Aldrich, Henry - English.
Benedicite and Jubilate in E minor; Nunc Dimittis in G.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 45

Aldrich, Henry - English.
Cantate Domino; Te Deum; Jubilate; Deus Misereatur.
16th-17th century
Manuscript Number: Ms 865, Section B; One part only of
Deus Misereatur; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 29

Aldrich, Henry - English.
Consurge tandem; Iam satis somno; Revixit Io Carolus.
16th-17th century
Manuscript Number: Ms 619; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 26

Aldrich, Henry - English.
Give the King thy judgments; If the Lord himself; O praise
the Lord all ye heathen.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Anthems
Reel: 45

Aldrich, Henry - English.
God is our hope; O Lord grant the Queen; O praise the
Lord all ye heathen; Out of the deep; O give thanks; Sing unto
the Lord.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 43

Aldrich, Henry - English.
Good, good, indeed.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms.

Genre: Secular Vocal Music
Reel: 25

Aldrich, Henry - English.
I will exalt thee.
16th-17th century
Manuscript Number: Ms 1142B; Violin part only; Type:
Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 38

Aldrich, Henry - English.
O give thanks.
16th-17th century
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 39

Aldrich, Henry - English.
O give thanks unto the Lord.
16th-17th century
Manuscript Number: Ms 683; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 26

Aldrich, Henry - English.
O Lord grant the Queen.
16th-17th century
Manuscript Number: Ms 783; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Aldrich, Henry - English.
O praise the Lord all ye heathens; Out of the deep.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 45

Aldrich, Henry - English.
O the bonny Christ Church bells.
16th-17th century
Manuscript Number: Ms 1003; Type: Unpublished Ms.

Genre: Secular Vocal Music: Catches
Reel: 34
Aldrich, Henry - English.
Service in E minor: Benedicite, Jubilate, Kyrie, Creed, 'If the Lord Himself', Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 785; Type: Unpublished Ms. Alto and Bass parts only.

Genre: Sacred Vocal Music: Services
Reel: 29

Aldrich, Henry - English.
Service in F.
16th-17th century
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 39

Aldrich, Henry - English.
Service in G.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 40; 41

Aldrich, Henry - English.
Service in G.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms.

Second tenor part only.

Genre: Sacred Vocal Music: Services
Reel: 42

Aldrich, Henry - English.
Te Deum.
16th-17th century
Manuscript Number: Ms 1111; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services: Te Deums
Reel: 37

Aldrich, Henry - English; Anonymous (Adapted).
Blessed is the man; God is our refuge.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 25

Aldrich, Henry - English; Bull, John (Adapted) - English.
O Lord my God.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 25

Aldrich, Henry - English; Byrd, William (Adapted) - English.
Be not wroth.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 25

Aldrich, Henry - English; Byrd, William (Adapted) - English.
Be not wroth very sore.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 40; 41

Aldrich, Henry - English; Carissimi, Giacomo (Adapted) - Italian.
O how amiable; Haste thee O God; O Lord I will praise thee; For Sion's sake; O pray for the peace of Jerusalem; I am well pleased; Behold in heaven.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Verse Anthems
Reel: 45

Aldrich, Henry - English; Farrant, Richard (Adapted) - English.
By the waters of Babylon.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 25
Aldrich, Henry - English; Farrant, Richard (Adapted) - English.
Call to remembrance; Hide not thou thy face.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 25

Aldrich, Henry (Arr.) - English; Farrant, Richard (Adapted) - English.
Thy beauty O Israel.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 25

Aldrich, Henry (Adapted) - English; Palestrina, Giovanni Pierluigi da - Italian.
Give ear O Lord; Why art thou so vexed; O God the King.
16th-17th century
Manuscript Number: Mss 521-524; Type: Unpublished Ms. Partbooks.
Genre: Sacred Vocal Music
Reel: 40; 41

Aldrich, Henry (Arr.) - English; Farrant, Richard (Adapted) - English.
Hide not thy face.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 22

Aldrich, Henry - English; Wise, Michael (Adapted) - English.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 25

Aldrich, Henry - English; Mundy, William (Adapted) - English.
O Lord I bow the knees.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 43

Aldrich, Henry (Arr.) - English; Farrant, Richard (Adapted) - English.
Hide not thy face.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
Genre: Sacred Vocal Music: Anthems
Reel: 40; 41

Ambrose, John - English.
Fantasia.
16th-17th century
Manuscript Number: Ms 1034; Type: Unpublished Ms..
Genre: Instrumental Chamber Music: Keyboard: Fantasia
Reel: 36

Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.
Give ear O Lord; Why art thou so vexed; O God the King of glory.
16th-17th century
Manuscript Number: Ms 1188-1189; Type: Unpublished Ms..
Genre: Sacred Vocal Music
Reel: 39

Aldrich, Henry (Arr.) - English; Farrant, Richard (Adapted) - English.
O God the King of glory.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms..
Genre: Sacred Vocal Music
Reel: 30

Alsop - English.
Britannia.
16th-17th century
Manuscript Number: Ms 619; Type: Unpublished Ms..
Genre: Vocal Music
Reel: 26

Aldrich, Henry - English; Palestrina, Giovanni Pierluigi da (Adapted) - Italian.
Why are thou so vexed; My heart is fixed; Hold not thy tongue; O God the King of glory; The eye of the Lord; We have heard with our ears.
16th-17th century
Manuscript Number: Ms 614; Type: Unpublished Ms..
Genre: Sacred Vocal Music
Reel: 25
Amner, John - English.
Third Service: Commandments, Gloria.
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 45

Anonymous.
16th-17th century
Manuscript Number: Ms 1141A; 1st Treble part only; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 38

Anonymous.
1st Song; 2nd Song.
16th-17th century
Manuscript Number: Ms 1141B; Type: Unpublished Ms.
Score: Parts: 1st and 2nd Treble.

Genre: Vocal Music: Songs
Reel: 38

Anonymous.
2 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1066; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 36

Anonymous.
2 sets of 5 instrumental pieces.
16th-17th century
Manuscript Number: Ms 1217; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 39

Anonymous.
2 sets of 7 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1209; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 39

Anonymous.
3 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 25

Anonymous.
6 and 7 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1141C; Treble part only; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 38

Anonymous.
6 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1131; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 37

Anonymous.
8 Instrumental pieces in 3 part.
16th-17th century
Manuscript Number: Ms 1134; Type: Unpublished Ms.
Sheets.

Genre: Instrumental Chamber Music: Trios
Reel: 37

Anonymous.
10 Instrumental pieces (2 Violins).
16th-17th century
Manuscript Number: Ms 1141C; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Violin Duets
Reel: 38

Anonymous.
12 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1138; Type: Unpublished Ms.
Sheets.

Genre: Instrumental Music
Reel: 37
Anonymous.
  15 Instrumental pieces; Curtain Tune; Bella Cinthia.
  16th-17th century
  Manuscript Number: Ms 1125; Type: Unpublished Ms..
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  17 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1137; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  17 Instrumental pieces; Corranto Francise; Allemande; Air;
  Jigg and Saraband; The ground; N'er trouble; In a season; The
  plain ground; Con bell se gella; Happy songster.
  16th-17th century
  Manuscript Number: Ms 1003; Type: Unpublished Ms..
  Genre: Instrumental Music
  Reel: 34

Anonymous.
  18 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1139; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  18 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1136; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  21 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1141D; Type: Unpublished Ms.
  Score.
  Genre: Instrumental Music
  Reel: 38

Anonymous.
  27 Instrumental pieces; Rondeau and Instrumental piece;
  Fragment of Instrumental piece; Cease O Cupid.
  16th-17th century
  Manuscript Number: Ms 1135; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  30 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1140; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  30 Instrumental pieces; Glory to God.
  16th-17th century
  Manuscript Number: Ms 1133; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  31 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 1141A; Type: Unpublished Ms..
  Genre: Instrumental Music
  Reel: 38

Anonymous.
  39 Instrumental pieces; Almaine, Rondeau.
  16th-17th century
  Manuscript Number: Ms 1132; Type: Unpublished Ms.
  Sheets.
  Genre: Instrumental Music
  Reel: 37

Anonymous.
  100 Instrumental pieces.
  16th-17th century
  Manuscript Number: Ms 941; Type: Unpublished Ms. One
  part only.
  Genre: Instrumental Music
  Reel: 30
**Anonymous.**
130 two-part instrumental pieces.
16th-17th century
Manuscript Number: Mss 942-943; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 30

**Anonymous.**
Allman; Corant; Celnybrand; Highlander's March; 11 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1179; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 38

**Anonymous.**
Almaine; Air, Saraband and 2 Almaines; Almaine, Coranto, Saraband.
16th-17th century
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms. Partbooks.

**Genre:** Instrumental Music: Dance

**Reel:** 35

**Anonymous.**
Amante sposa.
16th-17th century
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms.

**Genre:** Secular Vocal Music

**Reel:** 22

**Anonymous.**
Ancient Phillis; From Aberdeen; Grant me gentle love; Damon Farewell; Dear Pretty Youth; Only tell her; From Aberdeen; What ungrateful devil.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

**Genre:** Secular Vocal Music: Songs

**Reel:** 25

**Anonymous.**
Auditis.
16th-17th century
Manuscript Number: Ms 1142B; 1st treble part only; Type: Unpublished Ms..

**Genre:** Secular Vocal Music

**Reel:** 38

**Anonymous.**
Basso Continuo; Instrumental piece.
16th-17th century
Manuscript Number: Ms 1142B; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 38

**Anonymous.**
Come Holy Ghost.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music

**Reel:** 43

**Anonymous.**
Concerto.
16th-17th century
Manuscript Number: Ms 1214; Type: Unpublished Ms..

**Genre:** Instrumental Music

**Reel:** 39

**Anonymous.**
Confitebor tibi Domine; Ecce nunc benedicite I; Ecce nunc benedicite II.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32

**Anonymous.**
Corantos.
16th-17th century
Manuscript Number: Ms 1027; Type: Unpublished Ms. One part only.

**Genre:** Instrumental Music: Dance

**Reel:** 36

**Anonymous.**
Dum pulso.
16th-17th century
Manuscript Number: Ms 685; Type: Unpublished Ms. Score.

**Genre:** Sacred Vocal Music

**Reel:** 26
Anonymous.  
Dum transisset; Decantabat populus; When May is in; May makes; O God wherefore; All ye that; Ah Silly poor Joas; In terrors trapped; The saint I serve; Now can the tree; Alas alack; Mistrust not; 3-part canon; 5-part puzzle canon.  
16th-17th century  
Manuscript Number: Mss 984-988; Type: Unpublished Ms..  
Genre: Sacred Vocal Music; Secular Vocal Music  
Reel: 33

Anonymous.  
Exercises in Counterpoint and Fugue.  
16th-17th century  
Manuscript Number: Ms 1131; Type: Unpublished Ms..  
Genre: Technical Exercises  
Reel: 37

Anonymous.  
Festo quid potius (2 copies); Nunc juvat; Yield obedience; Tenor part to a song; Erigere victorias.  
16th-17th century  
Manuscript Number: Ms 1142B; Type: Unpublished Ms..  
Genre: Secular Vocal Music  
Reel: 38

Anonymous.  
Fragment of a piece.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms. Fragment.  
Genre: Instrumental Music  
Reel: 38

Anonymous.  
Fragment of a score; Fragment of a score.  
16th-17th century  
Manuscript Number: Ms 1141A; Type: Unpublished Ms. Score fragment.  
Genre: Instrumental Music  
Reel: 38

Anonymous.  
Fragment of score; Part of score.  
16th-17th century  
Manuscript Number: Ms 1141B; Type: Unpublished Ms. Score incomplete.  
Genre: Instrumental Music  
Reel: 38

Anonymous.  
Gesta Britannica.  
16th-17th century  
Manuscript Number: Ms 686; Begins: Non arma; Type: Unpublished Ms. Score.  
Genre: Secular Vocal Music: Odes  
Reel: 26

Anonymous.  
Give sentence; I will magnify thee; Be thou exalted.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..  
Genre: Sacred Vocal Music  
Reel: 43

Anonymous.  
Hang sorrow; Le marquis; St. Peter's bells.  
16th-17th century  
Manuscript Number: Ms 1175; Type: Unpublished Ms..  
Genre: Secular Vocal Music  
Reel: 38

Anonymous.  
Have mercy; O God the heathen.  
1668  
Manuscript Number: Mss 706; Type: Ms. Additions to printed book.  
Genre: Sacred Vocal Music  
Reel: 27

Anonymous.  
Here's a health; To horse, brave boys; Madam why doth love; A health to Betty.  
16th-17th century  
Manuscript Number: Ms 598; Type: Unpublished Ms..  
Genre: Secular Vocal Music  
Reel: 25
Anonymous.
   How long wilt thou forget.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms..
   Genre: Vocal Music
   Reel: 26

Anonymous.
   I will magnify thee; The heaven's declare; My God look
upon me.
16th-17th century
Manuscript Number: Ms 1173; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
   Reel: 38

Anonymous.
   In te Domine; Vivo in foco; Ecco che pur; Vago sospiro;
Ecco mi pronta; Venga dal ciel; Sanctum Redemptoris; Quid
mihi; Jubilate Deo; Laudate Pueri; Mortali che fate; The Lord
is my Shepherd.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms.
Partbooks.
   Genre: Sacred Vocal Music
   Reel: 26

Anonymous.
   Instrumental piece.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 34

Anonymous.
   Instrumental piece.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass
part only.
   Genre: Instrumental Music
   Reel: 36

Anonymous.
   Instrumental piece.
16th-17th century
Manuscript Number: Ms 1141D; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 38

Anonymous.
   Instrumental piece.
16th-17th century
Manuscript Number: Ms 1141D; 2nd treble part only; Type:
Unpublished Ms..
   Genre: Instrumental Music
   Reel: 38

Anonymous.
   Let God arise; Veni Creator; I will magnify thee.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
   Reel: 40; 41

Anonymous.
   O Diva.
16th-17th century
Manuscript Number: Ms 1142A; Type: Unpublished Ms..
   Genre: Secular Vocal Music: Act Songs
   Reel: 38

Anonymous.
   O praise God; O Lord our Governor; Have mercy upon me;
God is our refuge.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second
tenor part only.
   Genre: Sacred Vocal Music
   Reel: 45

Anonymous.
   O quanto e contenta; Colui che parte si dal vegno; Senza
speme; Noti fidar; Hi jinks brisco.
16th-17th century
Manuscript Number: Ms 1215; Type: Unpublished Ms..
   Genre: Vocal Music
   Reel: 39
Anonymous.
Of all the arts: Wandring in; O Lord rebuke me not; Sing aloud harmonious spheres.
16th-17th century
Manuscript Number: Ms 1114; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 37

Anonymous.
Parts of Act Songs; Fragments of Act Songs.
16th-17th century
Manuscript Number: Ms 1142A; Type: Unpublished Ms. Incomplete.

