Alcock, John - English; Boyce, William - English.
Partbooks of church music.
18th century
Manuscript Number: Mss Mus. d.104-112; Formerly at Worcester Cathedral. Not all composers acknowledged.; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 24

Alcock, John - English; Boyce, William - English.
Partbooks of church music.
18th century
Manuscript Number: Mss Mus. c.33-34; Formerly at Worcester Cathedral. Not all composers acknowledged.; Type: Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 24

Aldrich, Henry - English.
New College Chapel Treble Partbook of services.
c.1740
Manuscript Number: Ms Mus. e.22; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Child, William - English;
Clarke, Jeremiah - English; Croft, William - English;
Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English;
Greene, Maurice - English; Hall, Henry - English;
Handel, George Frideric - German;
Hine, William - English; Jones, C. - English;
Purcell, Henry - English; Priest, N. - English);
Richardson, Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Tallis, Thomas - English;
Weldon, John - English; Wise, Michael - English;
Alcock, John - English; Croft, William - English;
Goodson, Richard - English; Hayes, William - English;
Kelway, E. - English; King, Charles - English;
Shenton, Robert - English?; Tudway, Thomas - English.

New College Chapel Bass Partbooks of services and anthems.
c.1743-1744
Manuscript Number: Ms Mus. d.164; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems

Reel: 41
Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Clarke, Jeremiah - English;
Child, William - English; Croft, William - English;
- English; Farrant, Richard - English;
Gibbons, Orlando - English; Hall, Henry - English;
Hine, William - English; Jones, C. - English;
Patrick, Nathaniel - English; Priest, N. - English?
- English; Rogers, Benjamin - English;
Shenton, Robert - English?; Tudway, Thomas - English;
- English; Goldwin, John - English;
Greene, Maurice - English; Handel, George Frideric - German;
Hayes, William - English; King, Charles - English;
Purcell, Henry - English; Richardson, Vaughan - English;
Rogers, Benjamin - English;
Stroud, Charles - English?; Weldon, John - English.

New College Chapel Treble Partbooks of anthems and services.
Manuscript Number: Ms Mus. d.153; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Byrd, William - English; Clarke, Jeremiah - English;
Child, William - English; Croft, William - English;
- English; Farrant, Richard - English;
Gibbons, Orlando - English; Hall, Henry - English;
Hine, William - English; Jones, C. - English;
Patrick, Nathaniel - English; Priest, N. - English?
- English; Rogers, Benjamin - English;
Shenton, Robert - English?; Tudway, Thomas - English;
- English; Goldwin, John - English;
Greene, Maurice - English; Handel, George Frideric - German;
Hayes, William - English; King, Charles - English;
Purcell, Henry - English; Richardson, Vaughan - English;
Rogers, Benjamin - English;
Stroud, Charles - English?; Weldon, John - English.

New College Chapel Treble Partbooks of anthems and services.
Manuscript Number: Ms Mus. d.154; Type: Ms.
Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41
Aldrich, Henry - English; Awbery, J. - English;
Batten, Adrian - English; Bishop, John - English;
Blow, John - English; Byrd, William - English;
Child, William - English; Croft, William - English;
Farrant, Richard - English; Gibbons, Orlando - English;
Hare, George; Hare, George - English;
Haydn, Franz Joseph - Austrian; 
Mozart, Wolfgang Amadeus - Austrian; 
Stevenson, A. - English?;

New College Chapel two Counter-tenor, one tenor and two Bass Partbooks of services and anthems.
2nd half of 18th century
Manuscript Number: Mss Mus. d.155, 157, 160, 163 and 165; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems
Reel: 42

Aldrich, Henry - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Child, William - English; Clarke, Jeremiah - English;
Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English;
Goldwin, John - English; Greene, Maurice - English;
Handel, George Frideric - German; Hayes, William - English; King, Charles - English;
Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Tallis, Thomas - English;
Weldon, John - English; Wise, Michael - English.

New College Chapel Bass Partbook of services and anthems; Kent, James.
Mid 18th century
Manuscript Number: Mss Mus. d.166; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems
Reel: 40

Aldrich, Henry - English; Bishop, John - English;
Blow, John - English; Boyce, William - English;
Child, William - English; Clarke, Jeremiah - English;
Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English;
Goldwin, John - English; Greene, Maurice - English;
Handel, George Frideric - German; Hayes, William - English; King, Charles - English;
Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English;
Stroud, Charles - English?; Tallis, Thomas - English;
Weldon, John - English; Wise, Michael - English.

