Astorga, Emanuele d’(Baron) - Italian.
Stabat Mater.
18th century
Manuscript Number: Egerton 2458; Hughes-Hughes vol.i, 457; Type: Ms.

Genre: Sacred Vocal Music: Stabat Maters
Reel: 38

Chandos Anthem: My song shall be alway.
18th century
Manuscript Number: Add. Ms 31558; Hughes-Hughes vol.i, 86. Omits trio thou rulest the raging of the sea; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 43

Handel, George Frideric - German.
Alceste, extracts; Alexander's Feast, extracts; Athalia, extracts; Belshazzar, extracts; Deborah, extracts; The Occasional Oratorio, extracts; Solomon, extracts; Foundling Hospital Anthem: Blessed are they that consider the poor, extracts; Six Alielujahs.
18th century
Manuscript Number: RM 20 f 12; Catalogue of the King's Music Library, vol.i, 97; Type: Ms. Autograph.

Genre: Sacred Vocal Music
Reel: 36

Handel, George Frideric - German.
Alexander Balus.
1748-1754
Manuscript Number: RM 18 f 2; Catalogue of the King's Music Library, vol.i, 100; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 27

Handel, George Frideric - German.
Alexander Balus.
1748-1754
Manuscript Number: RM 20 d 3; Catalogue of the King's Music Library, vol.i, 5; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 32

Handel, George Frideric - German.
Athalia.
1732-1735
Manuscript Number: RM 18 d 4; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 25

Handel, George Frideric - German.
Athalia.
1733-1756
Manuscript Number: Egerton 2933; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 39

Handel, George Frideric - German.
Belshazzar.
1745-1758
Manuscript Number: RM 18 e 5; Catalogue of the King's Music Library, vol.i, 102; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 26

Handel, George Frideric - German.
Belshazzar.
1745-1758
Manuscript Number: RM 20 d 10; Catalogue of the King's Music Library, vol.i, 18; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 33

Handel, George Frideric - German.
Belshazzar, extracts; Joseph and his Brethren, extracts; L’Allegro, Il Penseroso ed il Moderato, extracts.
18th century
Manuscript Number: RM 19 a 2; Catalogue of the King's Music Library, vol.i, 127; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 29

Handel, George Frideric - German.
Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 1; Catalogue of the King's Music Library, vol.i, 12; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 36

Handel, George Frideric - German.
Chandos anthem.
1717-1718
Manuscript Number: RM 20 g 10; Catalogue of the King's Music Library, vol.i, 99; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Anthems
Reel: 36
Handel, George Frideric - German.
Chandos Anthem No. 4 ('O sing unto the Lord').
18th century
Manuscript Number: Add. Ms 28968; Hughes-Hughes vol.i, 83; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 42

Handel, George Frideric - German.
Chandos Anthem No.8: As pants the hart.
1718-1720
Manuscript Number: Add. Ms 30308; Hughes-Hughes vol.i, 62-3; Type: Ms. Autograph: Vocal parts with bass for organ and score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.
Chandos anthem: As pants the hart, 2 settings.
18th century
Manuscript Number: Add. Ms 31557; Hughes-Hughes vol.i, 85. One setting for solo voices & 6-part chorus, the other for solo voices & 3-part chorus. Ms in hand of Rophino Lacy.; Type: Ms. Autograph annotations(?): Score.

Genre: Sacred Vocal Music: Anthems

Reel: 43

Handel, George Frideric - German.
Chandos anthems; Funeral Anthem for Queen Caroline.
1717-1737
Manuscript Number: Egerton 2910-3; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 36

Handel, George Frideric - German.
Chandos Anthems.
18th century
Manuscript Number: Add. Ms 29417-26; Hughes-Hughes vol.i, 84. 10 anthems for solo voices and 4-part chorus with accompaniments for 2 violins, oboe, double bass and organ.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 42

Handel, George Frideric - German.
Chandos Anthems.
1717-1718
Manuscript Number: RM 20 d 6; RM 20 d 7; RM 20 d 8; Catalogue of the King's Music Library, vol.i, 10-11; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 33

Handel, George Frideric - German.
Chandos Anthems.
1717-1718
Manuscript Number: RM 20 d 8; Catalogue of the King's Music Library, vol.i, 101, 123; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 34

Handel, George Frideric - German.
Chandos anthems.
1718
Manuscript Number: RM 18 b 7; Catalogue of the King's Music Library, vol.i, 96; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Handel, George Frideric - German.
Chandos anthems; Wedding anthem for Frederick of Wales and Princess Augusta of Saxe-Gotha: Sing unto God; Te Deum in B flat (Chandos); Te Deum in A.
18th century
Manuscript Number: RM 19 g 1; Catalogue of the King's Music Library, vol.i, 101; Type: Ms. Copy: 3 vols.

