

**Music Manuscripts: Series 2: Part 5: St. Michael's College, Tenbury: Unpublished
English Manuscripts of the 19th Century
Author Index**

Aldrich, Henry - English; Batten, Adrian - English; Bull, John - English; Byrd, William - English; Colborne, L. - English?; Elvey, George Job - English; Elvey, Stephen - English; Giles, Nathaniel - English; Hooper, Edmund - English; Jeffreys, Matthew - English; Kirbye, George - English; Morley, Thomas - English; Mundy, William - English; Oakeley, Herbert Stanley (Sir) - English; Ouseley, D. - English; Ouseley, Frederick Arthur Gore (Sir) - English; Parsons, Robert - English; Prendergast, A.H.D. - English; Rogers, Benjamin - English; Sheppard, John - English; Tallis, Thomas - English; Tye, Christopher - English; Ward, John - English; Weelkes, Thomas - English; White, Robert - English.

16th-19th century English church music.
c.1870-1880

Manuscript Number: MS 1499; Partly in the hand of Sir Frederick Arthur Gore Ouseley and partly that of J.C. Budinger; Type: Ms.

Genre: Sacred Vocal Music

Reel: 87

Anonymous.

Blessed are the people.

1859

Manuscript Number: MS 867; Type: Ms.

Genre: Sacred Vocal Music

Reel: 79

Anonymous.

Laudate dominum.

c.1800

Manuscript Number: MS 995; Type: Ms.

Genre: Sacred Vocal Music: 3-part Motets

Reel: 81

Archer, F(rederick) J. - Anglo-American.

See the shadows.

1863

Manuscript Number: MS 986; Type: Ms.

Genre: Secular Vocal Music: Glees

Reel: 81

Armes, Philip - English.

Seven short anthems.

c.1870

Manuscript Number: MS 707; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 79

Atkinson, John William - English.

Dormi Jesu.

1857

Manuscript Number: MS 994; In the hand of William Spark; Type: Ms.

Genre: Secular Vocal Music: Four-part Songs

Reel: 81

Beale, William - English; Cooke, Robert - English; Dowland, John - English; East, Michael - English; Haydn, Franz Joseph - Austrian; Horsley, William - English; Jolly, J. - English; Knyvett, William - English; Linley, Thomas - English; Morley, Thomas - English; Mornington, Garret Wesley, Earl of - Irish; Novello, Vincent - English; Reading, John - English; Shield, William - English; Stevens, Richard John Samuel - English; Webbe, Samuel - English; Weelkes, Thomas - English; Wilbye, John - English.

Madrigals and glees.

Early 19th century

Manuscript Number: MS 1173; In the hand of J. Milbourne; Type: Ms. Score.

Genre: Secular Vocal Music:

Madrigals/Glees

Reel: 82

Bennett, William Sterndale - English.

Die Waldnymph: overture.

Mid 19th century

Manuscript Number: MS 774; Type: Ms. Full score.

Genre: Instrumental Orchestral Music:

Overtures

Reel: 79

Bishop, Henry Rowley - English.

The seventh day.

1833

Manuscript Number: MS 1236; Formerly belonged to Sir George Smart; Type: Ms. Autograph: Full score.

Genre: Vocal Music: Cantatas

Reel: 84

Bishop, Henry Rowley - English.

As when a Mother.

Mid 19th century

Manuscript Number: MS 1237; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 84

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Calkin, J. - English.

String Quartet in D minor.
c.1860
Manuscript Number: Mss 326-329; Type: Ms.
Instrumental parts.

Genre: Instrumental Chamber Music: String Quartets

Reel: 78

Callcott, John Wall - English.

Go idle boy.
Early 19th century
Manuscript Number: MS 313; Type: Ms.

Genre: Secular Vocal Music: Prize Glees

Reel: 78

Callcott, William Hutchins - English.

Psalms, hymns, and chant settings of Canticles.
Early 19th century
Manuscript Number: MS 509; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Carnaby, William - English?.

Ten Collects; Domine Jesu Christ.
1829
Manuscript Number: MS 561; Type: Ms. Full score.

