Abel, Karl Friedrich - German.
   Dolly's Eyes à 3.
   Late 18th century copy of 16th-17th century works
   Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

   Genre: Secular Vocal Music: Catches

   Reel: 22

Abel, Karl Friedrich - German.
   Sonata No.1: Allegro moderato & Minuet in B flat; Sonata No.2: Andante & Presto in G; Sonata No.6: Allegro & Un poco vivace in F; Sonata No.4: Allegro con spirito & Presto in C.
   1768-1799
   Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

   Genre: Instrumental Chamber Music: Keyboard:
   Organ Solos

   Reel: 3

Abel, Karl Friedrich - German.
   Two sets of Quartets for 2 violins, viola & basso.
   Published 1761-1777
   Manuscript Number: Add. Ms 14337 ff.114b-191; Hughes-Hughes vol.iii, 212; Type: Ms. Score.

   Genre: Instrumental Chamber Music: String Quartets

   Reel: 4

Abrams, Harriet - English.
   Crazy Jane: Why, fair Maid.
   1800
   Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

   Genre: Secular Vocal Music: Songs

   Reel: 7

Abrams, Harriet - English.
   A Smile and a Tear: You own I'm complacent.
   c.1800
   Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

   Genre: Secular Vocal Music: Songs

   Reel: 7

Aldrich, Henry - English.
   Hark, the bonny Christ Church Bells.
   18th-19th century

   Genre: Secular Vocal Music: Operas: Extracts

   Reel: 19

Aldrich, Henry - English.
   Hark, the bonny Christ Church Bells à 3 (4 copies).
   18th-19th century
   Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 42; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Catches

   Reel: 19

Aldrich, Henry - English.
   Hark, the Bonnie Christ Church Bells à 3; Good, good indeed à 4.
   Late 18th century copy of 16th-17th century works
   Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

   Genre: Secular Vocal Music: Catches

   Reel: 22

Aldrich, Henry - English.
   Hark, the bonny Christ Church Bells à 3; Good, good indeed; the Herbs good weed à 4.
   c.1762

   Genre: Secular Vocal Music: Catches

   Reel: 15

Anonymous (Altered by William Boyce).
   Long live King George à 4.
   Late 18th century
   Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-Hughes vol.ii, 7; Type: Ms. Score or parts.

   Genre: Secular Vocal Music: Canons

   Reel: 22

Anonymous (Collected by J. Lant).
   Allegra Anglia à 3; All into service à 3.
   Collected 1580: ms. c.1762

   Genre: Secular Vocal Music: Catches

   Reel: 15
Anonymous.

Alas, poor Nick à 4; Sir, you are a Comical fellow à 3.

18th-19th century

Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 42; Type: Ms. Score.

**Genre:** Secular Vocal Music: Catches

**Reel:** 19

**Anonymous.**

Allegrettos in C & G; Minuet & Trio in G (2); Moderato and Minuet in C; Minuets in C, D & F; Polones in C;

Allegretto and Allegro in D; Minuet & Trio in D; Untitled piece in C, Sonatina?; Song without words in C (common time).

1790 (collection begun)

Manuscript Number: Add. Ms 30578; Hughes-Hughes vol.iii, 135.; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel:** 7

**Anonymous.**

By those eyes whose sweet expression.

c.1778

Manuscript Number: Add. Ms 25075 f.20; Add. Ms 25076 f.23b; Hughes-Hughes vol.ii, 84; Type: Ms. Compressed score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 7

**Anonymous.**

Clamavi in toto Corde meo; Lift up your heads and rejoice à 3; Jerusalem, O that thou hadst known à 3.

Late 18th century


**Genre:** Secular Vocal Music: Canons

**Reel:** 22

**Anonymous.**

Belle isle March.

After 1762

Manuscript Number: Add. Ms 27932 f.28b; Hughes-Hughes vol.ii, 203; Type: Ms. Melody only.

**Genre:** Secular Vocal Music: National Music

**Reel:** 12

**Anonymous.**

Le Boulanger; National Anthem - arrangement of; Les Piadmo: Country Dance; Greenwich Hill: Country Dance; Royal Circus: Country Dance; Colonel Macbean's Reel; The Duchess of Gordon's Reel; Sir Archd. Grant's Reel; Athole House; The Bridge of Perth; Dumfries House; Mrs Robertson's Reel; The Isle of Skie; Johny's made a Wadding o' it; Lady Anne Hope's Reel; The Banks of Gary; Miss Jean Stewart's Reel; Hey to Cupar; Cadgers of the Cannongate; The Maltman comes a' Monday; Duchess's Slipper: Strathspey; Haddington Assembly; Lady Baird's Strathspey; Follow her over the border; Duplin House; Mary Kenny: Strathspey; Forrest or The Duchess of Hamilton's Delight; Hon:ble Col. Hamilton's Delight or New Country Bumpkin; Miss Graham of Inchbrakie's or Mrs. Duff's Fancey; Marshall's Strathspey; Sir John Henderson's Jig; Hon:ble Mrs. Drummond of Perth's Strathspey; Fairly Shot of her; Light and airy; Hornpipe; The Crief Meeting; Miss Susan Campbell Monzie's Strathspey; Capt. Robertson Lude's Strathspey; The Maids of Arrochar; The Crooked Horn Ewe; Good morrow to your night-cap; Lord MacDonald's Reel; Back of the Change-House.

1790 (collection begun)

Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel:** 7
Anonymous.
Donnez à Boire à 3; Grazie agli inganni tuo à 3.
Collected 1580
Manuscript Number: Add. Ms 31463 ff.20, 48; Hughes-Hughes vol.ii, 7; Type: Ms..

**Genre:** Secular Vocal Music: Canons

**Reel:** 22

Anonymous.
Dunkeld House; Irish Girl; Atholl Brose; Hilton Lodge; Lord Home's Strathspey; Follow Him over the border; Lady Baird's Strathspey; Mr Hamilton of Wishaw's Reel; Jenny Nettles: Reel; Lady Madeline Sinclair's Strathspey; The Caledonian Hunt; Lord Macdonald's Reel; Mrs. Macdonall Grant; Jenny Sutton: Perthshire hunt; Loch Erroch Side; Miss Mary Macdonald's Reel; The Dusty Miller; The London March; The Morgan Rattler; The Bob of Fettercairn; The Newcastle Troop; Mrs. Dundas of Arniston's Reel; Duncra Lodge; I'll be fain to follow you; Kempshot Hunt; Mrs. Gordon's Troop; Waltzer Sussex Band; The Colledge Hornpipe; Neil Gow's Strathspey; Drops of Brandy; Coll. McBain's Reel; Jenny's Bawbee; Miss Murray of Auchtertyre's Strathspey.
1790 (collection begun)
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.iii, 134. Volume reversed for all numbers in this volume.; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Piano Solos: Dances

**Reel:** 7

Anonymous.
Exercises in writing out a figured bass, transposing &c.
Late 18th century
Manuscript Number: Add. Ms 25076 ff.23 & 35b-27 (reversed); Hughes-Hughes vol.iii, 287; Type: Ms..

**Genre:** Vocal And Instrumental Music: Examples Of Harmony

**Reel:** 7

Anonymous.
From glaring shew; The Madman thus at times; The moon had clim'd the highest hill; Hope the nurse of young desire; When bidden to the wake; Henry cull'd the flowrets' bloom; Ye flowry plains; I sigh and lament; A Rose, a rose from her bosom has stray'd; I travers'd Judah's barren sand; In gaudy courts; Fame, let thy Trumpet sound; tune of the National Anthem.
Late 18th century
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 596-7.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 7

Anonymous.
Here, Draw'r, come bring us some Port à 3.
First published 1609: ms 18th century
Manuscript Number: Add. Ms 5337 ff.81b-82b; Hughes-Hughes vol.ii, 34.; Type: Ms..

**Genre:** Secular Vocal Music: Catches

**Reel:** 2

Anonymous.
Here's a health to them that's away.
18th century
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii, 595.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 7

Anonymous.
Hey ho, what shall I say à 9; Underneath lodges Nathaniel Hodges à 3; Sitting by the fire à 5; My dame has in her Hut à 3; Prithee, fill the bowl à 3; Hic Jacet Tom Shorthose à 3; O my fearfull dream à 3; Ut re mi fa re ut à 4; A jolly shepherd à 3; Ut re mi fa sol la à 5 (2 settings); Lye still à 3; Sing ye now after me à 5; Let Lobcock leave his wife à 5; Kit and Tom à 3.
c.1762

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

Anonymous.
A Hungarian dance; A Hessian Dance; A Prussian Dance.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.iii, 280; Type: Ms..

**Genre:** Instrumental Music: Dance Music

**Reel:** 14

Anonymous.
If a body meet a body; The British Grenadiers: Some talk of Alexander; Since you will needs my heart possess.
Late 18th century
Manuscript Number: Add. Ms 25077; Hughes-Hughes vol.iii, 956.; Type: Ms. Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 7
Anonymous.
If all be true as women say à 4.
c.1762
Manuscript Number: Add. Ms 29386 ff.34b; Hughes-Hughes vol.ii, 3; Type: Ms. Score.

**Genre:** Secular Vocal Music: Canons

**Reel:** 15

Anonymous.
If all be true as women say à 4.
Late 18th century
Manuscript Number: Add. Ms 31462 ff.33-73; Hughes-Hughes vol.ii, 7; Type: Ms. Score or parts.

**Genre:** Secular Vocal Music: Canons

**Reel:** 22

Anonymous.
In te, Domine, speravi à 4.
c.1762
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 15

Anonymous.
Irish air; Allegros (3); Non, ma chère Lise; Toi t'attende la belle henriette; Maestoso in C; Grazioso (French); Rondo Allegro in G; Grazioso in C; Vaudeville in B flat; Chasse in A; Scolding Chorus.
18th-19th century
Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-Hughes vol.iii, 167; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Violin Solos

**Reel:** 19

Anonymous.
Lord Byron's Maggot.
c.1700
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel:** 14

Anonymous.
Kyrie and Creed in G minor.
After 1728
Manuscript Number: Add. Ms 17852 f.94b; Hughes-Hughes vol.i, 403; Type: Ms. Organ part only.

**Genre:** Sacred Vocal Music: Services

**Reel:** 5

Anonymous.
Kyrie eleison, Litanie à 4.
1825
Manuscript Number: Add. Ms 31239 f.10b; Hughes-Hughes vol.i, 235; Type: Ms. Hand of Samuel Wesley: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel:** 22

Anonymous.
List of musical notes with their relative values.
Late 18th century
Manuscript Number: Add. Ms 25076 f.36b; Hughes-Hughes vol.iii, 355. In an English hand.; Type: Ms..

**Genre:** Works Relating To Music: Notation

**Reel:** 7

Anonymous.
Miss Keating's Minuet; Sinfonia.
1790 (collection begun)
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.iii, 134. Volume reversed for all numbers in this volume.; Type: Ms. Copy with instructions for their rendering.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos: Dances

**Reel:** 2

Anonymous.
Jerusalem, Oh that thou hadst known à 3.
Late 18th century

**Genre:** Sacred Vocal Music: Canons

**Reel:** 22
Anonymous.
Miss Kitty Hall with variations; The Sow's tail with variations; Sketch in 3/2 time.
1799-1802
Manuscript Number: Add. Ms 30272 ff.44-40 (reversed); Hughes-Hughes vol.iii, 246. For violin with bass apparently for pianoforte.; Type: Ms. Score (hand of J.B. Crotch).

Genre: Instrumental Chamber Music: Duets: Violin And Piano

Reel: 15

Anonymous.
Never from thee will I part à 3.
Late 18th century
Manuscript Number: Add. Ms 25075 f.4b; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

Genre: Secular Vocal Music: Catches

Reel: 7

Anonymous.
O be joyfull in God; O give thanks unto the Lord.
18th century
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i, 82; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Anonymous.
O praise God in his holiness.
Early 19th century
Manuscript Number: Add. Ms 17837; Hughes-Hughes vol.i, 95. For solo voices & chorus with symphonies & accompaniments for trumpets, oboes, strings & organ.; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Anonymous.
O praise the Lord; Sing unto God; Christ our Passover.
Early 19th century
Manuscript Number: Add. Ms 27644 ff.46,45b; Hughes-Hughes vol.i, 95; Type: Ms. Compressed score: Opening bars only.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Anonymous.
Of Noble Race was Shinkin.
18th century
Manuscript Number: Add. Ms 29371 f.48; Hughes-Hughes vol.ii, 209; Type: Ms..