Genre: Secular Vocal Music: Act Songs
Reel: 38

Anonymous.
Pater de Coelis.
16th-17th century
Manuscript Number: Ms 1205; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 39

Anonymous.
Piece for Flute and Violone.
16th-17th century
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Flute And Violin
Reel: 38

Anonymous.
Pieces: in G, A minor, F, C, G, D minor; The Kings ayre; 3 Airs; A Hornpipe; 4 Jiggs; 2 Sarabands; Prelude; Trumpet Almand; Ground in G minor; Corant; Almaine.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 38

Anonymous.
Praise the Lord; O Lord grant the King.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music
Reel: 36

Anonymous.
Prelude to Fugue; 7 Instrumental pieces; Instrumental piece: a ground.
16th-17th century
Manuscript Number: Ms 1141C; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 38

Anonymous.
Psalm Tune.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 45

Anonymous.
Sing O daughter of Sion.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 44

Anonymous.
Suite including Overture etc.
16th-17th century
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Matin Services
Reel: 39

Anonymous.
Te Deum and Jubilate.
16th-17th century
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Matin Services
Reel: 38

Anonymous.
Tis true fair Celia; All the materials; I love but dare not.
16th-17th century
Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass part only.

Genre: Instrumental Chamber Music: Consort Music
Reel: 36
Anonymous.  
Unnamed piece.  
16th-17th century  
Manuscript Number: Ms 1207; Type: Unpublished Ms..  

**Genre:** Unknown  

**Reel:** 39

Anonymous.  
Unto thee O Lord; Christo Jesu; This day our Saviour.  
16th-17th century  
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.  

**Genre:** Sacred Vocal Music  

**Reel:** 28

Anonymous.  
De Venerabile; Posuisti.  
16th-17th century  
Manuscript Number: Ms 622; Type: Unpublished Ms..  

**Genre:** Sacred Vocal Music  

**Reel:** 26

Anonymous.  
Vulcan and Venus.  
16th-17th century  
Manuscript Number: Ms 1236; Type: Unpublished Ms..  

**Genre:** Instrumental Music  

**Reel:** 45

Anonymous.  
With eager host; A shepherd charm'd; Bless Albion; Bright halcyon days; Donec Gratius.  
16th-17th century  
Manuscript Number: Ms 1142A; Type: Unpublished Ms..  

**Genre:** Secular Vocal Music: Songs  

**Reel:** 38

Anonymous.  
Ye vocal choir.  
16th-17th century  
Manuscript Number: Ms 1153; Type: Unpublished Ms..  

**Genre:** Secular Vocal Music: Odes For St Cecilia's Day  

**Reel:** 38

Anonymous; Bull, John - English.  
Doric.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..  

**Genre:** Instrumental Music  

**Reel:** 37

Anonymous; Coprario, John - English.  
Pieces for 3 lyra viols; Pieces for 14-stringed lute.  
16th-17th century  
Manuscript Number: Mss 531-532; Of 31 pieces, mostly unidentified and untitled in concordance with Oxford, Bodleian Library Mss Mus. Sch. d 245-7; Type: Unpublished Ms..  

**Genre:** Instrumental Chamber Music: Lyra Viol Trios; Instrumental Chamber Music: Lute Solos  

**Reel:** 22

Anonymous; Cosyn, Benjamin (Attrib. ('B.C.')) - English; Gibbons, Orlando - English; Bull, John - English; Byrd, William - English; Peterson (Peerson, Martin) (Attrib.) - English. Fantasias.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..  

**Genre:** Instrumental Chamber Music: Fantazias  

**Reel:** 37

Anonymous; Ellis (Attrib.) - English?; Cosyn, Benjamin (Attrib. ('B.C.')) - English; Bull, John - English; Byrd, Thomas - English; Holmes, George - English; Gibbons, Orlando - English; Johnson, John - English; Philips, Peter - English. Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1113; Type: Unpublished Ms..  

**Genre:** Instrumental Music  

**Reel:** 37

Anonymous; Ferrabosco, Alfonso - Italian. Instrumental pieces.  
16th-17th century  
Manuscript Number: Ms 1114; Type: Unpublished Ms..  

**Genre:** Instrumental Music  

**Reel:** 37
Anonymous; Reading - English.
64 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 940; Type: Unpublished Ms.
Autograph (possibly Reading).

Genre: Instrumental Music
Reel: 30

Anonymous; Wise, Michael - English.
Instrumental pieces.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 25

Aston, Hugh - English.
Aston's Maske.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Secular Vocal Music
Reel: 31; 32

Baccusi, Ippolito - Italian.
Fly hence ye shades.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music
Reel: 28

Baldwin, John - English.
Redime me Domine; Pater noster.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music
Reel: 31; 32

Banister, John - English.
Musick at the bath.
16th-17th century
Manuscript Number: Ms 1183; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 39

Barnard, John - English.
The First Book of Selected Church Music.
1641
Manuscript Number: Mss 544-553; Type: Ms. Additions to printed book.

Genre: Sacred Vocal Music
Reel: 23; 24; 25

Batten, Adrian - English.
The King shall rejoice; O God be merciful unto us; I will magnify thee; My heart is inditing.
16th-17th century
Manuscript Number: Ms 1148; Type: Unpublished Ms. Partbook: Bass Decani.

Genre: Sacred Vocal Music
Reel: 38

Batten, Adrian - English.
The Lord hear thee.
16th-17th century
Manuscript Number: Ms 1148; Type: Unpublished Ms. Partbook: Bass Decani.

Genre: Sacred Vocal Music: Preces And Psalms
Reel: 38
Batten, Adrian - English.
O praise the Lord; Haste thee, O God; Praise the Lord, O my soul; Hear my prayer.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Anthems
Reel: 45

Batten, Adrian - English.
Out of the deep; When the Lord turned again; Haste thee O God.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems
Reel: 36

Batten, Adrian - English.
Service in A.
16th-17th century
Manuscript Number: Ms 1228; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 43

Batten, Adrian - English.
Service in Dorian Mode.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Services
Reel: 36

Batten, Adrian - English.
Service in Dorian mode.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Services
Reel: 45

Bevin, Elway - English.
First Service: Venite; Short Service (First Service).
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 40; 41

Bevin, Elway - English.
Magnificat and Nunc Dimittis, 'Gimill'.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 40; 41

Bevin, Elway - English.
Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms. Partbook: Organ.

Genre: Sacred Vocal Music: Services
Reel: 34

Birchensha, John - English.
12 pieces for Violin and Bass and Organ.
16th-17th century
Manuscript Number: Ms 781; Type: Unpublished Ms. Organ part only.

Genre: Instrumental Chamber Music: Consort Music
Reel: 29

Bishop, John - English.
Call to remembrance; O be joyful.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 40; 41

Bishop, John - English.
O be joyful.
16th-17th century
Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.

Genre: Sacred Vocal Music
Reel: 39
Bishop, John - English.
O be joyful; Call to remembrance.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 44

Bishop, John - English.
O how amiable; Bow down thine ear.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 45

Bishop, John - English; Rogers, Benjamin - English; Wise, Michael - English.
Services in D.
16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 43

Blitheman, John (Attrib.) - English.
Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1142A; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 38

Blow, John - English.
Air in C.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 25

Blow, John - English.
And I heard a great voice of much people; I said in the cutting off of my days.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 26

Blow, John - English.
Go perjur'd man.
16th-17th century
Manuscript Number: Ms 628; With continuo; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo: Songs
Reel: 26

Blow, John - English.
Go perjured man.
16th-17th century
Manuscript Number: Mss 527-530, 1024; With continuo; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo: Songs
Reel: 22

Blow, John - English.
God is our hope and strength.
16th-17th century
Manuscript Number: Ms 554; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 25

Blow, John - English.
God is our hope and strength.
16th-17th century
Manuscript Number: Ms 1205; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 39

Blow, John - English.
How art thou fallen from heaven, O Lucifer.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 26

Blow, John - English.
I beheld and lo, a great multitude.
16th-17th century
Manuscript Number: Ms 782; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 29

Blow, John - English.
I beheld and lo, a great multitude; Sing we merrily.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 43
Blow, John - English.
   I said in the cutting (off of my days).
   16th-17th century
   Manuscript Number: Ms 691; Type: Unpublished Ms. Parts: instrumental parts.
   Genre: Sacred Vocal Music: Anthems
   Reel: 26

Blow, John - English.
   The Lord hear thee; My God look upon me; My God, my soul is vexed.
   16th-17th century
   Manuscript Number: Ms 1228; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 26

Blow, John - English.
   Lord, how are they increased; And I heard a great voice of much people.
   16th-17th century
   Manuscript Number: Ms 525; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 43

Blow, John - English.
   No, Lucinda I swear.
   16th-17th century
   Manuscript Number: Ms 1215; Type: Unpublished Ms..
   Genre: Secular Vocal Music: Songs
   Reel: 39

Blow, John - English.
   Piece in G minor; Ground; Morlake Ground; 2 Almaines; 4 bars of unfinished piece in G; Corant.
   16th-17th century
   Manuscript Number: Ms 1177; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 38

Blow, John - English.
   Service in E minor: Benedicite, Jubilate, Kyrie, Creed, Cantate Domino and Deus Misereatur.
   16th-17th century
   Manuscript Number: Ms 554; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Services
   Reel: 25

Blow, John - English.
   Services: in E minor and A.
   16th-17th century
   Manuscript Number: Ms 526; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Services
   Reel: 22

Blow, John - English.
   Sing we merrily; Save me, O God; O God, wherefore art Thou absent?; My God, my soul is vexed.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 22

Blow, John - English.
   Te Deum and Jubilate in A.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.
   Genre: Sacred Vocal Music: Matin Services
   Reel: 45
**Blow, John** - English.

- Te Deum in E minor.
  16th-17th century
- Manuscript Number: Ms 1246; Type: Unpublished Ms.
  Second tenor part only.

  **Genre:** Sacred Vocal Music: Liturgical Settings

  **Reel:** 45

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**Blow, John** - English.

- Te Deum, Jubilate, Kyrie, Credo in E.
  16th-17th century
- Manuscript Number: Ms 1203; 1st and 2nd Violins and Bass parts only; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Liturgical Settings

  **Reel:** 39

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**Blow, John** - English.

- Turn Thee unto me; O Lord, Thou hast searched me out;
  Christ being raised from the dead.
  16th-17th century
- Manuscript Number: Ms 1246; Type: Unpublished Ms.
  Second tenor part only.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 45

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**Blow, John** - English.

- Turn you unto me.
  16th-17th century
- Manuscript Number: Mss 623-626; Type: Unpublished Ms.
  Partbooks.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 26

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**Blow, John** - English.

- Venus and Adonis.
  16th-17th century
- Manuscript Number: Ms 1114; Mutilated; Type: Unpublished Ms.

  **Genre:** Secular Vocal Music: Operas

  **Reel:** 37

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**Blow, John** - English.

- When Israel came out of Egypt.
  16th-17th century
- Manuscript Number: Ms 1233; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 44

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**Blow, John** - English; Anonymous; Purcell - English; Frescobaldi, Alfonso (Attrib.) - Italian; Bull, John - English.

- Instrumental pieces.
  16th-17th century
- Manuscript Number: Ms 1179; Type: Unpublished Ms.

  **Genre:** Instrumental Music

  **Reel:** 38

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**Borri, Giovanni Battista** - Italian.

- Kyrie and Gloria.
  16th-17th century
- Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Liturgical Settings

  **Reel:** 22

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**Bowman, Henry** - English.

- I'll sing of heroes.
  16th-17th century
- Manuscript Number: Mss 623-626; Type: Unpublished Ms.
  Partbooks.

  **Genre:** Secular Vocal Music: Songs

  **Reel:** 26

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**Boyce, William** - English.

- Sing unto the Lord.
  16th-17th century
- Manuscript Number: Ms 1235; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 44

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**Boyce, William** - English.

