Akeroyde, Samuel - English.  
On ye victory...over ye French fleet: The Gallant Russell.  
1694-1697  

**Genre:** Secular Vocal Music: Songs  

**Reel:** 28

Akeroyde, Samuel - English.  
That Coelia now my heart does claim.  
1694-1697  
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody and words only. Possibly intended for the violin; Type: Ms. Copy.  

**Genre:** Secular Vocal Music: Songs  

**Reel:** 28

Albicastro, [? Enrico] - Swiss?.  
Sonatas (4).  
Mid 18th century  
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.  

**Genre:** Instrumental Chamber Music: Violin Sonatas  

**Reel:** 25

Aldrich, Henry - English.  
I waited patiently for ye Lord; O God, thou art my God.  
17th-18th century  
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.  

**Genre:** Sacred Vocal Music: Anthems  

**Reel:** 25

Aldrich, Henry - English.  
O praise ye Lord, all ye heathen.  
After 1720  
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.  

**Genre:** Sacred Vocal Music: Anthems  

**Reel:** 29

Aldrich, Henry - English.  
O praise ye Lord, all yee heathen.  
18th century  

**Genre:** Sacred Vocal Music: Anthems  

**Reel:** 19

Aldrich, Henry - English.  
Out of the deep.  
18th century  

**Genre:** Sacred Vocal Music: Full Anthems  

**Reel:** 19

Aldrich, Henry - English.  
Whole Service in G.  
18th century  
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.  

**Genre:** Sacred Vocal Music: Services  

**Reel:** 19

Aldrich, Henry - English; Blow, John - English; Byrd, William - English; Child, William - English; Humfrey, Pelham - English; Purcell, Henry - English; Tallis, Thomas - English.  
Services and anthems.  
Late 17th century  
Manuscript Number: Add. Ms 50859; Type: Ms. Bass partbook.  

**Genre:** Sacred Vocal Music: Anthems  

**Reel:** 31
Aldrich, Henry (Adapted by) - English; Palestrina, Giovanni Pierluigi da - Italian.
We have heard with our ears.
18th century

Genre: Sacred Vocal Music: Full Anthems
Reel: 19

Ambrosio, Carlo - Italian.
Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Amner, John - English.
Whole Service in G.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services
Reel: 28

Anonymous.
Ah me! Undone, as soon as I had seen.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii, 496. Melody only of what appears to be a song, in the hand of John Blow; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 24

Anonymous.
Airs for flute.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28

Anonymous.
Aria delle Muse di Frascati.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 254. For 2 flutes and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trios
Reel: 28

Anonymous.
L'Aura che qui respira; La Colomba innocente; Ruscelletto limpidetto; Contento il mio Desio; Only tell her that I love; Solo pietà vi chiede; Spare my sorrow, Rural Pleasure; Fly, ye winged Cupids, fly.
Early 18th century

Genre: Secular Vocal Music: Songs
Reel: 25

Anonymous.
Bass-viol duos (26).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 43. In the hand of John Jenkins; Type: Ms. Copy: Upper part only.

Genre: Instrumental Chamber Music: Viol Duets
Reel: 20

Anonymous.
Chear up, my friends.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56. The first 3 bars only; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 28

Anonymous.
As Chloe the soft Artist of the Plain.
Early 18th century

Genre: Secular Vocal Music: Cantatas
Reel: 25
Anonymous.
Christ our Passover.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

**Genre:** Sacred Vocal Music: Services

**Reel:** 28

Anonymous.
Correte, amanti; Sospiri, Che fate; Mortali, che fate.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 155. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 27

Anonymous.
Dances (3).
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii, 235. For 4 or 5 viols, in tablature; Type: Ms. Copy: Basso continuo part.

**Genre:** Instrumental Chamber Music: Consort Music: Dance Movements

**Reel:** 29

Anonymous.
Dances, etc.
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 185. For 3 strings. In the hand of John Jenkins; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: String Trios

**Reel:** 20

Anonymous.
Dance-tunes, grounds, etc.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. Written in England, for violin or flute, sometimes with accompaniment: bass. Probably arranged from Incidental music; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos; Instrumental Chamber Music: Flute Solos

**Reel:** 28

Anonymous.
1680-1682

**Genre:** Secular Vocal Music: Songs

**Reel:** 27

Anonymous.
...e se te sola amai.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 4 voices. Imperfect at the beginning; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 29

Anonymous.
Ecco, Filli.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Madrigals

**Reel:** 29

Anonymous.
Gavotte.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 239. For flute and bass; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Duets

**Reel:** 28

Anonymous.
Ground.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. By an English composer. For 2 treble viols and a bass-viol; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Consort Music: Grounds

**Reel:** 28
Anonymous.  
Hail, happy Britain; O for a Muse of Fire.  
Early 18th century  
Type: Ms. Copy: Score.  

**Genre:** Secular Vocal Music: Duets  
**Reel:** 25

Anonymous.  
Here ye Deities approve.  
Early 18th century  
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 243. Song with violins on a ground; Type: Ms. Copy: Score.  

**Genre:** Secular Vocal Music: Stage Music: Incidental Music: Songs  
**Reel:** 19

Anonymous.  
Here's a health to the King; pledg'it all in a Ring.  
1680–1682  

**Genre:** Secular Vocal Music: Songs  
**Reel:** 27

Anonymous.  
I will lift up mine eyes.  
Early 18th century  
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.  

**Genre:** Sacred Vocal Music: Solo Anthems  
**Reel:** 19

Anonymous.  
In guilty night.  
Early 18th century  
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 387. With accompaniment: bass for organ. Described as A Paraphrase (on 1 Sam., ch.28, verses 8-20); Type: Ms. Copy: Score.  

**Genre:** Sacred Vocal Music: Anthems  
**Reel:** 29

Anonymous.  
Incidental music: Overtures, Act Tunes, etc..  
c.1694-1697  
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.  

**Genre:** Secular Vocal Music: Stage Music: Incidental Music  
**Reel:** 28

Anonymous.  
It is a good thing; Sing aloud unto God; Bow downe Thine eare; O praise the Lord..ye that stand; Out of the deep.  
Late 17th century  
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.  

**Genre:** Sacred Vocal Music: Anthems  
**Reel:** 28

Anonymous.  
Jerusalem, O that thou hadst known.  
18th century  
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 123. For 3 voices. There is a copy in James Kent's hand in Add. Ms. 31461; Type: Ms. Copy: Score.  

**Genre:** Secular Vocal Music: Catches  
**Reel:** 22
Anonymous.  
Jockey was as brisk and blith; Upon my way from Fife; I'm vex'd to think that Damon woes me.
Early 18th century

Genres: Secular Vocal Music: Songs

Reel: 24

Anonymous.  
Keyboard music.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genres: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Anonymous.  
Lovely Clarinda.
1680-1682

Genres: Secular Vocal Music: Songs

Reel: 27

Anonymous.  
Messa prima in C.
Early 18th century
Manuscript Number: Add. Ms 31458; Hughes-Hughes vol.i, 217. For 5 voices, with accompaniment: strings. The first leaf is wanting. Ends with the Credo; Type: Ms. Copy: Score.

Genres: Sacred Vocal Music: Masses

Reel: 24

Anonymous.  
Minuet in F.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.iii, 110. In the style of Handel (see Ms note at foot of page); Type: Ms. Copy.

Genres: Instrumental Chamber Music: Keyboard: Solos

Reel: 24
Anonymous.  
  Pensive I sate.  
  1694-1697  
  Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody and words only. Possibly intended for the violin; Type: Ms. Copy.  
  
  **Genre:** Secular Vocal Music: Songs  
  **Reel:** 28  

Anonymous.  
  Premeno un giorno.  
  Early 18th century  
  Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 3 voices; Type: Ms. Copy: Score.  
  
  **Genre:** Secular Vocal Music: Madrigals  
  **Reel:** 29  

Anonymous.  
  Psalm chants (3).  
  1st half of 18th century  
  Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.  
  
  **Genre:** Sacred Vocal Music: Chants  
  **Reel:** 29  

Anonymous.  
  Ride, tellus.  
  After 1713  
  Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i, 295. For 2 voices, with a thorough-bass; Type: Ms. Copy: Parts.  
  
  **Genre:** Sacred Vocal Music: Motets  
  **Reel:** 24  

Anonymous.  
  Rules for gracing on the flute.  
  c.1697  
  Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 362; Type: Ms. Copy.  
  
  **Genre:** Works Relating To Musical Instruments: Flute  
  **Reel:** 28  

Anonymous.  
  Se gia t'amai, Crudele.  
  18th century  
  Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. For 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.  
  
  **Genre:** Secular Vocal Music: Madrigals  
  **Reel:** 22  

Anonymous.  
  See Corinna's Tears.  
  1694-1697  
  
  **Genre:** Secular Vocal Music: Songs  
  **Reel:** 28  

Anonymous.  
  Sic ergo, bone Jesu; Benedicam Dominum; Laetamini in Domino; Ardet cor meum; Conditor coeli; Audite me, divini fructus; Dulcis amor, Jesu; Solvatur ligua mea; O quam speciosa; Quemadmodum desiderat Cervus; Anima mea, suspira.  
  17th-18th century  
  Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.  
  
  **Genre:** Sacred Vocal Music: Solo Motets  
  **Reel:** 25  

Anonymous.  
  Sicut oculi servorum; O Quam tu pulchra es; Salve, mundi gloria; salve, radix sancta; O Magnum Sacramentum; O Lux, splendidior; Hymnum cantemus Domino; Hec est vera Ecclesia; Benedicta sit Sancta Trinitas; Tota pulchra es; Exurgat Deus; O Gloriosa Domina; Salve, Regina; O Crux benedicta; O Immaculate; Ave, Regina (2 versions); Quid mihi est in Celo; O Sacrum Convivium; Magnum hereditatis mysterium; Benignissime Jesu; O quam Jucundum; O Domine Deus, O Amabile; Audite, Celi; Sat est, Domine; Dulcissima Maria.  
  17th century  
  Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.  
  
  **Genre:** Sacred Vocal Music: Motets  
  **Reel:** 25  

Anonymous.  
  Son come farfaletta.  
  c.1708  
  Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.ii, 507. Words and melody only; Type: Ms. Copy.  
  
  **Genre:** Secular Vocal Music: Arias  
  **Reel:** 28
Anonymous.
Sonata in G.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. With accompaniment: bass for organ or harpsichord; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 27

Anonymous.
Sonatas.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Anonymous.
Sonatas (3).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For two violins, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Anonymous.
Sonatas (4).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 20

Anonymous.
Sonatas (9).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22
Anonymous.
Tell me, shepherds, have you seen.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 498. With accompaniment: bass. For the opening recitative, see the end of the song; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 28

Anonymous.
There's no disturbance.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. For 1 or 2 voices, with accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 25

Anonymous.
...th'inevitable time assign'd by Fate to Love's approaching near.
Early 18th century

Genre: Secular Vocal Music: Songs
Reel: 19

Anonymous.
Tota pulchra es.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Anonymous.
Tronchi si pensier.
1680-1682

Genre: Secular Vocal Music: Duets
Reel: 27

Anonymous.
Tu pur mi fuggi, Clori.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 405. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 29

Anonymous.
Vanne, mesto sospir.
Early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 503. Scotch song, with accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 24

Anonymous.
Vano è il desio.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 29

Anonymous.
Variations (7); A Ground; Verse in A minor; Voluntary in A minor; Suite in G minor; Piece for Trumpet Stop in G; Preludes (5); Overture in G minor; Piece in G; Suite in D minor; Ground and Gigue in D minor; Allemandes (2); Voluntary; Sets of verses (2).
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 19
Anonymous.
When David heard that Absalon.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. For 3 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 27

Keyboard music.
Late 17th or early 18th century
Manuscript Number: Add. Ms 47846; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 30

Antoni, Pietro degli - Italian.
Sonata in A minor.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 22

Barbion, Eustache - Flemish.
Vigilate et orate.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 6 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quinque et sex Vocum...Lovani. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets
Reel: 22

Barnard, John - English.
The First Book of Selected Church Music.
1641
Manuscript Number: Pr.Bk. K.7.e.2; Type: Printed book.

Genre: Sacred Vocal Music
Reel: 34; 35

Barrett, [? John] - English; Blow, John - English; Clarke, Jeremiah - English; Courteville, Ralph - English; Croft, William - English; Draghi, Giovanni Battista (Attrib.) - Italian; Dieupart, Charles - French; Forcer, Francis - English; King, Robert - English; Pigott, Francis - English; Purcell, Henry - English; Weldon, John - English; White, John - English.
Harpsichord music.
Late 17th century
Manuscript Number: Add. Ms 52363; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos
Reel: 31

Arne, Thomas Augustine - English.
Libera me, Domine, de morte.
1770
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 311. For solos and 5-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Banister, John - English.
The clear Cavelier.
1680-1682

Genre: Sacred Vocal Music: Motets
Reel: 27

Banister, John - English.
The clear Cavelier.
1680-1682

Genre: Sacred Vocal Music: Motets
Reel: 27

Genre: Sacred Vocal Music: Organ Solos
Reel: 28

Batten, Adrian - English.
Fugue.
Early 18th century
Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii, 89. Written on staves of 6 lines, with an indication of the stops to be used (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 28
Batten, Adrian - English.
  Hear my prayer, O God.
  Late 17th century
  Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.
  **Genre:** Sacred Vocal Music: Anthems
  **Reel:** 28

Batten, Adrian - English.
  Hear my prayer, O God.
  After 1720
  Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 5 voices; Type: Ms. Copy: Score.
  **Genre:** Sacred Vocal Music: Anthems
  **Reel:** 29

Batten, Adrian - English.
  Morning and evening Service in D.
  18th century
  Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.
  **Genre:** Sacred Vocal Music: Services
  **Reel:** 19

Batten, Adrian - English.
  Whole Service in D (Dorian).
  c.1700
  Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404; Type: Ms. Copy: Score.
  **Genre:** Sacred Vocal Music: Services
  **Reel:** 23

Becken, Pleikardus Carolus - German?.
  Set of dances for viols.
  After 1660
  Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii, 189. Consists of 42 dance movements. For 3 instruments; Type: Ms. Copy: 1st cantus part.
  **Genre:** Instrumental Chamber Music: Consort Music: Trios
  **Reel:** 22

Bevin, Edward - English?.
  Preludes (2); Graces in play exprest in notes; Canon; Duos (2); Canon on a Miserere.
  c.1700
  Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer; Type: Ms. Copy: Score.
  **Genre:** Instrumental Chamber Music: Keyboard: Organ Solos
  **Reel:** 19

Bevin, Elway - English.
  Double Canon.
  c.1700
  Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked; Type: Ms. Copy: Score.
  **Genre:** Instrumental Chamber Music: Keyboard: Organ Solos
  **Reel:** 19

  Italian Sonata.
  c.1680
  Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.
  **Genre:** Instrumental Chamber Music: Sonatas
  **Reel:** 21

Blitheman, William - English.
  In nomine.
  c.1700
  Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.
  **Genre:** Instrumental Chamber Music: Keyboard: Organ Solos
  **Reel:** 19

Bloomfield, Isaac William - English?.
  The Cottage on the waste: Come, fair Emma; come away.
  1805
  **Genre:** Secular Vocal Music: Operas: Choruses
  **Reel:** 26
Blow, John - English.