Reel: 14

Anonymous.
Peter Pluff à 3; Up and down à 3; Sweet boys, rise à 3; Sitting by the fire à 3; Why may not my goose feed à 3; Come, come away, Boys à 3; Barrels thirty six à 3; What's the matter à 5; Fryar Bacon à 7; Sweet sugar's Sue à 3; Glad am I à 3; Tom, follow Will à 9; Some thirty or forty à 3; Old Obadiah à 3; Bonny lads, sith we're bin met à 3.
First published 1609-11: Ms late 18th century
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

Genre: Secular Vocal Music: Catchs

Reel: 2

Anonymous.
Psalm 104; Hymns: 1, 15 & 25.
After 1762
Manuscript Number: Add. Ms 27932 f.2; Hughes-Hughes vol.i, 184; Type: Ms. Melodies only.

Genre: Sacred Vocal Music: Hymns

Reel: 12

Anonymous.
Row the boat, Whitington à 3; Prithee, fill the bowl à 3; As I me walked à 4; White wine and sugar à 5; All into service à 3; Allegra Anglia. Vivat Elizabetha à 3; Sing ye now after me à 3; Jack, Boy, come, boy à 4; Hey ho, what shall I say à 9; Long live our King and Queen à 3; Hic jacet Tom Shorthose à 3; Sing we now merrily à 10; Fill, fill, fill a brimming glass à 3; B U bu, Z A za à 3; Beneath this stone the Earl of Lincoln lies à 3; Perche, veggosi veggosi à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catchs

Reel: 22

Anonymous.
Scales with accompaniments for pianoforte.
Late 18th century
Manuscript Number: Add. Ms 25074 f.12; Hughes-Hughes vol.ii, 462. In an English hand.; Type: Ms..

Genre: Secular Vocal Music: Solfeggi

Reel: 7
Anonymous.

Scotch Contention; New Scotch Contention; Steward's Rant; Willy Wilky; Andrew Kerr; Bessy Bell; Dusty Miller; Sandy, Laddy; Highland Laddy; My ain kind Deary; Jenny Bang (sc. dang) ye weaver; Border Reel; Bonny Lass of our Town; Lady Terfichet's (sc. Torphichen's) Rant; I was a Bonny Lad; Lads of Dunce; Soldier Laddie; Welcome here again; The merry maids of Waggington or Kirk Gate Rakes; Athol Braes; Saw ye not my Moggy; Strickland or a trip to Filo; Scotch Pedlar; Bonny Laddy; Macdonald's Rant; Old Highland Dance; Brè mare; Mac Pherson's Farwell; Scotch wedding; Cady Laddy; Up went Aily; New Highland Dance; Collier's Daughter; Ranting Roring Willy; True Joak; Black Joak; White Joak; Joan Sanderson; Green Sleeves; Bonney Dundee; D'e'll take the Wars; Lumps of Pudding; Dainty Davy; O'er the Hills and Far away; Gallaway Tom; Lady Jane Hume's Reel; Lasses of Berwick; Gang to ye Coy; A Trip to Mery Land; Ranting Highland man; John Black's Daughter; O over ye water to Charley; Weel may the Keel Row; The Scots Fuzilier's: Deel Stick ye minester; Jack of Perth; Jack Hume's Reel; Rattling Roaring Willie; Over the Hills and away to New Bigging; The Carle; Corn Rigs are Bonny; Berwick Jocky; Banks of Forth; The Lads of Leath; Lord Simples (sc.Sempil's) Lamentation after ye Highlanders; Jocky has Gotten a wife; Robing a Roye; Barwick Lasses; The Campbells are coming; Lasses a Dunce; The high way to Eglinton; Miss Macdonald's Delight; Merry Scot; Aylisey Marley; Green Growes the Rushes; The Berks of Abergild; Scotch Bonnet; Flower of Edinburgh; New Highland Laddy; Up and war them aw, Willy; Over ye water; Hot Cocklis (sic); Scotch Jigg or ye D'l's Dead; Mock Highland man; Down ye Bank; Slepy Moggy; Scotch Lady; Cameronian Rant; Miss Macdonal's Reel; Lady Makentosh's Reel; Bonny Kate of Aberdeen; She's o'er young to marry yet; Allister; Miss Frazier's Reel; Lads of Aire; Ranting Highland man; Lowland Lad; Tullock Goram (2 copies); Eight men of Moidart; Miss Cresty's; Northland jocky; Genny nettles; Moll Ross; The Birks of Aberfeldie.

18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 207; Type: Ms..

Genre: Secular Vocal Music: National Music: Scottish

Reel: 14

Anonymous.

Short Apron; Glen Morrison's Reel; W. Crotch's Whim; Acharnac's reel or Ba'll nan Grantish; Duncan Davidson; The Cummins's Rant or Reel of Tulloch; The Miller's wedding; Untitled piece in common time; Scotch Kate; Miss McDonald's rent (sic); Dutchess of Montrose's reel; Lady Stopford's Reel; Loch Eroch side; The Highland Fair; Cullen house; Lady Sunderland's Reel; The Race Horse; Loch Earn; The Lads of Dunse; Lochiel's March.

1799-1802

Genre: Instrumental Chamber Music: Violin Solos

Reel: 15
Slip it in Easy; Hay to ye Cooper; Boreing the Gimblet; Barley Cake; Barley Sugar; New Camargo; Tale Toddle; Boscombe Bucks; Camargo; Buttered Pease; Tit for Tat; Princess Amelia's Birthday; Kiss Quick; Christmas is a coming (Pulchanello's Hornpipe); I will have a wife; Ward's Pill; The Happy Pair; Drown Drowth; Pump Room; St James's Bason; A Health to ye Tackers; La Fete Champletre; Jack Latine; Kate; Whip her and Gird her; New Pierot; New way of wooing; What a beau my Granny waws; King's Arms; A trip to ye Lawndry; Ragg; Bow bow; Sr Miles for ever; The make shift; Nancy Dawson; Bread and Chees (sic); Buff to Blankett; All alive and merry; Fairly Shut of her; The Craftsman; New Year's Gift; Intreuge (sic); Fulbeck magnott; Tale Toddle; Mother quoth Hodg; Tibalt's Row; Bath Medley; Three Coney walk or Number Three; O mother, a Cock; Coffee and tee; Merry Wakefield; The Drummer; Butted Buns; Early Glass; Tambourine; Only think on it; Aston Hall; Lucy's Delight on ye Villa; Richard Snary; Three Sheep Skins; Puddings and Pies; Running Footman; Dolls my Favorite; You must not kiss on Sunday; Black Dish Bottom; Hay makers; Dutchess of Bedford's Delight; My Love is passing by me; Jack on ye Green; One in six; Fox Hunter's Jigg; One in Ten; Old Oxford; Gentleman's Farewell; Country Bumpkin; Joe Bent; Country Girl (sic); Pearo (sc. pierrot); We will be merry in our ols Clothes; Mr. Mayor's Rigadoon; This world's but a Trouble; Three merry Devils; Hobby Horse; Confederacy; Baulk; Salt Fish and Dumplins; Black Mary's Hornpipe; Joan's Placket; Prince Rupert's March; Buff Coat; Watton Townsend; A Health to Betty; The Frier and the nun; Bobbing Joe; Hemp Dresser; Saylor's Delight; Hey to the Camp; No Body's Jigg; Parson upon Dorothy; Under the Greenwood Tree; Christ Church Bells; Love for ever; Jack's Health; Excuse me; Miller's Jigg; New Markett or Johnny, cock thy Beaver; Black and Grey; Country Farmer's Daughter; Knot; Jeny, Come tye my Cravat; Four pence halfpenny Farthing or Periwig maker of Derby; Ladies of London; Cold and Raw; Dutch Skipper; Old Rigadoon; Frying pan Pudding; I often for Jenny Strove; Daniel Cooper; Whim; Red House; Mad Robin; Lane's Minuet; Pope Joan; St Martin's Lane; Bury Fair; Richmond Ball; Mad Moll; Cheshire Rounds; Beaux Delight; Rogger and James; Portsmouth; Quaker's Dance; Moll Peatley; Enfield Common; Indian Queen; Carpenter's Maggott; A Trip to the Jubilee; America; Begger's in the Barn; Hunt the Squirrel; Well Done, Jack; New Roger de Coverley; Don Boin or Kate in ye West; Old Roger; Prince Eugene's march; Devil in the Bush or Walton Abbey; Rumor; Grigg's Maggott; Monk's March; Queen Bessie's Dame of Honour; A Trip to Mary le Bone; In the Fields n Frost and Snow; Miss Hoyden; Would you have a young Virgin; Sword Dance; Soldier's live merry life's (sic); Sheep Shearers; Britania; A Health to all honest men; Tenth of June or King of Swedeland; I'll Rainge around; Bush or Walton Abbey; Rumor; Grie;
Anonymous.

Sonata in B flat; Sonatina in C; March of the 1st Regiment of Guards; The South Fencibles March; Quick Step; The London Volunteer's March; Hertford Quick Step; Quick Step of the Coldstreams; Waltz; Allegretto in B flat; Maggie Lawder with variations.

1790 (collection begun)
Manuscript Number: Add. Ms 35077; Hughes-Hughes vol.iii, 135.; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7

Anonymous.

St Ann's; St David's; York; Windsor; Hackney or Low Dutch; Martyrs; London, New; Workesp; Litchfield; New; Bedford: Manchester; St George's; Wantage; Stroudwater; Cowbridge; Wixworth [Workshorl]; Walsal; St James's; Southwell; Crowle; St Mary's; Farnham; Colchester; Walney; Weston favel; Blewberry; Rochester; St Matthews; Old 100; Winchester; Burford; Wells; Angels' Song; Green's 100; Islington; Rochford; Brentwood; Babylon Streams; Spacious Firmament or Kettering; Ayliff Street; Jenning's 113th; Old 148; Bethesda; Old 50th; Sutton; Irish & another in F; Queen Street & another in G; Bramcote; Portugal; Abridge.

18th century
Manuscript Number: Add. Ms 28864 ff.51-64; Hughes-Hughes vol.i, 186; Type: Ms. Score: Melody & bass only.

Genre: Sacred Vocal Music: Hymns

Reel: 12

Anonymous.

Stir the fire.

Late 18th century
Manuscript Number: Add. Ms 5336 ff.2; Hughes-Hughes vol.ii, 655; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 2

Anonymous.

Thomas, I cannot; Emperor of the Moon; Recruiting Officer or Balk; Cottillion.

18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199. Introduced in The Beggars' Opera, 1727; Type: Ms..

Genre: Secular Vocal Music: National Music: English

Anonymous.