- I will alway give thanks.
  16th-17th century
- Manuscript Number: Ms 1233; Type: Unpublished Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 45
Bryne, Albertus - English.
   Saraband; Piece in A minor.
   16th-17th century
   Manuscript Number: Ms 1177; Type: Unpublished Ms..
   Genre: Instrumental Music
   Reel: 38

Bryne, Albertus - English.
   Service in G.
   16th-17th century
   Manuscript Number: Ms 1002; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Services
   Reel: 34

Bryne, Albertus - English.
   Service in G; Te Deum and Service.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Services
   Reel: 42

Bull, John - English.
   Almighty God, who by the leading.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Anthems
   Reel: 40; 41

Bull, John - English.
   In thee, O Lord, I put my trust.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms.
   Partbook: Organ.
   Genre: Sacred Vocal Music
   Reel: 34

Bull, John - English.
   Miserere.
   16th-17th century
   Manuscript Number: Ms 1207; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Misereres
   Reel: 39

Bull, John - English; Philips, Peter - English.
   Almaines.
   16th-17th century
   Manuscript Number: Ms 1003; Type: Unpublished Ms..
   Genre: Instrumental Music: Dance
   Reel: 34

Byrd, William - English.
   Be not wroth very sore.
   16th-17th century
   Manuscript Number: Ms 1230; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
   Reel: 43

Byrd, William - English.
   Domine Deus omnipotens; O quam gloriosum; Apparrebit in finem; Audivi vocem dicentem; Levesmus corda nostra; Peccavi super numerum; Memento Domine; O Domine adiuva me; Domine exaudi; Omni tempore benedic Dominum; Ne perdas cum impii; Sacris solennis juncta; Vide Domine afflictionem; Lamentations Beth; Exsurge Domine quare obdormis?; Benigne fac Domine; Circumdederunt me dolores; Domine praestolamur; Ne irasciris; Tribulationes civitatum; Aspice Domine de sede; Cunctis diebus; Tristitia et anxietas; Reges Tharsis; Canon; Infelix ego; Deus in aditiorium; Domine ante te; O salutaris hostia; Descendit de caelis; Afflicti pro peccatis; No words.
   16th-17th century
   Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).
   Genre: Sacred Vocal Music
   Reel: 31; 32

Byrd, William - English.
   Evening Service (Second Service); Short Service.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music: Services
   Reel: 40; 41

Byrd, William - English.
   Galliard.
   16th-17th century
   Manuscript Number: Ms 1175; Type: Unpublished Ms..
   Genre: Instrumental Music: Dance
   Reel: 38
Author Index

**Byrd, William - English.**

- Ne irascaris domine; O domine adiuva; Tribulationes Civitatum; Domine exaudi; Domine praestolamur; Tribulatio proxima est; O quam gloriosum; Tristitia et anxietas; Apparabit in finem; Audivi vocem; In resurrectione; Fac cum servo; Deus venerunt; Domine te jurasti; Exsurge Domine quare obdormis; Effunderunt; Christe qui lux es; Laetentur coeli; Facti sumus; Miserere mei; O Lord make thy servant; Prevent us O Lord; How long shall; Oh that most rare; The doleful debts; Come to me; In fields abroad; Where fancy fond; Susanna fair; While Phoebus; Why do I use; La veriginella; I joy not; O golden hearts; Lord in thy; Care for; Browning; If that a; If women could; Prostrate O Lord; Even from the depth; When I was otherwise; My little sweet baby; Lullaby my sweet little baby; Be still; Oh Lord how vain; My mind; Who likes to love; The day delayed; Come tread the; Farewell my Lords; Triumph; What unacquainted; What faults O Christ; Blessed is; Blame I; Oh Lord; How shall; Though Amaryllis.

16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

**Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel:** 33

**Byrd, William - English.**

- O Lord make thy servant; How long shall mine enemies triumph; Prevent us O Lord; O God the proud are risen against me; O God whom our offences have justly displeased; Hear my prayer; Thou God that guid'st; Alack, when I look back.

16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms.
Partbook: Organ.

**Genre:** Sacred Vocal Music; Anthems

**Reel:** 34

**Byrd, William - English.**

- O Lord make thy servant; Sing joyfully unto God our strength; Save me O Lord for thy Name's sake.

16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music; Anthems

**Reel:** 43

**Byrd, William - English.**

- O Lord turn thy wrath: Parts I-II.

16th-17th century
Manuscript Number: Ms 554; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music

**Reel:** 25

**Byrd, William - English.**

- O Lord, make thy servant Elizabeth; Sing joyfully.

16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 22

**Byrd, William - English.**

- Prevent us, O Lord; Save me, O God, for thy Name's sake.

16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 45

**Byrd, William - English.**

- Save me O God for thy Name's sake.

16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms.
Bass part only.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 36

**Byrd, William - English.**

- Short Service.

16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 22

**Byrd, William - English.**

- Te Deum; Benedictus; Creed; Magnificat; Nunc Dimittis.

16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel:** 34

**Byrd, William - English.**

- Voluntary.

16th-17th century
Manuscript Number: Ms 1207; Type: Unpublished Ms.

**Genre:** Instrumental Music

**Reel:** 39

**Byrd, William - English; Gibbons, Orlando - English.**

- Short Services.

16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 43
Byrd, William (Attrib.) - English.
Arise O Lord why sleepest thou?; Sing joyfully unto God our strength; Save me O God for thy Name's sake.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms.
Partbook: Organ.

Genre: Sacred Vocal Music: Anthems
Reel: 34

Byrd, William (Attrib.) - English; Ford, Thomas - English.
Let God arise.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems
Reel: 36

Carey, Henry - English.
I'll range around.
16th-17th century
Manuscript Number: Ms 1215; Type: Unpublished Ms.

Genre: Secular Vocal Music
Reel: 39

Carissimi, Giacomo - Italian.
Audite Sancti; Anima mea in aeterna dulcedine.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms.
Partbooks.

Genre: Sacred Vocal Music
Reel: 26

Carissimi, Giacomo - Italian.
Lucifer caelestis.
16th-17th century
Manuscript Number: Ms 23; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Motets
Reel: 4

Carissimi, Giacomo - Italian.
Lucifer celestis olim.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Motets
Reel: 25

Carissimi, Giacomo (Attrib.) - Italian; Cesti, Pietro Antonio (Attrib.) - Italian.
Amanti sentite.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Cantatas
Reel: 26

Casati - Italian.
Bone Jesu; O dulce nomen; Tota pulchra es.
16th-17th century
Manuscript Number: Ms 622; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Cantatas
Reel: 26

Carwarden, John - English; Hudson, George - English; Hinton - English; Anonymous.
Instrumental pieces.
16th-17th century
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music
Reel: 35

Casati - Italian.
Bone Jesu; O dulce nomen; Tota pulchra es.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 26

Casati - Italian.
O dulce nomen; Bone Jesu; Regina Coeli; Tota pulchra es; Magnificat; Regina Coeli; O Jesu; Omnes gentes.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music
Reel: 26
Author Index

Castra - English?.
   Tell me thou man.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms.
Partbooks.
   
   Genre: Vocal Music
   Reel: 28

Chambonnières, Louis François - French.
   Corant.
16th-17th century
Manuscript Number: Ms 1236; Type: Unpublished Ms.
   
   Genre: Instrumental Music: Dance
   Reel: 45

Child, William - English.
   Behold how good and joyful.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms.
Partbooks.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 26

Child, William - English.
   Behold how good and joyful.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 34

Child, William - English.
   Behold how good and joyful; O pray for the peace; O Lord, grant the King a long life; If the Lord himself had not been on our side; Praise the Lord, O my soul; Sing we merrily; O Lord God, the Heathen are come into thine inheritance.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
Second tenor part only.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 45

Child, William - English.
   Come Hymen come.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms.
Partbooks.
   
   Genre: Secular Vocal Music
   Reel: 28
Child, William - English.
Service in E minor (Sharp Service); Service in F (Whole Service in F fa ut).
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Services
Reel: 36

Child, William - English.
Service in F; Service in G; 'Sharp' Service in D.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 34

Child, William - English.
Service in G.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 42

Child, William - English.
Services: in C minor, A, D.
16th-17th century
Manuscript Number: Ms 1227; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 43

Child, William - English.
Services: in D, E (Sharp Service), F.
16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 22

Child, William - English.
Services: in E minor and F; Evening Services: in A minor and B flat; 'Short' Service in A minor.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music: Services
Reel: 36

Child, William - English.
Sharp Service in D: Commandments.
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 45

Child, William - English.
Whole Service in Gam ut: Venite; Sharp Service; Whole Service in Gam ut: Benedicite and Jubilate; Kyrie and Creed (to Morley's First Service); 'Flat' Service for verses; Short Service; Second Service (Whole Service in Gam ut).
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Liturgical Settings
Reel: 40; 41

Church, John - English.
Service in F.
16th-17th century
Manuscript Number: Ms 627; Type: Unpublished Ms. Score.

Genre: Sacred Vocal Music: Services
Reel: 26

Clarke, Jeremiah - English.
'How long wilt thou forget me.'
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 44

Clarke, Jeremiah - English.
'I will exalt thee.'
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 43
Clarke, Jeremiah  - English.
   I will love thee, O Lord my strength.
   16th-17th century
   Manuscript Number: Ms 1111; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 37

Clarke, Jeremiah  - English.
   The Lord is full of compassion.
   16th-17th century
   Manuscript Number: Ms 1235; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 45

Cooke, Henry  - English.
   Sleep downy sleep.
   16th-17th century
   Manuscript Number: Ms 1205; Type: Unpublished Ms..

   Genre: Secular Vocal Music

   Reel: 39

Cooke, Henry  - English.
   Turn thou us, O good God.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms.
   Second tenor part only.

   Genre: Sacred Vocal Music: Anthems

   Reel: 45

Coprario, John  - English.
   22 sets of 3 pieces.
   16th-17th century
   Manuscript Number: Mss 732-735; Type: Unpublished Ms. Partbooks.

   Genre: Instrumental Chamber Music: Consort Music

   Reel: 28

Coprario, John  - English; Ward, John  - English; Jenkins, John  - English; Anonymous; Young, William  - English.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Mss 432, 612-613; Type: Unpublished Ms. Partbooks.

   Genre: Instrumental Chamber Music: Consort Music

   Reel: 25

Corelli, Arcangelo  - Italian.
   2 Gavottes.
   16th-17th century
   Manuscript Number: Ms 1111; Type: Unpublished Ms..

   Genre: Instrumental Music: Dance

   Reel: 37

Cranford, William  - English.
   O Lord make thy servant, Charles (aka The King shall rejoice).
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 40; 41

Creighton, Robert  - English.
   I will arise.
   16th-17th century
   Manuscript Number: Ms 760; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 29

Creighton, Robert  - English.
   I will arise.
   16th-17th century
   Manuscript Number: Ms 1228; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 43
Creighton, Robert - English.
Sanctus to 'King in F'.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42

Creighton, Robert - English.
Service in B flat.
16th-17th century
Manuscript Number: Ms 760; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 29

Creighton, Robert - English.
Service in E flat.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Services

Reel: 43

Croce, Giovanni - Italian.
Lord in mercy.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 28

Croft, William - English.
The Dream: 'When gentle sleep'.
16th-17th century
Manuscript Number: Ms 1149; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 38

Croft, William - English.
God is gone up.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 42

Croft, William - English.
Hear my prayer, O Lord; O Lord grant the King a long life;
Thou O God art praised in Sion.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 43

Croft, William - English.
I waited patiently.
16th-17th century
Manuscript Number: Ms 622; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Anthems

Reel: 26

Croft, William - English.
Lord what love have I.
16th-17th century
Manuscript Number: Ms 683; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 26

Croft, William - English.
Lord what love have I; We wait for thy loving kindness;
The earth is the Lord's; Sing unto God and praise his name; I will sing unto the Lord.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 45

Croft, William - English.
O Lord I will praise thee; O Lord rebuke me not; I will alway give thanks; Blessed is the people; Sing unto God, O ye kingdoms; O Lord thou hast searched me out.
16th-17th century
Manuscript Number: Ms 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 40; 41

Croft, William - English.
O Lord God of my salvation.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 45

Croft, William - English.
O Lord I will praise thee; O Lord rebuke me not; I will alway give thanks; Blessed is the people; Sing unto God, O ye kingdoms; O Lord thou hast searched me out.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 44
Croft, William - English.

- Praise the Lord, O my soul; Sing unto the Lord and praise his name; The earth is the Lord's; God is gone up; I waited patiently; Blessed are all they; The Lord is my strength.
- 16th-17th century
- Manuscript Number: Ms 1234; Type: Unpublished Ms.

  | Genre: Sacred Vocal Music: Anthems
  | Reel: 44

Croft, William - English.

- Services: in A and E flat.
- 16th-17th century
- Manuscript Number: Ms 1232; Type: Unpublished Ms.

  | Genre: Sacred Vocal Music: Services
  | Reel: 44

Croft, William - English.

- Sing praises unto the Lord; I cried unto the Lord with my voice; O Lord God of my salvation; Blessed is the people; O be joyful.
- 16th-17th century
- Manuscript Number: Ms 1233; Type: Unpublished Ms.

  | Genre: Sacred Vocal Music: Anthems
  | Reel: 44

Croft, William - English.

- Thou O God art praised in Sion; O Sing unto ye Lord and praise his name.
- 16th-17th century
- Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

  | Genre: Sacred Vocal Music: Anthems
  | Reel: 40; 41

Crotch, William - English.

- 1 commandment responses.
- 16th-17th century
- Manuscript Number: Ms 1143; Type: Unpublished Ms. Autograph.

  | Genre: Sacred Vocal Music: Responses
  | Reel: 38

Crotch, William - English.

- 26 Hymn tunes.
- 16th-17th century
- Manuscript Number: Ms 1143; Type: Unpublished Ms. Autograph.

  | Genre: Sacred Vocal Music: Hymns
  | Reel: 38

Crotch, William - English.

- God is our hope; Sing we merrily; O Lord God of hosts; How dear are thy counsels; I will cry unto God.
- 16th-17th century
- Manuscript Number: Ms 1226; Type: Unpublished Ms. Autograph.

  | Genre: Sacred Vocal Music: Anthems
  | Reel: 42

Daman, William - Walloon.

