16th-17th century
Manuscript Number: Ms 358; Note-book containing jottings and fragments which may be rough notes for compositions and examples of harmony.; Type: Unpublished Ms..

Genre: Various

Reel: 11

Alcock, John - English.
Te Deum, Jubilate, Kyrie, Credo, Magnificat & Nunc Dimittis in e minor.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 5

Alrich, Henry - English.
Blessed is the man; God is our refuge.
16th-17th century
Manuscript Number: Ms 12; Possible adaptations; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Alrich, Henry - English.
By the waters of Babylon; Give ear O Lord.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Alrich, Henry - English.
Carissimi, Giacomo, adapted; Oh how amiable.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Alrich, Henry - English.
Carissimi, Giacomo, adapted; O Lord I will praise thee.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Alrich, Henry - English.
Give ear O Lord; Gloria in excelsis.
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Alrich, Henry - English.
God be merciful unto us.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 2

Alrich, Henry - English.
I am come into my garden; O Lord.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Alrich, Henry - English.
In G: Te Deum, Jubilate, Kyrie, Credo, Magnificat, Nunc Dimittis; In A: Te Deum, Jubilate, Kyrie, Credo, Cantate, Deus Misereatur; In F: Te Deum, Jubilate, Kyrie, Magnificat, Nunc Dimittis, Benedicte (unfinished).
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 3

Alrich, Henry - English.
O bone Jesu.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets

Reel: 3

Alrich, Henry - English.
O Lord I have heard; I will love thee; The Lord is King.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3
Aldrich, Henry - English.
O Lord our Governor; The Lord is King; I waited patiently;
Praise the Lord, ye servants; O God that art my God; Have
mercy upon me; Give the King thy judgments; O Lord I have
heard thy voice; I will love thee; O Sing unto the Lord; I will
exalt thee; If the Lord himself; Unto thee O Lord; Who's this
that comes from Edom; Comfort ye my people; We have a
strong city; Out of the deep; O Praise the Lord, all ye
heathens; Sing unto the lord; God is our hope; Behold now
praise; O give thanks unto the Lord.
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 3

Aldrich, Henry - English.
Out of the deep; O praise the Lord all ye heathen.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 2

Aldrich, Henry - English.
Te Deum in G; Kyrie & Credo; Magnificats; Nunc
Dimittis.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 2

Aldrich, Henry - English.
Te Deum, Jubilate, Kyrie, Credo, Sanctus, Gloria,
Magnificat, Nunc Dimittis in G; Te Deum, Jubilate, Kyrie,
Credo, Cantate, Deus Misereatur in A.
16th-17th century
Manuscript Number: Ms 50; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 6

Aldrich, Henry - English; Palestrina, Giovanni Pierluigi
da (Adapted) - Italian.
We have heard with our ears; Why art thou so vexed; My
heart is fixed; The eye of the Lord; O God the King; Hold not
thy tongue.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 2

Alison, Richard - English.
My prime of youth.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
plus bass fragments and tablatures.

Genre: Secular Vocal Music
Reel: 18

Alison, Richard (Attrib.) - English.
What if a day.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 18

Amner, John - English.
I am for peace; Consider all ye passers by.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Anonymous.
Absalom my Son.
16th-17th century
Manuscript Number: Mss 417-418, 1080; Type: Unpublished
Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music
Reel: 16

Anonymous.
Ah non si pus; Vanne mesto sospiro; Ancor non saper;
Perche non mi; Ite rose felice; Lontani del core; Corete
amante; Confitebor tibi.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music
Reel: 2

Anonymous.
Almaine; Instrumental pieces (7); Masks (2); The
Buildings; Mr. Lugg's Jigg; A jigg; Fortune my foe.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 17
Anonymous.  
Amants aymez; Gueris-toy; Intiger Vitae; How long.  
16th-17th century  
Manuscript Number: Ms 23; Type: Unpublished Ms..  

Genre: Sacred Vocal Music  
Reel: 4

Anonymous.  
Awake my soul.  
16th-17th century  
Manuscript Number: Ms 21; Type: Unpublished Ms..  

Genre: Sacred Vocal Music  
Reel: 3

Anonymous.  
Bass fragments.  
16th-17th century  
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice and bass fragments.  

Genre: Secular Vocal Music  
Reel: 18

Anonymous.  
The Bose Minuitt; Come Cloris.  
16th-17th century  
Manuscript Number: Ms 46; Type: Unpublished Ms..  

Genre: Instrumental Music  
Reel: 6

Anonymous.  
The bounty; O God; O pray for the peace; Why do the heathen; O come let us sing; Psalm 100 and Psalm 148; Psalms (in French); They know not; Cheer up.  
16th-17th century  
Manuscript Number: Ms 366; Type: Unpublished Ms..  

Genre: Sacred Vocal Music  
Reel: 12

Anonymous.  
Bouree and Passepied; La Bretagne and Lamariee; Instrumental piece; Minuet; Psalm Tunes (3).  
16th-17th century  
Manuscript Number: Ms 359; Type: Unpublished Ms..  

Genre: Instrumental Music  
Reel: 11

Anonymous.  
Chants.  
16th-17th century  
Manuscript Number: Ms 46; Type: Unpublished Ms..  

Genre: Sacred Vocal Music: Chants  
Reel: 6

Anonymous.  
Come away 'tis night; Hark Cecilia.  
16th-17th century  
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..  

Genre: Secular Vocal Music  
Reel: 18

Anonymous.  
Courant; Sarabande; Piece for the virginal.  
16th-17th century  
Manuscript Number: Ms 92; Type: Unpublished Ms..  

Genre: Instrumental Music  
Reel: 10

Anonymous.  
The ewe and the lambs; A fig for Care; A Toy; Green Sleeves; The Prince's Mask; No boys Play; Primrose Hill; The Lord Souches Mistress; The Mock Nightingale; Blue Cap for me; Untitled pieces; Do then; Tapp up all your strong Beer; The Amazons; Hyde Park; Catching of Birds tomorrow; The Witches; Jottings; 2 pieces with titles omitted.  
16th-17th century  
Manuscript Number: Ms 92; Type: Unpublished Ms..  

Genre: Instrumental Chamber Music: Consort Music  
Reel: 10

Anonymous.  
Fantasia (?); When wilt thou O Lord; O sweet Jesus; Hear my prayer.  
16th-17th century  
Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..  

Genre: Various  
Reel: 8
Anonymous.
Fragment of unidentified accompaniment.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms. Fragment.

Genre: Instrumental Music

Reel: 18

Anonymous.
Hark all you ladies.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice plus tablatures.

Genre: Secular Vocal Music

Reel: 18

Anonymous.
I am the Resurrection; Part of a Litany (Latin).
16th-17th century
Manuscript Number: Mss 468-472; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 19

Anonymous.
I will magnify thee.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 2

Anonymous.
If I live to be old.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 6

Anonymous.
If when I die; Drop golden showers; Have you seen the white lily grow; Care charming sleep; Cease this hum; Sleep though grief; Eyes gaze no more; Away good night; I prithee leave; Music, thou soul; Gently, prithee time; O let sweet slumber; To those whose bosoms; Apollo once a year; Express thy much imperfect skill (words only).
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 10

Anonymous.
Imperial Tune.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anglican Chants

Reel: 18

Anonymous.
Incipit lamentatio; Sana me Domine; Ne derelinquas; Magna est gloria; Da pacem; Laboravi in gemitu; Felices Britones; Qui consolabitur; Stando m'un giorno (6 parts).
16th-17th century
Manuscript Number: Mss 463-467; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 18

Anonymous.
Instrumental pieces (4); When the King enjoys; A new Minuet.
16th-17th century
Manuscript Number: Ms 433; Type: Unpublished Ms.

Genre: Instrumental Music

Reel: 17

Anonymous.
Instrumental pieces; Air and Rant; Corant and Saraband; Country Dance and Hornpipe.
16th-17th century
Manuscript Number: Mss 382-384; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Dance

Reel: 13

Anonymous.
Keyboard fragments (4).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms. Fragment.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 18

Anonymous.
Kyrie, à 5 voc; Credo, à 5 voc (unfinished); O Tubae.
16th-17th century
Manuscript Number: Ms 32; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Masses

Reel: 4
Anonymous.
Let the graces; Thus you may be as happy; Dorinda now; Stop ye waves; The desperate lowly; The nymph that undoes me; Foolish love begone; Cleo brisk and gay; She that likes and not loves.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 13

Anonymous.
The Lord is King.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 3

Anonymous.
A lute tune.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Lute Solos
Reel: 6

Anonymous.
Mall Syms; Graisomd Maske (The fairest nymphs); Sellebrand; Mad Tom, or Forth from my sad and darksome cell; Upon a summer’s day; Umbers carrere; Spaniarde; Paul’s wharf; What ye will.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Various
Reel: 18

Anonymous.
Masses (5); Missa Beatae Virginis (2); Veni creator; Kyrie; Missa Duplex; Missa Dominicalis; Hymnus in Nomine Domini; In festo Cathedrae: Ave maris stella; Ad Caena; In ascensionem Domini; Vexilla Regis; Veni Creator; O lux beata Trinitas; Pange Lingua; In festo SS. Petri et Pauli; In festo S. Maria Magdalene; In Transfig: Domini; In festo Omnium Sanctorum; In coi Apostolorum; Lucis Creator optime; Iste Confessor; Magnificat: 1-8 Tone; Salve Regina; Alma Redemptoris; Regina Coeli; Ave Regina; Salve Regina; Eia ergo; Magnificat: 1-8 Tone; Magnificat: 6 Tone; Veni Sancte Spiritus; In festo Corporis Christi; Regina Coeli.
16th-17th century
Manuscript Number: MS 89; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 10

Anonymous.
My days are full; There's no grief; Poor mortal sin; Poor soul; A broken contrite spirit; The faith that's firmly; Lord rebuke not; My sin in sorrow; Ay me sin hath; Give me O Lord; These prayers; My soul with love; My tears and my petition; Now dangers; My soul with sin; The pleasant plains; Alas how comes; Lord what is man; Thou badst me; To sing her Maker's praise; If thou O Lord; Thy sweet mercy; I know my God; Lord I come; Holy, Lord; My soul why, art thou; See God my soul; Fly away; Still as my wounds; Cheer up.
16th-17th century
Manuscript Number: Ms 365; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 12

Anonymous.
My heart with grief; Vota per solvam.
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Anonymous.
O Amantissime.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 6

Anonymous.
O Amantissime.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Vocal Music
Reel: 6

Anonymous.
O mortal man; There was a frog; My mistress loves; John you're my husband's man; Dear my dear; Go thou my soul; Shepherd in faith; Intruding hopes; Mistaking joy; Aye, me can love; Farewell dear infant; Sitting down; Now what is love; Here's none; This merry; If I seek; Come lusty ladies; I must complain; Sweet wanton; Eyes lie awake; Hold lingel hold; You that have that dainty ear.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 18
**Anonymous.**  
O praise the Lord; Have mercy on us.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 10

**Anonymous.**  
O yes if any man can tell; Masque tunes (2); Masque tune in F (part); Praise ye the Lord (part).  
16th-17th century  
Manuscript Number: Ms 44; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 6

**Anonymous.**  
Organ pieces; Fair lady; A piece; Christe qui lux; Vexilla regis.  
16th-17th century  
Manuscript Number: Ms 371; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** Various

**Anonymous.**  
Partbook for instrumental pieces.  
16th-17th century  
Manuscript Number: Mss 34-36; Type: Unpublished Ms. Parts.  

**Genre:** Sacred Vocal Music  
**Reel:** 4

**Anonymous.**  
Pavlin; Airs; In nomines; Fantasias.  
16th-17th century  
Manuscript Number: Mss 479-483; Type: Unpublished Ms. Partbooks: Treble viol I and II, bass viol I and II, 2 theorbs.  

