. 3178

Child, Lydia Maria (Francis), 1802- 1880

The little girls own book, by Mrs. Child. With additional sports and games, by Miss Leslie. New edition, considerably enl. and imp. Glasgow, John Reid & co., 1837.

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Child, Lydia Maria (Francis), 1802- 1880

On the management and education of children: being Mrs. Child's "Mother's book" rev., and adapted to the use of English parents and teachers ... London, J. W. Parker, 1835.

Reel 14, No. 1015

Christy, Howard Chandler, 1873-

The American girl as seen and portrayed by Howard Chandler Christy. New York, Moffat, Yard & co., 1906.

Reel 10, No. 5733

Clark, Uriah

Lectures on city life and character: increase of crime; with a review of "Lectures to young ladies, on subjects of practical importance - by Rev. Daniel C. Eddy, Lowell, Mass." Lowell, Mass., Merrill & Heywood, 1849.

Reel 4, No. 1297

Clarke, Edward Hammond, 1820- 1877

The building of a brain ... Boston, J. R. Osgood & co., 1874.

Reel 6, No. 2595

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Sex in education; or, A fair chance for the girls. Boston, J. R. Osgood & co., 1873.

Reel 14, No. 2596

[Cotes] Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862- 1922

An American girl in London ... With eighty illustrations by F. H. Townsend. New York, D. Appleton & co., 1891.

Reel 8, No. 4022

Cox, Sydney

Friendly counsel for girls; or, Words in season ... New York, G. W. Carleton; London, Saunders, Otley, & co., 1868.

Reel 5, No. 2175

Author/Title Listing

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The young lady's companion: in a series of letters by Margaret Coxe ... Columbus, I. N. Whiting, 1839.
Reel 3, No. 1029

Crawford, Mary Caroline, 1874- 1932

The college girl of America and the institutions which make her what she is ... Boston, L. C. Page & Company, 1905 [1904].
Reel 10, No. 5140

Croly, Jane (Cunningham), 1829- 1901

Thrown on her own resources; or, What girls can do. New York, Thomas Y. Crowell & co.[c1891].
Reel 8, No. 4038

Crow, Martha (Foote), 1854- 1924

Harriet Beecher Stowe; a biography for girls. New York and London, D. Appleton and co., 1913.
Reel 11, No. 6459

Crow, Martha (Foote), 1854- 1924

The status of foreign collegiate education of women. A partial abstract of the Report on educational Progress presented by the Special Committee to the Association of Collegiate Alumnae on Oct. 24, 1891. [n.p.] Association of Collegiate Alumnae, 1891.
Reel 8, No. 8751

Crow, Martha Emily (Foote), 1854- 1924

The American country girl, by Martha Foote Crow ... With fifteen illustrations from photographs. New York, F. A. Stokes co. [1915].
Reel 12, No. 6458

Cunning, Annie Broomhall (Trim), 1879-

The healthy girl, by Mrs. Joseph Cunning ... and A. Campbell ... London, H. Frowde [etc.] 1916.
Reel 12, No. 7313

Cusack, Mary Frances, 1830- 1899

Advice to Irish girls in America, by the nun of Kenmare, (Sister Mary Francis Clare). New York, Mcgee, 1872.
Reel 6, No. 2619

Dampier, Catherine Durning (Holt) lady

The upbringing of daughters, by Catherine Durning Whetham. London, New York [etc., etc.] Longmans, Green & co., 1917.
Reel 12, No. 7317

Dana, Stephen Winchester, 1840- 1910

Woman's possibilities and limitations; a message to the young women of to-day, by Stephen W. Dana, D. D. New York, Chicago [etc.] Fleming H. Revell Co. [c1899].
Reel 10, No. 4055

Daniels, Mabel Wheeler, 1878-

An American Girl in Munich; impressions of a music student. Boston, Little, Brown & co., 1912.
Reel 11, No. 6463.1

Dickson, Marguerite Stockman

Vocational guidance for girls, by Marguerite Stockman Dickson ... Chicago, New York, Rand, McNally & Co. [c1919]
Reel 17, No. 7328

Divers, Vivia H

The "Black hole"; or, The missionary experience of a girl in the slums of Chicago, 1891-1892.[n.p., 1893]
Reel 8, No. 4088

Dodge, Grace Hoadley, 1857- 1914

A bundle of letters to busy girls on practical matters ... New York [etc.] Funk & Wagnalls, 1887.
Reel 8, No. 3237

Author/Title Listing

Dodge, Harriet Hazen

Survey of occupations open to the girl of fourteen to sixteen years, by Harriet Hazen Dodge. Boston, Mass., Girls Trade Education League, c1912.

Reel 11, No. 6481

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No sex in education; or, An equal chance for both boys and girls. Being a review of Dr. E. H. Clarke's "Sex in education." By Mrs. E. B. Duffey. Philadelphia, J. M. Stoddart & Co. [c1874].

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Eaton, John, 1829- 1906

The education of our girls. An address delivered at Tilden Ladies' Seminary, West Lebanon, N.H., June 21, 1877 ... New York, W. B. Folger, printer, 1877.

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Eddy, Daniel Clarke, 1823- 1896

Lectures to young ladies, on subjects of practical importance. Lowell, B. C. Sargeant, 1848.

Reel 14, No. 1329.1

Edgeworth, Maria, 1767- 1849

Practical education; by Maria Edgeworth and by Richard Lovell Edgeworth. London, J. Johnson, 1798.

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Franklin Square House ... Boston, Mass. A philanthropy but not a charity; a hotel for self-supporting girls, student girls, and other girls of moderate incomes with an educational department. [Boston, R. H. Bldgett & co., printers, 1905]

Reel 10, No. 8432

The Friendly instructor; or, A companion for young ladies, and young gentlemen: in which their duty to God and their parents, their carriage to superiors and inferiors, and several other very useful and instructive lessons are recommended, in plain and familiar dialogues. With a recommendatory preface by P. Doddridge, D. D. London, Printed for J. Buckland and J. Waugh, 1764.

Reel 1, No. 228

Girl Scouts of the United States of America

Scouting for girls; official handbook of the Girl Scouts. 1st ed. New York, The Girl Scouts, inc.[1920]

Reel 17, No. 7394

Girls Friendly Society of American, Baltimore, Md

... Rules for members and probationers of Memorial branch, Girls Friendly Society. [Baltimore, md.? 1903?].

Reel 10, No. 8363

Girls Trade Education League

Girls trade education league organized for the purpose of assisting girls in choosing a vocation. Boston, 1911.

Reel 17, No. 8779

Goodloe, Abbe Carter, 1867-

College girls, illus. by Charles Dana Gibson. N.Y., Scribner, 1895.