To the winds, to the waves; The Highland Queen; No more my song shall be; Peggy I must love thee: As from a rock; Oh, open the door, Lord Gregory; Saw ye Johnnie cumin'; The Flowers of Edinburgh: My love was once a bonny lad; The collier had a daughter; Twas within a mile of Edinburgh town; Jenny Nettles: O saw ye Jenny Nettles; Bonny Jean: Love's goddess; O'er the hills and far away: Jocky met with Jenny fair; O saw ye my Father; O send Lewis Gordon hame; My Jo Janet: O sweet sir; The Highland Lassie: Nae gentle dames; O mither dear; tune Jenny dang the weaver; What will I do gin my Hoggie die; Gae to the ky wi' me; Jumpin' John: Her daddie forbad; Where windling Forth adorns the vale; tune Cumbernauld Hosue; Duncan Davison: There was a lass; Thro' the Wood, Laddle: O Sandy, why leavest thou thy Nelly to mourn; Duncan Gray: Weary fa' you; Dumbarton's drums; There's could kail in Aberdeen; Since rob'd of all that charm'd; tune Miss Hamilton's delight; Talk not of love; tune Banks of Spey; O'er the water to Charlie: Come, boat me o'er; Tibbie Dunbar: O wilt thou go wi' me; tune Johnny McGill; My wife's a wanton, wee thing; tune Jenny dang the weaver; What will I do gin my Hoggie die; Gae to the ky wi' me; Jumpin' John: Her daddie forbad; Where windling Forth adorns the vale; tune Cumbernauld Hosue; Duncan Davison: There was a lass; Thro' the Wood, Laddle: O Sandy, why leavest thou thy Nelly to mourn; Duncan Gray: Weary fa' you; Dumbarton's drums; There's could kail in Aberdeen; Since rob'd of all that charm'd; tune Miss Hamilton's delight; Talk not of love; tune Banks of Spey; O'er the water to Charlie: Come, boat me o'er; Tibbie Dunbar: O wilt thou go wi' me; tune Johnny McGill; My wife's a wanton, wee thing; O send Lewis Gordon hame; My Jo Janet: O sweet sir; The Highland Lassie: Nae gentle dames; O mither dear; tune Jenny dang the weaver; What will I do gin my Hoggie die; Gae to the ky wi' me; Jumpin' John: Her daddie forbad; Where windling Forth adorns the vale; tune Cumbernauld Hosue; Duncan Davison: There was a lass; Thro' the Wood, Laddle: O Sandy, why leavest thou thy Nelly to mourn; Duncan Gray: Weary fa' you; Dumbarton's drums; There's could kail in Aberdeen; Since rob'd of all that charm'd; tune Miss Hamilton's delight; Talk not of love; tune Banks of Spey; O'er the water to Charlie: Come, boat me o'er; Tibbie Dunbar: O wilt thou go wi' me; tune Johnny McGill; My wife's a wanton, wee thing; 

18th century
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii, 595-6.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 7

Anonymous.

What care had I à 3; Is he not drunk, Sir à 5; Sitting by the fire à 5; Some say that Signor Bononcini à 3.

Late 18th century

Genre: Secular Vocal Music: Catches And Rounds

Reel: 22

Anonymous.

When Delia on the Plain appears; At night, by moonlight; The tuneful Lark; The Bird (melody only).

1700-1750
Manuscript Number: Add. Ms 27932; Hughes-Hughes vol.ii, 560. With figured bass for harpsichord.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 12
Anonymous.
When Delia on the plain appears; For thee all the hardships of life I could bear; Beneath a poplar’s friendly shadow; What energy can paint the Grief; When first you courted me; With sorrow and repentence true; Spring returns; Thou hast play’d a false, a faithless Part; Roy’s wife of Alldivaloch: The Highland Laddie; The Lawland Lads; Go to Ew-Bughts, Marion; Yes, my bonny Love; O faithless Maid; O Barra vale; O strew the sweet Flow’r; Mamma mia, non mi gridate.

Late 18th century
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 7

Anonymous; Wesley, Samuel (Figured bass added by) - English.
Antiphons ad Magnificat from the Commune Sanctorum; Suffragia for various festivals; Responses Dominus Vobiscum &c; Oratio in Feria Sexta in Parasceve Anno 1781 vel 1782. 1782
Manuscript Number: Add. Ms 14342 ff.26, 28, 39, 56; Hughes-Hughes vol.i, 390; Type: Ms. Part autograph; Melodies with figured bass.

Genre: Sacred Vocal Music: Plainsong Melodies

Reel: 4

Arne, Michael - English; Jackson, Maria [alias Egerton] - English.
Topsails shiver in the wind.
1783

Genre: Secular Vocal Music: Operas: Arias

Reel: 7

Arne, Thomas Augustine - English.
Arrangement of the National Anthem: God bless our noble King.
1745
Manuscript Number: Add. Ms 29370 f.114; Hughes-Hughes vol.i, 65. Arranged for trio & 3-part chorus with 2 horns and a viola. Made for Drury Lane theatre, 1745; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Arne, Thomas Augustine - English.
Comus.
1738

Genre: Secular Vocal Music: Operas

Reel: 3

Arne, Thomas Augustine - English.
Judith.
c.1764 (first performance)
Manuscript Number: Add. Ms 11515-11517; Hughes-Hughes vol.i, 369. Including recitatives and choruses; Type: Ms. Mostly autograph, a few leaves in the hand of Dr Samuel Arnold.

Genre: Sacred Vocal Music: Oratorios

Reel: 3

Arne, Thomas Augustine - English.
The kind appointement Coelia made; A wretch, long tortured with disdain; Chloe gives me pain.
1736-1746
Manuscript Number: Add. Ms 29370 ff.8, 20, 113b; Hughes-Hughes vol.ii, 564. With instrumental accompaniments.; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas

Reel: 14

Arne, Thomas Augustine - English.
Music in Rosamond: 6 songs and 3 duets.
1733: ms 1737-1746
Manuscript Number: Add. Ms 29370; Hughes-Hughes vol.i, 265; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Incidental Music

Reel: 14

Arne, Thomas Augustine - English.
Music in The Tempest: Come unto these yellow sands & the Masque.
Published 1746: ms 1737-1746
Manuscript Number: Add. Ms 29370; Hughes-Hughes vol.ii, 265; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Incidental Music

Reel: 14
Arne, Thomas Augustine - English.
Ode to Shakespeare: Thou soft flowing Avon.
1769
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 221. With bass for harpsichord.; Type: Ms. Score.

Genre: Secular Vocal Music: Odes
Reel: 7

Arne, Thomas Augustine - English.
Soft pleasing Pains.
1780
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 596-7.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs
Reel: 7

Arne, Thomas Augustine (Attrib.) - English.
Be still, O ye winds.
1751
Manuscript Number: Add. Ms 29386 f.12; Hughes-Hughes vol.ii, 71. Dialogue with figured bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets
Reel: 15

Arnold, Samuel - English.
The Seraglio: The little birds, as well as you.
1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts
Reel: 19

Arnold, Samuel - English.
The Seraglio: What shall I do, oh dear.
1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts
Reel: 19

Arnold, Samuel - English; Boyce, William - English; Child, William - English; Dupuis, Thomas Sanders - English; Gibbons, Orlando - English; Goldwin, John - English; King, William - English; Nares, James - English; Savage, William - English; Travers, John - English; Weldon, John - English.
Sanctus.
After 1789
Manuscript Number: Add. Ms 6324 ff.147-150b; Hughes-Hughes vol.i. 411. For the use of Wheatfield church [co. Oxford]; Type: Ms. Treble part only.

Genre: Sacred Vocal Music: Services
Reel: 2

Arnold, Samuel - English; Handel, George Frideric (Adapted from) - German.
The Castle of Andalusia: Love sweet poison |a Adapted from Alcina: Verdi Prati; The Castle of Andalusia: My fair one.
1782

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Arnold, Samuel - English; Jackson, Maria [alias Egerton] - English.
Inkle and Yarico: White man never go away; Inkle and Yarico: The Achilles, tho' christen'd; Inkle and Yarico: A voyage o'er seas; Inkle and Yarico: Remember, when we walk'd alone; Inkle and Yarico: Fresh and strong the breeze us blowing; Inkle and Yarico: Oh say, simple maid.
1787

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Bach, Johann Christian - German; Abel, Karl Friedrich - German; Giardini, Felice - Italian.
Six Quartetos for a German Flute, Violin, Tenor and Bass or two Violins, a Tenor and Bass.
1785 (first publication)
Manuscript Number: Add. Ms 14337 ff.46-83; Hughes-Hughes vol.iii, 271; Type: Ms..

Genre: Instrumental Chamber Music: String Quartets
Reel: 4
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<tr>
<th>Author</th>
<th>Nationality</th>
<th>Title</th>
<th>Date</th>
<th>Manuscript Number</th>
<th>Hughes vol.</th>
<th>Type</th>
<th>Reel</th>
<th>Genre</th>
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<tbody>
<tr>
<td><strong>Bach, Johann Sebastian</strong></td>
<td>German</td>
<td><strong>Clavier Übung part iv: Aria con 30 Variazioni.</strong></td>
<td>c.1742</td>
<td>Add. Ms 14344 ff.59-81; Hughes-Hughes vol.iii, 156; Type: Ms. Autograph.</td>
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<td><strong>Genre:</strong> Instrumental Chamber Music: Keyboard: Music For 2-manual Harpsichord</td>
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<tr>
<td><strong>Bach, Johann Sebastian</strong></td>
<td>German</td>
<td><strong>Sechs Sonaten für zwei Claviere und Pedal: 3 movements.</strong></td>
<td>c.1811</td>
<td>Add. Ms 14330 ff.120b-131b; Hughes-Hughes vol.iii, 263; Type: Ms. Copy: Hand of Samuel Wesley: Score.</td>
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<td><strong>Genre:</strong> Instrumental Chamber Music: Trios</td>
</tr>
<tr>
<td><strong>Baildon, Joseph</strong></td>
<td>English</td>
<td><strong>Adieu in the Village (2 copies).</strong></td>
<td>Late 18th century</td>
<td>Add. Ms 25074; Add. Ms 25075 f.23b; Hughes-Hughes vol.ii, 112; Type: Ms. Compressed score.</td>
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<td><strong>Genre:</strong> Secular Vocal Music: Glees</td>
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<tr>
<td><strong>Banister, John (Attrib.)</strong></td>
<td>English</td>
<td><strong>Viva tutte le vezzoze.</strong></td>
<td>18th-19th century</td>
<td>Add. Ms 30957 ff.72, 73; Hughes-Hughes vol.ii, 49; Type: Ms. Bass and 2nd treble parts only.</td>
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<td><strong>Genre:</strong> Secular Vocal Music: Choruses</td>
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<tr>
<td><strong>Barthélémon, François Hippolyte</strong></td>
<td>French</td>
<td><strong>Pelopidas: Aria in.</strong></td>
<td>1766</td>
<td>Add. Ms 35077; Hughes-Hughes vol.iii, 135; Type: Ms. Copy.</td>
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<td><strong>Genre:</strong> Instrumental Chamber Music: Keyboard: Piano Solos: Dances</td>
</tr>
<tr>
<td><strong>Batishill, Jonathan</strong></td>
<td>English</td>
<td><strong>May-eve or Kate of Aberdeen: The silver moon's enamour'd.</strong></td>
<td>Late 18th century</td>
<td>Add. Ms 25074; Hughes-Hughes vol.ii, 596; Type: Ms. Score.</td>
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<td><strong>Genre:</strong> Secular Vocal Music: Songs</td>
</tr>
<tr>
<td><strong>Battishill, Jonathan</strong></td>
<td>English</td>
<td><strong>Here on his back doth lay Sir Andrew Keeling à 4.</strong></td>
<td>Late 18th century copy of 16th-17th century works</td>
<td>Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.</td>
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<td><strong>Genre:</strong> Secular Vocal Music: Catches</td>
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<tr>
<td><strong>Baumgarten, Karl Friedrich</strong></td>
<td>German;</td>
<td><strong>Blue-Beard: Hear me, hear me.</strong></td>
<td>1792</td>
<td>Add. Ms 25075; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Score (hand of Maria Jackson).</td>
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<td><strong>Genre:</strong> Secular Vocal Music: Operas: Arias</td>
</tr>
<tr>
<td><strong>Berg, George</strong></td>
<td>English/German</td>
<td><strong>Come, Friends and Companions à 3; Let us drink and be merry à 3; How happy are we à 3; As Jenny one morning à 3.</strong></td>
<td>Late 18th century</td>
<td>Add. Ms 31462; Hughes-Hughes vol.ii, 37; Type: Ms. Copy (hand of W.T.Warren Horne).</td>
<td></td>
<td></td>
<td></td>
<td><strong>Genre:</strong> Secular Vocal Music: Catches And Rounds</td>
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Reel: 4

Reel: 7

Reel: 7

Reel: 7

Reel: 7

Reel: 19

Reel: 22

Reel: 22
Berg, George - English/German.
Ten voluntaries for the organ or harpsichord: No.s 4,2,5 & 3.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 3

Blow, John - English.
God preserve his Majesty à 4; Here are the Rarities à 4; Joan has been galloping à 3; I'll tell my mother à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 22

Blow, John - English.
Ring the bells and the glasses pull away à 3; How shall we speak thy praise à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds

Reel: 22

Blow, John - English.
Ring, Ring the bells à 3; God preserve his majesty. Amen à 4; How shall we speak thy praise à 3.
Corrected 1758: ms 1762

Genre: Secular Vocal Music: Catches

Reel: 15

Boccherini, Luigi - Italian.
Six trios for a violin, tenor & violoncello obbligato.
Published c.1780
Manuscript Number: Add. Ms 14337; Hughes-Hughes vol.iii, 198; Type: Ms. Score.