**Genre:** Sacred Vocal Music  
**Reel:** 20

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**Anonymous.**  
Pensieri quietate; O misera Dorinda; Ave maris stella; Cur sic ploras; O quam glorious; Tu dulcis; Et ingrediar; Quid timidi; O Quam suave.  
16th-17th century  
Manuscript Number: Ms 18; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 3

**Anonymous.**  
Preces and Responses.  
16th-17th century  
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 18

**Anonymous.**  
Prelude; Fantasias (7); Fantasia: 2-8 Tone; Fantasia Cromatica; Toccata; Fantasia: 1-8 Tone; Fantasia: 2-3 Tone.  
16th-17th century  
Manuscript Number: MS 89; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 10

**Anonymous.**  
Prelude; Instrumental piece.  
16th-17th century  
Manuscript Number: Ms 46; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 6

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**Anonymous.**  
Psalms in 4 parts: psalms 1, 3, 6, 14, 18, 21, 30, 38, 41, 44, 50, 51, 52, 59, 61, 68, 69, 71, 78, 81, 97, 104, 111, 112, 113, 119, 120, 121, 122, 124, 125, 126, 130, 132, 136, 137, 141, 145, 148; Benedictus; Lamentations; Veni Creator; Lord's Prayer.  
16th-17th century  
Manuscript Number: Ms 364; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  
**Reel:** 12
Anonymous.  
See the buildings.  
16th-17th century  
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..  

**Genre:** Instrumental Chamber Music: Keyboard: Solos  

Reel: 18

Anonymous.  
Spanish Pavan; French Almaine; Almaine.  
16th-17th century  
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..  

**Genre:** Instrumental Music: Dances  

Reel: 18

Anonymous.  
Speciosa facto es; Et sanctum; Ego sum.  
16th-17th century  
Manuscript Number: Ms 45; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  

Reel: 6

Anonymous.  
The stately stag.  
16th-17th century  
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice plus bass fragments and tablatures.  

**Genre:** Secular Vocal Music  

Reel: 18

Anonymous.  
They prevented me.  
16th-17th century  
Manuscript Number: Ms 22; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  

Reel: 3

Anonymous.  
Vidi Angelum; O Gloriosa.  
16th-17th century  
Manuscript Number: Ms 8; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  

Reel: 2

Anonymous.  
What madness it is; Troppe e ver; Embarquons nous; Hor ch’il core; Potrei non amar; Beneath this gloomy shade; Port in front; Con lusinge di serena; Pensieri quietate; Mortali che fate; La peine d’aimer.  
16th-17th century  
Manuscript Number: Ms 350; Type: Unpublished Ms..  

**Genre:** Secular Vocal Music  

Reel: 11

Anonymous.  
What shall I do; When Cynthia; Wit and face you still.  
16th-17th century  
Manuscript Number: Ms 360; Type: Unpublished Ms..  

**Genre:** Secular Vocal Music  

Reel: 11

Anonymous.  
When my cause; I heard a voice; A Tune; Whilst gazing Strephon; Phillis when your; At dead of night; The young Mortillo; No longer Damon; See, mortal, see; Rough sketches of Latin Odes, etc; Ianthe the lovely.  
16th-17th century  
Manuscript Number: Ms 363; Type: Unpublished Ms..  

**Genre:** Secular Vocal Music  

Reel: 11

Anonymous; Peerson, Martin (Attrib.) - English.  
I will magnify thee.  
16th-17th century  
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.  

**Genre:** Sacred Vocal Music  

Reel: 8

Anonymous; Philips, Peter (Attrib.) - English.  
When wilt thou; O sweet Jesus; Hear my prayer; Mount up my soul; Lord bend thy righteous; Fond love thou play’st.  
16th-17th century  
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.  

**Genre:** Vocal Music  

Reel: 8

Anonymous; Ward, John (Attrib.) - English.  
Have mercy upon me; Behold I was shapen; Turn thy face; Deliver me from blood guiltiness.  
16th-17th century  
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.  

**Genre:** Vocal Music  

Reel: 8
Balls, Richard  - English.
  Cloris sighed and sang.
  16th-17th century
  Manuscript Number: Ms 87; Type: Unpublished Ms..

  **Genre:** Secular Vocal Music

  **Reel:** 10

Banister, John  - English.
  The Bread is all baked.
  16th-17th century
  Manuscript Number: Ms 23; Type: Unpublished Ms..

  **Genre:** Vocal Music

  **Reel:** 4

Banister, John  - English.
  From lasting...day; Proud monument; Ascend the Throne;
  Then after all the blood; Begone all fruitless joys.
  16th-17th century
  Manuscript Number: Ms 350; Type: Unpublished Ms..

  **Genre:** Secular Vocal Music

  **Reel:** 10

Barrett, John  - English.
  Corant.
  16th-17th century
  Manuscript Number: Ms 46; Type: Unpublished Ms..

  **Genre:** Instrumental Music: Dances

  **Reel:** 6

Bassani, Giovanni Battista  - Italian.
  Aligeri amores.
  16th-17th century
  Manuscript Number: Ms 389; Type: Unpublished Ms..

  **Genre:** Vocal Music

  **Reel:** 13

Bassani, Giovanni Battista  - Italian.
  Pulchra es; Gaude caelum; O splendida; Esurientes;
  Advolate fideles.
  16th-17th century
  Manuscript Number: Ms 48; Type: Unpublished Ms..

  **Genre:** Vocal Music

  **Reel:** 6

Bassani, Giovanni Battista  - Italian.
  Quid Arma, quid Bello; In hoc mundo; In caligine.
  16th-17th century
  Manuscript Number: Ms 23; Type: Unpublished Ms..

  **Genre:** Vocal Music

  **Reel:** 4

Batten, Adrian  - English.
  Haste thee O God.
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type:
  Unpublished Ms. Incomplete.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 18

Batten, Adrian  - English.
  Haste ye (thee) O God.
  16th-17th century
  Manuscript Number: Ms 438; Important organ source; Type:
  Unpublished Ms..

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 18

Batten, Adrian  - English.
  Lord we beseech thee; O praise the Lord, O my soul; Hide
  not thou thy face.
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type:
  Unpublished Ms..

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 18

Batten, Adrian  - English.
  O Lord thou hast searched me out.
  16th-17th century
  Manuscript Number: Ms 6; Important organ source; Type:
  Unpublished Ms..

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 1

Batten, Adrian  - English.
  Service, Te Deum, Jubilate, Commandments, Credo,
  Magnificat, Nunc Dimittis.
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type:
  Unpublished Ms..

  **Genre:** Sacred Vocal Music: Services

  **Reel:** 18

Batten, Adrian  - English.
  Te Deum; Credo; Benedictus; Magnificat and Nunc
  Dimittis.
  16th-17th century
  Manuscript Number: Ms 438; Important organ source; Type:
  Unpublished Ms..

  **Genre:** Sacred Vocal Music: Liturgical Settings

  **Reel:** 18
Batten, Adrian (Attrib.) - English.
O praise the Lord in his holiness; Deliver us O Lord our God.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 18

Batten, Adrian (Attrib.) - English.
Responses to the Commandments.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 18

Bennet, John - English.
All creatures.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals
Reel: 4

Bennet, John - English.
O God of Gods.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 8

Bennet, John - English.
Oh God of Gods.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Bennet, John - English.
Venus bird.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 18

Bevin, Elway - English.
Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis in Dorian Mode.
16th-17th century
Manuscript Number: Ms 42; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 5

Bevin, Elway (Attrib.) - English.
First Service: Te Deum; Benedictus.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 18

Blow, John - English.
Awake, awake my lyre; Fair nymph; Go perjur'd man; Symphony My trembling Song.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Secular Vocal Music: Choral Odes
Reel: 4

Blow, John - English.
Behold in heaven.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 2

Blow, John - English.
Dialogue between two penitents; David's song to Michol.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 6

Blow, John - English.
How I have served; Peaceful is he and most secure; Come poetry, and with you bring along; Arise my darken'd melancholy soul; Why weeps Asteria?; When from the old chaos.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs
Reel: 11
Blow, John - English.
   I was in the spirit; Behold in heaven.
   16th-17th century
   Manuscript Number: Ms 16; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 3

Blow, John - English.
   Lord how are they increased.
   16th-17th century
   Manuscript Number: Ms 12; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 2

Blow, John - English.
   O Lord I have sinned; Gloria patri; I will cry unto thee;
   Jesus, seeing the multitudes; Turn ye (thee) unto me; O be
   joyful; Cantata: Deus misereatur; Lord how are they
   increased; Te Deum; Te Deum in A; How doth the city.
   16th-17th century
   Manuscript Number: Ms 22; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Services; Sacred Vocal
   Music: Anthems
   Reel: 3

Blow, John - English.
   Organ Voluntary; Organ pieces (2) (Harpsichord piece).
   16th-17th century
   Manuscript Number: Ms 47; Important organ source; Type:
   Unpublished Ms.
   Genre: Instrumental Chamber Music: Keyboard: Organ
   Reel: 6

Blow, John - English.
   Philander do not think of arms.
   16th-17th century
   Manuscript Number: Ms 389; Type: Unpublished Ms.
   Genre: Secular Vocal Music: Solo Songs
   Reel: 13

Blow, John - English.
   Post haec audivi; In lectulo meo; Paratum cor meum;
   Cantate Domino; Quam diligo legem; Laudate Nomen
   Domini; Salvator Mundi; Gloria Patri; As on Euphrates shady
   banks.
   16th-17th century
   Manuscript Number: Ms 14; Type: Unpublished Ms.
   Autograph (John Blow).
   Genre: Sacred Vocal Music: Anthems
   Reel: 2
Bruno, Guillermo (Brown, William) (Attrib.) - English.
   Toccata.
   16th-17th century
   Manuscript Number: MS 89; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 10

Bull, John - English.
   Almighty God, who by the leading (Almighty God, who
didst manifest; O Lord my God).
   16th-17th century
   Manuscript Number: Ms 47; Important organ source; Type:
   Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 6

Bull, John - English.
   The Dutches Delight; Prelude.
   16th-17th century
   Manuscript Number: Ms 431; Type: Unpublished Ms.
   Genre: Instrumental Music
   Reel: 17

Bull, John - English.
   How joyful and how good; The Star Anthem.
   16th-17th century
   Manuscript Number: Mss 56-60; Type: Unpublished Ms.
   Partbooks.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Bull, John - English.
   O Lord my God I will exalt thee.
   16th-17th century
   Manuscript Number: Ms 16; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 3

Bull, John (Attrib.) - English.
   Deliver me O God.
   16th-17th century
   Manuscript Number: Ms 88; Important organ source; Type:
   Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 10

Bull, John (Attrib.) - English.
   Instrumental piece.
   16th-17th century
   Manuscript Number: Ms 436; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 17

Bull, John (Attrib.) - English; Ferrabosco, Alfonso -
   Italian; Ward, John - English; Jenkins, John - English;
   Coprario, John - English.
   Fantasias in 4 parts.
   16th-17th century
   Manuscript Number: Mss 397-400; Type: Unpublished Ms.
   Partbooks.
   Genre: Instrumental Chamber Music: Consort Music:
   Fantazias
   Reel: 14

Byrd, William - English.
   Alleluia Confitemini; Sanctus; Infelix ego.
   16th-17th century
   Manuscript Number: Ms 45; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Motets
   Reel: 6

Byrd, William - English.
   Constant Penelope.
   16th-17th century
   Manuscript Number: Ms 439; Type: Unpublished Ms. Voice
   plus tablatures.
   Genre: Secular Vocal Music
   Reel: 18

Byrd, William - English.
   In fields abroad; Lullaby, my sweet little baby; My mind to
   me a kingdom is; Though Amaryllis dance in green.
   16th-17th century
   Manuscript Number: Ms 439; Type: Unpublished Ms.
   Genre: Secular Vocal Music
   Reel: 18

Byrd, William - English.
   Instrumental piece; If my complaints.
   16th-17th century
   Manuscript Number: Ms 431; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 17
Author Index

Byrd, William - English.

Lord in thy wrath.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Byrd, William - English.