Alexcis, dear.
Late 17th century

**Genre:** Secular Vocal Music: Songs

**Reel:** 27

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Blow, John - English.

And I heard a great voice.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With ritournelles, etc.; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 27

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Blow, John - English.

Awake, awake my lyre, and tell.
c.1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 211. Melody, with words, of the solos in the ode; Type: Ms. Copy: Vocal part.

**Genre:** Secular Vocal Music: Odes

**Reel:** 28

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Blow, John - English.

Blessed is the man that hath not walked.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. With 5-part chorus, symphonies, etc. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 23

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Blow, John - English.

Blessed is ye man that feareth.
Early 18th century

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 23

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Blow, John - English.

Come, poetry, and with you bring along.
1680-1682

**Genre:** Secular Vocal Music: Songs

**Reel:** 27
Blow, John - English.
   God spake sometimes in visions.
   Early 18th century
   Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i, 50. For 8 voices, with instrumental symphony, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 23

Blow, John - English.
   Goe, perjur'd man.
   After 1713

   Genre: Secular Vocal Music: Duets

Reel: 24

Blow, John - English.
   Great Janus; The Birth of Jove; Dread Sir, the Prince of Light; Arise, great Monarch; The New Year is begun; Dread Sir, Father Janus.
   Late 17th century
   Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.
   Great Sir, the joy of all our hearts.
   1681; copied late 17th century
   Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.
   Ground in E minor; Ground: The Hays; Suite in A minor; Prelude, Courante and Gavotte; Mortlake Ground.
   c.1700
   Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 19

Blow, John - English.
   Hail Monarch, sprung of Race Divine.
   1686-1687; copied late 17th century
   Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to James II; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.
   Hail, ye Infant year.
   Early 18th century
   Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii, 215. Described in the index as A Bearthday Song, but really for the New Year. With symphonies and accompaniments: trumpets, strings, etc. In the hand of William Croft; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.
   How does the New born Infant Year.
   1685; copied late 17th century
   Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.
   How does ye new born Infant year.
   After 1713
   Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 216. Described as A Song on New Year's day For King Charles the 2d. The principal vocal numbers, other than solos; Type: Ms. Copy: Parts: Tenor, countertenor, bass and thorough-bass.

   Genre: Secular Vocal Music: Odes

Reel: 24
Blow, John - English.
How doth ye sit solitary.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. For 3 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 27

Blow, John - English.
I beheld and lo! A great multitude.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Blow, John - English.
I said in ye cutting off of my dayes.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With ritournelles, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 27

Blow, John - English.
I was glad.
1697; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. For 5 voices. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Blow, John - English.
In vain, in vain, brisk God.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 27

Blow, John - English.
Jesus, seeing ye multitudes.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 27

Blow, John - English.
Jesus, seeing ye multitudes.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 27

Blow, John - English.
Lonely Silena; Peaceful is he and most secure; The Fair Lover and his black Mistress: O Nigrocella.
1680-1682

Genre: Secular Vocal Music: Songs
Reel: 27

Blow, John - English.
Lord, remember David.
1698; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. For 5 voices. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23

Blow, John - English.
Lord, thou hast been gracious.
Early 18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Blow, John - English.
Marriage Ode: Bring, sheapers, bring ye kids.
Early 18th century

Genre: Secular Vocal Music: Odes
Reel: 24
Blow, John - English.
  Marriage ode: Bring, shepheards, bring the kids.
  Early 18th century
  Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 214. With accompaniments: trumpet and strings. This copy ends with an alto solo For frute we'll invoke, instead of the chorus Sing, ye muses, and revere in Add. Ms. 31452; Type: Ms. Copy: Score.

  Genre: Secular Vocal Music: Odes
  Reel: 19

Blow, John - English.
  Morning and evening Service in A re; Morning and evening Service in G.
  18th century
  Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

  Genre: Sacred Vocal Music: Services
  Reel: 19

Blow, John - English.
  Morning Service in A (with Jubilate); Evening Service in A: Cantate and Deus miseratur.
  17th-18th century
  Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 402. For 3 or 4 solo voices and chorus. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

  Genre: Sacred Vocal Music: Services
  Reel: 19

Blow, John - English.
  My God, my soul is vexed.
  17th-18th century
  Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 39. For 3 solo voices with 5-part chorus. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

  Genre: Sacred Vocal Music: Anthems
  Reel: 35

Blow, John - English.
  O give thanks unto the Lord and call.
  Early 18th century

  Genre: Sacred Vocal Music: Verse Anthems
  Reel: 23

Blow, John - English.
  O God, wherefore art Thou absent.
  After 1720
  Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 5 voices; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Anthems
  Reel: 29

Blow, John - English.
  O God, wherefore art thou absent from us.
  17th-18th century

  Genre: Sacred Vocal Music: Full Anthems
  Reel: 35

Blow, John - English.
  O God, wherfor art thou Absent.
  Early 18th century
  Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

  Genre: Sacred Vocal Music: Anthems
  Reel: 24

Blow, John - English.
  Mr. Flattman on the death of his son: Alexis dear.
  1695
  Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.i, 402. With instrumental accompaniments; Type: Ms. Part autograph: Score.

  Genre: Sacred Vocal Music: Services
  Reel: 27
Blow, John - English.

O Lord God of my Salvation.
17th-18th century
Manuscript Number: Pr.Bk. K.9.b.9(5); Hughes-Hughes vol.i, 39. For 6 solo voices with 8-part chorus. At the end of a printed Mass by Lassus, 1587; Type: Ms. In printed book: Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 35

Blow, John - English.

Ode for St. Cecilia's day: Begin the song; your Instruments advance; My trembling song, awake.
1684; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Blow, John - English.

Ode for St. Cecilia's day: Welcome, welcome every guest.
Early 18th century

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.

Ode for St. Cecilia's day: Welcome, welcome, every guest.
Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii, 212. Different from the ode beginning with the same words in the Amphion Anglicus, 1700; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John - English.

As on Euphrates shady banks.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With accompaniment: bass for organ. The words are by Sandys; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 27

Blow, John - English.

Paratum cor meum; Laudate nomen Domini; Post hæc audivi.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. For 2 voices, with a thorough-bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Blow, John - English.

Peacefull is he and most secure.
17th-18th century

Genre: Secular Vocal Music: Songs

Reel: 25

Blow, John - English.

Peacefull is he and most secure.
Late 17th century
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Blow, John - English.

Praise the Lord, O my soul.
1697; copied early 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 23
Blow, John - English.
Psalm chant in E minor.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants
Reel: 29

Blow, John - English.
Single Chants in D (Dorian), G minor, A minor and F.
18th century
Manuscript Number: Add. Ms 31559; Hughes-Hughes vol.i, 148. Chants for the Venite, included by Blow in his Services in the corresponding keys; Type: Ms. Copy.

Genre: Sacred Vocal Music: Chants
Reel: 26

Blow, John - English.
Rules for playing of a Thorough-Bass upon organ and Harpsicon.
Late 17th century
Manuscript Number: Add. Ms 34072; Hughes-Hughes vol.iii, 321. Beginning Music consists in Concord and Discord; Type: Ms. Autograph.

Genre: Works Relating To Music: Treatises
Reel: 28

Blow, John - English.
Save me, O God, for ye waters; My God, my God, look upon me.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Blow, John - English.
Shall all ye buds.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 27

Blow, John - English.
Sing we merrily unto God our strength.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. For 6 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 27

Blow, John - English.
Thy Righteousness, O God; I waited patiently; Bring unto ye Lord; God is our hope; O Lord, Thou hast searched.
Early 18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Blow, John - English.
Thou' our town be destroyd.
c.1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 452. For 4 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Part Songs
Reel: 27

Blow, John - English.
Turn thee unto me.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems
Reel: 28
Blow, John - English.

Turn thee unto me, O Lord.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 25

Blow, John - English.

Turn thee unto me, O Lord.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 25

Blow, John - English.

Turn thee unto me, O Lord.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 28. With accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 27

Blow, John - English.

Turn Thee unto me, O Lord.
Early 18th century

Genre: Sacred Vocal Music: Solo Anthems
Reel: 23

Blow, John - English.

Turn us again, O God; Why doe ye heathen so furiously rage; O sing unto God.
Early 18th century

Genre: Sacred Vocal Music: Solo Anthems
Reel: 23

Blow, John - English.

Voluntary for the Double Organ; Organ solos (7).
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii, 87. In the hand of George Holmes (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos
Reel: 23

Blow, John - English.

We will rejoyce.
1696; copied early 18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Blow, John - English.

Wee will rejoyce in thy salvation; O sing unto God and sing praises.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i, 51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 25

Blow, John - English.

Whilst on Septimius' panting Breast.
Late 17th century

Genre: Sacred Vocal Music: Anthems
Reel: 23

Blow, John - English.

Whole Service in E minor.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services
Reel: 28

Blow, John - English.

Yee sons of Pheabus.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28
Blow, John - English; Byrd, William - English; Gibbons, Christopher - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tucker, William - English; Turner, William - English.

   Anthems, etc.,
   17th-18th century
Manuscript Number: Add. Ms 47845; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 30

Blow, John - English; Draghi, Giovanni Battista - Italian; Purcell, Henry - English; Reading, John - English; Roseingrave, Thomas - English/Irish?; Young - English.

   Anthems.
   Late 17th century
Manuscript Number: RM 20 h 9; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 31

Blow, John - English; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Tudway, Thomas - English; Turner, William - English.

   Anthems.
   Late 17th century
Manuscript Number: Add. Ms 50860; Type: Ms. Bass partbook.

   Genre: Sacred Vocal Music: Anthems

Reel: 31

Blow, John - English; Purcell, Henry - English.

   Keyboard arrangements of dance tunes, etc..
   1st half of 18th century
Manuscript Number: Add. Ms 41205; Type: Ms.

   Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Blow, John (Attrib.) - English.

   Evening Service in B flat.
   Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.i, 402. With accompaniment: organ; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Services

Reel: 24

Blow, John (Attrib.) - English.

   The nymphs of ye wells.
   Early 18th century

   Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John (Attrib.) - English.

   Ode for William III's birthday: Welcome, wellcome, happy day.
   Late 17th century
Manuscript Number: Add. Ms 31457; Hughes-Hughes vol.ii, 212. Possibly a continuation of the previous ode, Welcome, welcome, Genial Day; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes

Reel: 24

Blow, John (Attrib.) - English.

   How doth ye citty sit solitary.
   Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 27

Bononcini, [? Giovanni Maria] - Italian.

   Mentre lungue ti hai da me.
   18th century

   Genre: Secular Vocal Music: Madrigals

Reel: 22

Bononcini, Giovanni Battista - Italian.

   Allemande for two flutes.
   c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 52. Taken from Bononcini’s Aires; Type: Ms. Copy: Parts: 1st and 2nd flute.

   Genre: Instrumental Chamber Music: Flute Duets

Reel: 28
Bononcini, Giovanni Battista - Italian.
Blousy Bella.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28

Bononcini, Giovanni Battista - Italian; Scarlatti, Alessandro - Italian.
Thomyris: Away, you Rover.
1707; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28

Bononcini, Giovanni Maria - Italian.
Sonata in B flat.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. The 2nd violin part is imperfect at the beginning. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 22

Bowman, Henry - English.
The Double Dealer: Song.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28

Bowman, Henry - English.
Miserere mei, Deus.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 245. For 2 trebles and bass, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres
Reel: 27

Bowman, Henry - English.
When I a parting kiss.
1680-1682

Genre: Secular Vocal Music: Songs
Reel: 27

Boyce, William - English; Farrant, Richard - English; King, William - English; Portman, Richard - English; Rogers, Benjamin - English.
Services.
17th-early 18th century
Manuscript Number: Pr.Bk. K.7.e.2; Type: Ms. Leaves bound in printed partbook: Contratenor cantoris book only.

Genre: Sacred Vocal Music: Services
Reel: 34; 35

Brewer, Thomas - English.
Composition for three viols in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 20

Brewer, Thomas - English.
Turn, Amarillis, to thy Swain.
18th century

Genre: Secular Vocal Music: Trios
Reel: 22

Bryne, Albertus - English.
Whole Service in G.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 23
Bryne, Albertus - English; Patrick, Nathaniel - English; Preston I, Thomas - English; Preston II, Thomas - English.

Services.
17th-early 18th century
Manuscript Number: Pr.Bk. K.7.e.2; Type: Ms. Leaves bound in printed partbook: Bassus decani book only.

**Genre:** Sacred Vocal Music: Services

**Reel:** 34; 35

Bull, John - English.

Almighty God, which by ye leading of a Star.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. With 6-part chorus and symphony for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 19

Bull, John - English.

Preludes (3); Duo; Salvator mundi; Canons (2).
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

**Reel:** 19

Byrd, William - English.

Hey, hoe, to the Green wood.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 6. Canon in unison for 3 voices; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 22

Byrd, William - English.

Like as the hart.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

**Genre:** Sacred Vocal Music: Verse Anthems

**Reel:** 28

Byrd, William - English.

Non nobis Domine.
1730
Manuscript Number: Pr.Bk. 785 a.9; Hughes-Hughes vol.i, 117. For 3 voices. Copied into a printed copy of Pepusch's A Short Treatise on Harmony; Type: Ms. Bound in printed book: Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 33

Byrd, William - English.

Non nobis, Domine.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 117. In the hand of James Kent; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 25

Byrd, William - English.

Prevent us, O Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 5 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 29
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Byrd, William - English.
Sing joyfully.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Byre, William - English.
Thy holy city (the same as Bow thyne ear); Prevent us, O Lord; O Lord, turn thy wrath away.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Byrd, William - English.
A Touch; The wood so wylde; The Carter's whissell.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard; Organ Solos

Byrd, William - English.
Whole Service in C.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404. For 7 voices. Wanting the last part - from the middle of the Magnificat; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services

Byron, [? William] - English.
Womans Witt (or Ye Lady in Fashion): 1st trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Campra, André - French.
Diligam Te, Domine.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 399. For 2 voices, with accompaniment: bass for harpsichord or organ. From his first book of Motets, published before 1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Campra, André - French.
In Te, Domine, spes unica.
Early 18th century

Genre: Sacred Vocal Music: Solo Motets

Campra, André - French.
Laudabit usque ad mortem.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 399. For 2 voices. Imperfect at the end. From his first book of Motets, published before 1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Campra, André - French.
Paratum cor.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 401. Melody only. From his first book of Motets, published before 1700; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets

Campra, André - French.
Tota pulchrar es, amica mea.
Early 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 399. For 2 voices. From his first book of Motets, published before 1700; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

21
Campra, André (Attrib.) - French.
Les Muses.
1703; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Capellini, [? Carlo] - Italian.
Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Carissimi, Giacomo - Italian.
Anima mea in æterna dulcedine.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 2 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Carissimi, Giacomo - Italian.
Audite, sancti.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.
I naviganti: Amante, che dite.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 15; Type: Ms. Copy: Parts: 1st and 2nd treble and bass.

