Aldrich, Henry - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-10; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Aldrich, Henry - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-6; RM 27 c 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 6

Aldrich, Henry - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8

Aldrich, Henry - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 e 1-9; RM 27 e 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Aldrich, Henry - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 f 1-7; RM 27 f 9-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16; 17; 18

Amner, John - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16

Arnold, Samuel - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 5; RM 27 a 7; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 2

Arnold, Samuel - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 3; RM 27 b 5; RM 27 b 7-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5
Arnold, Samuel - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-2; RM 27 d 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Arnold, Samuel - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-11; RM 27 e 13-19; RM 27 e 21-22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Arnold, Samuel - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 17

Attwood, Thomas - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 12; RM 27 e 16; RM 27 e 18; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Attwood, Thomas - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 11; 12; 13

Attwood, Thomas - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Attwood, Thomas - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Ayrton, Edmund - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 3; RM 27 b 5-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5
Ayrton, Edmund - English.
  Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 15; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 9

Ayrton, Edmund - English.
  Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2-8; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Ayrton, Edmund - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 11; RM 27 e 14; RM 27 e 16; RM 27 e 18; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Ayrton, Edmund - English.
  Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4-5; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

  Genre: Sacred Vocal Music

Reel: 17

Batten, Adrian - English.
  Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3-4; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 18

Batten, Adrian - English.
  Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Batten, Adrian - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11
Author Index

Batten, Adrian - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;
Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 16; 17

Battishill, Jonathan - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11

Battishill, Jonathan - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Part autograph (?): Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

Bayley, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1; RM 27 g 4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music
Reel: 16

Bellamy, Richard - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-2; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Bellamy, Richard - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 7-8; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13

Bevin, Elway - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1

Bishop, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11

Blake, Benjamin - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 2
Blake, Benjamin - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 12; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 6

Blake, Benjamin - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2; RM 27 c 4-6; RM 27 c 8-11; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Blake, Benjamin - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; RM 27 d 5-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Blake, Benjamin - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 12; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 12

Blow, John - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-13; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Blow, John - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1; RM 27 b 3; RM 27 b 5-7; RM 27 b 12; RM 27 b 14; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5; 6

Blow, John - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-7; RM 27 c 10-12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Blow, John - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Blow, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-3; RM 27 e 6; RM 27 e 16; RM 27 e 18; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 13

Blow, John - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17; 18
Blow, John - English.
Church music from the Chapel Royal.
1846.
Manuscript Number: Add. Mss 33288-33292; Transcriptions by W.H. Hurie made from Mss in the collection at the Chapel Royal, which have not survived as part of the set now in the British Library; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services; Sacred Vocal Music: Anthems

Reel: 19

Blow, John - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1; RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Blow, John - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16

Boyce, William - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-5; RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17; 18

Boyce, William - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 h 1-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Boyce, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Bryan, W. - English?
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3; RM 27 a 10; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705-c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 3

Bryan, W. - English?
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11
Bryan, W. - English?.  
Church music from the Chapel Royal.  
1st half of 19th century.  
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.  

Genre: Sacred Vocal Music

Reel: 16

Bryan, W. - English?.  
Church music from the Chapel Royal.  
Before 1847.  
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.  

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Bryan, W. - English?.  
Church music from the Chapel Royal.  
Before 1849.  
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.  

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8

Bull, John - English.  
Church music from the Chapel Royal.  
c.1746-1773.  
Manuscript Number: RM 27 c 3-5; RM 27 c 8-9; RM 27 c 12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.  

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 13

Byrd, William - English.  
Church music from the Chapel Royal.  
c.1675-1730.  
Manuscript Number: RM 27 a 1-6; RM 27 a 8; RM 27 a 10; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.  

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Byrd, William - English.  
Church music from the Chapel Royal.  
c.1793-1847.  
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.  

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8
Calah, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12

Calah, John - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Carissimi, Giacomo - Italian.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 4; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1

Carissimi, Giacomo - Italian.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 10-12; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Child, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-6; RM 27 e 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Child, William - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Child, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Child, William - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 15

Child, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16
Church, John - English.
  Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-4; RM 27 a 6; RM 27 a 8; RM 27 a 10; RM 27 a 12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Part autograph (?): Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Clarke, Jeremiah - English.
  Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-12; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Clarke, Jeremiah - English.
  Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 9; RM 27 c 11-12; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8; 9

Clarke, Jeremiah - English.
  Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2-3; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Clarke, Jeremiah - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-9; RM 27 e 12; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13