Genre: Sacred Vocal Music: Collects; Sacred Vocal Music: Motets

Reel: 79

Church music.
Chiefly mid 19th century
Manuscript Number: MS 842; Much of the latter part is in the hand of Sir Frederic Arthur Gore Ouseley;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 79

Claxton, William - English?.

Druids' song.
c.1880
Manuscript Number: MS 961; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 81

The Communion Service.
c.1860
Manuscript Number: MS 868; In the hand of John Jebb; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 79

Crotch, William - English.

The Captivity of Judah.
c.1834-1840
Manuscript Number: MS 330; In the hand of J.C. Budinger; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 78

Crotch, William - English.

Letter to Woosnam.
24 April 1822
Manuscript Number: MS 314; Mentions Handel's plagiarisms from Graun's motets; Type: Autograph letter.

Genre: Works Relating To Music: Letter

Reel: 78

Crotch, William - English.

Palestine.
Early 19th century
Manuscript Number: MS 1207; In the hand of J.C. Budinger; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 83

Crotch, William - English.

When these are days of old.
Mid 19th century
Manuscript Number: MS 1193; In the hand of Sir Frederick Arthur Gore Ouseley; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 83

Elvey, Stephen - English.

Great is the Lord.
Mid 19th century
Manuscript Number: MS 1228; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 84

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Greatheed, S.S. - British.

Blessed is the man.
c.1870
Manuscript Number: MS 1354; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Hacking, R. - English.

Love's souvenir.
c.1870
Manuscript Number: MS 988; With orchestral
accompaniment; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs

Reel: 81

Hargreaves, George - English.

The curse of Cain.
Mid 19th century
Manuscript Number: MS 872; Type: Ms.

Genre: Sacred Vocal Music

Reel: 79

Hiles, Henry - English.

O how amiable.
c.1860
Manuscript Number: MS 869; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Horsley, William - English.

Anthems and other church music.
Mid 19th century
Manuscript Number: MS 1022; MS belonged
formerly to William H. Callcott; Type: Ms.
Autograph.

Genre: Sacred Vocal Music; Sacred Vocal
Music: Anthems

Reel: 81

Mee, J.H. - English.

Missa Solemnis (missa solemnis) in B flat.
1887
Manuscript Number: MS 1476; For solo voices and
double chorus for orchestra and organ; Type: Ms.
Autograph: Full score.

Genre: Sacred Vocal Music: Masses

Reel: 85

Mee, J.H. - English.

Missa Solemnis (missa solemnis) in B flat.
1887
Manuscript Number: MS 1478; Type: Ms. Full score.

Genre: Sacred Vocal Music: Masses

Reel: 86

Novello, Vincent - English.

Cum sancto spiritu.
Early 19th century
Manuscript Number: MS 876; For double choir;
Type: Ms. Autograph.

Genre: Sacred Vocal Music: Choral

Reel: 80

Novello, Vincent - English.

Tantum ergo.
1813
Manuscript Number: MS 736; Arrangement of
Gregorian chant; Type: Ms.

Genre: Sacred Vocal Music: Songs

Reel: 79

Novello, Vincent - English.

Te lucis.
1813
Manuscript Number: MS 736; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 79

Oakeley, Herbert Stanley (Sir) - English.

The glow-worm.
c.1875
Manuscript Number: MS 987; Type: Ms.

Genre: Secular Vocal Music: Part Songs

Reel: 81

Ottley, Edward J. - English.

For the word of the Lord is true; Rejoice in the
Lord.
1865
Manuscript Number: MS 866; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

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Ouseley, Frederick Arthur Gore (Sir) - English.

And there was a pure river.
Mid 19th century
Manuscript Number: MS 1366; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Anthems.
Late 19th century
Manuscript Number: MS 1496; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Communion Service in F: Kyrie, Credo, Gloria in
Excelsis, Sanctus.
1873
Manuscript Number: MS 1501; For double choir and
orchestra. In the copyist's hand, with annotations in
red ink in the hand of the composer; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Compositions written at an early age.
c.1833
Manuscript Number: MS 1468a-b; In the hand of
Lady Ouseley; Type: Ms.