Genre: Secular Vocal Music: Serenatas: Choruses

Reel: 24

Carissimi, Giacomo - Italian.
I naviganti: Amanti, che dite.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 14. For 3 solo voices and chorus; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas: Trios

Reel: 27

Carissimi, Giacomo - Italian.
Insurrexerunt in nos; Desiderata nobis; Quam pulchra es; Audite, sancti.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.
Insurrexerunt in nos; Desiderata nobis; Quam pulchra es; Audite, sancti.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 13. For 3 voices, with accompaniment: bass for harpsichord. Incomplete (?) In the hand of Charles Morgan; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Serenatas: Choruses

Reel: 27

Carissimi, Giacomo - Italian.
Insurrexerunt in nos; Desiderata nobis; Quam pulchra es; Audite, sancti.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 13. For 3 voices, with accompaniment: bass for harpsichord. Incomplete (?) In the hand of Charles Morgan; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Carissimi, Giacomo - Italian.
Insurrexerunt in nos; Desiderata nobis; Quam pulchra es; Audite, sancti.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 13. For 3 voices, with accompaniment: bass for harpsichord. Incomplete (?) In the hand of Charles Morgan; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 25
Carissimi, Giacomo - Italian.
Lucifer coelestis olim hierarchæ.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 428. For bass voice, with accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets
Reel: 27

Carissimi, Giacomo - Italian.
Lucifer, coelestis olim hierarchiae.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Solo Motets
Reel: 25

Carissimi, Giacomo - Italian.
Militia est vita; Suscitavit Dominus; Surgamus, eamus.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. For 3 voices, with a thorough-bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Carissimi, Giacomo - Italian.
Missa a quinque et a novem.
1666; copied after 1687
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 216. With symphonies for strings. Unfinished from the Agnus Dei (of which only the bass is given) to the end; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses
Reel: 27

Casati, Gasparo - Italian.
Bone Jesu, Verbum Patris.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. For 2 voices, with a thorough-bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Casati, Gasparo - Italian.
Bone Jesu, verbum Patris.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass. In the hand of James Kent; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets
Reel: 25

Casati, Gasparo - Italian.
Militia est vita; Suscitavit Dominus; Surgamus, eamus.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. With a thorough-bass. Attributed here by Philip Hayes to Bassani; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Casati, Gasparo - Italian.
Omnes gentes, plaudite.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. With a thorough-bass. Attributed here by Philip Hayes to Bassani; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Cazzati, Maurizio - Italian.
Sonata; Italian Sonatas (22).
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. In 3, 4, or 5 movements. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Sonatas
Reel: 21
Chambonnières, Louis François  - French; Charpentier, Marc-Antoine  - French; Clarke, Jeremiah  - English; Colasse, Pascal  - French; Forcer, Francis  - English; Lebègue, Nicolas-Antoine  - French; Lully, Jean-Baptiste - Italian/French; Paisible, James  - French; Pepusch, Johann Christoph  - German; Purcell, Henry  - English; Tollett, Thomas  - Irish.
  
  Genre: Instrumental Chamber Music: Keyboard: Solos
  
  Reel: 20

Child, William  - English.
  
  Suite in E minor: Prelude, Pavan, Air, Courante.
  
  Mid 17th century
  
  Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.
  
  Genre: Instrumental Chamber Music: Consort Music: Suites
  
  Reel: 20

Chilmead, Edmund  - English.
  
  String music.
  
  Late 17th century
  
  Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 2 untitled pieces. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.
  
  Genre: Instrumental Chamber Music: Consort Music: Trios
  
  Reel: 21

Clarke, Jeremiah  - English.
  
  Allemande, Courante, and Saraband in A minor; Suite in G; Chaconne in C.
  
  Early 18th century
  
  Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.
  
  Genre: Instrumental Chamber Music: Keyboard: Solos
  
  Reel: 25

Clarke, Jeremiah  - English.
  
  Canon without words.
  
  Early 18th century
  
  Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 117. Beginning only. In the hand of James Kent; Type: Ms. Copy.
  
  Genre: Sacred Vocal Music: Canons
  
  Reel: 25

Clarke, Jeremiah  - English.
  
  Fond Husband: The bonny grey-ey'd morn.
  
  1676; copied c.1708
  
  Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.
  
  Genre: Sacred Vocal Music: Canons
  
  Reel: 25

Chambonnières, Louis François  - French; Charpentier, Marc-Antoine  - French; Clarke, Jeremiah  - English; Colasse, Pascal  - French; Forcer, Francis  - English; Lebègue, Nicolas-Antoine  - French; Lully, Jean-Baptiste - Italian/French; Paisible, James  - French; Pepusch, Johann Christoph  - German; Purcell, Henry  - English; Tollett, Thomas  - Irish.
  
  Keyboard music.
  
  c.1702
  
  Manuscript Number: Add. Ms 39569; Including suites arranged from works of the given composers; Type: Ms.
  
  Genre: Instrumental Chamber Music: Keyboard: Solos
  
  Reel: 30

Child, William  - English.
  
  Morning and evening Service in G.
  
  c.1700
  
  Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404; Type: Ms. Copy: Score.
  
  Genre: Sacred Vocal Music: Services
  
  Reel: 23

Child, William  - English.
  
  Morning Service in F fa ut; Morning and evening Service in Gamut.
  
  18th century
  
  Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.
  
  Genre: Sacred Vocal Music: Services
  
  Reel: 19

Child, William  - English.
  
  Praise the Lord, O my soul.
  
  18th century
  
  
  Genre: Sacred Vocal Music: Full Anthems
  
  Reel: 19

Child, William  - English.
  
  Praise ye Lord, O my soul; O Lord, grant ye King a long life.
  
  After 1720
  
  Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388; Type: Ms. Copy: Score.
  
  Genre: Sacred Vocal Music: Solo Anthems
  
  Reel: 29
Clarke, Jeremiah - English.
I will love Thee, O Lord.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Clarke, Jeremiah - English.
Trumpet tune.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Published in Ayres for the Harpsichord, 1700, as Prince of Denmark's march. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Clemens non Papa, Jacob - Franco-Flemish.
Ave, martyr gloriosa; Ave, Barbara; O Domine, multi dicunt; Clemens et benigna; Nos a miseria purdue.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 6 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quinque et sex Vocum...Lovani. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Clemens non Papa, Jacob - Franco-Flemish.
Ego me diligentes diligo; Concussum est mare; Factum est silentium; Misit me vivens pater; Cibavit me Dominus; O quam moesta dies; Hec lugenda dies; Dixerunt discipuli; Domine, si adhuc; Plaude, superna Syon; Ecce, tabernaculum.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 5 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quinque et sex Vocum...Lovani. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets

Reel: 22

Coleman, Charles - English.
Composition in G minor; Composition in G.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Coleman, Charles - English.
String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 2 untitled pieces. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Colista, Lelio - Italian.
Symphonie (10).
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. Containing from four to seven short movements; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 27

Conti, Princesse de - Italian.
Chaconne.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Cooke, Henry - English.
Awake, my soul; awake, mine eyes.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 25
Cooke, Henry - English.
   Evening Song: Sleep, downy sleep.
   1680-1682
   Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 428. With accompaniment: bass; Type: Ms. Copy.
   Genre: Sacred Vocal Music: Solo Motets
   Reel: 27

Cooke, Henry - English.
   Morning Song: Awake my soul; awake, mine eyes.
   1680-1682
   Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 428; Type: Ms. Copy.
   Genre: Sacred Vocal Music: Solo Motets
   Reel: 27

Corelli, Arcangelo - Italian.
   Sonatas (9).
   Mid 18th century
   Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.
   Genre: Instrumental Chamber Music: Violin Sonatas
   Reel: 25

Costanzo, Francesco - Italian.
   Anima mea liquefacta est.
   2nd half of 17th century
   Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. From book ii. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Motets
   Reel: 22

Costanzo, Francesco (Attrib.) - Italian.
   O Jesu mi dulcissime.
   2nd half of 17th century
   Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. Headed Frottule, and apparently taken from a piece of that description. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Motets
   Reel: 22

Courteville, [? Ralph] - English.
   Sonata.
   Mid 18th century
   Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.
   Genre: Instrumental Chamber Music: Violin Sonatas
   Reel: 25

Courteville, John - English.
   I once was as free as thought; Since all ye world is distracted; Behold and listen; My Phillis is young; I cannot change; Tell me, lovely loving pair; The Ghost: A Papist dy'd; Purgatory: When ye Allmighty.
   c.1691
   Genre: Secular Vocal Music: Songs
   Reel: 22
Courteville, John - English.
To ye great pow'r of love.
c.1691
Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii, 487. With accompaniment: bass for harpsichord. With a verse for 2 voices at the end; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs
Reel: 22

Courteville, John - English.
Wee're happy.
c.1691

Genre: Secular Vocal Music: Cantatas
Reel: 22

Courteville, John - English.
When first I saw Clorinda's charming eyes; Fain I would have leave to tell.
c.1691
Manuscript Number: Add. Ms 31439; Hughes-Hughes vol.ii, 58. For treble and bass. The lower part is figured for harpsichord accompaniment; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets
Reel: 22

Courteville, Ralph - English.
Mr. Curtivill's Tunes.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos; Instrumental Chamber Music: Violin Solos
Reel: 28

Courteville, Ralph - English.
Phillis, we're not griev'd.
Early 18th century

Genre: Secular Vocal Music: Duets
Reel: 24

Catches.
Early 17th century
Manuscript Number: Pr.Bk. K.l.e.9; Pr.Bk. K.l.e.10; Written in copies of T. Ravenscroft, Pammelia, 1609, and Deuteromelia, 1609; Type: Ms. In printed book.

Genre: Secular Vocal Music: Catches
Reel: 33

Crecquillon, Thomas - Franco-Flemish.
Deus virtutum; Et perfice; Expurgate vetus fermentum; Itaque epulemur.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 5 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quince et sex Vocum...Lovani. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets
Reel: 22

Creighton, Robert - English.
Come from ye dungeon to ye throne.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 403. Without accompaniment. The words are from William Cartwright's Royal Slave, 1636; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets
Reel: 29

Creighton, Robert - English.
Description of an orchestra.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 375. In a 8-line stanza, the orchestra consisting of Cortsals, Bassetoons, Sackbuts, Clarions, Hautbois, Charrimias and Violins; Type: Ms. Autograph.

Genre: Works Relating To Musical Instruments: Orchestras
Reel: 29

Creighton, Robert - English.
I will arise and go to my Father.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 388. For 4 voices, in canon. Volume reversed; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29
**Creighton, Robert - English.**

Lute solos (7).
1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 74; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Lute Solos

**Reel:** 29

**Creighton, Robert - English.**

O David, teach me how to tune my strings; How base and unthankfull have I been to Thee; Thou, whose extended arm.
c.1727

**Genre:** Sacred Vocal Music: Duets

**Reel:** 29

**Creighton, Robert - English.**

Organ solos in D (2).
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 92; Type: Ms. Autograph (?).

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

**Reel:** 29

**Creighton, Robert - English.**

Peace, noysy world.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 392. Volume reversed. With 3-part chorus, without accompaniment; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Duets

**Reel:** 29

**Creighton, Robert - English.**

Sonatas, etc. in C (22).
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 210. Only the first, a Sonata (Grave) is named; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Quartets

**Reel:** 29

**Creighton, Robert - English.**

This world, more or less, is as Tom and as Bess; Dialogue (Pilgrim and Shepherd): Hail, sheppard of Arcadia; Dialogue (Plato and Phædo): From Syracusian Royal Court I come; Wouldst thou this world's true features, Painter, hit; Trouble me no more; A duet in Greek.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 403. Without accompaniment; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 29

**Creighton, Robert - English.**

Put me not to rebuke, O Lord.
c.1727
Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 388. For tenor solo and 4-part chorus. Volume reversed; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 29

**Croce, Giovanni - Italian.**

Signor, non mi riprender.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 205. Described as Il primo Sonetto Penitentiale a 6 voci di Giovanni Croce; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Madrigals

**Reel:** 22

**Croft, William - English.**

Allemande in A.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii, 87. Transcribed by William Davis on a double stave of 6 lines; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

**Reel:** 25
Croft, William - English.

Dr. Croft's Act Musick: With noise of cannon; A Song on the Queen's Birthday: Prepare, ye sons of art.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 216. The principal vocal numbers, other than solos; Type: Ms. Copy: Parts: Tenor, countertenor, bass and thorough-bass.

Genre: Secular Vocal Music: Odes

Reel: 24

Croft, William - English.
The Dream: When gentle sleep.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 216. The principal vocal numbers, other than solos; Type: Ms. Copy: Parts: Tenor, countertenor, bass and thorough-bass.

Genre: Secular Vocal Music: Songs

Reel: 24

Croft, William - English.
Hornpipe.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment. Volume reversed; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Croft, William - English.
The Lord is a sun.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 48. Performed att ye King's Coronation, 1714; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.
O Lord, rebuke me not.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 48. For 6 voices. Imperfect; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Croft, William - English.
We will rejoyce.
Early 18th century
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29
Croft, William - English.
Ye tuneful numbers.
Early 18th century

Genre: Secular Vocal Music: Songs

Reel: 25

Croft, William - English; Eccles, John - English; Handel, George Frideric - German; Mancini, Francesco - Italian; Pepusch, Johann Christoph - German; Purcell, Henry - English; Spencer, George - English?.

Genre: Harpsichord music.

After 1714
Manuscript Number: Add. Ms 40139; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Solos

Reel: 30

Diessener, Gerhard - German.
Sonata.
Late 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.iii, 209. For 2 viols, violoncello, and bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Quartets

Reel: 25

Draghi, Giovanni Battista (Attrib.) - Italian.
Ode for St. Cecilia's day: From Harmony.
1687; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With accompaniments: trumpets, violins, etc. Imperfect in the middle and at the end. Words by Dryden. Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Draghi, Giovanni Battista (Attrib.) - Italian.
Where art thou, God of dreams.
1680-1682

Genre: Secular Vocal Music: Songs

Reel: 27
Du Mont, Henry (Attrib.) - French.
Jesu, Rex admirabilis; Jesu, dulcedo.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i, 295. For 3 voices, with a thorough-bass; Type: Ms. Copy: Parts.

   Genre: Sacred Vocal Music: Motets

   Reel: 24

Du Mont, Henry (Attrib.) - French; Bassani, Giovanni Battista (Attrib.) - Italian.
Esurientes, venite.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i, 295. For 2 voices, with a thorough-bass. Attributed to Bassani in Add. Ms. 17835; Type: Ms. Copy: Parts.

   Genre: Sacred Vocal Music: Motets

   Reel: 24

Eccles, John - English.
As Cupid rougishly one day.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Flute Solos

   Reel: 24

Eccles, John - English.
Don Quixote: I burne; my brain consumes; Overture and Airs in E minor (10).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

   Genre: Secular Vocal Music: Stage Music: Incidental Music

   Reel: 28

Eccles, John - English.
She ventures, he wins: Restless in thought.
Early 18th century

   Genre: Secular Vocal Music: Duets

   Reel: 24

Eccles, John - English.
St. Cecilia song: Oh Harmony to thee we sing.
Early 18th century
Manuscript Number: RM 24 d 6; Type: Ms..

   Genre: Secular Vocal Music: Odes

   Reel: 32
Eccles, John - English; Weldon, John - English.

Songs.
Late 17th or early 18th century
Manuscript Number: Add. Ms 47846; Type: Ms.

