Alcock, John - English.
Blessed is he that feareth the Lord.
1761
Manuscript Number: Ms Mus.Sch. c.108; Type: Ms.
Autograph (?): Score and parts.

Genre: Sacred Vocal Music: Wedding Anthems

Reel: 5

Alcock, John - English.
Messiah.
1766
Manuscript Number: Ms Mus.Sch. c.109; To a text by Pope; Type: Ms. Autograph.

Genre: Secular Vocal Music: Pastorals

Reel: 6

Alcock, John - English.
Ode in praise of music.
1755
Manuscript Number: Ms Mus.Sch. c.149; Text by Addison; Type: Ms.

Genre: Secular Vocal Music: Odes (Degree Exercise)

Reel: 7

Alcock, John - English.
Two constant hearts.
1766
Manuscript Number: Ms Mus.Sch. d.265; Type: Ms. Autograph.

Genre: Secular Vocal Music: Wedding Odes

Reel: 8; 9

Alcock, John - English.
The ways of Sion.
1761
Manuscript Number: Ms Mus.Sch. c.108; Type: Ms. Autograph (?): Score and parts.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 5

Aldrich, Henry - English; Blow, John - English;
Byrd, William - English; Court, R. - English?;
Child, William - English; Geminiani, Francesco -
Italian; Gibbons, Christopher - English; Handel,
George Frideric - German; Rogers, Benjamin -
English; Tallis, Thomas - English; Tudway,
Thomas - English.

Church music.
c.1685; early 18th century
Manuscript Number: Ms Mus. Sch. c.41; Type: Ms.
Part bass partbook and partly score.

Genre: Sacred Vocal Music

Reel: 4

Aldrich, Henry - English; Blow, John - English;
Child, William - English; Farrant, Richard -
English; Gibbons, Orlando - English; Humfrey,
Pelham - English; Lawes, Henry - English;
Purcell, Henry - English; Tye, Christopher -
English.

Three score-books of anthems and services.
c.1700
Manuscript Number: Ms Mus. Sch. c.38-40; Type: Ms.

Genre: Sacred Vocal Music:
Anthems/Services

Reel: 3

Alsdop - English.
Britannia.
1693
Manuscript Number: Ms Mus. Sch. c.121; Type: Ms. Incomplete.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Alwood, Richard - English; Ashwell, Thomas -
English; Aston, Hugh - English; Sheppard, John -
English; Taverner, John - English; Tye,
Christopher - English.
The 'Forrest-Heather' partbooks.
1545-1590
Manuscript Number: Ms Mus. Sch. e.376-382; Hand of W. Forrest. Recopying in 1590 by J. Baldwin to repair damage; Type: Ms. Partbook.

Genre: Sacred Vocal Music: Festal Masses

Reel: 10
Author Index

Amner, John - English; Bartani - Italian?
Bateson, Thomas - English; Byrd, William - English; Conversi, Girolamo - Italian; East, Michael - English; Felis, Stefano - Italian; Gibbons, Orlando - English; Hooper, Edmund - English; Kirbye, George - English; Marenzio, Luca - Italian; Ramsey, Robert - English; Ravenscroft, Thomas - English; Tallis, Thomas - English; Taylor - English?; Tomkins, Thomas - English; Ward, John - English; Weelkes, Thomas - English; Wilbye, John - English.
English anthems and songs, etc.
1633
Manuscript Number: Mss Mus. f.20-24; Copyist: T. Hamond; Type: Ms. Copy.

Genre: Sacred And Secular Vocal Music: Anthems/Songs

Reel: 19

Anonymous.
Carminum praeses.
1695 (?)
Manuscript Number: Ms Mus.Sch. c.129; Written to celebrate the visit of William III to Oxford, November 1695; Type: Ms.