Mr. Bird's Battle.
16th-17th century
Manuscript Number: Ms 431; Type: Unpublished Ms. Unfinished.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 17

Byrd, William - English.

My soul oppressed.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Byrd, William - English.

O Lord how long wilt thou forget?.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice plus tablatures.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Byrd, William - English.

O Lord make thy servant.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Byrd, William - English.

Save me, O God.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Byrd, William - English.

Short Service (Te Deum, Benedictus, Commandments, Credo, Magnificat, Nunc Dimittis).
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 18

Byrd, William - English.

Short Service: Credo; Short Service: Te Deum, Benedictus, Magnificat, Nunc Dimittis, Kyrie.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 18

Byrd, William - English.

Short Service: Magnificat, Nunc Dimittis; Short Service.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

Byrd, William - English.

Sing joyfully unto God our strength; O Lord make thy servant; O Lord turn thy wrath.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Byrd, William - English.

Te Deum; Answers.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 10
Byrd, William  - English; Woodson, Thomas  - English; Redford, John (Attrib.)  - English.
Miserere.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 12

Byrd, William (Attrib.)  - English.
Non nobis Domine.
16th-17th century
Manuscript Number: Ms 89; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 10

Byrd, William (Attrib.)  - English.
Short Service: Te Deum.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms. Incomplete.

Genre: Sacred Vocal Music: Services

Reel: 18

Campion, Thomas  - English.
Come you pretty false-ey'd wanton.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 10

Campion, Thomas  - English.
Though you are young and I am old.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Campion, Thomas (Attrib.)  - English.
Tarry sweet love.
16th-17th century
Manuscript Number: Ms 439; Tune and bass only; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Carissimi, Giacomo  - Italian.
Amante che dite; Sicut erat.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 8

Carissimi, Giacomo  - Italian.
Amante sentite.
16th-17th century
Manuscript Number: Ms 49; Doubtful attribution; Type: Unpublished Ms..

Genre: Secular Vocal Music: Cantatas

Reel: 6

Carissimi, Giacomo  - Italian.
Anima Mea; Audite Sancti.
16th-17th century
Manuscript Number: Ms 43; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 6
Carissimi, Giacomo - Italian.
For Sion's sake.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 2

Carissimi, Giacomo - Italian.
Jephtha.
16th-17th century
Manuscript Number: Ms 37; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 5

Carissimi, Giacomo - Italian.
Kyrie; Gloria; Credo; Sanctus; Benedictus; Agnus Dei.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 6

Carissimi, Giacomo - Italian.
Lucifer caelestis olim.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Motets

Reel: 3

Carissimi, Giacomo - Italian.
Mass: Sanctus; Mass a 3 Voc: Credo, Gloria, Kyrie.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Masses

Reel: 4

Carissimi, Giacomo - Italian.
O Vulucra (Vulnera) Doloris.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Motets

Reel: 6

Carissimi, Giacomo - Italian.
Vittoria; Amanti sentite.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms.

Genre: Secular Vocal Music: Cantatas

Reel: 11

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry - English.
Haste thee O Lord; O pray for the peace of Jerusalem; I am well pleased.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Carissimi, Giacomo (Adapted) - Italian; Aldrich, Henry - English.
Oh how amiable are thy dwellings; It is a good thing to give thanks; For Sion's sake; O pray for the peace of Jerusalem; O Lord I will praise thee (alter'd); Haste thee O Lord my God; I am well pleas'd.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Carissimi, Giacomo (Attrib.) - Italian.
Tronchi si pensiri 'il.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Cato, Diomedes - Italian.
Instrumental pieces.
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms.

Genre: Instrumental Music

Reel: 13

Cato, Diomedes - Italian.
Tirsi morir volea.
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 13

Cavendish, Michael - English.
Every bush.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 18
Child, William - English.
Magnificat.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Magnificats

Reel: 3

Child, William - English.
Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Evensong

Reel: 18

Child, William - English.
Praise the Lord.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.
Praise the Lord O my soul.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18

Child, William (Attrib.) - English.
If the Lord himself.
16th-17th century
Manuscript Number: Ms 19; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Clarke, Jeremiah - English.
The Lord is my strength; I will love thee, O Lord.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Coleman, Charles - English.
Instrumental pieces (45).
16th-17th century
Manuscript Number: Mss 353-356; Type: Unpublished Ms. Partbook.

Genre: Instrumental Music

Reel: 11

Coleman, Charles - English.
Instrumental pieces (5).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Music

Reel: 8

Cooke - English?.
The morning hymn; The evening hymn.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Hymns

Reel: 6

Cooke, Henry - English.
As on a river's side.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Cooke, Henry - English.
Turn thou us, O good Lord.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Cooke, Henry - English.
Turn thou us, O good Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 3

Coprario, John - English.
6 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 3
Coprario, John - English.
   Cresce in voi.
   16th-17th century
   Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.

   **Genre:** Instrumental Music; Instrumental Chamber Music: Consort Music

   **Reel:** 17

Coprario, John - English.
   Cruel Perche; Io son ferito; Per far una; Rapiua; Fantasias; Luci beate; Lucretia mia.
   16th-17th century
   Manuscript Number: Ms 2; Type: Unpublished Ms.

   **Genre:** Instrumental Chamber Music: Fantazias

   **Reel:** 8

Coprario, John - English.
   Fantasia in 5 parts: Per far una; Fantasia in 5 parts: Fuggi; Fantasia in 5 parts: Gittene Ninfe; Fantasia in 5 parts: Io Piango.
   16th-17th century
   Manuscript Number: Ms 44; Also see Meyer 3, 4, 11 and 20; Type: Unpublished Ms.

   **Genre:** Instrumental Chamber Music: Consort Music; Fantazias

   **Reel:** 1

Coprario, John - English.
   Galliard; Almain; Fantasias.
   16th-17th century
   Manuscript Number: Ms 15; Type: Unpublished Ms.

   **Genre:** Instrumental Chamber Music: Fantazias;
   Instrumental Music: Dances

   **Reel:** 6

Coprario, John - English.
   Sets of 3 pieces: Fantasia, Almaine and Air (14).
   16th-17th century
   Manuscript Number: Mss 411-413; Type: Unpublished Ms. Partbooks: Violin (MS. 412), bass (MS. 413), and organ (MS. 411).

   **Genre:** Instrumental Chamber Music: Consort Music

   **Reel:** 16

Coprario, John - English.
   Twas mortal sin; When pale famine; So parted you; Tis now dead night; O grief.
   16th-17th century
   Manuscript Number: Ms 366; Type: Unpublished Ms.

   **Genre:** Secular Vocal Music

   **Reel:** 12

Coprario, John - English; Lupo, Thomas - English; Mico, Richard - English; Gibbons, Orlando - English.
   Fantasias in 3 parts.
   16th-17th century
   Manuscript Number: Mss 401-402; Type: Unpublished Ms. Partbooks: 1st viol book missing.

   **Genre:** Instrumental Chamber Music: Consort Music: Fantazias

   **Reel:** 14

Cornet, Peeter - Flemish.
   Fantasias (2).
   16th-17th century
   Manuscript Number: MS 89; Type: Unpublished Ms.

   **Genre:** Instrumental Chamber Music: Fantazias

   **Reel:** 10
Cranford, William - English.
My sinful soul.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Cranford, William - English.
Woods, rocks and mountains.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Madrigals

Reel: 7

Cranforth (Cranford), William - English.
Weep, weep Britons.
16th-17th century
Manuscript Number: Mss 56-60; Occasioned by death of Prince Henry, 1612; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music: Elegy

Reel: 7

Creighton, Robert - English.
Te Deum; Jubilate; Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 40; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Matins; Sacred Vocal Music: Services: Evensong

Reel: 5

Croce - Italian.
Shew mercy; Lord in thine anger; My strength even fails.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 8

Croft, William - English.
Burial service.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Services

Reel: 8

Croft, William - English.
Te Deum; Jubilate; Lord what love have I.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 4

Croft, William - English.
With noise of cannon.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 8

D.M. [Mell?].
Suites for solo violin (12); Suite.
16th-17th century
Manuscript Number: Ms 433; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Suites

Reel: 17

Daman, William - Walloon.
Oh heavenly God.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Deane, William - English?.
Lord in thy wrath; Blessed are those.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 1

Deane, William - English?.
Short Service: Te Deum, Benedictus, Commandments, Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 1
Dering, Richard - English.
   The City cries; If sorrow might.
   16th-17th century
   Manuscript Number: Mss 56-60; Type: Unpublished Ms.
   Partbooks.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Dering, Richard - English.
   Vergine bella; Donna mentrei; Cosi dunque; O miei giorni fugaci; O donna troppo cruda; O durezza di ferro; Legasti anima mia; Tamo mia vita; Crudelissimi doglia; Alme d'amor rubelle; Ho visto al mio dolore; Felice chi vi mira; Che veggio, ohime; Al fonte, al prato; Pargoletto e colei; Lungi dal vostro lume; Lasso ch'io moro; O dolce mio martire.
   16th-17th century
   Manuscript Number: Ms 435; Type: Unpublished Ms.
   Genre: Secular Vocal Music: Madrigals
   Reel: 17

Desgranges - French?.
   Usqueqvo Domine; Domine quid.
   16th-17th century
   Manuscript Number: Ms 350; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 11

Dowdon - English?.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Ms 361; Type: Unpublished Ms.
   Genre: Instrumental Chamber Music: Consort Music
   Reel: 11

Dowdon - English?; Pike - English; Smith - English; Judd - English; Aldrich, Henry - English; Withy, John - English.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Ms 91; Type: Unpublished Ms.
   Genre: Instrumental Music
   Reel: 10

Dowdon - English?; Pike - English; Smith - English?; Judd - English; Aldrich, Henry - English; Withy, John - English.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Ms 90; Type: Unpublished Ms.
   Genre: Instrumental Music
   Reel: 10

Dowland, John - English.
   Flow my tears (Lachrymae).
   16th-17th century
   Manuscript Number: Ms 439; Type: Unpublished Ms.
   Genre: Secular Vocal Music: Songs
   Reel: 18

Dowland, John - English.
   Now O now I needs must part; Come you heavy states of night; If my complaint could passions move.
   16th-17th century
   Manuscript Number: Ms 439; Type: Unpublished Ms.
   Genre: Secular Vocal Music: Songs
   Reel: 18

Dowland, John - English.
   Sleep wayward thoughts.
   16th-17th century
   Manuscript Number: Ms 91; Type: Unpublished Ms. Voice plus tablatures.
   Genre: Secular Vocal Music: Songs
   Reel: 18

Dowland, John (Attrib.) - English.
   If my complaint could passions move.
   16th-17th century
   Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms. Fragment.
   Genre: Secular Vocal Music: Songs: Keyboard Arrangements
   Reel: 18

Dowland, John (Attrib.) - English.
   Lachrimae.
   16th-17th century
   Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms. Incomplete.
   Genre: Secular Vocal Music: Songs: Keyboard Arrangements
   Reel: 18

East, Michael - English.
   Hence stars you dazzle.
   16th-17th century
   Manuscript Number: Ms 33; Type: Unpublished Ms.
   Genre: Secular Vocal Music: 5-part Madrigals
   Reel: 4
East, Michael - English.
  Sing we merrily.
  16th-17th century
  Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.
  Genre: Sacred Vocal Music: Anthems
  Reel: 7

Eccles (Attrib.) - English.
  A soldier and a sailor.
  16th-17th century
  Manuscript Number: Ms 360; Type: Unpublished Ms..
  Genre: Secular Vocal Music
  Reel: 11

Eccles, John - English.
  Belinda's Pretty pleasing.
  16th-17th century
  Manuscript Number: Ms 389; Type: Unpublished Ms..
  Genre: Secular Vocal Music
  Reel: 13

Eccles, John (Attrib.) - English.
  Instrumental piece.
  16th-17th century
  Manuscript Number: Ms 46; Type: Unpublished Ms..
  Genre: Instrumental Music
  Reel: 6

Ellis - English.
  O Lord our governor; Holy holy; O Lord our govenor.
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music
  Reel: 18