Genre: Vocal Music: Songs
Reel: 30

Eccles, John (Attrib.) - English.
Ode for St. Cecilia’s day: Patron of the tuneful Nine.
c.1699
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 212. With symphonies and accompaniments: trumpets, horns, oboes, flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 24

Eccles, Solomon - English.
1st Trebles: Movements in G minor (10); 1st Trebles: Movements in B flat (10).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos; Instrumental Chamber Music: Violin Solos
Reel: 19

Estwick, Sampson - English.
An amorous sigh; What art thou, Love?.
1680-1682

Genre: Secular Vocal Music: Songs
Reel: 28

Falle, Philip - English.

Give me neither Poverty nor Riches; Thou that hearest the Pray’r; Thou shewest us wonderful things.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i, 52. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Full Anthems
Reel: 26

Falle, Philip - English.

Hear, O thou Sheppard of Israel.
1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i, 52. With accompaniment: bass. Followed by an alternative verse to the middle portion; Type: Ms. Autograph: Score and 2nd treble part.

Genre: Sacred Vocal Music: Full Anthems
Reel: 26

Falle, Philip - English.

I saw the Lord sitting upon a Throne; Tell ye the daughter of Sion; Have mercy upon me, O God, after thy great goodness; Tho’ I speak with the Tongues of Men and of Angels.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i, 52. With 4-part chorus, and accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 26

Falle, Philip - English.

If the Lord had not helped me.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i, 52. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 26

Falle, Philip - English.

In the Lord put I my trust; The Lord is gracious.
c.1710
Manuscript Number: Add. Ms 31586; Hughes-Hughes vol.i, 52. For 2 voices, with accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 26
Falle, Philip - English.
   O Death, how bitter is the remembrance of thee.
   1710
   Manuscript Number: Add. Ms 31586; Hughes Hughes vol.i, 52. With 3-part chorus, and accompaniment: bass; Type: Ms. Autograph: Score.

   Genre: Sacred Vocal Music: Solo Anthems

   Reel: 26

Farmer, [? Thomas] - English.
   Sonata.
   Mid 18th century
   Manuscript Number: Add. Ms 31466; Hughes Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

   Genre: Instrumental Chamber Music: Violin Sonatas

   Reel: 25

Ferdinando - Italian.
   Folia di Spagna (or Ferdinando's Ground).
   c.1708
   Manuscript Number: Add. Ms 34204; Hughes Hughes vol.iii, 49. A set of 13 variations arranged for flute, without accompaniment; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Flute Solos

   Reel: 28

Ferera - Italian.
   Dances (3).
   Mid 17th century
   Manuscript Number: Add. Ms 31424; Hughes Hughes vol.iii, 185. For 3 strings. In the hand of John Jenkins; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: String Trios

   Reel: 20

Ferrabosco II, Alfonso (Attrib.) - Italian; Ferrabosco III, Alfonso (Attrib.) - Italian.
   Pavans (2); Allemande in Fa ut.
   Mid 17th century
   Manuscript Number: Add. Ms 36993; Hughes Hughes vol.iii, 226. For 5 viols, in tablature; Type: Ms. Copy: Basso continuo part.

   Genre: Instrumental Chamber Music: Consort Music: Dance Movements

   Reel: 29

Ferrabosco, John - Italian/English.
   I am the resurrection; Man that is born of woman; I heard a voice.
   c.1700
   Manuscript Number: Add. Ms 31443; Hughes Hughes vol.i, 51. From the Burial Service; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

   Reel: 23

Ferrabosco, John - Italian/English.
   I am the resurrection; Man that is born; I heard a voyce.
   Late 17th century
   Manuscript Number: Add. Ms 34203; Hughes Hughes vol.i, 38. The three forming the Burial Service; Type: Ms. Copy: Organ-score.

   Genre: Sacred Vocal Music: Anthems

   Reel: 28

Ferrini, Giovanni Battista - Italian.
   Quartets 'a Violino, Leuto, Spinetta, e Organo'; sonatas.
   Mid 17th century
   Manuscript Number: Add. Ms 31422 ff.3-18b; Hughes Hughes vol.iii, 268. In the hand of John Jenkins. Movements include Sinfonie, Canzone, Affetti etc; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music: Quartets

   Reel: 19

Finger, Gottfried - Moravian.
   Flute Solo in F.
   c.1697
   Manuscript Number: Add. Ms 35043; Hughes Hughes vol.iii, 47. With accompaniment: bass; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Flute Solos

   Reel: 28
Author Index

Finger, Gottfried - Moravian.
Hornpipe in B flat.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos; Instrumental Chamber Music: Violin Solos

Reel: 28

Finger, Gottfried - Moravian.
Sonatas (15).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Flute Solos; Instrumental Chamber Music: Violin Solos

Reel: 25

Finger, Gottfried - Moravian.
Violin Concerto in D.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 15; Type: Ms. Copy: 1st violin part.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 28

Finger, Gottfried - Moravian.
When Death shall drive our Soules away.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 58. Pastoral dialogue for 2 voices, with accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 28

Finger, Gottfried - Moravian.
Ye She Gallants: 1st Trebles; The City Lady: 1st Trebles; The Husband his own Cuckold: 1st Trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Finger, Gottfried - Moravian; King, Robert - English; Purcell, Henry - English; Lully, Jean-Baptiste - Italian/French.
Instrumental music.
Late 17th-18th century
Manuscript Number: Pr.Bk. d.24; Bound at the end of a collection of airs from operas; Type: Ms. Leaves in printed book: Two parts only.

Genre: Instrumental Music

Reel: 33

Fiocco, Pietro Antonio - Italian.
Give thanks unto ye Lord.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. With symphonies, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Fiocco, Pietro Antonio - Italian; Nalson, Valentine (Adapted by ?) - English.
Clap your hands.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. With symphonies, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Forcer, Francis - English.
Allemande, Gavotte and Gigue; Prelude, Courante, Gavotte and Gigue.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 19

Francalanza, Giovanni - Italian.
Sonata in C.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts: 2nd violin missing.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 22
Franceschini, Petronio - Italian.
Sonata in G.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 22

Franck, Johann Wolfgang (Attrib.) - German.
A new song on King Wm.
1694-1697

Genre: Secular Vocal Music: Songs
Reel: 28

Frescobaldi, Girolamo - Italian.
Toccata Quarta per l'Elevazione.
1616; copied 17th - 18th century
Manuscript Number: Add. Ms 31422; Hughes-Hughes vol.iii, 241. From Il Secondo Libro de Toccate...di Cimbalo et Organo, 1616; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard; Organ Solos; Instrumental Chamber Music: Keyboard; Harpsichord Solos
Reel: 19

Gamble, John - English.
As thou dost look.
Late 17th century

Genre: Secular Vocal Music: Songs
Reel: 26

Gamble, John - English.
Though wee enquire; Thy Absence moves ye World; When happy Weedes; Love's Temple's vaile; Thy scarlett lips; Thy Nose; My dearer and sweeter Phillis; Thy sweete, melodious, warbling Vance; Wee'le walke upon the high-topte woods; Our Love's soe watcht; The Panting sunn; Beauty and favour; Love's Conscience; When young my Love I would expresse; My love is grousne soe old; My Tombe; Thy haire is gold; I in amazement stood; I saw a Countrey Lasse; You youths; Youth's Prodigalls; To Heaven once there came a Poett; Hymen and I; May all fresh Joyes appeare; Love heretofore did make mee glad; So Ougly makes my blood goes back; I'le love thee long; Thy Compound, Mistress; Thy Browne jou'n'd Quinces; I saw myselfe on shipboard lye; Thou art Love's Tree; When thou dost dance; Prithhee, sweete Cupid; Sometimes I would have any; When look'd thyne Eyes soe kinde; Couldst thou forbearre; My happiern state; My Love's unhappier fate; Nature, that's Love; There's thousand shapes of Fancies; Thy Love's a Heretick; Munson's fine garden; Love's Alkimist; Sighs are turn'd inward; Each inward sigh; Thou art Love's Tyrant; Thou art Love's flameing Sun; Thou art Love's Sun; Each piecee of Love; Love should be gentle; Love is a sickness; Lord, what a quolie; My Love is grousne soe much; My Fancy, not my Love; Wee'le have Love's Tryumphs; I Love thee soe; When poore; My Love's sinns; Love's actual sins; Prithhee, oh prithhee; Oh, how I'm tortuised; Thou know'st thou lov'st mee; The Gods, not able; What a fine, thin, coole, airy Love; When the Come's Jackes plaies on thy golden haire; Deare, for to part I was soe loath; Thy Love is yet a sleepe; Deare, I confesse; The Divell his Witches.
Late 17th century

Genre: Secular Vocal Music: Songs
Reel: 26

Gasparini, Francesco (Attrib.) - Italian.
Love's triumph: Goe, Shepherd; you're a Rover.
1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment. Imperfect at the end; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28
Gentili, [? Giorgio] (Gentilis ?) - Italian.
Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Gibbons, [? Christopher] - English.
Suites (3).
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Consort Suites
Reel: 21

Gibbons, Christopher - English.
Psalm chant in A.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by shortened figured bass for organ.

Genre: Sacred Vocal Music: Chants
Reel: 29

Gibbons, Christopher - English.
Sing unto ye Lord, O ye Saints.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With 5-part chorus and accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 27

Gibbons, Christopher - English.
Voluntary for ye Duble Organ; Voluntary in D minor.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii, 87. Transcribed by William Davis on a double stave of 6 lines; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 25

Gibbons, Orlando - English.
Allmighty and everlasting God.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 19

Gibbons, Orlando - English.
Almighty and Everlasting God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Gibbons, Orlando - English.
Behold, I bring you glad tidings.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23

Gibbons, Orlando - English.
Behold, thou hast made my dayes.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 25

Gibbons, Orlando - English.
Blessed are all they that fear.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. With 7-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 23

Gibbons, Orlando - English.
Deliver us, O Lord; Blessed be the Lord God of Israel.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23
Gibbons, Orlando - English.
   Evening Service in G.
   Late 17th century
   Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402. The end of the Nunc Dimittis is lost; Type: Ms. Copy: Organ score.
   Genre: Sacred Vocal Music: Services

Reel: 28

Gibbons, Orlando - English.
   Hosanna to ye Son of David; Lift up your heads.
   After 1720
   Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 6 voices; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 29

Gibbons, Orlando - English.
   If ye be risen again.
   c.1700
   Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. With 5-part chorus; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Gibbons, Orlando - English.
   Morning and Evening Service in D sol re.
   c.1700
   Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 404. For 5 voices; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Services

Reel: 23

Gibbons, Orlando - English.
   Prelude; Voluntaries (3); Fantazies (2); Short Voluntary; The wood soe wilde.
   c.1700
   Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.
   Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 19

Gibbons, Orlando - English.
   Whole Service in F.
   18th century
   Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.
   Genre: Sacred Vocal Music: Services

Reel: 19

Gibbons, Orlando; Creighton, Robert (Arranged by) - English.
   Glorious and powerfull God.
   c.1727
   Manuscript Number: Add. Ms 37074; Hughes-Hughes vol.iii, 388. For 3 solo voices, with 4-part chorus. Volume reversed. Described as Orlando Gibbons his Hymn alterd by R. C.; Type: Ms. Autograph (?): Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 29

Gibbons, Orlando (Attrib.) - English.
   Fugue.
   Early 18th century
   Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii, 89. Written on staves of 6 lines, with an indication of the stops to be used (?); Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 28

Gloucester, (? Henry) - English.
   The Duke of Gloucester's March.
   c.1694-1697
   Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Violin Solos; Flute Solos

Reel: 28

Goldwin, John - English.
   O Lord, my God, great are the wond'rous works.
   After 1720
   Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.
   Genre: Sacred Vocal Music: Anthems

Reel: 29

Grabu, Louis - French.
   Pieces in C (5).
   Late 17th century
   Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.
   Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21
Grandi, Alessandro - Italian.
   Jesu noster.
   17th century
   Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 2 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

   **Genre**: Sacred Vocal Music: Motets

   **Reel**: 25

Graziani, Bonifazio - Italian.
   O dulcis Jesu; Per asperos mundi errores; Velut palma.
   17th-18th century
   Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.

   **Genre**: Sacred Vocal Music: Solo Motets

   **Reel**: 25

Graziani, Bonifazio (Attrib.) - Italian.
   Velut Palma.
   1680-1682
   Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 428. With accompaniment: bass; Type: Ms. Copy.

   **Genre**: Sacred Vocal Music: Solo Motets

   **Reel**: 27

Gregory, William - English.
   Suites (11).
   After 1660 (?)
   Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii, 188. For 3 trebles and bass. In the hand of John Playford (?); Type: Ms. Copy: Parts.

   **Genre**: Instrumental Chamber Music: Consort Music: Suites

   **Reel**: 21

Grossi, Andrea - Italian.
   Sonata in B flat.
   Late 17th century
   Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts.

   **Genre**: Instrumental Chamber Music: Trio Sonatas

   **Reel**: 22

Grossi, Lodovico (Attrib.) - Italian.
   Dances, etc.
   Mid 17th century
   Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 185. For 3 strings. In the hand of John Jenkins; Type: Ms. Copy: Parts.

   **Genre**: Instrumental Chamber Music: String Trios

   **Reel**: 20

Grua, Carlo Luigi Pietro (Attrib.) - Italian; Steffani, Agostino (Attrib.) - Italian.
   Lontan dal suo bene; O Felice L'Onda.
   18th century
   Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 80. With accompaniment: bass; Type: Ms. Copy: Score.

   **Genre**: Secular Vocal Music: Duets

   **Reel**: 22

Hall, Henry - English.
   All the folics of love; Nol (Dialogue): Haste, Charon, haste.
   1680-1682

   **Genre**: Secular Vocal Music: Songs

   **Reel**: 27

Hall, Henry - English.
   By the waters of Babylon.
   Early 18th century

   **Genre**: Sacred Vocal Music: Verse Anthems

   **Reel**: 23

Hall, Henry - English.
   While, Galathea, you design.
   Early 18th century

   **Genre**: Secular Vocal Music: Songs

   **Reel**: 24

Hammerschmidt, Andreas - Bohemian.
   Set of dances for viols.
   After 1660

   **Genre**: Instrumental Chamber Music: Consort Music

   **Reel**: 22

Hart, [? James] - English.
   Fair, angry nymph.
   Early 18th century

   **Genre**: Secular Vocal Music: Songs

   **Reel**: 24
Hart, James - English.
Whilst our flocks feed.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

Hart, Philip - English.
Allemande, Courante, Saraband, Gavotte, and Minuet, in C.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Hart, Philip - English.
Fugue.
Early 18th century
Manuscript Number: Add. Ms 34695; Hughes-Hughes vol.iii, 89. Written on staves of 6 lines, with an indication of the stops to be used (?); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 28

Hart, Philip - English.
Ode to Harmony: Awake...Celestial Harmony.
c.1703
Manuscript Number: Add. Ms 31540; Hughes-Hughes vol.ii, 216. For solo voices and choruses of 4, 5, and 6 voices, with symphonies and accompaniments: trumpets, oboes, strings and bass for organ. Evidently the Ode in Praise of Musick written by Hart in 1703; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Odes

Reel: 26

Hayden, George - English.
Song.
17th-18th century
Manuscript Number: RM 23 a 16; Type: Ms.