Reel 9, No. 4241.1

[Hardy, Edward John], 1849- 1920

The five talents of woman; a book for girls and women, by the author of "How to be happy though married," ... New York, C. Scribner's sons, 1888.

Reel 15, No. 3344

Harrison, Constance (Cary), 1843- 1920

The well-bred girl in society. Philadelphia, Curtis pub. co.: New York, Doubleday & McClure Co. [1898]

Reel 9, No. 4284

Harrison, Constance (Cary) "Mrs. Burton Harrison," 1843- 1920

Woman's handiwork in modern homes. With numerous illustrations and five colored plates from designs by Samuel Colman, Rosina Emmet, George Gibson, and others. [New York] C. Scribner's Sons, 1881.

Reel 7, No. 3350

Author/Title Listing

Harrison, Fairfax, 1869- 1938

The independent woman. An address before the Alabama Girls Technical Institute, Montevallo, Alabama, October 17, 1914, by Fairfax Harrison ... [n.p.] 1914.
Reel 11, No. 8622

Havens, Catherine Elizabeth

Diary of a little girl in old New York [2d ed.] New York, H. C. Brown [1920].
Reel 13, No. 7439

Haweis, Hugh Reginald, 1839- 1901

Ideals for girls ... London, J. Bowden, 1897.
Reel 9, No. 4294

Hersey, Heloise Edwina

To girls: a budget of letters. Boston, Small, Maynard & company, 1901.
Reel 16, No. 5263

Hodgson, William Ballantyne, 1815- 1880

The education of girls; and the employment of women of the upper classes educationally considered: two lectures, by W. B. Hodgson, Ll.d. 2d ed. ... London, Trübner & Co.; Manchester, A. Ireland & Co., 1869.
Reel 14, No. 2280

Howard, William Lee, 1860- 1918

Confidential chats with girls ... New York, E. J. Clode [c1911].
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Howe, Samuel Gridley, 1801- 1876

A letter to J. H. Wilkins, H. B. Rogers, and F. B. Fay, Commissioners of Massachusetts for the state Reform School for Girls. Boston, Ticknor and Fields, 1854.
Reel 4, No. 1807

Ketling, Elizabeth

Helpful talks with girls, by Elizabeth Ketling; ed. by Theodore Waters. New York, The Christian Herald [c1910]
Reel 16, No. 5925

Knox, Adeline (Trafton), 1845-

An American girl abroad. Illustrated by Miss L. B. Humphrey. Boston, Lee & Shepard; New York, Lee, Shepard & Dillingham [1872].
Reel 6, No. 2789

Knox, Ellen Mary, 1858-

The girl of the new day ... Toronto, McClelland & Stewart [1919].
Reel 13, No. 7505

Larcom, Lucy, 1824- 1893

A New England girlhood, outlined from memory. Boston & N.Y., Houghton, Mifflin; Cambridge, Riverside Press, 1889.
Reel 15, No. 3433

Leake, Albert H

The vocational education of girls and women. New York, The Macmillan co., 1918.
Reel 13, No. 7520

Lewis, Dio, 1823- 1886

Our girls ... New York, Clarke Bros., 1883.
Reel 7, No. 3450.1

Leyboldt, Augusta Harriet

List of books for girls and women and their clubs, with descriptive and critical notes, and a list of periodicals and hints for girls' and women's clubs; ed. by Augusta H. Leyboldt and George Iles. Boston, Pub. for the American Library Association Publishing section by the Library Bureau, 1895.
Reel 9, No. 4453

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Linton, Elizabeth (Lynn), 1822- 1898

The girl of the period, and other social essays. London, R. Bentley & Son, 1883.
Reel 15, No. 3454

Livermore, Mary Ashton (Rice), 1820- 1905

What shall we do with our daughters? Superfluous women, and other lectures. Boston, Lee & Shepard; [etc., etc.] 1883.
Reel 15, No. 3459

Lovett, Eva

The making of a girl ... New York, J. F. Taylor & co., 1902.
Reel 16, No. 5335

Lowell, Anna Cabot (Jackson), 1819- 1874

Thoughts on the education of girls. Boston, Ticknor, Reed and Fields, 1853.
Reel 14, No. 1865

Macdonald, Arthur, 1856- 1936

Abnormal woman, a sociologic and scientific study of young women, including letters of American and European girls in answer to personal advertisements, with a bibliography ... Washington, D.C., c1895.
Reel 9, No. 4483

Macdonald, Arthur, 1856- 1936

Intellectual women and matrimony. A chapter from a work entitled "Girls who answer personals." [Washington, D.C., 1896]
Reel 9, No. 9634

Mackarness, Matilda Anne (Planché) 1826-1881, ed.

The young lady's book; a manual of amusements, exercises, studies, and pursuits edited by Mrs. Henry Mackarness. London, G. Routledge and Sons, 1876.
Reel 6, No. 2826

[Mallon, Isabel Ailderdice (Sloan)]

Side talks with girls, by Ruth Ashmore [pseud.] New York, C. Scribner's Sons, 1895.
Reel 9, No. 4494

Marks, Jeannette Augustus, 1875-

A girl's student days and after, by Jeannette Marks ... with an introduction by Mary Emma Woolley ... New York, Chicago [etc.] Fleming H. Revell Cco. [c1911]
Reel 17, No. 6763

Mathews, Joseph M'Dowell, 1804- 1879

Letters to school girls. Cincinnati, Pub. by Swormstedt & Poe, for the Methodist Episcopal Church, at the Western Book Concern, R. P. Thompson, printer, 1853.
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McCabe, Lida Rose, 1865-

The American girl at college. New York, Dodd, Mead & Co., 1893.
Reel 9, No. 4480

Mcculloch, Catharine (Waugh), 1862-

Stop ruin of girls. [n.p.] Legislative Committee of Illinois Federation of Women's Clubs [1905?].
Reel 10, No. 9892

Mcglauflin, Idabelle

Handicraft for girls: a tentative course in needlework, basketry, designing, paper and cardboard construction, textile fibers and fabrics and home decoration and care ... Peoria, Ill., The Manual Arts Press [1910]
Reel 10, No. 7550

Michigan Equal Suffrage Association

Michigan laws relating to women and girls ... Detroit, Mich., Michigan Equal Suffrage Association, 1911.
Reel 11, No. 9584

Author/Title Listing

Michigan Equal Suffrage Association

Michigan laws relating to women and girls. A comprehensive digest of the statutory law and amendments thereto as they relate to women and girls. Also pointed decisions of the Supreme Court of Michigan affecting the same. Comp. by Harry E. Hunt ... rev. by Freida K. Blankenbury... Kalamazoo, Michigan, Michigan Equal Suffrage Association, 1915.
Reel 12, No. 9590

Miller, James Russell, 1840- 1912

Girls: faults and ideals. A familiar talk, with quotations from letters. By J. R. Miller ... New York, Boston, T. Y. Crowell & co. [1892].
Reel 8, No. 4533

Mitchell, Maria, 1819- 1881

The collegiate education of girls. Read before the Association for the Advancement of Women, Boston, 1880. Boston, 1881.
Reel 7, No. 8738

Morgan, Anne

The American girl; her education, her responsibility, her recreation, her future, by Anne Morgan. New York and London, Harper & Brothers, 1915.
Reel 17, No. 6817

Morgan, Mary C ed.