Farrant (Attrib.) - English.
  Lord for thy tender mercy (sake); Call to remembrance; Hide not thou thy face; Call to remembrance; Hide not thou thy face (2 copies).
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 18

Farrant, Daniel - English.
  Pavan upon 4 Notes.
  16th-17th century
  Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.
  Genre: Instrumental Chamber Music: Consort Music: Dance: Pavans
  Reel: 17

Farrant, John - English.
  Short Service: Kyrie, Credo, Te Deum; Short Service.
  16th-17th century
  Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Services
  Reel: 10

Farrant, Richard - English.
  Call to remembrance.
  16th-17th century
  Manuscript Number: Ms 440; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 18

Farrant, Richard - English.
  Call to remembrance.
  16th-17th century
  Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 18

Farrant, Richard - English.
  Hide not thou thy face.
  16th-17th century
  Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 18

Farrant, Richard - English.
  Hide not thou thy face; Call to remembrance O Lord; By the waters of Babylon; Hold not they tongue.
  16th-17th century
  Manuscript Number: Ms 16; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 3
Farrant, Richard - English.
Service: Benedicite, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 10

Farrant, Richard - English.
When as we sat in Babylon.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 1

Ferrabosco I, Alfonso - Italian.
Lady my flame still burning; Sweet Lord, your flame still burning.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals
Reel: 4

Ferrabosco, Alfonso - Italian.
Dovehouse pavan.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 17

Ferrabosco, Alfonso - Italian.
Dovehouse Pavan; Hear me.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Dance: Pavans
Reel: 17

Ferrabosco, Alfonso - Italian.
In Nomine.
16th-17th century
Manuscript Number: Mss 463-467; Works ascribed to Ferrabosco are by Alfonso I, except for 'Laboravi in gemitu' which may be by Alfonso II.; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music
Reel: 18
Author Index

Ferrabosco, Alfonso - Italian.
Mirabile mysterium; Ad Dominum; Ingemuit Susan
na; Cantate Dominium; Nuntium vobis; De
lamentatione; Vidi pianger; Come dal ciel; Tu
dolce anima; Se pur a ver; Mentre ti fui; Vorrei
lagnarmi; Perle rubini; Gia fu mia; Voi volete;
Cara la vita; Quanto io son; Godea Tirsi; Chi ha
cor; O crude pene; Non fingo.
16th-17th century
Manuscript Number: Mss 78-82; Type: Unpublished Ms.
Partbooks.
Genre: Sacred Vocal Music: Motets
Reel: 9

Ferrabosco, Alfonso - Italian.
Oh remember not.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.
Genre: Sacred Vocal Music
Reel: 7

Ferrabosco, Alfonso - Italian; Dering, Richard - English.
Almaines.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.
Genre: Instrumental Chamber Music: Consort Music:
Dance: Almaines
Reel: 17

Ferrabosco, Alfonso - Italian; Gibbons, Orlando - English.
Pavans.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms.
Genre: Instrumental Chamber Music: Consort Music:
Dance: Pavans
Reel: 7

Ferrabosco, Alfonso - Italian; Ward, John - English;
Jenkins, John - English; Coprario, John - English.
Fantasias.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms.
Genre: Instrumental Chamber Music: Fantazias
Reel: 17

Ferrabosco, Alfonso (Attrib.) - Italian.
O eyes O mortal stars.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.
Genre: Secular Vocal Music
Reel: 18

Ferrabosco, Alfonso (Attrib.) - Italian; Lupo, Thomas - English;
Coprario, John - English; White, William - English.
Fantasia.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type:
Unpublished Ms. Incomplete.
Genre: Instrumental Chamber Music: Fantazias
Reel: 8

Ford, Thomas - English.
Tis now dead night; Miserere my maker; Music divine;
Still shall my hopes; Oh stay awhile; Let us with loud.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.
Genre: Sacred Vocal Music
Reel: 7

Galliard, John Ernest - German.
The Hymn of Adam and Eve; Hail universal Lord.
16th-17th century
Manuscript Number: Mss 68-75; Text by John Milton; Type:
Unpublished Ms. Partbooks.
Genre: Sacred Vocal Music
Reel: 8

Gibbons, Christopher - English.
Behold thou has made; Sing unto the Lord, O ye saints;
How long wilt thou forget me; O praise the Lord, all ye
heathens; The Lord said unto my lord; God be merciful unto
us.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms.
Genre: Sacred Vocal Music
Reel: 2
Gibbons, Christopher - English.
   Celebrate Dominum; How long wilt thou forget me.
   16th-17th century
   Manuscript Number: Ms 18; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 3

Gibbons, Christopher - English.
   Fantasia.
   16th-17th century
   Manuscript Number: Ms 21; Type: Unpublished Ms.
   Genre: Instrumental Chamber Music: Fantazias
   Reel: 3

Gibbons, Christopher - English.
   Fantasias.
   16th-17th century
   Manuscript Number: Ms 15; Type: Unpublished Ms.
   Genre: Instrumental Chamber Music: Fantazias
   Reel: 2

Gibbons, Christopher - English.
   Gloria patri.
   16th-17th century
   Manuscript Number: Ms 48; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 6

Gibbons, Christopher - English.
   Gloria Patri.
   16th-17th century
   Manuscript Number: Ms 43; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 6

Gibbons, Christopher - English.
   The Lord said unto my lord; Teach me O Lord.
   16th-17th century
   Manuscript Number: Ms 22; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 3

Gibbons, Christopher (Attrib.) - English.
   Above the Stars.
   16th-17th century
   Manuscript Number: Ms 92; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 10

Gibbons, Christopher (Attrib.) - English.
   The Lord sware.
   16th-17th century
   Manuscript Number: Mss 468-472; Type: Unpublished Ms.
   Partbooks.
   Genre: Sacred Vocal Music
   Reel: 19

Gibbons, Edward - English.
   Awake and arise.
   16th-17th century
   Manuscript Number: Ms 43; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 6
Gibbons, Edward - English.
Awake and arise.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Gibbons, Ellis - English.
Long live fair Oriana.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals
Reel: 4

Gibbons, Orlando - English.
Behold thou has made my days; Sing unto ye Lord.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 3

Gibbons, Orlando - English.
Behold thou hast made my days.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Gibbons, Orlando - English.
Behold thou hast made my days.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Gibbons, Orlando - English.
Behold thou hast made my days; Give sentence with me O God.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 3

Gibbons, Orlando - English.
The cry.
16th-17th century
Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 8

Gibbons, Orlando - English.
Fantasia (in nomine).
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias
Reel: 1

Gibbons, Orlando - English.
Fantasias.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias
Reel: 2

Gibbons, Orlando - English.
Fantasias (6).
16th-17th century
Manuscript Number: Mss 419-421; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 16

Gibbons, Orlando - English.
Fantasias (8).
16th-17th century
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Fantazias
Reel: 8
Gibbons, Orlando - English.
Fantasias (8); The Silver Swan; O that the learned poets; Fantasia 'I weigh not...'; I tremble not; I see ambition; I fain not friendship; How art thou thral'd; Farewell all joys; Dainty fine Bird; Fair Ladies that to Love; Mongst thousands good; Now each flowry bank; Lais now old; What is our life?; Ah! dear heart; Fair is the rose; Nay let me weep; Yet if that age; Ne'er let the sun; Trust not too much; See see the word is incarnate; Sing unto ye Lord; This is the record of John; Thanksgiving for the King's recovery; We praise ye O fat; Great King of Gods; Glorious and powerful God; Lord grant grace; Behold thou hast made; O Lord in thee is all my trust. 16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems; Secular Vocal Music: Madrigals; Secular Vocal Music: Motets

Reel: 3

Gibbons, Orlando - English.
Glorious and powerful God. 16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Gibbons, Orlando - English.
Hosanna to the son of David; Lift up your (heads); Almighty and everlasting God. 16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Gibbons, Orlando - English.
In Nomine. 16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: In Nomines

Reel: 15

Gibbons, Orlando - English.
Now shall; Sing praises; Now in the Lord; Thy beauty; Come kiss me; Oh my love; Arise thou; Who's this; Lord I will; Lord of hosts; How sad; Lord thy answer; Oh all ye creatures; Come holy Ghost; A song of joy; When one among. 16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms.

Genre: Vocal Music

Reel: 12

Gibbons, Orlando - English.
Organ Voluntaries (3); Prelude; The Queen's Command. 16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 6

Gibbons, Orlando - English.
Praeludium. 16th-17th century
Manuscript Number: Ms 89; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 10

Gibbons, Orlando - English.
A running Fantasia. 16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music

Reel: 6

Gibbons, Orlando - English.
Short Service: Magnificat. 16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms. Fragment.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 10

Gibbons, Orlando - English.
Short Service: Te Deum; Short Service: Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis. 16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 1

Gibbons, Orlando - English.
Welcome home. 16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 18
Gibbons, Orlando - English.
  Whoope do me no harm good man.
  16th-17th century
  Manuscript Number: Ms 431; Type: Unpublished Ms..
  Genre: Instrumental Chamber Music: Keyboard: Variations
  Reel: 17

Gibbons, Orlando - English; Jenkins, John - English;
Coprario, John - English; Lupo, Thomas - English;
Ward, John - English; Ferrabosco, Alfonso - Italian;
Withy, John - English; White, William - English; Mico,
Richard - English; Coleman, Charles - English; Gill -
English.
  Three, four, five and six-part fantasias.
  16th-17th century
  Manuscript Number: Mss 473-478; Type: Unpublished Ms. Partbooks.
  Genre: Instrumental Chamber Music: Fantazias
  Reel: 20

Gibbons, Orlando (Attrib.) - English.
  A ground; Whoppe doe me no harme (Whoo, do me no harm, good man).
  16th-17th century
  Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..
  Genre: Instrumental Chamber Music: Keyboard: Solos
  Reel: 6

Gibbons, Orlando (Attrib.) - English; Anonymous.
  Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 378; Type: Unpublished Ms..
  Genre: Instrumental Music
  Reel: 13

Giles, Nathaniel - English.
  Hay nonny no; O hear my prayer.
  16th-17th century
  Manuscript Number: Ms 439; Type: Unpublished Ms..
  Genre: Secular Vocal Music
  Reel: 18

Giles, Nathaniel (Attrib.) - English.
  O Hear my prayer.
  16th-17th century
  Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..
  Genre: Sacred Vocal Music
  Reel: 10

Goldwin, John - English.
  I will dwell; O Lord my God; I am well pleased; Lord thou host been; O Lord God of hosts hear; Praise the Lord ye servants; Give the King the Judgments; O praise the Lord; Unto thee have I cried; Thy way O God is holy; Ascribe unto ye lord; Ponder my words; O give thanks; I will give thanks; I will magnify thee; Behold I bring you glad tidings; Praise the Lord O my soul; Bow down thine ear; Hear me O God; O Lord God of hosts who is like.
  16th-17th century
  Manuscript Number: Ms 94; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 10

Goldwin, John - English.
  Libera me Deus.
  16th-17th century
  Manuscript Number: Ms 23; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Motets
  Reel: 10

Goldwin, John - English.
  O Lord how glorious.
  16th-17th century
  Manuscript Number: Ms 94; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Anthems
  Reel: 4

Goldwin, John - English.
  Te Deum, Jubilate, Trisagium, Creed, Magnificat, Nunc
  Dimittis in F.
  16th-17th century
  Manuscript Number: Ms 94; Type: Unpublished Ms..
  Genre: Sacred Vocal Music: Services
  Reel: 10

Goodson, Richard - English.
  Blessed is he.
  16th-17th century
  Manuscript Number: Ms 22; Type: Unpublished Ms..
  Genre: Sacred Vocal Music
  Reel: 3

Goodson, Richard - English.
  Overture Festo quid potius.
  16th-17th century
  Manuscript Number: Ms 37; Type: Unpublished Ms..
  Genre: Instrumental Orchestral Music: Overtures
  Reel: 5
Graziani, Tomaso - Italian.
   Anima mea; O dulcis Jesu; Per asperos mundi.
   16th-17th century
   Manuscript Number: Ms 350; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music
   **Reel**: 11

Graziani, Tomaso - Italian.
   They that I go down.
   16th-17th century
   Manuscript Number: Ms 48; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music
   **Reel**: 6

Greene, Maurice - English.
   Praise the Lord.
   16th-17th century
   Manuscript Number: Ms 22; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music: Anthems
   **Reel**: 3

   Te Deum (Hall), Jubilate (Hine), Sanctus, Credo, Cantate, Deus Misereatur in E flat.
   16th-17th century
   Manuscript Number: Ms 42; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music: Services
   **Reel**: 5

Hall, Henry - English.
   Dialogue between Oliver and Charon.
   16th-17th century
   Manuscript Number: Ms 49; Type: Unpublished Ms..
   