New College Chapel Counter-tenor Partbook of services and anthems; Kent, James.
Mid 18th century
Manuscript Number: Mss Mus. d.158; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems
Reel: 40
Aldrich, Henry - English; Bishop, John - English; Blow, John - English; Boyce, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Hayes, William - English; King, Charles - English; Purcell, Henry - English; Richardson, Vaughan - English; Rogers, Benjamin - English; Stroud, Charles - English?; Tallis, Thomas - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Counter-tenor Partbook of services and anthems; Kent, James.
Mid 18th century
Manuscript Number: Mss Mus. d.156; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems

Reel: 40

Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Hine, William - English; Hawkins II, John - English; Patrick, Nathaniel - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English; Walkley, E. - English; Weldon, John - English; Wise, Michael - English.

New College Chapel Two Treble Partbooks of services and anthems. Early 18th century
Manuscript Number: Mss Mus d.151-152; With additions and repairs; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services/Anthems

Reel: 39

Anonymous.

Notes for a book on music. c.1700
Manuscript Number: Ms Mus. e.17; English author; Type: Ms.

Genre: Theoretical Works: Treatises

Reel: 37

Anonymous.

Three concerti. 18th century
Manuscript Number: Ms Mus. c.37; English; Type: Ms.

Genre: Instrumental Music

Reel: 24

Anonymous.

What mighty joys. 18th century
Manuscript Number: Ms Mus. f.29; Type: Ms.

Genre: Secular Vocal Music: Odes Or Chorus

Reel: 37
Arnold, Samuel - English; Awbery, J. - English; Blow, John - English; Byrd, William - English; Cox, H. - English; Dupuis, Thomas Sanders - English; Galliard, John Ernest - German; Gibbons, Orlando - English; Greene, Maurice - English; Howard, Samuel - English; Stroud, Charles - English?; Creighton, Robert - English.

Anthems.
18th century
Manuscript Number: Ms Mus. c.2; Type: Ms. Autograph (Dupuis and Galliard only).

Genre: Sacred Vocal Music: Anthems

Reel: 21

Arnold, Samuel - English; Banister, Henry - English; Bishop, Henry Rowley - English; Clarke-Whitfield, John - English; Dibdin, Charles - English; Gaveaux, Pierre - French; Handel, George Frideric - German; Hawes, William - English; Kiallmark, G. - Unknown; Koche, A. - German?; Mazzinghi, Joseph - Corsican/English; Mozart, Wolfgang Amadeus - Austrian; Percy, John - English; Reeve, William - English; Ross, John - Scottish; Sanderson, James - English?; Shield, William - English; Spontini, Gaspare Luigi Pacifico - Italian; Stevenson, John Andrew (Sir) - Irish; Welsh, Thomas - English; Whitaker, John - English.

Glees and songs, etc.
Early 19th century
Manuscript Number: Ms Mus. d.146; Type: Ms.

Genre: Secular Vocal Music

Reel: 36

Awbery, J.
Like as the hart.
2nd half of 18th century
Manuscript Number: Ms Mus. c.36; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Batten, Adrian - English; Boyce, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, John - Italian/English; Gibbons, Christopher - English; King, William - English; Pickaver, R. - English; Rogers, Benjamin - English; Tallis, Thomas - English; Wise, Michael - English.

New College Chapel Bass Partbook of services and anthems. c.1660-1669
Manuscript Number: Ms Mus. c.48; Copied in the early 17th century and collected together apparently by William King in the 1670s; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Batten, Adrian - English; Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Christopher - English; King, William - English; Rogers, Benjamin - English; Tallis, Thomas - English.

New College Chapel Decani Bass Partbook of anthems. After 1660
Manuscript Number: Ms Mus. d.162; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems/Services

Reel: 38

Battishill, Jonathan - English.
Chants.
18th century
Manuscript Number: Ms Mus. d.174/2; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 37
Bennett, John - English.
Motets.
18th century
Manuscript Number: Ms Mus. d.17; Type: Ms.

Genre: Sacred Vocal Music: Motets
Reel: 26

Bishop, Henry Rowley - English.
Ode for the installation of the Earl of Derby as Chancellor of Oxford University (1852).
1882
Manuscript Number: Ms Mus. b.3; Type: Ms.

Genre: Secular Vocal Music: Odes
Reel: 20

Bishop, John - English.
Anthems.
18th century
Manuscript Number: Ms Mus. d.18; Type: Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 26

Bishop, John - English.
Song.
17th-18th century
Manuscript Number: Ms Mus. c.26; Type: Ms.