Girls and athletics; giving a brief summary of the activity, rules and method of administration of the following games in girls' schools and colleges, women's clubs, etc.: archery, basket ball, cricket, fencing, field day, field hockey, gymnastics, golf, hand ball, ice hockey, indoor base ball, rowing, soccer, skating, swimming, tennis, track athletics, volley ball, walking, water polo, waterbasket ball ... New York, American Sports Pub. Co. [1917].
Reel 12, No. 7612

Mosher, Eliza Maria, 1846-

Health and happiness; a message to girls from Eliza M. Mosher ... illustrated by Helen Mulheron. New York and London, Funk & Wagnalls Co., 1912.
Reel 11, No. 6819

The Mother's friend; or, Familiar directions for forming the mental and moral habits of young children. New York, Leavitt, Lord & Co., 1834.
Reel 3, No. 1142

Motives under the influence of which character should be formed. [n.p., n.d.].

Reel 13, No. 8006

Neal, James Armstrong, 1774- 1808

An essay on the education and genius of the female sex. To which is added, an account of the commencement of the Young-Ladies' Academy of Philadelphia, held the 18th of December, 1794; under the direction of Mr. John Poor, A.M. principal ... Philadelphia, Printed by Jacob Johnson & Co., 1795.
Reel 1, No. 401

Newcomb, Harvey, 1803- 1863

How to be a lady: a book for girls, containing useful hints on the formation of character. Sixth edition. Boston, Gould, Kendall, and Lincoln, 1849.
Reel 4, No. 1474

[Paine, Harriet Eliza), 1845- 1910

Girls and women, by E. Chester [pseud.] Boston and New York, Houghton, Mifflin and Co.; Cambridge, Riverside Press, 1890.
Reel 16, No. 4623

Palmer, Ray, 1808- 1887

Address on the education of woman, delivered at the anniversary of the Pittsfield Young Ladies' Institute, Sept. 30th, 1852. Albany, Gray, Sprague, & Co., 1852.
Reel 4, No. 8706

Author/Title Listing

[Pan, Chao]

The Chinese book of etiquette and conduct for women and girls, entitled: Instruction for Chinese women and girls, by Lady Tsao; tr. from the Chinese by Mrs. S. L. Baldwin. New York, Eaton & Mains; Cincinnati, Jennings & Pye [c1900].

Reel 10, No. 4626

Parkhurst, Charles Henry, 1842-

Talks to young women ... New York, The Century Co., 1897.

Reel 9, No. 4628

Pascoe, Charles Eyre

Schools for girls and colleges for women. A handbook of female education chiefly designed for the use of persons of the upper middle class. Together with some chapters on the higher employment of women. London, Hardwicke and Bogue, 1879.

Reel 15, No. 2900

[Patterson, Anne Virginia (Sharpe)], 1841- 1913

The American girl of the period: her ways and views. By Garry Gaines [pseud.]. Philadelphia, J.B. Lippincott & co., 1878 [c1877].

Reel 6, No. 2899

Pilkington, Mary (Hopkins), 1766- 1839

Biography for girls; or, Moral and instructive examples for young ladies. London, Printed for Vernon and Hood, 1799.

Reel 1, No. 434

Pilkington, Mary (Hopkins), 1766- 1839

Mentorial tales, for the instruction of young ladies just leaving school and entering upon the theatre of life. Philadelphia, Published by J. Johnson, 1803.

Reel 2, No. 694

Pilkington, Mary (Hopkins), 1766- 1839

A mirror for the female sex. Historical beauties for young ladies, intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of ladies' schools. Hartford, Printed by Hudson and Goodwin for O.D. and I. Cooke, 1799.

Reel 2, No. 435

Pinckney, Charles Cotesworth, 1812- 1899

The young woman's gift of literature, science and morality, ed. by Cotesworth Pinckney. Boston, J. Buffum, 1851.

Reel 4, No. 1950

Redfield, J S

The girl of the period and the fashionable woman of the period. New York, J. S. Redfield, 1869.

Reel 5, No. 7915

Richardson, Anna Steese (Sausser), 1865-

The girl who earns her own living, by Anna Steese Richardson. New York, B. W. Dodge & Co., 1909.

Reel 16, No. 6092

Root, Melvin A comp

The legal condition of girls and women in Michigan ... Lansing, Mich., H. D. Reprogue & co., 1894.

Reel 9, No. 4718

Ruskin, John, 1819- 1900

Letters and advice to young girls and young ladies, on dress, education, marriage, their sphere, influence, women's work, women's rights, &c., &c ... New York, J. Wiley, 1879.

Reel 15, No. 2944

Ruskin, John, 1819- 1900

Pearls for young ladies. From the later works of John Ruskin, LL.D., including letters and advice on education, dress, marriage, influence, work, rights, &c. Collected and arranged by Mrs. Louisa C. Tuthill ... New York, J. Wiley & Sons, 1881 [c1878].

Reel 6, No. 3612

Author/Title Listing

Seybert institution, Philadelphia. Bureau for Social Research.

... Unmarried girls with sex experience ... [Philadelphia, 1915?].
Reel 12, No. 6989

Shall girls propose? And other papers on love and marriage. By a "speculative bachelor" ... New York, Cassell Publishing Company [1891]

Reel 8, No. 4774

Sigourney, Lydia Howard (Huntley), 1791- 1865

The girl's reading-book in prose and poetry, for schools. 12th ed. New York, Clement & Packard, 1841.

Reel 3, No. 1510

Sigourney, Lydia Howard (Huntley), 1791- 1865

Letters to young ladies. 2d ed. Hartford, W. Watson, 1835.

Reel 14, No. 1183

Sigourney, Lydia Howard (Huntley), 1791- 1865

The young ladies' offering; or, Gems of prose and poetry, by Mrs. L. H. Sigourney and others. Boston, Phillips & Sampson, 1849.

Reel 4, No. 1513

Sketches of the lives of distinguished females, written for girls, with a view to their mental and moral improvement. By an American lady. New York, J. & J. Harper, 1833.

Reel 3, No. 1185

Smith, Frances M.

Talks with homely girls on health and beauty. Their preservation and cultivation. New York, Burt, 1885.

Reel 7, No. 3655

Starrett, Helen (Ekin), 1840- 1920

After college, what? For girls. New York, T. Y. Crowell & Co. [1896].