   **Genre**: Secular Vocal Music: Dialogues
   **Reel**: 6

Hall, Henry - English.
   Fill ye bowl.
   16th-17th century
   Manuscript Number: Ms 350; Type: Unpublished Ms..
   
   **Genre**: Secular Vocal Music: Songs
   **Reel**: 11

Hall, Henry - English.
   Hast Cheron.
   16th-17th century
   Manuscript Number: Ms 389; Type: Unpublished Ms..
   
   **Genre**: Secular Vocal Music
   **Reel**: 13

Hampden, Mrs (Attrib.) - English; Campion, Thomas - English.
   I must complain.
   16th-17th century
   Manuscript Number: Ms 439; Type: Unpublished Ms..
   
   **Genre**: Secular Vocal Music: Songs
   **Reel**: 18

Handel, George Frideric - German.
   Fra le spine; Conosco che mi.
   16th-17th century
   Manuscript Number: Ms 96; Type: Unpublished Ms..
   
   **Genre**: Vocal Music
   **Reel**: 10

Handel, George Frideric - German.
   Te Deum; Jubilate; O praise the Lord with one consent; Let thy hand; The King shall rejoice; The Lord is my light; As pants the hart; Oh sing unto the Lord; I will magnify thee; A Teneri affetti (Duetti in Otho).
   16th-17th century
   Manuscript Number: Mss 68-75; Type: Unpublished Ms. Partbooks.
   
   **Genre**: Sacred Vocal Music: Services: Matins; Sacred Vocal Music: Anthems
   **Reel**: 8

Hart - English.
   Sound the trumpet.
   16th-17th century
   Manuscript Number: Ms 46; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music: Anthems
   **Reel**: 6

Hart - English.
   Where would coy Aminta run.
   16th-17th century
   Manuscript Number: Ms 49; Type: Unpublished Ms..
   
   **Genre**: Secular Vocal Music
   **Reel**: 6

Henry VIII, King - English; Mundy, William - English.
   O Lord maker of all things.
   16th-17th century
   Manuscript Number: Ms 11; Type: Unpublished Ms..
   
   **Genre**: Sacred Vocal Music: Anthems
   **Reel**: 2
Henry VIII, King - English; Mundy, William - English.
O Lord the maker of all things; O God the King of Glory;
Hold not thy tongue (alter'd).
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 3

Hilton - English.
Fair Oriana, beauty's queen.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5-part Madrigals
Reel: 4

Hilton, John (Attrib.) - English.
Hence all ye vain delights.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Vocal Music
Reel: 11

Hingeston, John - English.
Organ Voluntary.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 6

Holmes - English.
Pudding.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music
Reel: 10

Holmes - English.
Sarabrand.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 10

Holmes (Attrib.) - English.
Magnificat in Gamut.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Magnificats
Reel: 10

Hooper, Edmund - English.
Behold it is Christ.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 1

Hooper, Edmund - English.
Behold it is Christ.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Hooper, Edmund - English.
Benedicite, Jubilate, Kyrie, Credo in e minor; The Blessed Lamb; Harken ye Nations.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Hooper, Edmund - English.
Hearken ye nations.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Hooper, Edmund - English.
I will magnify thee.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6
Humfrey, Pelham - English.
  How well does this harmonious meeting prove.
  16th-17th century
  Manuscript Number: Ms 350; Type: Unpublished Ms..
  
  Genre: Secular Vocal Music: Songs

Reel: 11

Humfrey, Pelham - English.
  O praise the Lord.
  16th-17th century
  Manuscript Number: Ms 16; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Anthems

Reel: 3

Humfrey, Pelham - English.
  O the sad day.
  16th-17th century
  Manuscript Number: Ms 350; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Songs

Reel: 11

Humfrey, Pelham - English.
  Wilt thou forgive that sin (A Hyme to God the Father);
  Lord I have sinned.
  16th-17th century
  Manuscript Number: Ms 350; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Songs

Reel: 11

Isaac (Attrib.) - English.
  Anglican chant.
  16th-17th century
  Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Ives, Simon - English.
  Instrumental piece.
  16th-17th century
  Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.
  
  Genre: Instrumental Music

Reel: 8

J.B. - Unknown.
  Instrumental pieces (3).
  16th-17th century
  Manuscript Number: Mss 473-478; Type: Unpublished Ms. Partbooks.
  
  Genre: Instrumental Music

Reel: 20

Jeffreys, George - English; Ferrabosco, Alfonso - Italian; Jenkins, John - English; Ward, John - English.
  Fantasias.
  16th-17th century
  Manuscript Number: Mss 468-472; Type: Unpublished Ms. Partbooks.
  
  Genre: Instrumental Chamber Music: Fantazias

Reel: 19

Jeffreys, George (Attrib.) - English.
  Heu me miseram; Erit gloria Domini.
  16th-17th century
  Manuscript Number: Ms 18; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music

Reel: 3

Jeffreys, George (Attrib.) - English.
  With notes that are both loud and sweet.
  16th-17th century
  Manuscript Number: Ms 18; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Devotional Songs

Reel: 3

India, Sigismondo d’ - Italian.
  In principio creavit Deus.
  16th-17th century
  Manuscript Number: Ms 48; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music

Reel: 6

Instructional material etc.
  16th-17th century
  Manuscript Number: Ms 437; Type: Unpublished Ms..
  
  Genre: Theoretical Works: Didactic

Reel: 18
Jeffreys, Matthew - English.
My love is crucified; Lord remember David; Sing we merrily; Out of the deep; If the Lord Himself.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Jenkins, John - English.
Air in C minor.
16th-17th century
Manuscript Number: Ms 44; Also found in Och Ms 1005 pp.72 and 64 - in 2 parts; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 6

Jenkins, John - English.
Airs (10).
16th-17th century
Manuscript Number: Mss 517-520; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Airs

Reel: 20

Jenkins, John - English.
Victorious time; Welcome pure thought.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms.

Genre: Secular Vocal Music: Duets

Reel: 12

Jenkins, John - English; Anonymous; Coleman, Charles (Attrib.) - English; Jenkins, John (Attrib.) - English; Ives, Simon (Attrib.) - English; Coleman, Charles (Attrib.) - English; Coleman, Charles - English; Johnson, Edward - English; Ferrabosco, Alfonso - Italian; Cornack - British; Cranford, William - English; Cobb, John - English; Coprario, John - English; Lawes, William - English; Lanier, Nicholas - English; Ford, Thomas - English; Holmes - English; Webster, Maurice - English; W.D. - English?
Instrumental pieces.
16th-17th century
Manuscript Number: Mss 379-381; Type: Unpublished Ms.
Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 13

Jenkins, John (Attrib.) - English.
Air in G minor; Four-part air in G minor.
16th-17th century
Manuscript Number: Ms 44; Beginning of four-part air found elsewhere in 2 or 3 parts; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music: Airs

Reel: 6

Johnson, Robert - English.
Woods, rocks and mountains.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 10

Jones, Robert - English.
Arise arise my thoughts.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms. Voice plus tablatures.

Genre: Secular Vocal Music

Reel: 18

Jones, Robert - English.
Fie what a-coil; Dreams and imaginations.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 18
Jones, Robert - English.
Sing joyfully unto the Lord.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Jonson, Ben (Attrib.) - English.
O the joys.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 18

Kelway, Thomas - English.
In A minor: Magnificat and Nunc Dimittis; In B minor: Magnificat and Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Evensong

Reel: 5

King, Charles - English.
O be joyful; The Lord is King.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 18

King, Charles - English.
Psalm.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Psalms

Reel: 18

King, Robert - English.
Almand.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

La Barre, Michel de (Attrib.) - French.
Corant; Almaine.
16th-17th century
Manuscript Number: Ms 378; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music: Dance

Reel: 13

Lambe - English.
Comandente in E flat (?scil. Responses to the Ten Commandments).
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Lawes - English.
At dead low ebb of night.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Lawes - English.
While I listen.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 12

Lawes, Henry - English.
My song shall be.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Lawes, Henry - English.
Zadok the Priest.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 18
Lawes, Henry (Attrib.) - English.
Like to the damask rose.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Lawes, Henry (Attrib.) - English.
That man is truly blest; How are the gentiles; My God, how are; Thou Guardian; To bear me Lord; Ò thou art; Lord how illustrious; Thee will I praise; Withdraw not my God; Help Lord; How long Lord; The fool hath said; Who shall in thy tent; My God why hast thou; Who trusts in thee; The Lord I will forever; I said I will; God is our refuge; Let all in sweet accord; The King Jehovah; My soul; The bounty of Jehovah.
16th-17th century
Manuscript Number: Ms 365; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Lawes, Henry (Attrib.) - English; Farrant (Attrib.) - English.
Not unto us.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Lawes, Henry (Attrib.) - English.
Let God arise.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Lawes, William - English.
Sets of 3-part instrumental pieces: Fantasia, Almaine and Air (8); Sets of 4-part instrumental pieces: Fantasia, Almaine and Air (8).
16th-17th century
Manuscript Number: Ms 430; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 17

Lawes, William - English.
Six-part suites: A minor, C major, F major, B flat major, D minor and D major.
16th-17th century
Manuscript Number: Mss 391-396; Type: Unpublished Ms. Partbooks: Treble viol 1 and 2, theorbo 1 and 2, bass viol 1 and 2.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 14

Lawes, William - English.
Suites: in D minor, D major, F major, B flat major, A minor, C major; Instrumental piece in D minor; Airs; Fantasias; Pavin.
16th-17th century
Manuscript Number: Mss 479-483; Type: Unpublished Ms. Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.

Genre: Instrumental Music

Reel: 20

Lawes, William (Attrib.) - English.
Harp Consort: unfinished Fantasia only.
16th-17th century
Manuscript Number: Ms 5; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Lawes, William (Attrib.) - English; Anonymous.
Harp Consorts.
16th-17th century
Manuscript Number: Ms 5; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Harp Consorts

Reel: 1

Locke, Matthew - English.
Dialogue between Thirsis and Dorinda (When death shall part us from these kidds).
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6
Author Index

Locke, Matthew - English.
A Hymn: O God.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Hymns

Reel: 2

Locke, Matthew - English.
O give thanks.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Locke, Matthew - English.
O give thanks, unto the Lord; How doth the city sit solitary.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 6

Locke, Matthew - English.
When death shall part us from these kidds; All things their certain periods have.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.
Autograph (John Blow).

