Abell, John - Scottish.
High states and honors.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 12

Abell, John - Scottish.
High states and honors.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. On a ground. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Akeroyde, Samuel - English.
Dear Saviour, oh what ails this heart.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs: Hymns
Reel: 13

Aldrich, Henry - English.
Hark, ye bonny Christ-church Bells.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 27. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches
Reel: 13

Aldrich, Henry - English.
I waited patiently; Praise the Lord, O ye his servants.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 3

Aldrich, Henry - English.
I will love thee, O Lord
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For bass. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 3

Aldrich, Henry - English.
If ye Lord himself.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Aldrich, Henry - English.
The Lord is King and hath put on glorious apparel.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 13

Aldrich, Henry - English.
God is our hope.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Aldrich, Henry - English.
God is our hope.
18th century

Genre: Sacred Vocal Music: Anthems
Reel: 10

Aldrich, Henry - English.
The Lord is King and hath put on glorious apparel.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 13
Aldrich, Henry - English.
The Lord is King; Give ye King thy Judgments; O Lord, I have heard thy voice.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 3

Aldrich, Henry - English.
Morning and evening Service in A: Te Deum, Jubilate, Cantate, and Deus misereatur.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 10

Aldrich, Henry - English.
O Give thanks unto the Lord, for he is gracious.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 13

Aldrich, Henry - English.
O Lord, our Governour; O God, thou art my God; Have mercy upon me.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 80. The King in Harley 7339. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 3

Aldrich, Henry - English.
O Lord, grant ye King a long life.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 5 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Aldrich, Henry - English.
O Lord, grant the Queen.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. The King in Harley 7339. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Aldrich, Henry - English.
O Lord, I have heard; Give the King the Judgments; I waited patiently; I will love thee, O Lord; The Lord is King; Comfort yee.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18
Aldrich, Henry - English.
  O praise ye Lord, all yee heathen.
  1716
  Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
  From Volume III of a six-volume collection of church music, made by Thomas Tudway;
  Type: Ms. Copy: Score.
  
  Genre: Sacred Vocal Music: Full Anthems
  
  Reel: 3

Aldrich, Henry (Adapted by) - English.
  Whole Service in G.
  1716
  Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406.
  With Jubilate instead of Benedictus, and Cantate with Misereatur instead of Magnificat with Nunc Dimittis. From Volume III of a six-volume collection of church music, made by Thomas Tudway;
  Type: Ms. Copy: Score.
  
  Genre: Sacred Vocal Music: Services
  
  Reel: 3
Aldrich, Henry (Adapted by) - English.
   Oh how amiable are thy dwellings.
   c.1704-1707
   Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.
   
   **Genre:** Sacred Vocal Music: Full Anthems
   
   **Reel:** 13

Aldrich, Henry (Adapted by) - English; Lawes - English.
   Out of ye deep.
   Late 17th-18th century
   Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.
   
   **Genre:** Sacred Vocal Music: Anthems
   
   **Reel:** 18

Alison, Richard - English.
   A new scale.
   1668
   Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 319. From A Collection of Rules in Musicke, put together by Silas Domville; Type: Ms. Copy.
   
   **Genre:** Works Relating To Music: Treatises
   
   **Reel:** 5

Allders - English.
   Tom Jolly's nose; O the merry Christ Church bells.
   c.1681
   Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 26. For 3 or 4 voices; Type: Ms. Copy.
   
   **Genre:** Secular Vocal Music: Catches
   
   **Reel:** 12

Amner, John - English.
   2nd Whole Service: Cæsars in D.
   1717
   
   **Genre:** Sacred Vocal Music: Services
   
   **Reel:** 3

Amner, John - English.
   Christ, rising again from ye dead.
   1636; copied 1715
   Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
   
   **Genre:** Sacred Vocal Music: Anthems
   
   **Reel:** 2

Amner, John - English.
   Lord, I am not highminded; Remember not, Lord, our offences.
   1717
   Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 5 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
   
   **Genre:** Sacred Vocal Music: Full Anthems
   
   **Reel:** 3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Manuscript Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Almaine, Gig-Almaine, Courante, Saraband</td>
<td>2nd half of 17th century</td>
<td>Add. Ms 14399; Hughes-Hughes vol.iii, 71</td>
<td>manuscript reversed. Volume reversed. On a ground. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Y 24 mesur o Gerd Dannau</td>
<td>18th century</td>
<td>Add. Ms 14905; Hughes-Hughes vol.iii, 324</td>
<td>Relating to Welsh music. Published in Myvyrian Archaeology of Wales, 1807, p.439. In the hand of Lewis or Richard Morris; Type: Ms. Copy.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Adeiw, fond love</td>
<td>After 1669 (?)</td>
<td>Egerton 2013; Hughes-Hughes vol.ii, 476</td>
<td>With accompaniment: lute. Words from Fletcher's Lover's progress; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Amanti, fuggite</td>
<td>c.1682-1690</td>
<td>Add. Ms 29397; Hughes-Hughes vol.ii, 162</td>
<td>Written in Anglo-Italian spelling. Volume reversed. On a ground. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Amanti, sentite Amor</td>
<td>1678-1686</td>
<td>Add. Ms 30382; Hughes-Hughes vol.ii, 56</td>
<td>manuscript reversed. Volume reversed. On a ground. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Amintor, oh thou faithless swane; Ah, cruel eyes; Amanti, ch'in Pianti; Tell me no more of Constancy; Shall I then weep; Adeiue, fond world</td>
<td>c.1697-1707</td>
<td>Add. Ms 22098; Hughes-Hughes vol.iii, 162</td>
<td>In the hand of Thomas Britton; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Amor vittorioso; La Sirena; Piece without title</td>
<td>c.1678-1682</td>
<td>Add. Ms 29396; Hughes-Hughes vol.ii, 478</td>
<td>Without accompaniment. Possibly by Edward Lowe, in whose hand it is; Type: Ms. Copy: Score.</td>
</tr>
<tr>
<td>Anonymous</td>
<td>All people that on earth do dwell</td>
<td>c.1704-1707</td>
<td>Add. Ms 22099; Hughes-Hughes vol.i, 184</td>
<td>In compressed score; Type: Ms. Copy: Score.</td>
</tr>
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</table>

**Genre:** Sacred Vocal Music: Services

**Reel:** 3

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel:** 7

**Genre:** Secular Vocal Music: Songs

**Reel:** 1

**Genre:** Secular Vocal Music: Duets

**Reel:** 15

**Genre:** Secular Vocal Music: Songs

**Reel:** 16

**Genre:** Secular Vocal Music: Songs

**Reel:** 15

**Genre:** Instrumental Chamber Music: Keyboard: Solos: Dances

**Reel:** 5
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date Range</th>
<th>Manuscript Number</th>
<th>Description</th>
<th>Genre</th>
<th>Reel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous.</td>
<td>Augusta is inclin'd too fears.</td>
<td>c.1681</td>
<td>Add. Ms 19759; Hughes-Hughes vol.ii, 26. For 3 or 4 voices; Type: Ms. Copy.</td>
<td>Secular Vocal Music: Catches</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Bass minuett.</td>
<td>17th-18th century</td>
<td>Add. Ms 29291; Hughes-Hughes vol.iii, 280. Part of a Ms formerly belonging to Job Strollger; Type: Ms. Copy; Treble part.</td>
<td>Instrumental Music: Dance Music</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Bee quick, my Boyes.</td>
<td>c.1678-1682</td>
<td>Add. Ms 29396; Hughes-Hughes vol.ii, 47. For 2 voices with solo and with accompaniment: bass for harpsichord. Possibly intended for 2 solo voices; Type: Ms. Copy; Score.</td>
<td>Secular Vocal Music: Choruses</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Bel tempo che vola.</td>
<td>c.1682-1690</td>
<td>Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With 2-part chorus, unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy; Score.</td>
<td>Sacred Vocal Music: Songs</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Blessed are all they.</td>
<td>Late 17th-early 18th century</td>
<td>Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy; Figured bass part.</td>
<td>Sacred Vocal Music: Anthems</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Catch (?) without words.</td>
<td>18th century</td>
<td>Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices; Type: Ms. Copy: Score.</td>
<td>Secular Vocal Music: Catches</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Anonymous.</td>
<td>Chant: The Imperiall; Chant: Canterbury.</td>
<td>1676</td>
<td>Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.</td>
<td>Sacred Vocal Music: Chants</td>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>
Anonymous.
   Cloris, your selfe you soe excell.
   After 1669 (?)
   Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: lute. 2 copies. Words by E. Waller; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Songs
   Reel: 1

Anonymous.
   Cold and raw ye wind did blaw; Lillibullero.
   1694
   Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. Written in the G clef, in the hand of Sir William Blakiston; Type: Ms. Copy: 1st treble part.

   Genre: Instrumental Chamber Music: Violin Solos
   Reel: 12

Anonymous.
   Come, all you deare delights.
   After 1669 (?)

   Genre: Secular Vocal Music: Songs
   Reel: 1

Anonymous.
   Compositions in 2 movements (4); Sonata in D minor;Unnamed movements (2).
   c.1697
   Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 54. Incomplete (?); Type: Ms. Copy: Only one part is given.

   Genre: Instrumental Chamber Music: Flute Sonatas
   Reel: 2

Anonymous.
   Con più graditi voce.
   1656-1659
   Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Songs
   Reel: 6

Anonymous.
   Depuis que j’ayme.
   After 1673 (?)

   Genre: Secular Vocal Music: Songs
   Reel: 6

Anonymous.
   Description of the Cither.
   Early 17th century
   Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 358. English; Type: Ms..

   Genre: Works Relating To Musical Instruments: Descriptions
   Reel: 14

Anonymous.
   Description of the Cither.
   Early 17th century
   Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 358. English; Type: Ms..

   Genre: Works Relating To Musical Instruments: Descriptions
   Reel: 14
Anonymous. 
Dialogue (Phyllis and Strephon): Ah, what Can mean that Eager Joy. 
c.1681 
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Unaccompanied; Type: Ms. Copy: Score. 

Genre: Secular Vocal Music: Duets

Reel: 12

Anonymous. 
Dove, dove corri, mio core. 
c.1678-1682 

Genre: Secular Vocal Music: Songs

Reel: 15

Anonymous. 
Drawing of bass-viol. 
1676 
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii, 357. English; Type: Ms.. 

Genre: Works Relating To Musical Instruments: Drawings

Reel: 7

Anonymous. 
Drawing of harp. 
1676 
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii, 363. English; Type: Ms.. 

Genre: Works Relating To Musical Instruments: Drawings

Reel: 7

Anonymous. 
Drawing of lute. 
1676 
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.iii, 364. English; Type: Ms.. 

Genre: Works Relating To Musical Instruments: Drawings

Reel: 7

Anonymous. 
Explanation of Welsh harp tablature: Gogwyddor i ddysgy y prikiad. 
18th century 
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 355; Type: Ms. Copy. 

Genre: Works Relating To Music: Notation

Reel: 7

Anonymous. 
Faire, will you then that I shall dye. 
After 1669 (?) 

Genre: Secular Vocal Music: Songs

Reel: 1

Anonymous. 
From that one Glance; Lovers, who in silent Anguish. 
c.1681 
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Unaccompanied; Type: Ms. Copy: Score. 

Genre: Secular Vocal Music: Duets

Reel: 12

Anonymous. 
Goe and catch a fallinge star. 
After 1669 (?) 

Genre: Secular Vocal Music: Songs

Reel: 1

Anonymous. 
Ho, the Broome. 
1656-1659 
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. For 3 voices; Type: Ms. Copy: Score. 

Genre: Secular Vocal Music: Part Songs

Reel: 6

Anonymous. 
Hodie Simon Petrus. 
Early 18th century 
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score. 

Genre: Sacred Vocal Music: Motets

Reel: 9
Anonymous.

Honest Tom was a Merchant's man.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 27. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches
Reel: 13

Anonymous.

How can the tree.
After 1653
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474. The tune has a very slight resemblance to that in Popular Music; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 5

Anonymous.

How happy's that Pris'ner.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With 2-part chorus and accompaniment: bass for harpsichord. May be by Edward Lowe, in whose hand it is; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Anonymous.

How long do'e mean to torture me; Whilst on Septimius' panting brest.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Anonymous.

I am a wretched lover; Love you by all that's good.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Anonymous.

I had rather be a doorkeeper.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. Beginning only. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18

Anonymous.

I look'd upon my true loves eye; Tell me no more of Gives of Brass.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets
Reel: 15

Anonymous.

I said, I will take heed to my wayes.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.i, 430. With accompaniment: bass for harpsichord or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs
Reel: 7

Anonymous.

I was not wearier.
After 1669 (?)

Genre: Secular Vocal Music: Songs
Reel: 1

Anonymous.

I will exalt thee.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 10

Anonymous.

I will magnifie thee, O God.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10
Anonymous.
If the Lord himselfe.
c.1676

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 7

Anonymous.
In love with you.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. 2 settings, one with accompaniment: lute; one without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 1

Anonymous.
In the subtraction of my yeares; Out of the horror of the Deepe; With expectation faint; Heare me, O God, a broaken hart.
After 1669 (?)

**Genre:** Sacred Vocal Music: Songs

**Reel:** 1

Anonymous.
Incidental music, sonatas, etc..
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 17

Anonymous.
Instructions in Welsh for Crowds (choruses).
1742
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 359. In the hand of Lewis Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Instructions

**Reel:** 7

Anonymous.
Intice me not.
After 1669 (?)

**Genre:** Secular Vocal Music: Songs

**Reel:** 1

Anonymous.
Invocabo Dominum.
17th-18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 173. For 2 voices, with accompaniment: bass. Imperfect. From Job Strollger's book; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Duets

**Reel:** 14

Anonymous.
It fell upon an holy eve; Hey ho holliday (chorus); All hayle, all hayle, to Goddes Junoe's grace.
After 1653
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel:** 5

Anonymous.
Lascia la spina.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. In a later hand than the other songs in this collection. With a few musical notes; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel:** 12

Anonymous.
A list of the Welsh keys; Vocabulary of musical terms (in Welsh and English).
18th century
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 324. Relating to Welsh music. In the hand of Lewis or Richard Morris; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises: Extracts

**Reel:** 7
Anonymous.

Antonio. Long had Amyntor fixt his heart.
Late 17th-early 18th century

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel:** 12

Anonymous.

Long live King Charles.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 5. Canon in the 5th and 8th, for 3 voices. From the Musical Companion, 1667; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel:** 14

Anonymous.

Love you by all that's good; I love and am lov'd; To Cloris what I did pretend; Poor Mariana; Hold, hold, and no further advance; Poor Coridon, thy flame remove; Kind lovers, love on; Alass, poor Sheppard, the fault is not mine; No longer complain; O joy, shepherds; Ah, the pangs of hopeless lovers; Phillis has such charming graces; While on those lovely looks I gaze; Ambitious Man, why dost thou rayse; I have languisht so long; How happy and free; Silvia, forgive mee my passion; The bright Clarinda; In a dark shady Cypris grove; As I went over Tawny Marsh; When first I heard my Cleo's voice.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel:** 12

Anonymous.

Luce de mi' Alma.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. The treble as Mr. Thorpe sung it. With accompaniment: bass, by T.C.. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 6

Anonymous.

Man that is born.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel:** 10

Anonymous.

Melissomelos (or Bee's Madrigal): As of all states.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 4 voices. Words from Charles Butler's Feminine Monarchie or Hist'ry of Bees...1634; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 14

Anonymous.

Minuet in F.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 196. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel:** 13

Anonymous.

Il mio cor sempre costante; Allarmi, pensieri; La speranza serve; Mai perdono; Crudel, che d'un alma l'affanno; All'armi, miei spiriti seguaci.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Arias

**Reel:** 13

Anonymous.

Miscellaneous pieces.
Late 17th century
Manuscript Number: Harley 3187-8; Hughes-Hughes vol.iii, 236. Many of the works are fragmentary, and several leaves are missing; Type: Ms. Copy: Parts: Mean-Viall and Base-Viall.

**Genre:** Instrumental Chamber Music: Viol Music

**Reel:** 2

Anonymous.

Miserere mei, Domine.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117. For 3 parts in one. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 2
Anonymous.
The Mostyn harp.
Before 1693
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 363; Type: Ms.

**Genre:** Works Relating To Musical Instruments: Drawings

**Reel:** 7

Anonymous.
Movement in C.
c.1697
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 192. Apparently for 2 violins (or flutes), with accompaniment: bass. Probably by an English composer; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Trios

**Reel:** 2

Anonymous.
Mustapha: Overture and tunes (6).
18th century

**Genre:** Instrumental Chamber Music: String Arrangements

**Reel:** 13

Anonymous.
A New and more easy forme than usuall of expressing the 79 tunes appointed for the Psalmes and Hymnes.
1631
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 354; Type: Printed.

**Genre:** Works Relating To Music: Notation

**Reel:** 5

Anonymous.
Notes on the manner of ringing of the ten bells of Bow.
1682-1691
Manuscript Number: Add. Mss 29283; Hughes-Hughes vol.iii, 376; Type: Ms.

**Genre:** Works Relating To Music: Campanology

**Reel:** 14

Anonymous.
O all ye [heathen ?].
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 184. Psalm cxvii. In compressed score; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Hymns

**Reel:** 13

Anonymous.
O come hither and hearken.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 18

Anonymous.
O do not near the waters move.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 13

Anonymous.
O Faire, sweet face.
After 1669 (?)

**Genre:** Secular Vocal Music: Songs

**Reel:** 1

Anonymous.
O Lord, I will praise thee; Laudate Dominum de coelis.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 14

Anonymous.
O nomen Jesu.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i, 172. Treble part, with accompaniment: harpsichord; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Duets

**Reel:** 1
Anonymous.
O praise God in his Holiness.
Late 17th-18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Anonymous.
O praise the Lord, for it is a good thing.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Anonymous.
O the brave bloody day.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. With chorus; without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Anonymous.
O Tubæ clangentes, ad arma sonate.
Early 18th century
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 433. Described as Mottetto a voce sola con Tromba et Instrumenti; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 16

Anonymous.
O, quench these flames.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With 2-part chorus, unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 15

Anonymous.
As oft I doe record; He that will court a wench; I can love for an hower; The patterne often drawne in minde; Here is a Bowle; Sorrowe in vaine; Who shall now grace our plains; I felt my hart; Like a Dogg with a Bottle; A useless pipe-stop I have been; What meanes this nicenesse; Why should you bee soe full of spight; Love in thy youth, fayre mayde; No more, Clarinda; Troppo è ver; My life is now a burthen growne.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. With accompaniment: bass for harpsichord. Possibly by Edward Lowe, in whose hand it is; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 15

Anonymous.
On the gamut: Pa ryw fesur yw'r ogwyddor.
1738
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 324. Relating to Welsh music. Published in The Myvyrian Archæology of Wales, 1807, p.626. In the hand of Lewis or Richard Morris; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises: Extracts

Reel: 7

Anonymous.
Organ solo.
Early 18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.iii, 89. Written at the end of the organ part to an anthem by James Hawkins, of Ely; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 18

Anonymous.
Over the mountains; Love will find out ye way (chorus).
After 1653
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474. See Popular Music; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 5

Anonymous.
Y Prif dynniadau.
18th century

Genre: Works Relating To Music: Treatises: Extracts

Reel: 7
Anonymous.
Scotch air; Female Advocates: Act III Tune and Jigg; Trumpet minuet; Italian air; French minuet; Ginling Gordy. Early 18th century
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 12

Anonymous.
Slow air in B flat. c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. Described as By a Person of Quality. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Anonymous.
Spanish Gigue in C; Pam in G; Minuets (6); Minuet, Trumpet tune, and Gigue in C; Saraband in C; Chaconne in C; Mme. de Subligny's Minuet; The Royall; Sen. Nicola's Trumpet tune; The Spanheim; Tunbridge Minuet; Trumpet tune in D; Tune in G minor.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Anonymous.
Stay, stay ould Tyme; Threescore and tenn. After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i, 428. With accompaniment: harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 1

Anonymous.
Th...du...fa. After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: lute, given only at the beginning; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 1

Anonymous.
...stronger Foe; ...fancy (? a Fantasy); ...sisters deere; ...cark and care; ...rock; ...what hap; ...bathes; ...fearfull hinde. After 1653
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474. The first words (intended to be written in red capitals) have been omitted; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 5
Anonymous.
There are a sort of Rogues.
c.1682-1690

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

Anonymous.
Thou, O God, art praised.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 10

Anonymous.
Tom of Bedlam: Forth from the dark and dismal cell.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass. The tune is taken from an early Gray's Inn Masque, printed for the first time in Playford's Dancing Master, 1650; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 13

Anonymous.
Too long, female charmes, I've ador'd you.
18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.ii, 586. For treble voice, without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel:** 18

Anonymous.
Tota pulchra es; Judica me, Deus.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 16

Anonymous.
Treatise: Sonus, consideratus in genere et physice.
Late 17th century
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 321; Type: Ms. Copy.

**Genre:** Works Relating To Music: Treatises

**Reel:** 5

Anonymous.
Trios (10): Overture, etc.; Trios (23).
1682
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel:** 14

Anonymous.
Tyranick love (or the Royall Martyr): Hark, my Damilcar.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. Without accompaniment. Described as Song by spirits; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Songs

**Reel:** 12

Anonymous.
Untitled pieces (16).
17th century
Manuscript Number: Sloane 3992; Hughes-Hughes vol.iii, 178. Evidently intended for 2 viols. Presumably English; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets

**Reel:** 5

Anonymous.
Venticelli.
c.1697
Manuscript Number: Harley 4899; Hughes-Hughes vol.ii, 489. For treble voice; Type: Ms. Copy: Treble part.