Genre: Sacred Vocal Music: Anthems

Reel: 38

Handel, George Frideric - German.
Deborah.
1733-1756
Manuscript Number: RM 18 d 3; Catalogue of the King’s Music Library, vol.i, 102. Music partly from earlier works; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 31

Handel, George Frideric - German.
Deborah.
1733-1756
Manuscript Number: RM 18 d 3; Catalogue of the King’s Music Library, vol.i, 102. Music partly from earlier works; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25
Handel, George Frideric - German.
Deborah.
1733-1756
Manuscript Number: RM 20 h 2; Catalogue of the King's
Music Library, vol.i, 26; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 37

Handel, George Frideric - German.
Deborah.
1733-1756
Manuscript Number: Egerton 2932; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 39

Handel, George Frideric - German.
Deborah.
1733

Genre: Sacred Vocal Music: Oratorios
Reel: 44

Handel, George Frideric - German.
Dettingen Te Deum.
1743
Manuscript Number: RM 18 f 9; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 29

Handel, George Frideric - German.
Dettingen Te Deum.
1743
Manuscript Number: RM 19 a 13; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings
Reel: 29

Handel, George Frideric - German.
Esther.
1718
Manuscript Number: RM 18 d 1; Catalogue of the King's Music Library, vol.i, 103; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 24

Handel, George Frideric - German.
Esther.
1718
Manuscript Number: RM 18 d 2; Catalogue of the King's Music Library, vol.i, 103; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 24
Handel, George Frideric - German.
Esther.
1718-1757
Manuscript Number: RM 19 b 2; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy: Vocal parts.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.
Esther.
1718-1757
Manuscript Number: RM 19 g 8; Catalogue of the King's Music Library, vol.i, 104; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 32

Handel, George Frideric - German.
Esther.
1718-1757
Manuscript Number: Egerton 2931; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 38

Handel, George Frideric - German.
Esther; Haman and Mordecai.
1718
Manuscript Number: RM 20 e 7; Catalogue of the King's Music Library, vol.i, 29. First version of Esther; Type: Ms. Autograph: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 33

Handel, George Frideric - German.
Funeral Anthem for Queen Caroline: The Ways of Zion do mourn.
1737
Manuscript Number: RM 19 a 15; Catalogue of the King's Music Library, vol.i, 101; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 29

Handel, George Frideric - German.
Funeral Anthem: The Ways of Zion.
Before 1760
Manuscript Number: Add. Ms 5061; Hughes-Hughes vol.i, 68. With accompaniments for oboes & strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 41

Handel, George Frideric - German.
Israel in Egypt.
1739-1758
Manuscript Number: RM 18 d 7; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 25

Handel, George Frideric - German.
Isra#l in Egypt.
After 1769
Manuscript Number: Add. Ms 5320; Hughes-Hughes vol.i, 370; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 41

Handel, George Frideric - German.
Jephtha.
18th century
Manuscript Number: Add. Ms 31570; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 44

Handel, George Frideric - German.
Jephtha.
1752-1758
Manuscript Number: RM 18 f 7; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Handel, George Frideric - German.
Jephtha.
1744-1757
Manuscript Number: RM 18 e 8; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 33
Handel, George Frideric - German.
Joseph and his Brethren.
1744-1757
Manuscript Number: RM 20 e 10; Catalogue of the King's Music Library, vol.i, 49; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 34

Handel, George Frideric - German.
Joseph and his Brethren.
1744-1757
Manuscript Number: Egerton 2939; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 40

Handel, George Frideric - German.
Joshua.
1748-1754
Manuscript Number: RM 18 f 3; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 28

Handel, George Frideric - German.
Joshua.
1748-1752
Manuscript Number: RM 20 e 11; Catalogue of the King's Music Library, vol.i, 50; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 34

Handel, George Frideric - German.
Judas Maccabeus.
1747-1759
Manuscript Number: RM 20 e 12; Catalogue of the King's Music Library, vol.i, 50; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 34

Handel, George Frideric - German.
Laudate pueri in D.
1707
Manuscript Number: RM 20 f 1; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Latin
Reel: 34

Handel, George Frideric - German.
Laudate pueri in F.
1706
Manuscript Number: RM 20 h 7; Catalogue of the King's Music Library, vol.i, 61; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Latin
Reel: 37

Handel, George Frideric - German.
Lobet den Herrn. (KML 106).
18th century
Manuscript Number: RM 18 b 13; Catalogue of the King's Music Library, vol.i, 106; Type: Ms. Copy.

