Akeroyde, Samuel - English.
Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble.
From a book in which related parts are not always
photographed on one opening, and not all pieces are
complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 7

Aldrich, Henry (Attrib.) - English.
Prelude and Ayre, Jigg, and Saraband in G minor.
Late 17th century
Manuscript Number: Ms Mus.Sch.E.447-9; For 2
trebles and bass. From a set of 3 part books copied by
Francis Withy, and bound for H.G.; Type: Ms. Copy:
Parts.

Genre: Instrumental Chamber Music: Airs

Reel: 17

Anonymous.
Air in D.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by
Edward Lowe. Unfinished; Type: Ms. Copy:
Through bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 17

Anonymous.
Airs.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Anonymous.
Airs.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as
loose papers whilst Edward Lowe was Professor.
From MsMus.Sch.E.410-14; Type: Ms. Copy: Bass
part.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 2
Anonymous.  
Alfonso sett: Duos (12).  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, tuning 5 ts, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.  

**Genre:** Instrumental Chamber Music: Viol Duets  
**Reel:** 11

Anonymous.  
Almand in A minor.  
1688-1697  

**Genre:** Instrumental Chamber Music: Airs: Viols  
**Reel:** 2

Anonymous.  
Almanes (3).  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.  

**Genre:** Instrumental Chamber Music: Airs: Viols  
**Reel:** 11

Anonymous.  
Almanes and Ayres.  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. One of these is printed in Adson's Courtly Masking Ayres. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.  

**Genre:** Instrumental Chamber Music: Airs: Viols  
**Reel:** 11

Anonymous.  
Aria a 2.  
17th century  
Manuscript Number: Ms Mus.Sch.F.573; For basses. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.  

**Genre:** Instrumental Chamber Music: Viol Duets  
**Reel:** 19

Anonymous.  
Aria in D minor.  
17th century  
Manuscript Number: Ms Mus.Sch.F.573; Described as a 2 Viol with bass. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy: Parts.  

**Genre:** Instrumental Chamber Music: Consort Music: Airs  
**Reel:** 19

Anonymous.  
Bass divisions.  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.  

**Genre:** Instrumental Chamber Music: Divisions: Bass Viols  
**Reel:** 11

Anonymous.  
Bass viol exercises.  
1688-1697  
Manuscript Number: Mss Mus.Sch.C.61; From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.  

**Genre:** Instrumental Chamber Music: Exercises: Viols  
**Reel:** 2

Anonymous.  
Brandle and Saraband.  
c.1660  
Manuscript Number: Mss Mus.Sch.E.410-14; Volumes reversed. Copied for Richard Rhodes of Christ Church, Oxford; Type: Ms. Copy: Parts.  

**Genre:** Instrumental Chamber Music: Flute Solos  
**Reel:** 12
Anonymous.
Cibell in C.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 4

Anonymous.
Diagram of a Keyboard.
1670s
Manuscript Number: Ms Mus.Sch.C.71; Copy of plate facing p.66 in Thomas Salmon’s Essay to the Advancement of Musick, 1672, and diagram of a keyboard; Type: Ms. Copy: Diagram.

**Genre:** Works Relating To Musical Instruments: Diagrams

**Reel:** 4

Anonymous.
Division in C.
19 March 1672/73
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson’s Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Divisions: Viols

**Reel:** 4

Anonymous.
Division in F.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson’s Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Divisions: Viols

**Reel:** 4

Anonymous.
Diagram of a Keyboard.
1688
Manuscript Number: Ms Mus.Sch.C.61; For bass viol, and marked Mr. R. May 2 1688. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Divisions: Bass Viols

**Reel:** 2

Anonymous.
Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Lyra Viol Duets

**Reel:** 11

Anonymous.
Duos (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 11

Anonymous.
Duos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 11
Anonymous.

Duos (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Anonymous.

Duos in D minor (4).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Anonymous.

Dyer; The Duke of Guise; Bore Angleterre; Jenkins Bell (not the Bell Pavane); Brawles; Health to Betty.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

Anonymous.

Exsurge psalterium meum; Adiuvo nos O felicissime Aligeri.
17th century
Manuscript Number: Ms Mus.Sch.C.44; In A minor. Copied in Italy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 2

Anonymous.

Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias

Reel: 3

Anonymous.

Fantasia in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and 2 bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Fantazias

Reel: 2

Anonymous.

Fantasias a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Anonymous.

Fantazia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 11

Anonymous.

Farinel's Ground (16 variations).
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy: Parts, the bass is given at the end.

Genre: Instrumental Chamber Music: Variations: Viols

Reel: 7
Anonymous.  
Galliard.  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.  
   
   **Genre:** Instrumental Chamber Music: Airs: Viols  

**Reel:** 11

Anonymous.  
Gloria Patri in G.  
c.1636-1682  
Manuscript Number: Ms Mus.Sch.E.451; Incomplete. Copied by Edward Lowe; Type: Ms. Copy.  

   
   **Genre:** Sacred Vocal Music: Motets  

**Reel:** 17

Anonymous.  
Ground in G minor.  
c.1675-1700  
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe’s New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part (in pencil).  

   
   **Genre:** Instrumental Chamber Music: Grounds  

**Reel:** 16

Anonymous.  
Grounds (3).  
Late 17th century  
Manuscript Number: Mss Mus.Sch.C.59-60; For treble and bass viol. Copied by Francis Withy; Type: Ms. Copy: Parts.  

   
   **Genre:** Instrumental Chamber Music: Viols Duets  

**Reel:** 2

Anonymous.  
I am the Duke of Norfolk (with variations).  
1688-1697  
Manuscript Number: Ms Mus.Sch.C.61; Arranged for treble and bass on a ground. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.  

   
   **Genre:** Instrumental Chamber Music: Divisions: Viols  

**Reel:** 2

Anonymous.  
In nomines a 5 (2).  
17th century  
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascription erased in the 1st bass part; Type: Ms. Copy: Parts.  

   
   **Genre:** Instrumental Chamber Music: In Nomines: Viols  

**Reel:** 3

Anonymous.  
Indian Queen: air.  
Early 18th century  
Manuscript Number: Ms Mus.Sch.C.95; For treble. Described as probably not by Purcell. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.  

   
   **Genre:** Instrumental Chamber Music: Airs: Viols  

**Reel:** 7

Anonymous.  
Mall Simes; Duos (9).  
Mid 17th century  
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.  

   
   **Genre:** Instrumental Chamber Music: Airs: Viols  

**Reel:** 11

Anonymous.  
Movement in D minor.  
Early 17th century  
Manuscript Number: Mss Mus.Sch.D.233-6; From a set of incomplete part books; Type: Ms. Copy: Bass part.  

   
   **Genre:** Instrumental Chamber Music: Airs: Viols  

**Reel:** 10

Anonymous.  
Movements in C minor (3).  
Collected 1661-1682; bound 1885  
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Copied by Francis Withy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts: 1st treble (2 copies), 2nd treble (2 copies), bass, figured bass.  

   
   **Genre:** Instrumental Chamber Music: Airs: Viols  

**Reel:** 2
Anonymous.
O hear my prayer; O Lord make haste; Grieved with my pain.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; With accompaniment: bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 11

Anonymous.
Pavane.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 12

Anonymous.
Pavane.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For tenor, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Anonymous.
Pavane: Pavin Mr. Alfonsoe.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs

Reel: 11

Anonymous.
Pavanes (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs: Viol Solos

Reel: 11
Anonymous.
Piece in C.
17th century
Manuscript Number: Ms Mus.Sch.C.44; Copied in Italy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

Genre: Instrumental Music

Reel: 2

Anonymous.
Piece in D minor.
1688-1697

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Anonymous.
Piece in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Marked N.M. Incomplete. For treble viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 2

Anonymous.
Piece in G minor (6 time).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447; For 2 parts. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Airs

Reel: 17

Anonymous.
Pieces in G minor (2).
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 bass viols, the first beginning as a piece by J. Withy in MssMus.Sch.C.59-60. Volume reversed. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Anonymous.
Prelude.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For tenor or bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Preludes: Solo Viols

Reel: 11

Anonymous.
Preludes (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Preludes: Solo Viols

Reel: 11

Anonymous.
Preludium; Pieces (8).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Preludes: Solo Viols

Reel: 11

Anonymous.
Saraband in B flat.
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d; From a set of 4 pocket part books in a leather case, given to E. Lowe by Valentine Oldis, 24 March 1659 at the Legg in Kings-street Westminster; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, through bass.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 19
Anonymous.
Sola.
1688-1697

**Genre:** Instrumental Chamber Music: Violin Sonatas

**Reel:** 2

Anonymous.
Sola, Slow in G.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 bass viols. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Violin Duets

**Reel:** 2

Anonymous.
Solo in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel:** 2

Anonymous.
Solos; Bonny sweet Robin.
17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel:** 11

Anonymous.
Solos; Robin Hood; Westleys Galliard; Dance movements.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre:** Instrumental Chamber Music: Lyra Viol Solos

**Reel:** 11
Anonymous.
    Suite in E minor.
    c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe’s New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part.

    **Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 16**

Anonymous.
    Symon ivy; Pieces (9).
    Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, tuning 8 ts, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

    **Genre**: Instrumental Chamber Music: Viol Duets

**Reel: 11**

Anonymous.
    Treble suite in G minor and B flat.
    17th century
Manuscript Number: Ms Mus.Sch.F.573; The 5 movements include Allemand Amsterdamb and Den Haeg. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

    **Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 19**

Anonymous.
    Venite Gentes; Euge serve bone; Canite tuba; Laudamus Dominun pariter; Felix victoria.
    c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 means. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

    **Genre**: Sacred Vocal Music: Duets

**Reel: 4**

Anonymous.
    Violin Sonata.
    19 May 1677
Manuscript Number: Ms Mus.Sch.C.71; Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson’s Chelys, 2nd ed., 1667; Type: Ms. Copy: Keyboard score.

    **Genre**: Instrumental Chamber Music: Violin Sonatas

**Reel: 2**

Baltzar, Thomas - German.
    Ayres for 3 violins.
    c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 3 violins and bass. Copied by Edward Lowe; Type: Ms. Copy: Parts.

    **Genre**: Instrumental Chamber Music: Airs

**Reel: 10**

Baltzar, Thomas - German.
    Consort.
    c.1636-1682

    **Genre**: Instrumental Chamber Music: airs

**Reel: 17**
Baltzar, Thomas - German.
   Pavane suites (3).
c.1660
Manuscript Number: Ms Mus.Sch.C.102; For 2 violins, bass and organ. Parts copied by Edward Lowe, plus two extra bass parts in another hand. Also in MS.Mus.Sch.D.231; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Suites

Reel: 7

Banister, John - English.
   Braules in F (3).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Airs: Viols

Reel: 17

Banister, John - English.
   Ground in F minor.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble and bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Grounds: Viols

Reel: 7

Banister, John - English.
   Saraband in G.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: 3 of 4 parts, written on the same leaf.

   Genre: Instrumental Chamber Music: Suites: Airs

Reel: 2

Benedetti, Piero - Italian.
   Violoncello sonata.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; With accompaniment: basso continuo. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: Cello Sonatas

Reel: 2

Birchensha, John - English.
   Pieces in A minor (6).
c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; Volumes reversed. For 2 trebles, lute and bass. Copied for Richard Rhodes of Christ Church, Oxford; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music

Reel: 12

Blow, John - English.
   Air in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. For treble viol, on a ground. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: Airs: Viols

Reel: 2

Blow, John - English.
   Chaconne in G.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, lacking through bass. From Edward Lowe’s New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Airs: Viols

Reel: 16

Blow, John - English.
   Go perjur’d man.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; Words by Robert Herrick. From Edward Lowe’s New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: String parts and through bass.

   Genre: Secular Vocal Music: Solo Songs

Reel: 16
Blunderville, John - English?

Act song: How well doth this harmonious meeting prove.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For treble solo and 3-part chorus, in A. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 2

Blunderville, John - English?

Air in D minor; Air in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 2

Blunderville, John - English?