**Genre:** Secular Vocal Music: Songs

**Reel:** 2

Anonymous.
Vocal exercise.
17th century
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 461. Written in the treble, alto and bass clefs; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Solfeggi

**Reel:** 5
Anonymous.
We must not parte; O that this last farwell; O faire content;
Moro, mia vita; Singe, syren; Yf, when I dye; Why stayes my
Floramell; Beliza, shade your shining Eyes; Faire and
scornefull; Cupid, yf thou tell-taile prove.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii,
476. With accompaniment: harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 1

Anonymous.
Welsh string or harp music: Cerdd Dannau: Lyfra elivir
Cadwedigaeth Cerdd Dant.
18th century
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii,
324. Published in The Myvyrian Archæology of Wales, 1807,
p.625-6. In the hand of Lewis or Richard Morris; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises: Extracts
Reel: 7

Anonymous.
What though the Zealots pull downe the Prelates.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,
452. For 3 voices; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Part Songs
Reel: 6

Anonymous.
The Whole of life.
17th-18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.iii,
249. A short instrumental piece; Type: Ms. Copy: Parts:
Treble and bass.

Genre: Instrumental Chamber Music: Duets
Reel: 14

Anonymous.
When death shall knock.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.i,
428. Without accompaniment; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 12

Anonymous.
Who shall give salvation.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,
42. Beginning only. In a book of anthems collected by
William Flackton; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Anonymous.
Ye Irish Ground.
c.1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes
vol.iii, 236. Imperfect; Type: Ms. Copy: Parts: Bass and 2nd
Treble only.

Genre: Instrumental Chamber Music: Consort Music
Reel: 14

Anonymous.
Yee meaner beauties of the night.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii,
474. With accompaniment: bass, by T.C.. From a collection
made by T.C., who has frequently added bass parts, grace-
notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Anonymous; Aldrich, Henry (Adapted by) - English.
Behold now, praise the Lord.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i,
80. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Anonymous; Aldrich, Henry (Adapted by) - English.
Behold, now praise ye Lord; I look for the Lord.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.
For 5 parts. First composed in Latin, and set to English words
by Henry Aldrich. From Volume II of a six-volume collection
of church music, made by Thomas Tudway; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 2
Anonymous; Aldrich, Henry (Adapted by) - English.
Give ear, O Lord.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55.
First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 2

Anonymous; Aldrich, Henry (Adapted by) - English.
Oh how amiable.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Anonymous; Aldrich, Henry (Adapted by) - English.
Oh how amiable.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 parts, with 5-part chorus. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 2

Anonymous; Blow, John (Attrib.) - English.
Chants (8).
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in fours parts to the Psalms of David; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Chants

Reel: 7

Anonymous; Lully, Jean-Baptiste - Italian/French.
Sciocc pur.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. Described as An Italian song to Baptista's Ground; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Athro, David - Welsh; Ifan ap y Gof - Welsh; Cadwgan - Welsh; Llywelyn ap Ifan ap y Gof - Welsh; Griffith ap Adda - Welsh; Dafydd Browyd - Welsh; Morfydd - Welsh; Llywelyn Dylynior - Welsh.
Welsh airs for harp.
c.1100 (?); copied mid 17th century
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 56. Written in a kind of tablature to which a key is given. Described as Musica neu Beroriaeth...the Music of the Britains. Copied by Robert Hughes; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 7

Balls, [? Richard] - English.
Cloris sigh'd.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 6

Banister, [? John] - English.
Mr. Banister's tunes in D solra.
Late 17th century
Manuscript Number: Harley 3188; Hughes-Hughes vol.iii, 236. Fragmentary; Type: Ms. Copy: Bass viol part.

Genre: Secular Vocal Music: Songs

Reel: 2

Banister, John - English.
Begone, all fruitless joyes.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. With chorus; without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Banister, John - English.
Let's love and let's laugh.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12
Barcroft, Thomas - English.
  Morning Service in G.
  1532; copied 1715
  Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.
  Probably adapted from the Latin. From Volume I of a six-volume collection of church music, made by Thomas Tudway;
  Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Services

  Reel: 2

Barcroft, Thomas - English.
  O Allmighty God, mercifully hear.
  1535; copied 1717
  Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
  Probably written originally to Latin words. From Volume IV of a six-volume collection of church music, made by Thomas Tudway;
  Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Full Anthems

  Reel: 3

  The Pilgrim: O happy groves; Minuet in A; St. Catherine;
  Allemande in A.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700;
  Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard:
  Harpsichord Solos

  Reel: 13

Barrett, John - English.
  The Happy Pair: Ianthe the lovely.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. Written on the Queen's birthday. With accompaniment: bass; Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Songs

  Reel: 13

Bassani, Giovanni Battista - Italian.
  Dialogo per la B. Virgine. Christiano e Turco: Ad arma gigantes.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 173; Type: Ms. Copy.

  Genre: Sacred Vocal Music: Duets

  Reel: 13

Bassani, Giovanni Battista - Italian.
  Officium B. V. Marie: Kyrie...Christe, audi nos.
  c.1697
  Manuscript Number: Harley 4899; Hughes-Hughes vol.i, 200. For 4 voices, with accompaniment: strings. Incomplete at the end; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Litanies

  Reel: 2

Bassano, Christopher - Italian.
  Farewel.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700;
  Type: Ms. Copy.

  Genre: Sacred Vocal Music:

  Reel: 13

Bassano, Christopher - Italian.
  In pitty let the poor Marcellis dye; Cupid wounded: In a garden t'other day; Pretty swallow.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Songs

  Reel: 13

Batten, Adrian - English.
  Hear, my prayer, O God.
  1715
  Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. Published with an additional part by Boyce. Not identical with Add. 30478, though it ends like that anthem. From Volume I of a six-volume collection of church music, made by Thomas Tudway;
  Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Anthems

  Reel: 2

Batten, Adrian - English.
  O Praise the Lord, all yee Heathen.
  c.1676

  Genre: Sacred Vocal Music: Full Anthems

  Reel: 7
Battishill, Jonathan - English.
Call to remembrance, O Lord.
1765 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 5 to 7 voices. From Two Anthems...Printed for C. and S. Thompson; Type: Printed score.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Battishill, Jonathan - English.
How long wilt thou forget me.
1765 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice. From Two Anthems...Printed for C. and S. Thompson; Type: Printed score.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Benson, Thomas - English.
Minuet.
Early 18th century
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 8

Bevin, Elway - English.
Whole Service in A minor.
17th century
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 401. Wanting the end of the Magnificat and the whole of the Nunc Dimittis; Type: Ms. Copy: Tenor part (decani?).

Genre: Sacred Vocal Music: Services
Reel: 16

Bevin, Elway - English.
Whole Service in D.
1676

Genre: Sacred Vocal Music: Services
Reel: 8

Birchensha, John - English.
6 Rules of Composition.
1668
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 319. From A Collection of Rules in Musicke, put together by Silas Domville; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises
Reel: 5

Birchensha, John - English.
Announcement of his Syntagma Musice.
1672
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 319; Type: Printed.

Genre: Works Relating To Music: Treatises: Announcements
Reel: 5

Birchensha, John - English.
The Grand scale.
1665
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 319; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises
Reel: 5

Bishop, John - English.
Morning Service in D.
1718

Genre: Sacred Vocal Music: Services
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Chant: Mr. Blowes 1st.
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy; Score.

Genre: Sacred Vocal Music: Chants

Reel: 7

Blow, John - English.
Dialogue (Orpheus and Eurydice): Eurydice, my fair; In vain, in vain, brisk God of wine.
c.1682-1690

Genre: Secular Vocal Music: Duets

Reel: 13

Blow, John - English.
Go, perjur'd man.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 63. With prelude and accompaniment: violins and bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 13

Blow, John - English.
God is our hope.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. For 8 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Blow, John - English.
The great Augustus.
c.1678-1688

Genre: Sacred Vocal Music: Full Anthems

Reel: 7

Blow, John - English.
Go, perjur'd man.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 56. With instruments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 16
Blow, John - English.

Hear my voice, O God; Arise, O Lord, into thy resting place; Praise the Lord, ye servants.

Late 18th century
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

How have I serv'd.

2nd half of 17th century

Genre: Secular Vocal Music: Songs

Reel: 7

Blow, John - English.

I beheld and loe.

1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 6 parts, with instruments. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Blow, John - English.

I said in the cutting off of my days.

Late 18th century
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

I said in ye cutting off of my dayes.

1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 3 parts, with symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verses

Reel: 2
Blow, John - English.

**Jone, Jone, for your part.**
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 26. For 3 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel:** 12

Blow, John - English.

The Kings of Tharsis; When the Lord turned again; I waited patiently; Behold, how good and joyful; Lord, how are they increased; Blessed is the man that hath not walked (2 versions); Christ being raised; I beheld, and lo in the midst; The Lord is my shepherd; When Israel came out of Egypt; Man that is born of a woman; We will rejoice in thy salvation; O how amiable are thy dwellings; God is our hope; And I heard a great voice of much people; Cry aloud and spare not.

Late 18th century
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

Blow, John - English.

The Lord is my shepherd.
1716

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 9

Blow, John - English.

Lord, how are they encreased.
1770
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 2 voices, with a thorough bass for harpsichord or organ. From Six select Anthems...Printed for W. Randall; Type: Printed score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Blow, John - English.

Magnificat in D minor: He hath shewed.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Services: Canons

**Reel:** 18

Blow, John - English.

Marriage Ode: Fair nymphs, yt to ye wanton winds display.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 210. For solo voice and 3-part chorus, without strings; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Odes

**Reel:** 13

Blow, John - English.

Miserere mei, O Jesu.
Early 18th century

**Genre:** Sacred Vocal Music: Canons

**Reel:** 18

Blow, John - English.

My God, my God, look upon me.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Blow, John - English.

My God, my God, look upon me.
1697
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Blow, John - English.

Lovely Celina.
1681; copied c.1682-1690

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel:** 15
Blow, John - English.
No, Lucinda; I sware.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii, 3. For 3 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons
Reel: 18

Blow, John - English.
O bone Jesu, miserere mei.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. For 2 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons
Reel: 18

Blow, John - English.
O Lord, God of my salvation.
Late 18th century
Manuscript Number: Add. Ms 17839; Hughes-Hughes vol.i, 88. For 8 voices. From a collection of anthems transcribed by Philip Hayes, of which many have symphonies for strings or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Blow, John - English.
O Lord, I have sinned.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 10

Blow, John - English.
O Lord, thou hast searched.
1716

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Blow, John - English.
O Lord, thou hast searched.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 2 basses. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Blow, John - English.
O Lord, thou hast searched me.
c.1678-1688

Genre: Sacred Vocal Music: Anthems
Reel: 7

Blow, John - English.
O Lord, thou hast searched me.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10
Blow, John - English.

O Lord, thou hast searched me (2 versions).
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 9

Blow, John - English.

O sing unto God; Why do ye Heathen.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Blow, John - English.

As on Euphrates shady banks.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 28. For solo, duet and trio, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Blow, John - English.

As on Septimius' panting breast.
c.1682

Genre: Secular Vocal Music: Cantatas

Reel: 15

Genius: Secular Vocal Music: Cantatas

Reel: 7

Blow, John - English.

As on Septimius' panting Breast; Dialogue (Cupid and Venus): Great Queen of Love, behold.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 14. For 2 or 3 voices and 3-part chorus, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 12

Blow, John - English.

On the King's birthday: Mighty sir, 'tis alone to you; Strife, Hurry and Noyse; Draw out thy Minutes; Alltho, Jolly Tom, much fame thou hast won; Peacefull is hee and most secure; Wee've raised an army.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 13

Blow, John - English.

The Passion: Enough, my muse, of earthly things.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 173. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Duets

Reel: 13

Blow, John - English.

Ponder my words, O Lord.
18th century

Genre: Sacred Vocal Music: Solo Anthems

Reel: 8
Blow, John - English.

Praise ye Lord, O my soul.
1697; copied 1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
Described as compos'd on ye peace in 1697. For 5 voices.
From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Blow, John - English.

Sabina has a thousand charms; Philander, do not think of arms.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 13

Blow, John - English.

Shall all the buds; Goe, perjur'd man.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Treble only; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets
Reel: 12

Blow, John - English.

Shall all ye buds.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 57. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 13
Blow, John - English.
    Tho' our town be destroyed.
    c.1682-1690
    Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 453. For 4 voices; Type: Ms. Copy: Score.
    Genre: Secular Vocal Music: Part Songs
    Reel: 15

Blow, John - English.
    Thy righteousness, O God.
    1717
    Manuscript Number: Harley 7340; Hughes-Hughes vol.ii, 453. For 4 voices; Type: Ms. Copy: Score.
    Genre: Secular Vocal Music: Part Songs
    Reel: 2

Blow, John - English.
    Turn thee unto me, O Lord.
    1730 (?)
    Manuscript Number: Harley 7340; Hughes-Hughes vol.ii, 453. For treble voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.
    Genre: Sacred Vocal Music: Verse Anthems
    Reel: 3

Blow, John - English.
    Turn thee unto me, O Lord.
    c.1704-1707
    Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 493. For treble voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.
    Genre: Sacred Vocal Music: Songs
    Reel: 7

Blow, John - English.
    Verse evening Service in E minor: Cantate and Deus Misereatur.
    1716
    Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
    Genre: Sacred Vocal Music: Services
    Reel: 10

Blow, John - English.
    Whole Service in A: Te Deum, Jubilate, Kyrie, Creed, Cantate, and Deus misereatur.
    18th century
    Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.
    Genre: Sacred Vocal Music: Services
    Reel: 3

Blow, John - English.
    Whole Service in E minor.
    1676
    Genre: Sacred Vocal Music: Services
    Reel: 7

Blow, John - English.
    Whole Service in E minor.
    Early 18th century
    Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Organ part.
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    Reel: 18
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- Secular Vocal Music: Catches
- Secular Vocal Music: Duets
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Bononcini, Giovanni Battista - Italian.
S’envola il dio d’amore; Per rendar me beato; Sembra caro l’infante Cupido.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias
Reel: 13

Bower - English.
O come hither and hearken.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18

Bowman, Henry - English.
Dialogue (the Angel and the Soul): Wake sleeping ones.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 27. For 3 voices with chorus; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 16

Bowman, Henry - English.
Drink on til night be spent.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 452. For 3 voices. Imperfect at the beginning; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Part Songs
Reel: 16

Bowman, Henry - English.
Miserere mei, Deus.
1678-1682
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 245. For 2 trebles and bass, with accompaniment: bass. Imperfect at the end; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Misereres
Reel: 16
Bowman, Henry (Attrib.) - English.
While vulgar beautys strive.
1680-1686

Genre: Secular Vocal Music: Songs
Reel: 16

Bowman, John - English.
Shew your Selves joyfull.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Boyce, William - English.
O give thanks unto the Lord, for he: Turn again then unto thy rest.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 4

Boyce, William - English.
I have set God always before me.
18th century

Genre: Sacred Vocal Music: Solo Anthems
Reel: 8

Boyce, William - English.
The Lord is my Light.
18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 8

Boyce, William - English.
Lord, what is man.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 9

Brewer, Thomas - English.
O that mine eyes could melt.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 427. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs
Reel: 6

Britton, Thomas - English.
Examples of hexachords, etc..
c.1697
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii, 320. In Thomas Britton's book of flute music. Volume reversed; Type: Ms..

Genre: Works Relating To Music: Treatises
Reel: 12

Broderip, William - English.
Verse morning Service in D: Te Deum and Jubilate; Evening Service in D.
1720

Genre: Sacred Vocal Music: Anthems
Reel: 4

Broderip, William - English.
Verse morning Service in D: Te Deum and Jubilate;
Evening Service in D.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 4
Brunsell, Samuel - English?.
Scales.
1635
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises: Extracts
Reel: 5

Bryne, Albertus - English.
I heard a voice.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In the hand of William Raylton, being taken from Barnard's Church Music, 1641; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Bull, John - English.
Allmighty God, which by ye leading of a Star.
c.1676

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Bull, John - English.
Allmighty God, who by ye leading of a starr.
1592; copied 1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts, with organ. Published by Boyce, with different words. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Byrd, William - English.
Be not wrath very sore.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. In 5 parts. Similar to Bow Thine Ear (Harley 7337), but with variations. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Byrd, William - English.
Be not wroth (or Bow thine ear).
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Byrd, William - English.
Christ Rising againe; Christ is Risen.
c.1676

Genre: Sacred Vocal Music: Anthems
Reel: 10

Byrd, William - English.
Miserere mei, Domine.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons
Reel: 14
Byrd, William - English.
Non nobis, Domine.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices. Included in Catch that catch can, 1652; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons
Reel: 14

Byrd, William - English.
Responses to the Suffrages.
O Lord, make thy servant. Bow thine ear, O Lord.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway. Printed in Boyce's Cathedral Music as a separate anthem; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 2

Byrd, William - English.
Save me, O God.
1715
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score (tenor and bass only).

Genre: Sacred Vocal Music: Anthems
Reel: 18

Byrd, William - English.
Whole Service in D minor: Birds short Service; Verse evening Service in G minor.
1676

Genre: Sacred Vocal Music: Services
Reel: 7
Cambert, [? Robert] - French.
Un Berger qui se partage.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

   Genre: Secular Vocal Music: Songs

Reel: 12

Campion, Thomas - English.
Notes relating chiefly to the scala duralis.
1635
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317. Quotations from his A new way of making 4 parts in Counterpoint, c.1618; Type: Ms. Copy.

   Genre: Works Relating To Music: Treatises: Extracts

Reel: 5

Campion, Thomas - English.
O sweete delight.
1612 (?); copied after 1669 (?)

   Genre: Secular Vocal Music: Songs

Reel: 1

Carissimi, Giacomo - Italian.
Anima mea in æterna dulcedine.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Motets

Reel: 16

Carissimi, Giacomo - Italian.
Annunciate, gentes.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Motets

Reel: 9

Carissimi, Giacomo - Italian.
Dicite nobis, sanctorum civium Fælices Animae.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 1, 2 and 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Motets

Reel: 9

Carissimi, Giacomo - Italian.
Domine, Deus meus.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 433. With accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Motets

Reel: 9

Carissimi, Giacomo - Italian.
Ecco l'alba.
c.1682-1690 (?)
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 649; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Trios

Reel: 15

Carissimi, Giacomo - Italian.
I naviganti: Amanti, che dite.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 13. A fragment of the last chorus (for 3 voices), with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Serenatas: Choruses

Reel: 16

Carissimi, Giacomo - Italian.
Lucifer celestis, olim Hierarchie princeps.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 429. With accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Solo Motets

Reel: 13

Carissimi, Giacomo - Italian.
Mass in C (part of): [Et in terra] pax hominibus.
c.1697
Manuscript Number: Harley 4899; Hughes-Hughes vol.i, 216. For 3 voices, with accompaniments: strings. Imperfect; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Masses

Reel: 2
Carissimi, Giacomo - Italian.

Missa a 5.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 217. Described as con ripieni é Sinfonia, Ìntitolata Sciolto havean dall’ alte sponde. For 2 choirs of 4 and 5 voices, with symphonies and accompaniments: strings. Some leaves missing; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses
Reel: 9

Carissimi, Giacomo - Italian.

O vulnera doloris.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets
Reel: 13

Carissimi, Giacomo - Italian.

Victoria, il mio cor.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.

For Sion’s sake.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 10

Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.

O pray for the peace of Jerusalem; Behold, in heav’n; I am well pleas’d.
18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 18

Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.

Jephthah: Haste thee, O Lord.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 parts, with 6-part chorus. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2
   See, these two little brookes.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 478. Words only. In the hand of Edward Lowe; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Songs

Reel: 15

Casati, Gasparo - Italian.
   Alleluja! jubilat ecclesia.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.i, 294. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Motets

Reel: 9

Chilcot, Thomas - English.
   Come & live with me.
18th century
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 236; Type: Ms. Copy: Part for Violin ii.

   Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Chilcot, Thomas - English.
   Fill, kind Females.
18th century
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 236; Type: Ms. Copy: Part for Violin iii.

   Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Child, William - English.
   Chant: Dr. Childs Windsor.
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Chants

Reel: 7

Child, William - English.
   Dances (4).
Mid 17th century
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music: Viols

Reel: 12

Child, William - English.
   The Earth is the Lords.
c.1676

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Child, William - English.
   The earth is the Lords.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 3 basses; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 9

Child, William - English.
   Epitaph on Ralph Amner: Let poets ne'er puzzle.
1664; copied 18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Chants

Reel: 14

Child, William - English.
   If the Lord himselfe.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. The beginning is in score. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

   Genre: Sacred Vocal Music: Anthems

Reel: 18
Child, William - English.
If ye Lord himself had not been on our side.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. Described as An Anthem of Thanksgiving to God for having put an end to the Great Rebellion in 1641 by the restoration of the Royall family. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.
Morning and evening Service in F; Evening Service in F.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.
O Lord God, ye Heathen are come into thine inheritance.
1644; copied 1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 5 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 2

Child, William - English.
O Lord, grant ye King a long life.
1716

Genre: Sacred Vocal Music: Full Anthems

Reel: 2

Child, William - English.
O Lord, rebuke me not; I will be glad and Rejoyce; Heare me when I call; Behold, how good and Joyfull; Let God arise; O sing unto the Lord a new song; Thou art my King, O God; Give the King thy Judgments; O let my mouth be filled; Save me, O God, for thy names sake; O Lord, grant the King; The King shall Rejoyce; O clapp your hands; Turne thou us, O Good Lord; My Heart is Fixed; O how Amiable; Praise the Lord, O my Soule.
c.1676

Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Child, William - English.
O praise the Lord...laud yee ye name; If the Lord himselfe; O pray for ye Peace of Jerusalem; Praise the Lord, O my Soule; O Lord, Grant the King; Blessed be ye Lord God; O clapp your hands; O Lord God, the heathen; Lord, how long.
c.1676

Genre: Sacred Vocal Music: Full Anthems

Reel: 7

Child, William - English.
O praise ye Lord...Laud yee ye name of ye Lord.
1660; copied 1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 5 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 2

Child, William - English.
Praise the Lord, O my soul.
1716

Genre: Sacred Vocal Music: Full Anthems

Reel: 2
Child, William - English.
   Psalms for ye Evening Service of the 24th Day of the Month.
   18th century
   Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 148. The first of 4 single chants, the others are by Tallis. The words are written out in full, with the music written in score under each verse; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Chants

Reel: 10

Child, William - English.
   Sing we merrily unto God.
   1639; copied 1716
   Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 8 parts. Described as being part of his Exercise at Oxford for his Batchellours degree in Musick in the year 1639. Published by Boyce in 7 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 2

Child, William - English.
   Verse evening Service in A.
   c.1676

   Genre: Sacred Vocal Music: Full Anthems

Reel: 7

Child, William - English.
   Verse evening Service in D.
   1716

   Genre: Sacred Vocal Music: Services

Reel: 2

Child, William - English.
   Whole Service in D: Sharp Service; Whole verse Service in E.
   1716

   Genre: Sacred Vocal Music: Services

Reel: 2

Chilmead, Edmund - English.
   Dialogue: Coy Coelia.
   c.1678-1682
   Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Duets

Reel: 15
Chilmead, Edmund - English.
Drinke to day and drowne all sorrowe.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. From The bloody brother, attributed to John Fletcher, the music being probably written for the revival of the play in 1636-7; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets
Reel: 15

Chilmead, Edmund - English.
Is she not wondrous fayre.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Church, John - English.
Lord, thou art become gracious.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Church, John - English.
O Lord, grant ye Queen; Righteous art thou, O Lord.
1718

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Church, John - English.
O sing unto the Lord a new song.
18th century

Genre: Sacred Vocal Music: Solo Anthems
Reel: 8

Church, John - English.
Praise the Lord, O my soul; Lord, thou art become Gracious.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Church, John - English.
Sing unto the Lord a new song.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. 2 parts only - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 13
Church, John - English.
- Turn thy face from my sins.
  1720
- Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
- For 5 parts. From Volume VI of a six-volume collection of
  church music, made by Thomas Tudway; Type: Ms. Copy:
  Score.

  Genre: Sacred Vocal Music: Full Anthems
  Reel: 4

Church, John - English.
- Whole Service in E minor.
  1720
- Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.
- From Volume VI of a six-volume collection of church music,
  made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Services
  Reel: 4

Clarke, [? Jeremiah] - English.
- Incidental music, sonatas, etc.
  17th-18th century
- Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567;
  Hughes-Hughes vol.iii, 47. From a collection of music copied
  in France. Many of the pieces are taken from dramatic works
  and formed into suites. 2nd treble is Add. Ms. 30839. See also
  Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

  Genre: Instrumental Stage Music: Incidental Music
  Reel: 17

Clarke, Jeremiah - English.
- Country Farmer: Hark, the cock crow'd.
  c.1681
- Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii,
  229. Without accompaniment; Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Operas: Songs
  Reel: 12

Clarke, Jeremiah - English.
- The Duke of Gloucester's March; Shore's trumpet tune; The
  Country Farmer: Hark, the cock crow’d; Scotch airs (2);
  March in C; Trumpet minuet in C; Serenade in D; Come,
  sweet Lass; [The Fond Husband]: The bonny gray-ey'd morn;
  King William's March in D.
  c.1704-1707
- Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii,
  112. From a collection of short pieces on two staves,
  apparently written, or arranged for harpsichord. Several are in
  A Choice Collection of Ayres for the Harpsichord, 1700;
  Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard:
  Harpsichord Solos
  Reel: 13

Clarke, Jeremiah - English.
- The Earth is the Lords.
  1717
- Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
- For 5 parts. From Volume IV of a six-volume collection of church music,
  made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 3

Clarke, Jeremiah - English.
- I will love thee.
  18th century
- Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i,
  81. Copied by William Walond. For 2 voices and solo; Type:
  Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 10

Clarke, Jeremiah - English.
- I will love thee, O Lord.
  Late 17th-18th century
- Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i,
  Followed by a printed version of the same; Type: Ms. Copy:
  Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 18

Clarke, Jeremiah - English.
- I will love thee, O Lord.
  1717
- Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
- From Volume IV of a six-volume collection of church music,
  made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 3
Clarke, Jeremiah - English.
The Lord is full of compassion.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 18

Clarke, Jeremiah - English.
The Lord is my strength and my song.
1770
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Clarke, Jeremiah - English.
O be joyfull in God, all ye lands; How long wilt thou forget me.
1730 (?)
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 77. For solo voice, with a thorough bass for harpsichord or organ. From Six select Anthems...Printed for W. Randall; Type: Printed score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 8

Clarke, Jeremiah - English.
Praise ye Lord, O Jerusalem.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Clarke, Jeremiah - English.
Shore's Trumpet.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 196. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Trios
Reel: 13

Clarke, Jeremiah - English; Leveridge, Richard - English; Purcell, Daniel - English.
The Island Princess (or Generous Portuguese).
c.1699

Genre: Secular Vocal Music: Pasticcios
Reel: 7

Cluverus, Dethlevus.
Desquisitiones: extracts.
Early 18th century
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 323. Relating to musical proportion, intervals, etc. Apparently taken from the 2nd edition (Hamburg, 1711); Type: Ms. Copy.

Genre: Works Relating To Music: Treatises
Reel: 5

Coleman, Charles - English.
Trios (untitled); Symphonie.
Mid 17th century
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Viols
Reel: 12

Coleman, Charles - English.
Wilt thou bee gon, thou heartless man; The parcht Earth drinks the Raine.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6
Coleman, Edward - English.
A Chine of Beefe.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Collasse, Pascal - French.
Enée et Lavinie: Suite.
1690; copied 17th - 18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 13

Cooke, Henry - English.
Margarita first possess’d.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Cooke, Henry - English.
Where shall my troubled soul.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice and echo, unaccompanied; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 7

Cooper, James - English.
I waited patiently.
1718

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Coprario, John - English.
Fancy, Allemande, Galliard (8 sets).
17th-18th century
Manuscript Number: Add. Ms 23779; Hughes-Hughes vol.iii, 269. For 2 trebles and bass viol with organ. The score seems to have been collated with the original by Mr. Ligons; Type: Ms. Copy: Score and organ part.

Genre: Instrumental Chamber Music: Consort Music: Quartets
Reel: 13

Corelli, Arcangelo - Italian.
6th Sonata (op. 5): Grave and Gigue in A.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 13

Corelli, Arcangelo - Italian.
Concerti Grossi, no. 12.
18th century
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 236; Type: Ms. Copy: Part for bass-viol.

Genre: Instrumental Chamber Music: String Arrangements
Reel: 13

Corelli, Arcangelo - Italian.
Incidental music, sonatas, etc.
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 17

Corelli, Arcangelo - Italian.
Saraband; Jigg.
Early 18th century
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 12
Corfe, James - English.
Come, Damon, leave thy sadness.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 112. For 3 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Glees

Reel: 14

Corfe, James - English.
Fill the bowl.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 112. For 3 voices. The last 14 bars only. Published posthumously by the composer's nephew, Joseph Corfe, in 1800; Type: Ms. Copy.

Genre: Secular Vocal Music: Glees

Reel: 14

Corfe, James - English.
Of all joys we are possess'd.
c.1762
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 71. Without accompaniment. Published in c.1735; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 14

Courteville, Ralph - English.
Here is Hymen.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 15

Courteville, Ralph (Attrib.) - English.
Ground.
Early 18th century
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 12

Cranford, William - English.
O Lord, make thy servant Charles...to rejoyce.
c.1676

Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Creighton, Robert - English.
Praise ye Lord, O my soul.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Creighton, Robert - English.
Service in E flat: Magnificat and Nunc dimittis.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 413. Fragments; Type: Ms. Copy.

Genre: Sacred Vocal Music: Services

Reel: 14
Creighton, Robert - English.
Whole Service in C.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.
With Jubilate instead of Benedictus, and including also the Sanctus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 2

Croft, William - English.
Behold, now praise the Lord.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. With a few bars of symphony for the organ, in the hand of the composer; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.
Blessed is the man, O Lord; Praise the Lord, O my soul.
Late 18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.
Blessed is the people, O Lord; Deliver us, O Lord, our God.
1770
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 3 voices, with a thorough bass for harpsichord or organ. From Six select Anthems...Printed for W. Randall; Type: Printed score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Croft, William - English.
Blessed is the people: Their delight shall be; I will alway give thanks: My soul shall make her boast; I will lift up mine eyes: Behold, he that keepeth Israel; I will sing unto the Lord as long: As for sinners; O Lord God of my salvation: O Lord God of my salvation; O Lord God of my salvation: My sight faileth; O praise the Lord, ye that fear: Now know I; Praise the Lord, O my soul; Thou, Lord, hast made us glad; Sing unto ye Lord and praise his name: Thou, Lord, hast been our succour; The souls of ye righteous: For tho they be punished; O give thanks unto the Lord: Thou I walk in ye midst of trouble; This is the day: He maketh peace; Out of the deep: I look for ye Lord; I will give thanks unto Thee; Help me now, O Lord.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 10
Croft, William - English.
The Earth is the Lord's.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. Compos'd for ye famous Mr. Elford; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 11

Croft, William - English.
God is gone up.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. With parts for 6 solo voices. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 10

Croft, William - English.
The earth is ye Lords; Sing unto God, O ye kingdoms; Out of the deep.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18

Croft, William - English.
Evening Service in E flat: Cantate and Deus misereatur.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 415; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 12

Croft, William - English.
Great and marvellous are thy works.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Croft, William - English.
Give the king Thy judgements.
1727; copied late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. For 5 voices. Transcribed from the original (Add. Ms. 17861); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 12

Croft, William - English.
Give the King thy Judgments.
Late 18th century

Genre: Sacred Vocal Music: Anthems
Reel: 12

Croft, William - English.
Help us, O God of our salvation.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. The first part is autograph; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10
Croft, William - English.
Help us, O God of our salvation; The Union anthem, Part III: Let him fly from evil; Behold God is my salvation.
Early 18th-19th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45. Copied from the original in Add. Ms. 17847; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 11

Croft, William - English.
I waited patiently.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 11

Croft, William - English.
I will always give thanks.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. The names of the soloists are filled in in the composer's hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 11

Croft, William - English.
I will always give Thanks.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 4

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Croft, William - English.
I will give thanks.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For solo and 3 voices, with 8-part chorus; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 10

Croft, William - English.
I will give thanks unto thee, O Lord.
Late 18th century
Manuscript Number: Add. Ms 17843; Hughes-Hughes vol.i, 89. For the Thanksgiving upon the victory at Blenheim. With accompaniment: bass. From Vol. I of a two-volume collection of anthems, mainly in a single hand; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 10

Croft, William - English.
I will give thanks unto thee, O Lord, with my whole heart.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. Thanksgiving Anthem for the victory at Blenheim, 1704; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 9

Croft, William - English.
I will lift up mine eyes.
1713; copied late 18th century

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 11

Croft, William - English.
I will lift up mine eyes; My soul, be joyful; O put your trust in him; Blessed is the people, O Lord.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 12
Croft, William - English.
I will magnifie thee, O Lord (two versions).
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 11

Croft, William - English.
I will sing unto ye Lord as long as I live; Sing unto the Lord and praise his name; O Lord God of my salvation; Praise the Lord, O my soul, O Lord my God; O praise the Lord, all ye heathen; Deliver us, O Lord our God; Blessed is the people, O Lord; The Lord is my light; O clap your hands together; O come, let us sing unto the Lord.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 11

Croft, William - English.
Laudate Dominum, quia Bonus est.
Early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 116. Canon 4 in one; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons
Reel: 10

Croft, William - English.
Let him fly from evill.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. Part III of the Union anthem, of which the other two parts were composed by John Blow and Jeremiah Clark; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 11

Croft, William - English.
Let my complaint come before thee.
Early 18th-19th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 11
Croft, William - English.

Morning Service in E flat: Te Deum and Jubilate; Morning Service in B minor: Te Deum, Jubilate, Sanctus and Gloria in Excelsis; Morning Service in A: Te Deum, Jubilate, Kyrie, Creed and Sanctus.

Late 18th century
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 415; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 11

Croft, William - English.

My song shall be always.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 13

Croft, William - English.

O come, let us sing unto the Lord.
Late 18th century
Manuscript Number: Add. Ms 17844; Hughes-Hughes vol.i, 89. With symphonies and accompaniment: trumpets, violins, etc.; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

O Give thanks unto the Lord.
1715; copied 1759
Manuscript Number: Add. Ms 17846; Hughes-Hughes vol.i, 67. Composed for the Thanksgiving upon supressing the Rebellion at Preston, 1715. Full anthem with verses, with accompaniment: strings and organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

O give thanks unto the Lord and call.
Late 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

O Lord God of my salvation (another version).
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. With an alteration in the composer's hand; Type: Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

O Lord, grant ye king; O Lord, rebuke me not.
Late 17th-18th century

Genre: Sacred Vocal Music: Anthems

Reel: 18

Croft, William - English.

O Lord, thou art my God; Blessed be the Lord my strength.
Late 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

O Lord, thou art my God; Blessed be the Lord my strength.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 12
Croft, William - English.
O sing unto the Lord.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For 1, 2 and 3 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Croft, William - English.
Offer the Sacrifice of Righteousness.
1713; copied late 18th century

Genre: Sacred Vocal Music: Solo Anthems

Reel: 11

Croft, William - English.
O sing unto the Lord a new song.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Autograph (?); Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Croft, William - English.
Offer ye sacrifice of righteousness; I cry'd unto ye Lord.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4

Croft, William - English.
Praise God in his Sanctuary.
Late 18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.
Offer the Sacrifice of Righteousness.
1713; copied late 18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.
O sing unto the Lord a new song.
Early 18th-19th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 45. Copied from the original; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Croft, William - English.
Offer ye sacrifice of righteousness; I cry'd unto ye Lord.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4

Croft, William - English.
Praise the Lord, O my soul.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4

Croft, William - English.
Preserve me, O God.
Early 18th-19th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 46; Type: Ms. Mostly autograph: Organ part.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 11

Croft, William - English.
Preserve me, O God.
Early 18th-19th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 46; Type: Ms. Mostly autograph: Organ part.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 11
Croft, William - English.

Put me not to rebuke.
Late 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 11

Croft, William - English.

Put me not to rebuke; I will alway give thanks.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Croft, William - English.

Rejoice in the Lord.
17th-18th century
Manuscript Number: Egerton 2965; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 1

Croft, William - English.

Sebell in E minor (Gavotte); Prelude in C; Saraband in F; Scotch air; Piece in C minor; All people that on earth do dwell: Blessed are they yt [keep his testimonies ?]; Psalm-tune: St. Mary's.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Croft, William - English.

Sing unto the Lord.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond. For 3 voices and solo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Croft, William - English.

The souls of the Righteous.
Late 18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Croft, William - English.

Te Deum in D.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. The Jubilate is wanting. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 4

Croft, William - English.

Teach me, O Lord, the way.
Early 18th century
Manuscript Number: Add. Ms 17847; Hughes-Hughes vol.i, 45. Imperfect; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.

Teach me, O Lord, the way of thy statutes; O praise the Lord, all ye Heathen; Deliver us, O Lord our God; The Lord is righteous; O Lord our Governour; My soul shall be joyful.
Late 18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 11

Croft, William - English.

This is the day which the Lord hath made.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. Curtailed - with the Hallelujah from I will lift up mine eyes repeated at the end.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 12
Croft, William - English.
Try me, O God.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 12

Croft, William - English.
We will rejoyce in thy salvation.
Late 17th-18th century

Genre: Sacred Vocal Music: Anthems
Reel: 18

Croft, William - English.
We will rejoyce in thy salvation.
18th century

Genre: Sacred Vocal Music: Anthems
Reel: 10

Croft, William - English.
We will rejoyce in thy Salvation.
1718

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Croft, William - English; Hayes, William - English.
Morning Service in E flat: Te Deum and Jubilate.
18th century
Manuscript Number: Add. Ms 17848; Hughes-Hughes vol.i, 413. For 3, 4, 5 and 6 voices. William Hayes wrote just the verse, O go your way; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 11

Darcy, John - English.
Airs (3).
1694
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. For violin (or flute). Written in the G clef; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Violin Solos; Instrumental Chamber Music: Flute Solos
Reel: 12

Davis, William - English.
Let God arise.
1709
Manuscript Number: Egerton 3768; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 1

Dering, Richard - English.
Ardens est cor meum.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.i, 172. Treble part, with accompaniment: lute, in tablature. Published posthumously in his Cantica Sacra, 1662; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Duets
Reel: 6

Dering, Richard - English.
Gloria Patri.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 283. For 3 voices; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets
Reel: 16

Damascene, Alexander - French.
Sr John Guise's March.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 196. In C. In 3 parts, apparently for strings; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Trios
Reel: 13
Author Index

Dering, Richard - English.

- Justus cor suum tradidit; Ardens est cor meum.
  1656-1659
- Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 172. With accompaniment: bass for harpsichord or organ, generally in unison with the vocal bass; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Duets

Reel: 6

Dering, Richard - English.

- Pavan.
  Mid 17th century
- Manuscript Number: Add. Ms 18940-18941; Add. Ms 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

  Genre: Instrumental Chamber Music: Consort Music: Viols

Reel: 12

Descartes, Réné - French.

- Musicoe Compendium.
  1618; copied before 1650
- Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Copy.

  Genre: Works Relating To Music: Treatises

Reel: 5

Diessener, Gerhard - German.

- Balletto.
  c.1704-1707
- Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Diessener, Gerhard - German.

- Trios (28).
  1682-1691
- Manuscript Number: Add. Ms 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

  Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14

Dieupart, Charles - French.

- Guvotte in A.
  c.1704-1707
- Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. From Six Suites de Clavessin, no. 1; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Dowland, John - English.

- Praise God upon the lute.
  18th century
- Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Psalms

Reel: 14

Dowland, John - English.

- Psalm 100.
  17th century
- Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i, 183. For 4 parts. Probably from one of Ravenscroft's editions of the Psalter (1621 or 1633); Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Canons

Reel: 5

Draghi, Giovanni Battista - Italian.

- Italian air in C; Cebell in A minor.
  c.1704-1707
- Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Eccles, John - English.

- The City Lady: Love is an empty, airy name.
  1697; copied c.1704-1707

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13
Eccles, John - English.

As Cupid rouguishly one day. c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 13

Eccles, John - English.

Cyrus the Great: Hark, the trumpets and the drums; Cyrus
the Great: Oh, take him gently. 1696; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 15

Eccles, John - English.

Cyrus the Great: Sisters, whilst thus I wave my wand. Early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 15

Eccles, John - English.

Dialogue (two Chearman waiting at a Tavren door): Hey hoe!..the clock has just strook four; How long...must I the hours employ. Early 18th century

Genre: Secular Vocal Music: Duets

Reel: 15

Eccles, John - English.

Don Quixote: I burn, I burn. c.1694; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Eccles, John - English.

Europe's Revells on ye Peace: Arm, arm, arm, Brittians. Early 18th century

Genre: Secular Vocal Music: Odes

Reel: 15

Eccles, John - English.

The Fair Penitent: Stay, ah! stay. 1703; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 15

Eccles, John - English.

Look down, yee blest. 1696 (?); copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 15

Eccles, John - English.

Macbeth. c.1697; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 15
Eccles, John - English.
  Macbeth: Incidental music.
  Late 17th century
  Manuscript Number: Add. Ms 12219; Hughes-Hughes vol.ii, 238. With symphonies and accompaniments: serpent and other instruments. Contains the names of singers; Type: Ms.
  Autograph (?): Score.

  Genre: Secular Vocal Music: Stage Music: Incidental Music

  Reel: 6

Eccles, John - English.
  The Mad Lover: Must then a faithful lover go.
  1701; copied c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

  Reel: 13

Eccles, John - English.
  The Novelty: Her eyes are like ye morning.
  1697; copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

  Reel: 15

Eccles, John - English.
  Pyrrhus, King of Epire: Hark, ye big drums.
  1695; copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets

  Reel: 15

Eccles, John - English.
  Rinaldo and Armida: The jolly breeze.
  c.1704-1707
  Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. The end cut off. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

  Reel: 15

Eccles, John - English.
  She heard the summons.
  1698 (?); copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music

  Reel: 15

Eccles, John - English.
  She Ventures and He Wins: Fair Belinda's Youthfull charmes; She Ventures and He Wins: Look down, great Hymen; She Ventures and He Wins: Oft have you told me.
  1696; copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music

  Reel: 15

Eccles, John - English.
  Ye Adventures of five hours: I lov'd and am belov'd again.
  c.1700; copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Dialogues

  Reel: 15

Eccles, John - English.
  Ye Citty Lady: Faith and troth.
  1697; copied early 18th century

  Genre: Secular Vocal Music: Stage Music: Incidental Music: Dialogues

  Reel: 15
Eccles, John - English.
Ye Lovers' Luck: Let us revell.
1696; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets
Reel: 15

Eccles, John - English.
Ye Unnaturall Brother: For you who are rid.
1697; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets
Reel: 15

Eccles, John (Attrib.) - English.
Renaldo: No more Invaide me.
1699 (?); copied early 18th century

Genre: Secular Vocal Music: Opera Extracts: Songs
Reel: 12

Eccles, Solomon - English.
Trios (19).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Eccles, Solomon - English.
Venice preserved (or A Plot discovered); Sr Timothy Treatall.
c.1682-1684

Genre: Instrumental Stage Music: Incidental Music
Reel: 14

Elizabeth I, Queen - English.
Proclamation relating to Welsh minstrels.
1748
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 335; Type: Ms. Copy.