Genre: Sacred Vocal Music: Hymns

Reel: 6

Anonymous.
Come with our voices.
c.1660-1670
Manuscript Number: Ms Mus.Sch. c.142; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Anonymous.
Eia eruditam.
1671
Manuscript Number: Ms Mus.Sch. c.123; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Anonymous.
English and Italian songs.
Early 18th century
Manuscript Number: Ms Mus.Sch. d.225; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Anonymous.
English and Italian songs.
18th century
Manuscript Number: Ms Mus. Sch. d.224; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Anonymous.
English songs.
1730-1740
Manuscript Number: Ms Mus.Sch. g.636; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 14

Anonymous.
Io Britannum Gulielmus orbem.
c.1700
Manuscript Number: Ms Mus.Sch. c.133; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Anonymous.
Janus did ever to thy sight.
c.1705 (?)
Manuscript Number: Ms Mus.Sch. c.135; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6
Anonymous.  
Keyboard exercises.  
Early 18th century  
Manuscript Number: Ms Mus.Sch. d.225; Type: Ms.  
Genre: Instrumental Chamber Music: Keyboard: Exercises  
Reel: 8; 9

Anonymous.  
My Lesbia let us live and love.  
1680  
Manuscript Number: Ms Mus.Sch. c.120; Type: Ms.  
Genre: Secular Vocal Music: Occasional Odes  
Reel: 6

Anonymous.  
Non usitata.  
c.1670  
Manuscript Number: Ms Mus.Sch. c.146; Type: Ms.  
Genre: Secular Vocal Music: Occasional Odes  
Reel: 7

Anonymous.  
Nunc est canendum.  
c.1670  
Manuscript Number: Ms Mus.Sch. c.141; Type: Ms.  
Genre: Secular Vocal Music: Occasional Odes  
Reel: 7

Anonymous.  
Quis efficaci carmine.  
c.1690-1694  
Manuscript Number: Ms Mus.Sch. c.134; Type: Ms.  
Genre: Secular Vocal Music: Occasional Odes  
Reel: 6

Anonymous.  
Sacra musarum rhedicyna custos.  
c.1670-1680  
Manuscript Number: Ms Mus.Sch. c.136; Type: Ms.  
Genre: Secular Vocal Music: Occasional Odes  
Reel: 6

Anonymous.  
Stay shepherd stay.  
c.1670-1680  
Manuscript Number: Ms Mus.Sch. e.452; Type: Ms.  
Genre: Secular Vocal Music: Oxford Act Songs  
Reel: 13

Anonymous; Heath, John - English; Johnson I, Robert - English; Knight, [? Thomas] - English; Mundy, William - English; Okeland, Robert - English; Sheppard, John - English; Stone, Robert - English; Tallis, Thomas - English; Whytbroke, William - English.  
The 'Wanley' partbooks of services and anthems.  
c.1546-1549  
Manuscript Number: Mss Mus.Sch. e.420-422; 1st and 2nd contratenor and bass parts only; Type: Ms. Partbooks.  
Genre: Sacred Vocal Music: Services/Anthems  
Reel: 12

Anonymous; Heath, John - English; Parsons, Robert - English; Sheppard, John - English; Tallis, Thomas - English.  
Contratenor (usually) partbook of services and anthems.  
c.1575-1590  
Manuscript Number: Ms Mus.Sch. e.423; Type: Ms. Partbooks.  
Genre: Sacred Vocal Music: Services/Anthems  
Reel: 12

Anonymous; Milano, Francesco Canova da - Italian; Moss, John - English; Rogers, Benjamin - English.  
Lute music and arrangements.  
Late 17th century  
Manuscript Number: Ms Mus.Sch. f.572; Type: Ms.  
Genre: Instrumental Chamber Music: Lute Solos  
Reel: 13

Anonymous; Purcell, Henry - English.  
Instrumental and vocal music.  
1st half of 18th century  
Manuscript Number: Ms Mus.Sch. e.397; Type: Ms.  
Genre: Combined Vocal And Instrumental Music  
Reel: 11
Music Manuscripts: Series 1: Part 4: Bodleian Library, Oxford: Section A:
Unpublished English Manuscripts before c.1850
Author Index