Ayres: Mr. Blundervile's Ayres.
Early 17th century

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 10

Bowman, Henry - English.

Ayres (15).
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts. First performed in the Schooles. Thursday 5 Feb. 1673/4. Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 17

Bowman, Henry - English.

Ayres (15).
1673-1674

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 10

Brewer, Thomas - English.

Fantazias (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. For 2 trebles, tenor and bass, with basso continuo; Type: Ms. Copy: Parts: 2nd treble, tenor.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 18

Brewer, Thomas - English.

Fantazias (6).
Before 1667
Manuscript Number: Mss Mus.Sch.C.100 a,b; For 4 parts with organ. String parts copied by one of the Norths' junior scribes, organ part by the 'calligraphic' scribe; Type: Ms. Copy: Parts: 1st treble, 2nd treble, tenor, bass, organ.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 6

Browne, R. - English.

Pavan.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 13; 14

Browne, R. - English.

Suites (5).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 13; 14
Bull, John - English.
Almighty God, which by the leading of a star.
Early 17th century
Manuscript Number: Ms Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Butler, Henry - English?.
Division in C minor.
August 1672
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667. Attributed to Butler in Mss Durham D.10, Drexel 3551; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Butler, Henry - English?.
Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Byrd, William - English.
Sing joyfully.
Early 17th century
Manuscript Number: Ms Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Carissimi, Giacomo - Italian.
Judicium Salomonis: chorus.
c.1675-1700
Manuscript Number: Ms Mus.Sch.F.570; Copied by Richard Goodson in the tenor part book added to Edward Lowe's New Consort Books; Type: Ms. Copy: Tenor part only.

Genre: Sacred Vocal Music: Oratorios: Choruses

Reel: 16

Carwarden, John - English.
Suites (3).
1651-1669
Manuscript Number: Ms Mus.Sch.E.431-6; For 2 trebles and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 13; 14

Casati, Gasparo - Italian.
O dulce nomen; Exultate justi.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 means. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Duets

Reel: 17

Casati, Gasparo - Italian.
Tota pulchra es; Magnificate coeli.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 trebles. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Duets

Reel: 17
**Child, William** - English.
  O bone Jesu.
  c.1636-1682
  Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

  **Genre:** Sacred Vocal Music: Motets

  **Reel:** 17

**Clarke, [? Jeremiah]** - English.
  Overture and airs in G minor, G major.
  c.1700
  Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Stage Music: Incidental Music

  **Reel:** 4

**Cobb, Richard** - English.
  Pavan and Almaine.
  Collected 1661-1682; bound 1885
  Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Copied by Edward Lowe and collected as loose papers whilst he was Professor. Another copy of the bass is MS.Mus.Sch.C.102; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Chamber Music: Duets

  **Reel:** 2

**Cobb, Richard** - English.
  Pavan, Almaine.
  Before 1667 (?)
  Manuscript Number: Ms Mus.Sch.C.102; For 2 violins and bass. Copied by Edward Lowe; Type: Ms. Copy: Bass part.

  **Genre:** Instrumental Chamber Music: Airs

  **Reel:** 7

**Coleman, Charles** - English.
  Almans and Ayres.
  Mid 17th century
  Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Chamber Music: Viol Duets

  **Reel:** 11

**Coleman, Charles** - English.
  Ayres in D minor: Pavane, Corants (2), Almans (4), Galliards (2), Saraband; Ayres in D: Pavane, Almaine, Corants (2), Almans (4), Sarabands (2), Galliard.
  c.1660
  Manuscript Number: Mss Mus.Sch.E.410-14; For 4 parts. Copied for Richard Rhodes of Christ Church, Oxford; Type: Ms. Copy: Parts: 2 trebles, tenor, bass.

  **Genre:** Instrumental Chamber Music: Airs: Viols

  **Reel:** 12

**Coleman, Charles** - English.
  Duos.
  Mid 17th century
  Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Chamber Music: Airs: Viols

  **Reel:** 11

**Coleman, Charles** - English.
  Piece in G minor.
  Early 17th century
  Manuscript Number: Mss Mus.Sch.D.233-6; For 4 parts, tenor missing. From a set of incomplete part books. There is no through bass; Type: Ms. Copy: Parts: 2 trebles, bass.

  **Genre:** Instrumental Chamber Music: Airs: Viols

  **Reel:** 10
Coleman, Charles - English.
Suites (2).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort 
**Suites**

**Reel:** 13; 14

Colledy, Edward - English?
Harp sett: saraband.
17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre:** Instrumental Chamber Music: Airs

**Reel:** 11

Cooke, Richard - English?
Airs in D (10).
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. For 2 trebles and 2 basses; Type: Ms. Copy: Through bass part only.

**Genre:** Instrumental Chamber Music: Airs: 
**Viols**

**Reel:** 17

Cooke, Richard - English?
Fantazias (4).
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For treble, 2 basses and organ. Copied by the Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 7

Coprario, John - English.
Fancies (7).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts: Treble and bass.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 2

Coprario, John - English.
Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: 
**Fantazias:** Viols

**Reel:** 3

Coprario, John - English.
Fantasias (12).
2nd half of 17th century
Manuscript Number: Ms Mus.Sch.C.92; For 2 bass viols and organ; Type: Ms. Copy: String parts only.

**Genre:** Instrumental Chamber Music: 
**Fantazias:** Viols

**Reel:** 7

Coprario, John - English.
Fantasies (3).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: 
**Fantazias:** Viols

**Reel:** 15

Coprario, John - English.
Fantasies (9).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 2 tenors and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: 
**Fantazias:** Viols

**Reel:** 15
Coprario, John - English.
Fantasia.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, 3 tenors and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 15

Coprario, John - English.
Fantazia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation, with organ. From a collection of three part books copied by John Merro; Type: Ms. Copy: String parts.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 11

Coprario, John - English.
Fantazia suites (14): fantazia, almaine, galliard.
17th century
Manuscript Number: Mss Mus.Sch.C.101 a,b; For violin, bass viol and organ. Mostly copied by the Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazia Suites

**Reel:** 7

Coprario, John - English.
Fantazias (12).
Before 1667
Manuscript Number: Ms Mus.Sch.C.91; For 2 bass viols and organ. Copied by two of the Norths' junior scribes. The organ part is in Add.Ms.31416; Type: Ms. Copy: Parts: Strings only.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 6

Coprario, John - English.
Fantazias (3).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 11

Corelli, Arcangelo - Italian.
Violin Sonata.
1698
Manuscript Number: Ms Mus.Sch.C.61; With accompaniment: figured bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy. Described as Dedié a M. David Rudgers...par Estienne Roger; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Violin Sonatas

**Reel:** 2

Courteville, Ralph - English.
Sonatas for two flutes (3).
c.1700; printed c.1690
Manuscript Number: Ms Mus.Sch.C.72; Without bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Flute Duets

**Reel:** 4
Author Index

Cranford, William - English.
Duos (3).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Cranford, William - English.
In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

Croft, William - English.
Suite in D minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts: 1st violin (incomplete), 2nd violin, bass.

Genre: Instrumental Chamber Music: Duets

Reel: 2

Cutting, Francis - English.
Duo.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For tenor (in tablature), and bass (in staff notation). From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Danyel, John - English.
Praeludium in G.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Preludes: Viols

Reel: 4

Dea., Mr. - English?.
Piece in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; Incomplete. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Treble part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 17

Dering, Richard - English.
Ardens est cor.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6;Copied by Edward Lowe. From a collection of motets, printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocum, 1617; Type: Ms. Copy: Parts: Treble, bass.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.
Conceptio tua.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For treble and bass, lacking the bass part. Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocum, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble.

Genre: Sacred Vocal Music: Motets

Reel: 10

Dering, Richard - English.
Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Dering, Richard - English.
Fantasias a 5 (5).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3
Derling, Richard - English.
Filli se gl’occhi giro; Vaghe o chiare stelle; Giunto e pur donna.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 3 voices, tenor part only. From a set of incomplete part books; Type: Ms. Copy: Parts: Tenor.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Derling, Richard - English.
Gaudent in celis; Justus cor suum tradidit; O bone Jesu; O domine Jesu Christe; Isti sunt Sancti; Panis Angelicus; Laetamini cum Maria.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 2 and 3 voices. Copied by Edward Lowe. Printed with some differences in Cantica Sacra ad 2 et 3 Voces, 1662.
Parts in MssMus.Sch.D.233-6; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Derling, Richard - English.
Isti sunt sancti; Panis angelicus; Laetamini cum Maria.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Copied by Edward Lowe. From a collection of motets printed in Dering's Cantica Sacra ad 2 et 3 Voces, 1662, and Cantiones Sacrae 5 vocum, 1617. The through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Motets

Reel: 10

Derling, Richard - English.
Piece.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro; this, however, is in a different hand; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11
Author Index

Dering, Richard - English.
Qualis est Dilectus tuus.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Motets
Reel: 17

Dering, Richard - English.
Sancta et immaculata.
Early 17th century

Genre: Sacred Vocal Music: Motets
Reel: 10

East, Michael - English.
Duet.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses or lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets
Reel: 11

Eccles, John - English.
The Italian Husband: overtures (2) and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for violin and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 4

Estwick, Sampson - English.
Overture and Ritornello.
July 1681
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.. Described as Instrumental Musick made for the Theatre in Oxford July Anno 1681; Type: Ms. Copy: Parts, lacking 2nd treble.

Genre: Instrumental Stage Music
Reel: 17

Facy, Hugh - English.
Division in E minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols
Reel: 4

Farmelo, Francis - English.
Division in G.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols
Reel: 4

Farmer, Thomas - English.
Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs: Viols
Reel: 7

Farmer, Thomas - English.
Airs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; In 2 series. For 2 trebles. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Grounds: Viols
Reel: 7
Ferrabosco II, Alfonso - Italian.

Almanes (7).
1641
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts; 4 partbooks from a set of five.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 12

Ferrabosco II, Alfonso - Italian.

Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 11

Ferrabosco II, Alfonso - Italian.

Bass divisions: Sound out my voice.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre:** Instrumental Chamber Music: Divisions: Bass Viols

**Reel:** 11

Ferrabosco II, Alfonso - Italian.

Fantasias (9).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. Printed in Coperario’s phancyes 4 parts; Type: Ms. Copy: Parts; 2nd treble, tenor.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 18

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Ferrabosco II, Alfonso - Italian.

Fantasias a 4 (12).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. The last is not ascribed to him in the MS; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Ferrabosco II, Alfonso - Italian.

Fantasias a 4 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Ferrabosco II, Alfonso - Italian.

Fantasies (19).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, two tenors and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 15

Ferrabosco II, Alfonso - Italian.

Fantasy.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, tenor and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 15

Ferrabosco II, Alfonso - Italian.

Fantazias (13).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books; Type: Ms. Copy: Parts; 2nd treble, tenor.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 18
Ferrabosco II, Alfonso - Italian.

In Nomines (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 parts; Type: Ms. Copy: Parts: Medius, contratenor, tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In Nomines

Reel: 9

Ferrabosco II, Alfonso - Italian.

In Nomines (3).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; From a collection of 40 In nomines for 5 parts by various composers, copied by one careful scribe with calligraphic title pages; Type: Ms. Copy: Parts: Medius, contratenor, tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In Nomines

Reel: 11

Ferrabosco II, Alfonso - Italian.

Leero: Pieces (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 bass viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Leero sett: Airs (8).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses or lyra viols, in tablature. From a collection of three part books copied by John Merro. Printed in Lessons for 1, 2 and 3 viols, 1609; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ferrabosco II, Alfonso - Italian.