Genre: Works Relating To Music: Historical Notices
Reel: 7

Farinelli, Cristiano - Italian.
Faranel's Ground.
c.1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 236. Imperfect; Type: Ms. Copy: Bass part.

Genre: Instrumental Chamber Music: Consort Music
Reel: 14

Farmer, John - English.
Veni Creator; Humble sute of a Sinner.
17th century
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i, 183. The beginning of an index to the tunes of the Psalms in 4 parts [i.e. The Whole Book of Psalms, published by Thomas Este in 1592]. Only the first two are given; Type: Ms. Copy.

Genre: Works Relating To Music: Indexes of Hymn Tunes
Reel: 5

Farmer, Thomas - English.
Trios (9).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Farmer, Thomas - English.
Ye Princess of Cleve.
c.1682-1684

Genre: Instrumental Stage Music: Incidental Music
Reel: 14
Author Index

Farrant, John - English.
O Lord Allmighty, thou God of Israel.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3

Farrant, Richard - English; Aldrich, Henry (Adapted by)
- English.
Hide not Thou thy face.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Farrant, Richard - English.
Call to remembrance.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. Described as Alter'd by Dr. Aldrich; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 9

Farrant, Richard - English.
Farrants High: Kyrie and Creed.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.
From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Farrant, Richard - English.
Lord, for thy tender mercys sake.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
Described as Composed [altered ?] by Mr. Hilton. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3

Farrant, Richard - English.
Whole Service in A minor: Farrants High.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.
Printed by Boyce in G. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Festing, John - English.
Solos (2).
c.1775-1800
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 171. Arrangements for violoncello, originally written for the Violin (op. 4); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Cello Solos
Reel: 13

Finch, Edward - English.
Grant, we beseech thee, mercifull Lord.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 5 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Finger, Gottfried - Moravian.
Incidental music, sonatas, etc.
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 17
Finger, Gottfried - Moravian.
Wives Victory: suite.
18th century
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 270. Arranged from incidental music, as a suite for 2 trebles, tenor or bass, and harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Fishburn, [? Christopher] - English.
Tell me no more of flames in love.
c.1694

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 12

Fishburn, [? Christopher] (Attrib.) - English.
Pastora ta Galana; Life is but a measure; Since other Beautys.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Fishburn may only have written the words. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Forcer, Francis - English.
Trios (10).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14

Ford, Thomas - English.
Haste thee, O Lord.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 or 4 voices. Included in Catch that catch can, 1652; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 14

Ford, Thomas (Attrib.) - English.
I am so weary.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 2. Described as 5th below and 4th above; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 14

Fox, William - English.
Teach me thy way, O Lord.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 6

Galliard, John Ernest - German.
I am well pleased.
Late 18th century
Manuscript Number: Add. Ms 17849; Hughes-Hughes vol.i, 89. Beginning only; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 12

Gibbons, Christopher - English.
How long wilt thou forget.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. With 3-part chorus. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Gibbons, Christopher - English.
How long wilt thou forget.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10
Gibbons, Christopher - English.

How long wilt thou forget me, O Lord.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 2 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Gibbons, Christopher - English.
The Lord said unto my Lord.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Gibbons, Christopher - English.
Sing unto the Lord.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 10

Gibbons, Christopher - English.
Teach me, O Lord, the way of thy Statutes; How long wilt thou forget me.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 9

Gibbons, Orlando - English.

Ah! my soul, why so dismay'd.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 28. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 13

Gibbons, Orlando - English.
Allmighty and Everlasting God.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Gibbons, Orlando - English.
Behold, thou hast made.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Gibbons, Orlando - English.
Behold, thou hast made.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 7

Gibbons, Orlando - English.
Behold, thou hast made.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Gibbons, Orlando - English.
Behold, thou hast made my days.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2
**Gibbons, Orlando - English.**

Glorious and Powerfull God; Behold, thou hast made my Dayes; Behold, I bring you.
c.1676

**Genre: Sacred Vocal Music: Verse Anthems**

**Reel: 7**

**Gibbons, Orlando - English.**

Hosanna to ye Son of David.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre: Sacred Vocal Music: Anthems**

**Reel: 3**

**Gibbons, Orlando - English.**

Lift up your heads.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 6 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre: Sacred Vocal Music: Full Anthems**

**Reel: 3**

**Gibbons, Orlando - English.**

Morning Service.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. With Kyrie and unfinished Creed, varied for the organ. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre: Sacred Vocal Music: Services**

**Reel: 18**

**Gibbons, Orlando - English.**

Whole Service in F.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From a copy dated 1635. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre: Sacred Vocal Music: Services**

**Reel: 2**

**Gibbons, Orlando - English.**

Whole Service in F.
Early 18th century
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 401; Type: Ms. Copy: Parts: 2 decani tenor parts, cantoris tenor, and bass.

**Genre: Sacred Vocal Music: Services**

**Reel: 16**

**Gibbons, Orlando - English.**

Whole Service in F.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. For the score of the Gloria Patri to the Nunc Dimittis, see f. 125. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Organ part.

**Genre: Sacred Vocal Music: Services**

**Reel: 18**

**Gibbons, Orlando - English.**

Whole Service in F.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From a copy dated 1635. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre: Sacred Vocal Music: Services**

**Reel: 2**

**Gibbons, Orlando - English.**

Whole Service in F: Short Service; Verse evening Service in D minor.
1676

**Genre: Sacred Vocal Music: Services**

**Reel: 7**
Gibbons, Orlando - English; Bull, John (Attrib.) - English.
Voluntary.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Gibbons, Orlando (Arranged by) - English; Withers, George - English.
Hymns and Songs of the Church.
1622; copied 1635
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.i, 172. The first few notes of the basses only; Type: Ms. Copy.

Genre: Sacred Vocal Music: Hymns: Duets

Reel: 5

Gibbs, Richard - English; Gibbs, John (Attrib.) - English.
Have mercy upon me, O God.
1635; copied 1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Giles, Nathaniel - English.
Evening Service in C; Evening Service in A minor: Dr. Giles new Service.
1676

Genre: Sacred Vocal Music: Services

Reel: 7

Giles, Nathaniel - English.
I will magnify thee.
c.1676

Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Giles, Nathaniel - English.
I will magnify thee, O Lord.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. With 5-part chorus and organ part. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 3

Giles, Nathaniel - English.
O give thanks unto the Lord, for he.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Giles, Nathaniel - English.
O give thanks unto ye Lord.
c.1676

Genre: Sacred Vocal Music: Anthems

Reel: 7

Giles, Nathaniel - English.
O give thanks unto ye Lord.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 2

Girdler, Richard - English.
Trios (6).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14
Goldwin, John - English.

I will sing unto ye Lord.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Goldwin, John - English.

O love the Lord, all ye his saints.
18th century

Genre: Sacred Vocal Music: Anthems
Reel: 8

Goldwin, John - English.

O Praise God in his holiness; O be joyfull in God.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 2 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Goldwin, John - English.

Ponder my words, O Lord.
c.1678-1688

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Goldwin, John - English.

Thy way, O God, is holy.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 3 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Goldwin, John - English.

Whole Service in F.
1718

Genre: Sacred Vocal Music: Services
Reel: 4

Goodson I, Richard - English.

Sit nemo morosus (with translation Let none be incivil).
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 27. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches
Reel: 13

Goodson, Richard - English.

I come to ye waters.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 13

Gorton, William (Attrib.) - English.

Ye cruel Gods.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Grabu, Louis - French.

One Night when all the village sleep.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 12
Grabu, Louis - French.

Prelude.
1694
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. For violin (or flute). Written in the G clef, in the hand of Sir William Blakiston; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Violin Solos; Instrumental Chamber Music: Flute Solos

Reel: 12

Grabu, Louis - French.

Ye Disappointment (or Ye Mother in fashion).
1684

Genre: Instrumental Stage Music: Incidental Music

Reel: 14

Grabu, Louis (Attrib.) - French; Reggio, Pietro Francesco (Attrib.) - Italian.

Arise, arise, ye subterranean winds.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. Attributed here to Grabu, but printed in 1680 among the compositions of P. Reggio; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Graziani, Bonifazio - Italian.

Tu mihi gaudium; Dedit Abyssus vocem suam.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 13

Greene, Maurice - English.

Acquaint thyself with God; Lord, how are they increased: I laid me down.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 18

Greene, Maurice - English.

Hear, O Lord, and consider.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 12

Greene, Maurice - English.

I will seek unto God.
After 1730
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4

Greene, Maurice - English.

O give thanks unto ye Lord.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 6 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Greene, Maurice - English.

O God, thou art my God.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4
Greene, Maurice - English.

O God, Thou art my God; O give thanks unto the Lord and call; I will give thanks unto thee, O Lord; Hear my crying, O God, give ear.
After 1730
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 12

Greene, Maurice - English.

O sing unto ye Lord a new Song.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 5 parts. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 4

Greene, Maurice - English.

Omnis Spiritus laudet Dominum (2 settings).
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. For 3 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 18

Greene, Maurice - English.

Open the gates of righteousness.
1723; copied after 1730
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Greene, Maurice - English.

Rejoice in the Lord, O ye righteous; Turn thy face from my sin.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 9

Greene, Maurice - English.

Rejoice in the Lord, O ye righteous; Lord, how are they increased; The Lord, ev'n ye most mighty God; Hear, O Lord, and consider.
After 1730
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.i, 64; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 12

Greene, Maurice - English.

So Peaceful Rests without a stone.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.ii, 3. For 3 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons

Reel: 18

Greene, Maurice - English.

Te Deum Laudamus, Te confitemur Dominum.
Early 18th century

Genre: Sacred Vocal Music: Canons

Reel: 18

Gregory, William - English.

I'le have no more dealing, fond Cupid, with thee.
2nd half of 17th century

Genre: Secular Vocal Music: Songs

Reel: 7

Gregory, William - English.

Thrisis, I wish.
2nd half of 17th century

Genre: Secular Vocal Music: Songs

Reel: 7
Griffith ap Cynan - Welsh.
Statute relating to minstrelsly.
c.1100 (?); copied 1727
Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.iii, 330; Type: Ms. Copy.

Genre: Works Relating To Music: Historical Notices
Reel: 7

Hall, Henry - English.
Blessed be the Lord, my strength.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Hall, Henry - English.
Comfort yee, my people; The Souls of the Righteous.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. For 3 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Hall, Henry - English.
Let God arise. 
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 2 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Hall, William - English.
These two full howres now have I gazing bin.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 484. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 13
Hals, de - Dutch.
Account of the Bass-viol.
17th century
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 357. Dutch; Type: Ms..

Genre: Works Relating To Musical Instruments: Descriptions

Reel: 5

Handel, George Frideric - German.
Morning Service in D: Te Deum and Jubilate.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. With symphony for strings. Described as Compos'd by Mr. Hendale by the Queens Order for ye Thanksgiving On ye Peace, 1713, And perform'd in St. Pauls Church. From Volume VI of a six-volume collection of church music, made by Thom; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 12

Hart, James - English.
Gon are my happy days; Now ev'ry place fresh pleasure yeilds; Phillis, lay aside your thinking; May th'ambitious ever find; Beneath this gloomy shade; Adiew to the course of a country life; Tell mee, ere I'm gone too far.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 15

Hart, James - English.
Happy is ye country life.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Hart, Philip - English.
I will thankes unto thee, O Lord.
c.1682

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4
Hart, Philip - English.
  Praise ye Lord, yee Servants.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 3 voices. From Volume V of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins I, James - English.
  Blessed be thou, Lord God of Israell; Mercifull Lord, we
  beseech thee.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
From Volume VI of a six-volume collection of church music,
made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Full Anthems
  Reel: 4

Hawkins I, James - English.
  I will magnifie thee, O God.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,
42. In a book of anthems collected by William Flackton; Type:
Ms. Copy: Score and organ part.

  Genre: Sacred Vocal Music: Solo Anthems
  Reel: 18

Hawkins I, James - English.
  In thee, O Lord, have I put my trust.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i,
42. In a book of anthems collected by William Flackton; Type:
Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 18

Hawkins I, James - English.
  O Lord, my God, I have cryed; Blessed is he that
  considereth.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 3 voices. From Volume VI of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins II, James - English.
  O praise the Lord, for it is a good thing.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 3 voices. From Volume VI of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins, James - English.
  Bow down thine ear.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 3 voices. From Volume V of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins, James - English.
  Lord, thou art become Gracious.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 2 voices. From Volume V of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins, James - English.
  Lord, who shall dwell.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
From Volume V of a six-volume collection of church music,
made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4

Hawkins, James - English.
  My God, my God, look upon me.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 3 voices. From Volume V of a six-volume collection of
church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 4
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Hawkins, James - English.

O Lord, grant ye Queen a long life.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Hawkins, James - English.
Whole Service in A: Te Deum, Jubilate, Kyrie, Creed, Cantate, and Deus Misereatur.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 4

Hawkins, James - English.

Hear me, when I call.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. For 3 voices. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Hawkins, James - English.
The Lord is King.
Early 18th century

Genre: Sacred Vocal Music: Anthems
Reel: 18

Hawkins, James - English.
The Lord is King.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 432. With accompaniment: bass. Unharmonized hymn, divided into four parts, addressed to the Three Persons of the Trinity separately and in conjunction; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Hymns
Reel: 18

Hayden, George - English.

German air in D.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 13

Hely, Cuthbert - English.

Trio (untitled).
Mid 17th century
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Viols
Reel: 12

Henstridge, Daniel - English.

Glory be.
Early 18th century

Genre: Sacred Vocal Music: Canons
Reel: 18

Henstridge, Daniel - English.

Hear me, when I call.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. For 3 voices. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Henstridge, Daniel - English.

Thou God, the Father, hid from Mortal sight.
17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 432. With accompaniment: bass. Unharmonized hymn, divided into four parts, addressed to the Three Persons of the Trinity separately and in conjunction; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Henstridge, Daniel - English.

Verse morning Service in D minor.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services
Reel: 18
Heseltine, James - English.

Unto Thee will I cry.
1707
Manuscript Number: Add. Ms 30860; Hughes-Hughes vol.i, 52. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 17

Hill, Roger - English.

Stand! Give the word of command.
18th century

Genre: Secular Vocal Music: Trios

Reel: 14

Hill, Roger - English; Lowe, Edward (Adapted by) - English.

The thirsty earth sucks up ye rayne.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. Unaccompanied. Originally written for a bass voice, with chorus, by Roger Hill (Select Ayres and Dialogues, 1669). An extra part was added by Lowe; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 15

Hilton, John - English.

Am I dispis'd.
After 1669 (?)

Genre: Secular Vocal Music: Songs

Reel: 1

Hilton, John - English.

Arise, arise, fair sun.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Hilton, John - English.

Dialogue (Hobson and Charon): Charon, come hither.
1656-1659

Genre: Secular Vocal Music: Duets: Dialogues

Reel: 6

Hilton, John - English.

The Dialogue of Job: Amongst my Children dares ye feind appeare.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 16. The characters are God, Satan, Job’s wife and ye messingers, with accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hilton, John - English.

Dialogue of King Solomon and the 2 harlotts: When Israell’s sweet synger slept.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 16. For 3 voices, with accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hilton, John - English.

Hence, all yea vaine delights.
After 1669 (?)

Genre: Secular Vocal Music: Songs

Reel: 1

Hilton, John - English.

I sawe faire Cloris.
After 1669 (?)

Genre: Secular Vocal Music: Songs

Reel: 1

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Hilton, John - English.

Love is the Sunne it selfe.
1656; copied 1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 6

Hilton, John - English.

My soul, O Lord, shall trust in thee.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices. Included in Catch that catch can, 1652; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons

Reel: 14

Hilton, John - English.

Noe sad thought his soule affright; Thou mays't be proude; When Thorolis delights to walke; Wilt thou forgive the sinnes; Hange, golden sleepe.
After 1669 (?)

Genre: Secular Vocal Music: Songs

Reel: 1

Hilton, John - English.

Now that the spring.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. From Hilton's Catch that catch can, 1658; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 14

Hilton, John - English.

Ora et labora.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 116. Described as 5th above and 4th below, rising a note. For 3 voices, written out at length; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 6

Hilton, John - English.

Rise, Princely Shepherd.
1656-1659

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 6

Hilton, John - English.

There was an invisible Fox.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 4 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 14

Hilton, John - English.

There was an old man at Walton-Cross (a catch in a catch); The Scotch Catch: Pratty Naun; Listen neere to the ground; Why should we not all be merry; As there be 3 blew beanes; If yow will drinke for pleasure; Here lyes a woman; The Cryer: Oyes, Oyes, Oyes. If there be any man; Me thinkes yt I doe heere; Arme, for our ancient foe; Mongst all these precious Juices.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 26. For 3 voices. In Catch that catch can, 1658; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 6

Hilton, John - English.

Trios (8).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14

Hilton, John - English.

Trios (8).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14

Hilton, John - English.

Trios (8).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14
Hilton, John - English.

Turn Amarillis; Now that the spring; As there be three blew beans; Jenny she now smiles; O Ale ab Alendo; Arm, for our antient foe; Your merry poets; Here is an old ground; Me thinks that I do hear; I poor and well; Mongst all those pretious juices; Pratty Naun.

18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. From Hilton's Catch that catch can, 1658; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 14

Hilton, John - English.

Ut relevet miser um fatum solitumque laborem.

1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 2. Described as 5th above and 4th belowe, rising a note; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons

Reel: 6

Hilton, John - English.

The wayes of Zyon doe mourne; The precious sons of Zyon; The breath of our nostrills.

1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 16. For 3 voices, with accompaniment: bass; Type: Ms. Copy: 1st treble with basso continuo in score; 2nd treble and bass parts.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Hilton, John - English.

When ever I marry; Come, let us all a-maying go; Come hither, boy; Come follow me.

18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 14

Hilton, John - English.

When first I gaz'd on Coelia's face.

1656; copied 1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With a bass added by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 6

Hilton, John - English.

Why should we not all be merry; Here lies a Woman.

18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Hilton, John - English.

I am so weary.

18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 5. Canon in the 5th below and 4th above, for 3 voices. Attributed to Ford in Catch that catch can, 1652; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons

Reel: 6

Ford, Thomas (Attrib.) - English.

Will it please yow, Mistris.

1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 26. For 3 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 14
Holder, William - English.
O praise our God, yee people.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 3 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Holder, William - English.
Thou, O God, art praised in Sion.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.
For 2 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 2

Holmes, George - English.
Arise and shine, O daughter of Zion.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Holmes, George - English.
I will love thee, O Lord.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 18

Holmes, Thomas - English.
Newly from a Poatch’d Toad.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 226. With accompaniment: bass. Described as Oberon (or) the Madman's songe. Sung in a Comedy at Cambridge before ye King and Queene by ye Author; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 6

Hooper, Edmund - English.
Behold, it is Christ.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.
For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 2

Hooper, Edmund - English.
Behold, it is Christ; Teach mee thy way.
c.1676
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 7
Hooper, Edmund - English.
O Thou God Almighty, Father of all mercy.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Humfrey, Pelham - English.
Anthem without words.
Late 17th-18th century

Genre: Sacred Vocal Music: Full Anthems

Reel: 18

Humfrey, Pelham - English.
By ye waters of Babilon.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. With alterations by Henry Purcell. With organ part. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 2

Humfrey, Pelham - English.
Chear up, my mates.
c.1678-1682

Genre: Secular Vocal Music: Songs

Reel: 15

Humfrey, Pelham - English.
Cupid once, when weary grown.
2nd half of 17th century

Genre: Sacred Vocal Music: Songs

Reel: 7

Humfrey, Pelham - English.
The Grand chant.
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Chants

Reel: 7

Humfrey, Pelham - English.
Hark, hark, hark! The storm grows loud.
2nd half of 17th century

Genre: Sacred Vocal Music: Songs

Reel: 7

Humfrey, Pelham - English.
Hast thee, O God.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Humfrey, Pelham - English.
Have mercy upon me, O God.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. With overture, etc. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18
Humfrey, Pelham - English.
Have mercy upon me, O God; Hast thee, O God.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

*Genre: Sacred Vocal Music: Verse Anthems*

*Reel: 10*

Humfrey, Pelham - English.
Hear, O Heavens, and give Ear, O Earth.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.
For 3 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

*Genre: Sacred Vocal Music: Verse Anthems*

*Reel: 2*

Humfrey, Pelham - English.
I passe all my Howers.
c.1678-1682

*Genre: Secular Vocal Music: Songs*

*Reel: 15*

Humfrey, Pelham - English.
The King shall rejoyce.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54.
With symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

*Genre: Sacred Vocal Music: Anthems*

*Reel: 2*

Humfrey, Pelham - English.
Like as the hart desires the waterbrooks; Lord, teach us to number our days.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

*Genre: Sacred Vocal Music: Verse Anthems*

*Reel: 9*

Humfrey, Pelham - English.
O give thanks unto ye Lord, for he is gratious.
c.1678-1688

*Genre: Sacred Vocal Music: Full Anthems*

*Reel: 7*
Humfrey, Pelham - English.
O Lord, my God, why hast thou forsaken me.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Humfrey, Pelham - English.
O Lord, my God, why hast thou forsaken me.
1716

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Humfrey, Pelham - English.
O praise the Lord, laud ye the name.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. With symphonies, etc. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18

Humfrey, Pelham - English.
O praise ye Lord, laud ye the name.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With symphonies; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Humfrey, Pelham - English.
O Praise ye Lord, laud ye name of ye Lord.
1716

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Humfrey, Pelham - English.
O the sad day.
c.1678-1682

Genre: Sacred Vocal Music: Songs
Reel: 15

Humfrey, Pelham - English.
O the sad day; Long have I lov'd.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 12

Humfrey, Pelham - English.
Oh, ye sad day.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice, with accompaniment: bass for harpsichord. In Harmonia Sacra, 1688; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs
Reel: 7

Humfrey, Pelham - English.
Rejoyce in the Lord; Like as the Hart; The King shall rejoyce; O Lord, my God, why hast thou forsaken me.
c.1678-1688

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Humfrey, Pelham - English.
Sleep, downy sleep, come close mine eyes.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 428. With accompaniment: bass for harpsichord or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs
Reel: 15
Humfrey, Pelham - English.
Sleep, downy sleep, come close my eyes.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.i, 428. Without accompaniment; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 12

Humfrey, Pelham - English.
Thou art my king, O God.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Humfrey, Pelham - English.
Thou art my King, O God; Haste thee, O God.
1716

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Humfrey, Pelham - English.
Thus Cupid commences his rapes and vagaryes.
After 1673 (?)
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.ii, 478. With accompaniment: bass. From Choice Ayres, etc., 1673; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Humfrey, Pelham - English.
Where the bee sucks.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. Unaccompanied. From The Ariel's Songs in the Play call'd the Tempest, 1676, as altered from Shakespeare's play by Dryden and Davenant; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Airs
Reel: 15

Humfrey, Pelham - English; Blow, John - English; Turner, William - English.
The Club Anthem: I will always give thanks.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. Written jointly by Humfrey, Blow and Turner. For 3 parts, with symphony. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Husbands (Adapted by) - English; White, Robert - English.
O Lord, rebuke me not.
18th century

Genre: Sacred Vocal Music: Anthems
Reel: 10

Hutchinson, John - English.
Behold, how good and joyfull.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 9

Hutchinson, John - English.
Behold, how good and joyfull a thing.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3

Hyde, Humphrey - English; Lowe, Edward - English.
Though ye determe not to love; Deare Venus.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15
Isaack, Bartholomew - English.
I will love thee, O Lord.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Ives, Simon - English.
Fly, boy, fly.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 649. For 3 voices, with accompaniment: bass. In Select Ayres and Dialogues, 1659; Type: Ms. Copy: Treble part only.

