Alcock, John - English.
O praise our God.
Late 18th century
Manuscript Number: MS 837; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Alcock, John - English; Aldrich, Henry - English; Alison, Richard - English; Bryne, Albertus - English; Creighton, Robert - English; Greene, Maurice - English; Hawkins, James - English; Hilton, John - English; Hooper, Edmund - English; Kelway, Thomas - English; Locke, Matthew - English; Loosemore, George - English; Marenzio, Luca - Italian; Mundy, William - English; Pratt, John - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, Thomas - English; Tudway, Thomas - English; Tye, Christopher - English; Weelkes, Thomas - English; Weldon, John - English; White, Robert - English; White, William - English.

A collection of 42 anthems.
Mid 19th century
Manuscript Number: MS 796; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 21

Aldrich, Henry - English.
Carissimi, Giacomo, adapted; I am well pleased.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Aldrich, Henry - English.
O Lord, grant the King/Queen.
Early 18th century
Manuscript Number: MS 813; Type: Ms. Fragment.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Aldrich, Henry - English; Attwood, Thomas - English; Batten, Adrian - English; Boyce, William - English; Bull, John - English; Burton - English; Child, William - English; Croft, William - English; Dupuis, Thomas Sanders - English; Hall, Henry - English; Handel, George Frideric - German; Hayes, William - English; Hine, William - English; King, William - English; Linley II, Thomas - English; Nares, James - English; Patrick, Nathaniel - English; Travers, John - English.

Anthems, services and extracts from oratorios etc.
Mid 18th century
Manuscript Number: MS 742; Type: Ms. Partbook: Organ.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services; Sacred Vocal Music: Oratorios: Extracts

Reel: 20

Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Child, William - English; Farrant, Richard - English; Gibbons, Orlando - English; Goldwin, John - English; Handel, George Frideric - German; Hooper, Edmund - English; Mundy, John - English; Mundy, William - English; Tallis, Thomas - English; Tucker, William - English.

English church music.
Late 17th century
Manuscript Number: MS 1023; Type: Ms. Score.

Genre: Sacred Vocal Music

Reel: 26

Aldrich, Henry - English; Blow, John - English; Boyce, William - English; Clarke, Jeremiah - English; Croft, William - English; Gibbons, Orlando - English; Goldwin, John - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tallis, Thomas - English; Turner, William - English; Wise, Michael - English.

Anthems.
Before 1731
Manuscript Number: MS 1183; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 30
Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Clarke, Jeremiah - English; Croft, William - English; Farrant, Richard - English; Goldwin, John - English; Ford, Thomas - English; Hearson - British; Hilton, John - English; Holmes, George - English; Holmes, Thomas - English; Hooper, Edmund - English; Hutchinson, W. - English; Loosemore, George - English; Morley, Thomas - English; Purcell, Henry - English; Rogers, Benjamin - English; Spencer, T. - English?; Tallis, Thomas - English; Thomas, B. - English?; Tomkins, Thomas - English; Tye, Christopher - English; Webb, William - English; Wise, Michael - English.

English anthems and services.

Late 18th century
Manuscript Number: MS 1021; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 26

Aldrich, Henry - English; Blow, John - English; Carissimi, Giacomo - Italian; Croft, William - English; Godfrey - English; Gibbons, Orlando - English; Humfrey, Pelham - English; Purcell, Henry - English; Parsons, Robert - English; Tucker - English; Wise, Michael - English.

English anthems.

C.1714
Manuscript Number: MS 1503; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 33

Aldrich, Henry - English; Blow, John - English; Child, William - English; Church, John - English; Clarke, Jeremiah - English; Croft, William - English; Gibbons, Christopher - English; Gibbons, Orlando - English; Goldwin, John - English; Hawkins, James - English; Humfrey, Pelham - English; Isham, John - English; King, Charles - English; Locke, Matthew - English; Loosemore, George - English; Pigott, Francis - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tomkins, Thomas - English; Tudway, Thomas - English; Turner, William - English; Walter, John - English; Wise, Michael - English; Wren, C. - English; Wren, R. - English.

English anthems of the Restoration period.

C.1710
Manuscript Number: Mss 1176-1182; Type: Ms. 4 Partbooks and organ book.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 29

Aldrich, Henry - English; Blow, John - English; Croft, William - English; Greene, Maurice - English; Hall, Henry - English; Humfrey, Pelham - English; Purcell, Henry - English; Tucker, William - English; Tudway, Thomas - English; Weldon, John - English; Wise, Michael - English.

Anthems.