Leero: Pieces (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 bass viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11
Ferrabosco II, Alfonso - Italian.
Solos (5).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. Printed in Lessons, 1609. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 11

Finger, Gottfried - Moravian.
Divisions on a Ground.
1688-1697

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 2

Finger, Gottfried - Moravian.
Mr. Fingers Musick: overtures and airs; Love for Love: overture and airs; Overture and airs in A (2 sets); Sonata and airs in B flat; Overture and airs in D; The City Lady: Sonata and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Finger, Gottfried - Moravian.
Sonata in D, Op. 3 no.8.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Described as For the Flute in F key. 1st set in F. With accompaniment: figured bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Flute Sonatas

Reel: 2

Finger, Gottfried - Moravian; Hart, James - English; Leveridge - English; Powell, Charles - English?; Richardson, William - English.
Songs and dialogues.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Vocal Music: Songs

Reel: 7

Ford, Thomas - English.
Duos (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 basses or lyra viols, in tablature. From a collection of three part books copied by John Merro. Printed in a different order in Musicke of Sundrie Kindes, 1607; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Ford, Thomas - English.
fa mee fa in F.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Ford, Thomas - English.
Fantasias a 5 (5).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3
Gascon, Adam - Netherlands.
Sonata.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 3 treble viols and bass for organ. Copied by Edward Lowe and collected as loose papers whilst he was Professor; Type: Ms. Copy; Parts: 1st treble, 2nd treble, 3rd treble, Playing Base, and Basso Continuo (copied later).

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

Gerda, Moun. - Unknown.
Piece in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; Incomplete. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy; Treble part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 17

Gibbons, Christopher - English.
Airs in G minor (8); Airs in F (3).
Before 1663
Manuscript Number: Ms Mus.Sch.D.231; For 2 trebles and bass; Type: Ms. Copy; Parts: 2 sets of partbooks.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 9

Gibbons, Christopher - English.
Alman and corant in D minor (2); Fancy in D minor; Alman, corant, alman, galiardo in D minor. 2nd half of 17th century
Manuscript Number: Ms Mus.Sch.C.53; For two trebles and bass with organ; Type: Ms. Autograph: Partbooks (now bound together).

Genre: Instrumental Chamber Music: Consort Suites: Airs

Reel: 2

Gibbons, Christopher - English.
Fantasia in A minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts. The last bars were added by another hand. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Fantazias

Reel: 2

Gibbons, Christopher - English.
Fantasia in G minor.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Fantazias

Reel: 2

Gibbons, Christopher - English.
Fantasia suites (5).
Before 1667 (?)
Manuscript Number: Ms Mus.Sch.C.102; For 2 violins, bass and organ. Parts copied by Edward Lowe, plus two extra bass parts in another hand. Also in MS.Mus.Sch.D.231; Type: Ms. Copy; Parts.

Genre: Instrumental Chamber Music: Fantazia Suites

Reel: 7

Gibbons, Christopher - English.
Gloria patri.
1664
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. A note reads this songe was part of his exercise for his Doctorship. 7 July 1664 & after this was a Gloria patris of 8 partes; Type: Ms. Copy: Through bass part.

Genre: Sacred Vocal Music: Motets

Reel: 17

Gibbons, Christopher - English.
O bone Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

Genre: Sacred Vocal Music: Motets

Reel: 17

Gibbons, Christopher - English.
O bone Jesu in G.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Basso continuo part.

Genre: Sacred Vocal Music: Motets

Reel: 2

Reel: 2
Gibbons, Christopher - English.
Pieces in B flat (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; Collected as loose papers whilst Edward Lowe was Professor;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 2

Gibbons, Christopher - English.
Suites in G minor, D minor, and D.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites: Airs: Viols

Reel: 16

Gibbons, Edward - English; Mericocke, Thomas
- English; Stoning, Henry - English; Gibbs, John
- English; Randall, William - English; Bull, John
- English; Parsons, Robert - English; Stannar,
William - English; Tye, Christopher - English;
Coche, Arthur - English?; Gibbons, Orlando
- English; Brewster, Maurice - English?; White,
Robert - English; Hake, Edward - English;
Mundy, William - English; Alison, Richard
- English; Woodcock, Clement - English; Parsley,
Osbort - English.

In Nomine.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; From a collection of 40 In nomines for 5 parts by various composers, copied by one careful scribe with calligraphic title pages; Type: Ms. Copy: Parts: Medius, contratenor, tenor, bassus, quintus (superius).

Genre: Instrumental Chamber Music: In Nomines

Reel: 9

Gibbons, Orlando - English.
Fantazias a 3 (9).
17th century; printed c.1620
Manuscript Number: Mss Mus.Sch.C.64-9; For treble, tenor and bass and for two trebles and bass.
Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Gibbons, Orlando - English.
In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

Gibbons, Orlando - English.
Fantazias a 4 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3
Gill, George - English.
In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.
Genre: Instrumental Chamber Music: In Nomines: Viols
Reel: 3

Goodson, Richard - English.
Airs.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.
Genre: Instrumental Chamber Music: Airs: Viols
Reel: 16

Grabu, Louis - French.
Ground; Ground in F.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part.
Genre: Instrumental Chamber Music: Grounds
Reel: 16

Grandi, Alessandro - Italian.
O bone Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 4 parts. Copied by Edward Lowe. Printed in Dering's Cantica Sacra ad 2 et 3 voces, 1662. Erroneously attributed to both Legrand and Dering in the Ms; Type: Ms. Copy: Through bass part.
Genre: Sacred Vocal Music: Motets
Reel: 17

Hacquart, Philip - Netherlands.
Allemande, etc., in D; Allemande, etc., in D minor.
17th century
Manuscript Number: Ms Mus.Sch.F.574; For bass viol. Also in Ms Mus.Sch.F.573, of which this is a companion volume; Type: Ms. Copy.
Genre: Instrumental Chamber Music: Airs: Viols
Reel: 19
Hacquart, Philip - Netherlands.
Courantes (2); [Suite in A minor (?)]: Allemande.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs:
Viols
Reel: 19

Hacquart, Philip - Netherlands.
Suites in D minor (2); allemand, courant, saraband
and gigue; Suite in D major: allemand, courant,
saraband and gigue.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass viol.
From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites:
Viols
Reel: 19

Hall, Henry - English.
Airs (5).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts: Treble, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols
Reel: 16

Hall, William - English.
Airs in B flat (8).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols
Reel: 2

Hall, William - English.
Airs in G minor and B flat (8).
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3 parts. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Through bass part only.

Genre: Instrumental Chamber Music: Airs:
Viols
Reel: 16

Heardsom, T. (Attrib.) - British.
Gloria patri.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

Genre: Sacred Vocal Music: Motets
Reel: 17

Hely, Benjamin - English.
Sonata.
17th century
Manuscript Number: Ms Mus.Sch.C.78; For treble, bass and continuo; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Trios
Reel: 4

Hely, Benjamin - English.
Sonatas for 2 bass viols (6).
17th century
Manuscript Number: Ms Mus.Sch.C.78; For 2 bass viols with a through bass for harpsichord or bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Sonatas
Reel: 4
**Hely, Benjamin** - English.
Sonatas for 2 bass viols (6).
17th century
Manuscript Number: Ms Mus.Sch.D.251; For 2 bass viols with a through bass. The part books are marked Mr. Halleys' first and second Voyall. Another copy of the sonatas in MS.Mus.Sch.C.78; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Sonatas

**Reel:** 4

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**Hingeston, John** - English.
Almand and Ayre in F.
1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 2 parts: cornet and sagbutt with organ. Copies of the wind parts are in MssMus.Sch.D.207,210; Type: Ms. Autograph: Organ part.

**Genre:** Instrumental Chamber Music: Suites

**Reel:** 8

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**Hely, Benjamin** - English.
Tombeau Devmr. Meliton in G minor; Prelude and dance movements in D.
1661-1682
Manuscript Number: Ms Mus.Sch.E.428; For 2 bass viols with a through bass (now lacking). Copied by Francis Withy. A different version of the sonatas in MssMus.Sch.C.78 and D.251; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Sonatas

**Reel:** 4

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**Hingeston, John** - English.
Almand and Ayre in F.
1661-1682
Manuscript Number: Mss Mus.Sch.D.207,210; For 2 parts: cornet and sagbutt with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: Wind parts.

**Genre:** Instrumental Chamber Music: Suites

**Reel:** 8

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**Herwick, C.** - English?
Preludium.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble.
From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Preludes: Viols

**Reel:** 19

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**Hinde, Richard** - English.
O sing unto the Lord.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 9
**Hingeston, John** - English.

- Fantazia, Almand and Ayre in F.
  - 1661-1682
- Manuscript Number: Ms Mus.Sch.D.211; For 3 parts: 2 cornets and sagbut with organ. Copies of the wind parts are in MssMus.Sch.D.207,209,210; Type: Ms. Autograph: Organ part.

  **Genre:** Instrumental Chamber Music: Suites

  **Reel:** 8

- Fantazia, Almand and Corante in F; Fantazia Pavaril, Almand and Sarabande in G minor; Fantazia and almand in A minor; Fantazia and almand in C.
  - 1661-1682
- Manuscript Number: Mss Mus.Sch.D.205-209; For 5 parts: 2 trebles, 2 contratenors and bass with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

  **Genre:** Instrumental Chamber Music: Suites

  **Reel:** 8

- Fantazia, Almand and Corante in G minor.
  - 1661-1682
- Manuscript Number: Mss Mus.Sch.D.209,210; For bass and treble. Part books made by a copyist working under the composer's supervision; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Chamber Music: Suites:

  **Duets:** Viols

  **Reel:** 8

**Hingeston, John** - English.

- Suites (3): fantazia and almand.
  - 1661-1682
- Manuscript Number: Mss Mus.Sch.D.211; For 6 parts: 2 trebles, countertenor, 'low meane' and 2 basses with organ. Copies of the string parts are in MssMus.Sch.D.205-10; Type: Ms. Autograph: Organ part.

  **Genre:** Instrumental Chamber Music: Suites:

  **Viols**

  **Reel:** 8

- Suites (3): fantazia and almand.
  - 1661-1682
- Manuscript Number: Mss Mus.Sch.D.209-10; For 6 parts: 2 trebles, countertenor, 'low meane' and 2 basses with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

  **Genre:** Instrumental Chamber Music: Suites:

  **Viols**

  **Reel:** 8

- Suites (4): Fantazia, almands (2) and corante.
  - 1661-1682
- Manuscript Number: Mss Mus.Sch.D.209,210; For 2 bass viols. Part books made by a copyist working under the composer's supervision; Type: Ms. Copy: Parts.

  **Genre:** Instrumental Chamber Music: Suites:

  **Duets:** Viols

  **Reel:** 8
Hingeston, John - English.
Suites (6): fantazia and almand.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 3 parts: treble and 2 basses with organ; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 9

Hingeston, John - English.
Suites (6): fantazia, almand and ayre.
1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 4 parts: 2 trebles and 2 basses with organ; From a collection of suites, many of which have a fair autograph organ part and copied string parts in MS.Mus.Sch.D.205-211; Type: Ms. Autograph: Organ part (corrected).

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 9

Hingeston, John - English.
Suites (6): fantazia, almand and ayre; Almand and ayre in D.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208; For 4 parts: 2 trebles and 2 basses with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites

Reel: 8

Hingeston, John - English.
Suites (8): fantazia and almand.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208,10; For 4 parts: 2 trebles and 2 basses with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 8

Hingeston, John - English.
Suites (8): fantazia and almand.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208; For 3 parts: 2 violins and bass with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 8

Hingeston, John - English.
Suites (8): fantazia and almand; Fantazia in B flat.
1661-1682
Manuscript Number: Mss Mus.Sch.D.205,206,208; For 3 parts: 2 trebles and bass with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 8
**Hingeston, John** - English.
Suites (8): fantazia and almand; Fantazia in B flat. 1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts: 2 trebles and bass with organ. Copies of the string parts are in MssMus.Sch.D.205,206,208; Type: Ms. Autograph: Organ part.

**Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 8**

**Hingeston, John** - English.
Suites (8): fantazia and almand; Suite: fantazia, pavan and almands (2) in E minor. 1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 3 parts: bass, countertenor and treble with organ. Copies of the string parts are in MssMus.Sch.D.205,206,208; Type: Ms. Autograph: Organ part.

**Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 8**

**Hingeston, John** - English.
Suites (8): fantazia and almand; Suite: fantazia, pavan and almands (2) in E minor. 1661-1682
Manuscript Number: Ms Mus.Sch.D.205,206,208; For 3 parts: bass, countertenor and treble with organ. Part books made by a copyist working under the composer's supervision. The autograph organ part is in MS.Mus.Sch.D.211; Type: Ms. Copy: String parts.

**Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 8**

**Hingeston, John** - English.
Suites (8): fantazia, almand and ayre. 1661-1682
Manuscript Number: Ms Mus.Sch.E.382; For 2 parts: violin and bass viol with organ. From a collection of suites, many of which have a fair autograph organ part and copied string parts in MS.Mus.Sch.D.205-211; Type: Ms. Autograph: Organ part (corrected).

**Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 9**

**Hineston, John** - English.
Suites (9): fantazia, almand and ayre. 1661-1682
Manuscript Number: Ms Mus.Sch.D.211; For 2 parts: violin and bass with organ. Copies of the string parts are in MssMus.Sch.D.205,208; Type: Ms. Autograph: Organ part.

**Genre**: Instrumental Chamber Music: Suites: Viols

**Reel: 10**

**Hinton, James** - English.
Airs in B flat (8). c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

**Genre**: Instrumental Chamber Music: Airs: Viols

**Reel: 16**

**Hudson, George** - English.
Hudson's Ayres. Early 17th century

**Genre**: Instrumental Chamber Music: Consort Music: Airs

**Reel: 17**

**Hume, Tobias** - English.
Pieces (14). Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols in tablature, and bass. Printed in Poeticall Musick, 1607. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre**: Instrumental Chamber Music: Airs: Viols

**Reel: 11**
Author Index

Ives, Simon - English.
Alman.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ives, Simon - English.
Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: Airs: Viols

Reel: 11

Ives, Simon - English.
Fantasias a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: Fantazias: Viols

Reel: 11

Ives, Simon - English.
He that in heaven; Singe praises.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe; Type: Ms. Copy: Through bass part only.

Gene: Sacred Vocal Music: Anthems

Reel: 17

Ives, Simon - English.
In nomine a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

Ives, Simon - English.
Solo; The Widdow; Mr. Whitlock's Coranto.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

Gene: Instrumental Chamber Music: Lyra Viol Solos

Reel: 11

Ives, Simon - English.
Suite.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: Suites: Viols

Reel: 11

Ives, Simon - English.
The Wagge.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Gene: Instrumental Chamber Music: Airs: Viols

Reel: 11

Jeffreys, George - English.
Prior Christus; Ecce Dilectus meus; Nil canitur; Euge serve.
c.1636-1682

Gene: Sacred Vocal Music: Motets

Reel: 17

Jeffreys, George - English.
Singe unto the Lord.
c.1636-1682

Gene: Sacred Vocal Music: Anthems

Reel: 17
Jenkins, John - English.

Air in C minor; Air in C major.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Autograph: Bass part only.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 7

Jenkins, John - English.

Before 1667
Manuscript Number: Ms Mus.Sch.C.84; Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Viole Base Vycle and Vylon. In C major. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 5

Jenkins, John - English.

Aire, coranto, sarabande.
Before 1667
Manuscript Number: Ms Mus.Sch.C.84; Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Viole Base Vycle and Vylon. In A minor. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 5

Jenkins, John - English.

Airs (2), coranto, saraband.
Before 1667
Manuscript Number: Ms Mus.Sch.C.84; From Courtly Masquing Ayres, 1662. Described as Mr. Jenkins: his Ayres: For the Harpsecon Lyra Viole Base Vycle and Vylon. In A minor. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Treble, lyra tablature (with instructions for tuning), bass, harpsichord.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 7
Jenkins, John - English.
Almane.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 11

Jenkins, John - English.
Almans and Ayres.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass and treble, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 11

Jenkins, John - English.
Dance movements (4); Almans (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 11

Jenkins, John - English.
Division.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol, on a ground. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Divisions: Viols

**Reel:** 4

Jenkins, John - English.
Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Divisions: Viols

**Reel:** 4

Jenkins, John - English.
Divisions.
After 1660
Manuscript Number: Printed book Mus.184.c.8; Volume reversed. Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions; Type: Ms. Autograph (with some fingering).

**Genre:** Instrumental Chamber Music: Divisions: Viols

**Reel:** 19

Jenkins, John - English.
Duos.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For treble and bass, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 11

Jenkins, John - English.
Duos for bass viols (3).
c.1650-1675
Manuscript Number: Ms Mus.Sch.C.77; Calligraphic part books; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 4

Jenkins, John - English.
Ecco Coranto; Pasionetta Almaine (with divisions); Almaine; Coranto; Sarabandes (2).
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; In D major. For treble, bass, lyra viol (in tablature) and harpsichord. Probably copied by two of the Norths' junior scribes; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 5
Jenkins, John - English.
Fantazias a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Jenkins, John - English.
Fantasies in C minor (2); Fantasies in D minor (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles and bass, without organ; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 15

Jenkins, John - English.
Fantazia and Air in F; Fantazia and Almane in G minor; Fantazia and Air in A minor; Fantazia in B flat; Fantazia and Air in C; Fantazia in E minor.
Before 1667
Manuscript Number: Ms Mus.Sch.C.86; For two trebles and bass with organ. Copied by one of the Norths' junior scribes; Type: Ms. Copy: Parts: Strings only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 5

Jenkins, John - English.
Fantazia in C minor.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For treble, 2 tenors and bass. Copied by Francis Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 15

Jenkins, John - English.
Fantazia suites (14).
c.1650-1675
Manuscript Number: Mss Mus.Sch.F.564-7; For 3 parts, with organ. The same suites are found in a different order in British Museum Add.MSS.27550-4, copied 1674; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, organ.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 18

Jenkins, John - English.
Fantazias (17).
Before 1667
Manuscript Number: Mss Mus.Sch.C.99 a,b; For 4 parts with organ. Copied by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts, bound in vellum deeds.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 6

Jenkins, John - English.
Fantazias (21).
Before 1667
Manuscript Number: Ms Mus.Sch.C.87; For two trebles and bass without organ. Copied by two of the Norths' junior scribes. With corrections; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 5

Jenkins, John - English.
Fantazias (27).
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For treble, 2 basses and organ. Copied by the Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 7

Jenkins, John - English.
Fantazias a 3 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 2 treble viols and bass. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Jenkins, John - English.
Fantazias in minor keys (9).
17th century
Manuscript Number: Ms Mus.Sch.C.83; For six parts with organ. The organ part is in the hand of the Norths' 'Calligraphic' scribe, and the string parts are in another hand, with corrections; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 5
Jenkins, John - English.
Lady Katherine Audley's Bells: The 5 Bells.
Before 1667
Manuscript Number: Ms Mus.Sch.C.88; For treble, bass, lyra viol (in tablature) and harpsichord.
Probably copied by two of the Norths' junior scribes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 5

Jenkins, John - English.
Pavan in A minor.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 2

Jenkins, John - English.
Pavan in C major.
1654
Manuscript Number: Mss Mus.Sch.E.406-9; For treble, 2 basses and organ. Copied by the Norths' 'calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

Jenkins, John - English.
Pavane, Aires (2), Corantos (2), and Sarabande in G major.
Before 1667
Manuscript Number: Ms Mus.Sch.C.85; For treble viol, bass viol, lyra viol (in tablature) and harpsichord. Copied by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 5

Jenkins, John - English.
Pavans (2).
Before 1667
Manuscript Number: Mss Mus.Sch.C.99 ab; For 4 parts with organ. Copied by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts, bound in vellum deeds.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 6

Jenkins, John - English.

Pavans (2); Fantazias (2); In nomines (2).
17th century
Manuscript Number: Ms Mus.Sch.C.83; For six parts with organ. In the hand of the Norths 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 5

Jenkins, John - English.

Pavans (2).
1672-1678
Manuscript Number: Ms Mus.Sch.D.233-6; For 2 division viols. From a set of incomplete part books. There is no through bass; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 10

Jenkins, John - English.

Pavans (2).
Early 17th century

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 5

Jenkins, John - English.

Pavans (2).
Before 1667
Manuscript Number: Ms Mus.Sch.C.85; For treble viol, bass viol, lyra viol (in tablature) and harpsichord. Copied by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 6
Jenkins, John - English.

Preludium, etc.

After 1660
Manuscript Number: Printed book Mus.184.c.8; Volume reversed. Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions, etc.; Type: Ms. Autograph (with some fingering).

**Genre**: Instrumental Chamber Music: Preludes: Viols

**Reel**: 19

Jenkins, John - English.

Solos.

Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre**: Instrumental Chamber Music: Lyra Viol Solos

**Reel**: 11

Jenkins, John - English.

Suite in C.

Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; For 2 trebles and 2 basses. From an incomplete set of part books. The 2nd treble part lacks the second air; Type: Ms. Copy: Parts: 2nd treble, 2nd bass.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 18

Jenkins, John - English.

Suite in G minor; Suite in A minor; Suite in B flat; Suite in E minor; Suite in F. c.1650-1675

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 10

Jenkins, John - English.

Suite in G minor; Suites in A minor (2); Suite in B flat; Suite in C; Suite in D; Suite in D minor; Suite in E minor; Suite in F. c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; The organ part is in Ms Mus.Sch.D.261, and another bass part in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble, 2 basses.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 10

Jenkins, John - English.

Suite of airs in D minor.

Before 1667
Manuscript Number: Ms Mus.Sch.C.88; For treble, bass and harpsichord. Probably copied by two of the Norths' junior scribes. Includes a loose loose sheet, probably in Jenkins's own hand; Type: Ms. Copy: Parts.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 5

Jenkins, John - English.

Suites (10).

1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 13; 14

Jenkins, John - English.

Suites (10): fantazia, almaine and galliard.

Before 1687
Manuscript Number: Ms Mus.Sch.C.82; For three parts, for two trebles and a bass to the organ. Copied by the Norths' 'Calligraphic' scribe before 1687. The string parts are marked 'examined' after each movement; Type: Ms. Copy: Parts: 1st treble, 2nd treble, bass, organ.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 5

Author Index

Jenkins, John - English.
Suites (17): fantazia, almaine and galliard.
17th century
Manuscript Number: Ms Mus.Sch.C.81; For one Base Viol and Violin to the Organ according to the 1682 catalogue. Copied by the Norths' 'Calligraphic' scribe. The string parts are marked 'examined', and bar-lines to assist the performer were added in the treble part of the fantazias and almain; Type: Ms. Copy: Parts: Treble, bass, organ.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 5

Jenkins, John - English.
Suites (7).
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; The organ part is in Ms Mus.Sch.D.261, and another bass part in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles, bass.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 10

Jenkins, John - English.
Suites (7): Fancy and Ayre.
Mid 17th century
Manuscript Number: Ms Mus.Sch.D.261; For 2 trebles and bass (here described as 2 Violin con Viola), with organ. The parts are in MssMus.Sch.D.241-4; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort Suites: Viols

Reel: 11

Jenkins, John - English.
Suites (9).
Mid 17th century
Manuscript Number: Ms Mus.Sch.D.261; Here described as Division Lessons. For treble and 2 basses, with organ. The parts are in MssMus.Sch.D.241-4; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort Suites: Viols

Reel: 11

Jenkins, John - English.
Variations (8 sets).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 Division Basses to a Ground. Copied by Francis Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Jenkins, John - English.
Variations in C (10, 2 sets).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 Division Basses to a Ground. Copied by Francis Withy; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Jenkins, John - English.
Variations in C (6).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 Division Basses to a Ground. Copied by Francis Withy. Described as Given mee by Dr. Dentry; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Jenkins, John (Attrib.) - English.
Air in C minor.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

Keller, Gottfried - German.
Chaconne.
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For violin and viola da gamba on a ground. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Sonatas

Reel: 2

36
Keller, Gottfried - German.
  Chaconne.
  Collected 1661-1682; bound 1885
  Manuscript Number: Ms Mus.Sch.C.44; For solo violin on a ground. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Parts.

  Genre: Instrumental Chamber Music: Sonatas
  Reel: 2

Keller, Gottfried - German.
  Sonata in A.
  Collected 1661-1682; bound 1885
  Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Parts.