Genre: Secular Vocal Music: Trios
Reel: 12

Ives, Simon - English.
Sett to the sun.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Ives, Simon - English.
Will Cloris cast her sunbright Eye.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. An air closely resembling this is attributed to J. Goodgroome in Select Ayres and Dialogues, 1669. With accompaniment: bass, and a third part added by T.C. From a collection made by T.C., who has frequently added bass parts, gr; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Jackson, John - English.
The Lord said unto my Lord.
1716

Genre: Sacred Vocal Music: Solo Anthems
Reel: 2

Jackson, John - English.
Set up thy selfe, O God; Let God arise.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.i, 27. Words and melody, unaccompanied. Published in Richard Dering's Cantica Sacra, 1674; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems
Reel: 15

Jeffreys, George - English.
Brightest of dayes.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 5 voices, with accompaniment: bass. For Epiphany; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Brightest Sunne, how was thy light.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 3 voices, with accompaniment: bass. For Epiphany; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Bussie tyme.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 5 voices, with accompaniment: bass. For Innocents' day; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Communion responses.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 400. For 4 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Responses
Reel: 5

Jeffreys, George - English.
Fantasia.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.iii, 258. For 2 violins, with accompaniment: organ; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Trios: Fantazias
Reel: 5
Jeffreys, George - English.
Fantazies (6).
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.iii, 258. Described as of 3 Parts for the Violls and the Virginall; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Trios: Fantazias
Reel: 5

Jeffreys, George - English.
Felice Pastorella.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 13. Consisting of solos, duet, trio, and 5-part choruses, with symphonies for 5 strings; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas
Reel: 5

Jeffreys, George - English.
Felice Pastorella, ch’in compagnia di Clori; Provate la mia Fiamma; Che nove Arti son queste.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 154. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 5

Jeffreys, George - English.
Gloria in Excelsis; Bone Jesu.
After 1669

Genre: Sacred Vocal Music: Motets
Reel: 8

Jeffreys, George - English.
Gloria in Excelsis; Bone Jesu, Verbum Patris.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 5 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets
Reel: 5

Jeffreys, George - English.
Gloria in Excelsis; Sanctus.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 400. For 4 voices. Followed by Communion responses; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services
Reel: 5

Jeffreys, George - English.
Gloria to God on high.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. Morning Hymn. Described as Composed at Mr. Peter Gunnings motion, May, 1652. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Harke, sheapard swaynes.
After 1669
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 144. Incomplete. For 5 voices; Type: Ms. Autograph: Parts (altus, tenor and bass).

Genre: Sacred Vocal Music: Carols
Reel: 8

Jeffreys, George - English.
Heu me misera, tulerunt Dominum meum.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 172. A Dialogue between Mary Magdalene and the Angels at the Sepulchre (basses, in unison), with accompaniment: bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Heaere my prayer, O Lord, and with thine ears; Sing unto the Lord, O yee Saints; Praise the Lord, O my soule.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.
Heu me misera, tulerunt Dominum meum.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 172. A Dialogue between Mary Magdalene and the Angels at the Sepulchre (basses, in unison), with accompaniment: bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Duets
Reel: 5
Jeffreys, George - English.

Heu me miseræ, tulerunt Dominum meum.
After 1669
Manuscript Number: Add. Ms 29282; Hughes-Hughes vol.i, 172. A Dialogue between Mary Magdalene and the Angels at the Sepulchre (basses, in unison), with accompaniment: bass for organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Duets
Reel: 13

Jeffreys, George - English.

Hosanna Filio David.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 6 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets
Reel: 5

Jeffreys, George - English.

In the midst of life.
After 1669
Manuscript Number: Add. Ms 17816; Add. Mss 30829-30830; Hughes-Hughes vol.i, 283. For 4 voices, with accompaniment: bass. Described as made in the tyme of my sicknes, October 1657; Type: Ms. Autograph: Parts (altus, tenor and bass).

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.

Le parole soavi; O vaghe, O care stelle; Donna crudel...piu non ti chieggio; Quand'io miro le rose; All'ombra degli allori; Si miro il tuo bel viso; Occhi, stelle mortali; Crudel tu per fuggire; Donna, s'i o miro voi.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 154. For 3 voices; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 5
Jeffreys, George - English.

Quid commissisti, Jesu; O Bone Jesu; Amor, Jesu Dulcis; Ego sum Panis; Jubilate Deo (2 versions); Audite, coeli; Jesu, dulcedo cordium; Te Deum Laudamus; Gloria Patri; O quam iucundum; Gloria Patri, qui creavit; O Domine Deus; Credo in unum Deum.

After 1669

Genre: Sacred Vocal Music: Motets

Reel: 8

Jeffreys, George - English.

Quid mihi est in coelo; Audite, gentes, et narrabo; Gloria tua manet in eternum; Gloria Patri; Florete, flores; O piissime Domine; Salve, coelestis curia triumphae Decus; Exurge! quare obdormis; O quam gloriosum est Regnum; Lapidabant Stephanum; Et recordatus est Petrus; Beatus Author seculi; Jesu mi Dulcissime; Vere languores nostros ipse tulit; Nescio quid Amore maius; Utinam concessa mihi; Nil Canitur suavius; Ecce, Dilectus meus; Prior Christus dilexit nos; Jesu, Rex admirabilis; O Domine Deus; Quid commissisti, Jesu; Ego sum Panis; Jubilate Deo; Amor Jesu; O Bone Jesu; Audite Celi; Jesu, Dulcedo Cordium; Te Deum Laudamus; Gloria Patri et Filius; O Deus meus; O quam iucundum, O quam suave.

After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 3 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Solos

Reel: 5

Jeffreys, George - English.

See, see, ye word is incarnate; The Paschall lambe; Glory be to ye Lambe.

1662; copied after 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Jeffreys, George - English.

Spetiosus forma præ filiis hominum; Prayse the Lord, O my Soule.

1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 428. For bass voice, with accompaniment: bass; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Jeffreys, George - English.

Te Deum.

1649 (?); copied after 1669
Manuscript Number: Add. Ms 10338, ff. 204-215; Hughes-Hughes vol.i, 460. For 4 voices, with accompaniment: bass. Ends with Alleluia; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 5

Jeffreys, George - English.

Timor et tremor; Audivi vocem de coelo; Si diligitis me; Sive vigilem, sive dormiam; Erit gloria Domini; Domine Deus salutis meæ; Si diligitis me; Et ingrediar ad altare Dei; O Quam dulcis, quam suavis; O Panis Angelorum; O nomen Jesu; O Pretiosum et admirandum convivium; Jesu, Rex admirabilis; O Domine Deus; Quid commissisti, Jesu; Ego sum Panis; Jubilate Deo; Amor Jesu; O Bone Jesu; Audite Celi; Jesu, Dulcedo Cordium; Te Deum Laudamus; Gloria Patri et Filius; O Deus meus; O quam iucundum, O quam suave.

After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 283. For 4 voices, with accompaniment: bass; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Services

Reel: 8

Jeffreys, George - English.

Turne thee again, O Lord God.

1648; copied after 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Jeffreys, George - English.

Turne thou us, O good Lord.

1655; copied after 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Jeffreys, George - English.

Turne thee again, O Lord God.

1649 (?); copied after 1669
Manuscript Number: Add. Ms 10338, ff. 204-215; Hughes-Hughes vol.i, 460. For 4 voices, with accompaniment: bass. Ends with Alleluia; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services

Reel: 5

Jeffreys, George - English.

Turne thee again, O Lord God.

1648; copied after 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.
Jeffreys, George - English.

Unto Thee, O Lord, will I lift up my soul; Shew me thy ways, O Lord.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. Described as a motet. For 3 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.

What praise can reach thy Clemency.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George - English.

Whisper it easily.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.i, 23. For 5 voices, with accompaniment: bass. On the Passion; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 5

Jeffreys, George (Attrib.) - English.

You that have been this Evening's light; Fond Maydes, take warninge, while you may; Cupid blushes to behold; Hymen hath together tyed.
After 1669
Manuscript Number: Add. Ms 10338; Hughes-Hughes vol.ii, 284. For 3 voices, with accompaniment: bass. Words by Richard Hatton; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets
Reel: 13

Jenkins, John - English.

Airs (10); Untitled pieces (3).
Mid 17th century
Manuscript Number: Add. Mss 18940-18944; Add. Ms 27550-27552; Add. Ms 27554; Hughes-Hughes vol.iii, 205. For 4 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: 4-part Viol Consorts
Reel: 12

Jenkins, John - English.

Airs (2).
c.1674
Manuscript Number: Add. Mss 27550-27552; Add. Ms 27554; Hughes-Hughes vol.iii, 189. For 2 trebles and bass, with organ; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Airs
Reel: 13
Jenkins, John - English.
Airs, Courantes, Saraband, Rants, etc. (16).
After 1673 (?)
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176. Apparently written for 2 string parts, however according to a note by Charles Burney, More than these 2 parts are wanting; Type: Ms. Copy: Parts: Treble and bass.

**Genre:** Instrumental Chamber Music: Duets

**Reel:** 6

Jenkins, John - English.
Ayres (21): Nuwark Seidge; Pavan and Air in B flat; airs (2), Fantasia, Pavan in A minor; Fantasia and Air.
After 1644
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 205; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Quartets

**Reel:** 14

Jenkins, John - English.
Fancies (16).
After 1644
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 226. In 5 parts; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazias

**Reel:** 14

Jenkins, John - English.
Fancies (21).
1661-1666
Manuscript Number: Add. Mss 30488-30490; Hughes-Hughes vol.iii, 189. With autograph annotations. For 3 parts; Type: Ms. Copy: Parts: 1st and 2nd treble and bass-viol.

**Genre:** Instrumental Chamber Music: Consort Music: Fantazia Suites

**Reel:** 16

Jenkins, John - English.
Fantazia suites (2).
After 1644
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 184. For 2 trebles and a bass; Type: Ms. Copy: Organ part.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

**Reel:** 14

Jewett, [? Randolph] - English.
I heard a voice from Heav'n.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. Solo funeral anthem, with chorus and organ part. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 3

Johnson II, Robert - English.
'Tis late and Cold.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228. With accompaniment: bass for harpsichord. From The Lover's Progress, a play supposed to have been left unfinished by Fletcher in 1625; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Airs

**Reel:** 15
Johnson, Robert - English.

Care-charminge sleepe.
1656-1659

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 6

Johnson, Robert - English.

'Tis late and cold.
1656-1659

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 6

Johnson, Robert - English.

With endless teares; Woods, Rocks, and Mountaynes.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 6

Jukes - English?

Piece in G; Tune in E flat.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

King, [- William] - English.

Morning Service in B flat: Te Deum and Jubilate.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 2

King, [- William] - English.

Unto thee, O Lord.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems

Reel: 18

King, Charles - English.

Evening Service in B flat: Cantate and Deus Misereatur.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 4

King, Charles - English.

Hear my crying, O God.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 4

King, Charles - English.

Morning and evening service in B minor: Te Deum, Jubilate, Cantate, and Deus misereatur.
18th century
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 8
King, Charles - English.
   Morning Service in F: Te Deum and Jubilate; Evening Service in F.
   1718
   Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.
   With occasionally 5-part chorus. From Volume V of a six-volume collection of church music, made by Thomas Tudway;
   Type: Ms. Copy: Score.
   
   Genre: Sacred Vocal Music: Services
   Reel: 4

King, Charles - English.
   Sing unto God, O ye kingdoms.
   1718
   Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
   From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
   
   Genre: Sacred Vocal Music: Verse Anthems
   Reel: 4

King, George - English.
   O Lord, our governour; The Lord is King.
   Late 17th-18th century
   Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 18

King, Robert (Attrib.) - English; King, William (Attrib.) - English.
   Come, fill our glasses; Spair, mighty love; I only tell you this.
   c.1681
   Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.
   
   Genre: Secular Vocal Music: Songs
   Reel: 12

King, William - English.
   Morning Service in B.
   Early 18th century
   Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.
   
   Genre: Sacred Vocal Music: Services
   Reel: 18

Kingsley, Thomas - English.
   Awake, faire goddess.
   c.1682-1690
   Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With 3-part chorus. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.
   
   Genre: Sacred Vocal Music: Anthems
   Reel: 15

Kircher, Athanasius - German.
   De Stylo Musico.
   Late 17th century
   Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 321. From Kircher's Musurgia, 1650. Included in an anonymous treatise, Sonus, consideratus in genere et physice; Type: Ms. Copy.
   
   Genre: Works Relating To Music: Treatises
   Reel: 15
Lamb, Benjamin - English.
I will give thanks.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Lamb, Benjamin - English.
If ye Lord himself.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 4 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Lamb, Benjamin - English.
O worship ye Lord.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Lamb, Benjamin - English.
Unto thee have I cry’d.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59.
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Lamb, Benjamin - English.
Verse evening Service in E minor: Cantate and Deus Misereatur.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.
From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 4

Lanier, Nicholas - English.
Come, come, thou glorious object of my sight.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. The words by Sir W. Killigrew (b.1605); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 1

Lanier, Nicholas - English.
Dialogue (Nymph and shepherd): Tell me, Shepherd.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. With accompaniment: bass. The grace-notes at the end are by Gibbons; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets: Dialogues
Reel: 6

Lanier, Nicholas - English.
Dialogue (Phyllis and Clorillo): I prethy, keepe my sheepe.
1656-1659

Genre: Secular Vocal Music: Duets: Dialogues
Reel: 6

Lanier, Nicholas - English.
Dialogue (Phyllis and Strephon): Shepherd, in faith I cannot stay.
1656-1659

Genre: Secular Vocal Music: Duets: Dialogues
Reel: 6

Lanier, Nicholas - English.
Dialogue (Saul, Samuel, and the witch of Endor): In guilty night.
c.1682

Genre: Sacred Vocal Music: Anthems
Reel: 13
Author Index

Lanier, Nicholas - English.
Dialogue (Strephon and Colin): Colin, say, why sist thou soe?.
1656-1659

Genre: Secular Vocal Music: Duets: Dialogues
Reel: 6

Lanier, Nicholas - English.
Dialogue (Strephon and Collen): Collen, say why sitt'st thou soe.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With 2-part chorus and accompaniment: bass for harpsichord. Only the bass is given to Collens answer; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 15

Lanier, Nicholas - English.
Do not expect to heare of all your good at once.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lanier, Nicholas - English.
Fyer, fier! Loe, how I burne.
After 1669 (?)

Genre: Secular Vocal Music: Songs
Reel: 1

Lanier, Nicholas - English.
Noe more shall meades be deckt.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lanier, Nicholas - English.
Qual musico gentil; Sylly hart, forbeare; I'le wish noe more; Coelia (A Lovesong): No more shall meades; Love and I of late did parte.
1656-1659

Genre: Secular Vocal Music: Songs
Reel: 7

Lanier, Nicholas - English.
Like Hermitt poore.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Lanier, Nicholas - English.
Noe more shall meades.
After 1669 (?)

Genre: Secular Vocal Music: Songs
Reel: 1
Lanier, Nicholas - English.
Younge and simple though I am.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. For 3 voices; 1st treble wanting; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Part Songs
Reel: 6

Lanier, Nicholas (Attrib.) - English.
Marke how ye blushful Morne.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. The meaning of the words By his Majesty, which appear at the beginning, is not clear. Attributed to Laniere in Select Ayres and Dialogues, Book ii, 1669. Words by T. Carew. With accompaniment: bass. From a collection made by T.C; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
Beauties, have you seen a Toy.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Apparently altered by T.C. from a part-song in the same collection. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
Beauty and Love.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Lawes, Henry - English.
Come from ye Dungeon to the Throane.
c.1678-1682

Genre: Secular Vocal Music: Stage Music: Incidental Music: Airs
Reel: 15

Lawes, Henry - English.
Come, Cloris; hye wee to ye Bower.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 6

Lawes, Henry - English.
Fayne would I Cloris.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15
Lawes, Henry - English.
Goe, faire Inchantresse.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Originally ascribed to Francis Smith. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
Goe, faire Inchantresse; Alas, poore Cupid.
1656-1659

Genre: Secular Vocal Music: Duets
Reel: 6

Lawes, Henry - English.
Grieve not, dear love.
After 1653
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.ii, 474. With accompaniment: bass. 2 copies. From Ayres and Dialogues, 1653; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 5

Lawes, Henry - English.
Hast ye, Nymphs.
c.1678-1682
Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 15

Lawes, Henry - English.
He that loves a rosie cheeke.
1653; copied 1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
Hither wee come.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. Adapted from the 3-part setting in his Ayres and Dialogues, 1653. The words by Fletcher; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 1

Lawes, Henry - English.
No, my divine Fidea.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. For treble voice, with accompaniment: bass for harpsichord. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 7

Lawes, Henry - English.
O, now I finde 'tis nought but fate.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Originally ascribed to Francis Smith. 2 copies. With accompaniment: bass, by T.C.. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
See, Cloris, see.
1658; copied 1658-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. Originally ascribed to Francis Smith. 2 copies. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Lawes, Henry - English.
Whither are all those falce Oathes blowne; Love, chill with cold.
After 1669 (?)

Genre: Secular Vocal Music: Songs
Reel: 1
Lawes, Henry (Attrib.) - English.
   Hayle, thou great Queene.
   c.1678-1682
   Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228.
   With accompaniment: bass for harpsichord. From
   William Strode's play The Floating Island, 1636; Type: Ms.
   Copy: Score.

   Genre: Secular Vocal Music: Stage Music: Incidental
   Music: Airs

   Reel: 15

Lawes, Henry (Attrib.) - English.
   Howe happie art thou and I.
   1656-1659
   With accompaniment: bass. From a collection made by
   T.C., who has frequently added bass parts, grace-notes, etc.;
   Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Songs

   Reel: 6

Lawes, Henry (Attrib.) - English.
   My Limbs I will flinge.
   c.1678-1682
   Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 228.
   Without accompaniment. From William Strode's play
   The Floating Island, 1636; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Stage Music: Incidental
   Music: Airs

   Reel: 15

Lawes, William - English.
   Dialogue (Strephon and Daphne): Come, my Daphne.
   1656-1659
   With accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Duets: Dialogues

   Reel: 6

Lawes, William - English.
   Fancies, Airs, Courantes, etc. (24); La Goutte.
   After 1673 (?)
   Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176.
   Apparently written for 2 string parts, however according
   to a note by Charles Burney, More than these 2 parts are
   wanting; Type: Ms. Copy: Parts: Treble and bass.

   Genre: Instrumental Chamber Music: Duets

   Reel: 6

Lawes, William - English.
   Fantazias and Aires for 6 viols (17).
   1st half of 17th century
   Manuscript Number: Add. Ms 17798; Hughes-Hughes vol.iii, 233.
   For the other parts, see Add. Ms. 29410-5; Type: Ms.
   Autograph: Bass part.

   Genre: Instrumental Chamber Music: Airs: Viols

   Reel: 7

Lawes, William - English.
   Fantazia and Air (7 sets); In nomines (2); Fantazia in C;
   Pavan in G minor.
   Late 17th century
   Manuscript Number: Add. Mss 29410-29415; Hughes-Hughes
   vol.iii, 233. For 6 viols; Type: Ms. Copy: Parts: Cantus i and
   ii, contratenor, tenor, bassus i and ii.