- Confitetur tibi Domine; Praedicabo laudes; Omnis caro gramen sit; No words.
- 16th-17th century
- Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

  | Genre: Sacred Vocal Music
  | Reel: 31; 32

Dering, Richard - English.

- Gloria Patri.
- 16th-17th century
- Manuscript Number: Mss 1013-1015; Type: Unpublished Ms. Partbooks.

  | Genre: Sacred Vocal Music: Songs
  | Reel: 36

Dering, Richard - English.

- Justus cor suum; Gaudent in coelis; Ardens est cor; O Domine Jesu: Conceptio tua; Gratias tibi: Sancta et immaculata; O donna troppo; Ego dormio; Veni electa; O crux ave; Duo Seraphim; O bone Jesu; Panis Angelicus; O quam suavis; Justus germinabit: Isti sunt sancti; Laetamini; Vulnerasti; Exultavit; Cantate Domino; Qualis est dilectus.
- 16th-17th century
- Manuscript Number: Mss 878-880; Type: Unpublished Ms.

  | Genre: Sacred Vocal Music
  | Reel: 30
Dering, Richard - English.

Justus cor suum; Gaudent in coelis; Ardens est cor; O domine Jesu; O bone Jesu; Ego dormio; Beatus vir; Gratias tibi: Canite Jehovae; Veni electa; O quam suavis; Panis angelicus; Et florebit; Justus Germinabit; Isti sunt; Qualis est dilectus; Gloria patri: Sleep quiet Lee; Laetamini cum Maria; Vulnerasti cor meum; Cantate Domino; Tibi laus.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 28

Dering, Richard (Attrib.) - English.

Prior Christus.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 28

Dering, Richard (Attrib.) - English.

Tibi laus.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 30

Derrick - English.

Commandments.
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 45

Draghi, Giovanni Battista - Italian.

Socca pur.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 38

Eccles, John - English.

I burn, I burn.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms.

Genre: Secular Vocal Music: Songs

Reel: 25

Ellis - English?.

Almaine and Saraband; The Royalist; Almaine; 3 Corants: 1 Almaine; 'Bow-bells'; Almaine and Corant; Saraband.
16th-17th century
Manuscript Number: Ms 1236; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 45

Estwick, Sampson - English.

Evening Service in G.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music: Services: Evensong

Reel: 45
Estwick, Sampson  - English.
  O Maria, O diva; Julio festas.
  16th-17th century
  Manuscript Number: Ms 619; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music
  
  **Reel:** 26

Faccho - Italian?.
  Ave saluberrima.
  16th-17th century
  Manuscript Number: Mss 878-880; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music
  
  **Reel:** 30

Faccho - Italian?.
  Questa, ch'Orsola; Exurgat Deus; O Sacrum Convivium;
  Audite Coeli.
  16th-17th century
  Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.
  
  **Genre:** Sacred Vocal Music
  
  **Reel:** 26

Farmer, John  - English; Simpson - English; Twist - English.
  Tunes.
  16th-17th century
  Manuscript Number: Ms 1183; Type: Unpublished Ms.
  
  **Genre:** Instrumental Music
  
  **Reel:** 39

Farnaby, Giles (Attrib.)  - English.
  Powles Wharf; Scotch Covenant; An Air: O my Clarissa.
  16th-17th century
  Manuscript Number: Ms 1175; Type: Unpublished Ms.
  
  **Genre:** Instrumental Chamber Music: Consort Music
  
  **Reel:** 38

Farrant  - English.
  Lord for thy tender mercies.
  16th-17th century
  Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music
  
  **Reel:** 40; 41

Farrant  - English; Rogers, Benjamin  - English.
  Service.
  16th-17th century
  Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.
  
  **Genre:** Sacred Vocal Music: Services
  
  **Reel:** 36

Farrant, Richard  - English.
  Ah alas you; You Gods.
  16th-17th century
  Manuscript Number: Mss 984-988; Type: Unpublished Ms.
  
  **Genre:** Secular Vocal Music
  
  **Reel:** 33

Farrant, Richard  - English.
  Hide not thou thy face; Call to remembrance.
  16th-17th century
  Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music: Anthems
  
  **Reel:** 40; 41

Farrant, Richard  - English.
  Hide not thou thy face; Call to remembrance.
  16th-17th century
  Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.
  
  **Genre:** Sacred Vocal Music: Anthems
  
  **Reel:** 45

Farrant, Richard  - English.
  Service in IX Mode (in A minor).
  16th-17th century
  Manuscript Number: Ms 525; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music: Services
  
  **Reel:** 22

Farrant, Richard  - English.
  Service in IX mode (the High Service, in A minor).
  16th-17th century
  Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
  
  **Genre:** Sacred Vocal Music: Services
  
  **Reel:** 40; 41
Farrant, Richard (Attrib.) - English.
Call to remembrance; Hide not thou thy face.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms.
Partbook: Organ.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 34

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Fayrfax, Robert - English.
Ave Dei Patris Filia.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32

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Ferrabosco, Alfonso - Italian.
2 In Nomines.
16th-17th century
Manuscript Number: Ms 1004; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Consort Music: In Nomines

**Reel:** 35

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Ferrabosco, Alfonso - Italian.
De lamentatione; Da pacem.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32

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Ferrabosco, Alfonso - Italian.
Rorate coeli.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 26

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Ferrabosco, Alfonso - Italian.
Tribulationem et dolorem; Mirabile mysterium.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music

**Reel:** 33

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Ferrabosco, Alfonso - Italian; Ives, Simon - English;
Ward, John (Attrib.) - English.
In Nomines.
16th-17th century
Manuscript Number: Mss 716-720; Type: Unpublished Ms.
Partbook: Organ.

**Genre:** Sacred Vocal Music

**Reel:** 34

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Ferrabosco, Alfonso - Italian; Lupo, Thomas - English;
White - English; Coleman, Charles - English; Dering, Richard - English; Coprario, John - English; Jenkins, John - English.
Four, five and six-part fantasias.
16th-17th century
Manuscript Number: Ms 1004; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Fantazias

**Reel:** 35

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Filippi, Gaspare - Italian.
Vidi turbam; O sacrum convivium; Intuens in Coelum.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 22

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Fontei, Nicolò - Italian.
Et ecce sonvit.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 26

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Freer - Unknown.
Sanctus and Kyrie.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music

**Reel:** 42
Frescobaldi, Alfonso - Italian.
  Corrente quarta; Corrente terzo; Toccata terza; Toccata quinta; Toccata setima; Toccata otava; Toccata nono; Toccata duodecimo; Corrente secondo; Toccata prima; Toccata secondo; Toccata quarto; Toccata sesta; Toccata decima; Toccata undecima; Partita sopra l'aria della Romanesco; Corrente prima; Partita sopra la monicha; Partita sopra Ruggiero; Partita sopra l'aria di Follia.
  16th-17th century
  Manuscript Number: Ms 1113; All titles are given in Girolamo Frescobaldi, 'Toccate e partite d'intavolatura di cimbalo...', Rome, 1616 (2nd edition, 1637); Type: Unpublished Ms..
  Genre: Instrumental Music

Gallgano, Giovanni - Italian.
  My soul is deeply wounded.
  16th-17th century
  Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.
  Genre: Vocal Music

Galliano, Leandro - Italian.
  In Domino confido.
  16th-17th century
  Manuscript Number: Mss 878-880; Type: Unpublished Ms.
  Genre: Sacred Vocal Music

Gerard - English?
  Sive vigilem sive dormiam.
  16th-17th century
  Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).
  Genre: Sacred Vocal Music

Gesualdo, Carlo - Italian.
  Caro amoroso: Ma se tal'; Hai rotto: Se per lieve: che sentir; In piu leggiardo velo; Se così dolce e il duolo; Ma s'averra; Se taccio, il duol s'avanza; O com'e gran martire; O mio; Sento che nel partire: Non e questa l'aurora; Ne tien face; Candido e verde fiore; Dalle odorose spoglie; E quell'; Non mai non cangero; All'aprir di quelle luci ardentii; Non mi toglia il ben mio; Baci souvi e cari; Quant ha; Madonna, io ben vorrei; Come esser puo ch'io viva; Gelo ha madanna il seno; Mentre Madonna il lasso fianco posa; Se da si nobil mano; Si gioioso mi fanno i dolor miei; O dolce mio; Tirsi morir veolea; Mentre mia stella, miri; Non mirare, non mirare; Questi leggiadri odoresetti; Felice primavera; Danzan; Son si belle le rose; Bella Angioletta, da le vaghe piueme; Luci serene e chiare; Tall'hor (Talor sano desio); Io tacer, ma nel silenzio mio; Che fai meco, mio cor; Questa crudele e pia; Hor ch'in; Cor mio de non piangete; Spurge la morte al mio Signor nel viso; Moro e mentre sospiro; Quando di lui; Mentre gira costei; A voi mentre il mio core; Ecco moriro dunque; Arde il mio cor, ed e si dolore il foco; Se chiodete nel core; Il sol qualor piu splende; Volgi mia luce.
  16th-17th century
  Manuscript Number: Mss 878-880; Type: Unpublished Ms.
  Genre: Secular Vocal Music

Gibbons, Christopher - English.
  Ah my soul.
  16th-17th century
  Manuscript Number: Ms 693; Type: Unpublished Ms. Score: Separate Treble part.
  Genre: Sacred Vocal Music

Gibbons, Christopher - English.
  Four sets of Fantasia, Almaine and Galliard.
  16th-17th century
  Manuscript Number: Ms 778; Type: Unpublished Ms. Organ part only.
  Genre: Instrumental Chamber Music: Consort Music

Gibbons, Christopher - English.
  How long wilt thou forget me.
  16th-17th century
  Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
  Genre: Sacred Vocal Music

Reel: 28
Gibbons, Christopher - English.

How long wilt thou forget me; How long.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music
Reel: 26

Gibbons, Christopher - English.

Instrumental pieces: in G minor, D minor and D major.
16th-17th century
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music
Reel: 35

Gibbons, Edward - English.

Commandments and Creed (to Mundy's Short Service).
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 40; 41

Gibbons, Orlando - English.

4 three-part Fantasias; 2 four-part Fantasias.
16th-17th century
Manuscript Number: Mss 732-735; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 28

Gibbons, Orlando - English.

An Air.
16th-17th century
Manuscript Number: Ms 1003; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 34

Gibbons, Orlando - English.

Air.
16th-17th century
Manuscript Number: Ms 1113; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 37

Gibbons, Orlando - English.

Laudate Dominum; O Bone Jesu.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 26

Gibbons, Orlando - English.

Air.
16th-17th century
Manuscript Number: Ms 1114; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 45

Gibbons, Orlando - English.

Laudate Dominum; O Bone Jesu.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music: Anthems
Reel: 37

Gibbons, Orlando - English.

Evening Service.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 34

Gibbons, Orlando - English.

Evening Service 'for verses' (2nd Service).
16th-17th century
Manuscript Number: Ms 526; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 22
Gibbons, Orlando - English.
  First Preces and First Psalm; Second Preces and Second Psalm.
  16th-17th century
  Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

  Genre: Sacred Vocal Music: Liturgical Settings

  Reel: 40; 41

Gibbons, Orlando - English.
  Galliard.
  16th-17th century
  Manuscript Number: Ms 1113; Type: Unpublished Ms..

  Genre: Instrumental Chamber Music: Keyboard: Dance

  Reel: 37

Gibbons, Orlando - English.
  Glorious and powerful God; Sing unto the Lord O ye saints.
  16th-17th century
  Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

  Genre: Sacred Vocal Music: Verse Anthems

  Reel: 26

Gibbons, Orlando - English.
  Hosanna to the son of David.
  16th-17th century
  Manuscript Number: Ms 1234; Type: Unpublished Ms..

  Genre: Sacred Vocal Music: Anthems

  Reel: 44

Gibbons, Orlando - English.
  Hosanna to the son of David; Lift up your heads.
  16th-17th century
  Manuscript Number: Ms 1230; Type: Unpublished Ms..

  Genre: Sacred Vocal Music: Anthems

  Reel: 43

Gibbons, Orlando - English.
  Hosanna to the son of David; Lift up your heads; Deliver us O Lord our God; Almighty and everlasting God.
  16th-17th century
  Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

  Genre: Sacred Vocal Music: Anthems

  Reel: 36

Gibbons, Orlando - English.
  Hosanna; Lift up your heads.
  16th-17th century
  Manuscript Number: Ms 525; Type: Unpublished Ms..

  Genre: Sacred Vocal Music: Anthems

  Reel: 22

Gibbons, Orlando - English.
  Saraband.
  16th-17th century
  Manuscript Number: Ms 1175; Type: Unpublished Ms..

  Genre: Instrumental Music: Dance

  Reel: 38

Gibbons, Orlando - English.
  Service in F (Short Service).
  16th-17th century
  Manuscript Number: Ms 1225; Type: Unpublished Ms..

  Genre: Sacred Vocal Music: Services

  Reel: 42

Gibbons, Orlando - English.
  Short Service.
  16th-17th century
  Manuscript Number: Ms 525; Type: Unpublished Ms.

  Genre: Sacred Vocal Music: Short Services

  Reel: 22

Gibbons, Orlando - English.
  Short Service. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.
  16th-17th century
  Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Partbook: Organ.

  Genre: Sacred Vocal Music: Services

  Reel: 45

Gibbons, Orlando - English.
  Short Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; For verses, Second Service: Magnificat, Nunc Dimittis.
  16th-17th century
  Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.