Anonymous; Purcell, Henry - English.
  Songs, etc.
c.1700
Manuscript Number: Ms Mus.Sch. e.563; Type: Ms.
  Genre: Secular Vocal Music: Songs

Reel: 13

Antonelli, Abondio da Fabrica - Italian;
Carissimi, Giacomo - Italian; Child, William - English.
  Sacred music.
Manuscript Number: Ms Mus.Sch. c.204; In Latin.
Copied in Oxford in 1669; Type: Ms. Copy.
  Genre: Sacred Vocal Music

Reel: 7

Arne, Thomas Augustine - English; Carastini - Italian;
  Farinelli, Giuseppe - Italian; Grano, John Baptist - English; Handel, George Frideric - German; Seedo - German.
18th century
Manuscript Number: Ms Mus.Sch. b.8; Type: Ms.
  Genre: Secular Vocal Music: Songs

Reel: 1

Ashwell, Thomas - English; Aston, Hugh - English; Burton, Avery - English; Fayrfax, Robert - English; Norman, John - English; Rasar, William - English; Taverner, John - English.
  The 'Forrest-Heather' partbooks: festal mass settings.
c.1530
Manuscript Number: Mss Mus.Sch. e.376-382; Type: Ms.
  Genre: Sacred Vocal Music: Masses

Reel: 10

Baldacini - Italian?; Lupo, Thomas - English.
  Sonatas, etc.
Early 18th century
Manuscript Number: Ms Mus.Sch. c.70; Type: Ms.
  Genre: Instrumental Music

Reel: 4

Baltzar, Thomas - German; Blow, John - English; Lanziari, A. - Italian; Marshall - English?.
  Instrumental music, etc.
Late 17th-early 18th century
Manuscript Number: Ms Mus.Sch. e.450; Type: Ms.
  Genre: Instrumental Music

Reel: 13

Banister, H.J. - English; Bryne, Albertus - English; Locke, Matthew - English.
  Instrumental music.
Late 17th century
Manuscript Number: Ms Mus.Sch. d.219; Type: Ms.
  Genre: Instrumental Music

Reel: 8; 9

Bassani, Giovanni Battista - Italian; Bononcini, Giovanni - Italian; Carissimi, Giacomo - Italian; Casati, Girolamo - Italian; Gibbons, Christopher - English; Palestrina, Giovanni Pierluigi da - Italian; Sances, Giovanni Felice - Italian.
  Instrumental music, etc.
Early 18th century
Manuscript Number: Ms Mus.Sch. c.9; Bequeathed by Richard Goodson; Type: Ms.
  Genre: Instrumental Music

Reel: 1

Bassani, Giovanni Battista - Italian; Corelli, Arcangelo - Italian; Finger, Gottfried - Moravian.
  Trio sonatas.
c.1700
Manuscript Number: Ms Mus.Sch. c.62; Second violin part only; English; Type: Ms.
  Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 4

Bassani, Giovanni Battista - Italian; Knüpfer, G. - German; Tabaldi - Italian?.
  Instrumental works untitled.
2nd half of 17th century
Manuscript Number: Ms Mus.Sch. c.93; Type: Ms.
  Genre: Instrumental Music

Reel: 5

Author Index

Baudringer, D.A. - German?; Buxtehude, Dietrich - German or Danish; Finger, Gottfried - Moravian; King, Charles - English; Marchitelli, P. - Italian; Radack, M. - Unknown; Schenck, Johannes - Dutch.

Early 18th century
Manuscript Number: Ms Mus.Sch. d.249; Type: Ms.

Genre: Instrumental music.

Reel: 8; 9

Beecham, Ambrose - English; Coleman, Henry - English; Cooke, Henry - English; Gamble, John - English; Hudson, [? Robert] - English; Jenkins, John - English; Lawes, William - English; Lupo, Thomas - English; Mell, Davis - English; Pratt, T. - English.