Clarke, Jeremiah - English.
  Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-5; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 16; 17

The Club - English.
  Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 3

Cooke, Benjamin - English.
  Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4; 5

Cooke, Benjamin - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; RM 27 e 6; RM 27 e 16; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 13

Cooke, Benjamin - English.
  Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-7; RM 27 f 9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15
Corfe, Joseph - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 3-5; RM 27 e 7-10; RM 27 e 12; RM 27 e 14; RM 27 e 16; RM 27 e 18; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13

Croft, William - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-2; RM 27 b 4-5; RM 27 b 15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4; 5; 6

Creighton, Robert - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; RM 27 h 6-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.
Genre: Sacred Vocal Music
Reel: 16; 17; 18

Creighton, Robert - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

Creighton, Robert - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music
Reel: 16

Croft, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-12; RM 27 e 15-17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13

Croft, William - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.
Genre: Sacred Vocal Music
Reel: 16; 17; 18
Croft, William - English.
  Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Dowland, John - English.
  Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 2; RM 27 a 8; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2

Dowland, John - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English.
  Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2-4; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Davy, John - English.
  Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16

Davy, John - English.
  Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; RM 27 e 6; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Davy, John - English.
  Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2; RM 27 f 4-6; RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Dupuis, Thomas Sanders - English.
  Church music from the Chapel Royal.
c.1670-1850
Manuscript Number: RM 27 a 2; RM 27 a 8; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

  Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9
Author Index

Dupuis, Thomas Sanders - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-8; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Dupuis, Thomas Sanders - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;
Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17

Dupuis, Thomas Sanders - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-3; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Ebdon, Thomas - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 4

Ebdon, Thomas - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 6; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 2

Ebdon, Thomas - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-7; RM 27 e 9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Farrant, Richard - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-6; RM 27 c 15; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Farrant, Richard - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Farrant, Richard - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 13
Farrant, Richard - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-7; RM 27 h 10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 16; 17; 18

Farrant, Richard - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

Farrant, Richard - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 2-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music
Reel: 16

Gates, Bernard - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 2-3; RM 27 a 6; RM 27 a 8; RM 27 a 11; RM 27 a 14; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Gibbons, Orlando - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-4; RM 27 a 6; RM 27 a 8; RM 27 a 10; RM 27 a 13; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Gibbons, Orlando - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8

Gibbons, Orlando - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Gibbons, Orlando - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12

Gibbons, Orlando - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; RM 27 h 6-7; RM 27 h 9; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 16; 17; 18
Gibbons, Orlando - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14

Goldwin, John - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-3; RM 27 a 5-6; RM 27 a 8; RM 27 a 12-13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Goldwin, John - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-2; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4

Goldwin, John - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7

Goldwin, John - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Goldwin, John - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;
Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17

Goldwin, John - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Greene, Maurice - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-6; RM 27 a 8-9; RM 27 a 11; RM 27 a 13-15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Greene, Maurice - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-12; RM 27 b 14-15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Part autograph (?): Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5; 6

Greene, Maurice - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1; RM 27 c 3-12; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9
**Guise, Richard - English.**
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 11; 12; 13

**Handel, George Frideric - German.**
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2; RM 27 c 4-9; RM 27 c 11; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 7; 8; 9

**Handel, George Frideric - German.**
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 6-8; RM 27 b 12; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 4; 5; 6

**Hall, Henry - English.**
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 4

**Guise, Richard - English.**
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 14; 15

**Guise, Richard - English.**
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 11; 12; 13

**Greene, Maurice - English.**
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h l-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

**Genre:** Sacred Vocal Music

**Reel:** 16; 17

**Greene, Maurice - English.**
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-2; RM 27 e 6-13; RM 27 e 21-22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 11; 12; 13

**Greene, Maurice - English.**
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2-4; RM 27 d 6-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 10

**Greene, Maurice - English.**
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 16; 17

**Greene, Maurice - English.**
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2-4; RM 27 d 6-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

**Genre:** Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

**Reel:** 10
Author Index

Handel, George Frideric - German.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; RM 27 d 5; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Hayes, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Hayes, Philip - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 12; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 6

Hayes, Philip - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2; RM 27 c 4-5; RM 27 c 11; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Hayes, Philip - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; RM 27 d 5; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Hayes, Philip - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 17

Hayes, William - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 6; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 2

Hayes, William - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-2; RM 27 b 14; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 6

Hayes, William - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2-6; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Hayes, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; RM 27 e 6; RM 27 e 15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13
Author Index

Hayes, William - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;
Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 17