Mid 18th century
Manuscript Number: MS 1029; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 27

Aldrich, Henry (Arr.) - English; Carissimi, Giacomo (Adapted) - Italian; Blow, John - English; Bullis I, Thomas - English; Clarke, Jeremiah - English; Croft, William - English; Greene, Maurice - English; Hall, Henry - English; Hawkins, John - English; Humfrey, Pelham - English; Lawes, William - English; Norris, William - English; Purcell, Henry - English; Tudway, Thomas - English; Wise, Michael - English.

A collection of 48 anthems.

C.1700
Manuscript Number: MS 789; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 21

Anerio, Giovanni Francesco - Italian.

Messe pour les Defoncts.

C.1800
Manuscript Number: MS 650; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 18

Anonymous.

Behold I bring you glad tidings.

Mid 18th century
Manuscript Number: MS 838; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 22

Anonymous.

Concussatun est.

Late 18th century
Manuscript Number: MS 691; Type: Ms.

**Genre:** Sacred Vocal Music
Anonymous.
Have mercy upon me.
Late 18th century
Manuscript Number: MS 828; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
Hear me, O God.
Late 18th century
Manuscript Number: MS 674; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.
Hear my prayer.
Late 18th century
Manuscript Number: MS 723; Type: Ms. Score.

Genre: Sacred Vocal Music

Reel: 20

Anonymous.
Hear the right O Lord.
Early 18th century
Manuscript Number: MS 814; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
I will magnify thee.
Mid 18th century
Manuscript Number: MS 832; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
If that a sinner's sighs.
Mid 18th century
Manuscript Number: MS 675; Type: Ms.

Genre: Vocal Music

Reel: 19

Anonymous.
A large collection of vocal music.
1700-1720
Manuscript Number: MS 1175; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 28

Anonymous.
Lift up your heads; The Lord is King.
Mid 18th century
Manuscript Number: MS 829; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
Lord hear my prayer.
Early 18th century
Manuscript Number: MS 681; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.
The Lord hear thee.
Mid 18th century
Manuscript Number: MS 822; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
Magna opera Domini.
Late 17th century
Manuscript Number: MS 1227c; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 31

Anonymous.
O be joyful in God.
Mid 18th century
Manuscript Number: MS 840; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Anonymous.
Sing unto the Lord.
Mid 18th century
Manuscript Number: MS 672; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.
Unto thee lift I up; Save me, O God.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18
Anonymous; Arne, Thomas Augustine - English; Hayes, Philip - English; Howard, Samuel - English; St Germain - French.
  Cantatas and selections from secular works.
  Mid 18th century
  Manuscript Number: MS 971; Type: Ms.
  **Genre:** Secular Vocal Music; Secular Vocal Music: Cantatas

**Reel: 24**

Anonymous; Croft, William - English; Hall, Henry - English; Clarke, Jeremiah - English.
  Vocal compositions.
  Early 18th century
  Manuscript Number: MS 1232; Type: Ms. Score.
  **Genre:** Vocal Music

**Reel: 31**

Arne, Thomas Augustine - English.
  Judith.
  1826
  Manuscript Number: MS 985; In three acts; Type: Ms. Full score.
  **Genre:** Sacred Vocal Music: Oratorios

**Reel: 25**

Attwood, Thomas - English; Boyce, William - English; Calcott, John Wall - English; Cooke, Benjamin - English; Danby, John - English; Dyne, John - English?; Giardini, Felice - Italian; Harrington - English; March - English; Paxton, Stephen - English; Russell, William - English; Smith, John Stafford - English; Webbe, Samuel - English; Worgan, John - English.
  Sacred and secular vocal music.
  Late 18th century
  Manuscript Number: MS 1158; Mainly English; Type: Ms. Score.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 28**

Ayrton, Edmund - English.
  Audite gentes; Six Hymns.
  Mid 18th century
  Manuscript Number: MS 697; Type: Ms. Autograph (?): Full score.
  **Genre:** Sacred Vocal Music

**Reel: 19**

Babell, William (Transcriber) - English; Barrett - English; Begae - Unknown; Chambonnières, Jacques Champion - French; Clarke, Jeremiah - English; Colasse, Pascal - French; Dieupart, Charles - French; Eccles, John - English; Eccles, Solomon - English; Finger, Gottfried - Moravian; Forcer, Francis - English; Handel, George Frideric - German; Keller, Gottfried - German; King, Robert - English; Lully, Jean-Baptiste - Italian/French; Morgan - British; Ossu - Unknown; Purcell, Daniel - English; Purcell, Henry - English; Rossi, L. - Italian; Shors - Unknown; Steffani - Italian; Valois - French.
  Keyboard music.
  1701
  Manuscript Number: MS 1508; Type: Ms.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 33**