  Genre: Sacred Vocal Music: Services

  Reel: 34
Gibbons, Orlando - English.
   Short Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; For verses, Second Service: Magnificat, Nunc Dimittis; Lord we beseech thee, pour thy grace; Hosanna to the son of David; Blessed are all they that fear the Lord; Grant O Holy Trinity; Behold thou hast made my days; Almighty God, which hast given us; O God the King of Glory.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   **Genre:** Sacred Vocal Music: Anthems
   **Reel:** 34

Gibbons, Orlando - English.
   Short Service: Second Service 'for verses'.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   **Genre:** Sacred Vocal Music: Services
   **Reel:** 40; 41

Gibbons, Orlando - English.
   We praise thee, O Father; If ye be risen again with Christ.
   16th-17th century
   Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.
   **Genre:** Sacred Vocal Music: Anthems
   **Reel:** 39

Gibbons, Orlando - English; Bull, John - English;
   Anonymous.
   In Nomine.
   16th-17th century
   Manuscript Number: Ms 1113; Type: Unpublished Ms.
   **Genre:** Instrumental Chamber Music: Consort Music: In Nomines
   **Reel:** 37

Gibbons, Orlando (Attrib.) - English.
   Lift up your heads; If ye be risen again with Christ.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   **Genre:** Sacred Vocal Music: Anthems
   **Reel:** 34

Gibbons, Orlando (Attrib.) - English; Byrd, William (Attrib.) - English.
   Out of the deep.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   **Genre:** Sacred Vocal Music: Anthems
   **Reel:** 34

Giles, Nathaniel - English.
   Out of the deep.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   **Genre:** Sacred Vocal Music
   **Reel:** 34

Giles, Nathaniel - English.
   Out of the deep; O give thanks.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   **Genre:** Sacred Vocal Music
   **Reel:** 40; 41

Giles, Nathaniel - English.
   Service 'for verses' (First Service); New Service (Second Service).
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   **Genre:** Sacred Vocal Music: Services
   **Reel:** 40; 41

Giles, Nathaniel - English.
   Service in C.
   16th-17th century
   Manuscript Number: Ms 1227; Type: Unpublished Ms.
   **Genre:** Sacred Vocal Music: Services
   **Reel:** 42

Giles, Nathaniel - English.
   Vestigia mea.
   16th-17th century
   Manuscript Number: Mss 984-988; Type: Unpublished Ms.
   **Genre:** Sacred Vocal Music
   **Reel:** 33
Author Index

Giovanelli, Ruggiero - Italian.
Why sittest thou.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music
Reel: 28

Goldwin, John - English.
I have set God alway.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 43

Goldwin, John - English.
I will sing unto the Lord; Blessed be the Lord; Hear me O God.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 43

Goodson, Richard - English.
Carminum praese.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 26

Goodson, Richard - English.
I am well pleased; Not unto us; Rejoice in the Lord.
16th-17th century
Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.

Genre: Sacred Vocal Music
Reel: 38

Goodson, Richard - English.
Janus did ever.
16th-17th century
Manuscript Number: Ms 616; Type: Unpublished Ms. Fragments.

Genre: Vocal Music
Reel: 25

Goodson, Richard - English.
Ormond's glory.
16th-17th century
Manuscript Number: Ms 617; Type: Unpublished Ms.

Genre: Vocal Music
Reel: 26

Goodson, Richard - English.
Overture.
16th-17th century
Manuscript Number: Ms 618; Type: Unpublished Ms.

Genre: Instrumental Orchestral Music
Reel: 26

Goodson, Richard - English.
Sacra musarum; Iam resurgit Divus; Quis efficaci carmine; O cura Divum; Carminum praeses.
16th-17th century
Manuscript Number: Ms 618; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 26

Grandi, Alessandro - Italian.
Diligam te Domine: Domine in furore; O bone Jesu; Obaudite me; Vidi speciosam; Caro mea; Congratulemini: Cantabo Domino; Hic est vere Martyr; Benedictus; Heu mihi: Magnum; Inter vestibulum: Deus qui nos; Plorabo die ac nocte.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Motets
Reel: 30

Grandi, Alessandro - Italian.
O bone Jesu Christe.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Motets
Reel: 28
Greene, Maurice - English.
Acquaint thyself with God.
16th-17th century
Manuscript Number: Ms 1111; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 37

Greene, Maurice - English.
I will seek unto God; Praise the Lord ye servants; Acquaint thyself with God; The Lord is my Shepherd; O God of my righteousness; Like as the hart.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 44

Greene, Maurice - English.
I will sing of thy power, O God; Acquaint thyself with God; O sing unto the Lord a new song; My God my God look upon me; Hear O Lord.
16th-17th century
Manuscript Number: Ms 1233; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 44

Greene, Maurice - English.
The King shall rejoice; My soul truly waiteth still upon God; Hear O Lord; Acquaint thyself with God.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 45

Greene, Maurice - English.
Let my complaint come before thee; I will sing of thy power, O God; O Lord give ear unto my prayer; Blessed are those that are undefiled.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 43

Greene, Maurice - English.
O God thou art my God; O praise our God ye people; Lord let me know mine end.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 44

Guarni - Italian?.
Pity my woes.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music
Reel: 28

Hall, Henry - English.
Te Deum.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 44

Hall, Henry - English.
While he in triumph; No sullen cloud.
16th-17th century
Manuscript Number: Ms 1212; Type: Unpublished Ms..

Genre: Secular Vocal Music
Reel: 39

Hall, Henry (Attrib.) - English.
Chacon.
16th-17th century
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

Genre: Instrumental Music: Dance
Reel: 38

Handel, George Frideric - German.
Acis and Galatea: choruses.
16th-17th century
Manuscript Number: Ms 622; Type: Unpublished Ms..

Genre: Secular Vocal Music: Choral
Reel: 26

Handel, George Frideric - German.
Chandos Anthem: As pants the hart.
16th-17th century
Manuscript Number: Ms 615; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 25

Handel, George Frideric - German.
Chandos anthem: As pants the hart.
16th-17th century
Manuscript Number: Ms 1082; Type: Unpublished Ms. Treble chorus part only.

Genre: Sacred Vocal Music: Anthems
Reel: 37
Handel, George Frideric - German.
Chandos Anthem: I will magnify.
16th-17th century
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 38

Handel, George Frideric - German.
Coronation Anthem.
16th-17th century
Manuscript Number: Ms 1111; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 37

Handel, George Frideric - German.
Fugue.
16th-17th century
Manuscript Number: Ms 1185; Type: Unpublished Ms.
Unfinished.

Genre: Instrumental Music
Reel: 39

Handel, George Frideric - German.
Rodrigo: aria.
16th-17th century
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms..

Genre: Secular Vocal Music: Operas: Extracts
Reel: 22

Hart, James - English.
Sound the Trumpet.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs
Reel: 25

Hayes - English.
2 Sanctuses.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 42

Hayes - English.
Arise ye people.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 40; 41

Hayes - English.
O give thanks.
16th-17th century
Manuscript Number: Ms 1233; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 44

Hayes, William - English; Creighton, Robert - English.
Services in E flat.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 44

Hilton, John - English.
The earth is the Lord's.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 40; 41

Holland - English?
Double Chant.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Chants
Reel: 42

Hollander, Christian - Flemish.
Dum transisset Sabbatum.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music
Reel: 31; 32
Holmes, George - English.
I will love thee O Lord.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 26

Hooper, Edmund - English.
Behold it is Christ.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 43

Hooper, Edmund - English.
Behold it is Christ.
16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 22

Hooper, Edmund - English.
I will magnify thee O Lord.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms.
Partbook: Organ.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Hooper, Edmund - English.
Psalm 145: I will magnify thee O Lord; Teach me thy way.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems

Reel: 36

Hooper, Edmund (Attrib.) - English.
O thou God almighty; Teach me thy way.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms.
Partbook: Organ.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Humfrey, Pelham - English.
Have mercy upon me.
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 26

Humfrey, Pelham - English.
Like as the hart.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music

Reel: 45

Humfrey, Pelham - English.
O praise the Lord.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 44

Humfrey, Pelham - English.
Service in E minor.
16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 43

Husbands - English.
Come holy Ghost.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 40; 41

Husbands - English.
The earth is the Lord's.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music

Reel: 45

Husbands - English.
Lord rebuke me not.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 43
Inglott, William - English.
Te Deum.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 34

Ives, Simon - English.
10 Instrumental pieces.
16th-17th century
Manuscript Number: Mss 725-727; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music
Reel: 28

Ives, Simon - English.
Boy go down.
16th-17th century
Manuscript Number: Ms 1114; Type: Unpublished Ms.

Genre: Secular Vocal Music: Catches
Reel: 37

Ives, Simon - English.
Sad clouds of grief.
16th-17th century
Manuscript Number: Mss 736-738; Type: Unpublished Ms. Partbooks.

Genre: Secular Vocal Music
Reel: 28

Jackson, John - English.
Gloria Patri; Magna et miranda.
16th-17th century
Manuscript Number: Ms 1201; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 39

Jeffreys, George - English.
Beatus auctor: Lapidabant; Exsurge, quare obdormis
Domine: O quam gloriosum; Sing unto the Lord; Ecce dilectus meus.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music
Reel: 28

Jeffreys, George - English.
Euge serve.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music
Reel: 28

Jeffreys, George - English.
Praise the Lord.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
Second tenor part only.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 40; 41

Jeffreys, George - English.
Te Deum in F.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 45

Jeffreys, Matthew - English.
Sing we merrily.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music
Reel: 36

Jenkins, John - English.
4 Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1027; Viola da Gamba Society, Ashbee 98, 97, 99, 100; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Trios: Airs
Reel: 36

Jenkins, John - English.
42 pieces.
16th-17th century
Manuscript Number: Ms 599; Type: Unpublished Ms. Violin part only.

Genre: Instrumental Music
Reel: 25
Jenkins, John - English.

Tell me my love; O Domine Deus(O Domine, Domine Deus salvationis); O nomen Jesus; The shepherds sing; Awake sad heart; Glory, honour, power and praise; No, he is not gone for ever; O sacred tears; Vain-glorious piece (Vainglorious peace); Tune me O Lord; Holy and Blessed Spirit divine; Cease, cease my soul, your mourning; Mercy dear Lord; O take thy lute; And art thou grieved; Then with our trinity of light; Bright sparkshot from a brighter place.

16th-17th century
Manuscript Number: Mss 736-738; Type: Unpublished Ms.
Partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 28

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Jenkins, John - English.

Four sets of Fantasia, Almaine and Air for Treble, Bass Viol, and Organ.

16th-17th century
Manuscript Number: Ms 779; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel:** 29

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Jenkins, John - English.

Instrumental pieces: in D minor, D major, G minor, B flat major, C major and D minor.

16th-17th century
Manuscript Number: Mss 1006-1009; Type: Unpublished Ms.
Partbooks.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel:** 35

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Jenkins, John - English.

Instrumental pieces: in D minor, G major, D major, D minor, A minor, E minor, C minor, C major, F major, and B flat major; Three-part Instrumental pieces: in G minor, G major, D minor, D major, A minor, E minor, C minor, C major, F major and B flat major.

16th-17th century
Manuscript Number: Ms 1005; Type: Unpublished Ms.

**Genre:** Instrumental Chamber Music: Duets; Instrumental Chamber Music: Trios

**Reel:** 35
Jenkins, John - English; Coleman, Charles - English; Rogers, Benjamin - English; Carwarden, John - English.
Three-part instrumental pieces.
16th-17th century
Manuscript Number: Ms 1011; Type: Unpublished Ms. Bass book only.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel:** 36

Jenkins, John (Attrib.) - English.
When David heard.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 26

Johnson, Robert - English.
Domine in virtute; Laudes Dea dicam.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

**Genre:** Sacred Vocal Music

**Reel:** 31; 32

Johnson, Robert - English; Bull, John - English.
Almaine.
16th-17th century
Manuscript Number: Ms 1113; Type: Unpublished Ms.

**Genre:** Instrumental Music: Dance

**Reel:** 37

Jones - British.
Evening Service in F.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services: Evensong

**Reel:** 43

Jones - British.
Service in F.
16th-17th century
Manuscript Number: Ms 762; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 29

Kelway, Thomas - English.
Service in A; Service in B.
16th-17th century
Manuscript Number: Ms 1228; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 43

Kelway, Thomas - English.
Service in A; Service in B minor.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 42

Kent, James - English.
When David heard.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music

**Reel:** 44

Kent, James - English.
Bow down thine ear.
16th-17th century
Manuscript Number: Ms 1228; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 43

Kent, James - English.
The Lord is my Shepherd.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music

**Reel:** 42

King - English.
Commandments.
16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Liturgical Settings

**Reel:** 43

King - English.
Service in F.
16th-17th century
Manuscript Number: Ms 1228; Type: Unpublished Ms.

**Genre:** Sacred Vocal Music: Services

**Reel:** 43
King, Robert - English.
Service in B flat.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 40; 41

King, William - English.
Service in B flat.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 43

Kremberg, Jakob - German.
Aurelia has sweet charms; Lavinia has majestic charms.
16th-17th century
Manuscript Number: Ms 767; Type: Unpublished Ms. Autograph (?).

Genre: Secular Vocal Music: Songs

Reel: 29

Langdon, T. - English.
Three catches.
16th-17th century
Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.

Genre: Secular Vocal Music: Catches

Reel: 39

Lassus, Orlande de - Franco-Flemish.
Angelus ad pastores; Veni in hortum.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 33

Lassus, Orlande de - Franco-Flemish.
Susann'un jour.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

Genre: Secular Vocal Music: Chansons

Reel: 33

Lassus, Orlande de (Ascribed 'dowglas') - Franco-Flemish.
Ubi est Abell?.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 31; 32

Lawes, Henry - English.
Go thou, gentle whispering wind; Come lovely Phyllis; I prithee send.
16th-17th century
Manuscript Number: Ms 1114; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 37

Lawes, William - English.
2 Fantasias; Serabrand; Pavin; Almaine; Instrumental piece.
16th-17th century
Manuscript Number: Mss 725-727; Type: Unpublished Ms. Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 28

Lawes, William - English.
21 pieces.
16th-17th century
Manuscript Number: Ms 599; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 25

Lawes, William - English.
All people that on earth doe dwell; Lord in thy wrath reprove mee not; O Lord consider my distresse; Cast mee not Lord out from thy face; O God my strength and fortitude; O God my God wherefore doest thou forsake me; O Lord depart not now from mee; All ye that fear him, praise ye Lord; Have mercy on me.
16th-17th century
Manuscript Number: Mss 768-770; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 29
Lawes, William - English.
Almaine.
16th-17th century
Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass part only.