Genre: Secular Vocal Music: Songs
Reel: 23

Bishop, John - English; Croft, William - English; Greene, Maurice - English; Husband - English; Purcell, Henry - English; Rogers, Benjamin - English; Weldon, John - English.
New College Chapel Bass Partbooks of services and anthems.
c.1743-1744
Manuscript Number: Ms Mus. d.164; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 41

Blackwell, Isaac - English; Dering, Richard - English; Gibbons, Christopher - English; Jackson, John - English; Jeffreys, George - English; Locke, Matthew - English; Playford, W. - English; Rogers, Benjamin - English; Wise, Michael - English.
Anthems and motets.
Early 18th century
Manuscript Number: Ms Mus. d.10; Type: Ms.

Genre: Sacred Vocal Music: Anthems/Motets
Reel: 26
Buswell, John - English; Creighton, Robert - English; Fussell, P. - English; Hall, Henry - English; Hayes, Philip - English; Hine, William - English.

Services, etc.
18th century
Manuscript Number: Ms Mus. c.7; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 22

Byrd, William - English; Boyce, Thomas - English; Farrant, Richard - English; Morley, Thomas - English; Tallis, Thomas - English; Weelkes, Thomas - English; Wigthorp, William - English.

New College Chapel Decani Bass Partbook of anthems.
Early 17th century
Manuscript Number: Ms Mus. d.162; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Callcott, John Wall - English.

Glees, etc.
1799-1806
Manuscript Number: Ms Mus. d.144; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 36

Child, William - English; Portman, Richard - English; Rogers, Benjamin - English.

New College Chapel Counter-tenor, Tenor and Bass Partbooks of services.
1660-1669
Manuscript Number: Ms Mus. e.23-25; Partly in King's hand; Type: Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 38

Clarke, Jeremiah - English; East, Michael - English; Farmer, John - English; Ford, S. - British; Galliard, John Ernest - German; Hayes, Philip - English; Ives, Simon - English; Jenkins, John - English; Lotti, Antonio - Italian; Morley - English; Pilkington, Thomas - English; Playford, W. - English; Taylor, Daniel - English; Taylor, Silas - English; Weelkes, Thomas - English; Wilbye, John - English; Wilson, John - English.

Glees, songs, etc.
18th century
Manuscript Number: Ms Mus. d.8; Type: Ms.

Genre: Secular Vocal Music

Reel: 26

Clarke, Jeremiah - English; Morley, William - English; Anonymous.

Odes.
Early 18th century
Manuscript Number: Ms Mus. c.6; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 22
Colman, S. - English?.
  Two songs.
  Early 17th century
  Manuscript Number: Mss Mus. e.23-25; Found in
  New College Chapel partbook; Type: Ms.
  
  Genre: Vocal Music: Songs
  Reel: 38

Croft, William - English.
  Anthems; Ceremonial anthem for the suppression
  of the 1715 rebellion; Ceremonial anthem for the
  coronation of George I; Ceremonial anthem for the
  funeral of Queen Anne; Ceremonial anthem for the
  thanksgiving after the Battle of Blenheim.
  2nd half of 18th century
  Manuscript Number: Mss Mus. d.27-31; Type: Ms.
  Partbooks.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 26; 27

Croft, William - English.
  O Lord thou hast searched.
  31 May 1720
  Manuscript Number: Ms Mus. c.399; Type: Ms.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 25

Croft, William - English.
  Service in E flat; Morning Service in B flat;
  Morning and Communion Service in A.
  18th century
  Manuscript Number: Ms Mus. c.14; Type: Ms.
  
  Genre: Sacred Vocal Music: Services
  Reel: 22

Croft, William - English.
  Services.
  2nd half of 18th century
  Manuscript Number: Mss Mus. d.27-31; Type: Ms.
  Partbooks.
  
  Genre: Sacred Vocal Music: Services
  Reel: 26; 27

Croft, William - English.
  Ten verse anthems.
  18th century
  Manuscript Number: Ms Mus. d.173; In the hand of
  Croft's pupil James Rent; Type: Ms.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 37

Croft, William - English; King, Charles -
  English; Roseingrave, Daniel - English/Irish?;
  Stanley, (Charles) John - English; Stroud,
  Charles - English?; Walkley, E. - English.
  Anthems.
  Early 18th century
  Manuscript Number: Ms Mus. c.1; Type: Ms.
  Autograph.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 21

Croft, William - English.
  Ode for the installation of the Duke of Wellington
  as Chancellor of Oxford University (1834).
  1882
  Manuscript Number: Ms Mus. b.5; Type: Ms.
  