Bach, Johann Christian - German; Barthelemon - French.
  Organ book.
  1788
  Manuscript Number: MS 743; Type: Ms.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 20**

Bach, Johann Sebastian - German.
  Fuga a 4 voci a 3 Sogetti.
  Mid 18th century
  Manuscript Number: MS 696; Type: Ms.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel: 19**

Bacon - English.
  The Lord is King; Morning Service.
  Late 18th century
  Manuscript Number: MS 856; Type: Ms.
  **Genre:** Sacred Vocal Music

**Reel: 22**

Banks, Ralph - English.
  O Lord, how glorius.
  Late 18th century
  Manuscript Number: MS 677; Type: Ms.
  **Genre:** Sacred Vocal Music
Bassani, Giovanni Battista - Italian.
O sing unto the Lord.
Mid 18th century
Manuscript Number: MS 895; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 24

Bassani, Giovanni Battista - Italian; Croft, William - English; Mancini, Francesco - Italian; Scarlatti, Alessandro - Italian.
Four odes and songs.
Early 18th century
Manuscript Number: MS 1498; Type: Ms.

**Genre:** Secular Vocal Music: Odes; Secular Vocal Music: Songs

**Reel:** 33

Battishill, Jonathan - English.
O Lord look down from Heaven.
1803
Manuscript Number: MS 621; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Bennett, T. - English.
Te Deum and Jubilate in G.
Late 18th century
Manuscript Number: MS 701; Type: Ms.

**Genre:** Sacred Vocal Music: Matin Services

**Reel:** 19

Bishop, John - English.
Holy, Holy, Holy; Blessed are all they; Bow down thine ear.
c.1760
Manuscript Number: MS 651; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 18

Blow, John - English.
I beheld and lo.
Early 18th century
Manuscript Number: MS 1275; Type: Ms. Bass part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 32

Blow, John - English.
When Israel came out of Egypt.
c.1700
Manuscript Number: MS 897; Type: Ms. Autograph (?): Full score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 24

Blow, John - English; Carissimi, Giacomo - Italian; Clarke, Jeremiah - English; Draghi, Giovanni Battista - Italian; Purcell, Henry - English.
Odes.
Late 17th-early 18th century
Manuscript Number: MS 1226; Type: Ms. Autograph: Full score. Clarke only.

**Genre:** Secular Vocal Music: Odes

**Reel:** 30

Blow, John - English; Church, John - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Handel, George Frideric - German; Harris, J.J. - English; Isham, John - English; King, Charles - English; King, William - English; Purcell, Henry - English; Skeats, Highmore - British; Tudway, Thomas - English; Turner, William - English; Tye, Christopher - English; Walter, John - English.
Seven partbooks containing anthems, full and verse.
c.1715
Manuscript Number: Mss 797-803; Type: Ms. Partbooks.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 22

Blow, John - English; Croft, William - English; Davis, W. - English; Weldon, John - English.
Four odes and songs.
Early 18th century
Manuscript Number: MS 1281; Type: Ms.

**Genre:** Secular Vocal Music: Odes; Secular Vocal Music: Songs

**Reel:** 32
Author Index

Blow, John - English; Hawkins - English; Humfrey, Pelham - English; Norris - English; Purcell, Henry - English.

English Church Music.

Late 17th century
Manuscript Number: MS 1505; Type: Ms. Parts (contratenor, tenor and bassus).

Genre: Sacred Vocal Music

Reel: 33

Bononi, Pietro (Bonhomme, Pierre) - South Netherlands.

Comeditie Gentes.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Boroncini, Giovanni - Italian; Byrd, William - English; Carter, Thomas - Irish; Carter, W. - English?; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Davies, W. - British; Evans, W. - British; Galliard, John Ernest - German; Greene, Maurice - English; Hall, Henry - English; Jackson, John - English; King, Charles - English; Lawes, William - English; Purcell, Henry - English; Tallis, Thomas - English; Tudway, Thomas - English; Tye, Christopher - English.

English services and anthems.
Mid 18th century to early 19th century
Manuscript Number: MS 1020; In various hands; Type: Ms. Score.