Genre: Vocal Music: Songs

Reel: 32

Hayes, Philip - English.
Short account of Jeremiah Clark.
Late 18th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.iii, 348; Type: Ms.

Genre: Works Relating To Music: Biographical Miscellanea

Reel: 27

Hayes, Philip - English.
Short account of William Hine.
Late 18th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.iii, 350. Hine was organist of Gloucester Cathedral; Type: Ms.

Genre: Works Relating To Music: Biographical Miscellanea

Reel: 27

Hennius, Gilles (Attrib.) - South Netherlands.
Quid mihi est in Celo.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes. Hennius' Motetta sacra 2. 3. 4.. vocum..cum basso continuo, 1640, may contain other numbers from this MS.; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 25

Hingeston, John - English.
Fancies (12).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 270. Named after the twelve months of the year. For 3 strings and bass for harpsichord. Attributed to Hingeston in pencil; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Fantazias

Reel: 22
Hingeston, John - English.
Fancies, etc. (17).
Late 17th century
Manuscript Number: Add. Ms 31346; Hughes-Hughes vol.iii, 44. For 3 bass-viol; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music

_Reel: 22_

Holmes, [? George] - English.
Piece in G minor.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

**Genre:** Instrumental Chamber Music: Consort Music: Trios

_Reel: 21_

Holmes, George - English.
Allemande and Gigue in D minor; Untitled pieces in G minor (2).
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Solos

_Reel: 25_

Holmes, George (Attrib.) - English.
Organ solos (15).
c.1698 (?)
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.iii, 87. Supposed to have been written at the Bishop of Durham's palace; Type: Ms. Autograph (?)

**Genre:** Instrumental Chamber Music: Keyboard: Organ Solos

_Reel: 23_

Hooper, Edmund - English.
Behold, itt is Christ.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

_Reel: 19_

Hooper, Edmund - English.
O thou God Almighty.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

_Reel: 23_

Hugh, Fr. - English.
Cloe one night.
Early 18th century

**Genre:** Secular Vocal Music: Songs

_Reel: 25_

Humfrey, Pelham - English.
Have mercy upon me, O God.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With accompaniment: bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

_Reel: 27_

Humfrey, Pelham - English.
O Lord my God, why hast thou.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With symphonies, etc. Printed in Boyce's Cathedral Music; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

_Reel: 27_

Humfrey, Pelham - English.
O Lord, my God, why hast thou forsaken me.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i, 51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Verse Anthems

_Reel: 25_

Humfrey, Pelham - English.
Rejoyce in the Lord.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Organ-score.

**Genre:** Sacred Vocal Music: Anthems

_Reel: 28_

Hooper, Edmund - English.
Behold, itt is Christ.
Humfrey, Pelham - English.
See, mighty Sir, the day appears; When from his throne.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Hutchinson, John - English.
Behold, how good.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ score.

Genre: Sacred Vocal Music: Anthems
Reel: 28

Ives, Simon - English.
Fancies (9).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 43. For 2 bass-viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos
Reel: 20

Jenkins, John - English.
Fancies (21).
Early 18th century
Manuscript Number: Add. Ms 31428; Hughes-Hughes vol.iii, 196. For 2 treble-viol and bass-viol. Divided into 7 sets of three; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music: Fantazia Suites
Reel: 21

Jenkins, John - English.
Fantazia in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Fantazias: Trios
Reel: 20

Jenkins, John - English.
Mr. John Jenkins’ Little Consorte.
Late 17th century
Manuscript Number: Add. Ms 31427; Hughes-Hughes vol.iii, 194. For 2 treble-viol and bass-viol. Divided into 6 sets, according to keys; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music
Reel: 20

Jenkins, John - English.
String music.
Mid 17th century
Manuscript Number: Add. Ms 31426; Hughes-Hughes vol.iii, 186. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music
Reel: 20

Jenkins, John - English.
String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 8 untitled pieces. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 21
Jenkins, John - English.
String music.
c.1680
Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. 39 short untitled pieces. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 21

Jenkins, John - English.
String music; Sonatas (2): Adagio, Allegro.
17th century
Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii, 44. For 3 bass-viol; Type: Ms. Autograph: Parts (one is missing).

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Jenkins, John (Attrib.) - English.
Suites in A minor: Fantazia, Aria, and Courante.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 20

Jenkins, John (Attrib.) - English.
Suites (8): Fantasia, Allemande and Galliard.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 269. For two trebles and a Basse to the Organ; Type: Ms. Autograph: 1st treble and bass parts.

Genre: Instrumental Chamber Music: Consort Music: Fantazia Suites

Reel: 20

Jenkins, John (Attrib.) - English.
Suites, etc.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Autograph (?); Parts (treble and bass only).

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Jenkins, John - English.
Viol music.
c.1680
Manuscript Number: Pr.Bk. K.7.c.2(1); Type: Ms. In printed book.

Genre: Instrumental Chamber Music: Consort Music

Reel: 33

Jenkins, John (Attrib.) - English.
Compositions for three viols (8).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. A set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 20

Jenkins, John (Attrib.) - English.
Fancies (7).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 43. For 2 bass-viol; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos

Reel: 20

Jenkins, John (Attrib.) - English.
Suites (10): Fantasia, Allemande and Galliard (or Air).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 275. For 4 strings, with bass for organ. The bass of nos. 6 and 7, and of part of 8, is wanting; Type: Ms. Mostly autograph (?); Parts.

Genre: Instrumental Chamber Music: Consort Music: Fantazia Suites

Reel: 20

Jenkins, John (Attrib.) - English.
Suites, etc.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20
Jenkins, John (Attrib.) - English.

Suites, etc.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins, who is probably the author of these pieces which are not assigned to any other composer; Type: Ms. Autograph (?): Parts.

Genre: Instrumental Chamber Music: Consort Music
Reel: 20

Jenkins, John (Attrib.) - English.

Viol duets (4).
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 176. For treble and bass. In the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Viol Duets
Reel: 20

Johnson, Robert - English.

The Temporizer; The wittie wanton.
Mid 17th century
Manuscript Number: Add. Ms 36993; Hughes-Hughes vol.iii, 207. For 4 viols, in tablature. Imperfect at the end; Type: Ms. Copy: Basso continuo part.

Genre: Instrumental Chamber Music: Consort Music: Dance Movements
Reel: 29

Kent, James - English.

Hear my pray'r, O God.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Kent, James (Attrib.) - English; Clarke, Jeremiah (Attrib.) - English.

Barbadoes Song: No more, great Rulers of ye sky.
Early 18th century

Genre: Secular Vocal Music: Odes
Reel: 24

King, ? Robert - English.

Ye Spanish Fryar: Tune.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28

King, Robert - English.

Epithalamium: The lazy Sun withdraws at last.
1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 487. Melody and words only. Possibly intended for the violin; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 28

King, Robert - English.

No, no, I never love thee less.
1694-1697

Genre: Secular Vocal Music: Songs
Reel: 28

King, Robert - English.

Whilst on Melanissa gazing.
1694-1697

Genre: Secular Vocal Music: Songs
Reel: 28

King, William - English.

Morning and evening service in B mi.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services
Reel: 19
### King, William - English.
- **Morning Service in B flat.**
  - Late 17th century
  - Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

  **Genre:** Sacred Vocal Music: Services

  **Reel:** 28

### Lanier, Nicholas - English.
- **Hero and Leander: Nor com'st thou yet.**
  - Late 17th century

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 28

### Lawes - English.
- **Dance in D minor.**
  - c.1694-1697
  - Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

  **Genre:** Sacred Vocal Music: Motets

  **Reel:** 28

### Lamb, Benjamin - English.
- **Dialogue (Saul and the Witch of Endor): In guiltie night.**
  - Early 18th century
  - Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.i, 50. With 3-part chorus and accompaniment: bass; Type: Ms. Copy.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 22

### Lanier, Nicholas - English.
- **Dialogue (Saul, the Witch of Endor, and Samuel): In guilty night.**
  - 17th-18th century
  - Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With 3-part chorus and accompaniment: bass; Type: Ms. Copy: Score.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 25

### Knöp, Lüder - German.
- **Set of dances for viols.**
  - After 1660
  - Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii, 189. Consists of 12 dance movements. For 3 instruments; Type: Ms. Copy: 1st cantus part.

  **Genre:** Instrumental Chamber Music: Consort Music: Trios

  **Reel:** 22

### Lawes, Henry - English.
- **Ave, O gloriosa virgo; En! morior; Exurgat Deus; O dulcis virgo; Vocem iocunditatis; Benedictus tu es inter homines; Benignissime Jesu.**
  - 17th century
  - Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i, 288. For 5 voices, with accompaniment: bass for harpsichord or organ; Type: Ms. Autograph (?): Parts.

  **Genre:** Sacred Vocal Music: Dialogues

  **Reel:** 22

### Lawes, Henry - English.
- **Dialogue (Abraham, Isaac, and the Angel): Splendea qual vivo sole.**
  - 17th century
  - Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i, 158. With 3-part chorus, with accompaniment: bass for organ; Type: Ms. Autograph (?): Parts.

  **Genre:** Sacred Vocal Music: Motets

  **Reel:** 22

### Lawes, Henry - English.
- **Harke, shepheard swaynes; Angelus ad pastores.**
  - 17th century
  - Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i, 144. For 5 voices, with accompaniment: bass for organ; Type: Ms. Autograph (?): Parts.

  **Genre:** Sacred Vocal Music: Carols

  **Reel:** 22
Lawes, Henry - English

Harken unto my voice, O Lord.
17th century
Manuscript Number: Add. Ms 32343, f.14; Hughes-Hughes vol.i, 37. Words only, taken from Psalm 27; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 26

Lawes, Henry - English

London's farwell to ye parliament: Farwell to ye parlyament.
Mid 17th century
Manuscript Number: Add. Ms 32343, ff.11, 12; Hughes-Hughes vol.ii, 472. In twenty verses, preceded by the melody. Words also by Lawes; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 26

Lawes, Henry - English

Negatemi pur, cruda; Donna, mentr' io vi miro; O Vergine felice.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.ii, 156. For 5 voices, with accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Parts.

Genre: Secular Vocal Music: Madrigals

Reel: 22

Lawes, Henry - English

Psalm cxxxvii: Sitting by the streames; Psalm xi: Thee and thy wondrous deedes, O Lord; Psalm civ: My Soule, the great Gods prayses singe.
17th century
Manuscript Number: Add. Ms 31434; Hughes-Hughes vol.i, 158. For 5 voices, with accompaniment: bass for organ; Type: Ms. Autograph (?): Parts.

Genre: Sacred Vocal Music: Psalms

Reel: 22

Lawes, Henry - English

Songs and dialogues.
17th century
Manuscript Number: Add. Ms 53723; Type: Ms. Autograph.

Genre: Vocal Music: Songs

Reel: 31

Lawes, William - English

Charon, O Gentle Charon.
c.1695
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 58. Pastoral dialogue for 2 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Duets

Reel: 28

Lawes, William - English

Compositions in G (2).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Lawes, William - English

Let God arise.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 25

Lawes, William - English

The Phenix.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Lawes, William - English

Royal Consort: Pavans, Allemandes, Airs, etc. (62).
17th century
Manuscript Number: Add. Ms 31433; Hughes-Hughes vol.iii, 193. Apparently arranged for theorbo and Didvideing Bass; Type: Ms. Copy: Parts: Theorbo and bass.

Genre: Instrumental Chamber Music: Consort Suites

Reel: 21
Lawes, William - English.
   Royall Consort: Pavans, Allemandes, Airs, etc. (62).
c.1680
   Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.
   Genre: Instrumental Chamber Music: Consort Suites

Reel: 21

Lawes, William - English.
   String music.
   Late 17th century
   Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 24 untitled pieces. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.
   Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Le Ruche - English/French?.
   Tunes on St. Cecilia's Day.
   1697
   Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.
   Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Locke, Matthew - English.
   Curtaine tune.
c.1680
   Manuscript Number: Add. Ms 31431; Hughes-Hughes vol.iii, 190. For 2 trebles and bass, with a basso continuo. In 2 volumes; Type: Ms. Copy: 1st and 2nd treble parts.
   Genre: Instrumental Stage Music: Incidental Music

Reel: 21

Locke, Matthew - English.
   Domini est terra.
   2nd half of 17th century
   Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. With symphony and chorus, etc.; Type: Ms. Autograph: Score.
   Genre: Sacred Vocal Music: Motets

Reel: 22

Locke, Matthew - English.
   Fantazia suites (3): Fantasia, Courante, Air, Saraband.
   Late 17th century
   Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 195. For 2 trebles and bass; Type: Ms. Copy: Parts.
   Genre: Instrumental Chamber Music: Consort Suites

Reel: 22

Locke, Matthew - English.
   Gavotte in G.
   Mid 17th century
   Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 185. For 3 strings. In the hand of John Jenkins; Type: Ms. Copy: Parts.
   Genre: Instrumental Chamber Music: String Trios

Reel: 20

Locke, Matthew - English.
   General Rules for Playing a Continued Bass.
   Early 18th century
   Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 320. From Melothesia, 1673; Type: Ms. Copy.

   Genre: Works Relating To Music: Treatises

Reel: 25

Locke, Matthew - English.
   Jesu, auctor Clementie.
   2nd half of 17th century
   Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. For 3 voices; Type: Ms. Autograph: Score.
   Genre: Sacred Vocal Music: Motets

Reel: 22

Locke, Matthew - English.
   Macbeth.
   Early 18th century
   Manuscript Number: RM 21 c 42; Type: Ms.

   Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 32
Locke, Matthew - English.
Ne'er trouble thyself.
18th century

Genre: Secular Vocal Music: Trios
Reel: 22

Locke, Matthew - English.
The Passing-Bell: Come, honest Sexton.
17th-18th century

Genre: Secular Vocal Music: Songs
Reel: 25

Locke, Matthew - English.
Prelude (?) in G.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 19

Locke, Matthew - English.
Set of dances for viols.
After 1660

Genre: Instrumental Chamber Music: Consort Music
Reel: 22

Locke, Matthew - English.
Suites, or sonatas (5).
After 1660 (?)
Manuscript Number: Add. Ms 31430; Hughes-Hughes vol.iii, 188. For treble, tenor and bass viols. In the hand of John Playford (?); Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites; Instrumental Chamber Music: Consort Music: Sonatas
Reel: 21

Locke, Matthew - English.
Verse in A minor.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 25

Loosemore, George (Attrib.) - English.
Almightie and everlasting God; Behold, I send unto you Prophets; How doth the Cittie sit solitary; Rejoyce in the Lord; The Lord, even the most mightie.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems
Reel: 28

Loosemore, George (Attrib.) - English.
The Athanasian Creed.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services
Reel: 28

Loosemore, Henry - English.
Oh that mine eyes.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 28. Without accompaniment. The chorus is omitted; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 27

Loosemore, Henry - English.
Prays the Lord, O my Soule.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems
Reel: 28

Loosemore, Henry (Attrib.) - English.
The Lord hath don great things.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems
Reel: 28
Lotti, Antonio - Italian.

In una siepe ombrosa.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. For 5 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 22

Lotti, Antonio - Italian.

