Aldrich, Henry - English; Batten, Adrian - English; Bull, John - English; Byrd, William - English; Colborne, L. - English?; Elvey, George Job - English; Elvey, Stephen - English; Giles, Nathaniel - English; Hooper, Edmund - English; Jeffreys, Matthew - English; Kirbye, George - English; Morley, Thomas - English; Mundy, William - English; Oakeley, Herbert Stanley (Sir) - English; Ouseley, D. - English; Ouseley, Frederick Arthur Gore (Sir) - English; Parsons, Robert - English; Prendergast, A.H.D. - English; Rogers, Benjamin - English; Sheppard, John - English; Tallis, Thomas - English; Tye, Christopher - English; Ward, John - English; Weelkes, Thomas - English; White, Robert - English.

16th-19th century English church music. c.1870-1880
Manuscript Number: MS 1499; Partly in the hand of Sir Frederick Arthur Gore Ouseley and partly that of J.C. Budinger; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 87

Anonymous.
Blessed are the people.
1859
Manuscript Number: MS 867; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 79

Anonymous.
Laudate dominum.
c.1800
Manuscript Number: MS 995; Type: Ms.

**Genre:** Sacred Vocal Music: 3-part Motets

**Reel:** 81

Archer, F(rederick) J. - Anglo-American.
See the shadows.
1863
Manuscript Number: MS 986; Type: Ms.

**Genre:** Secular Vocal Music: Glees

**Reel:** 81

Armes, Philip - English.
Seven short anthems.
c.1870
Manuscript Number: MS 707; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 79

Atkinson, John William - English.
Dormi Jesu.
1857
Manuscript Number: MS 994; In the hand of William Spark; Type: Ms.

**Genre:** Secular Vocal Music: Four-part Songs

**Reel:** 81

Beale, William - English; Cooke, Robert - English; Dowland, John - English; East, Michael - English; Haydn, Franz Joseph - Austrian; Horsley, William - English; Jolly, J. - English; Knyvett, William - English; Linley, Thomas - English; Morley, Thomas - English; Mornington, Garret Wesley, Earl of - Irish; Novello, Vincent - English; Reading, John - English; Shield, William - English; Stevens, Richard John Samuel - English; Webbe, Samuel - English; Weelkes, Thomas - English; Wilbye, John - English.

Madrigals and glees.
Early 19th century
Manuscript Number: MS 1173; In the hand of J. Milbourne; Type: Ms. Score.

**Genre:** Secular Vocal Music: Madrigals/Glees

**Reel:** 82

Bennett, William Sterndale - English.
Die Waldnymphe: overture.
Mid 19th century
Manuscript Number: MS 774; Type: Ms. Full score.

**Genre:** Instrumental Orchestral Music: Overtures

**Reel:** 79

Bishop, Henry Rowley - English.
The seventh day.
1833
Manuscript Number: MS 1236; Formerly belonged to Sir George Smart; Type: Ms. Autograph: Full score.

**Genre:** Vocal Music: Cantatas

**Reel:** 84

Bishop, Henry Rowley - English.
As when a Mother.
Mid 19th century
Manuscript Number: MS 1237; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Odes

**Reel:** 84
Calkin, J. - English.
String Quartet in D minor.
c.1860
Manuscript Number: Mss 326-329; Type: Ms.
Instrumental parts.

Genre: Instrumental Chamber Music: String Quartets

Reel: 78

Callcott, John Wall - English.
Go idle boy.
Early 19th century
Manuscript Number: MS 313; Type: Ms.

Genre: Secular Vocal Music: Prize Glees

Reel: 78

Callcott, William Hutchins - English.
Psalms, hymns, and chant settings of Canticles.
Early 19th century
Manuscript Number: MS 509; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Carnaby, William - English?.
Ten Collects; Domine Jesu Christ.
1829
Manuscript Number: MS 561; Type: Ms. Full score.

Genre: Sacred Vocal Music: Collects; Sacred Vocal Music: Motets

Reel: 79

Church music.
Chiefly mid 19th century
Manuscript Number: MS 842; Much of the latter part is in the hand of Sir Frederic Arthur Gore Ouseley;
Type: Ms.

Genre: Sacred Vocal Music

Reel: 79

Claxton, William - English?.
Druids' song.
c.1880
Manuscript Number: MS 961; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 81

The Commination Service.
c.1860
Manuscript Number: MS 868; In the hand of John Jebb; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 79

Crotch, William - English.
The Captivity of Judah.
c.1834-1840
Manuscript Number: MS 330; In the hand of J.C. Budinger; Type: Ms. Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 78

Crotch, William - English.
Letter to Woosnam.
24 April 1822
Manuscript Number: MS 314; Mentions Handel's plagiarisms from Graun's motets; Type: Autograph letter.