Genre: Instrumental Chamber Music: String Trios

Reel: 4

Bononcini, Giovanni Battista - Italian.
Blousa Bella.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199; Type: Ms..

Genre: Secular Vocal Music: National Music: English
Reel: 14

Bononcini, Marco Antonio - Italian.
Camilla: I was born of Royal Race; Camilla: Frail are a Lover's hopes; Camilla: Largo movement without words; Camilla: The floods shall quit the Ocean; Camilla: Aged Phillis; Camilla: In vain I fly.
1707

Genre: Secular Vocal Music: Operas: Arias
Reel: 12

Boyce, William - English.
Blessed is he that considereth the poor.
18th century
Manuscript Number: Add. Ms 28967; Hughes-Hughes vol.ii, 83. composed for the Festival of the Sons of the Clergy; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 12

Boyce, William - English.
Mongst other Roses à 3.
c.1762

Genre: Secular Vocal Music: Catches
Reel: 15

Boyce, William - English.
Short concerto in B minor for 2 violins.
18th century
Manuscript Number: Add. Ms 17836; Hughes-Hughes vol.iii, 18. With strings & figured bass for organ; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Double Concertos
Reel: 5
Boyce, William - English.

Solomon: Thou soft invader of my soul.
c.1743
Manuscript Number: Add. Ms 5337 ff.51-57; Hughes-Hughes vol.i, 367. Duet with accompaniments for strings & figured bass; Type: Ms. Score.

**Genre**: Sacred Vocal Music: Oratorios: Duets

**Reel**: 2

Boyce, William - English.

Sonatas for violins.
c.1785
Manuscript Number: Add. Ms 14337 ff.2b-45b; Hughes-Hughes vol.iii, 261; Type: Ms..

**Genre**: Instrumental Chamber Music: String Trios

**Reel**: 4

Boyce, William - English.

The souls of the righteous.
Late 18th century
Manuscript Number: Egerton 2964; Type: Ms..

**Genre**: Sacred Vocal Music: Anthems

**Reel**: 1

Boyce, William - English.

'Tis thus: epitaph à 3; A Blooming Youth: epitaph à 3; 'Mongst other roses à 3; John Cooper à 3; Long live king George à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre**: Secular Vocal Music: Catches

**Reel**: 22

Boyce, William - English.

Twelve sonatas for 2 violins & violoncello or harpsichord.
1747
Manuscript Number: Add. Ms 14337; Hughes-Hughes vol.iii, 198; Type: Ms. Score.

**Genre**: Instrumental Chamber Music: Strings Trios

**Reel**: 4

Boyce, William - English.

Twelve Sonatas for two Violins; with a Bass for the Violoncello or Harpsichord.
c.1747
Manuscript Number: Add. Ms 14329; Hughes-Hughes vol.iii, 196; Type: Ms. Apparently autograph.

**Genre**: Instrumental Chamber Music: Trio Sonatas

**Reel**: 3

Boyce, William (Attrib.) - English.

Consent and meet my passion.
18th century
Manuscript Number: Add. Ms 17836 f.8b; Hughes-Hughes vol.ii, 333. Last verse only of a duet for 2 trebles.; Type: Ms. Autograph.

**Genre**: Secular Vocal Music: Operas: Duets

**Reel**: 5

Boyce, William (Attrib.) - English.

Hear me in the time of trouble à 4.
c.1800 (wm)
Manuscript Number: Add. Ms 27646 ff.187b-189; Hughes-Hughes vol.i, 98; Type: Printed.

**Genre**: Sacred Vocal Music: Anthems

**Reel**: 10

Brailsford (Attrib.) - English.

O Mother, a Hoope.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199; Type: Ms..

**Genre**: Secular Vocal Music: National Music: English

**Reel**: 14

Brewer, Thomas - English.

'Tis Amarilli, walking all alone à 3.
Late 18th century
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.i, 199; Type: Ms. Copy (hand of W.T.Warren Horne).

**Genre**: Secular Vocal Music: Catches And Rounds

**Reel**: 22

Brignell, Thomas (Attrib.) - English?

Untitled pieces for solo organ (6); Trumpett or Cornett tune for organ.
c.1712

**Genre**: Instrumental Chamber Music: Keyboard: Organ Solos

**Reel**: 5

Burton, John - English.

Six Sonatas for Piano Forte, Harpsichord or Organ with an accompanyment for violin, opus 2; Sonata for harpsichord and violin in A.
c.1770
Manuscript Number: Add. Ms 16155 ff.73-120b; Hughes-Hughes vol.iii, 246; Type: Ms. Autograph: Score.

**Genre**: Instrumental Chamber Music: Violin Sonatas

**Reel**: 5
Busby, Thomas - English.
Rugantino or The Bravo of Venice: Opera in 2 Acts followed by a Masque.
c.1805

Genre: Secular Vocal Music: Operas: Piano Arrangements

Reel: 20

Byrd, William - English.
Hey Ho, to the Green Wood à 3.
Collected 1580
Manuscript Number: Add. Ms 31462 ff.66b; Hughes-Hughes vol.ii, 7; Type: Ms.

Genre: Secular Vocal Music: Canons

Reel: 22

Byrd, William - English.
Miserere mei, Domine à 3; Miserere nostri, Domine à 3.
c.1762
Manuscript Number: Add. Ms 29386 ff.33-73; Hughes-Hughes vol.ii, 7; Type: Ms. Score or parts.

Genre: Sacred Vocal Music: Canons

Reel: 15

Byrd, William - English.
O hold your hands à 4; Come drink to me à 4.
c.1762

Genre: Secular Vocal Music: Catches

Reel: 15

Byrd, William - English.
O hold your hands à 4; Come drink to me à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 22

Callcott, Augustus Wall - English.
The leaf that falls in autumn's hour à 5.
1789-1799
Manuscript Number: Add. Ms 27644; Hughes-Hughes vol.ii, 110; Type: Ms. Autograph: Score; Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 10

Callcott, John Wall - English.
Agimus tibi gratias à 3; Benedic nobis, Domine à 3.
1785
Hughes-Hughes vol.i, 178; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Graces

Reel: 10

Callcott, John Wall - English.
Ah, Lover, shouldst thou try à 3.
1784
Manuscript Number: Add. Ms 27642 f.44b; Hughes-Hughes vol.ii, 4; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 10

Callcott, John Wall - English.
Ah, what avails this sweetly solemn Bow'r; Ah, hope, thou soother sweet.
1786
Manuscript Number: Add. Ms 27642 ff.200, 201b; Hughes-Hughes vol.ii, 653. For 3 voices with bass for pianoforte.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Trios

Reel: 10

Callcott, John Wall - English.
Dixit Dominus Domino meo à 4; Expectans expectavi Dominum à 4.
1785, 1786
Manuscript Number: Add. Ms 27645 ff.35, 48; Hughes-Hughes vol.i. 316; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 10

Callcott, John Wall - English.
Eleva te, judex terræ à 5.
10 November 1786
Manuscript Number: Add. Ms 27642 ff.111-112; Hughes-Hughes vol.i, 316; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 10
Callcott, John Wall - English.
July & August 1801
Manuscript Number: Add. Ms 27646 ff.4-137; Hughes-Hughes vol.iii, 330; Type: Ms. Autograph.

Genre: Works Relating To Music: Treatises
Reel: 10

Callcott, John Wall - English.
Far from the World.
1804
Manuscript Number: Add. Ms 27640 ff.43-62; Hughes-Hughes vol.ii, 93. Two copies, the first unfinished.

Symphonies & accompaniments for horns, oboes & strings.;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets
Reel: 9

Callcott, John Wall - English.
Forgive, blest shade à 3; It was a fryer of order gray à 3; Quando ben finisce à 3; Aldiberontiphoscophorino à 3; Desolate is the dwelling of Morna à 3; The Red Cross Knight: Blow, warder, blow à 3; Who comes so dark à 3; Peace...to the souls of the heroes à 3; In the lonely vale of streams à 4; Mark the merry elves à 3; Ah why this boding start à 4; Are the white hours for ever fled à 4; My Phillida, a dieu: elegy à 4; Fragrant Flora à 8 (double quartet); No more, fond youth à 4; Sigh not, ye winds à 4; Return, Alpheus à 3; Ye beauteous nymphs à 5; Oh thou, oor what remaineys of thee à 4; Triumphant Love à 4; O thou, whereer thue bones att reste à 4; Oh mother, mother, now advise à 3; Fill the horn of glossy hue à 4; Why does beauteous Lina weep à 5; Dull, repining Sons of Care à 4; As I was going to Derby à 3; Green thorn of the hill of ghosts à 4; Now the spirits plastic might à 4; My flocks feed not à 3.
1783-1806
Manuscript Number: Add. Ms 27645; Hughes-Hughes vol.ii, 107; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees
Reel: 10

Callcott, John Wall - English.
Go, plaintive Breeze à 5; Adonis is no more à 4; She, midst the Lightning's Blaze à 4; Venit summa dies à 4; Hear how the Nightingales à 5; Ah, hills belov'd à 5; 'Tis the soft descending rain à 4; Sisters in sorrow à 4; Mona, pure as this glittering race of light à 4; Sweet Bard: elegy à 6; My Phillida, a dieu: elegy à 4; Fragrant Flora à 8 (double quartet); No more, fond youth à 4; Sigh not, ye winds à 4; Return, Alpheus à 3; Ye beauteous nymphs à 5; Oh thou, oor what remaineys of thee à 4; Triumphant Love à 4; O thou, whereer thue bones att reste à 4; Oh mother, mother, now advise à 3; Fill the horn of glossy hue à 4; Why does beauteous Lina weep à 5; Dull, repining Sons of Care à 4; As I was going to Derby à 3; Green thorn of the hill of ghosts à 4; Now the spirits plastic might à 4; My flocks feed not à 3.
1783-1806
Manuscript Number: Add. Ms 27645; Hughes-Hughes vol.ii, 107; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Canons
Reel: 10

Callcott, John Wall - English.
Hear my prayer, O God (1st 6 bars only); Hear my prayer, O God (inversion of first setting).
c.1800 [wm]
Manuscript Number: Add. Ms 27646 ff.194b,195; Hughes-Hughes vol.i, 126; Type: Printed.

Genre: Sacred Vocal Music: Canons
Reel: 10

Callcott, John Wall - English.
Hear my prayer, O God, and hide not à 4 (2 settings); Not unto us, O Lord à 3; O give thanks unto the Lord à 4; Glory be to the Father à 4; Save us, O King à 4; Lord, in thee have I trusted à 3; God is our hope à 4.
1785
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Canons
Reel: 10
Callcott, John Wall - English.