Responses (?).
17th-18th century
Manuscript Number: Add. Ms 31422; Hughes-Hughes vol.iii, 87. Probably the accompaniment to some responses; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Responses
Reel: 19

Lully, Jean-Baptiste - Italian/French.

Composition for 4 strings.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 209. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Quartets
Reel: 21

Lully, Jean-Baptiste - Italian/French.

La Grotte de Versailles: Overture; Roland: Overture.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28

Lully, Jean-Baptiste - Italian/French.

Mr. Baptiste's Trebles.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos; Instrumental Chamber Music: Violin Solos
Reel: 28

Lully, Jean-Baptiste - Italian/French.

Sciocca per tutti.
Late 17th century

Genre: Secular Vocal Music: Songs
Reel: 27

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Pieces in C (4).
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-violins and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios
Reel: 21

Lully, Jean-Baptiste (Attrib.) - Italian/French.

Sonata in G minor.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. In 3 parts; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 27

Manchicourt, Pierre - Franco-Flemish.

Quo abijt dilectus; Qualis est dilectus.
1553
Manuscript Number: Add. Ms 3438; Hughes-Hughes vol.i, 262. For 5 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quinde et sex Vocum...Lovanii. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets
Reel: 22

Marini, Maria - Italian.

Anima mea liquefacta est.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27
Marini, Maria - Italian.
Anima mea liquefacta est; O vos omnes.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets
Reel: 25

Matteis I, Nicola - Italian.
Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Matteis II, Nicola - Italian.
Sonatas (2).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Mico, Richard - English.
Suite in G minor.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Suites
Reel: 20

Monferrato, Natale - Italian.
Regina coeli.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Monferrato, Natale - Italian.
Salve, Regina.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Monferrato, Natale - Italian.
Salve, Regina, mater misericordiae.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.i, 295. For 3 voices, with a thorough-bass; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets
Reel: 24

Moreau, Simon - French?
Tu es Petrus; Quodcunque ligaueris.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 5 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quince et sex Vocum...Lovanii. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets
Reel: 22

Morley, Thomas - English.
Out of the Deep.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 6 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23
Motley, Richard - English.
   Draw Cupid.
   c.1708
   Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Muffat, Georg - German.
   Toccatas.
   c.1702
   Manuscript Number: Add. Ms 39569; Type: Ms.

   Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 30

Mundy, William - English.
   O Lord, I bow the knees.
   Early 18th century
   Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. For 5 voices; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 19

Mundy, William - English.
   O Lord, ye Maker of all things.
   After 1720
   Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices. Here attributed to Henry ye 8th; Type: Ms. Copy: Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 29

Nelham, Edmund - English.
   Thus saith the Preacher.
   18th century
   Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 123. For 3 voices; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Catches

Reel: 22

Norris, William - English.
   I will give thanks unto thee; God sheweth me his goodness.
   Early 18th century

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

Norris, William - English.
   My heart rejoyczeth.
   Early 18th century

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 23

North, Roger - English.
   Criticisms on Isaac Vossius' De Poematum Cantu (1673).
   Early 18th century
   Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii, 321. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

   Genre: Works Relating To Music: Treatises

Reel: 26

North, Roger - English.
   Description of the mute.
   Early 18th century
   Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii, 373. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

   Genre: Works Relating To Musical Instruments: Descriptions

Reel: 26

North, Roger - English.
   The Doctrine of Discords; Graces in Playing; Of soft and lowd; Of stops or paus; Of fugue; For keeping time; Of Common Composition; Of Harmony; Of descant; Performance.
   Early 18th century
   Manuscript Number: Add. Ms 32532; Hughes-Hughes vol.iii, 321. Some memorandums concerning Musick. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

   Genre: Works Relating To Music: Treatises: Extracts

Reel: 26
North, Roger - English.
Drawing of the flute-à-bec.
Early 18th century
Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii, 361. With details of the mechanism. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Musical Instruments: Drawings

Reel: 26

North, Roger - English.
An Essay of Musicall Ayre (drafts).
Early 18th century
Manuscript Number: Add. Ms 32536; Hughes-Hughes vol.iii, 361. Containing an account of moderne operas, and a Research into the History of English Musick. Apparently intended to form Part III of Musical Recollections, which North intended to publish. The material was however later incorport; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Histories Of Music

Reel: 27

North, Roger - English.
The mechanism of the trumpet.
Early 18th century
Manuscript Number: Add. Ms 32534; Hughes-Hughes vol.iii, 372. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Musical Instruments: Descriptions

Reel: 26

North, Roger - English.
The Muscall Grammanian (drafts).
Early 18th century
Manuscript Number: Add. Ms 32533; Add. Ms 32537; Hughes-Hughes vol.iii, 321. Apparently intended to form Part I of Musical Recollections, which North intended to publish. The material was however later incorporated into Memorials of Music, published 1846; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises

Reel: 26; 27

North, Roger - English.
Notes on a musical essay by Francis North.
Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii, 321. The essay referred to is A Philosophical Essay of Musick, directed to a Friend, London, 1677. Relates chiefly to the production of sounds. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Autograph (?).

Genre: Works Relating To Music: Treatises

Reel: 26

Paisible I, [? James] - French.
String music; Peasable's Branles.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. For 2 treble-viols and bass-viola. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Paisible, [? James] - French.
Mr. Peasable's Tunes.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 160. Three lessons, probably for flute. Probably arranged from Incidental music; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Paisible, [? James] (Arranged by) - French.
Overture and Act Tunes in G minor (4).
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 28

Palestrina, Giovanni Pierluigi da - Italian.
Ad Te levavi animam; Deus, Tu Conversus; Benedixisti, Domine; Ave, Maria; Tui sunt Coeli; Elegerunt Apostoli; Exaltabo Te, Domine; Angelus Domini descendit; Illumina oculos meos.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 326. For 5 voices. From the Offertoria, 1593; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22
Palestrina, Giovanni Pierluigi da - Italian.

The Eye of the Lord.

After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Palestrina, Giovanni Pierluigi da - Italian.

Tempus est ut revertar; Domine, secundum actum.

18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.i, 326. For 5 voices. From the Motecta Festorum; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Pepusch, Johann Christoph - German.

I will magnify Thee, O God.

After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices. In compressed score; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Pepusch, Johann Christoph - German.

Magnificat.

Early 18th century
Manuscript Number: Add. Ms 34072; Hughes-Hughes vol.i, 404. For solo voices and chorus, with introduction and accompaniments: trumpet, oboes, bassoon, strings and organ; Type: Ms. Autograph (?); Copy: Score.

Genre: Sacred Vocal Music: Services

Reel: 22

Pepusch, Johann Christoph - German.

O praise the Lord; laud ye the name of ye Lord.

After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 28

Pepusch, Johann Christoph - German.

See, from ye silent grove Alexis flys.

Late 17th century

Genre: Secular Vocal Music: Songs

Reel: 28

Pepusch, Johann Christoph - German.

Sonatas (8).

Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Playford, John - English.

Com'ly swain.

18th century

Genre: Secular Vocal Music: Madrigals

Reel: 22

Prendcourt, Captain, F. de - French?.

Rules to learme...the Espinette or Harpsichord.

Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii, 363. With an account of the author, etc., by Roger North. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Copy.

Genre: Works Relating To Musical Instruments: Harpsichord

Reel: 26

Prendcourt, Captain, F. de - French?/English.

Treatis of the Continued or Through Basse.

Early 18th century
Manuscript Number: Add. Ms 32531; Hughes-Hughes vol.iii, 320. Transcribed with commentary by Roger North. From a collection of essays, etc. by Roger North in seven volumes; Type: Ms. Copy.

Genre: Works Relating To Music: Treatises

Reel: 26

Purcell, [? Daniel] - English.

The Royal Convert: the Sacrifice scene.

Mid 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 406. The part of the High Priest. With accompaniments: oboe, flute (traversa), and strings. Words by N. Rowe; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 29
Purcell, [? Henry] - English.
The Canterbury Guests (or The Bargain-Brokers): Good Neighbour, why do you look awry.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28

Purcell, Daniel - English.
I am well pleased.
Early 18th century

Genre: Sacred Vocal Music: Solo Anthems
Reel: 23

Purcell, Daniel - English.
Ibrahim, xii: Fly from my sight, Deceiver!
1696; copied early 18th century

Genre: Secular Vocal Music: Songs
Reel: 25

Purcell, Daniel - English.
Indian Queen: Last Act masque.
1696; copied after 1696
Manuscript Number: Add. Ms 31449; Hughes-Hughes vol.ii, 232. With accompaniments: trumpets, oboes, flutes and strings. In the hand of Jeremiah Clark. Added by Daniel Purcell to the end of Henry Purcell's The Indian Queen in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 23

Purcell, Daniel - English.
The Indian Queen: Last Act masque.
1696; copied after 1696
Manuscript Number: Add. Ms 31449; Hughes-Hughes vol.ii, 232. With accompaniments: trumpets, oboes, flutes and strings. In the hand of Jeremiah Clark. Added by Daniel Purcell to the end of Henry Purcell's The Indian Queen in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 24
Purcell, Daniel - English.

Praise the Lord, O my soul, and all; My God, my God, look upon me: In thee, O Lord, have I put my trust.

Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Daniel - English.

Shepheards, tune your pipes.

1706
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii, 243. Described as Ball-song, No. ye 7th, 1706. Divided into several verses for solo treble, and ends with a chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stage Music: Incidental Music

Reel: 19

Purcell, Daniel - English.

Sonatas (3).

Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass. The first one is published in Six Sonatas for a Flute with...Harpsichord, [1703?]; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 25

Purcell, Daniel (Attrib.) - English.

It is a good thing to give thanks; Have mercy upon me, O God, after; Blessed is he whose unrighteousness; Lord, let me know my end.

Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 25

Purcell, Daniel (Attrib.) - English.

Sawney the Scot (or Ye Tameing of ye Shrew): Musick.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Sacred Vocal Music: Stage Music: Incidental Music

Reel: 25
Purcell, Henry - English.
Blessed be the Lord my strength.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38. Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verses Anthems

Reel: 28

Purcell, Henry - English.
Belled, ye man that feareth; O give thanks unto the Lord, for he is gracious.
Early 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 23

Purcell, Henry - English.
Bonduca: Oh, lead me to some peaceful gloom; Oroonoko: A Lass there lives upon the green.
1695; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 244. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: incidental Music: Songs

Reel: 24

Purcell, Henry - English.
Celadon, when spring came on.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos

Reel: 28

Purcell, Henry - English.
Celemene, pray tell me.
Early 18th century
Manuscript Number: Add. Ms 31448; Hughes-Hughes vol.ii, 243. With accompaniments: bass. The words are by Durfey; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: incidental Music: Duets

Reel: 24

Purcell, Henry - English.
Choice Collection of Lessons.
1696
Manuscript Number: Pr.Bk. Hirsch III 472; Type: Printed.

Genre: Instrumental Chamber Music: Keyboard: Solos: Lessons

Reel: 33

Purcell, Henry - English.
Circe: Prelude; Circe: We must assemble; Circe: The Aire with Musick gently wounds; Circe: Come, o’ry Daemon; Circe: Circe, the daughter of ye Sun; Circe: Lovers who; Circe: Great ministers of Fate; Circe: Magicians dance; Circe: Pluto, arise.
1676 (?); copied c.1700

Genre: Secular Vocal Music: Stage Music: incidental Music

Reel: 33

Purcell, Henry - English.
Bell anthem: Rejoyce in the Lord.
Early 18th century

Genre: Sacred Vocal Music: Anthems

Reel: 23
Purcell, Henry - English.
A Commemoration Song: Great Parent hail.
1694; copied c.1700
In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 23

Purcell, Henry - English.
Dialogue: Hark, Damon, hark; Hither! This way bend.
Late 17th century

Genre: Secular Vocal Music: Songs
Reel: 28

Purcell, Henry - English.
Dialogue: Haste, haste, gentle Charon; Dialogue: Has yet your breast no pitty learn’d; Dialogue: Hark, Damon, hark; She loves and she confesses too; Bess of Bedlam: From silent shades; Urge me no more.
1680-1682

Genre: Secular Vocal Music: Songs
Reel: 27

Purcell, Henry - English.
Dioclesian.
1690; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 249. Choral numbers only; Type: Ms. Copy: Choral parts (tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 24

Purcell, Henry - English.
Don Quixote: Since times are bad.
1694; copied early 18th century

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 24

Purcell, Henry - English.
Don Quixote: Genius of England.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28
Purcell, Henry - English.

Duke of Gloucester's Birth-Day's Song: Who can from joy refrain.
1695; copied c.1700

Genre: Secular Vocal Music: Odes
Reel: 23

Purcell, Henry - English.

Early, O Lord, my fainting soul; O all ye people, clap your hands.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 38. With accompaniment: bass for organ. Corrected from the original by Philip Hayes; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 27

Purcell, Henry - English.

Evening Hymn: Now that the Sun; Morning Hymn: Thou wakeful Shepherd; In the black dismal Dungeon of Dispair.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass. The words by William Fuller; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 25

Purcell, Henry - English.

Fantasias (2).
1680; copied late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. In 3 parts. The first is incomplete. Evidently copied from the original Ms (Add. Ms. 30930); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 27

Purcell, Henry - English.

Fantasias (4).
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. In 3 parts; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Consort Music: Fantazias
Reel: 27

Purcell, Henry - English.

Fly swift, ye howres.
Late 17th century

Genre: Secular Vocal Music: Songs
Reel: 27

Purcell, Henry - English.

Fly, bold Rebellion.
1683; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

From hardy Climes.
1683; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Perform'd to George, Prince of Denmark, upon his marriage with ye Lady Ann, daughter to James, Duke of York; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

From those serene and rapturous joyes.
1684; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

Great Parent Hail.
1694
Manuscript Number: RM 24 e 8; Type: Ms..

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

How happy's ye lover.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 480. With 2-part chorus. The music to the song is not filled in. Apparently in the hand of Charles Morgan; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs
Reel: 27
Purcell, Henry - English.

How pleasant is this flowry plain.
Late 17th century

Genre: Secular Vocal Music: Songs

Reel: 28

Purcell, Henry - English.

I was glad.
18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Purcell, Henry - English.

If ever I more riches did desire.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 14. For solo voices and chorus, with symphonies and accompaniments: strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas

Reel: 28

Purcell, Henry - English.

Indian Queen.
1692; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 246. In slightly compressed score. With accompaniments: trumpets, flutes, kettle-drums, etc. Missing a duet and the instrumental music at the end. Includes the masque added by Daniel Purcell in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 23

Purcell, Henry - English.

Indian Queen.
1692; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 244. Some numbers printed by Goodison are omitted. Includes the Last Act masque written by Daniel Purcell in 1696; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 24
Author Index

Purcell, Henry  -  English.
Keyboard pieces (2).
c.1696
Manuscript Number: Pr.Bk. K.1.c.5; Bound with his
(posthumous) Choice Collection of Lessons, 1696; Type: Ms.
In printed book.

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel:** 33

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Purcell, Henry  -  English.
King Arthur.
1691; copied c.1700
Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii,
246. In slightly compressed score. With accompaniments:
obo, flutes, trumpets, etc. The overture and other numbers are
missing; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music

**Reel:** 23

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Purcell, Henry  -  English.
King Arthur.
1720 and later
Manuscript Number: RM 24 e 11; Type: Ms..