Hayes, William - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-9: A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Part autograph (?): Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Hayes, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Henry VIII, King - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5; 6

Henry VIII, King - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 15; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 9

Hooper, Edmund - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 4-5; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7

Hooper, Edmund - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann;
Type: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11

Hudson, Robert - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-7; RM 27 f 9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Hudson, Robert - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Humfrey, Pelham - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-9; RM 27 a 11-12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3
Humfrey, Pelham - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4

Humfrey, Pelham - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 3-6; RM 27 c 10; RM 27 c 15; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Humfrey, Pelham - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-3; RM 27 e 8-9; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Hutchinson, John - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 7; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 2

Jackson, William - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Part autograph (?); Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Kent, James - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 15; An incomplete set of part-books; earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 3

Kent, James - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1; RM 27 b 3-6; RM 27 b 8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5

Kent, James - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-3; RM 27 d 5-7; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8

Kent, James - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1-3; RM 27 e 15; RM 27 e 17; RM 27 e 19; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Kent, James - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Part autograph (?); Partbooks.

   Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13
Kent, James - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.
Genre: Sacred Vocal Music
Reel: 16; 17

Kent, James - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

King, Charles - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 10; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 3

King, Charles - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; RM 27 b 6-8; RM 27 b 14-15; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4; 5; 6

King, Charles - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-6; RM 27 c 8-9; RM 27 c 15-16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8; 9

King, Charles - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2-3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

King, Charles - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; RM 27 e 3-12; RM 27 e 15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13

King, Charles - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-4; RM 27 f 6-9; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

Knyvett, William - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.
Genre: Sacred Vocal Music
Reel: 17

Knyvett, William - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.
Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15
Author Index

Lawes, Henry - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1

Lawes, Henry - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 5-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 17

Locke, Matthew - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-4; RM 27 a 8; RM 27 a 13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Loosemore, Henry - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 2-3; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1

Marcello, Benedetto - Italian.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4

Marcello, Benedetto - Italian.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Marcello, Benedetto - Italian.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; RM 27 e 13; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12

Marcello, Benedetto - Italian.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 15

Mason, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12; 13
Mason, William - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music
Reel: 16

Mutlow, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; RM 27 e 4; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11

Nares, James - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14

Nares, James - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music
Reel: 10

Nares, James - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2-4; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4; 5

Nares, James - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 16

Neukomm, Sigismund von - Austrian.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 14; 15

Palestrina, Giovanni Pierluigi da - Italian.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-2; RM 27 a 5-6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2
Palestrina, Giovanni Pierluigi da - Italian.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 9; RM 27 b 11; RM 27 b 14: A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 5; 6

Palestrina, Giovanni Pierluigi da - Italian.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 14-16; RM 27 e 19: A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 12; 13

Palestrina, Giovanni Pierluigi da - Italian.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1; RM 27 h 3-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17

Palestrina, Giovanni Pierluigi da - Italian.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-7; RM 27 f 9: A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Patrick, Nathaniel - English.
Church music from the Chapel Royal.
c.1674-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6: In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8

Patrick, Nathaniel - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 7-10: From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 18

Portman, Richard - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3: An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1

Purcell, Henry - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-7; RM 27 b 9: A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5

Purcell, Henry - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2-8; RM 27 c 10-12: In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9
Purcell, Henry - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-3; RM 27 d 5; RM 27 d 7-8;
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Purcell, Henry - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-9; RM 27 e 14; RM 27 e 16;
RM 27 e 18; A set of part-books in the hands of C. Hillier, S.
Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Purcell, Henry - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann;
Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 16; 17

Purcell, Henry - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Richardson, Vaughan - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 16;
In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Richardson, Vaughan - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Richardson, Vaughan - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type:
Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11

Rogers, Benjamin - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1; RM 27 a 3; RM 27 a 5; RM 27 a 10; RM 27 a 13; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type:
Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11

Rogers, Benjamin - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3
Rogers, Benjamin - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; RM 27 c 16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8; 9

Rogers, Benjamin - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Rogers, Benjamin - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2; RM 27 e 4; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 13

Rogers, Benjamin - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music
Reel: 16

Sale, John Bernard - English?
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 3-5; RM 27 e 7-9; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11; 12

Sale, William Marcus - English?
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 4-5; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7

Savage, William - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 16

Scott, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 1; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 11
Author Index

Scott, John - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Smart, George Thomas - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 17

Smith, John Stafford - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2-3; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5