Viol music.
1654
Manuscript Number: Ms Mus.Sch. d.220; Type: Ms.

Genre: Instrumental Chamber Music: Viol Solos

Reel: 8; 9

Blow, John - English.

Awake my lyre.
1679
Manuscript Number: Ms Mus Sch. c.122; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Blow, John - English.

Diva quo tendis.
c.1680-1690
Manuscript Number: Ms Mus.Sch. c.144; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Blow, John - English; Bowman, Henry - English; Carissimi, Giacomo - Italian; Casati, Girolamo - Italian; Cazzati, Maurizio - Italian; Facchi, Agnostono - Italian; Gibbons, Christopher - English; Locke, Matthew - English; Merula, Tarquino - Italian; Sances, Giovanni Felice - Italian; Wilson, John - English.

Eight partbooks of sacred music.
Late 17th century
Manuscript Number: Mss Mus. f.1-6; Copied in 1631. Copyist: T. Hamond, who states that he copied them from G. Kirbye's collection; Type: Ms. Copy.

Genre: Secular Vocal Music

Reel: 16

Bowman, Henry - English.

Church music.
1678
Manuscript Number: Ms Mus.Sch. c.203; Type: Ms.

Genre: Sacred Vocal Music

Reel: 7

Bowman, Henry - English.

A Latin song.
c.1670
Manuscript Number: Ms Mus.Sch. c.146; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Bowman, Henry - English.

Songs.
Late 17th century
Manuscript Number: Ms Mus.Sch. c.145; Type: Ms.

Genre: Sacred Vocal Music: Songs

Reel: 7
Bowman, Henry - English; Carissimi, Giacomo - Italian; Casati, Girolamo - Italian; Silvestre, Armand - French?
   Four partbooks of sacred music.
   Late 17th century
   Manuscript Number: Mss Mus.Sch. c.20-23; In Latin; English; Type: Ms.

   **Genre:** Sacred Vocal Music

   **Reel:** 2

Byrd, William - English; Coprario, John - English; Ferrabosco I, Alfonso - Italian; Lupo, Thomas - English; Marenzio, Luca - Italian; Morley, Thomas - English; Striggio, Alessandro - Italian; Ward, John - English.
   Sacred and secular music.
   Early 17th century
   Manuscript Number: Mss Mus.Sch. c.45-50; Type: Ms.

   **Genre:** Sacred And Secular Vocal Music: Motets/Anthems/Madrigals

   **Reel:** 4

Byrd, William - English; Farmer, John - English; Hilton I, John - English; Jones, Robert - English; Morley, Thomas - English; Ramsey, Robert - English; Ratti, Bartolomeo - Italian.
   Motets and songs, etc.
   c.1630-1640
   Manuscript Number: Mss Mus. f.25-28; Copyist: T. Hamond; Type: Ms. Copy.

   **Genre:** Sacred And Secular Vocal Music: Motets/Madrigals

   **Reel:** 19

Byrd, William - English; Ferrabosco I, Alfonso - Italian; Parsons, Robert - English; Tallis, Thomas - English; Taverner, John - English; White, Robert - English.
   The 'Sadler' partbooks of Latin church music.
   c.1585
   Manuscript Number: Mss Mus. e.1-5; Type: Ms. Partbook.

   **Genre:** Sacred Vocal Music

   **Reel:** 15

Byrd, William - English; Gibbons, Orlando - English; Giles, Nathaniel - English; Morley, Thomas - English; Mundy, John - English; Peerson, Martin - English; Ravenscroft, Thomas - English; White, Robert - English.
   English motets and madrigals.
   c.1630-1640
   Manuscript Number: Mss Mus. f.11-15; Copyist: T. Hamond; Type: Ms. Copy.