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music

**Reel:** 32

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Purcell, Henry  -  English.
King Arthur: For folded flocks.
1691; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249; Type: Ms. Copy: Parts: Tenor, countertenor, bass and
thorough-bass.

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music: Trios

**Reel:** 24

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Purcell, Henry  -  English.
You say 'tis love.
1691; copied late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.ii,
238; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music: Dialogues

**Reel:** 27

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Purcell, Henry  -  English.
The Liberetne.
1676; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii,
249. Choral numbers only; Type: Ms. Copy: Choral parts
(tenor, countertenor, bass and thorough-bass).

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music

**Reel:** 24

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Purcell, Henry  -  English.
The Liberetne: extract.
1676; copied early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.ii,
243. From the Ball Song: Nymphs and Shepherds to the end of
the chorus In these delightfull pleasant Groves. With
instrumental symphonies, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music

**Reel:** 19

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Purcell, Henry  -  English.
The Married Beau: See, where repenting Celia lies.
1694; copied early 18th century
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii,
244. With accompaniment: bass; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Stage Music: Incidental
Music: Songs

**Reel:** 24

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Purcell, Henry  -  English.
The Mock Marriage: Twas within a forlong.
1695; copied c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii,
49. Air arranged for flute, without accompaniment; Type: Ms.
Copy.

**Genre:** Instrumental Chamber Music: Flute Solos

**Reel:** 28

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Purcell, Henry  -  English.
Mr. Cowley's complaint: In a deep vision's intellectual
scene.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii,
14. For bass solo and 3-part choruses, with accompaniment:
bass; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 27
Purcell, Henry - English.
Mr. Maidwell's Ode: Celestial musick.
1689; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Odes

**Reel:** 28

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Purcell, Henry - English.
My song shall be alway.
Early 18th century
Manuscript Number: Add. Ms 31461; Hughes-Hughes vol.i, 50. With accompaniment: bass. In the hand of James Kent; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 25

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Purcell, Henry - English.
O all yee people, clap your hands.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 28. With accompaniment: bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 27

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Purcell, Henry - English.
O God, Thou hast cast us out.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 6 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 29

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Purcell, Henry - English.
O Solitude, my sweetest choice.
1694-1697

**Genre:** Secular Vocal Music: Songs

**Reel:** 28

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Purcell, Henry - English.
O solitute, my sweetest choice.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.i, 431. With accompaniment: bass; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Songs

**Reel:** 27
Purcell, Henry - English.
  Ode to St. Cecilia: Raise, raise ye voice.
  1683; copied late 17th century
  Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Imperfect at the end; Type: Ms. Copy: Score.
  
  Genres: Secular Vocal Music: Odes
  
  Reel: 28

Purcell, Henry - English.
  Ode to St. Cecilia: Welcom to all the pleasures.
  1683; copied early 18th century
  
  Genres: Secular Vocal Music: Odes
  
  Reel: 24

Purcell, Henry - English.
  Odes.
  17th-18th century
  Manuscript Number: RM 24 e 7; Type: Ms.
  
  Genres: Secular Vocal Music: Odes
  
  Reel: 32

Purcell, Henry - English.
  Oedipus.
  1692; copied early 18th century
  
  Genres: Secular Vocal Music: Stage Music: Incidental Music
  
  Reel: 24

Purcell, Henry - English.
  Oedipus: Prelude; Oedipus: Hear, ye sullen Powrs; Oedipus: Musick for a while; Oedipus: Come away, do not stay.
  1692; copied c.1700
  
  Genres: Secular Vocal Music: Stage Music: Incidental Music
  
  Reel: 23

Purcell, Henry - English.
  Oh, what a Scene.
  Late 17th century
  
  Genres: Secular Vocal Music: Songs
  
  Reel: 28

Purcell, Henry - English.
  Praise the Lord, O my soul - O Lord; They that goe down.
  Early 18th century
  Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With symphonies, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.
  
  Genres: Sacred Vocal Music: Solo Anthems
  
  Reel: 23

Purcell, Henry - English.
  Prelude and Allemande in G; Allemande and Courante in G; Allemande and Saraband in A minor; Allemande and Courante (?) in D; March and Trumpet tune in C; Prelude in F; Allemande in D minor.
  Early 18th century
  Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Published in A Choice Collection of Lessons for the Harpsichord or Spinet composed by...Henry Purcell - third edition (? 1700 - the first was published in 1696). Written on 2 staves of 6 lines, apparently for organ or harpsicho; Type: Ms. Copy.
  
  Genres: Instrumental Chamber Music: Keyboard: Solos
  
  Reel: 25

Purcell, Henry - English.
  Psalm chants (3).
  1st half of 18th century
  Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short ned figured bass for organ.
  
  Genres: Sacred Vocal Music: Chants
  
  Reel: 29

Purcell, Henry - English.
  Purcell's Ground.
  c.1694-1697
  Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute, with the ground at the end for bass-viol; Type: Ms. Copy.
  
  Genres: Instrumental Chamber Music: Consort Music: Grounds
  
  Reel: 28
Purcell, Henry - English.
   Queen's Birth-Day's Song: Welcome, welcome, glorious morn.
   1691; copied c.1700

   Genre: Secular Vocal Music: Odes
   Reel: 23

Purcell, Henry - English.
   Queen's Birth-Day's Song: Arise, my muse.
   1690; copied c.1700

   Genre: Secular Vocal Music: Odes
   Reel: 23

Purcell, Henry - English.
   Queen's Birth-Day's Song: Celebrate this Festivall.
   1693; copied c.1700

   Genre: Secular Vocal Music: Odes
   Reel: 23

Purcell, Henry - English.
   Queen's Birth-Day's Song: Love's Goddess.
   1692; copied c.1700
   Manuscript Number: Add. Ms 31447; Hughes-Hughes vol.ii, 215. In slightly compressed score. With symphonies and accompaniments: trumpets, oboes and strings. The words are by Charles Sedley; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Odes
   Reel: 23

Purcell, Henry - English.
   Scotch tune; Tune in imitation of Sabell; Mr. Purcell's Farewell, Chaconne, and Rondo in G minor; Chaconne in C.
   c.1694-1697
   Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.iii, 160. For violin or flute. Probably arranged from Incidental music; Type: Ms. Copy.

   Genre: Instrumental Chamber Music: Violin Solos; Instrumental Chamber Music: Flute Solos
   Reel: 28

Purcell, Henry - English.
   Sound notes and gently rais'd.
   Late 17th century
   Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 498. With 2-part chorus and accompaniments: flutes (?) and strings. Published in 1685; Type: Ms. Copy.

   Genre: Secular Vocal Music: Songs
   Reel: 28

Purcell, Henry - English.
   Sonatas.
   Late 17th century
   Manuscript Number: RM 20 h 9; Type: Ms..

   Genre: Instrumental Chamber Music: Sonatas
   Reel: 31

Purcell, Henry - English.
   Sonatas, etc..
   Late 17th century
   Manuscript Number: RM 20 h 8; Type: Ms. Autograph.

   Genre: Instrumental Chamber Music: Sonatas
   Reel: 31

Purcell, Henry - English.
   The Spanish Fryer: Whilst I with grief.
   c.1694-1697
   Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

   Genre: Secular Vocal Music: Stage Music: Incidental Music
   Reel: 28
Purcell, Henry - English.
St. Cecilia's Song: Hail, bright Cecilia.
1692; copied c.1700

Genre: Secular Vocal Music: Odes
Reel: 23

Purcell, Henry - English.
The summer's absence.
1682; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.
Swifter, Isis, swifter flow.
1681; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With accompaniments: flutes, oboes, etc. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.
Te Deum and Jubilate.
1694; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 404. With instrumental prelude, etc. Written for St. Cecilia's Day, 1694; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services
Reel: 23

Purcell, Henry - English.
The Tempest.
17th-18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 406. With accompaniments: oboe, flute (traversa), and strings; Type: Ms. Acting copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 29

Purcell, Henry - English.
They that go down to ye sea.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems
Reel: 19

Purcell, Henry - English.
Thou knowest, Lord, the secrets.
Early 18th century

Genre: Sacred Vocal Music: Anthems
Reel: 23

Purcell, Henry - English.
Timon of Athens: Masque.
1678; copied early 18th century
Manuscript Number: Add. Ms 31452; Hughes-Hughes vol.ii, 243. With symphonies and accompaniments: oboes, etc. In the hand of William Croft; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 24

Purcell, Henry - English.
Timon of Athens: The Mask.
1678; copied after 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 249. Choral numbers only; Type: Ms. Copy: Choral parts (tenor, countertenor, bass and thorough-bass).

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 24

Purcell, Henry - English.
Timon of Athens: The masque.
1678; copied c.1700

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 23
Purcell, Henry - English.
Timon of Athens; Dioclesian; Oedipus.
17th-18th century
Manuscript Number: RM 24 e 13; In the hand of Jeremiah Clark; Type: Ms..

Genre: Secular Vocal Music: Stage Music: Incidental Music

Reel: 32

Purcell, Henry - English.
Verse.
Early 18th century
Manuscript Number: Add. Ms 31465; Hughes-Hughes vol.iii, 110. Written on 2 staves of 6 lines, apparently for organ or harpsichord, in the hand of Nicholas Harrison; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 25

Purcell, Henry - English.
Voluntary for ye Duble Organ.
17th-18th century
Manuscript Number: Add. Ms 31468; Hughes-Hughes vol.iii, 87. Transcribed by William Davis on a double stave of 6 lines; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 25

Purcell, Henry - English.
The way of God.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48. Verse anthem (?) Imperfect; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 19

Purcell, Henry - English.
A Welcome Song at the Prince of Denmark's coming home: Welcome, vicegerent.
1689; copied c.1700

Genre: Secular Vocal Music: Odes

Reel: 23

Purcell, Henry - English.
What, what shall be done in behalfe of the Man.
1682; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With symphony and accompaniments: flutes, etc. A welcome song perform'd before James, Duke of York, on his return from Scotland, 1682; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes

Reel: 28

Purcell, Henry - English.
When on my sick bed I languish.
1680-1682

Genre: Secular Vocal Music: Trios

Reel: 27

Purcell, Henry - English.
When on my sick-bed.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 650. For 3 voices, with accompaniment: bass for harpsichord. Corrected by Philip Hayes from the original Ms (now Add. Ms. 30930); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 27

Purcell, Henry - English.
Who can behold Florella's Charms.
Early 18th century

Genre: Secular Vocal Music: Songs

Reel: 24
Purcell, Henry - English.

Why does the morn in blushes rise.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 27

Purcell, Henry - English.

Why, why are all the Muses mute.
1685; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

With sick and famish'd Eyes; How long, great God, must I immur'd in this dark prison lie.
Late 17th century

Genre: Sacred Vocal Music: Songs
Reel: 27

Purcell, Henry - English.

Yee tunefull Muses.
1686; copied late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to James II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

Purcell, Henry - English.

The Yorkshire Feast Song; A Song on Queen Mary's Birth Day: Arise, my muse.
After 1713
Manuscript Number: Add. Ms 31455; Hughes-Hughes vol.ii, 216. The principal vocal numbers, other than solos; Type: Ms. Copy: Parts: Tenor, countertenor, bass and thorough-bass.

Genre: Secular Vocal Music: Odes
Reel: 24

Purcell, Henry - English.

Yorkshire Song: Of old when Heroes.
1690; copied c.1700

Genre: Secular Vocal Music: Odes
Reel: 23

Purcell, Henry - English; Blow, John (Attrib.) - English.

Arise, my darkn'd melancholy soul.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 432. With accompaniment: bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs
Reel: 25

Purcell, Henry - English; Eccles, John (Arranged by) - English.

Celebrate this Festival.
1693; copied c.1699
Manuscript Number: Add. Ms 31453; Hughes-Hughes vol.ii, 212. Described as A Song sung before ye Queen on her birthday. An arrangement for a treble, with a figuerd bass, of the first part of Purcell's ode; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 24

Purcell, Henry - English; Rossi, Michelangelo (Attrib.) - Italian.

Toccata.
c.1698 (?)

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 23

Purcell, Henry (Attrib.) - English.

Don Quixote: Ye Milk Maid; Don Quixote: Twas Early in ye morning.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28
Purcell, Henry (Attrib.) - English.
The Richmond Heiress: Of noble race was Shimkin.
c.1694-1697
Manuscript Number: Add. Ms 35043; Hughes-Hughes vol.ii, 230. From a collection begun by John Channing in 1694 of pieces composed, or arranged, for violin or flute. Many of them appear to have been arranged as lessons or suites; Type: Ms. Copy: 1st violin or flute part, and bass part.

Genre: Secular Vocal Music: Stage Music: Incidental Music
Reel: 28

Purcell, Thomas - English.
Burial chant, in G minor.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants
Reel: 29

Quarles, Charles - English.
I will love the, O Lord my strength.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i, 51. In the hand of Thomas Tudway; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 25

Ravenscroft, Thomas - English.
Pammelia.
1609
Manuscript Number: Pr.Bk. K.1.e.9; Type: Printed.

Genre: Vocal Music
Reel: 33

Reggio, Pietro Francesco - Italian.
O quam dulcis es.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 3 voices, with accompaniment: bass. In the hand of George Jeffreys. In four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets
Reel: 25

Reggio, Pietro Francesco - Italian.
Wake, sleeping ones.
1680-1686
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.iii, 387. For soprano and bass, followed by 3-part chorus, with accompaniment: bass for harpsichord or organ. Described in Add. Ms. 30382, as a Dialogue between the Angel and the Soul at ye Judgment's Day; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 27

Richard, Balthazar - South Netherlands.
Sonata in E.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For two violins, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 20

Richardson, Vaughan - English.
O, how amiable are thy Dwellings.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Rogers, Benjamin - English.
Whole Service in D.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services
Reel: 19

Romano - Italian.
Sonata in C minor; Sonata in A.
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 260. For 2 violins and bass for harpsichord; Type: Ms. Copy: Parts: 2nd violin missing.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 22
Rossi, Luigi (Attrib.) - Italian.
Dite, o cieli.
After 1713

Genre: Secular Vocal Music: Duets
Reel: 24

Rossi, Michelangelo - Italian.
Toccatas (2).
c.1698 (?)