Genre: Various

Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.

Concert March in D.
c.1880
Manuscript Number: MS 1380; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two Piano Arrangement Of
Overtures

Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.

Early compositions, chiefly songs and duets.
1834-1844
Manuscript Number: MS 1146; In the hand of Lady
Ouseley or Mary Jane Ouseley; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Songs: Duets

Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

Gem of the crimson-coloured even.
Mid 19th century
Manuscript Number: MS 1368; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Gleees

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Gleees.
Mid 19th century
Manuscript Number: MS 1154; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Gleees

Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

Gleees.
1844
Manuscript Number: Mss 1219-1220; Two volumes
in duplicate. In Ms 1219 Nos. 11 and 12 missing; two
catches, Eggs and Bells, inserted between nos 9 and
10. Ms 1220 is in the hand of Mary Jane Ouseley;
1844; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Great is the Lord.
1867-1868
Manuscript Number: MS 1513; Composed for the re-
opening of the organ in St. Michael's Church,
Tenbury, 8th December 1868. In a copyist's hand,
endorsed by the composer, 'Sepr.1868'; Type: Ms.

Genre: Sacred Vocal Music: Anthems (Full
With Verse)

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Hagar.
1873
Manuscript Number: MS 331; Type: Ms. Autograph:
Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 78

Ouseley, Frederick Arthur Gore (Sir) - English.

Hath the strife ceased?
c.1856
Manuscript Number: MS 1191; Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 83

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Ouseley, Frederick Arthur Gore (Sir) - English.

I saw the souls.
1856
Manuscript Number: MS 1365; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Is it nothing to you.
1859
Manuscript Number: MS 1500; Written for Good
Friday. Endorsed in the hand of J.S. Bumpus; Type:
Ms. 'Autograph of F.A.G.O.'.

Genre: Sacred Vocal Music: Anthems

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Let us now praise famous men.
c.1856
Manuscript Number: MS 1191; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Magnificat and Nunc Dimittis in E flat.
1919
Manuscript Number: MS 1360; For men's voices;
Type: Ms.

Genre: Sacred Vocal Music: Services:
Evensong

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

My song shall be alway.
Mid 19th century
Manuscript Number: MS 1363; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Nine anthems.
1881
Manuscript Number: MS 1187; For voices, orchestra
and organ; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

Nocturne in C minor.
c.1870
Manuscript Number: MS 1386; Type: Ms.

Genre: Instrumental Chamber Music:
Nocturnes

Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.

Nocturne in E flat.
1870
Manuscript Number: MS 1385; In the hand of
Charles Plummer; Type: Ms.

Genre: Instrumental Chamber Music:
Nocturnes

Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.

Opera.
c.1833
Manuscript Number: MS 1468a-b; In the hand of
Lady Ouseley; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.

Orchestral pieces.
c.1870-1880
Manuscript Number: MS 332; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 79

Ouseley, Frederick Arthur Gore (Sir) - English.

Orchestral works.
c.1870-1880
Manuscript Number: MS 1189; Type: Ms. Score.

Genre: Instrumental Orchestral Music

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in C.
Mid 19th century
Manuscript Number: MS 1375; Type: Ms.
Autograph: Full score.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 84

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Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D.
Mid 19th century
Manuscript Number: MS 1374; Type: Ms.
Autograph: Full score.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D.
c.1887
Manuscript Number: MS 1379; Type: Ms.
Instrumental parts.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D.
1887
Manuscript Number: MS 1378; Type: Ms.
Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Duet Arrangements Of
Overture

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D minor.
c.1887
Manuscript Number: MS 1377; Type: Ms.
Autograph: Full score.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in F.
Mid 19th century
Manuscript Number: MS 1376; Type: Ms. Full score.