Genre: Sacred Vocal Music
Reel: 24

Handel, George Frideric - German.
Messiah.
1742-1759
Manuscript Number: RM 18 b 10; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 24

Handel, George Frideric - German.
Messiah.
1742-1759
Manuscript Number: RM 18 e 2; Catalogue of the King's Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 25
Handel, George Frideric - German.
Messiah.
1742-1759
Manuscript Number: RM 20 f 2; Catalogue of the King's
Music Library, vol.i, 52; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 34

Handel, George Frideric - German.
Messiah.
1742-1759
Manuscript Number: Egerton 2937; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 40

Handel, George Frideric - German.
Messiah.
1742-1759
Manuscript Number: Add. Ms 39774; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 45

Handel, George Frideric - German.
Messiah.
Before 1760
Manuscript Number: Add. Ms 5062; Hughes-Hughes vol.i, 369. Omits Why do the nations and O death, where is thy sting?; Transcribed Henry Needler; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios
Reel: 41

Handel, George Frideric - German.
Messiah, extracts.
1742-1759
Manuscript Number: RM 19 d 1; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios
Reel: 30

Handel, George Frideric - German.
Messiah, extracts; Chandos Anthem No. 1: O be joyful in the Lord.
18th century
Manuscript Number: RM 20 g 6; Catalogue of the King's
Music Library, vol.i, 95; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems
Reel: 36

Handel, George Frideric - German.
Music for the Royal Fireworks.
1749
Manuscript Number: RM 18 b 5; Catalogue of the King's
Music Library, vol.i, 123; Type: Ms. Autograph: Third trumpet part only.

Genre: Instrumental Orchestral Music: Suites
Reel: 24

Handel, George Frideric - German.
Nisi Dominus and Gloria Patri.
1707
Manuscript Number: Egerton 2458; Hughes-Hughes vol.i, 319. For 5 voices with symphonies & accompaniments for strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 38

Handel, George Frideric - German.
O nox dulcis.
18th century
Manuscript Number: Egerton 2458; Hughes-Hughes vol.ii, 324. Air afterwards introduced into Ottone as Vieni, O figlio; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias
Reel: 38

Handel, George Frideric - German.
The Occasional Oratorio.
1746-1747
Manuscript Number: RM 18 e 7; Catalogue of the King's
Music Library, vol.i, 107; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 26

Handel, George Frideric - German.
The Occasional Oratorio.
1746-1747
Manuscript Number: RM 20 f 3; Catalogue of the King's
Music Library, vol.i, 53; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 35

Handel, George Frideric - German.
The Occasional Oratorio, extracts.
1746-1747
Manuscript Number: RM 20 h 5; Catalogue of the King's
Music Library, vol.i, 12; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios
Reel: 37
Handel, George Frideric - German.

Ode for St. Cecilia's Day, extracts.
1739-1755
Manuscript Number: RM 19 a 2; Catalogue of the King's Music Library, vol.i, 127; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Odes

**Reel:** 29

Handel, George Frideric - German.

La Resurrezione.
18th century
Manuscript Number: RM 19 d 4; Catalogue of the King's Music Library, vol.i, 108; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 30

Handel, George Frideric - German.

Samson.
After 1741
Manuscript Number: Add. Ms 37323-5; Hughes-Hughes vol.iii, 399; Type: Ms. Autograph: Annotations: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 45

Handel, George Frideric - German.

Saul.
1738
Manuscript Number: Add. Ms 5319; Hughes-Hughes vol.i, 366. In 3 parts for solo voices & chorus with symphonies & accompaniments for trumpets, flutes, bassoons, trombones, carillon, drums, strings, harp, harpsichord & organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 41

Handel, George Frideric - German.

Saul.
1739-1754
Manuscript Number: RM 18 d 9; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 25

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: RM 18 e 3; Catalogue of the King's Music Library, vol.i, 109; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 36

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: RM 20 f 6; Catalogue of the King's Music Library, vol.i, 68; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 35

Handel, George Frideric - German.