Smith, John Stafford - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2; RM 27 c 5; RM 27 c 8-9; RM 27 c 16; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8; 9

Smith, John Stafford - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-7; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Smith, John Stafford - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 2-5; RM 27 e 7-9; RM 27 e 12; RM 27 e 21-22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Smith, John Stafford - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 2; RM 27 f 4; RM 27 f 7-8; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14; 15

Smith, John Stafford - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Smith, Martin - English?
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2-3; RM 27 b 6-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5

Smith, Martin - English?
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 16; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 9
Smith, Martin - English?.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Soaper, John - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 3; RM 27 b 7-8; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4; 5

Soaper, John - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 1-2; In the hand of T. Barrow;
Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Soaper, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 7; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11

Soaper, John - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1; RM 27 g 4-5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Stroud, Charles - English?.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-2; RM 27 a 5-6; RM 27 a 8; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of É. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2

Stroud, Charles - English?.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 3-9; RM 27 e 22; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4

Stroud, Charles - English?.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 4-6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 17
Tallis, Thomas - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 3-4; RM 27 a 10; RM 27 a 13; RM 27 a 15; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 3

Tallis, Thomas - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 1-2; RM 27 c 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7; 8

Tallis, Thomas - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 7-10; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music

Reel: 18

Tallis, Thomas - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Tilbury - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 4; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1

Travers, John - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 7-9; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 11; 12; 13

Travers, John - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 7-9; RM 27 e 21; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16; 17; 18
Travers, John - English.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 f 1; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others;
Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 14

Travers, John - English.
Church music from the Chapel Royal.
Before 1849
Manuscript Number: RM 27 g 1-3; RM 27 g 5; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music

Reel: 16

Tucker, William - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-3; RM 27 a 8; RM 27 a 12; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Part autograph (?): Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1; 2; 3

Tucker, William - English.
Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 7

Walter, John - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 4; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 1

Weldon, John - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 4

Weldon, John - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 10

Willaert, Adrian - Flemish.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 2; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16

Willaert, Adrian - Flemish.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 f 1-7; A set of part-books in the hands of S. Bennett, J. Battishill, M. Cooke, W. Hayes, S. Hillier, J.J. Harris, Jackson, J. Goss, W.S. Norris and others; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 17

Willaert, Adrian - Flemish.
Church music from the Chapel Royal.
Before 1847
Manuscript Number: RM 27 g 4; From a collection in which there are settings of the Sanctus, Responses to the Ten Commandments and Chants; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services

Reel: 16
Wise, Michael - English.
Church music from the Chapel Royal.
c.1675-1730
Manuscript Number: RM 27 a 1-6; RM 27 a 8; RM 27 a 10; RM 27 a 12; RM 27 a 14; An incomplete set of part-books: earliest sections c.1675 in the hand of W. Tucker with some in autograph by Purcell, main corpus c.1705 - c.1730 in the hand of E. Braddock, J. Church, J. Chelsum and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 1; 2; 3

Wise, Michael - English.
Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 1-2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4

Wise, Michael - English.
Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; In the hand of T. Barrow; Type: Ms. Copy: Single partbook only.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8; 9

Wise, Michael - English.
Church music from the Chapel Royal.
c.1793-1847
Manuscript Number: RM 27 e 10; RM 27 e 12-13; RM 27 e 15; RM 27 e 17; RM 27 e 19; A set of part-books in the hands of C. Hillier, S. Bennett, M. Higgs and R. Mann; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10

Wise, Michael - English.
Church music from the Chapel Royal.
1st half of 19th century
Manuscript Number: RM 27 h 1-3; RM 27 h 6; From a set of 10 Treble part-books, largely making good earlier books, in the hands of Hillier, Miller, G. Seale, A. Stokes, J. Walker and R. Mann; Type: Ms. Copy: Treble partbooks.

Genre: Sacred Vocal Music
Reel: 16; 17

Church music from the Chapel Royal.
c.1730-1790
Manuscript Number: RM 27 b 2; RM 27 b 4; A set of part-books in the hands of J. Church, J. Chelsum, ?E. Webster, M. Greene and T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 4

Church music from the Chapel Royal.
c.1746-1773
Manuscript Number: RM 27 c 2; RM 27 c 4-6; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 7; 8

Church music from the Chapel Royal.
Before 1789
Manuscript Number: RM 27 d 3; RM 27 d 8; In the hand of T. Barrow; Type: Ms. Copy: Partbooks.

Genre: Sacred Vocal Music: Anthems; Sacred Vocal Music: Services
Reel: 10