Genre: Instrumental Orchestral Music:
Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Prelude and Fugue in F minor.
1866
Manuscript Number: MS 1369; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Service for the Holy Communion in F major.
1873
Manuscript Number: MS 1192; For double choir and
full orchestra; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Service in F: Benedicite, Benedictus, Kyrie,
Credo, Gloria, Sanctus, Magnificat, Nunc Dimittis.
1867
Manuscript Number: MS 1513; For 4 and 8-part
choir and verses with organ accompaniment; Type:
Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Sing daughter of Zion.
Mid 19th century
Manuscript Number: MS 1364; Missing first page;
Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Six anthems.
1880
Manuscript Number: MS 1188; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Small compositions written at an early age.
c.1833-1943
Manuscript Number: MS 1370-1373; Type: Ms.

Genre: Various

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Songs.
Mid 19th century
Manuscript Number: MS 1145; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Songs

Reel: 82

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Ouseley, Frederick Arthur Gore (Sir) - English.

Te Deum; Benedictus.
1880
Manuscript Number: MS 1186; For eight-part chorus
and solo voices with accompaniments for full
orchestra and organ; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

They that wait upon the Lord.
Mid 19th century
Manuscript Number: MS 1362; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Venite in C; Te Deum in C; Benedicite in C;
Jubilate in C; Kyrie in C; Creed sanctus in C; Gloria
in C; Magnificat in C; Cantate in C; Nunc Dimittis in
C; Deus Misereatur in C.
1863
Manuscript Number: MS 1185; For eight voices. In
the hand of J. Archer, Oxford; Type: Ms.

Genre: Sacred Vocal Music: Liturgical
Settings

Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

Why standest thou so far off?
2nd half of 19th century
Manuscript Number: MS 1500; For 4-part choir, full
with verse, and organ accompaniment; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 86

**Ouseley, Frederick Arthur Gore (Sir) - English;
Fernandez, P. - Spanish.**

Evening Service in C major: Cantate Domino,
Deus misereatur.
1863
Manuscript Number: MS 1495; Composed for the re-
opening of Hereford Cathedral; Type: Ms. Score:
Lithograph copy.

Genre: Sacred Vocal Music: Services:
Evensong

Reel: 86

**Ouseley, Frederick Arthur Gore (Sir) (Compiler) -
English.**

Chants for the daily psalms.
1881
Manuscript Number: MS 891; Type: Ms.

Genre: Sacred Vocal Music: Chants

Reel: 80

**Ouseley, Frederick Arthur Gore (Sir)
(Transcribed) - English.**

Sacred music.
Late 19th century
Manuscript Number: MS 1495; Type: Ms. Score.

Genre: Sacred Music

Reel: 86

Parratt, Walter (Sir) - English.

Hear me when I call.
c.1870
Manuscript Number: MS 871; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Prendergast, A.H.D. - English.

The sacrifice of God.
c.1870
Manuscript Number: MS 870; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Prout, Ebenezer - English.

Symphony in F, op.22.
1885
Manuscript Number: MS 325; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 78

Pye, Kellow John - English?.

Lead me in thy truth.
Mid 19th century
Manuscript Number: MS 706; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

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Russell, William - English.

Church music.
Early 19th century
Manuscript Number: MS 664; Exercise for B. Mus.
degree in the hand of Vincent Novello; Type: Ms.
Autograph.

Genre: Sacred Vocal Music

Reel: 79

Spofforth, Reginald - English.

Almighty and everlasting.
14 March 1891
Manuscript Number: MS 1343; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Collects For
Good Friday

Reel: 84

Spohr, Louis - German.

Die Jahreszeiten.
1849
Manuscript Number: MS 319; In 2 parts; Type: Ms.
Autograph: Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 78

Stainer, John - English.

For a small moment.
c.1860
Manuscript Number: MS 996; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 81

Stainer, John - English.

I saw the Lord.
c.1870
Manuscript Number: MS 1352; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Steggall, Charles - English.

He was as the morning star.
c.1870-1880
Manuscript Number: MS 1353; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Wesley, Charles - English.

Te Deum and Jubilate in C.
1821
Manuscript Number: MS 1351; Type: Ms.
Autograph.

Genre: Sacred Vocal Music: Matin Services

Reel: 84

Wesley, Samuel Sebastian - English.

O Lord thou art my God; The wilderness and the
solitary place; To my request and earnest cry.
1876
Manuscript Number: MS 877; In the hand of Thomas
Buckley of York; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 80