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

Reel: 25

Borgi, Giovanni Battista - Italian; Carissimi, Giacomo - Italian; Croft, William - English; Ellis, W. - English?; Fioravanti, V. - Italian; Galliard, Giovanni Battista - Italian; Giorgi, J. - Italian; Hayes, William - English; Pitoni, Giuseppe Ottavio - Italian.

Anthem, motets and secular music.
1833
Manuscript Number: MS 728; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Motets; Secular Vocal Music

Reel: 22

Boyce, William - English.

Be thou my judge; Give the King thy judgements; The Lord is my light; If we believe.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Boyce, William - English.

By the waters of Babylon.
Mid 18th century
Manuscript Number: MS 680; Type: Ms. Part autograph, the rest in the hand of S. Arnold.

Genre: Sacred Vocal Music: Anthems

Reel: 32

Burney, Charles - English.

By the waters of Babylon.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 30

Byrd, William - English.

9 Anglican chants.
Mid 18th century
Manuscript Number: MS 699; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 19
Byrd, William - English.
  The 'short' Service.
  Mid 18th century
  Manuscript Number: MS 699; Type: Ms.

  Genre: Sacred Vocal Music: Services

  Reel: 19

Campra, André - French; Clarke, Jeremiah - English; Lockenbur, Johannes - ? German;
Nasco, Giovanni (Jan) - Flemish; Palestrina, Giovanni Pierluigi da - Italian; Pepusch, Johann
Christoph - German; Roselli, Francesco - Italian?; Weldon, John - English; Willaert, Adrian - Flemish.
  A large collection of vocal music.
  1700-1720
  Manuscript Number: MS 1175; Type: Ms.

  Genre: Vocal Music

  Reel: 28

Carissimi, Giacomo - Italian.
  Igridimini coelestis curia.
  Early 19th century
  Manuscript Number: MS 739; Type: Ms. Full score.

  Genre: Sacred Vocal Music

  Reel: 20

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry (Arr.) - English.
  O Lord I will praise thee.
  Early 18th century
  Manuscript Number: MS 1027; Type: Ms.

  Genre: Sacred Vocal Music

  Reel: 26

Carter, Thomas - Irish.
  Hear my prayer.
  c.1800
  Manuscript Number: MS 704; Type: Ms.

  Genre: Sacred Vocal Music: Anthems

  Reel: 19

Catalani, Ottavio - Italian.
  Beatus vir.
  c.1800
  Manuscript Number: MS 650; Type: Ms. Full score.

  Genre: Sacred Vocal Music: Motets

  Reel: 18

Church, John - English.
  Righteous art thou.
  Mid 18th century
  Manuscript Number: MS 827; Type: Ms.

  Genre: Sacred Vocal Music

  Reel: 22

Cimarosa, Domenico - Italian.
  Kyrie.
  c.1800
  Manuscript Number: MS 729; Type: Ms. Full score.

  Genre: Sacred Vocal Music: Liturgical Settings

  Reel: 20

Clarke, Jeremiah - English.
  O Lord rebuke me not; I will love thee.
  Early 19th century
  Manuscript Number: MS 705; Type: Ms. Score.

  Genre: Sacred Vocal Music: Anthems

  Reel: 19

Colonna, Giovanni Paolo - Italian.
  Confitebor; Laudate Dominum.
  c.1800
  Manuscript Number: MS 650; Type: Ms. Full score.

  Genre: Sacred Vocal Music: Motets

  Reel: 18

Cooke, Benjamin - English.
  Musical Conjectures.
  1769
  Manuscript Number: MS 1344; A treatise in the author's hand; Type: Ms.

  Genre: Theoretical Works: Didactic

  Reel: 32

Cooke, Benjamin - English.
  Wherewithal shall a young man.
  Late 18th century
  Manuscript Number: MS 819; Type: Ms.

  Genre: Sacred Vocal Music: Anthems

  Reel: 22

Church, John - English.
Creighton, Robert - English.
   Praise the Lord, O my soul.
   Late 18th century
   Manuscript Number: MS 820; Type: Ms.
   
   **Genre:** Sacred Vocal Music

   **Reel:** 22

Croft, William - English.
   Anthems.
   Early 18th century
   Manuscript Number: MS 702; Type: Ms. Full score.
   
   **Genre:** Sacred Vocal Music: Anthems

   **Reel:** 19

Croft, William - English.
   A collection of church music.
   Mid 18th century
   Manuscript Number: MS 879; Type: Ms.
   
   **Genre:** Sacred Vocal Music

   **Reel:** 23

Croft, William - English.
   The earth is the Lord's.
   Early 18th century
   Manuscript Number: MS 894; Type: Ms. Full score.
   