Genre: Secular Vocal Music: Songs

Reel: 2

Locke, Matthew - English.
Who shall separate us from the love of Christ; Not unto us O Lord.
16th-17th century
Manuscript Number: Ms 22; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Locke, William - English.
Pieces: in G minor, G major, B flat major, D minor, D major, A major, A minor, F major, C minor, C major, and E minor.
16th-17th century
Manuscript Number: Mss 409-410; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Music

Reel: 16

Lugge, John - English.
I am the resurrection; Let my complaint.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 18

Lugge, John - English.
In Nomine; Ut, re, mi, fa, sol, la.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 6

Lugge, John - English.
Miserere; Gloria tibi Trinitas (I), (II), (III), (IV) and (V); Christe qui lux; Gloria tibi Trinitas.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 6

Lugge, John - English.
Short Service: Te Deum, Benedictus, Commandments, Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 1

Lugge, John - English.
Short Service: Te Deum, Jubilate, Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 18
Lugge, John - English.
Voluntaries in 3 parts (2); Voluntary in 3 and 4 parts.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 6

Lully, Jean-Baptiste - Italian/French.
Cadmus et Hermione.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Operas

**Reel:** 4

Lully, Jean-Baptiste - Italian/French.
Scocca pur tutti; Cessez de vous plaindre.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

**Genre:** Vocal Music

**Reel:** 11

Lully, Jean-Baptiste (Attrib.) - Italian/French.
Instrumental piece.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 6

Lupo, Thomas - English.
Miserere à 5; O vos omnes; Instrumental pieces (10); Fantasias (10).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 15

Lupo, Thomas - English.
Miserere: O vos omnes.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 17

Lupo, Thomas - English.
Pavans in 3 parts (4).
16th-17th century
Manuscript Number: Mss 401-402; Type: Unpublished Ms. Partbooks: 1st viol book missing.

**Genre:** Instrumental Chamber Music: Consort Music: Dance

**Reel:** 14

Lupo, Thomas - English; Coprario, John - English; T.C.
- Unknown; Ferrabosco, Alfonso - Italian; Ward, John - English; Milton, John - English; Coleman, Charles - English; Dering, Richard - English; Ives, Simon - English; White, William - English; Peerson, Martin - English; Jenkins, John - English.
Fantasias.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 17

Lupo, Thomas - English; Gibbons - English; Mico, Richard - English; Coprario, John - English; Jeffreys, George - English; Bull, John - English; Ferrabosco, Alfonso - Italian; Ward, John - English.
Fantasias.
16th-17th century
Manuscript Number: Mss 417-418, 1080; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 16

Lupo, Thomas - English; Gibbons, Orlando - English; Jeffries - English; Mico, Richard - English; Ward, John - English; Anonymous.
Four-part fantasias.
16th-17th century
Manuscript Number: Mss 459-462; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 18

Lupo, Thomas (Attrib.) - Italian.
Daphnis.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel:** 1
Lupo, Thomas (Attrib.) - Italian.
Instrumental pieces.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel:** 17

Lupo, Thomas (Attrib.) - Italian.
Pavans (4).
16th-17th century
Manuscript Number: Mss 417-418, 1080; Type: Unpublished Ms.
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:
Dance: Pavans

**Reel:** 16

Lupo, Thomas (Attrib.) - Italian.
Six-part fantasia.
16th-17th century
Manuscript Number: Ms 44; Also see Meyer 1; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Consort Music:
Fantazias

**Reel:** 6

Lupo, Thomas (Attrib.) - Italian; Mico, Richard - English;
Ferrabosco, Alfonso - Italian; Dering, Richard - English;
Jenkins, John - English; White, William - English.
Pavans.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms.
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music:
Dance: Pavans

**Reel:** 17

Macque, Giovanni de - Flemish.
My sweet Laïs.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 4

Marenzio, Luca - Italian.
Arda pur; Rimanti in pace, a la dolente e bella; Ond'ei di;
Caro dolce mio ben chi mi vi toglie; Che sei tu; Ami Tyrsi e
me 'l neghi; Deh poi ch'era ne' fati; Quell' augellin che canta;
Magdiran; O dolorosa sorte.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms.
Partbooks.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 15

Marenzio, Luca - Italian.
A mi Tyrsi; Deh poi ch'era; Quell'augellin; Ma grideran;
O dolorosa sorte.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms.

**Genre:** Secular Vocal Music

**Reel:** 1

Marenzio, Luca - Italian.
Farewell cruel & unkind; Zephyrus breathing; Fair shepherds queen;
Entry singing bird; When I behold; Sweet heart arise; How long with vague complaining;
Sweet singing Amaryllis.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 17

Marenzio, Luca - Italian.
A mi Tyrsi; Deh poi ch'era; Quell' augellin; Magdiran; O doloroso.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 1
Marenzio, Luca - Italian.
   On dei di morte; Deh poi ch'era ne' fati; Udite lagrimosi Spiriti d'Averno; Che sei tu; O caro dulce.
   16th-17th century
   Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..
   Genre: Secular Vocal Music: Madrigals
   Reel: 8

Marenzio, Luca (Adapted) - Italian.
   I must depart.
   16th-17th century
   Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..
   Genre: Vocal Music
   Reel: 8

Matton - English?.
   Anglican chants (2).
   16th-17th century
   Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Liturgical Settings
   Reel: 18

Maynard, John - English.
   O Follow me Tom, John and Wilcock.
   16th-17th century
   Manuscript Number: Ms 358; Type: Unpublished Ms..
   Genre: Secular Vocal Music: Rounds
   Reel: 11

Mazzocchi, Domenico (Attrib.) - Italian.
   Occhi belli.
   16th-17th century
   Manuscript Number: Ms 18; Type: Unpublished Ms..
   Genre: Vocal Music
   Reel: 3

Merulo, Claudio - Italian; Mason - English; Cato, Diomedes - Italian; Rore, Cipriano de - Flemish.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Mss 373-376; Type: Unpublished Ms. Partbooks.
   Genre: Instrumental Music
   Reel: 13

Mico, Richard - English.
   Fantasias (17).
   16th-17th century
   Manuscript Number: Mss 353-356; Type: Unpublished Ms. Partbook.
   Genre: Instrumental Chamber Music: Consort Music: Fantazias
   Reel: 11

Mico, Richard - English.
   Latral. Parte seconda; Fantasias.
   16th-17th century
   Manuscript Number: Ms 2; Type: Unpublished Ms..
   Genre: Instrumental Chamber Music: Fantazias
   Reel: 17

Mico, Richard - English; Anonymous; Jenkins, John - English; Jenkins, John (Attrib.) - English; Ferrabosco, Alfonso (Attrib.) - Italian; Coleman, Charles - English; Gibbons - English.
   Fantasias, Instrumental pieces.
   16th-17th century
   Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.
   Genre: Instrumental Chamber Music: Consort Music: Fantazias
   Reel: 15

Mico, Richard - English; Ferrabosco, Alfonso - Italian; Coprario, John - English; Lupo, Thomas - English; Ward, John - English; Gibbons, Orlando - English; Anonymous; Coleman, Charles - English.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Ms 436; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 17

Milton, John - English.
   If ye love me.
   16th-17th century
   Manuscript Number: Ms 44; Type: Unpublished Ms..
   Genre: Instrumental Chamber Music: Consort Music
   Reel: 6
Missino - Italian.

Anima, anima; Ite caldi sospiri; Oh se vedesti; Se'l miser cor; Arda pur sempre; S'io vivo; Ma se da voi; Se l'alme'; Occhi per me; Occhi belli; Occhi lumi; Filli dolce ben; Tirsi, dolce ben.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Vocal Music

Reel: 3

Monteverdi, Claudio - Italian.

Latral; Sovra tenere herbette; O come e gran martire; Voi pur da me partite; Luci serene e chiare.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 15

Monteverdi, Claudio (Attrib.) - Italian.

Tu dormi? Ah crudo core; Allume delle stelle; Non e di gentil core; Parlo miser'o taccio?.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Morley, Thomas (Attrib.) - English.

Out of the deep.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 10

Morley, Thomas (Attrib.) - English.

Will you buy a fine dog.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo Songs

Reel: 18
Mundy, John - English.

- Lightly she. 16th-17th century
- Manuscript Number: Ms 33; Type: Unpublished Ms.

  **Genre:** Secular Vocal Music

  **Reel:** 4

Mundy, John (Attrib.) - English.

- O give thanks unto the Lord. 16th-17th century
- Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 10

Mundy, William - English.

- O Lord the maker of all thing; O Lord I bow the knees. 16th-17th century
- Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 1

Mundy, William - English.

- Oh give thanks; O Lord I bow the knees. 16th-17th century
- Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 7

Mundy, William - English.

- Sicut locutus est; Quia fecit mihi; Et sanctum. 16th-17th century
- Manuscript Number: Ms 45; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music

  **Reel:** 6

Mundy, William (Attrib.) - English.

- O Lord the maker of all things. 16th-17th century
- Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 10

Music Common Place Book.

- 16th-17th century
- Manuscript Number: Ms 76; Type: Unpublished Ms.

  **Genre:** Various

  **Reel:** 9

Nenna, Pomponio - Italian.

- S'io taccio; La mia doglia; Madonna; Ahi dispietata; O mia luce; Se g'i'occhi; Sospir che dal; Asciugate i belli occhi; Ripiglia Êrgasto; Aure liete. 16th-17th century
- Manuscript Number: Ms 37; Type: Unpublished Ms.

  **Genre:** Secular Vocal Music: Madrigals

  **Reel:** 5

Norcombe, Daniel - English.

- With Angel's face. 16th-17th century
- Manuscript Number: Ms 33; Type: Unpublished Ms.

  **Genre:** Secular Vocal Music: Madrigals

  **Reel:** 4

Norris, Thomas - English.

- In Jewry is God known. 16th-17th century
- Manuscript Number: Ms 49; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 6

Palestrina, Giovanni Pierluigi da - Italian.

- Figlio immortal; E se mai voci; Hortu sol; Dammi scala; E se fur; Dammi vermiglia; E se il pensier; Eletta Mirra; Cedro gentil; Fa che con l'acque; Se amarissimo; Orto che sei; E se nel foco; Vincitrice de l'empia; Citta di Dio; Santo Altare; Tu di fortezzo; Specchio che fosti; Vello di Gedeon; Novella Aurora; E questo spirto; E dal letto; Et arda ogn'or (Ed arda ornor); E tua merce; E quella certa; Anzi se foco; E con i raggi; Regina delle vergini; Al fin madre; E tu Signor. 16th-17th century
- Manuscript Number: Ms 8; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: 5-part Madrigals

  **Reel:** 2

Palestrina, Giovanni Pierluigi da - Italian.

- We have heard with our ears O Lord. 16th-17th century
- Manuscript Number: Ms 16; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music

  **Reel:** 3
Palestrina, Giovanni Pierluigi da (Adapted) - Italian;
Aldrich, Henry - English.
O Lord God of our salvation.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Palestrina, Giovanni Pierluigi da (Adapted) - Italian;
Aldrich, Henry - English.
Why art thou so vexed; The eye of the Lord (alter'd); My heart is fixed.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 3

Pallavicino, Carlo - Italian.
Era l'anima; Come vivro.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias
Reel: 1

Pallavicino, Carlo - Italian.
Era l'anima; Come vivro.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 17

Pallavicino, Carlo - Italian.
Era l'anima; Come, vivro.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music
Reel: 15

Parsons - English.
Sicut locutus est; Sicut erat; O quam glorifica; Quia fecit mihi.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 6

Parsons, Robert - English.
Deliver me from mine enemies.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Parsons, Robert - English.
Deliver me from mine enemies.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 10

Parsons, Robert - English.
How many hired servants.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 1

Parsons, William - English.
Almighty God whose kingdom.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 1

Patrick, Nathaniel - English.
In G minor: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 5

Peerson, Martin - English.
Oh Lord in thee.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7
Pepusch, Johann Christoph - German.
How pleasant; Ah sweet Adonis; Cease your vain; Cupid bend the bow; With her alone; Wealth is but a slave; Chirping warblers; Beauty now; Pretty warblers; Thus the brave; On love; Fragrant Flora hast appear; Miranda.
16th-17th century
Manuscript Number: Mss 68-75; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music

Reel: 8

Philips, Peter - English.
Bow down.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 7

Philips, Peter - English.
Deo Gratias.
16th-17th century
Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Dance: Pavans

Reel: 17

Picket - English?.
Dialogue between Love etc; Saul and ye Witch.
16th-17th century
Manuscript Number: Ms 91; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Picket - English?.
Dialogue between Love etc; Saul and ye Witch.
16th-17th century
Manuscript Number: Ms 90; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 10

Pigott, Francis - English.
A Gigg; March.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 6

Portman, Richard - English.
Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 18

Portman, Richard - English.
Rejoice in the Lord.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 6

Price, John - English.
Voluntary.
16th-17th century
Manuscript Number: Ms 15; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Voluntaries

Reel: 2

Priest - English?.
Te Deum; Jubilate; Magnificat; Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 40; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 5

Purcell, Daniel - English.
In a grove's forsaken.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 13

Purcell, Daniel - English.
Shepherds tune your pipes.
16th-17th century
Manuscript Number: Ms 360; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11

Purcell, Henry - English.
Alas how barbarous are we; Celebrate this festival; Thou & thy son (In guilty night); Kindly treat Maria's day
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 4
Purcell, Henry - English.
Britons strike home.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

   Genre: Secular Vocal Music: Solo: Songs

Reel: 6

Purcell, Henry - English.
Come Shepherds.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

   Genre: Secular Vocal Music

Reel: 11

Purcell, Henry - English.
A ground in gamut; Saraband.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms..