Genre: Instrumental Music: Dance
Reel: 36

Lawes, William - English.
The golden grove suite.
16th-17th century
Manuscript Number: Ms 1236; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 45

Lawes, William - English.
The Lamentation; The humble suit of a sinner; The lamentation of a sinner.
16th-17th century
Manuscript Number: Mss 768-770; Type: Unpublished Ms.

Genre: Sacred Vocal Music
Reel: 29

Lawes, William - English.
The Lord is my light.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 40; 41

Lawes, William - English.
Royal Consorte: 62 instrumental pieces.
16th-17th century
Manuscript Number: Mss 754-759; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music
Reel: 29

Lebègue, Nicolas-Antoine - French; Blow, John - English.
Verses in the Phrygian Mode.
16th-17th century
Manuscript Number: Ms 1179; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 38

Locke, Matthew - English.
Agnosce O Christiane.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Latin Motets
Reel: 26

Locke, Matthew - English.
Agnosce O Christiane.
16th-17th century
Manuscript Number: Mss 747-749; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music: Latin Motets
Reel: 28

Locke, Matthew - English.
Almand.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms.

Genre: Instrumental Music: Dance
Reel: 38

Locke, Matthew - English.
Descendo coelo (Descende de caelo cincta sororibus regina).
16th-17th century
Manuscript Number: Ms 619; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Latin Motets
Reel: 26

Locke, Matthew - English.
Dialogue between Thirsis and Dorinda (When death shall part us from these kidds).
16th-17th century
Manuscript Number: Ms 621; Type: Unpublished Ms.

Genre: Secular Vocal Music: Duets: Songs
Reel: 26

Locke, Matthew - English.
Five-part instrumental pieces: in C major, D minor, D major, G minor, G major.
16th-17th century
Manuscript Number: Mss 772-776; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music
Reel: 29
Locke, Matthew - English.
In a soft vision of the night.
16th-17th century
Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.

Genre: Secular Vocal Music: Songs
Reel: 39

Locke, Matthew - English.
Lord let me know mine end; O give thanks unto the Lord.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 40; 41

Locke, Matthew - English.
O be joyful in the Lord.
16th-17th century
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 39

Locke, Matthew - English.
O give thanks unto the Lord.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 44

Locke, Matthew - English.
Unidentified Masque: The groans of ghosts; The Empress of Morocco: No music like that which loyalty sings.
16th-17th century
Manuscript Number: Ms 692; Music for E Settle; Type: Unpublished Ms..

Genre: Stage Music; Secular Vocal Music: Songs
Reel: 26

Loosemore, Henry - English.
First Service: Litany.
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Litanies
Reel: 45

Lowe, Edward - English.
O how amiable; O give thanks; When the Lord; O clap your hands; If the Lord himself.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music
Reel: 26

Lowe, Edward - English.
O how amiable; Turn thy face; When the Lord turned; Sing unto God; O give thanks; If the Lord himself: O clap.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 40; 41

Lowe, Edward - English.
Piece in D minor.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 45

Lully, Jean-Baptiste - Italian/French.
The Magicians.
16th-17th century
Manuscript Number: Ms 1141D; Type: Unpublished Ms. Score.

Genre: Instrumental Music
Reel: 38

Lully, Jean-Baptiste - Italian/French.
Overture; Chacon and Bouree.
16th-17th century
Manuscript Number: Ms 1141A; Type: Unpublished Ms..

Genre: Instrumental Orchestral Music: Dance Suites
Reel: 38

Lupo, Thomas - English.
Instrumental piece.
16th-17th century
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms..

Genre: Instrumental Music
Reel: 22
Lupo, Thomas - English.
Instrumental pieces.
16th-17th century
Manuscript Number: Mss 527-530, 1024; 7 according to 527, 529 and 530; 8 according to 528; 9 according to 1024; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 22

Lupo, Thomas - English; Bassano, Heironymo (Jerome) - Italian; Jenkins, John - English; White, William - English; Simmes, William - English; East, Michael - English; Ferrabosco, Alfonso - Italian; Peerson, Martin - English; Anonymous; Ives, Simon - English.
Fantasias.
16th-17th century
Manuscript Number: Mss 716-720; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music: Fantazias

Reel: 27

Mallorie - English.
Miserere.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Misereres

Reel: 33

Marcello, Benedetto - Italian.
The Lord is our Governor; Hear me when I call.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 42

Marenzio, Luca - Italian.
Instrumental piece (Arda pur).
16th-17th century
Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 25

Marenzio, Luca - Italian.
Veni creator; What shall we render.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 28

Marini - Italian.
O vos omnes; Anima mea; Magnum hereditatis.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 26

Martinengo, Gabriele - Italian.
Adoro te.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 26

Mason - English.
Kyrie.
16th-17th century
Manuscript Number: Ms 1225; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42

Merula - Italian.
Nominativo hic et hec et hoc; Nominativo quis vel qui que quod; Tempesta; Belle ha le.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 30

Mico, Richard - English.
7 Fantasias.
16th-17th century
Manuscript Number: Mss 432; In middle of Ms 432; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 22

Molle, Henry - English.
Litany (in Latin); Litany 'Made for Dr. Couzens'.
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Litanies

Reel: 45
Monferrato, Natale - Italian.
   Salve regina.
   16th-17th century
   Manuscript Number: Mss 623-626; Type: Unpublished Ms.
   Partbooks.
   
   **Genre:** Sacred Vocal Music

   **Reel:** 26

Monteverdi, Claudio - Italian; Ferrabosco, Alfonso - Italian; Mico, Richard - English; Pallavicino, Carlo - Italian; Coprario, John - English.
   Instrumental pieces.
   16th-17th century
   Manuscript Number: Mss 527-530, 1024; Type: Unpublished Ms.
   
   **Genre:** Instrumental Music

   **Reel:** 22

Morley, Thomas - English.
   First Service: Commandments.
   16th-17th century
   Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.
   Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.
   
   **Genre:** Sacred Vocal Music; Liturgical Settings

   **Reel:** 45

Morley, Thomas - English.
   Second Service: Magnificat, Nunc Dimittis; Short Service: Magnificat, Nunc Dimittis.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms.
   Partbook: Organ.
   
   **Genre:** Sacred Vocal Music; Services; Evensong

   **Reel:** 34

Morley, Thomas - English.
   Service 'to the Organ' (First Service); Magnificat and Nunc Dimittis (Second Service); Service 'for verses' (Evening Service).
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   
   **Genre:** Sacred Vocal Music; Services; Sacred Vocal Music: Services; Evensong

   **Reel:** 40; 41

Mundy, John - English.
   Edes nostra sancta; In te Domine speravi; Dum transisset Sabbatum; Lamentations.
   16th-17th century
   Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).
   
   **Genre:** Sacred Vocal Music

   **Reel:** 31; 32

Mundy, John - English.
   O give thanks unto the Lord.
   16th-17th century
   Manuscript Number: Ms 525; Type: Unpublished Ms.
   
   **Genre:** Sacred Vocal Music; Anthems

   **Reel:** 22

Mundy, John - English.
   O give thanks unto the Lord.
   16th-17th century
   Manuscript Number: Ms 1230; Type: Unpublished Ms.
   
   **Genre:** Sacred Vocal Music; Anthems

   **Reel:** 43

Mundy, John - English.
   O give thanks unto the Lord.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.
   
   **Genre:** Sacred Vocal Music; Anthems

   **Reel:** 45
Mundy, William - English.

- Beatus et Sanctus; Beati immaculati; Adhaesit pavimento; Noli oemulari; Memor esto verbi tui; Sive vigilem sive dormiam; Videte miraculum; Veni Creator; A solis ortus cardine; Adolescentulus sum ego; Domine quis habitabit?; Domine non est exaltatum; Eructavit cor meum; Vox Patris; Maria Virgo.

16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 31; 32

Mundy, William - English.

First Service: Commandments.

16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 45

Mundy, William - English.

First Service; Short service.

16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 40; 41

Mundy, William - English.

O give thanks.

16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems

Reel: 36

Mundy, William - English.

O Lord I bow the knees.

16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Mundy, William - English.

Sive vigilem.

16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 33

Mundy, William - English; Parsons II, Robert - English; Randall - English; Batten, Adrian - English; Strogers, Nicholas - English; Stonard, William - English.

Service in D.

16th-17th century
Manuscript Number: Ms 1227; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 42

Nanino, Giovanni Bernardino - Italian.

My soul shake off.

16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 28

Norris, Thomas - English.

Hear my Prayer.

16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Orme - English.

Advice to a composer.

16th-17th century
Manuscript Number: Ms 1141A; Type: Unpublished Ms.

Genre: Works Relating To Music

Reel: 38
Orme - English.
   Advice to a Composer; Gentle Artist.
16th-17th century
Manuscript Number: Ms 1152; Type: Unpublished Ms..
   Genre: Works Relating To Music
Reel: 38

Otley - English.
   Have mercy upon me.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
Reel: 25

Palestrina, Giovanni Pierluigi da - Italian.
   Dies Sanctificatus.
16th-17th century
Manuscript Number: Mss 521-524; Type: Unpublished Ms. Partbooks.
   Genre: Sacred Vocal Music: Masses
Reel: 22

Palestrina, Giovanni Pierluigi da - Italian.
   Lapidabant Stephanum; Valde honorandus est; Magnus hereditatis mysterium; Tribus miraculis; Hodie beata virgo Maria; Ave Maria; Jesus junxit se discipulis; O Rex gloriae; Loquebantur variis linguis; Benedicta sit sancta Trinitas; Lauda Sion Salvatorem; Fuit homo missus a Deo; Tu es pastor ovium; Magnus sanctus Paulus; Surge, propera amica mea.
16th-17th century
Manuscript Number: Mss 521-524; Type: Unpublished Ms. Partbooks.
   Genre: Sacred Vocal Music: 4-part Motets
Reel: 22

Palestrina, Giovanni Pierluigi da - Italian.
   Sing we merrily.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
Reel: 43

Parsons, Robert - English.
   Deliver me from mine enemies.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.
   Genre: Sacred Vocal Music
Reel: 36

Parsons, Robert - English.
   His excellent service (in 5 parts); Lord comfort those; Holy Lord God almighty.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
Reel: 40; 41

Parsons, Robert - English.
   Holy Lord God almighty; Deliver me from mine enemies.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   Genre: Sacred Vocal Music
Reel: 34

Parsons, Robert - English.
   O bone Jesu; Retribue servo tuo; Peccantem me quotidie; Libera me Domine de morte; Domine quis habitabit?; Credo quod redemptor; Iam Christus astra; No words.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).
   Genre: Sacred Vocal Music
Reel: 31; 32

Parsons, Robert - English.
   Retribue servo tuo; Ave Maria; O bone Jesu; De la court; Te fili; Enforced by love.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..
   Genre: Sacred Vocal Music
Reel: 33

Parsons, Robert - English; Woodcock, Clement - English; Strogers, Nicholas - English; Bull, John - English; Brewster - English.
   In Nomine.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..
   Genre: Instrumental Chamber Music: Consort Music: In Nomines
Reel: 33
Patrick, Nathaniel - English.
Service for 4 voices.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 43

Patrick, Nathaniel - English.
Service in G minor.
16th-17th century
Manuscript Number: Ms 761; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 29

Pepusch, Johann Christoph - German.
I will magnify thee O Lord.
16th-17th century
Manuscript Number: Ms 1111; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 37

Pepusch, Johann Christoph - German.
Sonata for 2 flutes and a Bass.
16th-17th century
Manuscript Number: Ms 1142A; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Flute Sonatas
Reel: 38

Picket - English?.
Dialogue between Love, Hymen, Time.
16th-17th century
Manuscript Number: Ms 1211; Type: Unpublished Ms.

Genre: Secular Vocal Music
Reel: 39

Polwhele - English?.
Ground and Divisions for Bass Viol.
16th-17th century
Manuscript Number: Ms 1183; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Viol Solos
Reel: 39

Portman, Richard - English.
Short Service.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Services
Reel: 36

Portman, Richard - English; La Barre, Joseph de - French.
Saraband.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms.

Genre: Instrumental Music: Dance
Reel: 38

Price - English.
Fain I would.
16th-17th century
Manuscript Number: Ms 1236; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 45

Priest - English?.
Magnificat and Nunc Dimittis.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 40; 41

Priest - English?.
Te Deum.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 40; 41

Purcell - English.
Prelude and piece.
16th-17th century
Manuscript Number: Ms 1176; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 38

Purcell - English.
Saraband to the lesson before, in A; 2 Corants; 2 Almands; Ground in C minor.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 38
Purcell - English.
Trumpet tune.
16th-17th century
Manuscript Number: Ms 1003; Type: Unpublished Ms..

Genre: Instrumental Music: Piece; Instrumental Music

Reel: 34

Purcell - English.
Twelve Sonatas in 3 parts.
16th-17th century
Manuscript Number: Ms 1174; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Strings And Continuo Sonatas

Reel: 38

Purcell (Attrib.) - English.
Prelude.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms..