Hear, how the nightingales à 5; Yes, my country, boldly tread à 4; To mortal man à 3; If hapilly ye wish to live à 3; Eternal Hope à 4; Ye barren rocks à 3; Lo, where this silent marble weeps à 3; Dauntless on his native sands à 4; Your Pens change à 3; Oh, why so mute, my gentle Lyre à 3; Sweetly breathing vernal air à 5; Where thro' the curtains of the night à 4; Come, balmy Hope à 3; Lo, where incumbent o'er the shade à 3; O Thou, the Nymph with placid Eye à 3; Hail, Queen of Thought à 4; High on a Mountain's Lofty Brow à 3; Silent Nymph, here sunk to rest à 4; The Partial Muse à 4; The Star that bids the Shepherd fold à 4; In these delightful solitudes (Eloisa to Abelard) à 4; Oh, Eloisa, art thou still the same (Abelard to Eloisa) à 4; Sad is my Day à 5; A wizard dame à 4; O Thou, who badst thy Turtles à 3; Lo, on yon Pyramid à 4; Shepherd, wouldst thou here obtain à 3; Search where Ambition rag'd à 3; I scorn the chilling wind à 4; When the Nightingale doth sing à 5; O Venus, Regina Cnidi à 4; Say, lovely Youth à 4; Hail, Golden Star à 3; Shed Roses à 4; Star of descending night à 4; Sweet Nymph, around thy hallowd Shrine à 3; Bear me, ye winds à 3; What tho no weeping Loves à 4; O Lay me near some Limpid Stream à 5; Oh think not the Maid à 3; Glide swiftly on, thou purling Stream à 4; In yon deep Bed à 4; Ah, hills belov'd à 5; Resound ye hills à 4; Let Sol his annual Journies run à 3; Pompey was a madman à 4; When Arthur first in court began à 3; Hence, away, despondent Care à 5; Forlorn from shade I rove à 4; Dear Youth, tho' hence I wander far à 4; Ye distant spires à 4; Fill your glasses; banish Grief à 3; Ah, tell me why should silly man à 3; O Qui me gelidis in vallibus à 3; Take, o take those lips away à 5; On Pleasure's smooth wings à 3; The Quen of Love à 3; Hide me, oh Hide me in this cooling cave à 4; Sweet Offspring of enraptured May à 3; Here end my chains à 3; My sheep I neglected à 3; When Pariel trys in the Dance à 3; Zephyr, with thy downy wing à 4; How sweet amidst the calm serene à 4; Those gay... 33 4 (unfinished); Oh Love, how swift à 5; Ye fields with blighted herbage brown à 4; O dear remembered scenes à 4; O'er Paraclete's sequestred cell à 3; O thou, the friend of man à 4; Man's feeble Race à 4; Where is the Breast can rage à 4; How lov'd, how valued à 5; Led by the Muse à 3; Descend ye storms à 4; How dreadful is their doom à 4; Hark, from the sacred oak à 4; Where by remorse impell'd à 4; Say, Father Thames à 5; Come, Gentle Spring à 4; Fear no more the heat of the sun à 4; Farewell to Lochaber à 3.

Genre: Secular Vocal Music: Catches
Reel: 10

Callcott, John Wall - English.

Here lies the wife of Simon Stokes à 3; O how charming à 4; How charming the fair one à 4; The Farmer's Old Cat à 3.

1783, 1791


Genre: Secular Vocal Music: Catches
Reel: 10

Callcott, John Wall - English.

Here rests his head upon the Lap of earth à 3; Sir, have you the papers read à 3.

1786


Genre: Secular Vocal Music: Catches
Reel: 10

Callcott, John Wall - English.

I will cry unto God.

1784

Manuscript Number: Add. Ms 27636 f.14; Hughes-Hughes vol.i, 73-74. For counter-tenor, tenor & 2 basses with accompaniments for oboes, 2 violins, violoncello, double bass, organ & harpsichord; Type: Ms. Autograph: Score: incomplete.

Genre: Sacred Vocal Music: Anthems
Reel: 9

Callcott, John Wall - English.

Jubilate in A.

1784

Manuscript Number: Add. Ms 27636 f.14; Hughes-Hughes vol.i, 73-74. For counter-tenor, tenor & 2 basses with accompaniments for oboes, 2 violins, viola, violoncello, double bass, organ & harpsichord; Type: Ms. Autograph: Score: incomplete.

Genre: Sacred Vocal Music: Anthems
Reel: 9
Callcott, John Wall - English.

Many a wretch; Amid the conscious host.
1785-1786

Genre: Secular Vocal Music: Songs

Reel: 8

Callcott, John Wall - English.

The Mistakes of a day.
1785

Genre: Secular Vocal Music: Operas

Reel: 9

Callcott, John Wall - English.

O come let us sing unto the Lord.
16-28 February 1785
Manuscript Number: Add. Ms 27633; Hughes-Hughes vol.i, 74. For 2 double choirs with accompaniments for 2 oboes, bassoons, strings 7 harpsichord; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 8

Callcott, John Wall - English.

O Let me haunt this Peacefull shade à 4; To Waste-all, whose eyes à 4; How pleas'd within my native Bowrs à 4; Come, let us be jolly à 3; An old woman baited the Mousetrap à 3; We be knaves all three à 3; The Trumpet's note invites to war à 4; Come and let sing this Catch à 3.
1784

Genre: Secular Vocal Music: Catches

Reel: 10

Callcott, John Wall - English.

Ode to evening: If ought of oaten stop or pastoral song.
1785
Manuscript Number: Add. Ms 27636 ff.58b, 85; Hughes-Hughes vol.ii, 218. For 4 solo voices & chorus with accompaniments for oboes, horns, 2 violins, viola, violoncello solo & bass for bassoons & double bass.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 9

Callcott, John Wall - English.

On the Life and Writings of Franchinus Gafurius.
1804
Manuscript Number: Add. Ms 27646 ff.162-170; Hughes-Hughes vol.iii, 349; Type: Ms. Autograph.

Genre: Works Relating To Music: Biographical Miscellanea

Reel: 10

Callcott, John Wall - English.

Our Father who art in Heav'n; I believe in God, the Father almighty.
1809

Genre: Sacred Vocal Music: Songs

Reel: 10

Callcott, John Wall - English.

Overture in C with a movement in C headed Act 1st; Sinfonia in F.
1784-1785
Manuscript Number: Add. Ms 27636 ff.3, 130; Hughes-Hughes vol.iii, 24. For horns, oboes or flutes, 2 violins, viola & bass.; Type: Ms. Score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 9

Callcott, John Wall - English.

Propter Sion non tacebo.
1792
Manuscript Number: Add. Ms 27645 ff.54-55b; Hughes-Hughes vol.i, 440. Afterwards worked into the cantata with the same words.; Type: Ms. Autograph: Compressed score.

Genre: Sacred Vocal Music: Canons

Reel: 10
Callcott, John Wall - English.
Propter Sion non tacebo.
12 June 1800

Genre: Sacred Vocal Music: Cantatas

Reel: 9

Callcott, John Wall - English.
Save me, O God, for thy names sake à 4.
1786
Manuscript Number: Add. Ms 27645 ff.52-3; Hughes-Hughes vol.i, 74; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Callcott, John Wall - English.
The Seasons; songs.
1786-1812
Manuscript Number: Add. Ms 27640 ff.2-14b; Hughes-Hughes vol.i, 452. Said to have been written when Callcot was studying in London under Haydn, 1791-92. Accompaniments for horns, oboes, flutes, bassoons, trumpets, drums & strings.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Callcott, John Wall - English.
These, as they change.
1791

Genre: Sacred Vocal Music: Canons

Reel: 10

Callcott, John Wall - English.
The sorrows of Death à 4; Thou shalt shew me the path à 4; Hear my voice, O God, in my pray'r à 4; I will magnify thee, O Lord à 4; Trust ye in the Lord à 4; Not unto us, O Lord à 5; Super flumina Babylonis à 5; Turn thee unto me à 5; Dixit Dominus Domino meo à 4; I will wash my hands à 4; O give thanks unto the Lord à 5 (unfinished).
1786
Manuscript Number: Add. Ms 27642; Hughes-Hughes vol.i, 120; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Canons

Reel: 10
Callcott, John Wall - English.
   To Wasteall, whose eyes were just closing in death à 4;
Here lies the wife of Simon Stokes à 3.
1783
Manuscript Number: Add. Ms 27643 ff.15b,17.; Hughes-Hughes vol.ii, 33; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Catches

Reel: 10

Callcott, John Wall - English.
Where didst thou hide thee; Ye chrystal fountains; Ah, let me take my simple reed.
Late 18th century
Manuscript Number: Add. Ms 27645 ff.18-22; Hughes-Hughes vol.ii, 85; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Duets

Reel: 10

Callcott, John Wall - English.
Ye Mariners of England; When Time was entwining the garland; Soft blows the wind; See, baleful Iris (double quartet).
1803-1812
Manuscript Number: Add. Ms 27643 ff.2-14b; Hughes-Hughes vol.ii, 115; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Glees

Reel: 10

Callcott, John Wall - English; Dupuis, Thomas Skelton (Words) - English.
Elijah.
1785
Manuscript Number: Add. Ms 27634; Hughes-Hughes vol.i, 37. For solo voices and chorus with symphonies & accompaniments for trumpets, horns, oboes, bassoons, strings, drums & figured bass for harpsichord or organ.; Type: Ms. Score.
   Genre: Secular Vocal Music: Oratorios

Reel: 8

Callcott, John Wall - English; Greene, Edward Burnaby (Words) - English.
Ode to the Humane Society: Religion, Hail.
1785-1786
Manuscript Number: Add. Ms 27635; Hughes-Hughes vol.ii, 217. For solo voices & 5-part chorus with overture & accompaniments for drums, trumpets, horns, oboes, flutes, bassoons & strings and a figured bass for harpsichord & organ; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Odes

Reel: 8

Camidge, John - English.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).
   Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 3

Carter, Thomas - Irish.
Queen of Fancy à 3.
1750-1800
Manuscript Number: Add. Ms 30842; Hughes-Hughes vol.ii, 112; Type: Ms. Autograph: Score.
   Genre: Secular Vocal Music: Glees

Reel: 17

Carter, Thomas - Irish.
Short biographical notice.
1750-1800
Manuscript Number: Add. Ms 30842 f.1; Hughes-Hughes vol.iii, 348; Type: Ms. Hand of Major G.A. Crawford.
   Genre: Works Relating To Music: Biographical Miscellanea

Reel: 17

Chark, Richard - English.
Richard Chark's Hornpipe.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199; Type: Ms..
   Genre: Secular Vocal Music: National Music: English

Reel: 14
Child, William - English.
If any so wise is à 3.
c.1762

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

Church, John - English.
I charge you, O ye Daughters of Jerusalem à 3.
Late 18th century

**Genre:** Secular Vocal Music: Canons

**Reel:** 22

Clarke, Jeremiah - English.
Come, sweet Lass.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

**Genre:** Secular Vocal Music: National Music: English

**Reel:** 14

Clarke, Jeremiah - English.
Here's a Health to the King à 3; In drinking full Bumpers à 3.
c.1762

**Genre:** Secular Vocal Music: Catches

**Reel:** 15

Clarke, Jeremiah - English.
Here's a health to the King à 3; In drinking full Bumpers à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Part Songs

**Reel:** 22

Coleman, Edward - English.
The Glories of our Birth à 4.
Late 18th century
Manuscript Number: Add. Ms 31462 f.67b; Hughes-Hughes vol.ii, 453; Type: Ms. Copy: 3rd treble & bass parts only.

**Genre:** Secular Vocal Music: Part Songs

**Reel:** 22

Coleman, Edward - English.
The Glories of our Birth à 4.
Late 18th century
Manuscript Number: Add. Ms 31463 ff.68b-70b; Hughes-Hughes vol.ii, 453; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Part Songs

**Reel:** 22

Conti, Francesco Bartolomeo - Italian.
Clotilda: Compassion! leave me, forbear.
1709

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 12
Cooke, Benjamin (Attrib.) - English.
Notes on the theory of music...Pauses, Cadences, Resolution of dischords, Canons & Modulation.
18th century
Manuscript Number: Add. Ms 29298; Hughes-Hughes vol.iii, 328; Type: Ms. Autograph.
Genre: Theoretical Works: Treatises
Reel: 14

Corelli, Arcangelo - Italian.
Concerto II op.6; Sonate op.5 no.6; Sonate op.5 no.1: Allegro.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).
Genre: Theoretical Works: Treatises
Reel: 3

Cox, John - English.
Merry have we met à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.
Genre: Secular Vocal Music: Catches
Reel: 22

Cox, John? - English.
Merry have we met à 4.
c.1762
Genre: Secular Vocal Music: Catches
Reel: 22

Cranford, William (Adapted by Henry Purcell) - English.
Let's live good honest lives à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.
Genre: Secular Vocal Music: Catches
Reel: 22

Cranford, William - English.
Come hither, Tom à 3; Boy, come back à 3; Jack, Sam and Dick à 3; Here dwells a pretty maid à 3; Mark, how these knaviash rests à 3; This ale, my bonny Lad à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.
Genre: Secular Vocal Music: Catches
Reel: 15

Crotch, J.B. - English?
A collection of dance tunes for flute or violin.
1799-1802
Manuscript Number: Add. Ms 30272; Hughes-Hughes vol.iii, 50; Type: Ms. Autograph.
Genre: Instrumental Chamber Music: Flute Solos
Reel: 15

Crotch, William - English.
The Captivity of Judah (first setting).
1786-1789
Genre: Sacred Vocal Music: Oratorios
Reel: 15

Crotch, William - English.
The Captivity of Judah (second setting).
1812-1828: first performed 1834
Manuscript Number: Add. Ms 30389 ff.1-44b; Hughes-Hughes vol.i, 382. Symphonies & accompaniments for trumpets, drums, clarinets, flutes, oboes, horns, bassoons, trombones, strings * organ.; Type: Ms. Autograph: Score.
Genre: Sacred Vocal Music: Oratorios
Reel: 16
Crotch, William - English.
Chorus to Humanity - Mason's Elfrida à 4.
30 October 1790 - ended 25 May 1791

Genre: Secular Vocal Music: Choruses
Reel: 17

Crotch, William - English.
Four fugues for organ or pianoforte.
1790, 1794
Manuscript Number: Add. Ms 30392 ff.3,3b,39b,40b; Hughes-Hughes vol.iii, 96; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos
Reel: 17

Crotch, William - English.
How sweet are thy words à 3: fragment; God is our hope: fragment; My God, my God, look upon me: fragment; O sing unto the Lord a new song: fragment.
1791, 1794
Manuscript Number: Add. Ms 30392; Hughes-Hughes vol.i, 75-76; Type: Ms. Autograph: Sketch-book.