   Genre: Instrumental Music

Reel: 6

Purcell, Henry - English.
I attempt from love's sickness to fly; Who can behold Forella's charms?.
16th-17th century
Manuscript Number: Ms 389; Type: Unpublished Ms..

   Genre: Secular Vocal Music: Solo Songs

Reel: 13

Purcell, Henry - English.
Seek not to know; O let me weep.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

   Genre: Vocal Music

Reel: 6

Purcell, Henry - English.
O let my mouth be filled; My God look upon me.
16th-17th century
Manuscript Number: Ms 363; Type: Unpublished Ms..

   Genre: Secular Vocal Music: Solo Songs

Reel: 11
Author Index

Purcell, Henry - English.
  Sound a parley.
  16th-17th century
  Manuscript Number: Ms 363; Type: Unpublished Ms..
  
  Genre: Secular Vocal Music: Songs: Duets
  Reel: 11

Purcell, Henry - English.
  Te Deum; Blessed be the Lord; Kyrie; The father Almighty; Magnificat; Nunc Dimittis; Benedicite; O be joyful; God be merciful.
  16th-17th century
  Manuscript Number: Ms 38; All pieces in B flat; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music
  Reel: 5

Purcell, Henry - English.
  They tell us that your mighty powers above; Genius of England; From rosy bowers.
  16th-17th century
  Manuscript Number: Ms 360; Type: Unpublished Ms..
  
  Genre: Secular Vocal Music: Solo Songs
  Reel: 11

Purcell, Henry - English.
  Timon of Athens: Overture and 9 tunes.
  16th-17th century
  Manuscript Number: Mss 479-483; Type: Unpublished Ms.
  Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.
  
  Genre: Stage Music
  Reel: 20

Purcell, Henry - English.
  Trio sonatas: Nos. 1-12.
  16th-17th century
  Manuscript Number: Ms 39; Type: Unpublished Ms..
  
  Genre: Instrumental Chamber Music: Trio Sonatas
  Reel: 5

Purcell, Henry - English.
  Urge me no more; From silent shades.
  16th-17th century
  Manuscript Number: Ms 350; Type: Unpublished Ms..
  
  Genre: Secular Vocal Music: Songs
  Reel: 11

Pysing, William - English.
  The Lord hear thee.
  16th-17th century
  Manuscript Number: Mss 61-66; Type: Unpublished Ms.
  Partbooks.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 8

Ramsey, Robert - English.
  In guilty night.
  16th-17th century
  Manuscript Number: Ms 18; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music
  Reel: 3

Ravenscroft, Thomas - English.
  Oh let me hear; In thee, oh Lord; Oh woeful ruins of Jerusalem.
  16th-17th century
  Manuscript Number: Mss 56-60; Type: Unpublished Ms.
  Partbooks.
  
  Genre: Sacred Vocal Music: Anthems
  Reel: 7

Redford, John - English.
  Misereres (2); Agnus Dei; Angulare fundamentum; Veni Redemptor gentium.
  16th-17th century
  Manuscript Number: Ms 371; Type: Unpublished Ms..
  
  Genre: Instrumental Chamber Music: Keyboard: Solos
  Reel: 12

Reggio, Pietro Francesco - Italian.
  Miserere me.
  16th-17th century
  Manuscript Number: Ms 43; Type: Unpublished Ms..
  
  Genre: Sacred Vocal Music: Motets
  Reel: 6
Reggio, Pietro Francesco - Italian.
Miserere me.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Motets
Reel: 6

Reggio, Pietro Francesco - Italian.
The Swallow; Gold.
16th-17th century
Manuscript Number: Ms 46; Type: Unpublished Ms.

Genre: Secular Vocal Music: Songs
Reel: 6

Rogers, Benjamin - English.
Bow down thine ear; I beheld, and lo; Oh that the Salvation.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 3

Rogers, Benjamin - English.
O Pray for the Peace of Jerusalem.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 2

Rogers, Benjamin - English.
Service in a: Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 3

Rogers, Benjamin - English.
Te Deum, Jubilate, Kyrie, Credo, Magnificat, Nunc Dimittis in D.
16th-17th century
Manuscript Number: Ms 41; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 5

Rogers, Benjamin - English.
Te Deum; Jubilate; Creed.
16th-17th century
Manuscript Number: Ms 440; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 18

Rore, Cipriano de - Flemish.
Fantasias (2).
16th-17th century
Manuscript Number: Ms 372; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 13

Rosseter, Philip - English.
Sweet come again.
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

Genre: Secular Vocal Music
Reel: 18

Rossi, Luigi - Italian.
A chi lasso credero; Anime voi che sete.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms.

Genre: Vocal Music: Cantatas
Reel: 11

Rovetta, Giovanni - Italian.
Io mi fento; Chi vaol haver felice; Udite amante; Credetel voi che non.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 2

S.C. - English?.
Countess of Portland's Delight.
16th-17th century
Manuscript Number: Ms 92; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 10

S.C. - Unknown.
Arise thine; Turn in, my Lord; My soul why art thou; Thy sweet mercy; Lord what is man; My soul; These prayers O Lord; Lord rebuke not.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 12
Author Index

S.C. - Unknown.
   Turn in my Lord; Unfold thy face.
   16th-17th century
   Manuscript Number: Ms 365; Type: Unpublished Ms..

   Genre: Sacred Vocal Music
Reel: 12

Sances, Giovanni Felice - Italian.
   Audite me; Dulcis amor Jesu; Laetamini in Domino; Ardet cor meum; Deus in adjutorium.
   16th-17th century
   Manuscript Number: Ms 43; Type: Unpublished Ms..

   Genre: Sacred Vocal Music
Reel: 6

Sances, Giovanni Felice - Italian.
   Laetamini; Ardet cor meum; Audite me; Dulcis amor.
   16th-17th century
   Manuscript Number: Ms 48; Type: Unpublished Ms..

   Genre: Vocal Music
Reel: 6

Sances, Giovanni Felice - Italian.
   O quam speciosa; Quia fecit mihi; Sicut erat; Laudes Deo.
   16th-17th century
   Manuscript Number: Ms 49; Type: Unpublished Ms..

   Genre: Sacred Vocal Music
Reel: 6

Savioni, Mario (Attrib.) - Italian.
   Sospiri che fate.
   16th-17th century
   Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

   Genre: Secular Vocal Music: Cantatas
Reel: 2

Sheppard, John - English.
   O God be merciful.
   16th-17th century
   Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

   Genre: Sacred Vocal Music
Reel: 1

Sheppard, John - English.
   Sicut locutus est; Quia fecit mihi; Sicut erat; Laudes Deo.
   16th-17th century
   Manuscript Number: Ms 45; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Motets
Reel: 6

Sheppard, John (Attrib.) - English.
   Haste thee O God.
   16th-17th century
   Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems
Reel: 1

Sheppard, John (Attrib.) - English.
   Haste thee O God.
   16th-17th century
   Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems
Reel: 10

Silver (Attrib.) - English?.
   Lord thou art become.
   16th-17th century
   Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

   Genre: Sacred Vocal Music
Reel: 10

Simpson, Christopher - English.
   Compendium of Practical Musick.
   1667
   Manuscript Number: Ms 337; Includes manuscript notes by Francis Withy; Type: Unpublished Ms..

   Genre: Theoretical Works: Didactic
Reel: 10

Sims, William - English?.
   Fantasias (2).
   16th-17th century
   Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..

   Genre: Instrumental Chamber Music: Fantazias
Reel: 8

Author Index

Sims, William - English?.
   Rise oh my soul; Awake fond thoughts.
   16th-17th century
   Manuscript Number: Mss 56-60; Type: Unpublished Ms.
   Partbooks.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Stradella, Alessandro - Italian.
   Sopra un'eccelsa torre.
   16th-17th century
   Manuscript Number: Ms 48; Type: Unpublished Ms.
       
   Genre: Secular Vocal Music: Cantatas
   Reel: 6

Str Rodgers, Nicholas - English.
   Esurientes; Sicut locutus.
   16th-17th century
   Manuscript Number: Ms 45; Type: Unpublished Ms.
       
   Genre: Sacred Vocal Music
   Reel: 6

Str Rodgers, Nicholas - English.
   In Nomines (2).
   16th-17th century
   Manuscript Number: Ms 371; Type: Unpublished Ms.
       
   Genre: Sacred Vocal Music: Services
   Reel: 12

Str Rodgers, Nicholas - English.
   Short Service: Te Deum, Benedictus, Commandments, Credo, Magnificat, Nunc Dimittis.
   16th-17th century
   Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms.
       
   Genre: Sacred Vocal Music: Services
   Reel: 12

Stubbs, Simon - English.
   Father of Love.
   16th-17th century
   Manuscript Number: Mss 56-60; Type: Unpublished Ms.
   Partbooks.
       
   Genre: Sacred Vocal Music: Anthems
   Reel: 7
Tallis, Thomas - English.
All people that on earth do dwell; All people; I look for the Lord.
16th-17th century
Manuscript Number: Ms 16; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 3

Tallis, Thomas - English.
Dorian Service: Credo; Dorian Service: Te Deum, Kyrie;
Dorian service: Benedictic, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 18

Tallis, Thomas - English.
Dorian Service: Sanctus, Te Deum, Benedictus.
16th-17th century
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 18

Tallis, Thomas - English.
Gaude gloriosa Dei mater.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 6

Tallis, Thomas - English.
I call and cry to thee.
16th-17th century
Manuscript Number: Ms 47; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Tallis, Thomas - English.
I give thanks.
16th-17th century
Manuscript Number: Ms 9; Type: Unpublished Ms. Unfinished.