   **Genre:** Sacred And Secular Vocal Music: Motets/Madrigals

   **Reel:** 17

Carissimi, Giacomo - Italian; Cazzati, Maurizio - Italian; Dering, Richard - English; Ferrabosco II, Alfonso - Italian; Jeffreys, George - English; Lanier, Nicholas - English; Merula, Tarquinio - Italian.
   Church music, etc.
   Late 17th century
   Manuscript Number: Ms Mus.Sch. c.11; Type: Ms. Score.

   **Genre:** Sacred Vocal Music

   **Reel:** 1

Carissimi, Giacomo (Arr. Henry Aldrich) - Italian.
   Iam satis somno.
   1679 (?)
   Manuscript Number: Ms Mus.Sch. c.125; Type: Ms.

   **Genre:** Instrumental Chamber Music: Possibly Occasional Odes; Secular Vocal Music: Occasional Odes

   **Reel:** 6

Collins - English?; La Barre, ? de - French; Couperin, François - French; Valentini - Italian.
   Instrumental (possibly flute) music and songs.
   c.1700; in USA by 1733
   Manuscript Number: Ms Mus.Sch. e.419; Type: Ms.

   **Genre:** Instrumental Chamber Music: Possibly Flute; Secular Vocal Music: Songs

   **Reel:** 11

Corelli, Arcangelo - Italian.
   Trio sonatas, op. 1.
   Early 18th century
   Manuscript Number: Ms Mus.Sch. c.75; Said to be in the hand of, and used by, T. Britton; Type: Ms.

   **Genre:** Instrumental Chamber Music: Trio Sonatas

   **Reel:** 5
Dowland, John - English; Hamond, T. - English; Pilkington, Thomas - English; Weelkes, Thomas - English; Anonymous.

English madrigals and songs.
c.1630-1640
Manuscript Number: Mss Mus. f.7-10; Copyist: T. Hamond; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Madrigals/Songs

**Reel:** 17

Drax - English; Valentine, Robert - English.
Instrumental (possibly violin or flute) music.
1710-1720
Manuscript Number: Ms Mus.Sch. g.615; Type: Ms.

**Genre:** Instrumental Music

**Reel:** 13


Lute music and arrangements.
Late 17th century
Manuscript Number: Ms Mus.Sch. f.575; Type: Ms.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel:** 13

Eccles, Solomon - English; Paisible, James - French.
Instrumental (possibly wind) music.
1680-1690
Manuscript Number: Ms Mus.Sch. g.614; Type: Ms.

**Genre:** Instrumental Chamber Music: Wind

**Reel:** 13

English psalm tunes.
Late 17th-early 18th century
Manuscript Number: Ms Mus.Sch. e.563; Type: Ms.

**Genre:** Sacred Vocal Music: Psalms

**Reel:** 13

Estwick, Sampson - English.
Io Triumphi.
1675-1685
Manuscript Number: Ms Mus.Sch. c.126; Type: Ms.

**Genre:** Secular Vocal Music: Occasional Odes

**Reel:** 6

Franco, Johann Wolfgang - German.
Paratum cor meum.
Mid 18th century
Manuscript Number: Ms Mus.Sch. c.148; Type: Ms.

**Genre:** Secular Vocal Music: Odes (Degree Exercise)

**Reel:** 7

Gibbons, Christopher - English.
Laudate Dominum; Gloria Patri.
1664
Manuscript Number: Ms Mus.Sch. c.138; Plus other music for his doctoral Act; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 7

Gibbons, Christopher - English.
Not unto us.
c.1665
Manuscript Number: Ms Mus.Sch. c.139; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Occasional Odes

**Reel:** 6

Goodson, Richard - English.
Let the shrill trumpet's loud alarms.
c.1705-1710
Manuscript Number: Ms Mus.Sch. c.131; Type: Ms.

**Genre:** Secular Vocal Music: Occasional Odes

**Reel:** 6

Goodson, Richard - English.
O cura divum.
c.1670-1680
Manuscript Number: Ms Mus.Sch. c.130; Type: Ms.