   **Genre:** Sacred Vocal Music: Anthems

   **Reel:** 24

Croft, William - English.
   Hear my crying.
   Early 19th century
   Manuscript Number: MS 705; Type: Ms. Score.
   
   **Genre:** Sacred Vocal Music: Anthems

   **Reel:** 19

Croft, William - English.
   I waited patiently.
   Mid 18th century
   Manuscript Number: MS 895; Type: Ms.
   
   **Genre:** Sacred Vocal Music: Anthems

   **Reel:** 24

Croft, William - English.
   Laurus Cruentas.
   Early 18th century
   Manuscript Number: MS 1231; Type: Ms. Autograph.
   
   **Genre:** Secular Vocal Music: Odes

   **Reel:** 31
Croft, William - English.
O praise ye the Lord, ye that fear him.
c.1700
Manuscript Number: MS 897; Type: Ms. Autograph
Genre: Sacred Vocal Music: Anthems
Reel: 24

Croft, William - English.
Ode to Peace: With noise of cannon.
Mid 18th century
Manuscript Number: MS 1221; Type: Ms. Autograph: Full score.
Genre: Sacred Vocal Music: Odes
Reel: 30

Croft, William - English.
Services in E flat; Services in A.
Late 18th century
Manuscript Number: MS 855; Type: Ms.
Genre: Sacred Vocal Music: Services
Reel: 22

Croft, William - English.
Softly breathing, solemn airs.
Mid 18th century
Manuscript Number: MS 1286; Type: Ms.
Genre: Sacred Vocal Music: Duets
Reel: 32

Durante, Francesco - Italian.
Magnificat a 4.
Late 18th century
Manuscript Number: MS 735; Type: Ms. Full score.
Genre: Sacred Vocal Music: Magnificats
Reel: 20

Eccles, John - English.
Birthday Ode to Queen Anne.
1703-1704
Manuscript Number: MS 765; Type: Ms. Autograph: Full score.
Genre: Secular Vocal Music: Court Odes
Reel: 21

Fago, Nicola - Italian.
Dixit Dominus: Gloria.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.
Genre: Sacred Vocal Music: Motets
Reel: 18

Geminiani, Francesco - Italian; Hebden, John - English; Lampugnani, Giovanni Battista - Italian; Thicknesse - English?
Three instrumental partbooks of concertos and sonatas.
Late 18th century
Manuscript Number: Mss 968-970; Type: Ms. Partbooks.
Genre: Instrumental Orchestral Music: Concertos; Instrumental Chamber Music: Sonatas
Reel: 24

Gibbons, Orlando - English.
Behold thou hast Made.
Early 19th century
Manuscript Number: MS 705; Type: Ms. Score.
Genre: Sacred Vocal Music: Anthems
Reel: 19

Goldwin, John - English; Purcell, Henry - English; Pickering - English.
Anthem.
Early 18th century
Manuscript Number: MS 1227b; Type: Ms.
Genre: Sacred Vocal Music: Anthems
Reel: 31
Grannuci, S. - Italian.
Fughe a 5.
c.1800
Manuscript Number: MS 650; Type: Ms. Full score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 18

Graziani, Bonifazio - Italian.
Partitura il Primo Libro de Motetti a voce sola.
1661
Manuscript Number: MS 1227a; Type: Ms. Late 17th century copy.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 31

Greene, Maurice - English.
Kyrie.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel:** 26

Greene, Maurice - English.
Like as the Hart.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 19

Greene, Maurice - English.
Lord let me know mine end; O God, thou art my God.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 26

Greene, Maurice - English.
Sing unto the Lord; Lord, let me know mine end;
O Lord, thou art my God.
Mid 18th century
Manuscript Number: MS 690; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 19

Greene, Maurice - English.
The song of Deborah and Barak.
Late 18th century
Manuscript Number: MS 1157b; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 28

Greene, Maurice (Possibly William Croft) - English.
Service in C: Sanctus and Gloria.
Mid 18th century
Manuscript Number: MS 686; Type: Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 19

Hall, Henry - English.
Cantate Domino; Deus misereatur in B flat.
Late 18th century
Manuscript Number: MS 682; Type: Ms.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel:** 19

Hall, Henry - English.
O be joyful in God; Blessed be the Lord my strength.
Early 18th century
Manuscript Number: MS 813; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 22

Handel, George Frideric - German.
Acis and Galatea.
Mid 18th century
Manuscript Number: MS 885; In the hand of John Christian Smith; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Choral

**Reel:** 24

Handel, George Frideric - German.
Amadis.
Mid 18th century
Manuscript Number: MS 884; In the hand of John Christian Smith; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 24
Handel, George Frideric - German.