Genre: Instrumental Music

Reel: 38

Purcell, Daniel - English.
In spite of despair.
16th-17th century
Manuscript Number: Ms 1215; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 39

Purcell, Daniel - English.
Love I defy thee.
16th-17th century
Manuscript Number: Ms 1146; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 38

Purcell, Daniel (Attrib.) - English.
What ungrateful devil.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 25

Purcell, Henry - English.
Be merciful unto me; O give thanks unto the Lord; I was glad when they said unto me; I will sing unto the Lord; They that go down to the sea in ships.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 40; 41

Purcell, Henry - English.
Fairest Isle.
16th-17th century
Manuscript Number: Ms 1114; With continuo; Type: Unpublished Ms..

Genre: Secular Vocal Music: Songs

Reel: 37

Purcell, Henry - English.
Gloria Patri.
16th-17th century
Manuscript Number: Ms 628; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Canons

Reel: 26

Purcell, Henry - English.
Hornpipe and Minuet.
16th-17th century
Manuscript Number: Ms 580; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Harpsichord

Reel: 25

Purcell, Henry - English.
I was glad when they said unto me.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 42

Purcell, Henry - English.
In a deep vision's intellectual scene.
16th-17th century
Manuscript Number: Ms 1150; With continuo; Type: Unpublished Ms..

Genre: Secular Vocal Music: Duets

Reel: 38
Purcell, Henry - English.
Lovely Albina's come ashore; Ah, how sweet it is to love; Who can behold Florella's charms; Twas within a furlong; Take not a woman's anger ill; They tell us that your mighty powers above; Their looks are such; I come to sing great Zempoalla's story; I attempt from love's sickness to fly; Alas, when charming Sylvia (2 copies); I come and sing.  
16th-17th century  
Manuscript Number: Ms 580; Type: Unpublished Ms..  
Genre: Secular Vocal Music: Solo: Songs  
Reel: 25

Purcell, Henry - English.  
My song shall always be (My song shall be alway).  
16th-17th century  
Manuscript Number: Mss 1188-1189; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Verse Anthems  
Reel: 39

Purcell, Henry - English.  
O all ye people; O Lord our Governor; Jehovah quam multi; Beati omnes qui timent Dominum.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Psalms  
Reel: 26

Purcell, Henry - English.  
O give thanks unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1109; Lacks symphonies; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 37

Purcell, Henry - English.  
O God thou art my God.  
16th-17th century  
Manuscript Number: Ms 1232; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 44

Purcell, Henry - English.  
O God, Thou hast cast us out; I will sing unto the Lord.  
16th-17th century  
Manuscript Number: Ms 1230; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 43

Purcell, Henry - English.  
Plunged in the confines of despair; Since God so tender a regard; Early O Lord, my fainting soul; O, I'm sick of life; When on my sick bed I languish.  
16th-17th century  
Manuscript Number: Ms 628; Type: Unpublished Ms..  
Genre: Sacred Vocal Music  
Reel: 26

Purcell, Henry - English.  
Raise, raise the voice.  
16th-17th century  
Manuscript Number: Ms 1145; Type: Unpublished Ms..  
Genre: Secular Vocal Music: Odes For St Cecilia's Day  
Reel: 38

Purcell, Henry - English.  
Saraband; Prelude.  
16th-17th century  
Manuscript Number: Ms 1177; Type: Unpublished Ms..  
Genre: Instrumental Music  
Reel: 38

Purcell, Henry - English.  
They that go down to the sea in ships.  
16th-17th century  
Manuscript Number: Ms 1229; Type: Unpublished Ms..  
Genre: Sacred Vocal Music: Anthems  
Reel: 43

Purcell, Henry - English.  
Thou knowest, Lord, the secrets of our hears.  
16th-17th century  
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.  
Genre: Sacred Vocal Music: Anthems  
Reel: 45

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Purcell, Henry (Attrib.) - English.
A new ground.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..

Genre: Instrumental Chamber Music: Keyboard: Harpsichord
Reel: 25

Purcell, Henry (Attrib.) - English.
She that would gain a faithful lover.
1695
Manuscript Number: Ms 580; With continuo; Type: Unpublished Ms..

Genre: Secular Vocal Music: Solo: Songs
Reel: 25

Putti - Italian?

Minuet.
16th-17th century
Manuscript Number: Ms 1111; Type: Unpublished Ms..

Genre: Instrumental Music: Dance
Reel: 37

Randall - English.
Service in D.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music: Services
Reel: 45

Randall, William - English.
Service in G.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music: Services
Reel: 45

Redford, John - English.
Sint lumbi vestri praecuncti.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music
Reel: 31; 32

Reggio, Pietro Francesco - Italian.
Cum completorum; Nigra sum; Jesu dulcissime.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

Genre: Vocal Music
Reel: 30

Reggio, Pietro Francesco - Italian.
The Judgment.
16th-17th century
Manuscript Number: Ms 865, Section C; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 29

Roberts, John - English.
Jigg.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms..

Genre: Instrumental Music: Dance
Reel: 38

Roberts, John - English; Banister, John - English.
Saraband.
16th-17th century
Manuscript Number: Ms 1003; Type: Unpublished Ms..

Genre: Instrumental Music: Dance
Reel: 34

Roberts, Mr. - English.
Almain.
16th-17th century
Manuscript Number: Ms 1177; Type: Unpublished Ms..

Genre: Instrumental Music: Dance
Reel: 38

Rogers, Benjamin - English.
Behold now praise the Lord; O pray for the peace of Jerusalem; How long wilt thou forget me.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 45
Rogers, Benjamin - English.
   Behold, now praise the Lord; Behold how good and joyful; I will magnify thee; O that the Salvation; O pray for the peace of Jerusalem; How long wilt thou forget me.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms.
   Second tenor part only.

   Genre: Sacred Vocal Music: Anthems

Reel: 45

Rogers, Benjamin - English.
   Evening Service in G; Service in D; Morning Service in E minor; Evening Service in E minor.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms.
   Second tenor part only.

   Genre: Sacred Vocal Music: Services

Reel: 45

Rogers, Benjamin - English.
   I will magnify thee.
   16th-17th century
   Manuscript Number: Mss 623-626; Type: Unpublished Ms.
   Partbooks.

   Genre: Sacred Vocal Music: Anthems

Reel: 45

Rogers, Benjamin - English.
   O pray for the peace of Jerusalem; Behold now praise the Lord.
   16th-17th century
   Manuscript Number: Ms 1230; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

Reel: 26

Rogers, Benjamin - English.
   O pray for the peace of Jerusalem; How long wilt thou forget me; Behold now praise the Lord.
   16th-17th century
   Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

   Genre: Sacred Vocal Music: Anthems

Reel: 43

Rogers, Benjamin - English.
   Sanctus in D.
   16th-17th century
   Manuscript Number: Ms 1246; Type: Unpublished Ms.
   Second tenor part only.

   Genre: Sacred Vocal Music: Liturgical Settings

Reel: 45

Rogier, Philippe - Flemish.
   Onse Vader.
   16th-17th century
   Manuscript Number: Mss 1013-1015; Type: Unpublished Ms.

   Genre: Sacred Vocal Music

Reel: 36

Roseingrave, Daniel - English/Irish?.
   Lord thou art become gracious.
   16th-17th century
   Manuscript Number: Ms 1215; Type: Unpublished Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 39

Rovetta, Giovanni - Italian.
   Io mi sento morir.
   16th-17th century
   Manuscript Number: Ms 621; Type: Unpublished Ms.

   Genre: Sacred Vocal Music

Reel: 26

Rovetta, Giovanni - Italian.
   Quante volte; Si mi dicesti.
   16th-17th century
   Manuscript Number: Mss 623-626; Type: Unpublished Ms.
   Partbooks.

   Genre: Sacred Vocal Music: Anthems

Reel: 26

Sances, Giovanni Felice - Italian.
   O Crux benedicta; Plagae tuae; O Domine; Magnificemus; Judica me Deus; Psallite Domino; Vulnernati cor meum; Tota pulchra es; Domine ne memineris; Deus in adjutorium; O Jesu mi dulcissime.
   16th-17th century
   Manuscript Number: Mss 623-626; Type: Unpublished Ms.
   Partbooks.

   Genre: Sacred Vocal Music

Reel: 30

Sances, Giovanni Felice - Italian.
   O Jesu.
   16th-17th century
   Manuscript Number: Mss 878-880; Type: Unpublished Ms.

   Genre: Sacred Vocal Music

Reel: 30
Author Index

Savery - English?.
Te Deum and Jubilate.
16th-17th century
Manuscript Number: Ms 1202; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Matin Services

Reel: 39

Savery - English?.
Teach me O Lord.
16th-17th century
Manuscript Number: Ms 1202; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 39

Savile, Jeremy - English.
Fa, la, la.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..

Genre: Secular Vocal Music

Reel: 25

Shenton [Robert?] - English?.
Cantate Domino and Deus Misereatur.
16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 43

Sheppard, John - English.
Esurientes.
16th-17th century
Manuscript Number: Ms 984-988; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 33

Sheppard, John - English.
Judica me Deus; Beati omnes qui timent; Deus misereatur;
Confitebor tibi Domine; Laudem dicite Deo nostro 'for men',
no. 25; Spiritus Sanctus procedens; Laudem dicite Deo nostro,
no. 7; Aeterna Rex altissime; Iesu Salvator saeculi,
Redemptis; Deus tuorum militum I; Christe Redemptorum
omnium; Deus tuorum militum; Justi autem in perpetuum
vivent; Impetum feecerunt unanimes; Sancte Dei preciseo;
Non conturbetur cor vestrum I; Christi Virgo dilectissima;
Non conturbetur cor vestrum II; Reges Tharsis et insulae; Gaude ...
Maria Virgo cunctas; Beata nobis gaudi; Sacris sollemnis
juncta; A solis ortus cardine; Te Deum laudamus; Dum
transisset; Sabbatum I; Iam Christus astra; Ave maris stella;
Adesto Sancta Trinitas I; Hostis Herodes impie; Martir Dei qui
unicum; Adesto Sancta Trinitas II; Media vita in morte;
Verbum caro factum; Spiritus Sanctus procedens; Haec dies
quam fecit Dominus; Filiae Jerusalem venite; Dum transisset
Sabbatum II; Salvator mundi Domine; Iesu Salvator saeculi,
Verbum; Libera nos salva nos I; Libera nos salva nos II.
16th-17th century
Manuscript Number: Mss 979-983; See Index and
Commentary on Mss 979-983, by Roger Bray, which was
published in Musica Disiplina, Volume XXV, (1971), pages
184-189; Type: Unpublished Ms. Partbook: Five out of a set
of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 31; 32

Simpson, Christopher - English.
26 pieces in Suites.
16th-17th century
Manuscript Number: Ms 1021; See 'Mr Simpson's Little
Consort' in Oxford, Bodleian Library, Ms Mus. Sch. e. 430;
Type: Unpublished Ms. Bass part only.

Genre: Instrumental Chamber Music: Consort Music:
Suites

Reel: 36

Simpson, Christopher - English; Anonymous; Lupo,
Thomas - English.
Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1027; Type: Unpublished Ms. One
part only.

Genre: Instrumental Music

Reel: 36

Smith - English?; Banister, John - English.
Ground.
16th-17th century
Manuscript Number: Ms 1183; 2nd Treble part only; Type:
Unpublished Ms..

Genre: Instrumental Music

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<th>Author</th>
<th>Nationality</th>
<th>Description</th>
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<td>Smith, Robert</td>
<td>English</td>
<td>61 pieces for 2 Viols and Bass. 16th-17th century</td>
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<td>Stroud (Charles?)</td>
<td>English?</td>
<td>Hear my prayer. 16th-17th century</td>
<td>40; 41</td>
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<td>Genre: Sacred Vocal Music</td>
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<td>Sweelinck, Jan Pieterszoon</td>
<td>Netherlands</td>
<td>Fantasia. 16th-17th century</td>
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<td>Genre: Instrumental Chamber Music: Keyboard: Fantasia</td>
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<td>Tallis, Thomas</td>
<td>English</td>
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<td>Genre: Sacred Vocal Music</td>
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<td>Tallis, Thomas</td>
<td>English</td>
<td>All people; I look for the Lord. 16th-17th century</td>
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<td>Tallis, Thomas</td>
<td>English</td>
<td>Dorian Service: Commandments. 16th-17th century</td>
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<td>Genre: Sacred Vocal Music: Liturgical Settings</td>
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<td>Stroud (Charles?)</td>
<td>English?</td>
<td>Hear my prayer. 16th-17th century</td>
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<td>Genre: Sacred Vocal Music: Liturgical Settings</td>
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</tbody>
</table>
Tallis, Thomas - English.
Dum transisset Sabbatum; Laudate Dominum; De lamentatione; Incipit lamentationes; Salve interemerata; Latin Magnificat and Nunc Dimittis; Domine quis habitabit?; Quod chorus vatum; Iam Christus astra; Iesu Salvator saeculi, Verbum; Salvator mundi Domine; Homo quidam fecit; Loquebantur variis linguis; Gaude gloriosa; Videte miraculum.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music
Reel: 31; 32

Tallis, Thomas - English.
Evening Service: Magnificat, Nunc Dimittis.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services: Evensong
Reel: 34

Tallis, Thomas - English.
First Service.
16th-17th century
Manuscript Number: Ms 1231; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services
Reel: 43

Tallis, Thomas - English.
'First Service' (Short Service).
16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Short Services
Reel: 22

Tallis, Thomas - English.
I call and cry to thee.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 44

Tallis, Thomas - English.
I call and cry to thee; With all our hearts.
16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 22

Tallis, Thomas - English.
I call and cry to thee; With all our hearts.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 43

Tallis, Thomas - English.
Instrumental piece.
16th-17th century
Manuscript Number: Ms 1034; Type: Unpublished Ms.