Genre: Sacred Vocal Music: Anthems
Reel: 17

Crotch, William - English.
Let all those that love Thy name à 3; Not unto us, O Lord à 3 (2 settings); O Lord, in thee have I trusted à 3.
1791
Manuscript Number: Add. Ms 30392 ff.20-22b; Hughes-Hughes vol.i, 122; Type: Ms. Autograph: Sketches.

Genre: Sacred Vocal Music: Canons
Reel: 17

Crotch, William - English.
O give thanks unto the Lord, call upon his name.
c.1815

Genre: Sacred Vocal Music: Anthems
Reel: 17

Crotch, William - English.
Ode: When these are days of old.
1834

Genre: Secular Vocal Music: Odes
Reel: 16

Crotch, William - English.
Opening movement of a sextet for organ and strings.
c.1791
Manuscript Number: Add. Ms 30392 f.42b; Hughes-Hughes vol.iii, 277; Type: Ms. Autograph: Sketch.

Genre: Instrumental Chamber Music: Sextets:
Organ And Strings
Reel: 17

Crotch, William - English.
Palestine.
1805-1811
Manuscript Number: Add. Ms 30390; Hughes-Hughes vol.i, 381. Symphonies & accompaniments for flutes, oboes, clarinets, horns, trumpets, cymbal, trombones, bassoons, drums, strings & organ; Type: Ms. Autograph: Original score.

Genre: Sacred Vocal Music: Oratorios
Reel: 16

Crotch, William - English.
Palestine.
1805-1811

Genre: Sacred Vocal Music: Oratorios
Reel: 16

Crotch, William - English.
Resolutions of dischords &c; A scheme for composition.
c.1794
Manuscript Number: Add. Ms 30392 ff.46b, 54b; Hughes-Hughes vol.iii, 326; Type: Ms. Autograph: Apparently unpublished.

Genre: Theoretical Works: Treatises
Reel: 17
Crotch, William - English.

Sinfonia in E flat.

1817
Manuscript Number: Add. Ms 30394; Hughes-Hughes vol.iii, 33. For 2 trumpets, drums, 3 trombones, flute, 2 oboes, 2 clarinets, 2 horns, bassoon & strings; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel:** 17

Crotch, William - English.

Sketches of compositions.

1790-1795
Manuscript Number: Add. Ms 30392; Hughes-Hughes vol.iii, 291; Type: Ms. Sketch-book.

**Genre:** Combined Vocal And Instrumental Music

**Reel:** 17

Crotch, William - English.

Sketches of untitled compositions for pianoforte or harpsichord.

1795

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel:** 17

Crotch, William - English.

Spirit of the Golden lyre (Ode on the accession of George IV).

1820

**Genre:** Secular Vocal Music: Odes

**Reel:** 17

Crotch, William - English.

Te Deum for 4 voices.

1790

**Genre:** Sacred Vocal Music: Services: Te Deums

**Reel:** 17
Crotch, William (Attrib.) - English.

Four in one; Three in one (4 settings); I laugh, I cry. 1791

Genre: Secular Vocal Music: Canons

Reel: 17

Dibdin, Charles - English.

Affrighted thus the Fisher finds; The Villain: Blessed with your charms; Damon and Phillida: Come, thou Rosy dimpled Boy [Duet]; The Round Robin: Did not we run him hard [Trio]; Hassan: Hail, mighty Monarch; Here take my hand; Hey for England; Annette and Lubin: finale: His lordship really is too good; Let's drink and sing [melody only]; Hassan: Mourn, ye damsels of the court; Annette and Lubin: My Lord, and please you; The girl of girls; Sport and revel without pause; The Round Robin: The sin go down; Tom Thumb: ...with my rub a dub dub; As into port the vessel turns; Twixt husband and wife [finale for Mrs Vermillion, Mrs Toka & Mrs Dimity]. 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts

Reel: 19

Dibdin, Charles - English.

Ah, why should love with tyrant sway oppress; ...alma peitosa, la vita, la sposa [fragment of aria]; I'm for Tom Tiller's golden maxim; Sweet Eccho, sweetest Nimphe. [1811-1812] 18th-19th century
Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 605; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 19

Dibdin, Charles - English.

Away, fond youth à 3; It blew a hard storm à 3; None without hope à 3. 18th-19th century
Manuscript Number: Add. Ms 30956 ff.15, 15b; Hughes-Hughes vol.ii, 42; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 19

Dibdin, Charles - English.

Break off, break off à 3; Do re mi fa sol la à 3; Hither come and follow me à 3. 18th-19th century
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 112; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glee

Reel: 19

Dibdin, Charles - English.

Conceit in a Cottage: a Dramatic Pastoral in 2 acts; The suspicious Rustic: a Dramatic Pastoral in 2 acts; A Soldier and a Sailor: fragments; The false Dervise or Harlequin in the Seraulio: Comic Opera in 2 Acts; The Islanders: Act ii only; The Lakes or The Regatta: Comic Opera in 3 Acts; The Long Odds; Burletta in 2 Acts; The Sailor’s Plot: Interlude; The Old Woman of Eighty; Poor Vulcan. c.1777-1782
Manuscript Number: Add. Ms 30964; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

Genre: Secular Vocal Music: Operas: Words Only

Reel: 20

Dibdin, Charles - English.

Except the Lord the house erect. 18th-19th century
Manuscript Number: Add. Ms 30954 f.28; Hughes-Hughes vol.i, 449. With bass for pianoforte.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs

Reel: 19

Dibdin, Charles - English.

First lesson: Allegro in G [second movement]. 18th-19th century
Manuscript Number: Add. Ms 30954 f.95; Hughes-Hughes vol.iii, 139; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 19
Dibdin, Charles - English.

Give to the Commodore three cheers à 3; The Grog's poured out sound à 3 (2 copies); The victory's gained à 3. 1806 [wm]

Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 42; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 19

Dibdin, Charles - English.

Goblin, Elf and Spright; The Round Robin: Good Massa Lieutenant; Go treacherous man; Hail Britannia; Hark, forward! See Reynard started; Hark, hark! The martial trumpets sound; Help, help here! Hold Sir; Hence with sorrow; Long Odds: Here comes my Datur (recit); Long Odds: Here, Molly (recit); The Shepherdess of the Alps: Here sleeps in peace; Long Odds: How could you write such horrid trash; If I was a king; The Round Robin: If the weather is foul; The Round Robin: If wayward grief falls to my share; Hassan: If, when I sobbed, 'twas grief; The Cottage: I go, equipped in strongest armour; The Cottage: I knew what I did; Il faut aimer; I'm larger than the universe; Tom Thumb: In Paris, as in London; In summer's cool shade; I nurse Estates; In war time; I prithee, come, stay (trio); I sailed in a tight little schooner; I shiver, I shake; The Cottage: Is it not courage; Long Odds: He's poor as Job; I've known what 'tis to face the foe; I've served my king; I would not let you love yon fair; The Lancashire Witches: Of Familiars you've heard; The Lancashire Witches: symphony; The Cottage: Look at the world; The Cottage: Loud shall the trumpet sound; Magnanimous Madam Hazard; Hassan: Man hectors and commands; The Cottage: Molly Mizen; The Round Robin: Sweet Molly Mizen; The Villain: My dearest friend, I trust; The Benevolent Tar: My hearty, thou shalt take repose. 1782-1787: ms 18th-19th century

Manuscript Number: Add. Ms 30952; Hughes-Hughes vol.ii, 605. With bass for pianoforte or harpsichord.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Opera

Reel: 18

Dibdin, Charles - English.

Grace: A loud thanksgiving let us pay. [1811-1812] 18th-19th century

Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 605; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Graces

Reel: 19
Dibdin, Charles - English.

The Islanders: This strange emotion; The Villain: Thus do we every eve complain; Thy beauteous form; The Round Robin: Timothy Toug (2 copies); The Benevolent Tar: Tis true; but then to love this Polly; Touch the hasp; As into port the vessel turns; Turn thee from that maire figue; We'll fairly get round her; Long Odds: Well, old Friend; What art thou; Echo; The Cottage: What a strange thing this same love is; Harvest Home: What shall I do, wher shall I run; What, never, never (recit); The Cottage: When an Englishman on a manoover is bent; The Graces: Whene'rr love's Joys the heart surprize; When guilt within the bosom lies; Where opening hound and jocund horn; Our time thus most heavily passes; Clump and Cudden: Say, Fanny, wilt thou go with me; Poor Vulcan; While the doctor's abroad; Dressed Alamode; Long Odds: Why, what can he tell us; The Cottage: With a true social mind: Harvest Home: With strong conflicting pangs; The Round Robin: Women, dear Sir are just and true; Would you know how the time in our club rolls along; yes, yes, I'll kneel at beauty's shrine; Hassan: Yes, yes, tis so, I se it plain; The Cottage: You bade me be loyal; Hassan: You may call us what you will; The Villain: You may remember; You may talk of your Venuses; The Musical Mentor: masque; Your lovers, like birds; What shame of Phillis to report; Fragments of dramatic works (5).

1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts
Reel: 19

Dibdin, Charles - English.

The Jubilee: Sweet Willi' O.
1769
Manuscript Number: Add. Ms 27932 f.29; Hughes-Hughes vol.ii, 643; Type: Ms. Melody only.

Genre: Secular Vocal Music: Table Entertainments
Reel: 12

Dibdin, Charles - English.

The King shall rejoice.
18th-19th century
Manuscript Number: Add. Ms 30953 f.110b; Hughes-Hughes vol.i, 176; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Graces
Reel: 18

Dibdin, Charles - English.

March in B flat.
18th-19th century
Manuscript Number: Add. Ms 30953 f.180; Hughes-Hughes vol.iii, 36; Type: Ms. Autograph: Score.

Genre: Instrumental Music: Military Band
Reel: 18

Dibdin, Charles - English.

The Miniature: overture; Robin Hood: overture; The Regatta: A drop of milk; The Regatta: Adieu to St Cecilia; The Regatta: Poor bird; Untitled piece.
18th-19th century
Manuscript Number: Add. Ms 30950; Hughes-Hughes vol.ii, 373; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Overtures
Reel: 17

Dibdin, Charles - English.

Mistake upon Mistake or Hey for Matrimony: Ballad Farce in 2 Acts; Harvest home or The Brink of a precipice.
C.1787
Manuscript Number: Add. Ms 30966; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

Genre: Secular Vocal Music: Operas: Words Only
Reel: 21

Dibdin, Charles - English.

Movements from 4 sonatas for Harpsichord or Pianoforte.
18th-19th century
Manuscript Number: Add. Ms 30950 ff.119b-131b; Hughes-Hughes vol.iii, 139. Apparently written for his wife.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos
Reel: 17

Dibdin, Charles - English.