  Genre: Instrumental Chamber Music: Duets
  Reel: 2

King, Mr., of St. Martins, near Charing Cross - English.
  Italian Sonata.
  c.1675-1700
  Manuscript Number: Mss Mus.Sch.E.443-6; For 2 violins, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

  Genre: Instrumental Chamber Music: Sonatas
  Reel: 16

King, William - English.
  Act Music.
  Before 1667 (?)
  Manuscript Number: Ms Mus.Sch.C.102; Copied by Edward Lowe; Type: Ms. Copy: Bass part.

  Genre: Instrumental Stage Music: Act Music
  Reel: 7

King, William - English.
  Act music: Suite in D major: Almane before the Songue, etc.
  Late 17th century
  Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. Copied from the score in Ms Mus.Sch.C.44. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

  Genre: Instrumental Stage Music: Act Music
  Reel: 17

King, William - English.
  Cuntate Domino: Pieces (6) in D.
  Collected 1661-1682; bound 1885
  Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score (including a bass part copied by Lowe).

  Genre: Secular Vocal Music: Act Music
  Reel: 2

King, William - English.
  Cuntate Domino: vocal sections.
  Collected 1661-1682; bound 1885
  Manuscript Number: Ms Mus.Sch.C.44; For solo voices and chorus. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.

  Genre: Secular Vocal Music: Act Music
  Reel: 2

King, William - English.
  O blest estate.
  c.1636-1682

  Genre: Sacred Vocal Music: Duets
  Reel: 17

Lanier, Nicholas - English.
  Fire, fire lo here I burn.
  Mid 17th century

  Genre: Sacred Vocal Music: Songs: Treble
  Reel: 11

Lartigue - French?
  Minuets (2).
  17th century
  Manuscript Number: Ms Mus.Sch.F.574; Described as dedie a mademoiselle Joanna Hacquart; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Airs: Bass Viols
  Reel: 19
Lawes, Henry - English.

- How are the gentiles; To heare mee Lord; Lord
- Judge my cause; With sighs and Cryes; Who trusts in thee; O thou from whom; Not in thy wrath; Cast off and scattered; Lord showre on us; Accept my prayres; The bounty of Jehovah; Lord for thy promise sake; Woe is mee.
c.1636-1682; printed 1648
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. For 3 parts. Mostly in the paraphrase of G. Sands. Printed in Choice Psalmes, 1648. Volume reversed for the upper parts, for singing round a table; Type: Ms. Copy: Voice parts.

**Genre:** Sacred Vocal Music: Psalms

**Reel:** 17

Lawes, Henry - English.

- I long to sing.
1672-1678; printed 1653

**Genre:** Secular Vocal Music: Songs

**Reel:** 4

Lawes, Henry - English.

- Simphonyes before the... Songes in St. Johns Play.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Copied at the end of the original 5-voice section of a collection of music in 6, 5, and 4 parts. Counter-tenor and tenor parts may be lacking. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles, bass.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel:** 10

Lawes, William - English.

- Almaine and Coranto in G minor; Almaine, Coranto and Saraband in D minor.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 trebles and bass. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 11

Lawes, William - English.

- Alman.
Mid 17th century
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 2 lutes, in tablature; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Suites: Airs

**Reel:** 1

Lawes, William - English.

- Alman and Corants (2).
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts, described as For the Violins of 2 Trebles; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Consort Suites: Airs

**Reel:** 1
Lawes, William - English.
Alman, Corants (2), Saraband in G minor (2);
Alman, Corants (2), Saraband in G; Airs (2), Corant
and Saraband in D minor; Alman, Corants (2),
Saraband in D; Almans (2), Corants (2), and
Saraband in D; Air in G; Pavan in G; Pavan,
'Cormacke' in D; Pavan, 'Coprario', in G minor;
Fantazia in D minor.
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For
harp, bass viol, violin and theorbo. Fair copies
working from both ends of the volumes; Type: Ms.
Autograph: Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.
Alman, Fantazia and Air in D.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes
working copies; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.
Britannia Triumphans: Part of the Kings Masque.
1638
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Masques

Reel: 1

Lawes, William - English.
Call for the ale.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies. For 4 voices; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Catches

Reel: 1

Lawes, William - English.
Come my lads.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies. For 2,3,4,5 or 6 voices; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 1

Lawes, William - English.
Consort suite: Fantazia, 'On the Playnsong', and
Air, in G minor.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes
working copies. For 5 parts; Type: Ms. Autograph:
Score.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.
Consort suites (8).
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.238-40; For 4
parts: 2 violins, bass viol and organ. Fair copies
working from both ends of the volumes; Type: Ms.
Autograph: Partbooks for stringed instruments.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.
Consort suites (8).
c.1630-1645
Manuscript Number: Mss Mus.Sch.D.229; For 3 parts:
violin, bass viol and organ. From an incomplete
organ book, intended as a companion to the part
books in MS.Mus.Sch.D.238-40; Type: Ms.
Autograph: Organ part.

Genre: Instrumental Chamber Music: Consort
Suites

Reel: 1

Lawes, William - English.
Coranto.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In
tablature. From a collection of three part books
copied by John Merro; Type: Ms. Copy: Part.

Genre: Instrumental Chamber Music: Airs: Viol
Solos

Reel: 11
Lawes, William - English.
Dance movements (20).
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Copied at the end of the original 5-voice section of a collection of music in 6, 5, and 4 parts. Counter-tenor and tenor parts may be lacking. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Treble, bass.

Genre: Instrumental Chamber Music: Airs: Strings

Reel: 10

Lawes, William - English.
Deere leave thy home.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts with accompaniment: bass. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 1

Lawes, William - English.
Fantazia and Airs (2) in C minor; Fantazia and Airs (3) in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 parts; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.
Fantazia in A minor; Fantazia and Air, in A minor; Fantazia, Pavan and Airs (2), in C minor; Fantazia, Pavan and Air, in F; Fantazia, Pavan and Air, in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 1

Lawes, William - English.
Fantazia suites (8): fantazia, almaine and galliard. Before 1667
Manuscript Number: Ms Mus.Sch.C.90; For violin, bass viol and organ. The organ part was copied by an informal but skilful hand; string parts by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 6

Lawes, William - English.
Fantazia suites (8): fantazia, almaine and galliard. Before 1667
Manuscript Number: Mss Mus.Sch.C.89 a-d; For two violins, bass viol and organ. The organ part was copied by an informal but skilful hand; string parts by the Norths' 'Calligraphic' scribe; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Sonatas: 2 Violins

Reel: 6
Lawes, William - English.

Fantazia, In nomine and Air, in B flat.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2: Includes working copies. For 6 parts. The organ part is in MS.Mus.Sch.D.229; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 1

Lawes, William - English.

Fantazia, Plainsong and Air in G minor; Fantazias (2) and Air in A minor; Fantazia, Air, Pavan, and Air in C minor; Fantazia, Pavan, and Air in F; Fantazia, Pavan, and Air in C.
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 5 parts. Volume reversed. From an incomplete organ book, intended as a companion to the scores in MS.Mus.Sch.B.2-3; Type: Ms. Autograph: Organ part.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 1

Lawes, William - English.

Fantazias (2) and Air, in C; Fantazia, Pavan and Air, in G minor; Airs (2) and Fantazias (2), in F.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.3; Includes working copies. The organ part is in Ms Mus.Sch.D.229; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 1

Lawes, William - English.

Fear not dear love.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 5 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 1

Lawes, William - English.

Go bleeding heart.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 1

Lawes, William - English.

Goe bleeding hart.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 voices. Copied by Edward Lowe; Type: Ms. Copy: Words only.

**Genre:** Secular Vocal Music: Songs

**Reel:** 17

Lawes, William - English.

In nomine.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 parts; Type: Ms. Autograph: Score.

**Genre:** Instrumental Chamber Music: Consort Suites: In Nomines

**Reel:** 1

Lawes, William - English.

In nomine and Air in C minor; Pavan, Fantazia and Air in G minor; Fantazia, Air and Fantazia in C; Air, Fantazia, Air and Fantazia in F.
c.1630-1645
Manuscript Number: Ms Mus.Sch.D.229; For 6 parts. Volume reversed. From an incomplete organ book, intended as a companion to the scores in MS.Mus.Sch.B.2-3; Type: Ms. Autograph: Organ part.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 1

Lawes, William - English.

Lets cast away care; Stand still; If we shall drink; I do confess; Whither go ye.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts. Copied by Edward Lowe; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 17
Lawes, William - English.

Lord thou hast been; Happy sons.
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices. Printed in Choice Psalms; Type: Ms. Autograph: Score.

Genre: Vocal Music: Canons

Reel: 1

Lawes, William - English.

Lord thy deserved wrath; To three I cry; Oft from my early youth; I am wearye; Let all in sweet accord; Thou that art inthroand; They who the Lord their fortress make; My god, O why hast thou forsooke; Singe to the king of kings; Out of the Horror; In the substraction of my yeares; Lord as the hart; Let god the god of battaile.
c.1636-1682; printed 1648
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. For 3 parts. Mostly in the paraphrase of G. Sands. Printed in Choice Psalms, 1648. Volume reversed for the upper parts, for singing round a table; Type: Ms. Copy: Voice parts.

Genre: Sacred Vocal Music: Psalms

Reel: 17

Lawes, William - English.

Pavan and Airs (2) in G minor; Pavan and Almane on bass theme of Alfonso in C; Unfinished Airs (2), in C.
c.1630-1645

Genre: Instrumental Chamber Music: Suites

Reel: 1

Lawes, William - English.

Pavan and Division in D.
c.1630-1645

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Lawes, William - English.

Pavan and Division in G minor.
c.1630-1645

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Lawes, William - English.

Pieces (3).

Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 1 violin. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Violin, bass.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 10
Lawes, William - English.

Pieces (4).

Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces (6).

Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For treble, alto, tenor, bass. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Pieces in G (4).

Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 4 parts: 2 trebles, tenor, bass. From a set of incomplete part books. Through bass part is in MS.Mus.Sch.E.451 in Edward Lowe's hand; Type: Ms. Copy: Parts: Bass only.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 10

Lawes, William - English.

Psalm 71: I to thy Wing.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 parts. Incomplete, crossed out; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Psalms

Reel: 1

Lawes, William - English.

Re me re ut.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Canons

Reel: 1

Lawes, William - English.

Regi, Regis, Regum (2).
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 voices. Printed in Choice Psalms; Type: Ms. Autograph: Score.

Genre: Vocal Music: Canons

Reel: 1
Lawes, William - English.
   Royal Consort Suite: Eccos (2).
   c.1660
Manuscript Number: Mss Mus.Sch.E.410-14; For 2
   trebles, 2 basses and through bass. Copied for
   Richard Rhodes of Christ Church, Oxford; Type: Ms.
   Copy: Parts.

   Genre: Instrumental Chamber Music: Consort
   Suites: Airs

   Reel: 12

Lawes, William - English.
   Royal Consort Suite: Flat Ayres in D minor.
   c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume
   reversed. Copied by Edward Lowe. Parts in
   MssMus.Sch.D.233-6; Type: Ms. Copy: Through
   bass part.

   Genre: Instrumental Chamber Music: Consort
   Music: Airs

   Reel: 17

Lawes, William - English.
   Royal Consort Suite: sharp Ayres in D.
   c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Volume
   reversed. Copied by Edward Lowe. Parts in
   MssMus.Sch.D.233-6; Type: Ms. Copy: Through
   bass part.