Genre: Works Relating To Music: Letter

Reel: 78

Crotch, William - English.
Palestine.
Early 19th century
Manuscript Number: MS 1207; In the hand of J.C. Budinger; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 83

Crotch, William - English.
When these are days of old.
Mid 19th century
Manuscript Number: MS 1193; In the hand of Sir Frederic Arthur Gore Ouseley; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes

Reel: 83

Elvey, Stephen - English.
Great is the Lord.
Mid 19th century
Manuscript Number: MS 1228; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 84
Greatheed, S.S. - British.
Blessed is the man.
c.1870
Manuscript Number: MS 1354; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 84

Hacking, R. - English.
Love's souvenir.
c.1870
Manuscript Number: MS 988; With orchestral accompaniment; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs
Reel: 81

Hargreaves, George - English.
The curse of Cain.
Mid 19th century
Manuscript Number: MS 872; Type: Ms.

Genre: Sacred Vocal Music
Reel: 79

Hiles, Henry - English.
O how amiable.
c.1860
Manuscript Number: MS 869; Type: Ms. Autograph.

Genre: Sacred Vocal Music
Reel: 79

Horsley, William - English.
Anthems and other church music.
Mid 19th century
Manuscript Number: MS 1022; MS belonged formerly to William H. Callcott; Type: Ms. Autograph.

Genre: Sacred Vocal Music; Sacred Vocal Music: Anthems
Reel: 81

Mee, J.H. - English.
Missa Solennis (missa solemnis) in B flat.
1887
Manuscript Number: MS 1478; Type: Ms.

Genre: Sacred Vocal Music: Masses
Reel: 86

Novello, Vincent - English.
Cum sancto spiritu.
Early 19th century
Manuscript Number: MS 876; For double choir; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Choral
Reel: 80

Novello, Vincent - English.
Tantum ergo.
1813
Manuscript Number: MS 736; Arrangement of Gregorian chant; Type: Ms.

Genre: Sacred Vocal Music: Songs
Reel: 79

Novello, Vincent - English.
Te lucis.
1813
Manuscript Number: MS 736; Type: Ms.

Genre: Sacred Vocal Music: Motets
Reel: 79

Oakeley, Herbert Stanley (Sir) - English.
The glow-worm.
c.1875
Manuscript Number: MS 987; Type: Ms.

Genre: Secular Vocal Music: Part Songs
Reel: 81

Ottley, Edward J. - English.
For the word of the Lord is true; Rejoice in the Lord.
1865
Manuscript Number: MS 866; Type: Ms. Autograph.

Genre: Sacred Vocal Music
Reel: 79
Ouseley, Frederick Arthur Gore (Sir) - English.

And there was a pure river.
Mid 19th century
Manuscript Number: MS 1366; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Gems of the crimson-coloured even.
Mid 19th century
Manuscript Number: MS 1368; Type: Ms. Autograph.

Genre: Secular Vocal Music: Glees
Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Antiphons.
Late 19th century
Manuscript Number: MS 1496; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Communion Service in F: Kyrie, Credo, Gloria in Excelsis, Sanctus.
1873
Manuscript Number: MS 1501; For double choir and orchestra. In the copyist's hand, with annotations in red ink in the hand of the composer; Type: Ms.

Genre: Sacred Vocal Music: Services
Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Compositions written at an early age.
c.1833
Manuscript Number: MS 1468a-b; In the hand of Lady Ouseley; Type: Ms.

Genre: Various
Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Concert March in D.
c.1880
Manuscript Number: MS 1380; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Two Piano Arrangement Of Overtures
Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Early compositions, chiefly songs and duets.
1834-1844
Manuscript Number: MS 1146; In the hand of Lady Ouseley or Mary Jane Ouseley; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs: Duets
Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.

Great is the Lord.
1867-1868
Manuscript Number: MS 1219-1220; Two volumes in duplicate. In Ms 1219 Nos. 11 and 12 missing; two catches, Eggs and Bells, inserted between nos 9 and 10. Ms 1220 is in the hand of Mary Jane Ouseley; 1844; Type: Ms.

Genre: Secular Vocal Music: Odes
Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Hagar.
1873
Manuscript Number: MS 331; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Oratorios
Reel: 78

Ouseley, Frederick Arthur Gore (Sir) - English.

Hath the strife ceased?.
c.1856
Manuscript Number: MS 1191; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems (Full With Verse)
Ouseley, Frederick Arthur Gore (Sir) - English.
I saw the souls.
1856
Manuscript Number: MS 1365; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.
Is it nothing to you.
1859
Manuscript Number: MS 1500; Written for Good Friday. Endorsed in the hand of J.S. Bumpus; Type: Ms. 'Autograph of F.A.G.O.'.

Genre: Sacred Vocal Music: Anthems
Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.
Let us now praise famous men.
c.1856
Manuscript Number: MS 1191; Type: Ms. Full score.

Genre: Secular Vocal Music: Odes
Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.
Magnificat and Nunc Dimittis in E flat.
1919
Manuscript Number: MS 1360; For men's voices; Type: Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.
My song shall be alway.
Mid 19th century
Manuscript Number: MS 1363; Type: Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.
Nine anthems.
1881
Manuscript Number: MS 1187; For voices, orchestra and organ; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 82

Ouseley, Frederick Arthur Gore (Sir) - English.
Nocturne in C minor.
c.1870
Manuscript Number: MS 1386; Type: Ms.

