Anonymous.
   Ay de mi un ano felice; Sylvia was tender.
   Manuscript Number: Ms Mus. d.2; Type: Ms.
   
   **Genre:** Secular Vocal Music: Songs

**Reel:** 12

Anonymous.
   Celestial music; The Rival Nations; Aria scotese; Lascia mi un sol momento; ... dermi tradita cosi (fragment).
   Manuscript Number: Ms Mus. c.3; Type: Ms.
   
   **Genre:** Secular Vocal Music

**Reel:** 11

Arnold, Samuel - English.
   Have mercy upon me.
   1783
   Manuscript Number: Ms Mus. d.2; Type: Ms. Autograph.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Awbery, J. - English.
   I will magnify thee.
   Manuscript Number: Ms Mus. d.2; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Bassani, Giovanni Battista (Arr. W. Awbery) - Italian.
   O praise the Lord.
   Manuscript Number: Ms Mus. d.2; Arrangement of 'Laudate Dominum'; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Bishop, Henry Rowley - English.
   Bow down thine ear; Withdraw not thou.
   Manuscript Number: Ms Mus. d.2; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Boyce, William - English.
   Another passing year is flown.
   1752
   Manuscript Number: Ms Mus.Sch. c.105; For the birthday of George, Prince of Wales; Type: Ms. Autograph.
   
   **Genre:** Secular Vocal Music: Odes

**Reel:** 1

Boyce, William - English.
   Arise immortal Shakespeare.
   1759 (?)
   Manuscript Number: Ms Mus. d.14; Type: Ms.
   
   **Genre:** Secular Vocal Music: Odes

**Reel:** 12

Boyce, William - English.
   Bless'd is he that considereth.
   Manuscript Number: Ms Mus. d.23; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Boyce, William - English.
   Britain's Isle.
   1751
   Manuscript Number: Ms Mus.Sch. c.106; For the death of Frederick, Prince of Wales; Type: Ms. Autograph.
   
   **Genre:** Secular Vocal Music: Odes

**Reel:** 1

Boyce, William - English.
   By the waters of Babylon.
   1745
   Manuscript Number: Ms Mus. d.2; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Boyce, William - English.
   The charms of harmony display.
   c.1740
   Manuscript Number: Ms Mus.Sch. c.110a, b, c; For St Cecilia's Day; Type: Ms. Score and parts.
   
   **Genre:** Secular Vocal Music: Odes

**Reel:** 1

Boyce, William - English.
   Cymbeline: dirge.
   1746
   Manuscript Number: Ms Mus. c.35; From Garrick's adaptation; Type: Ms. Autograph.
   
   **Genre:** Stage Music

**Reel:** 14
Boyce, William - English.
David's Lament over Saul and Jonathan.
1736
Manuscript Number: Ms Mus.Sch. d.267a, b, c;
Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Cantatas
Reel: 10

Boyce, William - English.
Did you not once; Thus on a bed (Thyrsis);
Deidamia’s Parting: Danae.
Manuscript Number: Ms Mus. c.3; Type: Ms.

Genre: Stage Music
Reel: 11

Boyce, William - English.
Florizel and Perdita, or The Winter's Tale.
1756 (?)
Manuscript Number: Ms Mus. d.14; Garrick's adaptation of Shakespeare; Type: Ms.

Genre: Stage Music
Reel: 12

Boyce, William - English.
Gentle lyre.
1740
Manuscript Number: Ms Mus.Sch. c.111; Type: Ms. Score.

Genre: Secular Vocal Music: Pythian Odes
Reel: 2

Boyce, William - English.
Gentle lyre.
1740
Manuscript Number: Ms Mus.Sch. c.112a, b, c;
Type: Ms. Parts.

Genre: Secular Vocal Music: Pythian Odes
Reel: 2

Boyce, William - English.
I was glad; The King shall rejoice (second setting); Come Holy Ghost; Behold O God our defender; Praise the Lord O Jerusalem; The Lord is a sun and a shield; My heart is inditing; Let my prayer come up.
1761
Manuscript Number: Ms Mus.Sch. d.268-297; For the Coronation of King George III and Queen Charlotte; Type: Ms. Vocal parts.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Boyce, William - English.
I was glad; The King shall rejoice (second setting); Come Holy Ghost; Behold O God our defender; Praise the Lord O Jerusalem; The Lord is a sun and a shield; My heart is inditing; Let my prayer come up.
1761
Manuscript Number: Ms Mus. c.11-12; For the Coronation of King George III and Queen Charlotte; Type: Ms. Autograph: Scores.