Genre: Sacred Vocal Music
Reel: 2

Tallis, Thomas - English.
If ye love me; I call and cry to thee.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 1

Tallis, Thomas - English.
Litany.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Litanies
Reel: 6

Tallis, Thomas - English.
Organ pieces; Gloria tibi Trinitas.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 12

Tallis, Thomas - English.
Out from the deep.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 1

Tallis, Thomas - English.
Service: Te Deum, Commandments, Credo.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 10

Tallis, Thomas - English.
Litany.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Litanies
Reel: 6

Tallis, Thomas - English.
Organ pieces; Gloria tibi Trinitas.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Organ
Reel: 12

Tallis, Thomas - English.
Out from the deep.
16th-17th century
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 10
Tallis, Thomas - English.  
.short Service: Venite, Te Deum, Benedictus, Communion,  
Credo, Offertory 'Not every', Magnificat, Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 6; Important organ source; Type:  
Unpublished Ms..  
Genre: Sacred Vocal Music: Services  
Reel: 1

Tallis, Thomas (Attrib.) - English.  
Litany.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type:  
Unpublished Ms.  
Genre: Sacred Vocal Music: Litanies  
Reel: 10

Tallis, Thomas (Attrib.) - English.  
Sanctus.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type:  
Unpublished Ms. Incomplete.  
Genre: Sacred Vocal Music: Liturgical Settings  
Reel: 10

Tallis, Thomas (Attrib.) - English.  
With all our hearts.  
16th-17th century  
Manuscript Number: Ms 47; Important organ source; Type:  
Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 6

Taverner, John - English.  
Et semini ejus; Esurientes implevit; Quia facit mihi;  
Traditum militibus; Sicut locutus; Sicut erat.  
16th-17th century  
Manuscript Number: Ms 45; Type: Unpublished Ms..  
Genre: Sacred Vocal Music  
Reel: 6

Taverner, John - English.  
In Nomine.  
16th-17th century  
Manuscript Number: Ms 371; Type: Unpublished Ms..  
Genre: Instrumental Music  
Reel: 12

Taylor, Robert - English.  
I never lay me down; Go my flock.  
16th-17th century  
Manuscript Number: Ms 439; Type: Unpublished Ms..  
Genre: Secular Vocal Music  
Reel: 18

Tomkins, Thomas - English.  
It is my well-beloved’s voice; Dear Lord of Life; Know you not.  
16th-17th century  
Manuscript Number: Mss 61-66; Type: Unpublished Ms.  
Partbooks.  
Genre: Sacred Vocal Music: Anthems  
Reel: 8

Tomkins, Thomas - English.  
Magnificat and Nunc Dimittis.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type:  
Unpublished Ms..  
Genre: Sacred Vocal Music: Services: Evensong  
Reel: 10

Tomkins, Thomas - English.  
Short Service: Te Deum, Benedictus, Magnificat, Nunc  
Dimittis, Kyrie. Credo.  
16th-17th century  
Manuscript Number: Ms 437; Important organ source; Type:  
Unpublished Ms..  
Genre: Sacred Vocal Music: Services  
Reel: 18

Turner - English.  
Thus mortals must submit.  
16th-17th century  
Manuscript Number: Ms 350; Type: Unpublished Ms..  
Genre: Sacred Vocal Music  
Reel: 11

Turner, William - English.  
O come let us....  
16th-17th century  
Manuscript Number: Ms 49; Single chants (16); Type:  
Unpublished Ms..  
Genre: Sacred Vocal Music: Chants  
Reel: 6
Tye, Christopher - English.
Give alms of the god.
16th-17th century
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 10

Tye, Christopher - English.
I lift my heart to thee; To Father, Son and Holy Ghost; Christ rising again.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 7

Tye, Christopher - English.
I will exalt thee.
16th-17th century
Manuscript Number: Ms 48; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Tye, Christopher - English.
Madonna.
16th-17th century
Manuscript Number: Ms 371; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 12

Tye, Christopher (Attrib.) - English.
Quia fecit mihi; Unde Nostris; Ave caput Christi; Tellus flumina.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 6

Vecchi, Orazio - Italian.
Clorinda.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias

Reel: 1

Vecchi, Orazio - Italian.
Clorinda.
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Fantazias

Reel: 15

Vecchi, Orazio - Italian.
Do not tremble; The white delightful Swan.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 4

Venturi del Nibbio, Stefano - Italian.
As Mopsus went.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: Madrigals

Reel: 4

Vincenti, Alessandro - Italian.
Vano e il desio.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

Genre: Sacred Vocal Music

Reel: 2

Vincentio - Italian.
Voglio amarvi.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 11
Ward, John - English.  
4 five-part fantasias; 2 six-part fantasias.  
16th-17th century  
Manuscript Number: Ms 44; Also see Meyer 2, 3, 5, 7 and 9;  
Type: Unpublished Ms..  
**Genre:** Instrumental Chamber Music: Consort Music: Fantazias  
**Reel:** 6

Ward, John - English.  
Cor mio; Fantasias.  
16th-17th century  
Manuscript Number: Ms 2; Type: Unpublished Ms..  
**Genre:** Instrumental Chamber Music: Fantazias  
**Reel:** 1

Ward, John - English.  
Cor mio; Instrumental pieces (10); Fantasias (6); In Nomines (2).  
16th-17th century  
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.  
**Genre:** Instrumental Chamber Music: Consort Music  
**Reel:** 15

Ward, John - English.  
Let God arise.  
16th-17th century  
Manuscript Number: Ms 6; Important organ source; Type: Unpublished Ms..  
**Genre:** Sacred Vocal Music: Anthems  
**Reel:** 1

Ward, John (Attrib.) - English.  
16th-17th century  
Manuscript Number: Ms 67; Important organ source; Type: Unpublished Ms..  
**Genre:** Sacred Vocal Music: Anthems  
**Reel:** 8

Warwick, Thomas - English.  
O God of my salvation; I life mine eyes.  
16th-17th century  
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.  
**Genre:** Sacred Vocal Music: Anthems  
**Reel:** 7
Weelkes, Thomas - English.  
Alleluia, I heard a voice; Lord to thee I make my moan;  
When David heard; O Jonathan; Gloria in excelsis; Hosanna to the Son of David.  
16th-17th century  
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.  
Genre: Sacred Vocal Music: Anthems  
Reel: 7

Weelkes, Thomas - English.  
First Service: Kyrie, Credo, Magnificat.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Services  
Reel: 10

Weelkes, Thomas - English.  
Fowre armes two necks; Late in my rash accounting; Ha ha this world doth passe; The nightingale the organ of delight.  
16th-17th century  
Manuscript Number: Ms 439; Type: Unpublished Ms..  
Genre: Secular Vocal Music: Madrigals  
Reel: 18

Weelkes, Thomas - English.  
Madrigals; Cold winter's ice is fled; Now let us make a merry greeting; Take here my heart; O care thou wilt dispatch mee; Hence care; See where the maids are singing; Why are you Ladies staying; Hark, hark, I hear; Lady the birds rught fairly; As wanton birds; Give me my heart; Say dainty dames shall wee goe play; Phyllis go take thy pleasure; In pride of May; Now is the Bridals of faire Choralis; Sing shepherds after me; Lady your eye my love enforced; We shepherds sing; I love, and have my love regarded; Come clap thy hands; Phyllis hath sworn; Farewell my joy adue my love; Now is my Cloris fresh as May; Unto our flocks sweet Corolus.  
16th-17th century  
Manuscript Number: Ms 33; Type: Unpublished Ms..  
Genre: Secular Vocal Music: 5-part Madrigals  
Reel: 4

Weelkes, Thomas - English.  
Seventh Service, Te Deum and Jubilate.  
16th-17th century  
Manuscript Number: Ms 437; Important organ source; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Services: Matins  
Reel: 18

Weelkes, Thomas - English; Morley, Thomas - English.  
Sacred End.  
16th-17th century  
Manuscript Number: Mss 423-428; Type: Unpublished Ms. Partbooks.  
Genre: Instrumental Chamber Music: Consort Music: Dance: Pavans  
Reel: 17

Weelkes, Thomas (Attrib.) - English.  
All laud and praise; An earthly tree; Rejoice in the Lord; Rejoice.  
16th-17th century  
Manuscript Number: Ms 88; Important organ source; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 10

Weldon, John - English.  
O Praise God.  
16th-17th century  
Manuscript Number: Ms 364; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 12

Weldon, John - English.  
Suite in D minor.  
16th-17th century  
Manuscript Number: Mss 479-483; Type: Unpublished Ms. Partbooks: Treble viol I and II, bass viol I and II, 2 theorbos.  
Genre: Instrumental Chamber Music: Suites  
Reel: 20

Weldon, John - English.  
The wakeful nightingale.  
16th-17th century  
Manuscript Number: Ms 389; Type: Unpublished Ms..  
Genre: Secular Vocal Music  
Reel: 13

White, Robert - English.  
Instrumental pieces (2).  
16th-17th century  
Manuscript Number: Mss 61-66; Type: Unpublished Ms. Partbooks.  
Genre: Instrumental Music  
Reel: 8
White, Robert - English.
O vos omnes; Veniant mihi; Sicut ablactatus; Domine non exaltatum; Sicut locutus est; Sicut erat; Quia fecit mihi; Manus Tuae; Peccatum Peccavit; Et sanctum.
16th-17th century
Manuscript Number: Ms 45; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 6

White, Robert - English; Husbands - English.
O Lord rebuke me not.
16th-17th century
Manuscript Number: Ms 11; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 2

White, Robert (Attrib.) - English.
O how glorious art thou.
16th-17th century
Manuscript Number: Ms 88; Important organ source. Also attrib. to W. White and E. Hooper; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 10

White, William - English.
Diapente.
16th-17th century
Manuscript Number: Ms 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Fantazias
Reel: 1

White, William - English.
Diapente.
16th-17th century
Manuscript Number: Ms 436; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 17

White, William - English.
Diapente; Fantasias (8).
16th-17th century
Manuscript Number: Mss 403-408; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 15

White, William - English.
Fantasia in 5 parts; (second) Diopente; Fantasia in 5 parts; Pavan in 6 parts in C minor.
16th-17th century
Manuscript Number: Ms 44; Also see: Meyer 3 and 2; Viola da Gamba Society 2; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Consort Music: Fantazias; Instrumental Chamber Music: Consort Music: Dance: Pavans
Reel: 6

Wilbye, John - English.
Softly, O softly drop, mine eyes.
16th-17th century
Manuscript Number: Ms 21; Type: Unpublished Ms..

Genre: Secular Vocal Music: 6-part Madrigals
Reel: 3

Wilbye, John - English.
Where most my thoughts; Despiteful thus unto myself; Ah cannot sighs nor tears; Draw on, sweet night; Stay Coridon, thou swain; Long have I made these hills; Sweet honey-sucking bees; Yet, sweet, take heed; All pleasure is of this condition; Oft have I vowed; Down in a valley; Hard destinies are love and beauty.
16th-17th century
Manuscript Number: Ms 33; Type: Unpublished Ms..

Genre: Secular Vocal Music: 5 And 6-part Madrigals
Reel: 4

Wilkinson, Thomas - English.
Hear my prayer.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 6

Wilkinson, Thomas - English.
Hear my prayer.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 10

Wilkinson, Thomas - English.
Preserve me O Lord; Put me not to rebuke; Hear my prayer.
16th-17th century
Manuscript Number: Mss 56-60; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems
Reel: 7
Wilson, John - English.
Exurgat deus; Surge amica; Usque quo.
16th-17th century
Manuscript Number: Ms 435; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 17

Wilson, John - English.
Fairest Theina.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Wilson, John - English.
Stay lovely boy.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Wilson, John - English.
Take those lips away; O Fair content; Not roses couched; Come constant heart.
16th-17th century
Manuscript Number: Ms 434; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 17

Wilson, John - English.
When Troy town.
16th-17th century
Manuscript Number: Ms 366; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 12

Wilson, John (Attrib.) - English.
The Answer.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 6

Wilson, John (Attrib.) - English.
Go happy hart; Weep fair virgin.
16th-17th century
Manuscript Number: Ms 87; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 10

Wilson, John (Attrib.) - English.
Greedy Lover.
16th-17th century
Manuscript Number: Ms 438; Important organ source; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 18

Wise, Michael - English.
Awake up my glory.
16th-17th century
Manuscript Number: Ms 14; Type: Unpublished Ms. Autograph (John Blow).

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.
I charge you, O daughters.
16th-17th century
Manuscript Number: Ms 18; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 3

Wise, Michael - English.
The Lord is my shepherd; Thy beauty O Israel; Awake up my Glory; Awake put on thy strength; Open me ye gates.
16th-17th century
Manuscript Number: Ms 12; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 2

Wise, Michael - English.
Old Chiron.
16th-17th century
Manuscript Number: Ms 49; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 6

Wise, Michael - English.
Poor Galley slaves.
16th-17th century
Manuscript Number: Ms 350; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 11
Withy, John - English; Ferrabosco, Alfonso - Italian; Ives, Simon - English; Gill - English.
   Five-part in nomines.
16th-17th century
Manuscript Number: Mss 473-478; Type: Unpublished Ms.
Partbooks.

   **Genre:** Instrumental Music

   **Reel:** 20

Woodson, Leonard (Attrib.) - English.
The marigold (The mary gound of golden hue).
16th-17th century
Manuscript Number: Ms 439; Type: Unpublished Ms.

   **Genre:** Secular Vocal Music: Solo Songs

   **Reel:** 18