Blessed are they that considereth.
Late 18th century
Manuscript Number: MS 719; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 20

Handel, George Frideric - German.

Chandos anthems nos. 4, 5, 6, 7, 8, and 11.
Mid 18th century
Manuscript Number: Mss 881-883; In three volumes.
In the hand of John Christian Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Handel, George Frideric - German.

Chandos anthems: I will magnify thee.
Mid 18th century
Manuscript Number: MS 614; In the hand of J.C. Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

Chandos anthems: My song shall be alway.
Mid 18th century
Manuscript Number: MS 615; In the hand of J.C. Smith; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.

I will magnify.
Mid 18th century
Manuscript Number: MS 620; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Hayes, Philip - English.

Ode beginning 'Attend ye Princes and ye Kings give ear'.
Late 18th century
Manuscript Number: MS 1157b; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 20

Hayes, Philip - English.

Ode to British Harmony.
Late 18th century
Manuscript Number: MS 1155; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 28
Hayes, Philip - English.
Ode to the Creator.
Late 18th century
Manuscript Number: MS 1157a; Type: Ms. Mainly autograph. Full score.

Genre: Secular Vocal Music: Odes

Reel: 28

Hayes, Philip - English.
Ode to the Haymakers; Ode on Lyric Poetry.
Late 18th century
Manuscript Number: MS 1156; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 27

Hayes, William - English.
O Lord God of hosts.
Mid 18th century
Manuscript Number: MS 694; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Henley, Phocion - English.
The Lord is my Shepherd.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Heseltine, James - English.
O let my mouth.
Mid 18th century
Manuscript Number: MS 687; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Heseltine, James - English.
Praise the Lord.
Mid 18th century
Manuscript Number: MS 840; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Heseltine, James - English.
Praise the Lord.
Mid 18th century
Manuscript Number: MS 821; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Holmes, George - English.
Arise, shine, O daughter of Zion.
Early 18th century
Manuscript Number: MS 896; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Hooper, Edmund - English.
Teach me thy way.
Early 18th century
Manuscript Number: MS 693; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Humfrey, Pelham - English.
Haste thee, O God.
Mid 18th century
Manuscript Number: MS 833; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Humfrey, Pelham - English.
Thou art my King.
Early 18th century
Manuscript Number: MS 834; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Kelway, Thomas - English.
Unto thee O Lord will I lift up.
Mid 18th century
Manuscript Number: MS 825; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Langdon, Richard - English.
Not unto us, O Lord.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Laudate a 3 Voci.
Late 18th century
Manuscript Number: MS 734; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

Author Index

Marcello, Benedetto - Italian.
O Lord our Governor; Give ear unto me.
Mid 18th century
Manuscript Number: MS 703; Type: Ms.

Genre: Sacred Vocal Music; Sacred Vocal Music

Reel: 19

Marenzio, Luca (Adapted) - Italian.
Save Lord and hear us.
Late 18th century
Manuscript Number: MS 824; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Merula, Tarquinio - Italian.
Nominativo hic et hec et hoc.
c.1800
Manuscript Number: MS 720; Type: Ms. Full score.

Genre: Sacred Vocal Music

Reel: 20

Morley, Thomas - English.
O sleep Fond Fancy.
Mid 18th century
Manuscript Number: MS 724; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 20

Nalson, Valentine - English.
Services.
Early 18th century
Manuscript Number: MS 1024; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 26

Nares, James - English.
Kyrie and Creed in F.
Early 19th century
Manuscript Number: MS 671; Type: Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 19

Norris, Thomas - English.
Two anthems.
1765-1767
Manuscript Number: MS 880; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Palestrina, Giovanni Pierluigi da - Italian.
Benedictus; De lamentatione.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Parsons, John - English.
Funeral service.
1685
Manuscript Number: MS 787; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 21

Pepusch, Johann Christoph - German.
Thomyris, Queen of Sycitia.
1719
Manuscript Number: MS 1231; In the hand of Croft; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 31

Piazzzi, C. - Italian.
Agnus dei.
Late 18th century
Manuscript Number: MS 727; Type: Ms.

Genre: Sacred Vocal Music: 8-part Canons

Reel: 20

Pickering (Arr.) - English; Carissimi, Giacomo (Adapted) - Italian; Gregori (Adapted) - Italian?
Early 18th century
Manuscript Number: MS 1227b; Type: Ms.