Genre: Instrumental Music
Reel: 36

Tallis, Thomas - English.
Litany.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Litanies
Reel: 40; 41

Tallis, Thomas - English.
Litany (4-part arrangement).
16th-17th century
Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms.
Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.

Genre: Sacred Vocal Music: Litanies
Reel: 45

Tallis, Thomas - English.
Morning Service: Te Deum, Benedictus, Kyrie, Creed.
16th-17th century
Manuscript Number: Ms 1002; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Matin Services
Reel: 34
Tallis, Thomas - English.
O Salutaris; Salvator mundi; Facti sunt; O sacrum convivium; Salvator mundi.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms.

   Genre: Sacred Vocal Music

   Reel: 33

Tallis, Thomas - English.
Preces and Psalms and Responses.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

   Genre: Sacred Vocal Music: Liturgical Settings

   Reel: 40; 41

Tallis, Thomas - English.
Preces, Responses and litany.
16th-17th century
Manuscript Number: Ms 1144; Type: Unpublished Ms.

   Genre: Sacred Vocal Music: Services

   Reel: 38

Tallis, Thomas - English.
Service: Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc Dimittis; Five-part Te Deum.
16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.

   Genre: Sacred Vocal Music: Services

   Reel: 34

Tallis, Thomas - English.
Short Service.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

   Genre: Sacred Vocal Music: Services

   Reel: 40; 41

Tallis, Thomas - English.
Wherewithal shall a young man; O do well unto thy servant; My soul cleaveth.
16th-17th century
Manuscript Number: Ms 1148; Type: Unpublished Ms. Partbook: Bass Decani.

   Genre: Sacred Vocal Music: Preces And Psalms

   Reel: 38

Tallis, Thomas - English.
With all our hearts.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

   Genre: Sacred Vocal Music: Anthems

   Reel: 45

Taverner, John - English.
Dum transisset Sabbatum I; Dum transisset Sabbatum II; Te Deum laudamus; Gaude plurimum; Ave Dei Patris Filia; Mater Christi sanctissima; Christe Jesu pastor bone; Mass: Gloria tibi trinitas; Ecce mater nostra.
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

   Genre: Sacred Vocal Music

   Reel: 31; 32

Taverner, John - English; Tye, Christopher - English.
O splendor gloriae; Quemadmodum (No further words).
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

   Genre: Sacred Vocal Music

   Reel: 31; 32

Taylor - English.
Cantate Jehovae.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

   Genre: Sacred Vocal Music

   Reel: 26

Taylor, Daniel - English.
Apollo did in music's art.
16th-17th century
Manuscript Number: Ms 1219; Type: Unpublished Ms. Sheets.

   Genre: Secular Vocal Music

   Reel: 39
Taylor, Daniel - English.
   Sing we merrily.
   16th-17th century
   Manuscript Number: Ms 1219; Type: Unpublished Ms.
   Sheets.
   Genre: Sacred Vocal Music: Anthems
   Reel: 39

Taylor, John - English; Jenkins, John - English.
   Air.
   16th-17th century
   Manuscript Number: Ms 1022; Type: Unpublished Ms. Bass part only.
   Genre: Instrumental Music
   Reel: 36

Taylor, Robert - English.
   2 Almaines.
   16th-17th century
   Manuscript Number: Mss 725-727; Type: Unpublished Ms. Partbooks.
   Genre: Instrumental Chamber Music: Consort Music
   Reel: 28

Tollett, Thomas - Irish.
   Overture; Bore; Horn-pipe; Scotch Tune; Air Entre; Jigg; Chaconne.
   16th-17th century
   Manuscript Number: Ms 944; Type: Unpublished Ms. Parts: Two violins, viola and bass.
   Genre: Instrumental Chamber Music: String Quartets: Dance Suites
   Reel: 30

Tollett, Thomas - Irish; Montague - British.
   Tunes for Strings.
   16th-17th century
   Manuscript Number: Ms 1183; Type: Unpublished Ms.
   Genre: Instrumental Chamber Music: Strings
   Reel: 39

Tomasi - Italian.
   Quasi Cedrus; O Maria: Kyrie.
   16th-17th century
   Manuscript Number: Mss 878-880; Type: Unpublished Ms.
   Genre: Sacred Vocal Music
   Reel: 30

Tomkins - English; Tomkins (Attrib.) - English.
   Fantasias.
   16th-17th century
   Manuscript Number: Ms 1113; Type: Unpublished Ms.
   Genre: Instrumental Chamber Music: Consort Music: Fantazias
   Reel: 37

Tomkins, John - English.
   Thou art my King O God.
   16th-17th century
   Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.
   Genre: Sacred Vocal Music: Anthems
   Reel: 34

Tomkins, Thomas - English.
   First Service: Venite.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Liturgical Settings
   Reel: 40; 41

Tomkins, Thomas - English.
   Musica Deo sacra et ecclesiae anglicanae; Know ye not; Know you know.
   1668
   Manuscript Number: Mss 698, 700, 702, 704, 706; Type: Ms. Additions to printed book.
   Genre: Sacred Vocal Music
   Reel: 27

Tomkins, Thomas - English.
   Preces and Responses; First Service: Commandments.
   16th-17th century
   Manuscript Number: Ms Gibbs 12; Type: Unpublished Ms. Unfoliated MS Music additions (Medius Decani) interleaved (c.1635) in a printed prayer-book.
   Genre: Sacred Vocal Music: Liturgical Settings
   Reel: 45

Tomkins, Thomas - English.
   Thou art my King; O Lord let me know mine end; O pray for the peace of Jerusalem; Above the stars my saviour dwells; Blessed be the Lord God of Israel.
   16th-17th century
   Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 40; 41
Tomkins, Thomas - English; Bevin, Elway - English.
Service in D.
16th-17th century
Manuscript Number: Ms 1227; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services

Reel: 42

Tye, Christopher - English.
Ad te clamamus; Omnes gentes; Ascendo; Rubum quem; Madona.
16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 33

Trabattone - Italian.
Kyrie; Dicite nobis; Qui habitatis: In coelis hodie; Laudate Dominum; Loetis nunc.
16th-17th century
Manuscript Number: Mss 878-880; Type: Unpublished Ms..

Genre: Sacred Vocal Music

Reel: 42

Tae, Christopher - English.
I will exalt thee.
16th-17th century
Manuscript Number: Ms 1230; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 43

Tresure, Jonas - French or South Netherlands;
Anonymous: La Barre, Joseph de - French; Bryne, Albertus - English; Loosemore - English; Roberts, John - English; Noue - Unknown; Coleman, Charles - English; Ferrabosco, John - Italian/English.
Instrumental pieces.
16th-17th century
Manuscript Number: Ms 1236; Type: Unpublished Ms.

Genre: Instrumental Music

Reel: 45

Tucker, Edmund - English.
O give thanks.
16th-17th century
Manuscript Number: Ms 525; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 22

Tucker, Edmund - English.
O give thanks.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems

Reel: 36

Tucker, Edmund - English.
O praise God; O will magnify thee; Wherewithal shall; This is the day.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

Genre: Sacred Vocal Music

Reel: 45

Vallet, Nicolas - French.
Tanneken a 2.
16th-17th century
Manuscript Number: Mss 1013-1015; Type: Unpublished Ms. Partbooks.

Genre: Sacred Vocal Music

Reel: 31; 32

Various - Various.
Collection of Chants.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Chants

Reel: 43

Walkley - English.
Service in F.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Services

Reel: 40; 41
Walkley - English.
Service in F.
16th-17th century
Manuscript Number: Ms 1229; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 43

Walkley - English.
Service in F.
16th-17th century
Manuscript Number: Ms 1232; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Services
Reel: 44

Walond, William - English.
Cantate.
16th-17th century
Manuscript Number: Ms 1228; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Cantatas
Reel: 43

Ward, John - English.
Praise the Lord; The Lord executeth; For look how high;
The days of man; The Lord hath prepared.
16th-17th century
Manuscript Number: Ms 1215; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 39

Weelkes, Thomas - English.
The greedy wretch.
16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music
Reel: 28

Weelkes, Thomas - English.
O Lord God almighty; O Lord grant the King a long life.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

Genre: Sacred Vocal Music: Anthems
Reel: 40; 41

Weelkes, Thomas - English.
O Lord grant the King.
16th-17th century
Manuscript Number: Ms 1012; Type: Unpublished Ms. Bass part only.

Genre: Sacred Vocal Music: Anthems
Reel: 36

Weldon, John - English.
In thee O Lord.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 44

Weldon, John - English.
O how pleasant.
16th-17th century
Manuscript Number: Ms 683; Type: Unpublished Ms..

Genre: Vocal Music
Reel: 26

Weldon, John - English.
O how pleasant; O Lord rebuke me not.
16th-17th century
Manuscript Number: Ms 1235; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 45

Weldon, John - English.
O praise the Lord; O praise God; O Lord God of my Salvation.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms..

Genre: Sacred Vocal Music
Reel: 42
Wert, Giaches de - Flemish.

Like flowers. 16th-17th century
Manuscript Number: Mss 739-743; Type: Unpublished Ms. Partbooks.

Genre: Vocal Music

Reel: 28

White, Robert - English.

I will wash my hands. 16th-17th century
Manuscript Number: Ms 1205; Type: Unpublished Ms.

Genre: Sacred Vocal Music

Reel: 39

White, Robert - English.

Lamentations Heth; Regina caeli; Portio mea; Manus tuae fecerunt me; Misere mei Deus; Christe qui lux es et dies III; Christe qui lux es et dies II; Ad te levavi oculos; Deus misereatur; Domine quis habitabit? I; Tota pulchra es; Domine non est exaltatum; Domine quis habitabit? II; Domine quis habitabit? III; Christe qui lux es et dies I; Lamentations Heth (not in 982).
16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 31; 32

Wilder, Philip van (Attrib.) - Flemish.

Pour vous amour. 16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms.

Genre: Secular Vocal Music

Reel: 33

White, Robert - English; Byrd, William - English; Tye, Christopher - English.

In Nomine. 16th-17th century
Manuscript Number: Mss 984-988; Type: Unpublished Ms.

Genre: Instrumental Chamber Music: Consort Music: In Nomines

Reel: 34

White, William - English.

O praise God. 16th-17th century
Manuscript Number: Ms 1001; Type: Unpublished Ms. Partbook: Organ.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Wilde, Philip van - Flemish.

Aspice Domine. 16th-17th century
Manuscript Number: Mss 979-983; See Index and Commentary on Mss 979-983, by Roger Bray, which was published in Musica Disiplina, Volume XXV, (1971), pages 184-189; Type: Unpublished Ms. Partbook: Five out of a set of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 34

Wilkinson, [Thomas?] - English.

Hear my prayer. 16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 40; 41
Wilson, John - English.
Thou Lord hast made; Thou whose mercies; Lord thou in Heaven; To thee I fly; To thee my God; Our native freedom; Lord those whom thou; Who vengeance; Through human clouds; Oh my God; Eternal wisdom; Thy mercies Lord; My troubles, Lord; Lord I to thee; O Lord thou seest; Thou still the same; To thee my uprightness; Of peace and reason Lord; With ready joy; Lord thou who beauty; Thou Lord who by; Thou who all souls; Thou that alone art; To thee my solitary prayers; My God, my King; Thou that fill'st Heaven.
16th-17th century
Manuscript Number: Ms 999; Type: Unpublished Ms..

   Genre: Vocal Music

   Reel: 34

Wintersall - British?
Coranto; Fantasia; 2 Sarabands; Air: Saraband; Antick; Air: Saraband; Coranto; Coranto: Saraband; The Saraband.
16th-17th century
Manuscript Number: Ms 1175; Type: Unpublished Ms..

   Genre: Instrumental Music

   Reel: 38

Wise, Michael - English.
2 Psalm Tunes.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Psalms

   Reel: 25

Wise, Michael - English.
Awake put on thy strength.
16th-17th century
Manuscript Number: Ms 1226; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 42

Wise, Michael - English.
Awake up my glory (2 copies); The ways of Sion do mourn.
16th-17th century
Manuscript Number: Ms 1234; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 44

Wise, Michael - English.
Blessed is he that considereth the poor; Awake up my Glory.
16th-17th century
Manuscript Number: Mss 623-626; Type: Unpublished Ms. Partbooks.

   Genre: Sacred Vocal Music: Anthems

   Reel: 26

Wise, Michael - English.
Blessed is he that considereth the poor; The ways of Sion do mourn; Thy beauty O Israel.
16th-17th century
Manuscript Number: Mss 1220-1224; Type: Unpublished Ms..

   Genre: Sacred Vocal Music: Anthems

   Reel: 40; 41

Wise, Michael - English.
Hear ye right O Lord; Let every man take; Drink makes us; Behold how good.
16th-17th century
Manuscript Number: Ms 598; Type: Unpublished Ms..

   Genre: Secular Vocal Music

   Reel: 25

Wise, Michael - English.
The Lord is my Shepherd; Awake up my glory; How are the mighty fallen; Have pity upon me; Awake, put on thy strength.
16th-17th century
Manuscript Number: Ms 1246; Type: Unpublished Ms. Second tenor part only.

   Genre: Sacred Vocal Music: Anthems

   Reel: 45

Withy, John - English.
19 dances for 2 basses and organs; Dance for treble and bass.
16th-17th century
Manuscript Number: Mss 728-730; Type: Unpublished Ms. Partbooks.

   Genre: Instrumental Chamber Music: Consort Music: Dance

   Reel: 28
Wood - English?.
Exsurge Domine.
16th-17th century
Manuscript Number: Mss 979-983; See Index and
Commentary on Mss 979-983, by Roger Bray, which was
published in Musica Disiplina, Volume XXV, (1971), pages
184-189; Type: Unpublished Ms. Partbook: Five out of a set
of six (tenor missing).

Genre: Sacred Vocal Music

Reel: 31; 32