Reel 16, No. 4816

Starrett, Helen (Ekin), 1840- 1920

The charm of fine manners, being a series of letters to a daughter ... Philadelphia & London, J. B. Lippincott Co., 1920.

Reel 13, No. 7757

Starrett, Helen (Ekin), 1840- 1920

Letters to elder daughters, married and unmarried ... Chicago, A. C. McClurg & Co., 1892.

Reel 8, No. 4816.1

Studley, Mary J

What our girls ought to know. New York, M. L. Holbrook & Co., 1878.

Reel 15, No. 2996

Sutherland, Abby A

Talks with girls, by Abby A. Sutherland ... Philadelphia, Privately printed, 1915.

Reel 12, No. 7042

Sweetser, Kate Dickinson

Ten girls from history ... Illustrated by George Alfred Williams. New York and London, Harper & Brothers [c1912].

Reel 11, No. 7044

Talks to girls by one of themselves, on the difficulties, duties, and joys of a girl's life ... London, Society for Promoting Christian Knowledge; New York, E. & J. B. Young & Co., 1894.

Reel 9, No. 4842

Van Waters, Miriam, 1887-

The adolescent girl among primitive peoples ... [Worcester, Mass., 1914].

Reel 11, No. 7091

Author/Title Listing

Van Waters, Miriam

El Retiro, the new school for girls. Sacramento, California State Board of Health, 1920.
Reel 13, No. 8484

Waite, Isabel Woodman

The what-shall-I-do girl. Illustrated by Jessie Gillespie. Boston, L. C. Page & Co., 1913.
Reel 17, No. 7110

Weaver, Eli Witwer, 1862- 1922

Vocations for girls, prepared by a committee of teachers under the direction of E. W. Weaver ... New York, The A.S. Barnes Co., 1913.
Reel 17, No. 7117

Weaver, George Sumner, 1818- 1908

Aims and aids for girls and young women on the various duties of life. New York, Fowler and Wells, 1856.
Reel 14, No. 2053

Weaver, George Sumner, 1818- 1908

Hopes and helps for the young of both sexes. Relating to the formation of character, choice of a vocation, health, amusement, music, conversation, cultivation of intellect, moral sentiment, social affection, courtship, and marriage. New York, Fowler & Wells, 1857.
Reel 5, No. 2054

White, Anna L

Kate Callender; or, School-girls of '54, and the women of to-day. Boston, The author, 1870.
Reel 5, No. 3049

Willard, Frances Elizabeth, 1839- 1898

How to win. A book for girls ... With an introduction by Rose Elizabeth Cleveland ... 5th ed. New York, London, Funk & Wagnalls, 1888.
Reel 8, No. 3748

Willard, Frances Elizabeth, 1839- 1898

Nineteen beautiful years: or, Sketches of a girl's life ... New York, Harper & Bros. [1864].
Reel 5, No. 2459

Willis, William Nicholas

Should girls be told ? By W. N. Willis ... 2d ed. London, T. W. Laurie, Ltd. [1917].
Reel 12, No. 7854

Wilson, Elizabeth, 1867-

Fifty years of association work among young women, 1866-1916; a history of Young Women's Christian Associations in the United States of America ... New York, National Board of the Young Women's Christian Associations of the United States of America [c1916].
Reel 12, No. 7856

Women of worth. A book for girls. Illustrated by W. Dickes. New York, W. A. Townsend & Company, 1860.

Reel 5, No. 2466

Women's Educational and Industrial Union, Boston. Dept. of research

Industrial experience of trade-school girls in Massachusetts, by the Department of Research, Women's Educational and Industrial Union, Boston, Mass. Prepared under the direction of May Allinson, Ph.D., associate director. [Boston?] 1917.

Reel 12, No. 7875

Women's Educational and Industrial Union, Boston. Dept. of Research

... A trade school for girls; a preliminary investigation in a typical manufacturing city, Worcester, Mass. By the Research Department of the Women's Educational and Industrial Union of Boston, under the direction of Susan M. Kingsbury and May Allinson. Washington, Govt. Print. Office, 1913.

Reel 11, No. 7156

Woods, Lucy R

History of the Girls' High School of Boston, 1852-1902. [Boston] 1904.
Reel 10, No. 5592

Author/Title Listing

The Young girl's book of healthful amusements and exercises. New York, Kiggins [ca. 1840].
Reel 3, No. 1568

Young Ladies Academy of Philadelphia

The rise and progress of The Young-Ladies' Academy of Philadelphia: containing an account of a number of public examinations & commencements; the charter and by-laws; likewise a number of orations delivered by the young ladies, and several by the trustees of said institution. Philadelphia, Printed by Stewart & Cochran, 1794.

Reel 1, No. 614

The Young lady's book of classical letters. Consisting of epistolary selections; designed to improve young ladies and gentlemen in the art of letter-writing, and in those principles which are necessary for respectability and success in life. With introductory rules and observations on epistolary composition. Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1229

The Young lady's book of elegant poetry; comprising selections from the works of British and American poets. By the author of "The young man's own book." Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1230

The Young lady's book of elegant prose; comprising selections from the works of British and American authors. Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1231

The Young lady's book: a manual of elegant recreations, exercises, and pursuits. Boston, A. Bowen, and Carter & Hendee; Philadelphia, Carey & Lea [1830].

Reel 2, No. 955

The Young lady's guide. New York, American Tract Society [1870].

Reel 5, No. 3070

The Young lady's mentor: a guide to the formation of character. In a series of letters to her unknown friends, by a lady. Philadelphia, H. C. Peck & T. Bliss, 1855.

Reel 5, No. 2080.1

The Young lady's own book: a manual of intellectual improvement and moral deportment. By the author of The young man's own book. Philadelphia, Key & Biddle, 1833.

Reel 14, No. 1233

The Young lady's Sunday book: A practical manual of the Christian duties of piety, benevolence and self-government ... By the author of "The Young man's own book." Philadelphia, Desilver, Thomas & Co., 1836.

Reel 14, No. 1234

The Young woman's companion & instructor, in grammar, writing, arithmetic, geography, drawing, book-keeping, chronology, history, letter-writing, cooking, carving, pickling, preserving, brewing, wine making, &c. &c. Manchester, J. Aston, 1806.

Reel 2, No. 723

Contents of Reels

Reel 1

[Bellamy, Daniel], 1687-

The young ladies miscellany; or, Youth's innocent and rational amusement. Prefixed, a short essay on the art of pronunciation, and the great advantage arising from an early practice of it in publick. London, Printed by E. Say, for the author, 1723.