Genre: Vocal Music

Reel: 31
Porta, F. di - Italian.
   Dixit Dominus: Gloria.
   Mid 18th century
   Manuscript Number: MS 620; Type: Ms.
   
   Genres: Sacred Vocal Music: Motets

Reel: 18

Porter, Samuel - English.
   Two chants.
   Late 18th century
   Manuscript Number: MS 683; Type: Ms.
   
   Genres: Sacred Vocal Music: Chants

Reel: 19

Purcell, Daniel (Attrib.) - English.
   Sonatas.
   Early 18th century
   Manuscript Number: MS 1314; Type: Ms. Flute part only.
   
   Genres: Instrumental Chamber Music: Sonatas

Reel: 32

Purcell, Henry - English.
   Be merciful unto me; Behold I bring you glad tidings.
   Early 18th century
   Manuscript Number: MS 814; Type: Ms.
   
   Genres: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.
   A collection of extracts.
   c.1700
   Manuscript Number: MS 785; Type: Ms.
   
   Genres: Various

Reel: 21

Purcell, Henry - English.
   Dido and Aeneas.
   Early 18th century
   Manuscript Number: MS 1266; Four other compositions included; Type: Ms. Full score.
   
   Genres: Secular Vocal Music: Operas

Reel: 31

Purcell, Henry - English.
   King Arthur; The Indian Queen.
   c.1735-1750
   Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.
   
   Genres: Secular Vocal Music: Operas

Reel: 15

Purcell, Henry - English.
   A large collection of vocal music.
   1700-1720
   Manuscript Number: MS 1175; Type: Ms. Full score.
   
   Genres: Vocal Music

Reel: 28

Purcell, Henry - English.
   My song shall be alway.
   Late 18th century
   Manuscript Number: MS 818; Type: Ms.
   
   Genres: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.
   O give thanks; Blessed is he that considereth; Be merciful unto me.
   c.1700
   Manuscript Number: MS 816; Type: Ms.
   
   Genres: Sacred Vocal Music: Verse Anthems

Reel: 22

Purcell, Henry - English.
   O God thou art my God.
   Mid 18th century
   Manuscript Number: MS 817; Type: Ms.
   
   Genres: Sacred Vocal Music: Full Anthems

Reel: 22

Purcell, Henry - English.
   Ode for St. Cecilia's Day.
   1692; copied c.1700
   Manuscript Number: MS 1309; Type: Ms. Parts: Complete voice and instrumental sets.
   
   Genres: Secular Vocal Music: Odes

Reel: 32
Purcell, Henry - English.
Ode on St. Cecilia's Day; The Yorkshire Feast.
c.1735-1750
Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes
Reel: 15

Purcell, Henry - English.
Oedipus, King of Thebes: masque; Timon of Athens: masque; Bonduca; The Libertine.
c.1735-1750
Manuscript Number: MS 338; In the hand of J. Travers; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music
Reel: 15

Purcell, Henry - English.
They that go down to the sea.
Mid 18th century
Manuscript Number: MS 815; Type: Ms.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 22

Scarlatti, Alessandro - Italian.
Memento, Domine, David.
Mid 18th century
Manuscript Number: MS 738; Type: Ms. Full score.

Genre: Sacred Vocal Music
Reel: 20

Simpson, Christopher - English.
A Compendium of Practicall Musick.
c.1660
Manuscript Number: MS 390; Type: Ms. Autograph.

Genre: Theoretical Works: Didactic
Reel: 16

Simpson, Christopher - English.
Fancies for strings upon the four seasons of the year.
c.1650-1660
Manuscript Number: Mss 296-299; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Fancies
Reel: 15

Smith, John Stafford - English.
Cantatas, odes, glees, catches, canzonets and songs.
c.1780
Manuscript Number: Mss 1321-1341; Type: Ms. Autograph.

Genre: Secular Vocal Music
Reel: 32

Stanley, John - English.
Variations for harpsichord.
2nd half of 18th century
Manuscript Number: MS 1506; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord
Reel: 33

Stefani, L. - Italian?.
I will give thanks; By the waters of Babylon.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Sacred Vocal Music
Reel: 26

Stefani, L. - Italian?.
Soavissime Catene.
Early 18th century
Manuscript Number: MS 1027; Type: Ms.

Genre: Vocal Music: Duets
Reel: 26

Stephens, John - English.
Evening Service.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 22

Sternhold, T. - Unknown; Hopkins, J. - English?.
Psalm 100.
Mid 18th century
Manuscript Number: MS 692; Type: Ms.