   Genre: Instrumental Chamber Music: Consort
   Music: Airs

   Reel: 17

Lawes, William - English.
   Royal Consort Suites ('New version' Nos. 1-3):
   Pavan and movements (19) in D minor.
   c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4
   parts. Copied by Matthew Hutton at the end of Suite
   in B flat, by Benjamin Rogers; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort
   Music: Movements

   Reel: 10

Lawes, William - English.
   Royal Consort Suites ('New version' Nos. 4-6):
   Pavan and movements (19) in D.
   c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4
   parts. Copied by Matthew Hutton at the end of Suite
   in D, by Benjamin Rogers; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort
   Music: Airs

   Reel: 10

Lawes, William - English.
   Royal Consort Suites, nos. 2 and 3: Flat Ayres in
   D minor (12); Royal Consort Suites, nos. 4 and 5:
   Sharp Ayres in D (5); Royal Consort Suite, no. 4:
   Sharp Ayres in D (6).
   Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; For 5
   parts. From a set of incomplete part books. Copied by
   Edward Lowe. The through-bass part is in
   MS.Mus.Sch.E.451; Type: Ms. Copy: Parts: 2 trebles
   and bass.

   Genre: Instrumental Chamber Music: Consort
   Suites

   Reel: 10

Lawes, William - English.
   The 'Royall Consort' Suites 'New Version': Air
   and Corant in D; The 'Royall Consort' Suites 'New
   Version': Fantazia, Air, Alman, Corants (2), Saraband
   and Ecco in D minor, and Ecco in D major; The
   'Royall Consort' Suites 'New Version': Pavan, Airs
   (3), Corant and Sarabands (2) in D minor; The
   'Royall Consort' Suites 'New Version': Pavan, Airs
   (3), Corant and Saraband in D minor; The 'Royall Consort'
   Suites 'New Version': Pavan, Airs (3), Corant, and Saraband in D
   minor; The 'Royall Consort' Suites 'New Version':
   Pavan, Airs (3), Corant, and Saraband in D; The
   'Royall Consort' Suites 'New Version': Airs (2),
   Alman, Air, Corant, and Saraband in D.
   Early 17th century
Manuscript Number: Ms Mus.Sch.B.3; Includes
   working copies. For 2 violins, 2 bass viols and
   through bass for 2 theorbo. The theorbo parts are
   written out separately only in the fantazias: elsewhere
   a single line is given marked 'Thro Base.'; Type: Ms.
   Autograph: Score.

   Genre: Instrumental Chamber Music: Consort
   Suites

   Reel: 1
Lawes, William - English.
She weepeth.
c.1630-1645; printed 1648
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 4 voices. Printed in Choice Psalms; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Canons

**Reel:** 1

Lawes, William - English.
She weepeth sore in the night; Happy Sonnes of Israel; Lord thou has bin.
c.1636-1682; printed 1648
Manuscript Number: Ms Mus.Sch.E.451; Copied by Edward Lowe. Printed in the through bass of Choice Psalms by H. and W. Lawes, 1648; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 17

Lawes, William - English.
Some drink, boy; Hark jolly lads.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 1

Lawes, William - English.
Suite in G.
c.1636-1682

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel:** 17

Lawes, William - English.
Suite in G minor; Suite in G.
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 13; 14

Lawes, William - English.
Suites (14).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; For 2 trebles, tenor, bass, and basso continuo. From an incomplete set of part books. Mostly in the Royal Consort, old version; Type: Ms. Copy: Parts: 2nd treble, tenor.

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel:** 18

Lawes, William - English.
Tom Ned and Jack; Never let a man; Though I am not; Brisk claret and sherry.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 3 voices; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 1

Lawes, William - English.
The Triumph of Peace: The Inns of Court Masque.
1634
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. Lacking some leaves. The end crossed out, Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Masques

**Reel:** 1

Lawes, William - English.
War's our delight.
c.1630-1645
Manuscript Number: Ms Mus.Sch.B.2; Includes working copies. For 6 voices; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 1

Lawes, William - English; Jenkins, John - English.
Airs.
c.1636-1682

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 17
Lawes, William - English; Lawes, Henry - English.
  - Music for strings.
  - c.1636-1682
  
  Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Lenton, John - English.
  - Overtures and airs in E (with Hornpipe).
  - c.1700
  - Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.
  
  Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Lestrange, Roger - English.
  - Divisions.
  - After 1660
  - Manuscript Number: Printed book Mus.184.c.8; Added to a copy of Christopher Simpson’s The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions; Type: Ms. Copy.
  
  Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 19

Llewellyn, George - British.
  - Se Leelicolista.
  - 1688-1697
  - Manuscript Number: Ms Mus.Sch.C.61; With accompaniment: figured bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d, Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.
  
  Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 2

Locke, Matthew - English.
  - Ad te levavi oculos meos (with chorus), Fantasia and Courante.
  - Collected 1661-1682; bound 1885
  - Manuscript Number: Ms Mus.Sch.C.44; For 2 trebles and bass with instrumental accompaniment. Collected as loose papers whilst Edward Lowe was Professor. Music endorsed by Lowe as Soneg & Phantayse made to carry on the meetinge at the musick schoole. Thursday the 16th Novem. 1665; Type: Ms. Autograph: Score and parts for upper voices and strings (some copied by Lowe).
  
  Genre: Sacred Vocal Music: Songs

Reel: 2

Locke, Matthew - English.
  - Airs (2).
  - Collected 1661-1682; bound 1885
  - Manuscript Number: Ms Mus.Sch.C.44; For treble and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.
  
  Genre: Instrumental Chamber Music: Airs: Viols

Reel: 2

Locke, Matthew - English.
  - Gloria.
  - 1665 (?); bound 1885
  - Manuscript Number: Ms Mus.Sch.C.44; For counter-tenor and bass, with prelude and accompaniment: 2 violins and bass viol. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Score.
  
  Genre: Sacred Vocal Music: Masses: Movements

Reel: 2

Locke, Matthew - English.
  - Second part of the broken consort: Airs (20), Suites (6).
  - Early 17th century
  - Manuscript Number: Ms Mus.Sch.D.233-6; For 2 trebles and bass. Through bass is in Ms Mus.Sch.E.451; Type: Ms. Copy: Parts.
  
  Genre: Instrumental Chamber Music: Fantazia Suites

Reel: 10
Locke, Matthew - English.
Suite.
c.1636-1682

Genre: Instrumental Chamber Music: Suites

Reel: 17

Loosemore, George - English.
Bansteds Ayres: Corant, Eccho.
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Autograph: Bass part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

Lowe, Edward - English.
O how amiable.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. Treble parts only, from an incomplete set of part books; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Lowe, Edward (Attrib.) - English.
Psalm 134: You who the Lord adore.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; For 3 parts. The Sand's translation; Type: Ms. Autograph: Vocal parts.

Genre: Sacred Vocal Music: Psalms

Reel: 17

Lowe, Edward (Attrib.) - English.
Pavan.
1641

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 17

Lowe, Edward (Attrib.) - English.
Why do the heathen.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. Treble parts only, from an incomplete set of part books; Type: Ms. Copy: Parts: 2 trebles.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Lugge - English.
Fantazias a 3 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; The composer's name Mr. Lugg is erased. For treble, alto and bass. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Lully, Jean-Baptiste - Italian/French.
Acis et Galatée: airs.
1686; copied c.1686-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 16
**Genre: Instrumental Chamber Music: Airs: Viols**

**Reel: 7**

Lully, Jean-Baptiste - Italian/French.

Airs.

Early 18th century

Manuscript Number: Ms Mus.Sch.C.95; For treble.

From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

**Lully, Jean-Baptiste - Italian/French.**

Airs (12).

Collected 1661-1682; bound 1885

Manuscript Number: Ms Mus.Sch.C.44; Collected as loose papers whilst Edward Lowe was Professor;

Type: Ms. Copy: 1st treble part and Lowe's copy of the tenor part of airs 1 and 2.

**Genre: Instrumental Chamber Music: Airs: Viols**

**Reel: 2**

Lully, Jean-Baptiste - Italian/French.

Airs (12).

c.1675-1700

Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Lully, Jean-Baptiste - Italian/French.

Suites (2): Pieces in various keys (24).

Collected 1661-1682; bound 1885

Manuscript Number: Mss Mus.Sch.E.443-6; For one treble and bass only. The treble part is incomplete. Annotated by Francis Withy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

**Genre: Instrumental/Vocal Music: Opera Extracts**

**Reel: 16**

Lully, Jean-Baptiste - Italian/French.

Phaeton: airs.

Collected 1661-1682; bound 1885

Manuscript Number: Ms Mus.Sch.C.44; For treble and bass. Copied by Edward Lowe. From a set of 6 part books known as the Old consort books;

Type: Ms. Copy: Parts.

**Genre: Instrumental Chamber Music: Airs: Viols**

**Reel: 13; 14**

Lully, Jean-Baptiste - Italian/French.

Suites (2): Pieces in various keys (24).

Collected 1661-1682; bound 1885

Manuscript Number: Ms Mus.Sch.C.44; For one treble and bass only. The treble part is incomplete. Annotated by Francis Withy. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

**Genre: Instrumental Chamber Music: Suites**

**Reel: 2**

Lully, Jean-Baptiste - Italian/French.

Ballet de Proserpine: airs.

1680; copied c.1675-1700

Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

**Genre: Instrumental Chamber Music: Airs: Viols**

**Reel: 16**

Lully, Jean-Baptiste - Italian/French.

Cadmus et Hermione: airs.

1673; copied c.1675-1700

Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 4 parts, with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

**Genre: Instrumental Chamber Music: Airs: Viols**

Lully, Jean-Baptiste - Italian/French.

**Reel: 16**

Lully, Jean-Baptiste - Italian/French.

**Reel: 2**

Lully, Jean-Baptiste - Italian/French.
Manuscripts of the 16th and 17th Centuries
Author Index

Lully, Jean-Baptiste - Italian/French.
Le Triomphe de l'Amour: airs.
1681; copied c.1681-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570;
For 4 parts, with through bass. From Edward Lowe's
New Consort Books, in which he and others copied
new music. F.570, the Tenor book, was added to the
set for four-part music; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Airs:
   Viols

   Reel: 16

Lully, Jean-Baptiste (Attrib.) - Italian/French.
Piece on a varied ground.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Marked Seg.
Bap. Volume reversed. For 2 treble viols. From a
book inscribed on the cover Divitions for the Bass
Violl, Decemb. 3d. Anno Domini 1687. Copied by
Francis Withy; Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: Viol
   Duets

   Reel: 2

Lupo, Thomas - English.
Fantasia a 6.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 3

Lupo, Thomas - English.
Fantasies a 5 (8).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the
cover of each part book in written George Stratford
1641; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 3

Lupo, Thomas - English.
Fantasies (14).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and bass; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 15

Lupo, Thomas - English.
Fantasies (3).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
treble and tenor; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 15

Lupo, Thomas - English.
Fantasies (5).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
treble, tenor and bass; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 15

Lupo, Thomas - English.
Fantasy in E minor.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 15

Lupo, Thomas - English.
Fantasies (7).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3
parts, in staff notation. From a collection of three part
books copied by John Merro; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music:
   Fantazias: Viols

   Reel: 11
Lupo, Thomas - English.
   Fantazias a 3 (7).
   17th century
   Manuscript Number: Mss Mus.Sch.C.64-9; For two trebles and bass. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Fantazias: Viols

   **Reel:** 3

Marshe, William - English.
   Airs in D (12).
   Late 17th century
   Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Airs: Viols

   **Reel:** 17

Matteis, Nicola - Italian/English.
   Airs.
   Early 18th century
   Manuscript Number: Ms Mus.Sch.C.95; For violin and bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Airs: Violin

   **Reel:** 7

Matteis, Nicola - Italian/English.
   Suite (Trumpet Tune).
   c.1700
   Manuscript Number: Ms Mus.Sch.C.72; For solo trumpet; Type: Ms. Copy: Part.

   **Genre:** Instrumental Chamber Music: Suites

   **Reel:** 4

Maynard, John - English.
   Duos (2).
   Mid 17th century
   Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Duets

   **Reel:** 11

Mell, Davis - English.
   Almaine: Piece.
   c.1636-1682
   Manuscript Number: Ms Mus.Sch.E.451; For 4 parts. Volume reversed. Copied by Edward Lowe; Type: Ms. Copy: Parts: Treble and bass.