Reel 1, No. 57

The Friendly instructor; or, A companion for young ladies, and young gentlemen: in which their duty to God and their parents, their carriage to superiors and inferiors, and several other very useful and instructive lessons are recommended, in plain and familiar dialogues. With a recommendatory preface by P. Doddridge, D. D. London, Printed for J. Buckland and J. Waugh, 1764.

Reel 1, No. 228

Bingham, Caleb, 1757- 1817

The young lady's accidence; or, A short and easy introduction to English grammar. Designed, principally, for the use of young learners, more especially those of the fair sex, though proper for either ... 5th ed., corr. Boston, Printed by I. Thomas & E. T. Andrews, 1791.

Reel 1, No. 74.1

Angelica's Ladies Library; or, Parents and guardians present. With eight elegant plates designed by A. Kauffman and H. Bunbury. London, Hamilton, 1794.

Reel 1, No. 21

Young Ladies Academy of Philadelphia

The rise and progress of The Young-Ladies' Academy of Philadelphia: containing an account of a number of public examinations & commencements; the charter and by-laws; likewise a number of orations delivered by the young ladies, and several by the trustees of said institution. Philadelphia, Printed by Stewart & Cochran, 1794.

Reel 1, No. 614

Neal, James Armstrong, 1774- 1808

An essay on the education and genius of the female sex. To which is added, an account of the commencement of the Young-Ladies' Academy of Philadelphia, held the 18th of December, 1794; under the direction of Mr. John Poor, A.M. principal ... Philadelphia, Printed by Jacob Johnson & Co., 1795.

Reel 1, No. 401

Edgeworth, Maria, 1767- 1849

Practical education; by Maria Edgeworth and by Richard Lovell Edgeworth. London, J. Johnson, 1798.

Reel 1, No. 639.1

Pilkington, Mary (Hopkins), 1766- 1839

Biography for girls; or, Moral and instructive examples for young ladies. London, Printed for Vernon and Hood, 1799.

Reel 1, No. 434

Reel 2

Pilkington, Mary (Hopkins), 1766- 1839

A mirror for the female sex. Historical beauties for young ladies, intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of ladies' schools. Hartford, Printed by Hudson and Goodwin for O.D. and I. Cooke, 1799.

Reel 2, No. 435

Pilkington, Mary (Hopkins), 1766- 1839

Mentorial tales, for the instruction of young ladies just leaving school and entering upon the theatre of life. Philadelphia, Published by J. Johnson, 1803.

Reel 2, No. 694

Contents of Reels

The Young woman's companion & instructor, in grammar, writing, arithmetic, geography, drawing, book-keeping, chronology, history, letter-writing, cooking, carving, pickling, preserving, brewing, wine making, &c. &c. Manchester, J. Aston, 1806.

Reel 2, No. 723

Appleton, Elizabeth

Private education; or, A practical plan for the studies of young ladies. With an address to parents, private governesses, and young ladies. 2nd ed., rev. London, Printed for H. Colburn, 1816.

Reel 2, No. 730

The Young lady's book: a manual of elegant recreations, exercises, and pursuits. Boston, A. Bowen, and Carter & Hendee; Philadelphia, Carey & Lea [1830].

Reel 2, No. 955

[Bayle-Mouillard, Elisabeth Félicie (Canard)], 1796- 1865

The gentleman and lady's book of politeness and propriety of deportment, dedicated to the youth of both sexes, by Mme. Calnart [pseud.] Translated from the 6th Paris ed., enl. and improved. 2d american ed. Boston, Allen and Ticknor, 1833.

Reel 2, No. 976

Reel 3

Sketches of the lives of distinguished females, written for girls, with a view to their mental and moral improvement. By an American lady. New York, J. & J. Harper, 1833.

Reel 3, No. 1185

The Mother's friend; or, Familiar directions for forming the mental and moral habits of young children. New York, Leavitt, Lord & Co., 1834.

Reel 3, No. 1142

The Young lady's book of classical letters. Consisting of epistolary selections; designed to improve young ladies and gentlemen in the art of letter-writing, and in those principles which are necessary for respectability and success in life. With introductory rules and observations on epistolary composition. Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1229

The Young lady's book of elegant poetry; comprising selections from the works of British and American poets. By the author of "The young man's own book." Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1230

The Young lady's book of elegant prose; comprising selections from the works of British and American authors. Philadelphia, Desilver, Thomas & Co., 1836.

Reel 3, No. 1231

Child, Lydia Maria (Francis), 1802- 1880

The little girls own book, by Mrs. Child. With additional sports and games, by Miss Leslie. New edition, considerably enl. and imp. Glasgow, John Reid & co., 1837.

Reel 3, No. 1012

Coxe, Margaret, 1800-

The young lady's companion: in a series of letters by Margaret Coxe ... Columbus, I. N. Whiting, 1839.

Reel 3, No. 1029

The Young girl's book of healthful amusements and exercises. New York, Kiggins [ca. 1840].

Reel 3, No. 1568

Sigourney, Lydia Howard (Huntley), 1791- 1865

The girl's reading-book in prose and poetry, for schools. 12th ed. New York, Clement & Packard, 1841.

Reel 3, No. 1510

Contents of Reels

Reel 4

Albany Academy for Girls

Exercises of the alumnae of the Albany Female Academy, on their third anniversary, July 18, 1844. Albany, Printed by C. Van Benthuysen & co., 1844.

Reel 4, No. 8690

Arthur, Timothy Shay, 1809- 1885

Advice to young ladies in their duties and conduct in life. Boston, Phillips and Sampson, 1848.

Reel 4, No. 1246

Clark, Uriah

Lectures on city life and character: increase of crime; with a review of "Lectures to young ladies, on subjects of practical importance - by Rev. Daniel C. Eddy, Lowell, Mass." Lowell, Mass., Merrill & Heywood, 1849.

Reel 4, No. 1297

Newcomb, Harvey, 1803- 1863

How to be a lady: a book for girls, containing useful hints on the formation of character. Sixth edition. Boston, Gould, Kendall, and Lincoln, 1849.

Reel 4, No. 1474

Sigourney, Lydia Howard (Huntley), 1791- 1865

The young ladies' offering; or, Gems of prose and poetry, by Mrs. L. H. Sigourney and others. Boston, Phillips & Sampson, 1849.

Reel 4, No. 1513

Austin, John Mather, 1805- 1880

Golden steps to respectability, usefulness and happiness. Being a series of lectures to youth of both sexes, on character, principles, associates, amusements, religion, and marriage. Auburn, Derby, Miller and company, 1850.

Reel 4, No. 1599

Pinckney, Charles Cotesworth, 1812- 1899

The young woman's gift of literature, science and morality, ed. by Cotesworth Pinckney. Boston, J. Buffum, 1851.

Reel 4, No. 1950

Blackwell, Elizabeth, 1821- 1910

The laws of life with special reference to the physical education of girls. By Elizabeth Blackwell, M. D. New York, G. P. Putnam, 1852.