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 23

Rovetta, Giovanni - Italian.
Dulcis Christe, ad te venio.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. From op. v. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Rovetta, Giovanni (Attrib.) - Italian.
Salve, Regina, Mater misericordie.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Rovetta, Giovanni - Italian.
Ecce, Dominus posuit mensam.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Rovetta, Giovanni - Italian.
Io mi sento morir.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 60; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 27

Rovetta, Giovanni - Italian.
Io mi sento morir.
1680-1682

Genre: Secular Vocal Music: Duets
Reel: 27

Rovetta, Giovanni - Italian.
Peccavi graviter coram te.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.ii, 291. From op. v. For 3 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Ruggiero, Carolo - Italian.
Sonata in D minor.
Late 17th century
Manuscript Number: Add. Ms 33236; Hughes-Hughes vol.iii, 195. With accompaniment: bass for organ or harpsichord; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 27

Sabbatini, Galeazzo - Italian.
Congregavit Dominus Aquas; O Bone Jesu; Jesum quæram in lectulo clauso.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 430. From Mottetti a voce sola, op. 9. With accompaniment: bass. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets
Reel: 22

Sabbatini, Galeazzo - Italian.
Dominus Jesus, in qua nocte tradebatur; O nomen Jesu, nomen dulce; O Clementissime Domine.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.iii, 291. From op. iii, book i. For 3 voices. In the hand of Matthew Lock. Under the heading A Collection of Songs when I was in the Low-Countrys, 1648; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets
Reel: 22
Sabbatini, Galeazzo - Italian.
Jesu, Domine pie; O verum Christi corpus.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. From op. iii, book i. For 2 voices. In the hand of Matthew Lock. Under the heading A Collection of Songs when I was in the Low-Countrys, 1648; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Sabbatini, Galeazzo - Italian.
Salve, meum salutare.
2nd half of 17th century
Manuscript Number: Add. Ms 31437; Hughes-Hughes vol.i, 291. From op. vii, book ii. For 2 voices. In the hand of Matthew Lock; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22

Sammartini, Giuseppe - Italian.
Sonatas (7).
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Sances, Giovanni Felice - Italian.
O Domine, gutte; Plage tue, Domine.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.i, 293. For 3 voices, with a thorough-bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Sances, Giovanni Felice - Italian.
Plage tue, Domine.
1841
Catalogue of curious MSS. in his library.
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.iii, 384. Brought from Italy for Vincent Novello, by Uvedale Price...1843. Santini has added a note addressed to Novello, referring to the publication of certain works promised by him to the latter; Type: Ms. Autograph.

Genre: Works Relating To Music: Catalogues
Reel: 27

Savoy-Carignan, Eugène - French?.
Prince Eugene's March.
c.1708
Manuscript Number: Add. Ms 34204; Hughes-Hughes vol.iii, 49. Air arranged for flute, without accompaniment; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Solos
Reel: 28

Schenck, [? Johannes] - Dutch.
Sonata.
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

Schmeltzer, [? Johann Heinrich] - Austrian.
Sonata in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For two violins, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 20
Schmelzer, [? Johann Heinrich] - Austrian.
Sonatas (3).
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 257. For violin and viola, with a basso continuo for organ. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Trio Sonatas
Reel: 20

Shode, C. (Shoele ?) - English?.
Ponder my words.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 19

Silvestro - English?.
Cantate Domino canticum novum.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.i, 286. For 2 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 27

Simpson, Christopher - English.
Fancies, etc. (12).
Late 17th century
Manuscript Number: Add. Ms 31436; Hughes-Hughes vol.iii, 270. Divided into four groups named after the four seasons, each group containing a Fancy, an Air, and a Galliard. For 3 strings and bass for harpsichord; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Suites
Reel: 22

Smith, Robert - English.
Account of Dr. William Child.
Early 19th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.iii, 348; Type: Ms.

Genre: Works Relating To Music: Biographical Miscellanea
Reel: 25

Snow, [? Moses] - English.
An amourous address to ye charming Corinna.
1694-1697

Genre: Secular Vocal Music: Songs
Reel: 28

Soaper, John (Attrib.) - English.
Litany in G.
1837
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 419. As performed at the Chapel Royal, Windsor; Type: Ms. Copy.

Genre: Sacred Vocal Music: Services
Reel: 27

Soncino, Emanuele - Italian?.
Prelude.
1633; copied c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.ii, 174. For 5 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 29
Steffani, Agostino - Italian.
La Spagnola: Al rigor d’un bel sembiante.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 22

Steffani, Agostino - Italian.
Vorrei dire...un non so che.
18th century

Genre: Secular Vocal Music: Duets
Reel: 22

Stradella, Alessandro - Italian.
Clori, son fido.
18th century
Manuscript Number: Add. Ms 31441; Hughes-Hughes vol.ii, 174. For 5 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 22

Stradella, Alessandro - Italian.
Lontani del core.
Late 17th century
Manuscript Number: Add. Ms 33235; Hughes-Hughes vol.ii, 155. For 3 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 22

Stradella, Alessandro - Italian.
Lontani del core.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 154. For 3 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals
Reel: 22

Stradella, Alessandro - Italian.
Il Nerone: Sopra un’eccelsa Torre.
1680-1682

Genre: Secular Vocal Music: Cantatas
Reel: 22

Tallis, Thomas - English.
Chant in C. sung to the Athanasian Creed.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants
Reel: 29

Tallis, Thomas - English.
I call and cry.
After 1720
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ score.

Genre: Sacred Vocal Music: Anthems
Reel: 28

Tallis, Thomas - English.
Morning Service in D (Dorian).
Early 18th century
Manuscript Number: Add. Ms 31446; Hughes-Hughes vol.i, 401; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services
Reel: 23

Tallis, Thomas - English.
Mr. Tallis his offertyory: Felix namque.
c.1700
Manuscript Number: Add. Ms 31403; Hughes-Hughes vol.iii, 90. Written on two staves of 6 lines, with the fingering and pedalling marked. Includes a short account of the composer (19th cent.); Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 19

Tallis, Thomas - English.
O Lord, give thy holy Spirit.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23

70
Tallis, Thomas - English.
Whole Service in D solre.
18th century
Manuscript Number: Add. Ms 31404; Hughes-Hughes vol.i, 414; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Services

Reel: 19

Tallis, Thomas - English.
Wipe away my sins; With all our hearts and mouths; Blessed be thy name.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tallis, Thomas - English; Batten, Adrian (Arranged by) - English; Child, William (Arranged by) - English.
Psalm chant in F.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants

Reel: 29

Taylor, Silas - English.
Composition in G minor; Composition in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Chamber Music: Consort Music

Reel: 20

Thamer, Jo. - English?.
My beloved spake.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems

Reel: 28

Tollett, Thomas - Irish.
Such command.
1694-1697

Genre: Secular Vocal Music: Songs

Reel: 28

Tomkins, Thomas - English.
Almighty God, the Fountain.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 23

Tucker, William - English.
Evening Service in F.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 402; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Services

Reel: 28

Tucker, William - English.
I will magnifie.
18th century

Genre: Sacred Vocal Music: Verse Anthems

Reel: 19

Tucker, William - English.
I will magnifie thee, O God my king.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 28

Tucker, William - English.
O give thanks.
18th century

Genre: Sacred Vocal Music: Full Anthems

Reel: 19
Tudway, Thomas - English.
Behold, God is my salvation.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Anthems
Reel: 28

Tudway, Thomas - English.
Evening Service in B flat.
1721

Genre: Sacred Vocal Music: Services
Reel: 29

Tudway, Thomas - English.
I am ye resurrection.
Early 18th century

Genre: Sacred Vocal Music: Anthems
Reel: 23

Tudway, Thomas - English.
I will lift up mine eyes; Is it true that God; Sing, O heav'ns.
1702-1705
Manuscript Number: Add. Ms 31459; Hughes-Hughes vol.i, 51; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 25

Tudway, Thomas - English.
Is it true that God.
1702; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score (preceded by the organ part).

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Tudway, Thomas - English.
Let us now praise worthy men.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388. For 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 29

Tudway, Thomas - English.
The Lord hath declared; Man that is born; Behold, God is my salvation.
Early 18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 29

Tudway, Thomas - English.
The Lord hear thee.
Early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 49. With 5-part chorus, symphonies, etc. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 29

Tudway, Thomas - English.
My Heart rejoyceth in ye Lord.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i, 63. An Anthem of Thanksgiving on ye peace, with symphonies and accompaniments: oboes, strings and bass for organ. Composed for the consecration of the Chapel of Edward, Lord Harley, at Wimpole; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 29

Tudway, Thomas - English.
O how Amiable are thy dwellings; Is it true that God will dwell with men?.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i, 63. With accompaniment: bass for organ. Composed for the consecration of the Chapel of Edward, Lord Harley, at Wimpole; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 29

72
Tudway, Thomas - English.
Psalm chant for the Venite in D minor; Chant for Evening Prayer in F.
1721
Manuscript Number: Add. Ms 36268; Hughes-Hughes vol.i, 147. Composed for the consecration of the Chapel of Edward, Lord Harley, at Wimpole; Type: Ms. Copy.

Genre: Sacred Vocal Music: Chants
Reel: 29

Tudway, Thomas - English.
Quare fremuerunt gentes.
1681; copied early 18th century
Manuscript Number: Add. Ms 31444; Hughes-Hughes vol.i, 294. A Latin verse anthem, with 5-part chorus, symphonies, etc. From Vol. I of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets; Sacred Vocal Music: Verse Anthems
Reel: 23

Turner, William - English.
Farewell, fair saint.
Late 17th century

Genre: Secular Vocal Music: Trios
Reel: 28

Turner, William - English.
God sheweth me his goodness.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With 5-part chorus and symphonies, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Turner, William - English.
Hold not thy tongue.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With prelude, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

Turner, William - English.
Lord, thou hast been our Refuge.
Early 18th century
Manuscript Number: Add. Ms 31405; Hughes-Hughes vol.i, 48; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 19

Turner, William - English.
Madam Fickle: Beneath a shady willow.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 229. With accompaniment: bass; Type: Ms. Copy.

Genre: Secular Vocal Music: Stage Music: Incidental Music: Songs
Reel: 27

Turner, William - English.
O praise ye Lord, for it is a good thing.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With symphonies, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23
Turner, William - English.

O sing praises.
Early 18th century
Manuscript Number: Add. Ms 31445; Hughes-Hughes vol.i, 50. With symphony, etc. From Vol. II of a two-volume collection of anthems; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 23

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Turner, William - English.

Oh, mighty Prince, whose Loud or Dreaded Name.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments. Dedicated to Charles II; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

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Turner, William - English.

Psalm chant in A.
1st half of 18th century
Manuscript Number: Add. Ms 37027; Hughes-Hughes vol.iii, 390. For 4 voices; Type: Ms. Copy: Score, followed by short'ned figured bass for organ.

Genre: Sacred Vocal Music: Chants
Reel: 29

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Turner, William - English.

'Tis not to add new glorys.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 212. With instrumental accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Odes
Reel: 28

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Turner, William - English.

'Tis you, great Ceres.
Late 17th century
Manuscript Number: Add. Ms 33287; Hughes-Hughes vol.ii, 14. For solo voices and chorus, with symphonies and accompaniments: strings; Type: Ms. Copy.

Genre: Secular Vocal Music: Cantatas
Reel: 28

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Tye, Christopher - English.

I lift my heart to thee.
c.1700
Manuscript Number: Add. Ms 31443; Hughes-Hughes vol.i, 51. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 23

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Vitilina - Unknown.

Adagio, Presto, Allegro, etc..
Mid 18th century
Manuscript Number: Add. Ms 31466; Hughes-Hughes vol.iii, 244. Described as Solos or Sonatas for a Violin and Base Viol or Harpsichord. The solo part is accompanied by a figured bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 25

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Ward, John - English.

Fancy.
Mid 17th century
Manuscript Number: Add. Ms 31424; Hughes-Hughes vol.iii, 43. For 2 bass-viol; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Fantazias: Duos
Reel: 20
Webster, [? Maurice] - English.
String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 5 untitled pieces. For 2 treble-viol and bass-viol. In three volumes; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Webster, Maurice - English.
Pavan in A minor; Pavan in F.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 206. For four viols. An imperfect set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts: Treble and bass only.

Genre: Instrumental Chamber Music: Consort Music: Dance Movements

Reel: 20

Weldon, John - English.
Let ambition fire thy mind.
1700; copied after 1713

Genre: Secular Vocal Music: Stage Music: Incidental Music: Airs

Reel: 24

Weldon, John - English.
O how pleasant are Thy Dwellings.
After 1720
Manuscript Number: Add. Ms 37072; Hughes-Hughes vol.iii, 388; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Anthems

Reel: 29

Weldon, John - English.
Verse anthems (3).
Early 18th century
Manuscript Number: Add. Ms 41847; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Verse Anthems

Reel: 30

Wesley, Samuel - English.
Behold how good and joyful a Thing.
1813
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 98. For counter-tenor, tenor, and bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Wesley, Samuel - English.
Salve, Regina, mater misericordiae.
1799
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 311. For alto, tenor, and bass (figured); Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 27

Wesley, Samuel - English.
This shall be my Rest for ever.
1800
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.i, 98. For counter-tenor, tenor, and bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 27

Wesley, Samuel (Attrib.) - English.
The Macedon youth left behind him this truth.
c.1800
Manuscript Number: Add. Ms 33240; Hughes-Hughes vol.ii, 92. Beginning only. For alto and tenor, with a bass (?) Possibly the bottom line was intended for the third voice in a trio; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 27

White, John - English.
Yee Cats that at Midnight.
1680-1682

Genre: Secular Vocal Music: Songs

Reel: 27
Wilkinson, Thomas - English.
Hear my prayer, O Lord, and let.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 28

Wise, Michael - English.
Old Chiron.
After 1713

Genre: Secular Vocal Music: Duets
Reel: 24

Wise, Michael - English.
Awake up, my Glory.
18th century

Genre: Sacred Vocal Music: Verse Anthems
Reel: 19

Wise, Michael - English.
How are the mightie fal'n.
Late 17th century
Manuscript Number: Add. Ms 34203; Hughes-Hughes vol.i, 38; Type: Ms. Copy: Organ-score.

Genre: Sacred Vocal Music: Verse Anthems
Reel: 28

Wise, Michael - English.
I charge you, O daughters of Jerusalem.
17th-18th century
Manuscript Number: Add. Ms 31460; Hughes-Hughes vol.i, 44. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 25

Wise, Michael - English.
I will sing a new song.
Early 18th century

Genre: Sacred Vocal Music: Anthems
Reel: 23

Wise, Michael - English.
Justly now let's Tribute pay.
1680-1682
Manuscript Number: Add. Ms 33234; Hughes-Hughes vol.ii, 56; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs
Reel: 27

Wisme, Nicholas de - Netherlands.
Que est ista; Sicut dies verni.
1553
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.i, 262. For 6 voices. Tenor part of Liber Quartus Cantionum Sacrarum...quince et sex Vocum...Lovanii. Excudebat Petrus Phalesius...MDLIII; Type: Printed tenor part.

Genre: Sacred Vocal Music: Motets
Reel: 22

Withy, John - English.
Suite in F: Pavan, Allemande, Air, Courante.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Consort Music:
Suites
Reel: 20
Withy, John (Attrib.) - English.
Mid 17th century
Manuscript Number: Add. Ms 31423; Hughes-Hughes vol.iii, 184. For three viols. A set of parts almost entirely in the hand of John Jenkins; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music: Suites

Reel: 20

   String music.
Late 17th century
Manuscript Number: Add. Ms 31429; Hughes-Hughes vol.iii, 194. 12 untitled pieces, arranged by key. For 2 treble-viols and bass-viol. In three volumes; Type: Ms. Copy: Parts.

   Genre: Instrumental Chamber Music: Consort Music: Trios

Reel: 21

Zuber[n?], Gregorius - German?.
   Sets of dances for viols (2).
1649; copied after 1660
Manuscript Number: Add. Ms 31438; Hughes-Hughes vol.iii, 226. For 5 instruments; Type: Ms. Copy: Treble part.

   Genre: Instrumental Chamber Music: Consort Music

Reel: 22