   **Genre:** Instrumental Chamber Music: Airs

   **Reel:** 17

Merula, Tarquinio - Italian.
   Fontes et omnia.
   c.1636-1682
   Manuscript Number: Ms Mus.Sch.E.451; For 2 basses. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

   **Genre:** Sacred Vocal Music: Motets

   **Reel:** 17

Mico, Richard - English.
   Fantasia.
   1641-1642
   Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, tenor part only. From a collection copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Tenor part.

   **Genre:** Instrumental Chamber Music: Fantazias: Viols

   **Reel:** 12

Mico, Richard - English.
   Fantazias a 3 (7).
   17th century
   Manuscript Number: Mss Mus.Sch.C.64-9; For one treble and two basses. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Fantazias: Viols

   **Reel:** 3

Author Index

Mico, Richard - English.
Pavans (3).
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; Here erroneously attributed to William White. For 5 parts, treble part is missing. Copied by a variable hand in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 12

Mitternacht, J.J. - German?.
Sonatas (4).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For 2 violins and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts: 1st and 2nd violin and bass (2).

Genre: Instrumental Chamber Music: Suites: Airs: Viols

Reel: 2

Mitternacht, J.J. - German?.
Suites.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6; For 3 parts, with through bass. For some the string parts are missing. Described as composed for the Theatre Music, Act, 8 July 1681. From Edward Lowe's New Consort Books, in which he and others copied new music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 16

Monteverdi, Claudio - Italian.
Vattene pur crudel (2nd part): La tra'l sangue.
Before 1641
Manuscript Number: Mss Mus.Sch.E.410-14; From Libro dei Madrigali, III. 1592. For 5 parts, treble and tenor parts are missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the other leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 3 partbooks from a set of five.

Genre: Secular Vocal Music: Madrigals

Reel: 12

Morgan, Thomas (Attrib.) - Irish.
Overture and airs in F (with Scotch Tune and Room for Cuckolds); Overture and airs in D minor; Overture and airs; The Maiden Queen: extracts.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Morley, Thomas - English.
Go ye my canzonets.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 11

Morley, Thomas - English.
See mine own sweet jewel; Joy doth so arise; Lady those eyes; Cruel; Hold out my heart; Good morrow fair ladies; Whither away so fast; Cease mine eyes; Thirsis.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; Described as songs. For 2 trebles and bass, in staff notation. From a collection of three part books copied by John Merro. Printed in Canzonets, 1593; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 11

Mundy, John - English.
O give thanks.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Nicholson, Richard - English.
O Lord consider my distress.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 6 voices. The 6th part was added by the same hand in Ms Mus.Sch.E.381; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 9
Noble, William (Attrib.) - English.
Call George again.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied on a separate sheet by William Noble (1649/50-1681) and inserted at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 4

Noble, William (Attrib.) - English.
Division: Addend. to Mr. Jenk. D rol re sharp.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Norcombe, Daniel - English.
Division in D.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; Based on a ground in Christopher Simpson's The Division Violist, 1659. For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Norcombe, Daniel - English.
Divisions.
1679
Manuscript Number: Ms Mus.e.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Divisions: Bass Viols

Reel: 19

Norcombe, Daniel - English.
Solos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts, both in tablature and staff notation.

Genre: Instrumental Chamber Music: Divisions: Bass Viols

Reel: 11

North, Francis - English.
Airs in C (3).
1650-1675
Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7
Okeover, John - English.
Fantazias (10).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2
trebles and bass, in staff notation. From a collection
of three part books copied by John Merro; Type: Ms.
Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 11

Oldys, Valentine - English.
Airs (6): new ayres a la mode.
1674
Manuscript Number: Ms Mus.Sch.G.612a-d; In the
hand of Edward Lowe, copied from Ms
Mus.Sch.C.44. For 4 parts. From a set of 4 pocket
part books in a leather case, given to E. Lowe by
Oldis, 24 March 1659 at the Legg in Kings-street
Westminster; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 19

Oldys, Valentine - English.
Airs in F (8); Airs in B (4); Airs in D minor (4).
c.1659
Manuscript Number: Ms Mus.Sch.G.612a-d; From a
set of 4 pocket part books in a leather case, given to
E. Lowe by Oldis, 24 March 1659 at the Legg in
Kings-street Westminster; Type: Ms. Copy: Parts: 1st
treble, 2nd treble, bass, through bass.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 9

Peerson, Martin - English.
Blow up the trumpet.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5
voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Philips, Peter - English.
Fantasias in D minor (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music:
Fantazias: Viols

Reel: 15

Philips, Peter - English.
Passamezzo Pavan.
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2
trebles, 3 tenors and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs:
Viols

Reel: 15
Airs in D (5); Airs in A (2); Airs in G (3).
Collected 1661-1682; bound 1885
Manuscript Number: Ms Mus.Sch.C.44; For treble and bass. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 2

Pavan and slow Air in C minor; Pavan, Air, and Corant in G minor.
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 17

Polwhele - English?
Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Divisions: Bass Viols

Reel: 19

Poole, Anthony - English.
Allemande.
28 September 1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 4

Poole, Anthony - English.
Chicone in C.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 4

Poole, Anthony - English.
Divisions in C minor; Divisions in E minor; Divisions in C.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Poole, Anthony - English.
Suite in C; Suite in E minor; Suite In E Minor (Unfinished).
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 4

Poole, Anthony - English.
Suites.
c.1675-1700
Manuscript Number: Mss Mus.Sch.E.443-6, F.570; For 3 parts, some with through bass. From Edward Lowe's New Consort Books, in which he and others copied new music. F.570, the Tenor book, was added to the set for four-part music; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites: Airs: Viols

Reel: 16

Purcell, Daniel - English.
Overture, Round, and March in C.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume reversed. For 2 treble viols and bass. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy, with the note, Sent this to Worcester; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music

Reel: 2
Purcell, Daniel - English.
Piece in C.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For 2 trebles and bass. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music

Reel: 2

Purcell, Henry - English.
Fly swift ye hours.
1688-1697

Genre: Secular Vocal Music: Songs

Reel: 2

Purcell, Henry - English.
Abdelazer: extracts.
c.1700
Manuscript Number: Ms Mus.Sch.C.73; Arranged for 2 violins and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4

Purcell, Henry - English.
And all things in nature are mad.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Jigs: Viols

Reel: 2

Purcell, Henry - English.
My song shall be alway.
9 September 1690

Genre: Vocal Music: Songs

Reel: 2

Purcell, Henry - English.
The Virtuous Wife: overtures and airs; Bonduca: overture and airs; The Indian Queen: sonata and airs.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 4
Purcell, Henry - English; Courteville, Ralph - English; Leveridge, Richard - English; Novell, Matthew - British; Tollett, Thomas - Irish.

Songs.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

**Genre:** Vocal Music: Songs

**Reel:** 7

Ravenscroft, Thomas - English.
Fantasias a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Reading - English.
Ground (with tuning).
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble and bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Grounds: Viols

**Reel:** 7

Reggio, Pietro Francesco - Italian.
Dulcis Jesu.
c.1636-1682
Manuscript Number: Ms Mus.Sch.E.451; Incomplete. For 3 parts, with organ. Copied by Edward Lowe; Type: Ms. Copy: Through bass part.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 17

Rogers, Benjamin - English.
Airs in A minor (4).
Mid 17th century
Manuscript Number: Ms Mus.Sch.F.568; Volume reversed. From an incomplete set of part books; Type: Ms. Copy: Part: 2nd treble.

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 18

Rogers, Benjamin - English.
Consort suite: 2nd set in Elami.
1668
Manuscript Number: Ms Mus.Sch.C.44; For 4 parts. Endorsed by Lowe the other partes I prickt out in the Books I had of Mr. Colby in the Schooles, i.e. MssMus.Sch.D.241-4. Collected as loose papers whilst Edward Lowe was Professor; Type: Ms. Autograph: Organ part.

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 2

Rogers, Benjamin - English.
Consort suite: 2nd set in Elami: Prelude.
c.1636-1682

**Genre:** Instrumental Chamber Music: Consort Suites

**Reel:** 17

Rogers, Benjamin - English.
Retrograde Ayres.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 3 parts. Copied by Edward Lowe; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Airs

**Reel:** 10

Rogers, Benjamin - English.
Suite in A minor; Suite in B flat; Suite in D; Suite in E minor; Suite in F.
c.1650-1675
Manuscript Number: Mss Mus.Sch.D.241-4; For 4 parts; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Suites

**Reel:** 10
Rogers, Benjamin - English.
   Suite: 2nd set in Elami.
   1668
   Manuscript Number: Mss Mus.Sch.D.241-4; For 4 parts. Copied by Edward Lowe. The organ part (autograph (?)) is in MS.Mus.Sch.C.44; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Consort
   **Music:** Suites

   **Reel:** 10

Rogers, Benjamin - English.
   Suite: Nine Muses.
   c.1650-1675
   Manuscript Number: Mss.Mus.Sch.D.241-4; For 4 parts. Copied by Edward Lowe; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Consort
   **Music:** Suites

   **Reel:** 10

Rogers, Benjamin - English.
   Suites (6).
   1651-1669
   Manuscript Number: Mss.Mus.Sch.E.431-6; For 2 trebles, countertenor and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Consort
   **Suites**

   **Reel:** 13; 14

Rogers, Benjamin (Attrib.) - English.
   Laudate Dominum.
   c.1636-1682
   Manuscript Number: Ms Mus.Sch.E.451; Incomplete. Copied by Edward Lowe; Type: Ms. Copy.

   **Genre:** Sacred Vocal Music: Motets

   **Reel:** 17

Rovetta, Giovanni - Italian.
   Io mi sento morir.
   c.1636-1682
   Manuscript Number: Ms Mus.Sch.E.451; Incomplete. For 2 means. Copied by Edward Lowe; Type: Ms. Copy.

   **Genre:** Secular Vocal Music: Duets

   **Reel:** 17

Schickard, Johann Christian - German.
   Violin Sonatas (6).
   After 1660
   Manuscript Number: Printed book Mus.184.c.8; Volume reversed. Added to a copy of Christopher Simpson's The Division-Violist, 1659, bought by John Covel of Corpus Christi College, Cambridge, in 1660. To it were added 48 leaves of ruled paper on which were copied divisions, etc.; Type: Ms. Copy: Parts, copied consecutively.

   **Genre:** Instrumental Chamber Music:
   **Sonatas:** 2 Violins

   **Reel:** 19

Sherley, John - English?.
   Coranto.
   Mid 17th century
   Manuscript Number: Mss Mus.Sch.D.245-7; For 2 bass viols, tuning 5 ts, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Viol Duets

   **Reel:** 11

Sherley, John (Attrib.) - English?.
   Solo.
   Mid 17th century
   Manuscript Number: Mss.Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

   **Genre:** Instrumental Chamber Music: Lyra Viol Solos

   **Reel:** 11

Simpson, Christopher - English.
   Airs in C minor (4).
   1650-1675
   Manuscript Number: Ms North e.37; For 2 trebles and bass. From a collection of airs copied by four hands including John Jenkins and George Loosemore; Type: Ms. Copy: Bass part only.

   **Genre:** Instrumental Chamber Music: Airs: Viols

   **Reel:** 7
Simpson, Christopher - English.
Chelys minuritionum (The Division-Violist).
1667
Manuscript Number: Ms Mus.Sch.C.71; In the back
William Noble (1649/50-1681) copied music, mostly
divisions for one and for two bass viols by John
Jenkins and others, 1672-8. Some of the pieces may
be Noble's own composition; Type: Printed book.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Simpson, Christopher - English.
Divisions.
17th century
Manuscript Number: Ms Mus.Sch.F.573; One of two
parts. From a notebook, probably of Dutch origin,
containing music by Dutch and English composers;
Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 19

Simpson, Christopher - English.
Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection
of 37 Divisions for the Viol 1679. Four sets are
printed in the Division Violist, 1659; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Simpson, Christopher - English.
Divisions in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass
viol. Copied on a separate sheet by Francis Withy
and inserted at the end of a copy of Christopher
Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Simpson, Christopher - English.
Divisions on a Ground.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; Volume
reversed. For 2 bass viols. From a book inscribed on
the cover Divitions for the Bass Violl, Decemb. 3d.
Anno Domini 1687. Copied by Francis Withy.
Incomplete. Parts in MssMus.Sch.C.59-60; Type:
Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Simpson, Christopher - English.
Duos for bass viols (5).
c.1650-1675
Manuscript Number: Ms Mus.Sch.C.77; Calligraphic
part books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol
Duets

Reel: 4

Simpson, Christopher - English.
Little Consort: pieces (26).
1672-1673
Manuscript Number: Ms Mus.Sch.E.430; For treble,
lyra viol (in tablature), bass and basso continuo;
Type: Ms. Copy: Parts, now bound in one volume.