Reel 4, No. 1627

Palmer, Ray, 1808- 1887

Address on the education of woman, delivered at the anniversary of the Pittsfield Young Ladies' Institute, Sept. 30th, 1852. Albany, Gray, Sprague, & Co., 1852.

Reel 4, No. 8706

Mathews, Joseph M'Dowell, 1804- 1879

Letters to school girls. Cincinnati, Pub. by Swormstedt & Poe, for the Methodist Episcopal Church, at the Western Book Concern, R. P. Thompson, printer, 1853.

Reel 4, No. 1885

Howe, Samuel Gridley, 1801- 1876

A letter to J. H. Wilkins, H. B. Rogers, and F. B. Fay, Commissioners of Massachusetts for the state Reform School for Girls. Boston, Ticknor and Fields, 1854.

Reel 4, No. 1807

Barbauld, Anna Letitia (Aikin), 1743- 1825

Evenings at home; or, The juvenile budget opened. By Dr. Aikin and Mrs. Barbauld. Revised edition. From the fifteenth London edition ... New York, Harper & Brothers, publishers, 1855.

Reel 4, No. 1608

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Reel 5

The Young lady's mentor: a guide to the formation of character. In a series of letters to her unknown friends, by a lady. Philadelphia, H. C. Peck & T. Bliss, 1855.
Reel 5, No. 2080.1

Belloc, Bessie Rayner (Parkes), 1829- 1925

Remarks on the education of girls, with reference to the social, legal, and industrial position of women in the present day ... Third edition. London, J. Chapman, 1856.
Reel 5, No. 1619

Weaver, George Sumner, 1818- 1908

Hopes and helps for the young of both sexes. Relating to the formation of character, choice of a vocation, health, amusement, music, conversation, cultivation of intellect, moral sentiment, social affection, courtship, and marriage. New York, Fowler & Wells, 1857.
Reel 5, No. 2054

Women of worth. A book for girls. Illustrated by W. Dickes. New York, W. A. Townsend & Company, 1860.
Reel 5, No. 2466

Willard, Frances Elizabeth, 1839- 1898

Nineteen beautiful years: or, Sketches of a girl's life ... New York, Harper & Bros. [1864].
Reel 5, No. 2459

Cox, Sydney

Friendly counsel for girls; or, Words in season ... New York, G. W. Carleton; London, Saunders, Otley, & co., 1868.
Reel 5, No. 2175

Redfield, J S

The girl of the period and the fashionable woman of the period. New York, J. S. Redfield, 1869.
Reel 5, No. 7915

White, Anna L

Kate Callender; or, School-girls of '54, and the women of to-day. Boston, The author, 1870.
Reel 5, No. 3049

The Young lady's guide. New York, American Tract Society [1870].
Reel 5, No. 3070

Reel 6

Cusack, Mary Frances, 1830- 1899

Advice to Irish girls in America, by the nun of Kenmare, (Sister Mary Francis Clare). New York, Mcgee, 1872.
Reel 6, No. 2619

Knox, Adeline (Trafton), 1845-

An American girl abroad. Illustrated by Miss L. B. Humphrey. Boston, Lee & Shepard; New York, Lee, Shepard & Dillingham [1872].
Reel 6, No. 2789

Beedy, Mary E

The joint education of young men and women in the American schools and colleges, being a lecture delivered before the Sunday Lecture Society on 27th of April 1873. London, Sunday Lecture Society, 1873.
Reel 6, No. 8725

Clarke, Edward Hammond, 1820- 1877

The building of a brain ... Boston, J. R. Osgood & co., 1874.
Reel 6, No. 2595

Contents of Reels

Duffey, Eliza Bisbee, d. 1898

No sex in education; or, An equal chance for both boys and girls. Being a review of Dr. E. H. Clarke's "Sex in education." By Mrs. E. B. Duffey. Philadelphia, J. M. Stoddart & Co. [c1874].

Reel 6, No. 2642

Mackarness, Matilda Anne (Planché) 1826-1881, ed.

The young lady's book; a manual of amusements, exercises, studies, and pursuits edited by Mrs. Henry Mackarness. London, G. Routledge and Sons, 1876.

Reel 6, No. 2826

Behaving; or, Papers on children's etiquette. By the author of "Ugly girl papers." Boston, D. Lothrop & co. [1877]

Reel 6, No. 2531

Eaton, John, 1829- 1906

The education of our girls. An address delivered at Tilden Ladies' Seminary, West Lebanon, N.H., June 21, 1877 ... New York, W. B. Folger, printer, 1877.

Reel 6, No. 8732

[Patterson, Anne Virginia (Sharpe)], 1841- 1913

The American girl of the period: her ways and views. By Garry Gaines [pseud.]. Philadelphia, J.B. Lippincott & co., 1878 [c1877].

Reel 6, No. 2899

Ruskin, John, 1819- 1900

Pearls for young ladies. From the later works of John Ruskin, LL.D., including letters and advice on education, dress, marriage, influence, work, rights, &c. Collected and arranged by Mrs. Louisa C. Tuthill ... New York, J. Wiley & Sons, 1881 [c1878].

Reel 6, No. 3612

Reel 7

[Bloomfield-Moore, Clara Sophia (Jessup)], 1824- 1899

The young lady's friend. With introduction. By Mrs. H. O. Ward [pseud.] Philadelphia, Porter & Coates [c. 1880].

Reel 7, No. 3128

Harrison, Constance (Cary) "Mrs. Burton Harrison," 1843- 1920

Woman's handiwork in modern homes. With numerous illustrations and five colored plates from designs by Samuel Colman, Rosina Emmet, George Gibson, and others. [New York] C. Scribner's Sons, 1881.

Reel 7, No. 3350

Mitchell, Maria, 1819- 1881

The collegiate education of girls. Read before the Association for the Advancement of Women, Boston, 1880. Boston, 1881.

Reel 7, No. 8738

Lewis, Dio, 1823- 1886

Our girls ... New York, Clarke Bros., 1883.

Reel 7, No. 3450.1

Champney, Elizabeth (Williams), 1850- 1922

Three Vassar girls in England. A holiday excursion of three college girls through the mother country. By Lizzie W. Champney ... Illustrated by "Champ" and other distinguished artists. Boston, Estes and Lauriat, 1884.

Reel 7, No. 3178

Smith, Frances M.

Talks with homely girls on health and beauty. Their preservation and cultivation. New York, Burt, 1885.