  Genre: Secular Vocal Music: Odes
  Reel: 20

Croft, William - English.
  Palestine.
  c.1812
  Manuscript Number: Ms Mus. c.15; Type: Ms.
  Autograph: Vocal and piano score.
  
  Genre: Sacred Vocal Music: Oratorios
  Reel: 22

Denby, W. - English; Popley (or Popely), William
  - English; Wanless, Thomas (Attrib.) - English.
  Church music: anthems.
  1724 and later
  Manuscript Number: Eng.Liturg. c.4; Type: Ms.
  Score.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 38
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<th>Author</th>
<th>Nationality</th>
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<td>Galliard, John Ernest</td>
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<tr>
<td>Hayes, Philip</td>
<td>English</td>
<td>Ode on the King's visit to Oxford, 1785, etc.</td>
<td>1783-1793</td>
<td>Ms Mus. d.64-65</td>
<td>Ms.</td>
<td>Secular Vocal Music: Odes</td>
<td>28</td>
</tr>
</tbody>
</table>
Hayes, Philip - English.
   Prophecy.
   1778-1779
   Manuscript Number: Mss Mus. d.71-73; Type: Ms. Autograph.

   Genre: Sacred Vocal Music: Oratorios

   Reel: 29; 30

Hayes, Philip - English.
   Te Deum in D; Jubilate in D.
   1793
   Manuscript Number: Mss Mus. d.134-136; Type: Ms. Autograph.

   Genre: Sacred Vocal Music

   Reel: 34; 35

Hayes, Philip - English.
   Telemachus.
   1763 and later
   Manuscript Number: Ms Mus. d.78; Type: Ms. Autograph.

   Genre: Stage Music: Masques

   Reel: 33

Hayes, Philip - English.
   Telemachus.
   1763 and later
   Manuscript Number: Mss Mus. d.137-139; Type: Ms. Autograph.

   Genre: Stage Music: Masques

   Reel: 33

Hayes, Philip - English; Hayes, William - English.
   David.
   1778-1781
   Manuscript Number: Mss Mus. d.74-76; Type: Ms. Autographs.

   Genre: Sacred Vocal Music: Oratorios

   Reel: 31; 32

Hayes, Philip - English; Hayes, William - English.
   David.
   1778-1781
   Manuscript Number: Mss Mus. d.122-124; Type: Ms. Autographs.

   Genre: Sacred Vocal Music: Oratorios

   Reel: 31; 32

Hayes, William - English.
   David.
   1775
   Manuscript Number: Mss Mus. c.21-22; Type: Ms.

   Genre: Instrumental Music

   Reel: 23

Hayes, William - English.
   Concerti, etc.
   Mid 18th century
   Manuscript Number: Ms Mus. b.6; Type: Ms.

   Genre: Instrumental Music

   Reel: 20

Hayes, William - English.
   The Fall of Jericho.
   Mid 18th century
   Manuscript Number: Ms Mus. b.7; Type: Ms.

   Genre: Sacred Vocal Music: Oratorios

   Reel: 20

Hayes, William - English.
   O that some pensive muse.
   c.1760-1770
   Manuscript Number: Mss Mus. c.20; Ode on the death of Handel; Type: Ms. Autograph.

   Genre: Secular Vocal Music: Odes

   Reel: 22

Hayes, William - English.
   O that some pensive muse.
   c.1760-1770
   Manuscript Number: Mss Mus. d.118-119; Ode on the death of Handel; Type: Ms. Autograph.

   Genre: Secular Vocal Music: Odes

   Reel: 22
Hayes, William - English.
Ode for Music.
1751
Manuscript Number: Ms Mus. d.70; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel:** 28

Hayes, William - English.
Ode on the installation of Lord Westmoreland as Chancellor of Oxford University, 1759.
1759
Manuscript Number: Mss Mus. d.116-117; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel:** 36

Hayes, William - English.
Organ concerti, sonatas, etc.
1755-1771
Manuscript Number: Ms Mus. d.82; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 36

Hayes, William - English.
The Passions.
18th century
Manuscript Number: Ms Mus. d.178; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel:** 37

Hayes, William - English.
Where shall the Muse.
1751
Manuscript Number: Mss Mus. d.113-115; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Oxford Commemoration Odes

**Reel:** 35
Ouseley, Frederick Arthur Gore (Sir) - English.
   Two odes.
   1882
   Manuscript Number: Ms Mus. c.40; To celebrate the end of the Crimean War, and to celebrate the installation of the Marquess of Salisbury as Chancellor of Oxford University; Type: Ms.
   