**Genre:** Secular Vocal Music: Occasional Odes

**Reel:** 6
Goodson, Richard - English.
Revixit io Carolus.
c.1670-1680
Manuscript Number: Ms Mus.Sch. c.137; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Gregory, William - English; Jenkins, John - English.
Lyra viol music.
Mid 17th century (?)
Manuscript Number: Ms Mus.Sch. d.221; Type: Ms.

Genre: Instrumental Chamber Music: Lyra Viols

Reel: 8; 9

Hanns, E, - English.
Ode to Queen Mary.
c.1690-1700
Manuscript Number: Ms Mus.Sch. c.132; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 6

Isham, John - English.
O tuneful God.
c.1710
Manuscript Number: Ms Mus.Sch. d.341; Type: Ms. Score.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7

Locke, Matthew (Attrib.) - English.
Instrumental music.
c.1650-1675
Manuscript Number: Ms Mus.Sch. c.124; Possibly in Locke's hand; Type: Ms.

Genre: Instrumental Chamber Music: Possibly Occasional Odes

Reel: 6

Lully, Jean-Baptiste - Italian/French; Schmidt, [Johann Christoph?] - German; Stanley, John - English.
English and French songs.
Mid 18th century
Manuscript Number: Ms Mus.Sch. d.263; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8; 9

Miscellaneous fragments and a leaf of a mass.
16th century
Manuscript Number: Ms Mus. c.38; Marked 'Finis tanner'; Type: Ms.

Genre: Various

Reel: 15

Morley, Thomas - English.
Songs.
Early 18th century
Manuscript Number: Ms Mus.Sch. d.249; Tenor part only; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 8, 9

Psalm tunes.
1680-1750
Manuscript Number: Mss Mus.Sch. g.632-635; English; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 14

Psalm tunes.
c.1700
Manuscript Number: Ms Mus.Sch. e.605; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 13

Sherard, Giacomo - English.
Trio sonatas.
Mid 18th century
Manuscript Number: Ms Mus.Sch. d.252; Type: Ms.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 8, 9

Singing exercises.
c.1700
Manuscript Number: Mss Mus.Sch. g.619-620; English; Type: Ms.

Genre: Secular Vocal Music: Singing Exercises

Reel: 14
Tallis, Thomas - English; Parsley, Osbert - English; Parsley, Osbert - English; Egglestone, John - English; Gibbons, Edward - English; Mericocke, Thomas - English; Gibbs, John - English; Randall, William - English; Bull, John - English; Stannar, William - English; Cocke, Arthur; Brewer, English; Hake, John - English; Mundy, William - English; Allison, Richard - English; Woodcock, Clement - English; Egglestone, John - English; Nicholson, Richard - English; Thomas - English; Nicholson, Richard - English; Pearson - English; Hinde, Richard - English.

The 'Forrest-Heather' partbooks.

Early 17th century
Manuscript Number: Mss Mus.Sch. e.376-382; Type: Ms. Vocal partbooks.

Genre: Sacred Vocal Music: Anthems: 5 And 6-part Voices

Reel: 10

Tomkins, Thomas - English.
Instrumental pieces; 'Old pieces'.
2nd half of 17th century
Manuscript Number: Ms Mus.Sch. c.93; Type: Ms.

Genre: Instrumental Music

Reel: 5

Tunes for a treble instrument.
1st half of 18th century
Manuscript Number: Ms Mus.Sch. g.638; English; Type: Ms.

Genre: Instrumental Music

Reel: 14

Tye, Christopher - English; Tallis, Thomas - English; Byrd, William - English; Gibbons - English; Tomkins, Thomas - English.
Bass part of preces and psalms, services and anthems.
c.1633-1639
Manuscript Number: Ms Mus. e.40; Probably used in a royal chapel. Copied in the same hand as Lambeth Ms 764. Not all composers acknowledged.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 15

Woodson, Leonard - English.
Woman is nothing.
c.1670
Manuscript Number: Ms Mus.Sch. c.147; Type: Ms.

Genre: Secular Vocal Music: Occasional Odes

Reel: 7