Reel 7, No. 3655

Contents of Reels

Bolton, Sarah (Knowles), 1841- 1916

Lives of girls who became famous. New York, T. Y. Crowell & co. [1886]
Reel 7, No. 3134

Bowne, Eliza (Southgate), 1783- 1809

A girl's life eighty years ago; selections from the letters of Eliza Southgate Bowne; with an introduction by Clarence Cook; illustrated with portraits and views. New York, C. Scribner's Sons, 1887.
Reel 7, No. 3144

Reel 8

Brooks, Elbridge Streeter, 1846- 1902

Historic girls; stories of girls who have influenced the history of their times. New York and London, G. P. Putnam's sons, 1887.
Reel 8, No. 3151

Dodge, Grace Hoadley, 1857- 1914

A bundle of letters to busy girls on practical matters ... New York [etc.] Funk & Wagnalls, 1887.
Reel 8, No. 3237

Willard, Frances Elizabeth, 1839- 1898

How to win. A book for girls ... With an introduction by Rose Elizabeth Cleveland ... 5th ed. New York, London, Funk & Wagnalls, 1888.
Reel 8, No. 3748

Capp, William M

The daughter; her health, education and wedlock ... Philadelphia and London, F. A. Davis, 1891.
Reel 8, No. 3941

[Cotes] Sara Jeannette (Duncan) "Mrs. Everard Cotes," 1862- 1922

An American girl in London ... With eighty illustrations by F. H. Townsend. New York, D. Appleton & co., 1891.
Reel 8, No. 4022

Croly, Jane (Cunningham), 1829- 1901

Thrown on her own resources; or, What girls can do. New York, Thomas Y. Crowell & co.[c1891].
Reel 8, No. 4038

Crow, Martha (Foote), 1854- 1924

The status of foreign collegiate education of women. A partial abstract of the Report on educational Progress presented by the Special Committee to the Association of Collegiate Alumnae on Oct. 24, 1891. [n.p.] Association of Collegiate Alumnae, 1891.
Reel 8, No. 8751

Shall girls propose? And other papers on love and marriage. By a "speculative bachelor" ...New York, Cassell Publishing Company [1891]
Reel 8, No. 4774

Bloomfield-Moore, Clara Sophia (Jessup), 1824- 1899

Social ethics and society duties through education of girls for wives and mothers and for professions. Compiled by Mrs. H. O. Ward [pseud.] Boston, Estes and Lauriat [c1892]
Reel 8, No. 3859

Miller, James Russell, 1840- 1912

Girls: faults and ideals. A familiar talk, with quotations from letters. By J. R. Miller ... New York, Boston, T. Y. Crowell & co. [1892].
Reel 8, No. 4533

Starrett, Helen (Ekin), 1840- 1920

Letters to elder daughters, married and unmarried ... Chicago, A. C. McClurg & Co., 1892.
Reel 8, No. 4816.1

Contents of Reels

Divers, Vivian H

The "Black hole"; or, The missionary experience of a girl in the slums of Chicago, 1891-1892.[n.p., 1893]
Reel 8, No. 4088

Reel 9

McCabe, Lida Rose, 1865-

The American girl at college. New York, Dodd, Mead & Co., 1893.
Reel 9, No. 4480

Root, Melvin A comp

The legal condition of girls and women in Michigan ... Lansing, Mich., H. D. Reprogle & co.,1894.
Reel 9, No. 4718

Talks to girls by one of themselves, on the difficulties, duties, and joys of a girl's life ...London, Society for Promoting Christian Knowledge; New York, E. & J. B. Young & Co., 1894.
Reel 9, No. 4842

Goodloe, Abbe Carter, 1867-

College girls, illus. by Charles Dana Gibson. N.Y., Scribner, 1895.
Reel 9, No. 4241.1

Leypoldt, Augusta Harriet

List of books for girls and women and their clubs, with descriptive and critical notes, and a list of periodicals and hints for girls' and women's clubs; ed. by Augusta H. Leypoldt and George Iles. Boston, Pub. for the American Library Association Publishing section by the Library Bureau,1895.
Reel 9, No. 4453

Macdonald, Arthur, 1856- 1936

Abnormal woman, a sociologic and scientific study of young women, including letters of American and European girls in answer to personal advertisements, with a bibliography ...Washington, D.C., c1895.
Reel 9, No. 4483

[Mallon, Isabel Alderdice (Sloan)]

Side talks with girls, by Ruth Ashmore [pseud.] New York, C. Scribner's Sons, 1895.
Reel 9, No. 4494

Macdonald, Arthur, 1856- 1936

Intellectual women and matrimony. A chapter from a work entitled "Girls who answer personals."
[Washington, D.C., 1896]
Reel 9, No. 9634

Haweis, Hugh Reginald, 1839- 1901

Ideals for girls ... London, J. Bowden, 1897.
Reel 9, No. 4294

Parkhurst, Charles Henry, 1842-

Talks to young women ... New York, The Century Co., 1897.
Reel 9, No. 4628

Bingham, Harry, 1821- 1900

The new education of woman, an address delivered before the Grafton & Coös bar association, Plymouth, N.H., Jan. 29, 1897. Concord, New Hampshire, The Rumford press, 1898.
Reel 9, No. 3843

Harrison, Constance (Cary), 1843- 1920

The well-bred girl in society. Philadelphia, Curtis pub. co.: New York, Doubleday & McClure Co. [1898]
Reel 9, No. 4284

Black, Alexander, 1859- 1940

Modern daughters; conversations with various American girls and one man, by Alexander Black... With designs and photographic illustrations by the author. New York, C. Scribner's sons,1899.
Reel 9, No. 3850

Contents of Reels

Reel 10

Dana, Stephen Winchester, 1840- 1910

Woman's possibilities and limitations; a message to the young women of to-day, by Stephen W. Dana, D. D. New York, Chicago [etc.] Fleming H. Revell Co. [c1899].

Reel 10, No. 4055

[Pan, Chao]

The Chinese book of etiquette and conduct for women and girls, entitled: Instruction for Chinese women and girls, by Lady Tsao; tr. from the Chinese by Mrs. S. L. Baldwin. New York, Eaton & Mains; Cincinnati, Jennings & Pye [c1900].

Reel 10, No. 4626

Girls Friendly Society of American, Baltimore, Md

... Rules for members and probationers of Memorial branch, Girls Friendly Society. [Baltimore, md.? 1903?].

Reel 10, No. 8363

Crawford, Mary Caroline, 1874- 1932

The college girl of America and the institutions which make her what she is ... Boston, L. C. Page & Company, 1905 [1904].

Reel 10, No. 5140

Woods, Lucy R

History of the Girls' High School of Boston, 1852-1902. [Boston] 1904.

Reel 10, No. 5592

Bayles, George James, 1869- 1914

American women's legal status. Letters to American girls, by Sallie Joy White. Letters to American boys, by William Herbert Carruth. With frontispiece in color by W. T. Smedley. New York, P. F. Collier, [c1905].