Genre: Sacred Vocal Music: Psalms
Reel: 19
Tallis, Thomas - English.
All people that on earth do dwell.
Mid 18th century
Manuscript Number: MS 836; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Tallis, Thomas - English.
Hear the voice and prayer.
Early 18th century
Manuscript Number: MS 669; In the hand of John
Alcock; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tallis, Thomas - English.
Wipe away my sins.
Early 18th century
Manuscript Number: MS 681; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tallis, Thomas - English; Child, William - English.
The psalms for the 24th day of the Month at
Evening Prayer.
Early 18th century
Manuscript Number: MS 823; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 22

Thompson, J. - English?.
Ye servants of the eternal King.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Travers, John - English.
Keep, we beseech thee.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Tucker, William - English.
O clap your hands.
c.1800
Manuscript Number: MS 704; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Tudway, Thomas - English.
Celia the wonder of her sex.
Early 18th century
Manuscript Number: MS 1279; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 32

Turner, William - English.
Lord thou hast been our refuge.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Tye, Christopher - English.
Music to the 14 chapters of the Acts of the
Apostles.
Mid 19th century
Manuscript Number: MS 698; Type: Ms. Vocal
score.

Genre: Sacred Vocal Music

Reel: 19

Victoria, Tomás Luis de - Spanish.
Benedictus.
Late 18th century
Manuscript Number: MS 740; Type: Ms.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 20

Victoria, Tomás Luis de - Spanish.
O sacrum convivium: 'Thou hast proved us'.
c.1800
Manuscript Number: MS 835; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 22
Walkeley, Anthony - English.
O Lord thou hast searched.
Late 18th century
Manuscript Number: MS 856; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Walkeley, Anthony - English.
Te Deum and Jubilate in A.
Mid 18th century
Manuscript Number: MS 670; Type: Ms.

Genre: Sacred Vocal Music: Matin Services

Reel: 19

Webb, William - English.
O that my head were waters.
c.1700
Manuscript Number: MS 816; Type: Ms.

Genre: Vocal Music

Reel: 22

Webbe, Samuel - English.
Requiem Mass.
Late 18th century
Manuscript Number: MS 586; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 16

Weldon, John - English.
Hear my crying.
Early 18th century
Manuscript Number: MS 826; Type: Ms.

Genre: Vocal Music

Reel: 22

Weldon, John - English.
Let God arise.
Late 18th century
Manuscript Number: MS 820; Type: Ms.

Genre: Sacred Vocal Music

Reel: 22

Weldon, John - English.
Who can tell how oft?.
Late 18th century
Manuscript Number: MS 678; In the hand of S. Arnold; Type: Ms.

Genre: Sacred Vocal Music

Reel: 19

Wesley, Charles - English.
Throned in thy celestial glory.
1803
Manuscript Number: MS 621; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18

Wesley, Samuel - English.
Songs and motets.
c.1780
Manuscript Number: MS 1246; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Motets; Vocal Music: Songs

Reel: 31

Wilbye, John - English.
Flow O my tears.
Mid 18th century
Manuscript Number: MS 724; Type: Ms.

Genre: Sacred Vocal Music: Madrigals

Reel: 20

Winter, Peter von - German.
Requiem.
c.1800
Manuscript Number: MS 729; Type: Ms. Full score.

Genre: Sacred Vocal Music: Requiems

Reel: 20

Wise, Michael - English.
Awake up my glory.
Early 18th century
Manuscript Number: MS 834; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.
Awake up my glory.
Mid 18th century
Manuscript Number: MS 822; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael - English.
Awake, Awake.
c.1760
Manuscript Number: MS 651; Type: Ms.

Genre: Sacred Vocal Music

Reel: 18
Wise, Michael - English.
   Christ rising again.
Mid 18th century
Manuscript Number: MS 670; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 19

Wise, Michael - English.
   I will sing a new song.
Mid 18th century
Manuscript Number: MS 832; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 22

Wise, Michael (Adapted) - English; Aldrich, Henry - English.
   Thy beauty O Israel.
c.1760
Manuscript Number: MS 651; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 18

   O praise God in his holiness.
Mid 18th century
Manuscript Number: MS 684; In the hand of William Boyce; Type: Ms.

   Genre: Sacred Vocal Music

Reel: 19

Zanatta, Domenico - Italian.
   Magnificat a 8.
Mid 18th century
Manuscript Number: MS 695; Type: Ms.

   Genre: Sacred Vocal Music: Magnificats

Reel: 19