   Genre: Instrumental Chamber Music: Airs: Viols

   Reel: 7

Lawes, William - English.
   Fantazies and aires to the Organn (16).
   1st half of 17th century
   Manuscript Number: Add. Ms 17798; Hughes-Hughes vol.iii, 226.
   For 5 viols. For complete set, see Add. Mss. 29410-5;
   Type: Ms. Part autograph: Bass part.

   Genre: Instrumental Chamber Music: Airs: Viols

   Reel: 7
Lawes, William - English.

Fantazies and aires to the Organn (16).

Late 17th century
Manuscript Number: Add. Mss 29410-29415; Hughes-Hughes vol.iii, 227. For 5 viols; Type: Ms. Copy: Parts: Cantus i and ii, contratenor, tenor and bassus.

Genre: Instrumental Chamber Music: Airs: Viols

Reel: 7

Lawes, William - English.

If yow will drinne Canary.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 26. For 3 voices. In Catch that catch can, 1658; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 6

Lawes, William - English.

I'me sicke of love.
After 1669 (?)

Genre: Secular Vocal Music: Songs

Reel: 1

Lawes, William - English.

The Lord is my light.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 27. For 3 voices. Here attributed to Henry Lawes; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 16

Lawes, William - English.

The Lord is my Light.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With instrumental accompaniment; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 10

Lawes, William - English.

The Lord is my light.
1715

Genre: Sacred Vocal Music: Verse Anthems

Reel: 2

Lawes, William - English.

The Lord is my light; Lett God arise.
c.1676

Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Lawes, William - English.

O my Clarissa.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Lawes, William - English.

O my Clarissa.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 6

Lawes, William - English.

Pavan and Allemande in D minor; Air in G minor.
Mid 17th century
Manuscript Number: Add. Mss 18940-18944; Hughes-Hughes vol.iii, 205. For 4 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: 4-part Viol Consorts

Reel: 12
Lawes, William - English.

Royall Consort: Courantes, Sarabands, Airs, etc. (25).

After 1673 (?)

Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 193. A few pieces have parts missing. A leaf is also wanting at the beginning; Type: Ms. Copy: Parts: 1st and 2nd treble and Breaking Base.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 6

Lawes, William - English.

Some drink, boy.

18th century

Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 14

Lawes, William - English.

Suites (8): Fancy, Allemande, Air.

After 1644

Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 257. In 3 parts: bass-viol, treble and organ; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 14

Lawes, William - English.

Suites (8): Fancy, Allemande, Air.

After 1644

Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 268. In 4 parts: 2 trebles, bass and organ; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 14

Lawes, William - English.

Trios (4).

Mid 17th century

Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Viols

Reel: 12

Lawes, William - English.

What if I dye.

1656-1659

Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 54. For treble and bass, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets: Dialogues

Reel: 6

Lawes, William - English.

What if I dye for love of thee.

c.1678-1682

Manuscript Number: Add. Ms 29396; Hughes-Hughes vol.ii, 55. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 15

Lawes, William - English.

Yf, when at Noone.

After 1669 (?)

Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: harpsichord. Published as by H. Lawes in his Ayres and Dialogues, 1653. Words by [Thomas] Carew, addressed to Anne, Queen of James I; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 1

Leighton, William - English.

Fragment à 4.

17th century

Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises: Extracts

Reel: 5

Lentall - English.

I am a wretched lover; When, lovely Phillis, thou art kind.

c.1681

Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12
Author Index

Lenton, John - English.
  Dialogue (Venus, Adonis, Messenger): Awake, fair Venus. 17th-18th century
  Genre: Secular Vocal Music: Trios

Reel: 1

Lenton, John - English.
  Hunmanby. 1694
  Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. For violin (or flute). Written in the G clef, in the hand of Sir William Blakiston; Type: Ms. Copy.
  Genre: Instrumental Chamber Music: Violin Solos; Instrumental Chamber Music: Flute Solos

Reel: 12

Lenton, John - English.
  The Moor of Venice: Overture and tunes (8). 18th century
  Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Lenton, John (Attrib.) - English.
  Lessons for violins, oboes, etc. (2). 18th century
  Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 279. Arranged from incidental music; Type: Ms. Copy: Violin part.
  Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Leveridge, Richard - English.
  Theatre music. Late 17th century
  Manuscript Number: Egerton 2957; Type: Ms. Copy.
  Genre: Stage Music

Reel: 1

Locke, Matthew - English.
  All people. Early 18th century
  Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 48. For 5 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Anthems

Reel: 18

Locke, Matthew - English.
  Bone Jesu. 2nd half of 17th century
  Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.i, 430. With accompaniment: bass for harpsichord or organ; Type: Ms. Autograph: Score.
  Genre: Sacred Vocal Music: Songs

Reel: 7

Locke, Matthew - English.
  Canons (2). 1669
  Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.ii, 2. For 3 parts, without words; Type: Ms. Autograph: Score.
  Genre: Vocal Music: Canons

Reel: 5

Locke, Matthew - English.
  The Despondent Lover: Divinest Syren. c.1682
  Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 484. With accompaniment: bass; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Songs

Reel: 13

Locke, Matthew - English.
  Dialogue (Thrisis and Dorinda): When death shall part us. c.1682-1690
  Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Duets

Reel: 15

Locke, Matthew - English.
  Dialogue: Alass, alass, who has been here. c.1682
  Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 57. With accompaniment: bass; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Duets

Reel: 13
Locke, Matthew - English.

Duo in D minor: Fantazies (2) and Courante; Duo in D: Fantazies (2) and Saraband; Duo in C minor: Fantazies (2) and Courante; Duo in C: Fantazies (2) and Saraband.

c.1652

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 43. For 2 bass-viol; Type: Ms. Autograph: Score.

**Genre**: Instrumental Chamber Music: Duets

**Reel**: 8

Locke, Matthew - English.

Evening Service in D minor.

Early 18th century

Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. For the Gloria Patri to the Nunc Dimittis, see also f. 134. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Services

**Reel**: 18

Locke, Matthew - English.

Example of 4-parts simple counterpoint upon an ut re mi.

1669

Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 284; Type: Ms. Autograph.

**Genre**: Vocal And Instrumental Music: Harmony

**Reel**: 5

Locke, Matthew - English.

Fantasia, Pavans, Courantes, Airs, Allemandes, Sarabands, and Giguees, etc. (12).

After 1673 (?)

Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 176. Apparently written for 2 string parts, however according to a note by Charles Burney, More than these 2 parts are wanting; Type: Ms. Copy: Parts: Treble and bass.

**Genre**: Instrumental Chamber Music: Duets

**Reel**: 6

Locke, Matthew - English.

The fflatt Consort.

c.1651

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 187. For 3 string parts, 24 pieces, consisting of alternatively a Fantazie, and either a Courante, Saraband, Gigue, or Galliard; Type: Ms. Autograph.

**Genre**: Instrumental Chamber Music: Suites: Trios

**Reel**: 8

Locke, Matthew - English.

In a soft vision of the night.

2nd half of 17th century


**Genre**: Secular Vocal Music: Songs

**Reel**: 7

Locke, Matthew - English.

Little Consort.

1656; copied 1682-1691

Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

**Genre**: Instrumental Chamber Music: Consort Suites

**Reel**: 14

Locke, Matthew - English.

Lord, let me know my end.

18th century

Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With 5-part chorus; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 10

Locke, Matthew - English.

Lord, let me know my end.

1717

Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 voices, with 5-part chorus. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 3

Locke, Matthew - English.

Music for his Majesty's Sagbutts and Cornets.

c.1661 (?)

Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 36. In 4, 5 and 6 parts. Partly in the hand of Edward Jones. Written on the occasion of the coronation of Charles II; Type: Ms. Part autograph: Score.

**Genre**: Instrumental Orchestral Music

**Reel**: 8
Locke, Matthew - English.
   Now triumph, Macedon.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. In 4 parts, without accompaniment; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Operas: Choruses

Reel: 12

Locke, Matthew - English.
   Prelude in A minor.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Locke, Matthew - English.
   Rules for playing from a Basso continuo.
1668
   Genre: Works Relating To Music: Treatises

Reel: 5

Locke, Matthew - English.
   Sanctus, Sanctus, Sanctus, Dominus (in C); Glory be to ye Father (in D).
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 116. For 3 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Canons

Reel: 18

Locke, Matthew - English.
   Sing forth, sweet Cherubin.
2nd half of 17th century
Manuscript Number: Add. Ms 14399; Hughes-Hughes vol.ii, 493. In two keys. For treble voice, with accompaniment: bass for harpsichord; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Songs

Reel: 7

Locke, Matthew - English.
   Sing unto ye Lord, O yee saints.
1717
   Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Locke, Matthew - English.
   Suites (10): The Little Consort.
c.1651
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 187. For 3 parts, viols or violins, to be performed either alone, or with Theorbos and Harpsichord. Consisting of Pavans, Airs, Courantes, Sarabands, Allemandes and Gigue. For treble-viol and bass-viol; Type: Ms. Copy: Score.
   Genre: Instrumental Chamber Music: Suites: Trios

Reel: 8

Locke, Matthew - English.
   Suites (12).
Mid 17th century
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 175. Consisting of Fantazias, Pavans, Airs, Courantes, Sarabands, Allemandes and Gigue. For treble-viol and bass-viol; Type: Ms. Copy: Score.
   Genre: Instrumental Chamber Music: Suites: Duets

Reel: 8

Locke, Matthew - English.
   Suites (8): The Broken Consort.
c.1651
Manuscript Number: Add. Ms 17801; Hughes-Hughes vol.iii, 187. For 3 string parts; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Suites: Trios

Reel: 8

Locke, Matthew - English.
   Then from a whirlwind oracle.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 429. With accompaniment: bass; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Songs

Reel: 13
Locke, Matthew - English.
When ye Son of man.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
For 5 parts, with instruments. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 3

Loosemore, George - English.
   Glory be to God on high.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Loosemore, Henry - English.
   O that mine eyes.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Loosemore, Henry - English.
   Put me not to rebuke.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.
From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 2

Loosemore, Henry - English.
   Whole Service in D minor.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405.
With Jubilate instead of Benedictus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Services

Reel: 12

Lully, Jean-Baptiste - Italian/French.
   Sciocca pur tutti tuo strali.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 484. With accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Songs

Reel: 13
Lully, Jean-Baptiste (Attrib.) - Italian/French.
Ballet without title.
1670; copied after 1673 (?)
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 208. Arranged for 4 strings (?) Characters are Neptune, Apollo, etc.; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Music: Ballets: Quartets
Reel: 6

Lully, Jean-Baptiste (Attrib.) - Italian/French.
Psyche: Overture and Airs (16).
1671; copied after 1673 (?)
Manuscript Number: Add. Ms 10445; Hughes-Hughes vol.iii, 208. Arranged for 4 strings; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Music: Ballets: Quartets
Reel: 6

Lully, Jean-Baptiste (Attrib.) - Italian/French.
Suites (4).
18th century

Genre: Instrumental Chamber Music: String Arrangements
Reel: 13

Marini, Maria - Italian.
Anima mea liquefacta est; O vos omnes qui transitis.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 3 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 16

Matteis I, Nicola - Italian.
Burlesca.
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Matteis I, Nicola - Italian/English.
Trumpet sonata.
18th century
Manuscript Number: Add. Ms 24889; Hughes-Hughes vol.iii, 270. Arranged as a suite for 2 trebles, tenor or bass, and harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: String Arrangements
Reel: 13

Fancies (7).
After 1644
Manuscript Number: Add. Ms 29290; Hughes-Hughes vol.iii, 184. Written on 2 staves of 6 lines; Type: Ms. Copy: Organ part.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Molle, Henry - English.
Evening Service in D.
1636; copied 1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Molle, Henry - English.
Evening Service in F: Molles 2d Service.
1639; copied 1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Monferrato, Natale - Italian.
Regina coeli, lætare; Lætentur coeli; O coeli gloria.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 16
Morgan - British.
Sonata (beginning of).
c.1697
Manuscript Number: Harley 4899; Hughes-Hughes vol.iii, 54.
Incomplete; Type: Ms. Copy: Only one part is given.

Genre: Instrumental Chamber Music: Flute Sonatas
Reel: 2

Morgan.
Incidental music, sonatas, etc.
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 17

Morley, Thomas - English.
Evening Service in G minor.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405.
For 5 voices. From Volume 1 of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Morley, Thomas - English.
Hark, jolly shepheards; Now is the gentle season; Dye now, my heart; Come, Lovers, follow me.
1594; copied 18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 14

Morley, Thomas - English.
I am ye resurrection and the life; Man that is born of a woman; I heard a voice from Heav'n.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. Described as the Funerall or Dirge Anthems usually perform'd at Westminster Abbey. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 17

Morley, Thomas - English.
Joy, joy doth so arise.
1593; copied 18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canzonettas
Reel: 14

Morley, Thomas - English.
Lady, those Eyes.
1593; copied 18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 4 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canzonettas
Reel: 14

Morley, Thomas - English.
Out of the Deepe.
c.1676

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Morley, Thomas - English.
Where art thou, wanton; Cease, my eyes.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 3 voices. From Canzonets à 3, 1593. Imperfect at the beginning; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 10

Morley, Thomas - English.
I am the resurrection.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Madrigals
Reel: 14
Morley, Thomas - English; Mersenne, Marin de - French.
   Notes relating chiefly to the scala duralis.
   1635
Manuscript Number: Add. Ms 4388; Hughes-Hughes vol.iii, 317; Type: Ms. Copy.

   Genre: Works Relating To Music: Treatises: Extracts
Reel: 5

Morley, Thomas (Attrib.) - English.
   I am so weary.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.ii, 3.
Attributed in Hilton's Catch that catch can to Thomas Ford.
For 3 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

   Genre: Secular Vocal Music: Canons
Reel: 2

Morris, William - English.
   Sing, O daughter of Sion; O sing unto ye Lord a new song.
   Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42.
In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems
Reel: 18

Motley, Richard - English.
   Draw, Cupid.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 196.
In 3 parts, apparently for strings; Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: String Trios
Reel: 13

Mudd, Thomas - English.
   God, who hast prepared.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems
Reel: 3

Mudd, Thomas - English.
   Dances (9).
Mid 17th century
For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music: Viols
Reel: 12

Mundy, William - English.
   O Lord, I Bow the knees.
c.1676
Bass part book of a collection of anthems apparently written for a member of the Butler family; Type: Ms. Copy: Bass part.

   Genre: Sacred Vocal Music: Full Anthems
Reel: 7

Mundy, William - English.
   O Lord, I bow ye knees of my heart.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.
For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems
Reel: 2

Nalson, Valentine - English.
   Whole Service in G.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403.
For 6 voices. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Services
Reel: 18

Nalson, Valentine - English.
   Evening Service in G.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.
With 6-part chorus. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Services
Reel: 4
Nalson, Valentine - English.
Morning Service in G.
1713; copied 1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407.
Described as On ye Thanksgiving for ye Peace, 1713. For 6 voices. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 4

Nelham, Edmund - English.
Hey, down, down...shall I go with my true love.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. In The Musical Companion, 1667; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches
Reel: 14

Nelham, Edmund - English.
Thus said the preacher.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.i, 123. For 3 voices. Included in Catch that catch can, 1652; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons
Reel: 14

Norris, William - English.
Blessed are those that are undefiled.
1730 (?)
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. From the second collection of Divine Harmony, published by J. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 8

Norris, William - English.
Behold, how good and joyfull.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Norris, William - English.
I will give thanks unto thee, O Lord.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 10

Pack, Henry - English.
The bright Clarinda.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Pack, Henry - English.
Duke of Guise: Tell me, Thirsis.
1683

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 15
Pack, Henry - English.
  Duke of Guise: Tell me, Thirsis, tell your Anguish. 
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. Without accompaniment; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Operas: Duets
Reel: 12

Pack, Henry - English.
  Farwell, ungratfull Traytor; A pox upon this needless scorn; See that silent blushing creature.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.
  Genre: Secular Vocal Music: Songs
Reel: 12

Pack, Henry - English.
  Would you be a man in fashion.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. Unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Songs
Reel: 12

Paisible, [? James] (Attrib.) - French.
  Could man his wish obtain.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Unaccompanied; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Duets
Reel: 12

Paisible, [? James] - French.
  Could man his wish obtain.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.
  Genre: Secular Vocal Music: Duets
Reel: 15

Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.
  Doctor Bonus: We have heard with our ears; Ave Maria: Why are thou so vexed, O my soul.
  1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Anthems
Reel: 2

Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.
  Hold not thy tongue.
  18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Anthems
Reel: 10

Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.
  Nos autem gloriar: My Heart is fix'd, O God; Jesus junxit me: The eye of ye Lord; Ô Rex Gloriae: O God, ye King of Glory; Nativitas tua: Hold not thy tongue.
  1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Full Anthems
Reel: 2

Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.
  We have heard.
  18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. According to Bartleman (who owned the Ms until 1821), the anthem was adapted from Palestrina; Type: Ms. Copy: Score.
  Genre: Sacred Vocal Music: Anthems
Reel: 10
Palestrina, Giovanni Pierluigi da - Italian; Aldrich, Henry (Adapted by) - English.
  Why art thou so vexed; My heart is fixt; The Eye of the Lord; O God, the king of Glory.
  18th century
  Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 10

Palestrina, Giovanni Pierluigi da - Italian; Carissimi, Giacomo - Italian; Aldrich, Henry (Adapted by) - English.
  We have heard with our ears.
  18th century
  Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Adapted by Aldrich from Palestrina and Carissimi. Copied by William Walond; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 10

Parsons, Robert - English.
  Deliver me from mine enemies.
  Early 18th century
  Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 48. For 6 voices. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 18

Parsons, Robert - English.
  Deliver me from mine enemies.
  1716
  Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Full Anthems

  **Reel:** 3

Patrick, Nathaniel - English.
  Whole Service in G minor.
  1715
  Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Services

  **Reel:** 2

Peacham, Henry - English.
  Awake softly with singing Oriana sleeping.
  1610
  Manuscript Number: Harley 6855, Art. 13, f.37v.; Hughes-Hughes vol.ii, 146. For 4 voices. Headed King James his quier; Type: Ms. Autograph: Parts.

  **Genre:** Sacred Vocal Music: Madrigals

  **Reel:** 2

Pepusch, Johann Christoph - German.
  Britannia and Augusta: Ye Gen'rous Arts.
  1707 (?)

  **Genre:** Secular Vocal Music: Odes

  **Reel:** 5

Pepusch, Johann Christoph - German.
  Myrtillo (?): Interlude: The sun hath Climb'd ye burning Steep.
  1716; copied early 18th century

  **Genre:** Secular Vocal Music: Opera Extracts

  **Reel:** 7

Portman, Richard - English.
  Venite; Whole Service in G.
  1715
  Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Services

  **Reel:** 2

Price - English.
  My life is now a burthen grown.
  c.1681
  Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

  **Genre:** Secular Vocal Music: Songs

  **Reel:** 12
Purcell, [? Daniel] - English.

- Trumpet tune.
- Early 18th century
- Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

   **Genre:** Instrumental Chamber Music: Keyboard: Harpsichord Solos

**Reel:** 12

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Purcell, [? Henry] - English.

- Here’s that will challenge all the fair.
- c.1681
- Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Written out at length, without accompaniment; Type: Ms. Copy.

   **Genre:** Secular Vocal Music: Catches

**Reel:** 12

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Purcell, [? Henry] - English.

- Since women so false and so false and so jiltish are grown.
- c.1681
- Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 26. For 3 or 4 voices; Type: Ms. Copy.

   **Genre:** Secular Vocal Music: Catches

**Reel:** 12

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Purcell, [? Henry] - English.

- Tis Easie to force to the water your horse; Young John, the Gardiner; Since the Duke is return'd.
- c.1681
- Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 26. For 4 voices; Type: Ms. Copy.

   **Genre:** Secular Vocal Music: Catches

**Reel:** 12

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Purcell, Daniel - English.

- Put me not to rebuke; O God, thou art my God.
- Late 17th-early 18th century
- Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Autograph: Score.

   **Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 10

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Purcell, Daniel - English.

- Tender Husband: While gentle Parthenissa walks.
- c.1704-1707

   **Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel:** 13

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Purcell, Daniel - English.

- The Triumph of Virtue: So fair young Cælia does appear.
- c.1704-1707

   **Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel:** 13

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Purcell, Daniel - English.

- Ye Pilgrim: The Mask.
- 1700

   **Genre:** Secular Vocal Music: Stage Music: Incidental Music: Masques

**Reel:** 15

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Purcell, Henry - English.

- Aurenge-Zeb: I see she flys me.
- 1676; copied c.1704-1707

   **Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel:** 13
Purcell, Henry - English.

Be merciful unto me.

Late 18th century
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 3 voices. Added in manuscript at the end of a bound volume consisting of printed music by Purcell, Battishill, Blow, Clark, and Croft; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.

Be mercifull unto me, O God.

1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 3 voices. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Purcell, Henry - English.

Beati omnes, qui timent Dominum.

c.1680
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 286. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Purcell, Henry - English.

Behold, I bring you.

Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Purcell, Henry - English.

Behold, I bring you glad tideings.

1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For Christmas Day, with organ. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

Behold, I bring you glad tidings.

1770
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice, with a thorough bass for harpsichord or organ. From Six select Anthems...Printed for W. Randall; Type: Printed score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.

The Bell anthem: Rejoice in the Lord alway.

18th century

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.

The Bell Anthem: Rejoyce in ye Lord allway.

1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 solo voices, with symphonies. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 3

Purcell, Henry - English.

Beneath a dark and mellencholly grove.

c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12
Purcell, Henry - English.

Bess of Bedlam: From silent shades; Celia, that I once was blest; Love in their little veins; What a sad fate; Hark, hark! the echoing air; O solitude, my sweetest choice.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 13

Purcell, Henry - English.

Blessed are they that fear.
1687-1688

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Purcell, Henry - English.

Blessed be ye Lord, my strength.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 18

Purcell, Henry - English.