Reel 10, No. 5048

Franklin Square House ... Boston, Mass. A philanthropy but not a charity; a hotel for self-supporting girls, student girls, and other girls of moderate incomes with an educational department. [Boston, R. H. Bldgett & co., printers, 1905]

Reel 10, No. 8432

Mcculloch, Catharine (Waugh), 1862-

Stop ruin of girls. [n.p.] Legislative Committee of Illinois Federation of Women's Clubs [1905?].

Reel 10, No. 9892

Booth, Orrin B

Warnings to girls. By "a friend of girls." Campbridge, Ohio, The Helping Hand Society, 1906.

Reel 10, No. 8268

Christy, Howard Chandler, 1873-

The American girl as seen and portrayed by Howard Chandler Christy. New York, Moffat, Yard & co., 1906.

Reel 10, No. 5733

Mcglauflin, Idabelle

Handicraft for girls: a tentative course in needlework, basketry, designing, paper and cardboard construction, textile fibers and fabrics and home decoration and care ... Peoria, Ill., The Manual Arts Press [1910]

Reel 10, No. 7550

Bright ideas for money-making; over two hundred practical ideas for women for the making of the needed where-withal, among them many which may be carried out at home; with a chapter devoted to suggestions for boys and girls. Philadelphia, G. W. Jacobs & co. [1911].

Reel 10, No. 6378

Contents of Reels

Cecilia, Madame, 1852-

Girls' clubs and mothers' meetings. By Madame Cecilia. London, Burns & Oates, 1911.
Reel 10, No. 6413

Reel 11

Howard, William Lee, 1860- 1918

Confidential chats with girls ... New York, E. J. Clode [c1911].
Reel 11, No. 6643

Michigan Equal Suffrage Association

Michigan laws relating to women and girls ... Detroit, Mich., Michigan Equal Suffrage Association, 1911.
Reel 11, No. 9584

Bowen, Louise Hadduck (de Koven) "Mrs. J.T. Bowen", 1859-

The girls employed in hotels and restaurants, by the Juvenile protective association of Chicago.[Chicago, Hale-Crossley printing co.] 1912.
Reel 11, No. 8616

Daniels, Mabel Wheeler, 1878-

An American Girl in Munich; impressions of a music student. Boston, Little, Brown & co., 1912.
Reel 11, No. 6463.1

Dodge, Harriet Hazen

Survey of occupations open to the girl of fourteen to sixteen years, by Harriet Hazen Dodge. Boston, Mass., Girls Trade Education League, c1912.
Reel 11, No. 6481

Mosher, Eliza Maria, 1846-

Health and happiness; a message to girls from Eliza M. Mosher ... illustrated by Helen Mulheron. New York and London, Funk & Wagnalls Co., 1912.
Reel 11, No. 6819

Sweetser, Kate Dickinson

Ten girls from history ... Illustrated by George Alfred Williams. New York and London, Harper & Brothers [c1912].
Reel 11, No. 7044

Bowen, Louise Hadduck (de Koven), 1859-

The juvenile protective association.[In The woman citizen's library. Chicago, c1913.]
Reel 11, No. 8433

Crow, Martha (Foote), 1854- 1924

Harriet Beecher Stowe; a biography for girls. New York and London, D. Appleton and co., 1913.
Reel 11, No. 6459

Women's Educational and Industrial Union, Boston. Dept. of Research

... A trade school for girls; a preliminary investigation in a typical manufacturing city, Worcester, Mass. By the Research Department of the Women's Educational and Industrial Union of Boston, under the direction of Susan M. Kingsbury and May Allinson. Washington, Govt. Print. Office, 1913.
Reel 11, No. 7156

Albany academy for girls

Centennial celebration, June 14, 1914. Albany, N.y., The Alumnae, 1914.
Reel 11, No. 6279

Bowen, Louise Hadduck (de Koven) "Mrs. J.T. Bowen", 1859-

Safeguards for city youth at work and at play, with a preface by Jane Addams. New York, The Macmillan co., 1914.
Reel 11, No. 6368

Contents of Reels

Harrison, Fairfax, 1869- 1938

The independent woman. An address before the Alabama Girls Technical Institute, Montevallo, Alabama, October 17, 1914, by Fairfax Harrison ... [n.p.] 1914.

Reel 11, No. 8622

Van Waters, Miriam, 1887-

The adolescent girl among primitive peoples ... [Worcester, Mass., 1914].

Reel 11, No. 7091

Atherton, Sarah Henry

Survey of the wage-earning girls below sixteen years of age in Wilkes-Barre, Pennsylvania, 1915. New York, National Consumers' League [1915?].

Reel 11, No. 7628

Reel 12

Crow, Martha Emily (Foote), 1854- 1924

The American country girl, by Martha Foote Crow ... With fifteen illustrations from photographs. New York, F. A. Stokes co. [1915].

Reel 12, No. 6458

Michigan Equal Suffrage Association

Michigan laws relating to women and girls. A comprehensive digest of the statutory law and amendments thereto as they relate to women and girls. Also pointed decisions of the Supreme Court of Michigan affecting the same. Comp. by Harry E. Hunt ... rev. by Freida K. Blankenbury... Kalamazoo, Michigan, Michigan Equal Suffrage Association, 1915.

Reel 12, No. 9590

Seybert institution, Philadelphia. Bureau for Social Research.

... Unmarried girls with sex experience ... [Philadelphia, 1915?].

Reel 12, No. 6989

Sutherland, Abby A

Talks with girls, by Abby A. Sutherland ... Philadelphia, Privately printed, 1915.

Reel 12, No. 7042

Bowen, Louise Haddock (de Koven) "Mrs. J.T. Bowen", 1859-

The road to destruction made easy in Chicago. Issued by the Juvenile Protective Association of Chicago. [Chicago, Hale-Crossley printing co.] 1916.

Reel 12, No. 9928

Bowen, Louise Haddock (de Koven) "Mrs. J.T. Bowen", 1859-

The straight girl on the crooked path; a true story [by] Louise de Koven Bowen, issued by the Juvenile Protective Association of Chicago, June, 1916. Chicago, The Hildmann Ptg. co. [1916].

Reel 12, No. 9929

Cunning, Annie Broomhall (Trim), 1879-

The healthy girl, by Mrs. Joseph Cunning ... and A. Campbell ... London, H. Frowde [etc.] 1916.

Reel 12, No. 7313

Wilson, Elizabeth, 1867-

Fifty years of association work among young women, 1866-1916; a history of Young Women's Christian Associations in the United States of America ... New York, National Board of the Young Women's Christian Associations of the United States of America [c1916].

Reel 12, No. 7856

Bowen, Louise Haddock (de Koven) "Mrs. J.T. Bowen", 1859-

The public dance halls of Chicago. Revised ed. [Chicago] The Juvenile Protective Association of Chicago, 1917.

Reel 12, No. 8479

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