Genre: Sacred Vocal Music: Anthems
Reel: 11

Boyce, William - English.
The King shall rejoice (first setting).
1761
Manuscript Number: Ms Mus.Sch. c.117a, b, c.; For the Coronation of King George III and Queen Charlotte; Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Anthems
Reel: 6

Boyce, William - English.
The King shall rejoice (third setting).
Manuscript Number: Ms Mus.Sch. c.119a, b, c.; Type: Ms. Score: Parts.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Boyce, William - English.
Let grief subside.
1751
Manuscript Number: Ms Mus.Sch. d.264; For the birthday of George, Prince of Wales; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes
Reel: 9
Boyce, William - English.
  Peleus and Thetis.
  Manuscript Number: Ms Mus. d.79-80; Type: Ms.
  Genre: Stage Music
  Reel: 12

Boyce, William - English.
  Peleus and Thetis.
  Manuscript Number: Ms Mus. d.126; Type: Ms. Autograph: Orchestral parts.
  Genre: Stage Music
  Reel: 13

Boyce, William - English.
  Pierian sisters.
  Manuscript Number: Ms Mus. d.125; Type: Ms. Autograph: Organ and vocal parts.
  Genre: Secular Vocal Music: Odes
  Reel: 12

Boyce, William - English.
  The Rehearsal, or Bays in Petticoats.
  1750
  Manuscript Number: Ms Mus. c.3; Type: Ms.
  Genre: Stage Music
  Reel: 11

Boyce, William - English.
  Romeo and Juliet: Rise rise heartbreaking sighs.
  1750
  Manuscript Number: Ms Mus. c.3; By Garrick; Type: Ms.
  Genre: Stage Music: Dirge
  Reel: 11

Boyce, William - English.
  The Secular Masque.
  c.1746
  Manuscript Number: Ms Mus.Sch. c.107a, b; Dryden.; Type: Ms. Instrumental parts.
  Genre: Stage Music
  Reel: 1
Boyce, William - English.
Titles and ermine fall behind.
1757
Manuscript Number: Ms Mus.Sch. c.114a, b; In commemoration of Shakespeare; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel:** 3

Boyce, William - English.
Treatise on Harmonic Theory.
Manuscript Number: Ms Mus. c.136; Type: Ms.

**Genre:** Theoretical Works: Didactic

**Reel:** 13

Boyce, William - English.
Vital spark of heavenly flame.
Manuscript Number: Ms Mus.Sch. c.13; Words by Pope; Type: Ms.

**Genre:** Sacred Vocal Music: Odes

**Reel:** 11

Boyce, William - English.
When Caesar's natal day.
Manuscript Number: Ms Mus. d.11; Type: Ms.

**Genre:** Secular Vocal Music: Court Odes

**Reel:** 12

Caldara, Antonio - Italian.
Da tuo lumi.
Manuscript Number: Ms Mus. c.3; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 11

Cooke - English.
Wherewithal shall a young man.
Manuscript Number: Ms Mus. d.2; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Dupuis, Thomas Sanders - English.
Ponder my words; Be thou my judge; O how amiable.
1794
Manuscript Number: Ms Mus. d.2; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 12

Fussell, P. - English.
Magnificat; Nunc Dimittis.
1783
Manuscript Number: Ms Mus. d.13; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 12

Gasparini, Francesco - Italian.
Andate, o miel sospiri; Amo e sdegno; Il mio sposo.
Manuscript Number: Ms Mus. c.3; Sent to A. Scarlatti; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 11

Greene, Maurice - English.
Blessed are all they: I will magnify; My song shall be alway; Turn thy face; O God of my righteousness; O Lord who shall dwell.
Manuscript Number: Ms Mus. d.46; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music

**Reel:** 15

Greene, Maurice - English.
Blessed is the man; Hear my crying; I will be glad; I will love thee; My heart is fixed.; O God thou hast cast us out; O Lord our governor; Save me O God: Sing unto the Lord a new song; Sing unto the Lord and praise; The Lord is gracious; The Lord is King; Turn thy face.
Manuscript Number: Ms Mus. d.51; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music