The Musical Mentor: A beggar saw three boys at play.
The Musical Mentor 1805: ms 18th-19th century
Manuscript Number: Add. Ms 30951 f.191b; Hughes-Hughes vol.ii, 88. With bass for harpsichord or pianoforte.; Type: Ms. Autograph.

Genre: Secular Vocal Music: Duets
Reel: 18
Dibdin, Charles - English.
The Musical Mentor: Examples of common time cut in two.
18th-19th century
Manuscript Number: Add. Ms 30952 f.81a; Add. Ms 30953 f.197b; Hughes-Hughes vol.iii, 290; Type: Ms. Autograph.

Genre: Vocal And Instrumental Music: Examples Of Melody

Reel: 18

Dibdin, Charles - English.
The Musical Mentor: Lesson [Siciliano and Vivace] in G.
1803 [wm]
Manuscript Number: Add. Ms 30953 f.111; Hughes-Hughes vol.iii, 142; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 18

Dibdin, Charles - English.
The Musical Mentor: Now let us consecrate the day.
18th-19th century
Manuscript Number: Add. Ms 30953 f.29b; Hughes-Hughes vol.ii, 49; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Choruses

Reel: 18

Dibdin, Charles - English.
The Musical Mentor: The sun has made his daily span; The Musical Mentor: Sweet home, sweet pleasure.
18th-19th century
Manuscript Number: Add. Ms 30954 ff.96b, 205b; Hughes-Hughes vol.ii, 89. With bass for pianoforte.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 19

Dibdin, Charles - English.
The Musical Mentor: To be sweet tempered; Tom Tarpauline: The tighest lad for spunk and skill; Some jolly sailors manned the jorum; My dear Mister Wardle; When in folly and vice.
18th-19th century

Genre: Secular Vocal Music: Songs

Reel: 19

Dibdin, Charles - English.
The Musical Mentor: two short lessons for Pianoforte or Harpsichord.
18th-19th century
Manuscript Number: Add. Ms 30951 ff.46, 190; Hughes-Hughes vol.iii, 139; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 18

Dibdin, Charles - English.
The Musical Mentor: Welcome, welcome, dearest friend; What, brother Ned.
18th-19th century

Genre: Secular Vocal Music: Duets

Reel: 18

Dibdin, Charles - English.
The Oddities: Crown me, Bacchus [sketch]; The Oddities: A Sailor's life.
18th-19th century
Manuscript Number: Add. Ms 30956 ff.27, 72; Hughes-Hughes vol.ii, 643; Type: Ms. Autograph.

Genre: Secular Vocal Music: Table Entertainments

Reel: 19

Dibdin, Charles - English.
Ode in Honour of the Nuptials of the Prince and Princess of Wales: Begone, disperse like air.
c.1795

Genre: Secular Vocal Music: Odes

Reel: 18

Dibdin, Charles - English.
Ode in honour of the Nuptials of the Prince and Princess of Wales: Hail, lovely wonder; Ode in honour of the Nuptials of the Prince and Princess of Wales: In gliding measure.
c.1795

Genre: Secular Vocal Music: Odes

Reel: 18
Author Index

Dibdin, Charles - English.
Ode in honour of the Nuptials of the Prince and Princess of Wales: Nor thou, Thalia; Ode in honour of His Majesty's birthday: What need from the Pierian choir; Ode in honour of His Majesty's birthday: Descend and consecrate (2 settings).

1795
Manuscript Number: Add. Ms 30953 ff.18, 29, 32; Hughes-Hughes vol.ii, 220; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Odes

Reel: 18

Dibdin, Charles - English.
Professional Volunteers: It blew great guns; Adieu sweet home; King and Queen: 'Twas one morning in May; Tom Wilkins: Hark, hark, of War the dreadful clangour; The Cake-house: Scarce come to London; The Whim of the Moment: Be it known to all; Say as her grief thou bids't her dry; The Whim of the Moment: Armed with javelin; Ah, when will, alas my poor bosom be calm; I love to be good; A Frisk: In this house they are talking from morning to night; Mighty love, our hopes beguiling; ....A splinter queer'd my larboard gum; The Cake-house: We tars are all for fun; A Frisk: At Wapping I landed; Castles in the air: If ever a sailor was fond of good sport; The Oddities: I'm jolly Dick, the Lamplighter; The Tour to the Land's End: To prove pleasure but pain; Tom Wilkins: I shew, you see, the sleight of hand; Let others drain the flowing bowl; A Frisk: Her form was celestial; The Cake-house: A woman grown; The Will o' the Wisp: The Poet says that love's like fire; The Sphinx: 'Tis said that love; Professional Volunteers: Thou knowest, my dear Lumkin; Professional Volunteers: Oh, to hand, reef and steer; Tom Wilkins: Madam Vandercrout; The Tour to the Land's End: When once the din of war's begun; The Sphinx: Ye maids and ye bachelors; The Sphinx: Noted for lasses, kind and sweet; The Wags: Two real Tars; The Cake-house: My love's a vessel trim and gay; The Tour to the Land's End: You ask how it comes; The Sphinx: Mayhap you have heard; Castles in the air: Though pleasure's easily defin'd; Tom Wilkins: Let swabs with their wows.

1797-1808: 18th-19th century

Genre: Secular Vocal Music: Table Entertainments

Reel: 18

Dibdin, Charles - English.
The Round Robin: Ne'er till this instant; The Round Robin: Of discipline; The Round Robin: And please your bold honour; Tom Thumb: Behold the fairies' jocund band; The Round Robin: A famous old hunter; The Round Robin: Good Massa Lieutenant; The Round Robin: Sweet Molly Mizen; The Round Robin: Timothy Tough; The Gipsies: Come here, ye fair; The Passions: Would'st Error leave; Long Odds: A Sailor and an honest heart; The Cottage: The ingrate, like a serpent's keen tooth; The Round Robin: Oh had you but seen (2 versions); The Round Robin: I sailed in the terrible frigate; The Cottage: The life of a sailor; The lingering hour; The Shepherd's Artifice: As fortune's billows heaved me; Deny it you'd best; Hassan: The Mischief's done; How could'st thou have the heart; Long Odds: I thought we were fiddle and bow; The Round Robin: One mountain Neger; The Round Robin: Oh if a trace of honour lives; Oh leave me in Pity; Hassan: Oh wretched day; Oh you that bathe in Courtly Bliss; Oh love, cruel Love; The Cottage: One mountain neger (2 versions); On that spot I will raise a fair Shrine; Sweet ditties; Britons, strike home: Sweet peace, that kindly sheds around; The girls of girls was Peggy Taylor; Long Odds: And did you hear what sad disaster; Long Odds: Shall I? The thought transports me; Since dress alone marks each degree; Since thus my fate's inclined; The Cottage: So flies, like us, the timid hare; Such fame can never pass away; Hassan: Sweet was my bliss; The Cottage: That mortal to whom power extends; The banks of the Liffy; The Converted Rake.

1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts

Reel: 18

Dibdin, Charles - English.
The Round Robin: Ne'er till this instant; The Round Robin: Of discipline; The Round Robin: And please your bold honour; Tom Thumb: Behold the fairies' jocund band; The Round Robin: A famous old hunter; The Round Robin: Good Massa Lieutenant; The Round Robin: Sweet Molly Mizen; The Round Robin: Timothy Tough; The Gipsies: Come here, ye fair; The Passions: Would'st Error leave; Long Odds: A Sailor and an honest heart; The Cottage: The ingrate, like a serpent's keen tooth; The Round Robin: Oh had you but seen (2 versions); The Round Robin: I sailed in the terrible frigate; The Cottage: The life of a sailor; The lingering hour; The Shepherd's Artifice: As fortune's billows heaved me; Deny it you'd best; Hassan: The Mischief's done; How could'st thou have the heart; Long Odds: I thought we were fiddle and bow; The Round Robin: One mountain Neger; The Round Robin: If wayward grief; The Round Robin: The Sun go down; Reasonable Animals: I sing Ulysses; Dear Venus; The Round Robin: If and please your bold honour; Tom Thumb: I'll tell you a story; The Sailor, should be safe return; The Cottage: the sailor, when he comes; The setting sun; The ship was rocking; Reasonable Animals: I sing of a war; Clump and Cudden: This, this, my las's a soldier's life; Liberty Hall: Were Griddy kind to me; The wretch who in chains waits; They call me Mistress Gravity; Long Odds: This story fell out.

1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts

Reel: 19
Dibdin, Charles - English.  
Short march in C.  
18th-19th century  
Manuscript Number: Add. Ms 30952 f.25; Hughes-Hughes vol.iii, 36; Type: Ms. Autograph: Score.  

**Genre:** Instrumental Music: Military Band  

**Reel:** 18

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Dibdin, Charles - English.  
Sixteen overtures.  
18th-19th century  
Manuscript Number: Add. Ms 30950 ff.22-118b; Hughes-Hughes vol.iii, 26; Type: Ms. Autograph: Score.  

**Genre:** Instrumental Orchestral Music: Overtures  

**Reel:** 17

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Dibdin, Charles - English.  
Sketch of a glee.  
18th-19th century  
Manuscript Number: Add. Ms 30950; Hughes-Hughes vol.ii, 112; Type: Ms. Autograph.  

**Genre:** Secular Vocal Music: Glees  

**Reel:** 17

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Dibdin, Charles - English.  
Tho' doubts and fears alternate rise; The Sphinx: I went to sea all so fearlessly; The Frolic: Tom Transom; The Tour: Why, what's that to you; The Sphinx: True Friendship; Britons strike home: When Dryden wrote; The Quizzes: As wit and beauty; The Whim: 'Tis said, we venturous die-hards; Heads or Tails: An ignorant peasant called Murdoch Macmora; The Tour: My name, dye see, 's Tom Tough; ...bad off as we.  
1797-1808: 18th-19th century  

**Genre:** Secular Vocal Music: Table Entertainments  

**Reel:** 18

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Dibdin, Charles - English.  
A Touch at the Iron Crown: Why, they've got it at last; Bonny Kitty: When last from the Straits; Crazy Kate: Alas poor Kate; Emma: Never was there tale of woe; Ere raging seas between us roll; The Musical Mentor: Fraternal Affection: You ask me what pleasure.  
18th-19th century  
Manuscript Number: Add. Ms 30951; Hughes-Hughes vol.ii, 604. With bass only for pianoforte or harpsichord; Type: Ms. Autograph.  

**Genre:** Secular Vocal Music: Songs  

**Reel:** 18
Dibdin, Charles - English.

The Villain: Comic Opera in 3 Acts; Wife and no Wife or The Oddities: Comic Opera in 3 Acts; The Cake-house: fragments; Untitled musical drama: characters Fanny, Dame Dobbins & John Strong; The Regatta: fragment; Reasonable Animals; The Round Robin: fragment.

c.1780
Manuscript Number: Add. Ms 30965; Hughes-Hughes vol.ii, 379. For music see Mss 30950-30957; Type: Ms. Autograph: Words only.

Genre: Secular Vocal Music: Operas: Words Only

Reel: 21

Dibdin, Charles - English.

The Wags: The Watery Grave; The Wags: Patrick O Row; The Oddities: The Lamplighter; The Oddities: Poor Tom Bowling; The Oddities: Wigs or the Inundation; The Oddities: The Greenwich Pensioner; The Oddities: Of the ancients its speaking, my soul, you'd be after; The Oddities: The Flowing Can; The Oddities: Death or Victory.

1790-1791
Manuscript Number: Add. Ms 25073 ff.8b-17; Hughes-Hughes vol.ii, 643. The Oddities was first produced in 1789, revived 1790 and Wigs must have been added for a later revival, as it refers to the inundation of February 1791.; Type: Ms. Score.

Genre: Secular Vocal Music: Table Entertainments

Reel: 7

Dibdin, Charles - English.