Genre: Instrumental Chamber Music: Nocturnes
Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.
Nocturne in E flat.
1870
Manuscript Number: MS 1385; In the hand of Charles Plummer; Type: Ms.

Genre: Instrumental Chamber Music: Nocturnes
Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.
Opera.
c.1833
Manuscript Number: MS 1468a-b; In the hand of Lady Ouseley; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 85

Ouseley, Frederick Arthur Gore (Sir) - English.
Orchestral pieces.
c.1870-1880
Manuscript Number: MS 332; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music
Reel: 79

Ouseley, Frederick Arthur Gore (Sir) - English.
Orchestral works.
c.1870-1880
Manuscript Number: MS 1189; Type: Ms. Score.

Genre: Instrumental Orchestral Music
Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.
Overture in C.
Mid 19th century
Manuscript Number: MS 1375; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Overtures
Reel: 84
Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D.
Mid 19th century
Manuscript Number: MS 1374; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in D.
c.1887
Manuscript Number: MS 1379; Type: Ms. Instrumental parts.

Genre: Instrumental Orchestral Music: Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Overture in F.
c.1887
Manuscript Number: MS 1376; Type: Ms. Full score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Prelude and Fugue in F minor.
1866
Manuscript Number: MS 1369; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Service for the Holy Communion in F major.
1873
Manuscript Number: MS 1192; For double choir and full orchestra; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Service in F: Benedict, Benedictus, Kyrie, Credo, Gloria, Sanctus, Magnificat, Nunc Dimittis.
1867
Manuscript Number: MS 1513; For 4 and 8-part choir and verses with organ accompaniment; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 86

Ouseley, Frederick Arthur Gore (Sir) - English.

Sing daughter of Zion.
Mid 19th century
Manuscript Number: MS 1364; Missing first page; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Six anthems.
1880
Manuscript Number: MS 1188; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 83

Ouseley, Frederick Arthur Gore (Sir) - English.

Small compositions written at an early age.
c.1833-1943
Manuscript Number: MS 1370-1373; Type: Ms.

Genre: Various

Reel: 84

Ouseley, Frederick Arthur Gore (Sir) - English.

Songs.
Mid 19th century
Manuscript Number: MS 1145; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

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<tr>
<th>Author</th>
<th>Language</th>
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<td>Ouseley, Frederick Arthur Gore (Sir)</td>
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<td>Manuscript Number: MS 1186; For eight-part chorus and solo voices with accompaniments for full orchestra and organ; Type: Ms. Autograph.</td>
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<td>Ouseley, Frederick Arthur Gore (Sir)</td>
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<td>Jubilate in C; Kyrie in C; Creed sanctus in C; Gloria in C; Magnificat in C; Cantate in C; Nunc Dimittis in C; Deus Misereatur in C.</td>
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<td>Ouseley, Frederick Arthur Gore (Sir)</td>
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<td>Why standest thou so far off??.</td>
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<td>MS 1500</td>
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<td>Evening Service in C major; Cantate Domino,</td>
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<td>Parratt, Walter (Sir)</td>
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<td>Prendergast, A.H.D.</td>
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<td>Prout, Ebenezer</td>
<td>English</td>
<td>Symphony in F, op.22.</td>
<td>1885</td>
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<td><strong>Reel</strong>: 78</td>
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<tr>
<td>Pye, Kellow John</td>
<td>English</td>
<td>Lead me in thy truth.</td>
<td>Mid 19th century</td>
<td>MS 706</td>
<td>Ms.</td>
<td>79</td>
<td>Sacred Vocal Music</td>
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<td></td>
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<td>Manuscript Number: MS 706; Type: Ms. Autograph.</td>
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<td><strong>Genre</strong>: Sacred Vocal Music</td>
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<td><strong>Reel</strong>: 79</td>
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</tbody>
</table>
Russell, William - English.
Church music.
Early 19th century
Manuscript Number: MS 664; Exercise for B. Mus. degree in the hand of Vincent Novello; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 79

Spofforth, Reginald - English.
Almighty and everlasting.
14 March 1891
Manuscript Number: MS 1343; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Collects For Good Friday

Reel: 84

Spohr, Louis - German.
Die Jahreszeiten.
1849
Manuscript Number: MS 319; In 2 parts; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 78

Stainer, John - English.
For a small moment.
c.1860
Manuscript Number: MS 996; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 81

Stainer, John - English.
I saw the Lord.
c.1870
Manuscript Number: MS 1352; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Steggall, Charles - English.
He was as the morning star.
c.1870-1880
Manuscript Number: MS 1353; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 84

Wesley, Charles - English.
Te Deum and Jubilate in C.
1821
Manuscript Number: MS 1351; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Matins Services

Reel: 84

Wesley, Samuel Sebastian - English.
O Lord thou art my God; The wilderness and the solitary place; To my request and earnest cry.
1876
Manuscript Number: MS 877; In the hand of Thomas Buckley of York; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 80