**Reel:** 16

Greene, Maurice - English.
Come lovely virgin.
1736
Manuscript Number: Ms Mus. d.38; Written for King's birthday; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel:** 14

Greene, Maurice - English.
Grateful Britons.
1736-1737
Manuscript Number: Ms Mus. d.37; Written for the New Year; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Court Odes

**Reel:** 14
Greene, Maurice - English.
   Hearken unto me.
   
   1728
   Manuscript Number: Ms Mus. d.36; Written for Founder's Day, King's College Cambridge; Type: Ms. Autograph.

   Genre: Secular Vocal Music: Odes

Reel: 14

Greene, Maurice - English.
   I will magnify thee.
   
   1719
   Manuscript Number: Ms Mus. d.44; Type: Ms. Autograph.

   Genre: Sacred Vocal Music

Reel: 15

Greene, Maurice - English.
   Jephtha.
   Manuscript Number: Ms Mus. d.54-5; Type: Ms. Autograph.

   Genre: Sacred Vocal Music: Oratorios

Reel: 17

Greene, Maurice - English.
   The King shall rejoice.
   Manuscript Number: Ms Mus. c.19; Type: Ms. Autograph.

   Genre: Sacred Vocal Music: Anthems

Reel: 14

Greene, Maurice - English.
   The Lord is our light.
   
   1720
   Manuscript Number: Ms Mus. d.45; Type: Ms. Autograph.

   Genre: Sacred Vocal Music

Reel: 15

Greene, Maurice - English.
   Monarch of music or Awake the morn.
   
   1735
   Manuscript Number: Ms Mus. d.33-34; Written for the King's birthday; Type: Ms. Part autograph.

   Genre: Secular Vocal Music: Court Odes

Reel: 14
Greene, Maurice - English.
Phoebe.
1748
Manuscript Number: Ms Mus. d.53; Type: Ms. Autograph.

Genre: Secular Vocal Music: Dramatic Pastoral

Reel: 17

Greene, Maurice - English.
Rejoice in the Lord; Sing we merrily; I will sing a new song.
Manuscript Number: Ms Mus. d.49; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 16

Greene, Maurice - English.
Sacred to the song; 'Tis done.
1745-1746
Manuscript Number: Ms Mus. d.35; Written for the King's birthday; Type: Ms. Autograph.

Genre: Secular Vocal Music: Court Odes

Reel: 14

Greene, Maurice - English.
Te Deum in D.
Manuscript Number: Ms Mus. d.41; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 15

Greene, Maurice - English.
Te Deum in D; Jubilate in D.
Manuscript Number: Ms Mus. d.50; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 14

Greene, Maurice - English.
They that Put their trust; Lord let me know mine end; The earth is the Lord's; I will magnify thee; Bring unto the Lord; All thy works praise thee.
Manuscript Number: Ms Mus. c.18; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Greene, Maurice - English.
'Twas on the glorious morn.
1739
Manuscript Number: Ms Mus. d.39; Written for a birthday; Type: Ms. Autograph.

Genre: Secular Vocal Music: Court Odes

Reel: 14

Greene, Maurice - English.
While European arm'd allies; Swift as the circling sun.
1745-1747
Manuscript Number: Ms Mus. d.35; Written for the New Year; Type: Ms. Autograph.

Genre: Secular Vocal Music: Court Odes

Reel: 14
Purcell, Henry (Arr. Boyce, William) - English;
Purcell, Henry (Arr. Hayes, Philip) - English.
  Te Deum in D; Jubilate in D.
Manuscript Number: Ms Mus. b.9; Type: Ms.
  Autograph (Hayes).

  **Genre:** Sacred Vocal Music

  **Reel:** 11

Scarlatti, Alessandro - Italian.
  Risposte del Alessandro Scarlatti a Gasparini;
  Abbandonato i solo; Ora che'l'verno.
Manuscript Number: Ms Mus. c.3; Type: Ms.

  **Genre:** Secular Vocal Music

  **Reel:** 11

Steffani, Agostino (Arr. William Gostling) - Italian.
  Sing merrily unto God.
Manuscript Number: Ms Mus. d.2; Arrangement of
  'Qui Diligit Mariam'; Type: Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 12

Weldon, John - English.
  O how pleasant.
Manuscript Number: Ms Mus. d.2; Type: Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 12