Samson.
1743-1759
Manuscript Number: Egerton 2938; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Oratorios

**Reel:** 40
Handel, George Frideric - German.
Solomon (Act I).
1749-1759
Manuscript Number: RM 18 b 5; Catalogue of the King's
Music Library, vol.i, 109; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 24

Handel, George Frideric - German.
Solomon; Joshua, extracts.
1748-1759
Manuscript Number: RM 20 h 4; Catalogue of the King's
Music Library, vol.i, 81; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 37

Handel, George Frideric - German.
Susanna.
1749-1759
Manuscript Number: RM 20 f 8; Catalogue of the King's
Music Library, vol.i, 84; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.
Te Deum in A.
18th century
Manuscript Number: Add. Ms 29998; Hughes-Hughes vol i,
413. For solo voices and chorus of 4 & 5 voices, with
accompaniments for 2 violins, viola, oboe, bassoon & double
bass.; Type: Ms. Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 43

Handel, George Frideric - German.
Te Deum in B flat (Chandos).
18th century
Manuscript Number: Add. Ms 29416; Hughes-Hughes vol i,
413. For solo voice & 5-part chorus with accompaniments for
2 violins, oboe & double bass.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42

Handel, George Frideric - German.
Te Deum in D.
Manuscript Number: RM 19 e 2; Catalogue of the King's
Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 30

Handel, George Frideric - German.
Theodora.
1750-1755
Manuscript Number: RM 18 f 6; Catalogue of the King's
Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Handel, George Frideric - German.
Theodora.
1750-1755
Manuscript Number: RM 20 f 9; Catalogue of the King's
Music Library, vol.i, 88; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 35

Handel, George Frideric - German.
Il Trionfo del Tempo a del Disinganno.
1708
Manuscript Number: RM 19 d 9; Catalogue of the King's
Music Library, vol.i, 111; Type: Ms. Part autograph.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.
Il Trionfo del Tempo e della Verit....
1737-1739
Manuscript Number: Egerton 2934; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 39

Handel, George Frideric - German.
Il Trionfo del Tempo e della verit....
1737
Manuscript Number: Add. Ms 31568; Hughes-Hughes vol.i,
366. In 3 parts for solo voices & chorus with symphonies &
accompaniments for flutes, oboes, horns, trumpets, drums,
strings & organ. First 93 ff. in the hand of J.C. Smith.; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 43

Handel, George Frideric - German.
Il Trionfo del Tempo e della Verita.
1737
Manuscript Number: RM 18 e 5; Catalogue of the King's
Music Library, vol.i, 111; Type: Ms. Copy: 3 instrumental
parts only.

Genre: Sacred Vocal Music: Oratorios

Reel: 26
Handel, George Frideric - German.
Il Trionfo del Tempo e delta Verita.
1737
Manuscript Number: RM 19 f 1; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Handel, George Frideric - German.
The Triumph of Time and Truth.
1737-1739
Manuscript Number: RM 18 f 8; Catalogue of the King's Music Library, vol.i, 111; Type: Ms. Copy.

Genre: Sacred Vocal Music: Oratorios

Reel: 29

Handel, George Frideric - German.
Utrecht Jubilate.
1713
Manuscript Number: RM 19 a 14; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.
Utrecht Te Deum.
1713
Manuscript Number: RM 20 g 5; Catalogue of the King's Music Library, vol.i, 87; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 36

Handel, George Frideric - German.
Utrecht Te Deum and Jubilate.
1713
Manuscript Number: RM 18 f 9; Catalogue of the King's Music Library, vol.i, 110; Type: Ms. Copy.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 29

Handel, George Frideric - German.
The Ways of Zion.
1737
Manuscript Number: RM 20 g 3; Catalogue of the King's Music Library, vol.i, 71; Type: Ms. Part autograph.

Genre: Sacred Vocal Music: Funeral Anthems

Reel: 36

Handel, George Frideric (Attrib.) - German.
Gloria in excelsis.
18th century
Manuscript Number: RM 20 g 10; Catalogue of the King's Music Library, vol.i, 99; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Anthems

Reel: 36

Handel, George Frideric (Attrib.) - German.
Magnificat.
18th century
Manuscript Number: RM 20 g 6; Catalogue of the King's Music Library, vol.i, 95; Type: Ms. Autograph (Handel).

Genre: Sacred Vocal Music: Magnificats

Reel: 36

Handel, George Frideric - German.
Utrecht Te Deum.
1713
Manuscript Number: Add. Ms 5323; Hughes-Hughes vol.i 412. For solo voices & chorus of 4-7 voices, with accompaniments for trumpets, oboes, bassoon, flutes & strings.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Liturgical Settings

Reel: 42