   Genre: Secular Vocal Music: Odes

Reel: 25

Purcell, Henry - English.
   Benedicite in B flat.
   Late 17th century
   Manuscript Number: Ms Mus. a.1; Type: Ms. Autograph.
   
   Genre: Sacred Vocal Music: Benedicite

Reel: 20

Purcell, Henry - English.
   Cantatas, songs, etc.
   Late 17th century
   Manuscript Number: Ms Mus. d.3; Not all composers acknowledged; Type: Ms.
   
   Genre: Vocal Music

Reel: 26

Purcell, Henry - English.
   Celebrate this Festival.
   Late 17th century
   Manuscript Number: Ms Mus. c.28; Type: Ms. Part autograph.
   
   Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.
   Hail bright Cecilia.
   1st half of 18th century
   Manuscript Number: Ms Mus. b.10; Type: Ms.
   
   Genre: Secular Vocal Music: Odes

Reel: 21

Purcell, Henry - English.
   Odes and anthems.
   17th-18th century
   Manuscript Number: Ms Mus. c.26; Type: Ms. Part autograph.
   
   Genre: Sacred And Secular Vocal Music: Odes/Anthems

Reel: 23

Purcell, Henry - English.
   A Song for the Duke of Gloucester’s Birthday.
   c.1700 (?)
   Manuscript Number: Ms Mus. c.27; Type: Ms. Autograph.
   
   Genre: Secular Vocal Music: Songs

Reel: 23

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.
   New College Chapel Bass Partbook of services and anthems.
   Late 18th and early 19th century
   Manuscript Number: Mss Mus. d.166; Type: Ms. Partbooks.
   
   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 40

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.
   New College Chapel Counter-tenor Partbook of services and anthems.
   Late 18th and early 19th century
   Manuscript Number: Mss Mus. d.158; Type: Ms. Partbooks.
   
   Genre: Sacred Vocal Music: Services/Anthems

Reel: 40

Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.
   New College Chapel Counter-tenor Partbook of services and anthems.
   Late 18th and early 19th century
   Manuscript Number: Mss Mus. d.156; Type: Ms. Partbooks.
   
   Genre: Sacred Vocal Music: Services/Anthems

Reel: 40
Raylton, William - English; Batten, Adrian - English; Handel, George Frideric - German; Elvey, Stephen - English; Elvey, George Job - English.

New College Chapel Treble Partbook of services
and anthems.
Late 18th and early 19th century
Manuscript Number: Mss Mus. d.161; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 40

Raylton, William - English; Nares, James - English; Boyce, William - English; King, Charles - English; Handel, George Frideric - German; Mozart, Wolfgang Amadeus - Austrian.

New College Chapel Treble Partbooks of anthems
and services.
Mid 18th century, with 19th century additions
Manuscript Number: Ms Mus. d.150; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Raylton, William - English; Nares, James - English; Boyce, William - English; King, Charles - English; Handel, George Frideric - German; Mozart, Wolfgang Amadeus - Austrian.

New College Chapel Treble Partbooks of anthems
and services.
Mid 18th century, with 19th century additions
Manuscript Number: Ms Mus. d.153; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41

Wesley, Samuel - English.

Missa Pro Angelis.
1812
Manuscript Number: Ms Mus. c.31; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 23

Wilson, John - English.

Songs, odes, lute music, etc.
c.1650-1655
Manuscript Number: Ms Mus. b.1; Type: Ms.

Genre: Various

Reel: 20

After 1717
Manuscript Number: Ms Mus. c.8; Mss appended to a printed book on The Thorough-bass; Type: Ms.

Genre: Instrumental Chamber Music:
Sonatas: Songs

Reel: 22

Reynolds, John - British.
Anthem.
18th century
Manuscript Number: Ms Mus. d.174/4; Four or more collections bound together; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 37

Various - English.

New College Chapel Counter-tenor Partbooks of services and anthems.
1740s
Manuscript Number: Ms Mus. d.159; Counter-tenor parts of selected works from Ms Mus. d.164 and other books from the New College collection; Type: Ms. Partbooks.

Genre: Sacred Vocal Music:
Services/Anthems

Reel: 41