Genre: Instrumental Chamber Music: Consort
Music: Airs

Reel: 13

Simpson, Christopher - English.
The Months.
1669
Manuscript Number: Ms Mus.Sch.C.58; For treble, 2
basses and organ. Copied by Matthew Hutton, Fellow
of Brasenose College, Oxford; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2

Simpson, Christopher - English.
Months and Seasons.
1668
Manuscript Number: Ms Mus.Sch.C.54-7; For treble,
2 basses and basso continuo. Copied for Edward
Lowe by John Lillye. The treble book contains an
unfinished copy in a different hand; Type: Ms. Copy:
Partbooks.

Genre: Instrumental Chamber Music: Consort
Music

Reel: 2
Simpson, Christopher - English.

Pavan in D.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; Headed Welbeck. For treble and bass viol. Copied by Francis Withy; Type: Ms. Copy: Opening notes, treble part only.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Simpson, Christopher - English.

Suite in C minor: Alman, Air, Corant, Saraband; Suite in F: Pavan, Ayre, Corant, Air Saraband, Ayre; Suite in D minor: Alman, Galliard, Ayre, Galliard. Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. Copied from Mus.Sch.E.431-6. From a set of 3 part books copied by Francis Withy, and bound for H.G.; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 17

Simpson, Christopher - English.

Suites (4).
1651-1669
Manuscript Number: Mss Mus.Sch.E.431-6; For 2 trebles and bass. From a set of 6 part books known as the Old consort books; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 13; 14

Steffkins, [? Dietrich] - German?.

Divisions. 1679
Manuscript Number: Ms Mus.c.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Divisions: Bass Viols

Reel: 19

Steffkins, [? Dietrich] (Attrib.) - German?.

Allemande in D minor.
17th century
Manuscript Number: Ms Mus.Sch.F.573; Described as Steffken a 2 Viole di gamba. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy: Part (one only).

Genre: Instrumental Chamber Music: Viol Duets

Reel: 19

Steffkins, [? Dietrich] (Attrib.) - German?.

[Suite in D minor (?)]: Allemande (with Variation in B flat); [Suite in D (?)]: Allemande.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For treble. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 19

59
Tallis, Thomas - English.
O sacrum convivium.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; In tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts: 2 copies.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 11

Taylor, Robert - English.
Solos (2).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For solo lyra viol, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Part.

**Genre:** Instrumental Chamber Music: Viol Solos

**Reel:** 11

Taylor, Sylvanus - English.
Pavan in D minor.
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

**Genre:** Instrumental Chamber Music: Airs: Viols

**Reel:** 12

Taylor, Sylvanus - English.
Pavan suites in D minor (3).
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

**Genre:** Instrumental Chamber Music: Suites: Viols

**Reel:** 12

Taylor, Sylvanus - English.
Phantazias in D minor (2).
1661-1682
Manuscript Number: Ms Mus.Sch.E.429; For 2 trebles and bass; Type: Ms. Autograph (?): 5 Partbooks (includes 2 bass parts and basso continuo), now bound in one volume.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 12

Tollett, Thomas - Irish.
Overture and airs in F (with Hornpipe, Minuet, and Chacone); Sonata and airs in F minor.
c.1700
Manuscript Number: Ms Mus.Sch.C.72; Arranged for 2 violins and bass. The 2nd violin part-book is inscribed Mr. Fingar; Type: Ms. Copy: Parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 4

Tomkins, John - English.
Fantazia in C major.
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Viol Duets

**Reel:** 2

Tomkins, Thomas - English.
Above the stars.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.212-16; For 5 voices; Type: Ms. Copy: Parts.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 9

Tomkins, Thomas - English.
Fantasias a 6 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascription erased in some cases; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Tomkins, Thomas - English.
Fantazia.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 parts, in staff notation. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts: Tenor, treble, bass.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 11
Tomkins, Thomas - English.

Tomkins, Thomas - English.
Fantazias (15).
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 3 parts. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Tomkins, Thomas - English.
Ut re me, pavan and almain.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 4 parts. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Reel: 11

Tomkins, Thomas - English.
Pavane in C minor.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; Printed in A minor. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Tomkins, Thomas - English.
Pavans (4).
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Tomkins, Thomas - English.
Pavin and Galliard.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; For 6 parts. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Tomkins, Thomas - English.
Pavin and Galliard.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascribed as an afterthought to J. Jenkins in the tenor part; Type: Ms. Copy: Parts.

Walfardt - Dutch?.
Air.
17th century
Manuscript Number: Ms Mus.Sch.F.573; For bass. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

Ward, John - English.
Fantasia a 4.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascribed as an afterthought to J. Jenkins in the tenor part; Type: Ms. Copy: Parts.

Ward, John - English.
Fantasias (6).
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. In both parts the last two items are crossed out or lacking. Printed in Coperario's phancyes 4 parts; Type: Ms. Copy: Parts: 2nd treble, tenor.

Ward, John - English.
Fantazias.
Mid 17th century
Manuscript Number: Mss Mus.Sch.F.568-9; From an incomplete set of part books. In both parts the last two items are crossed out or lacking. Printed in Coperario's phancyes 4 parts; Type: Ms. Copy: Parts: 2nd treble, tenor.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3
Ward, John - English.
Fantasias a 4 (4).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641. Ascribed as an afterthought to J. Jenkins in the 2nd bass part; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Ward, John - English.
Fantasias a 5 (10).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Ward, John - English.
Fantasias a 6 (6).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 3

Ward, John - English.
Fantasies (6).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Fantazias: Viols

**Reel:** 15

Ward, John - English.
In nomines a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Elsewhere attrbib. to Ives. Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: In Nomines: Viols

**Reel:** 11

Ward, John - English.
In nomines (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.E.437-442; For 2 trebles, 2 tenors and 2 basses; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: In Nomines: Viols

**Reel:** 3

Ward, John - English.
In nomines (2).
c.1625-1650
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: In Nomines: Viols

**Reel:** 15

Ward, John - English.
In nomines a 6 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: In Nomines: Viols

**Reel:** 3
Weelkes, Thomas - English.
In nomines a 5 (2).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: In Nomines: Viols

Reel: 3

White, [? Matthew] - English.
Fantasia a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

White, William - English.
Fantasia a 5.
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

White, William - English.
Fantasias a 6 (6).
17th century
Manuscript Number: Mss Mus.Sch.C.64-9; Inside the cover of each part book in written George Stratford 1641; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Viols

Reel: 3

Wilbye, John - English.
Sweet honey sucking bees; Yet sweet take heed;
Weep, weep mine eyes.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For 5 voices, lacking quintus and tenor. From Wilbye's Madrigals, 1609; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Williams, William - English.
Flute Sonata.
c.1700; printed c.1700
Manuscript Number: Ms Mus.Sch.C.72; With accompaniment: bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Flute Sonatas

Reel: 4

Withy, (? Francis) - English; Noble, William (Attrib.) - English.
Division in D minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Begun by Withy and completed by Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 4

Withy, Francis - English.
Canon a 3 in C.
1688-1697

Genre: Instrumental Chamber Music: Canons: Viols

Reel: 2
Withy, Francis - English.
Division in A minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 4

Withy, Francis (Attrib.) - English.
Division in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, Francis - English.
Division in D minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For treble viol. On a ground. Incomplete. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, Francis - English.
Division in G minor.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Divisions: Viols

Reel: 2

Withy, Francis - English; Simpson, Christopher - English.
Fragments.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; With the composers' initials only. From a book inscribed on the cover Divisions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music:
Fragments: Viols

Reel: 2

Withy, John - English.
Bass divisions.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For bass viol. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts, both in tablature and staff notation.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 11

Withy, John - English.
Divisions.
1679
Manuscript Number: Ms Mus.c.39; From a collection of 37 Divisions for the Viol 1679; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Divisions: Bass Viols

Reel: 19

Withy, John - English.
Fantazias (12).
Late 17th century
Manuscript Number: Mss Mus.Sch.C.59-60; For 2 bass viols. Copied by Francis Withy. Contents on the same pages in both parts; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 2

Withy, John (Attrib.) - English.
Prelude in A minor.
1672-1678
Manuscript Number: Ms Mus.Sch.C.71; For bass viol. Copied by William Noble (1649/50-1681) at the end of a copy of Christopher Simpson's Chelys, 2nd ed., 1667; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Preludes: Viols

Reel: 4
Wood - English?.
Ground in D sol re.
Early 18th century
Manuscript Number: Ms Mus.Sch.C.95; For treble, without bass. From a book in which related parts are not always copied on one opening, and not all pieces are complete; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Grounds: Viols

Reel: 7

Woodington - British?.
Duo.
Mid 17th century
Manuscript Number: Mss Mus.Sch.D.245-7; For 2 lyra viols, in tablature. From a collection of three part books copied by John Merro; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Duets

Reel: 11

Young - English.
Dolorous mournful cares; The white delightful swan; Cynthia the song.
Early 17th century
Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For 5 voices, lacking quintus and tenor. From Young's Musica Transalpina, ii, 1597; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Young - English.
Pavan.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 12

Young - English.
Pavan, Almane, Coranta, Sarraband.
1641-1642
Manuscript Number: Mss Mus.Sch.E.410-14; For 5 parts, treble part is missing. Copied in books which formerly contained A Messelania of Madrigales ... of fyve Partes: the leaves on which these were copied were cut out; Type: Ms. Copy: Parts: 4 partbooks from a set of five.

Genre: Instrumental Chamber Music: Suites: Viols

Reel: 12

Young, Peter - English.
Division.
1688-1697
Manuscript Number: Ms Mus.Sch.C.61; For bass viol. From a book inscribed on the cover Divitions for the Bass Violl, Decemb. 3d. Anno Domini 1687. Copied by Francis Withy; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Divisions: Viols

Reel: 2

Young, William - English.
Airs in D minor (8); Airs in C minor (6).
Late 17th century
Manuscript Number: Mss Mus.Sch.E.447-9; For 2 trebles and a bass. From a set of 3 part books copied by Francis Withy, and bound for H.G.. The bass part includes an explanation of Withy's method of showing rests in triple time; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 17

Young, William - English.
Airs: Mr. Younges sett.
c.1636-1682

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 17
Young, William - English.
   Almande.
   17th century
   Manuscript Number: Ms Mus.Sch.F.573; For treble.
   From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Airs:
   Viols

   **Reel:** 19

Young, William - English.
   Duo.
   17th century
   Manuscript Number: Ms Mus.Sch.F.573; For 2 basses, one part only. From a notebook, probably of Dutch origin, containing music by Dutch and English composers; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Viol Duets

   **Reel:** 19

Young, William - English.
   Duos.
   Early 17th century

   **Genre:** Instrumental Chamber Music: Viol Duets

   **Reel:** 10

Young, William - English.
   Duos: Mr. Younges sharpe Ayres.
   Early 17th century
   Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For treble and bass. Through bass parts are in MS.Mus.Sch.E.451; Type: Ms. Copy: Parts.

   **Genre:** Instrumental Chamber Music: Viol Duets

   **Reel:** 10

Young, William - English.
   Love quench this heat; Dainty white pearl.
   Early 17th century
   Manuscript Number: Mss Mus.Sch.D.233-6; Volumes reversed. For 6 voices, lacking quintus and tenor. From Young's Musica Transalpina, ii, 1597; Type: Ms. Copy: Parts.

   **Genre:** Secular Vocal Music: Madrigals

   **Reel:** 10