Blessed is he that considereth the poor.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For 3 voices. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.

Bonduca: Britton, strike home.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Choruses

Reel: 13

Purcell, Henry - English.

Bonduca: Britton, strike home.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 109; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 12

Purcell, Henry - English.

Bonduca: Jack, thou'rt a Toper.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Catches

Reel: 13

Purcell, Henry - English.

Bonduca: Oh! lead me to some peaceful gloom.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Purcell, Henry - English.

Bonduca: Overture.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Overtures

Reel: 13

Purcell, Henry - English.

Bonduca: To arms.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets

Reel: 13
Purcell, Henry - English.

Celebrate this Festival.
1693; copied c.1704-1706
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 216. An arrangement for a single voice of the more elaborate Ode given in Add. Ms. 17835; Type: Ms. Copy.

Genre: Secular Vocal Music: Odes
Reel: 13

Purcell, Henry - English.

Celebrate this Festival.
Early 18th century
Manuscript Number: Add. Ms 17835; Hughes-Hughes vol.ii, 214. In honour of Queen Mary. For 5 solo voices and 4-part chorus, with accompaniments: trumpets, oboes, flutes and violins; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 9

Purcell, Henry - English.

Chant.
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Chants
Reel: 7

Purcell, Henry - English.

Come, my hearts; play your parts.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches
Reel: 14

Purcell, Henry - English.

Dialogue (Orpheus and Charon): Hast, hast, gentle Charon.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 57. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 13

Purcell, Henry - English.

Dialogue: Hark, Damon, hark! What Musick's this I hear.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 484. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 13

Purcell, Henry - English.

Dialogue: In guilty night.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices and 3-part chorus, with accompaniment: bass. The harmony in the choruses is not filled in; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 13

Purcell, Henry - English.

Diocletian: Let all mankind the pleasure share.
1690; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets
Reel: 13

Purcell, Henry - English.

Diocletian: Sound, Fame.
1690; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With trumpet obbligato and accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 13

Purcell, Henry - English.

Don Quixote: From Rosy Bow'rs.
1694; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 13

Purcell, Henry - English.

Don Quixote: Genius of England.
1694; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With trumpet obbligato and accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 13
Purcell, Henry - English.

Don Quixote: Let the dreadful engines. 1694; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Purcell, Henry - English.

Fantasias (10). 1680, 1683
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 209. For 4 strings. Volume reversed; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Music: Fantazias

Reel: 17

Purcell, Henry - English.

Fantasias (3). c.1680-1683
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 190. For violin, viola, and bass. Volume reversed; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Fantazias: Trios

Reel: 17

Purcell, Henry - English.

Fantasia on an In nomine. c.1680
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 234. For 7 instruments. Volume reversed; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Consort Music: Fantazias

Reel: 17

Purcell, Henry - English.

Fantazia upon one note. c.1680

Genre: Instrumental Chamber Music: Consort Music: Fantazias

Reel: 17

Purcell, Henry - English.

Gloria patri. 1680 and later
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.ii, 116. For 4 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Canons

Reel: 17

Purcell, Henry - English.

Gloria Patri (in G minor); Laudate Dominum, omnes gentes. Early 18th century

Genre: Sacred Vocal Music: Canons

Reel: 18

Purcell, Henry - English.

Glory be to ye father (in G); Gloria Patri (in D ?). Early 18th century

Genre: Sacred Vocal Music: Canons

Reel: 18

Purcell, Henry - English.

The ground and song to: O! solitude, my sweetest choice. c.1682-1690

Genre: Sacred Vocal Music: Songs

Reel: 15

Purcell, Henry - English.

Ground in G; The Queen's dolor; Gigue in G minor; Honour's may crown (The triumphs of a conq'ring love); Diocletian: Let ye soldiers rejoyce; [? The Richmond Heiress]; The Richmond ball; The Mock Marriage: 'Twas within a furlong; March in C; Abdelazer: Hornpipe; King Arthur: The hay, it is mow'd; Lillibullero; Two in one upon a ground, in C minor. c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13
Purcell, Henry - English.
Hear me, O Lord, and that soon.
18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 8

Purcell, Henry - English.
Hear my prayer, O God, and hide not.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. Incomplete; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.
How delightfull's ye life of an innocent swain.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With 2-part chorus and accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 15

Purcell, Henry - English.
I was glad.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 voices. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Purcell, Henry - English.
I was glad when they said unto me.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice, with the treble part of the chorus filled in by hand. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.
I will sing unto the Lord as long.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.
In some kind dream; Go, tell Aminta, Gentle Swain.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 16

Purcell, Henry - English.
Incidental music, sonatas, etc; Bonduca: Suite; Indian Queen: Suite; Diocletian: Suite.
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music

Reel: 17

Purcell, Henry - English.
Indian Queen: suite.
18th century

Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Purcell, Henry - English.
It is a good thing to give thanks.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 3 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9
Purcell, Henry - English.

Jehova! quam multi sunt hostes.
c.1680
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 286. For 5 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Purcell, Henry - English.

Joy, mirth, Tryumphs I doe defie.
Early 18th century

Genre: Secular Vocal Music: Canons

Reel: 18

Purcell, Henry - English.

King Arthur.
1691; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 5

Purcell, Henry - English.

Let God arise.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 9

Purcell, Henry - English.

The Libertine.
1676; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 17

Purcell, Henry - English.

The Lord is my light and my salvation; My heart is fixed, O God; Be merciful unto me, O God.
18th century
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. For 3 voices. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.

Lord, how long wilt thou be angry; Save me, O God.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 5 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Purcell, Henry - English.

Lord, not to us.
1680 and later
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 27. For 3 voices. Unfinished; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 13

Purcell, Henry - English.

The Marriage-hater: As soon as the chaos; The Fairy Queen: Come, let us leave the town.
1692; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Duets

Reel: 13
Purcell, Henry - English.

Morning and evening Service in B flat: Benedicite, Jubilate, Cantate, Deus Misereatur.
1716

Genre: Sacred Vocal Music: Services

Reel: 3

Purcell, Henry - English.

Morning Service in D: Te Deum and Jubilate.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 412. With instrumental symphonies; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 10

Purcell, Henry - English.

Movement from Sonata 12.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. The last sonata of the set published in 1683. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Purcell, Henry - English.

My beloved spake.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Purcell, Henry - English.

My beloved spake.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 3 voices, with symphonies; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Purcell, Henry - English.

My beloved spake.
1716

Genre: Sacred Vocal Music: Verse Anthems

Reel: 2

Purcell, Henry - English.

My song shall be.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With symphonies; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 10

Purcell, Henry - English.

My Song shall be allway.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. With symphonies and chorus. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 2

Purcell, Henry - English.

My song shall be allway.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice, with symphony for instruments. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Anthems

Reel: 8
Purcell, Henry - English.

My song shall be always of the loving-kindness of the Lord.
Early 18th century
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 47. For solo voice with chorus; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems
Reel: 16

Purcell, Henry - English.

My song shall be; The Lord is King, the earth; Turn thou us.
Late 17th-18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 41. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 18

Purcell, Henry - English.

My wife has a Tonge; To All Lovers of musick; Wine in a morning; Drink on till night; Sir Walter; Great Apollo and Bacchus; Since time so kind to us do's prove.
c.1682-1690

Genre: Secular Vocal Music: Catches
Reel: 15

Purcell, Henry - English.

O all ye people, clap your hands; O Lord, our Governor, on earth thy name is excellent; Lord, I can suffer thy rebukes; Early, O Lord, my fainting soul.
1680 and later
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 27. For 4 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 17

Purcell, Henry - English.

O give thanks.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 3

Purcell, Henry - English.

O give thanks unto the Lord, for he is gracious.
Late 17th-18th century

Genre: Sacred Vocal Music: Anthems
Reel: 18

Purcell, Henry - English.

O give thanks unto the Lord, for he is gracious.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 8

Purcell, Henry - English.

O go your way into his Gates.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Canons
Reel: 10

Purcell, Henry - English.

O God, thou art my God.
18th century

Genre: Sacred Vocal Music: Anthems
Reel: 14

Purcell, Henry - English.

O God, thou art my God.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 8

Purcell, Henry - English.

O God, thou art my God.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3
Purcell, Henry - English.
O God, thou hast cast us out.
18th century
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. For 6 voices. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.
O God, thou hast cast us out.
18th century

Genre: Sacred Vocal Music: Anthems

Reel: 10

Purcell, Henry - English.
O Lord God of hosts.
18th century
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Purcell, Henry - English.
O solitude, my sweetest choice.
c.1704-1707

Genre: Sacred Vocal Music: Songs

Reel: 13

Purcell, Henry - English.
The Old Mode and the New: Celadon, when spring came on.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Purcell, Henry - English.
Once, twice, thrice I Julia tryd; Souldier, souldier, take of thy wine; Call for ye Reckning; If all be true.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 27. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Catches

Reel: 13
Purcell, Henry - English.
Out of ye deep.
Late 17th-18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Purcell, Henry - English.
Overture in G.
1680-1683
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 209. For 4 strings. Volume reversed; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Overtures

Reel: 17

Purcell, Henry - English.
Pavan in G minor; Chaconne in G minor.
1680-1683
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 209. For 4 strings. Volume reversed; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Dance Movements

Reel: 17

Purcell, Henry - English.
Plung'd in ye confines of dispair; When on my sick bed I languish; Oh! I'm sick of life; Since God so tender a regard; Hear me, O Lord, ye great support of mine integritie.
1680 and later
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.i, 27. For 3 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Purcell, Henry - English.
Praise ye Lord, O my soul.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 2 voices, with symphonies. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Purcell, Henry - English.
Richmond Heiress: extracts; Cleomenes: extracts; Diocletian: extracts; Mock Marriage: extracts.
18th century

Genre: Instrumental Chamber Music: String Arrangements

Reel: 13

Purcell, Henry - English.
The Rival Sisters: Celia has a thousand charms.
1695; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Purcell, Henry - English.
Save me, O God, for thy Names sake; Lord, how long wilt thou be angry; Remember not, Lord, our offences.
18th century
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 78. For 5 voices. From the second collection of Divine Harmony, published by J. Walsh [1730 ?]; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Purcell, Henry - English.
Save me, O God: And mine eyes.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 48. In a collection of church music made by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems: Canons

Reel: 18

Purcell, Henry - English.
Sebell in C; Trumpet tune (or Intrada).
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. From the posthumous Lessons for the Harpsichord; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13
Purcell, Henry - English.
Seek not to know.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 505. With oboe obbligato and accompaniment: bass; Type: Ms. Copy: Score.
Genre: Secular Vocal Music: Songs
Reel: 13

Purcell, Henry - English.
Sonatas (8).
c.1680-1683
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.iii, 190. For 2 violins and bass, mostly with a basso continuo. In the 2nd set of Ten Sonatas, published in 1697. Volume reversed; Type: Ms. Autograph: Score.
Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 17

Purcell, Henry - English.
A Song sung at Cecilia's Feast: Hail, bright Cecilia.
1692; copied early 18th century
Genre: Secular Vocal Music: Odes
Reel: 15

Purcell, Henry - English.
The Tempest: Dear, pritty youth.
1690; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.
Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 13

Purcell, Henry - English.
They that go down to the sea.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 505. With oboe obbligato and accompaniment: bass; Type: Ms. Copy: Score.
Genre: Sacred Vocal Music: Solo Anthems
Reel: 9

Purcell, Henry - English.
They that go down to ye Sea.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 2 parts, with symphonies. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Purcell, Henry - English.
Thou knowest, Lord, ye secrets of our Hearts.
1694-1695; copied 1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.
Genre: Sacred Vocal Music: Full Anthems
Reel: 3

Purcell, Henry - English.
Thy way, O God, is holy.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 77. Imperfect. With accompaniment: bass; Type: Ms. Copy: Score.
Genre: Sacred Vocal Music: Full Anthems
Reel: 13

Purcell, Henry - English.
Thy way, O God, is holy.
1730 (?)
Manuscript Number: Add. Ms 17818; Hughes-Hughes vol.i, 77. For solo voice. From Harmonia Sacra or Select Anthems...Printed for I. Walsh; Type: Printed score.
Genre: Sacred Vocal Music: Anthems
Reel: 8
Purcell, Henry - English.
Timon of Athens: Come, let us agree.
1678; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre**: Secular Vocal Music: Stage Music: Incidental Music: Duets

**Reel**: 13

Purcell, Henry - English.
Tyrannic Love: Ah, how sweet it is to love.
1686; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

**Genre**: Secular Vocal Music: Stage Music: Incidental Music: Songs

**Reel**: 13

Purcell, Henry - English.
Wee sing to him whose wisdome form'd the eare.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 28. Melody only, with chorus of which only the treble part is given; Type: Ms. Copy.

**Genre**: Sacred Vocal Music: Solo Anthems

**Reel**: 12

Purcell, Henry - English.
Welcome vicegerent of the Mighty King.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 210. For solos and chorus, with accompaniment: strings. Described as A Song to welcome home his Majesty from Windsor, 1680; Type: Ms. Copy: Score.

**Genre**: Secular Vocal Music: Odes

**Reel**: 13

Purcell, Henry - English.
Were I to choose; Lost is my quiet; Love, thou art best; Julia, your unjust disdain; When Myra sings; Dulcibella, whene're I sue.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 63. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre**: Secular Vocal Music: Duets

**Reel**: 13

Purcell, Henry - English.
When on my sick bed I languish.
c.1680
Manuscript Number: Add. Ms 30930; Hughes-Hughes vol.ii, 649. For 3 voices; Type: Ms. Autograph: Score.

**Genre**: Secular Vocal Music: Trios

**Reel**: 17

Purcell, Henry - English.
Who comes there.
c.1682-1690

**Genre**: Secular Vocal Music: Catches

**Reel**: 15

Purcell, Henry - English.
Who hath believed our report; Behold now, praise the Lord.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 18

Purcell, Henry - English.
Whole Service in B flat.
1717

**Genre**: Sacred Vocal Music: Services

**Reel**: 3
Purcell, Henry - English.
Whole service in B minor.
18th century.
Manuscript Number: Add. Ms 17819; Hughes-Hughes vol.i, 412; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 8

Purcell, Henry - English.
The Yorkshire Feast Song.
c.1689
Manuscript Number: Egerton 2956; Type: Ms. Autograph.

Genre: Secular Vocal Music: Odes
Reel: 1

Purcell, Henry - English.
The Yorkshire Feast Song: Of old, when heroes.
1689; copied early 18th century

Genre: Secular Vocal Music: Odes
Reel: 5

Purcell, Henry - English.
Young John, ye Gardner.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 27. For 4 voices. Probably taken from the Pleasant Musical Companion, 1686; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 15

Purcell, Henry (Attrib.) - English.
Chant.
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Chants
Reel: 7

Ramsey, Robert - English.
Dialogue (Saul, the Witch of Endor, Samuel’s Ghost): In guilty night.
c.1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.i, 16. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 6

Ramsey, Robert - English.
Dialogue (Saul, the Witch of Endor, Samuel’s Ghost): In guilty night.
1656-1659

Genre: Sacred Vocal Music: Anthems
Reel: 6

Ramsey, Robert - English.
What teares, deere Prince.
1656-1659

Genre: Sacred Vocal Music: Anthems
Reel: 6

Ramsey, Robert - English.
Whole Service in F.
1639; copied 1717

Genre: Sacred Vocal Music: Services
Reel: 3

Ramsey, Robert (Attrib.) - English.
Hast thee, O Lord.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117. For 3 parts in one. Ascribed by Hilton to Thomas Ford. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons
Reel: 2

Ramsey, Robert (Attrib.) - English.
Music devine, ye mirror of the Arts.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117. For 3 parts in one. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons
Reel: 2
Ramsey, Robert (Attrib.) - English.
*She weepeth sore in ye night.*
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 117.
For 4 parts in one. Attributed by Hilton to William Lawes.
From Volume I of a six-volume collection of church music,
made by Thomas Tudway; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 2

Randall, Greenwood - English.
*Whole Service in G: Short Service.*
1676

**Genre:** Sacred Vocal Music: Services

**Reel:** 7

Ravenscroft, Thomas - English.
*The Fayries daunce: Dare you haunt.*
1614; copied 18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 4 voices. From *A Brief Discourse*; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 14

Ravenscroft, Thomas - English.
*As I me walked; Lady, come down; Blow thy Horn, thou Jolly hunter.*
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 4 voices. From Ravenscroft's *Pammelia*, 1609; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 14

Ravenscroft, Thomas - English.
*A Jolly shepherd; All into service; O my fearful dreams; The Nightingale, the Pritty Nightingale.*
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 34. For 3 voices. From Ravenscroft's *Pammelia*, 1609; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 14

Raylton, William - English.
*Behold, I bring you.*
1710

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

Raylton, William - English.
*Behold, O God, our defender.*
1712-1713

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

Raylton, William - English.
*Communion Service.*
18th century
Manuscript Number: Add. Ms 30931; Hughes-Hughes vol.i, 413. Part of the Communion Service, beginning with the Sursum corda and ending with the Sanctus; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Services

**Reel:** 18

Raylton, William - English.
*Great is the Lord and great is his power.*
Late 17th-18th century

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

Raylton, William - English.
*I am the resurrection.*
Late 17th-18th century

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18
Read - English.
  Magnificat and Nunc Dimittis.
  1694 (?)

  Genre: Sacred Vocal Music: Services

Reel: 12

Reading, John - English.
  Air for Violin.
  c.1697
  Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii, 162. In 6/8 time. In the hand of Thomas Britton; Type: Ms. Copy.

  Genre: Instrumental Chamber Music: Violin Music: Solos

Reel: 12

Reggio, Pietro Francesco - Italian.
  Arise, yee subteranean winds.
  c.1682-1690
  Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Unaccompanied. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Songs

Reel: 15

Rhys, John David - English.
  Cambrobytannice...Linguæ Institutiones: Extracts.
  1592; copied 18th century
  Manuscript Number: Add. Ms 14905; Hughes-Hughes vol.ii, 334; Type: Ms. Copy.

  Genre: Works Relating To Music: Historical Notices

Reel: 7

Richardson, Vaughan - English.
  Evening Service in C: Cantate and Deus Misereatur.
  1713; copied 1720

  Genre: Sacred Vocal Music: Services

Reel: 4

Richardson, Vaughan - English.
  O Lord God of my Salvation.
  1718

  Genre: Sacred Vocal Music: Full Anthems

Reel: 4

Richardson, Vaughan (Attrib.) - English; Aldrich, Henry (Attrib.) - English.
  Praise the Lord, O yee his servants.
  18th century
  Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 37. The altus and medius parts are wanting; Attributed by Bartleman (who owned the Ms until 1821) to Richardson, but probably by Aldrich; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Solo Anthems

Reel: 10

Richardson, Vaughan (Attrib.) - English.
  Behold, how good and joyfull a thing: O pray for the peace of Jerusalem.
  17th century
  Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes vol.i, 37. The altus and medius parts are wanting; Type: Ms. Autograph: Organ score and parts (tenor and bassus cantoris).

  Genre: Sacred Vocal Music: Full Anthems

Reel: 16

Rogers, Benjamin - English.
  Behold, how good and joyfull a thing: O pray for the peace of Jerusalem.
  17th century
  Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes vol.i, 37. The altus and medius parts are wanting; Type: Ms. Autograph: Organ score and parts (tenor and bassus cantoris).

  Genre: Sacred Vocal Music: Full Anthems

Reel: 16
Rogers, Benjamin - English.

Evening Service in A minor; Whole Service in E la mi; Evening Service in G.
17th century
Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes vol.i, 401. The altus part is wanting; Type: Ms. Autograph (?): Organ score and parts (medius, tenor and bassus cantoris).

Genre: Sacred Vocal Music: Services

Reel: 16

Rogers, Benjamin - English.

I beheld, and loe.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Rogers, Benjamin - English.

Morning Service in D: Te Deum and Jubilate; Evening Service in D.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 405. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 2

Rogers, Benjamin - English.

O give thanks.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems

Reel: 18

Rogers, Benjamin - English.

Save me, O God, for thy names sake.
17th century
Manuscript Number: Add. Mss 30831-30834; Hughes-Hughes vol.i, 37. The altus part is wanting; Type: Ms. Autograph: Organ score and parts (medius, tenor and bassus cantoris).

Genre: Sacred Vocal Music: Full Anthems

Reel: 16

Rogers, Benjamin - English.

Whole Service in D.
17th century
Manuscript Number: Add. Ms 29430; Hughes-Hughes vol.i, 401. For 8 voices (4 Decani and 4 Cantoris); Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Services

Reel: 16

Rossi, Luigi (Attrib.) - Italian.

Ditti, o Cieli.
c.1682-1690

Genre: Secular Vocal Music: Duets

Reel: 15

Rossi, Salomone - Italian.

Pur venisti.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 169. For 4 voices. From Madrigals, book i, 1600; Type: Ms. Copy: Compressed score.

Genre: Secular Vocal Music: Madrigals

Reel: 14

Rovetta, Giovanni - Italian.

Io mi sento morir.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 16

Sadler, Edward - British.

Scotch hornpipe.
1693
Manuscript Number: Add. Ms 22098; Hughes-Hughes vol.iii, 46. From an English collection of airs; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 12

Sances, Giovanni Felice - Italian.

Plage tua, Domine.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 3 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 16
Sargenson, John - English?
O God, ye strength of all; Let thy mercifull Eares.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

Reel: 18

Shadwell, [? Thomas] (Attrib.) - English.
Fools for themselves will Treasure prize; Bright was the morning.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Shadwell may only have written the words. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

Reel: 12

Sheppard, John - English.
Haste thee, O God.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. For 4 parts. Here attributed to Thomas Shepherd. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

Reel: 3

Sheppard, John - English.
O Lord, the Maker of all things.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. Described as composed 1st in Latin by Henry VIII and sung in his own Royall Chappell. Formerly attributed to William Mundy. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

Reel: 3

Silvestro - English?.
Cantate Domino canticum novum.
1680-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 285. For 2 voices, with accompaniment: bass. In the hand of Henry Bowman; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

Reel: 16

Simpson, Christopher - English.
Principles of Composition: extracts.
1668

**Genre:** Works Relating To Music: Treatises

Reel: 5

Smith, Robert - English.
Air.
1694
Manuscript Number: Add. Ms 17853; Hughes-Hughes vol.iii, 159. Written in the G clef, in the hand of Sir William Blakiston; Type: Ms. Copy: 1st and 2nd treble parts.

**Genre:** Instrumental Chamber Music: Airs: Strings

Reel: 12

Smith, Robert - English.
A heart in love's empire.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 14. For two shepherdesses and a shepherd, with 2-part chorus. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

Reel: 15

Smith, Robert - English.
How bonny and brisk.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

Reel: 15

Smith, Robert - English.
No, no, 'tis in vain.
c.1678-1682

**Genre:** Secular Vocal Music: Songs

Reel: 15
Smith, Robert - English.

What sighs and groans.
c.1678-1682

Genre: Secular Vocal Music: Songs

Reel: 15

Snow, [? Moses] - English.

Why should Clausa.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 12

Stafford, Thomas - English.

The nimph that undoes mee.
c.1678-1682

Genre: Secular Vocal Music: Songs

Reel: 15

Stafford, Thomas - English.

That beautious creature.
c.1678-1682

Genre: Secular Vocal Music: Songs

Reel: 15

Staggins, Nicholas - English.

How unhappy a Lover am I.
c.1678-1682

Genre: Secular Vocal Music: Stage Music: Incidental Music: Airs

Reel: 15

Staggins, Nicholas - English.

Song on the King's birthday: So all was clear'd; From Celia's bright eyes; The pleasures of love; Since all our Greifes; Hide, O hide, thou charming creature.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 12

Staggins, Nicholas - English.

Trio.
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 14

Staggins, Nicholas - English.

Whilst others on downy nests.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Unaccompanied; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 12

Strogers, Nicholas - English.

Whole Service in D.
1676

Genre: Sacred Vocal Music: Services

Reel: 7

Tallis, Thomas - English.

All people that on earth do dwell.
18th century
Manuscript Number: Add. Ms 17842; Hughes-Hughes vol.i, 81. Copied by William Walond; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 10
Tallis, Thomas - English.

Discomfit them, O Lord.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.
For 5 parts. Performed On ye occasion of ye Spanish invasion in 1588. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Anthems

**Reel**: 2

Tallis, Thomas - English.

Hey down a down! Behold and see.
18th century
Manuscript Number: Add. Ms 29291; Hughes-Hughes vol.ii, 5. For 3 voices; Type: Ms. Copy: Score.

**Genre**: Secular Vocal Music: Canons

**Reel**: 14

Tallis, Thomas - English.

I call and cry to thee, O Lord; Wipe away my sins; With all our hearts and mouths; O Lord, give thy holy spirit.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53.
For 5 parts. Originally written to Latin words. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Anthems

**Reel**: 2

Tallis, Thomas - English.

I call and cry; With all our hearts.
18th century

**Genre**: Sacred Vocal Music: Services

**Reel**: 10

Tallis, Thomas - English.

O Lord, give thy Holy Spirit.
Late 17th-18th century

**Genre**: Sacred Vocal Music: Services

**Reel**: 7

Tallis, Thomas - English.

Psalms for ye Evening Service of the 24th Day of the Month.
18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 405. Nos. 2-4 of 4 single chants, the first one is by Child. The words are written out in full, with the music written in score under each verse; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Chants

**Reel**: 10

Tallis, Thomas - English.

Responses to the Litany.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Responses

**Reel**: 2

Tallis, Thomas - English.

Te Deum in D (Dorian).
Early 18th century

**Genre**: Sacred Vocal Music: Services

**Reel**: 18

Tallis, Thomas - English.

Whole Service in D: Dorian.
1676

**Genre**: Sacred Vocal Music: Services

**Reel**: 18
Tallis, Thomas - English.
With all our hearts.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. For 5 voices. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Tallis, Thomas - English.
With all our hearts and mouths; Blessed be thy name, O God.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 9

Taylor, John - English.
Lay that sullen Garland by thee.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Taylor, John - English.
Prophanely I swore.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 12

Taylor, Silas - English.
A Collection of Rules in Musicke.
1668
Manuscript Number: Add. Ms 4910; Hughes-Hughes vol.iii, 319; Type: Ms. Autograph.

Genre: Works Relating To Music: Treatises
Reel: 5

Tollett, [? Thomas] - Irish.
Tollet's Ground.
c.1691
Manuscript Number: Add. Ms 29283-5; Hughes-Hughes vol.iii, 236. Imperfect; Type: Ms. Copy: Bass part.

Genre: Instrumental Chamber Music: Consort Music
Reel: 14

Tollett, Thomas - Irish.
Fancies (9); Lovers' Luck: suite.
18th century

Genre: Instrumental Chamber Music: String Arrangements
Reel: 13

Tollett, Thomas - Irish.
Incidental music, sonatas, etc.
17th-18th century
Manuscript Number: Add. Ms 30839; Add. Mss 39565-39567; Hughes-Hughes vol.iii, 47. From a collection of music copied in France. Many of the pieces are taken from dramatic works and formed into suites. 2nd treble is Add. Ms. 30839. See also Add. Ms. 39569; Type: Ms. Copy: Wind and string parts.

Genre: Instrumental Stage Music: Incidental Music
Reel: 17

Tomkins, Thomas - English.
Above the Stars.
c.1676

Genre: Sacred Vocal Music: Verse Anthems
Reel: 7

Tomkins, Thomas - English.
Allmighty God, ye Fountain.
1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 53. For 5 parts. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 2

Tomkins, Thomas - English.
Glory be to God in ye high'st.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 10 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3
Tomkins, Thomas - English.
   O God, ye proud are risen up.
   1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 8 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 3

Tomkins, Thomas - English.
   O praise ye Lord, all yee heathen.
   1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 12 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Tomkins, Thomas - English.
   Thou art my King.
   c.1676

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Tomkins, Thomas - English.
   Turn thou us, good Lord.
   1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
Described as being a Canon throughout of 4 parts in one. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Tucker, William - English.
   I will magnify thee, O God.
   1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 3 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Tucker, William - English.
   O give thanks unto the Lord, for he.
   18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Solo Anthems

Reel: 9

Tucker, William - English.
   O Give thanks unto ye Lord.
   1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 4 and 5 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Tucker, William - English.
   This is ye Day.
   c.1676

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 7

Tucker, William - English.
   Wherewithal shall a young man.
   18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 9

Tucker, William - English.
   Comfort yee, my people.
   Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Solo Anthems

Reel: 18
Tudway, Thomas - English.

Behold, how good and joyfull.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
For 3 voices. Compos'd for her Majesty chappell on the Thanksgiving for ye Union with Scotland [1707]. With symphonies for instruments. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 4

Tudway, Thomas - English.

Blessed is the people; I will sing unto the Lord.
1720
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 18

Tudway, Thomas - English.

Give ye Lord ye Honour due.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61.
From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre**: Sacred Vocal Music: Verse Anthems

**Reel**: 4

Tudway, Thomas - English.

I am the resurrection.
1703-1704
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre**: Sacred Vocal Music: Funeral Anthems

**Reel**: 18
Tudway, Thomas - English.

Is it true.
1702
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

Tudway, Thomas - English.

Is it true that God will dwell with men; Sing we merrily unto God; I heard a voice from Heav'n; Sing, O Heav'n.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

Tudway, Thomas - English.

The Lord hath declared his Salvation.
1682-1683; copied 1717

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 3

Tudway, Thomas - English.

The Lord hear thee in ye day of trouble.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. Described as being part of his Excercise for his Batchellours of Music's degree in 1681. With instrumental symphonies and 5-part chorus. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 2

Tudway, Thomas - English.

Man that is born of woman.
1703; copied 1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 2 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

Tudway, Thomas - English.

My God, my God, look upon me.
1675; copied 1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

Tudway, Thomas - English.

My heart rejoyceth.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 18

Tudway, Thomas - English.

The Lord hear thee in ye day of trouble.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 61. Written for ye Thanksgiving on ye Peace [of Utrecht], perform'd in St Marys Church before ye University, July ye 7th, 1713. With symphonies for instruments. From Volume VI of a six-volume collection of church music, made by Thomas; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

Tudway, Thomas - English.

Notes on the history of music.
1715-1720
Manuscript Number: Harley 7337-7342; Hughes-Hughes vol.iii, 338. Interspersed throughout a six-volume collection of church music, made by Thomas Tudway. Includes (especially in the introductions to vol.i and iii) short biographical accounts of the composers; an account of the innovations int; Type: Ms. Autograph.

**Genre:** Works Relating To Music: Historical Notes

**Reel:** 2; 3; 4
Tudway, Thomas - English.

- *Phillis, be gentler; Come, all ye tender Nymphs.*
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. Volume reversed. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 15

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Tudway, Thomas - English.

- *Thou, O Lord, hast heard.*
1705; copied 1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 4

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Tudway, Thomas - English.

- *Verse evening Service in B flat.*
1718

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 13

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Tudway, Thomas - English.

- *Yu may talk of brisk claret.*
c.1682-1690

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

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- *Charming Phillis.*
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Songs

**Reel:** 12

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Turner, William - English.

- *Arise, thy light is come.*
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 13

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Turner, William - English.

- *Awake, my lute; but first awake, my heart.*
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.i, 429. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel:** 13

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Turner, William - English.

- *Behold, now praise ye Lord.*
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices, with symphonies. Described as Compos'd in King Charles' time. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

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Turner, William - English.

- *Chants (6).*
1676
Manuscript Number: Add. Ms 17784; Hughes-Hughes vol.i, 146. Single chants, described as Tunes in foure parts to the Psalms of David; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Chants

**Reel:** 7

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Turner, William - English.

- *Farwell, farwell, fair Saint.*
c.1682

**Genre:** Secular Vocal Music: Trios

**Reel:** 13
Turner, William - English.

I find my Ugenia.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 56. Treble only; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Duets

**Reel:** 12

---

Turner, William - English.
The King shall rejoyce.
1697; copied 1716

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 3

---

Turner, William - English.
The Lord is righteous.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 18

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Turner, William - English.
The Lord is righteous.
1718

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 4

---

Turner, William - English.
Lord, what is man.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 18

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Turner, William - English.
Madam Fickle: Beneath a shady willow.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 229. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 12

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Turner, William - English.
Morning Service in E: Te Deum and Jubilate; Evening Service in E.
1718

**Genre:** Sacred Vocal Music: Services

**Reel:** 4
Turner, William - English.
O praise ye Lord, for it is a good thing.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56.
For 1 and 3 parts, with symphonies. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 3

Turner, William - English.
On the Lord Rochester's death: As on his death bed.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment. Words by T. Flattman; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 12

Turner, William - English.
The Queen shall rejoyce.
1702; copied 1718

Genre: Sacred Vocal Music: Full Anthems
Reel: 4

Turner, William - English.
See, O see, how ye flowrs adorn ye spring.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 649; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios
Reel: 13

Turner, William - English.
See, where she sitts.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 649. With bass solo in the middle; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios
Reel: 13

Turner, William - English.
Smiling Phillis; Cheer up, my friends.
c.1682-1690
Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 15

Turner, William - English.
Song of Devills: Prepare, prepare! New guests draw near.
c.1682
Manuscript Number: Add. Ms 22100; Hughes-Hughes vol.ii, 484. With accompaniment: bass. Words from Thomas Shadwell's Libertine, 1676; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 13

Turner, William - English.
Thus Mortalls must submitt too fate.
c.1681
Manuscript Number: Add. Ms 19759; Hughes-Hughes vol.ii, 482. Without accompaniment; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 12

Turner, William - English.
Whole verse Service in A.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 406. For 3 to 7 voices. With Jubilate instead of Benedictus. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 3

Tye, Christopher - English.
Evening Service in G minor.
1545; copied 1715
Manuscript Number: Harley 7337; Hughes-Hughes vol.i, 405. From Volume I of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 2

Tye, Christopher - English.
O God, be mercifull unto us.
1545; copied 1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 3
Tye, Christopher - English.
O Lord, deliver me.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58.
For 5 parts. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Full Anthems

**Reel:** 3

Walkeley, Anthony - English.
Morning Service in E flat.
Early 18th century
Manuscript Number: Add. Ms 30933; Hughes-Hughes vol.i, 403. In a collection of church music made by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 18

Walter, John - English.
Morning Service in E flat: Te Deum and Jubilate.
1720
Manuscript Number: Harley 7342; Hughes-Hughes vol.i, 407. From Volume VI of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 4

Walter, John - English.
O God, thou art my God.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. Beginning only. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Walter, John - English.
O God, thou art my God.
c. 1678-1688

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 18

Wanless, Thomas - English.
Awake up, my glory.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. Described as for his Batchelour of Musicks degree, in Cambridge. For 3 voices, with instruments. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 4

Wanless, Thomas - English.
I am the resurrection.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. For the Funeral Service; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 9

Webb, William - English.
Good Susan.
After 1669 (?)
Manuscript Number: Egerton 2013; Hughes-Hughes vol.ii, 476. With accompaniment: lute. Adapted from Catch that catch can, 1652, where it is set for 3 voices. Imperfect at the end; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 1
Webster, Maurice - English.
Galliard; Untitled pieces (2).
Mid 17th century
Manuscript Number: Add. Mss 18940-18941; Add. Mss 18943-18944; Hughes-Hughes vol.iii, 184. For 3 viols, with an additional basso continuo part for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Viols

Reel: 12

Weelkes, Thomas - English.
O Lord, grant ye King a long life.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 6 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 3

Weldon, John - English.
Ground in C; Allemande in F.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.iii, 112. From a collection of short pieces on two staves, apparently written, or arranged for harpsichord. Several are in A Choice Collection of Ayres for the Harpsichord, 1700; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 13

Weldon, John - English.
Hear my crying.
Late 17th century

Genre: Sacred Vocal Music: Anthems

Reel: 18

Weldon, John - English.
Hear my crying, O God.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 6 parts. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Full Anthems

Reel: 4

Weldon, John - English.
I will lift up my eyes.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. With accompaniment: bass. The choruses are omitted; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 13

Weldon, John - English.
Judgment of Paris: Far from thee be anxious care.
1702; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs

Reel: 13

Weldon, John - English.
O Lord, rebuke me not.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 18

Weldon, John - English.
O Lord, rebuke me not.
Late 17th-18th century

Genre: Sacred Vocal Music: Solo Anthems

Reel: 18

Weldon, John - English.
O Lord, rebuke me not; Blessed be the Lord my strength.
Late 17th-early 18th century
Manuscript Number: Add. Ms 17841; Hughes-Hughes vol.i, 39; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 10
Weldon, John - English.
O praise God in his holiness.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices - apparently incomplete. With accompaniment: bass. The harmonies in the choruses are not filled in; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems
   Reel: 13

Weldon, John - English.
O praise the Lord, for it is a good thing.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 52. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems
   Reel: 13

Weldon, John - English.
She would and she wouldn't: Celia, my heart has often rang'd.
1703; copied c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 247. With accompaniment: bass. In the hand of a musician named Clark (not Jeremiah); Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
   Reel: 13

Weldon, John - English.
Sleep, downy sleep, come close mine eyes.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.i, 434. With accompaniment: bass; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Songs: Hymns
   Reel: 13

White, Robert - English.
O Praise God in his holiness.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 8 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems
   Reel: 3

White, Robert (Attrib.) - English; Aldrich, Henry (Adapted by) - English.
O Lord, rebuke me not.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 55. For 5 parts. Attributed to Husbands in Add. Ms. 17842 and (with different words) to Matthew White in Vol. III of this collection. First composed in Latin, and set to English words by Henry Aldrich. From Volume II of a six-volume c; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems
   Reel: 2

Wilkinson, Thomas - English.
Heare my prayer, O God.
c.1676

   Genre: Sacred Vocal Music: Verse Anthems
   Reel: 7

Wilkinson, Thomas - English.
I am ye resurrection and ye Life.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. With 6-part chorus. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems
   Reel: 3

Wilkinson, Thomas - English.
O Lord God of my salvation.
1717
Manuscript Number: Harley 7340; Hughes-Hughes vol.i, 58. From Volume IV of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Full Anthems
   Reel: 3
Author Index

**Williams, Thomas** - English.
Verse evening Service in A minor.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 407.
For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 4

**Wilson, John** - English.
Amarillis by a springe; All ye materialls are ye same; Tell mee not I my time misspend; Tell mee, ye starres; Fayrest Theina; Laugh not, fond foole; I lost my hart; Vaile thou thine eyes; Ther is none, O none, but I; Let other beautyes have ye power; Dry thos fayre, thos Christall eyes; O doe not melt thy selfe in vaine; When cruell time enforced mee; Why by such a brittle stone.
c.1678-1682

Genre: Secular Vocal Music: Songs

Reel: 15

**Wilson, John** - English.
Elegy on William Lawes: Bound by the neare conjunction of our soules.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs

Reel: 6

**Wilson, John** - English.
From the faire Lavinian shore.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 452. For 3 voices; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Part Songs

Reel: 6

**Wilson, John** - English.
Tell me noe more how faire shee is.
After 1669 (?)

Genre: Secular Vocal Music: Trios

Reel: 15

**Wilson, John** - English.
Tyrant Cupid, I'le appeale from thee.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 648; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Trios

Reel: 6
Wilson, John - English.
When cruel time; While by such a brittle stone.
1656-1659
Manuscript Number: Add. Ms 11608; Hughes-Hughes vol.ii, 474. With accompaniment: bass. From a collection made by T.C., who has frequently added bass parts, grace-notes, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 6

Wilson, John - English.
Yonge Thrisis.
c.1678-1682

Genre: Secular Vocal Music: Songs
Reel: 15

Wise, Michael - English.
Arise, O Lord.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 27. For 3 voices. The end only; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Wise, Michael - English.
Awake up my Glory.
1678-1686

Genre: Sacred Vocal Music: Anthems
Reel: 2

Wise, Michael - English.
By ye waters of Babylon; Awake up, my glory.
Late 17th-18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 9

Wise, Michael - English.
Christ rising again.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79; Type: Ms. Copy: Altus part only.

Genre: Sacred Vocal Music: Anthems
Reel: 18

Wise, Michael - English.
How are the Mighty falln; O Praise God in his holyness; Have pity upon mee; By the Waters of Babylon; Blessed is hee that considereth; Awake up, My Glory.
c.1676

Genre: Sacred Vocal Music: Anthems
Reel: 7
Wise, Michael - English.

How are the mighty fall'n.
1678-1686
Manuscript Number: Add. Ms 30382; Hughes-Hughes vol.i, 27. For 3 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 16

Wise, Michael - English.

How are ye mighty fall'n; O Praise God in his holiness;
Behold, how good and joyful.
1716
Manuscript Number: Harley 7339; Hughes-Hughes vol.i, 56. For 3 parts. From Volume III of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 3

Wise, Michael - English.

The Lord is my Shepherd.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 18

Wise, Michael - English.

I will arise.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. Without words. In a book of anthems collected by William Flackton and largely in the hand of Daniel Henstridge; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 2

Wise, Michael - English.

Old Chiron.
c.1682-1690

Genre: Secular Vocal Music: Duets

Reel: 15
Wise, Michael - English.
Old Chiron thus preach’d.
c.1704-1707
Manuscript Number: Add. Ms 22099; Hughes-Hughes vol.ii, 63. Without a bass. Elsewhere attributed to Purcell; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 13

Wise, Michael - English.
Prepare ye the way of the Lord.
18th century
Manuscript Number: Add. Ms 17820; Hughes-Hughes vol.i, 79. With 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 9

Wise, Michael - English.
Verse evening Service in E flat.
1716

Genre: Sacred Vocal Music: Services
Reel: 3

Wise, Michael - English.
The wayes of Sion do mourn.
1716
Manuscript Number: Harley 7338; Hughes-Hughes vol.i, 54. For 2 parts. From Volume II of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 2

Wise, Michael - English; Aldrich, Henry (Adapted by) - English.
Thy beauty, O Israel.
18th century
Manuscript Number: Add. Ms 17840; Hughes-Hughes vol.i, 80. With additions by Henry Aldrich; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 10

Withy, John - English.
Trios (17).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Trios (16).
1682-1691
Manuscript Number: Add. Mss 29283-5; Hughes-Hughes vol.iii, 191. From a collection of compositions, original and arranged, for 2 trebles and a bass viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 14

Woolcot, Charles - English.
Morning Service in G: Te Deum.
1718

Genre: Sacred Vocal Music: Services
Reel: 4

Woolcot, Charles - English.
O Lord, thou hast cast us out.
1718
Manuscript Number: Harley 7341; Hughes-Hughes vol.i, 59. For 3 voices. From Volume V of a six-volume collection of church music, made by Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 4

Wootton, Nicholas - English.
Give ear. O ye heav'ns.
Late 17th-18th century
Manuscript Number: Add. Ms 30932; Hughes-Hughes vol.i, 42. In a book of anthems collected by William Flackton; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 18
**Wren, Charles - English.**

Mine own Sabina.
c.1682-1690

Manuscript Number: Add. Ms 29397; Hughes-Hughes vol.ii, 484. With accompaniment: bass. From a collection of songs, many of which are taken from Playford's Choice Ayres and Dialogues, 1673-1683, the Theatre of Music, 1685, and other collections of that period; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 15