The Wags: What song shal I chant; Rent-day: The friendly party now arrive; King and Queen: Of all heaven gave to comfort man; The Sphinx: A Gard'ner I be; Britons, strike home: I'm what the world calls, Sir, a general lover; The General Election [1796]: An Englishman's courage; The Oddities: Twas in the good ship Rover; King and Queen: The French are all coming; Tom Wilkins: Sure, en't I the Drummer; Professional Volunteers: Oh, to hand, reef and steer; The Whim of the Moment: I am a jolly fisherman; The Sphinx: Though, ladies, to you I my verses inscribe; The Sphinx: The Ploughman whistles o'er the furrow; Tom Wilkins: Slipt from her mother's apronstring; The Whim: The spangles green; Tom Wilkins: As pensive one night in my garret I sate; Rent-day: We're all of us laboureres; The Frisk: Up from a loblolly boy; Rent-day: Thou think'st thou't mighty witty; King and Queen: Long by some fair one was I tricked; Private Theatricals: I that once was a ploughman; The Frisk: Now that was has in human distress done its best; The Whim of the Moment: The grey-eyed Aurora; The Wags: One Negro and his Banjer; Tom Wilkins: See the shore lined with gazers; The Whim of the Moment: Smiling grog; Britons, strike home: Come, listen to a seaman's ditty; Great News: Inspired by so grateful a duty; The Whim of the Moment: Of all sensations pity brings; The Whim of the Moment: What though from Venus Cupid sprung; The Cake-house: Cosmelia the fair; King and Queen: Jack Binacle; The Will o' the Wisp: On Olympus' blue summit; Castles in the air: When to man the distinguishing form; The Coalition: The Telegraph: The Tour to the Land's End: the Titans are conquer'd; Castles in the air: A Watchman I am; A Tour to the Land's End: Walk in, walk in; The Whim of the Moment: I am the World's Epitome.

1797-1808: 18th-19th century

Genre: Secular Vocal Music: Table Entertainments

Reel: 19

Dibdin, Charles - English.

Which is the sweetest time of day.

18th-19th century
Manuscript Number: Add. Ms 30952 f.74b; Hughes-Hughes vol.ii, 88. With bass for harpsichord or pianoforte : Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 18
Author Index

Dibdin, Charles - English.
The Whim of the Moment: Poor Jack.
1789
Manuscript Number: Add. Ms 25076 ff.12b; Hughes-Hughes vol.ii, 643; Type: Ms. Score.

Genre: Secular Vocal Music: Table Entertainments

Reel: 7

Dibdin, Charles - English.
Would ye know where freedom's found à 3; Give me the man who freely quaffs à 3 (3rd & 4th voice parts only); Kind relief à 3 (tenor and bass parts only); Love delights the Giddy Lad à 2; Sister of Phoebus à 3 (2nd tenor and bass parts).
18th-19th century
Manuscript Number: Add. Ms 30957; Hughes-Hughes vol.ii, 112; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Glees

Reel: 19

Dibdin, Charles - English.
You must begin pomposo; Ah me, alas, I'm almost wild; Ere yet the day is dwaning; A child knew well.
18th-19th century

Genre: Secular Vocal Music: Songs

Reel: 18

Dibdin, Charles (Arranger) - English; Monsigny, Pierre-Alexandre - French.
The Deserter: Overture.
1773
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Copy (hand of Maria Jackson): Score.

Genre: Secular Vocal Music: Operas: Overtures

Reel: 7

Dupuis, Thomas Sanders - English.
Be thou my judge, O Lord of all; Bless thou the Lord, my soul.
After 1765
Manuscript Number: Add. Ms 27750 ff.60b, 61b; Hughes-Hughes vol.i, 184; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Hymns

Reel: 11

Dupuis, Thomas Sanders - English.
Blesed are all they that fear the Lord (wedding anthem).
1795
Manuscript Number: Add. Ms 27757; Hughes-Hughes vol.i, 77. Composed for the marriage of the Prince of Wales, 1795.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 12

Dupuis, Thomas Sanders - English.
Eight chants: four single and four double.
Before 1776
Manuscript Number: Add. Ms 27750 ff.92b-93b; Hughes-Hughes vol.i, 147; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 11

Dupuis, Thomas Sanders - English.
Four canons 3 in one.
1766-1776
Manuscript Number: Add. Ms 27750 ff.82, 82b, 101b; Hughes-Hughes vol.i, 118; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 11

Dupuis, Thomas Sanders - English.
Hymn composed for the Anniversary of the Royal Cumberland School.
1796
Manuscript Number: Add. Ms 27752; Hughes-Hughes vol.i, 77; Type: Ms..

Genre: Sacred Vocal Music: Anthems

Reel: 11

Dietz, Joseph - Irish.
Caun du Deelish (Irish Air); The Irish Volunteers of the Queen's Country March.
1790 (collection begun)
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7
Dupuis, Thomas Sanders - English.

I cry'd unto the Lord with my voice à 5; Save me, O God, for thy Names sake (solo); Be thou my judge, O Lord; Lord, what love have I unto thy law (solo); How long wilt thou forget me (solo); I will sing of the Lord à 5; O how amiable are thy dwellings; Lord, teach us to number our days; My heart is fixed, O God (solo); Lift up your heads (solo); Lord, what is man.

1753-1756
Manuscript Number: Add. Ms 27750; Hughes-Hughes vol.i, 66; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Dupuis, Thomas Sanders - English.

Morning Service in B flat: Te Deum & Jubilate; Morning Service in C: Te Deum & Jubilate; Evening Service in C.

1784, 1787

Genre: Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English.

Morning Service in E flat.

c.1794
Manuscript Number: Add. Ms 27753 ff.7-16b; Hughes-Hughes vol.i, 415; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English.

Morning Services in G minor, E flat and D; Evening Service in E flat.

c.1753-1766
Manuscript Number: Add. Ms 27750 ff.3, 19, 51b, 74b; Hughes-Hughes vol.i, 409. Morning services with figured bass; Type: Ms. Autograph or autograph corrections: Score.

Genre: Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English.

O Lord, how manifold; Hearken unto my voice, O Lord; The souls of the Righteous; The Lord, ev'n the most Mighty God; I was glad when they said; My God, my God, look upon me (solo); Sing unto God, O ye Kingdoms; Arise, shine, for thy light is come: If the Lord himself; It is a good thing to give thanks (solo); O come, let us sing unto the Lord (solo); The Lord is my shepherd (solo); This is the day which the Lord hath made (solo); Not unto us, O Lord; The Lord is my light (solo).

1786-1793
Manuscript Number: Add. Ms 27749 ff.68-157b; Hughes-Hughes vol.i, 75; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Dupuis, Thomas Sanders - English.

Ode to the Genius of Britain.

c.1788
Manuscript Number: Add. Ms 27755; Hughes-Hughes vol.ii, 219; Type: Ms. Neat contemporary copy.

Genre: Secular Vocal Music: Odes

Reel: 12

Dupuis, Thomas Sanders - English.

Prelude and Fugue for the Organ in D.

1789
Manuscript Number: Add. Ms 27753 f.1; Hughes-Hughes vol.iii, 96; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 11

Dupuis, Thomas Sanders - English.

Put me not to rebuke: Full anthem for Ash Wednesday.

1794
Manuscript Number: Add. Ms 27753 f.3; Hughes-Hughes vol.i, 76; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Dupuis, Thomas Sanders - English.

Rejoyce in the Lord, O ye Righteous; a Thanksgiving Anthem. for Peace in the year 1783.

1783
Manuscript Number: Add. Ms 27754; Hughes-Hughes vol.i, 72; Type: Ms. Autograph: 2 copies, the first full score with instrumental parts added, the 2nd, vocal score with figured bass for organ.

Genre: Sacred Vocal Music: Anthems

Reel: 11
Dupuis, Thomas Sanders - English.
Verse morning Service and evening Service in E flat; Verse morning and evening Service in G minor; Full morning and evening Service in D; Full short Service in A with Kyrie and unfinished Creed.
Late 18th century
Manuscript Number: Add. Ms 27751; Hughes-Hughes vol.i, 415; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English.
Verse morning Service in E minor; Full Service in F.
After 1796
Manuscript Number: Add. Ms 27752 ff.2, 10b; Hughes-Hughes vol.i, 412; Type: Ms. Score.

Genre: Sacred Vocal Music: Services

Reel: 11

Dupuis, Thomas Sanders - English; Dupuis, Thomas Skelton (Words by) - English.
Ode to the Genius of Britain 1788.
1788

Genre: Sacred Vocal Music: Madrigals

Reel: 2

Eccles, John - English.
Confusion to the pow’r of Cupid à 3; Hark, Harry, ‘tis late à 3; My man John à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Sacred Vocal Music: Services

Reel: 22

Eccles, John - English.
Love for Love: A Soldier and a Saylor.
1695
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms.

Genre: Secular Vocal Music: National Music: English

Reel: 14

Edelmann, Johann Friedrich - German?.
Fragment in G (Très gaiement).
c.1780
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7

Ellis, William - English?.
My lady and her maid à 3.
c.1762

Genre: Secular Vocal Music: National Music: English

Reel: 15

Ellis, William - English?.
My lady and her maid à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds

Reel: 22

Esch, Louis von - German?.
Marche du Duc d’Yorc; Marche Russe; Marcia-Duetto.
1790 (collection begun)
Manuscript Number: Add. Ms 35077; Hughes-Hughes vol.iii, 135. Apparently originally written for harp.; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7
Felton, William - English.
  Gavotte.
  18th century
  Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

  Genre: Secular Vocal Music: National Music: English

  Reel: 14

Felton, William - English; Handel, George Frideric - German; Hasse, Johann Adolf - German; Howard, Samuel - English; Martini - Italian?; Stanley, John - English; Sullivan - English?.
  Arrangements of popular songs.
  18th century
  Manuscript Number: Egerton 2970; Type: Ms..

  Genre: Instrumental Chamber Music: Keyboard Music

  Reel: 1

Ferrabosco, Alfonso - Italian.
  In flow'r of April à 5.
  First published 1597: ms late 18th century

  Genre: Secular Vocal Music: Madrigals

  Reel: 2

Festing, Michael Christian - English.
  Love in a Village: The honest heart.
  1762

  Genre: Secular Vocal Music: Operas: Arias

  Reel: 12

Foote, Samuel (actor) - English.
  Foot's Minuet.
  Late 18th century
  Manuscript Number: Add. Ms 27932 f.28b; Hughes-Hughes vol.iii, 281. Probably named after the actor, Samuel Foote.; Type: Ms..

  Genre: Instrumental Music: Dance Music

  Reel: 12

Ford, Thomas - English.
  Haste thee, O Lord à 3.
  Late 18th century

  Genre: Secular Vocal Music: Canons

  Reel: 22

Ford, Thomas (Attrib.) - English.
  Haste thee, O Lord: roundelay à 3.
  c.1762
  Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

  Genre: Sacred Vocal Music: Canons

  Reel: 15

Galliard, John Ernest - German.
  Pan and Syrinx.
  1717

  Genre: Secular Vocal Music: Operas

  Reel: 22

Galliard, John Ernest - German.
  Serenata Love and Folly.
  1739

  Genre: Secular Vocal Music: Serenatas

  Reel: 8

Galliard, John Ernest - German; Sheffield, Duke of Buckingham, John (Words) - English.
  Julius Caesar: Whither is Roman Honour gone?; Julius Caesar: Lo, to prevent this Mighty Empire's Doom; Julius Caesar: Tell, Oh tell me, whence arise these desorders; Julius Caesar: How great a Curse.
  1723

  Genre: Secular Vocal Music: Operas: Choruses

  Reel: 8

Garth, John - English.
  Allegro in F.
  1768-1799
  Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

  Genre: Instrumental Chamber Music: Keyboard: Organ Solos

  Reel: 3
Garth, John - English.
  Voluntaries for organ opus 3 no.s 2 & 3.
  2nd half of 18th century
  Manuscript Number: Add. Ms 16155 ff.107b, 123; Hughes-Hughes vol.iii, 97; Type: Ms. Score.
  
  Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 5

Giardini, Felice - Italian.
  Quartetto op. 21 (arrangement for solo piano).
  c.1770
  Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.
  
  Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7

Gibbons, Orlando - English.
  The Silver Swan.
  Late 18th century
  Manuscript Number: Add. Ms 31462 ff.66b, 67; Hughes-Hughes vol.ii, 180; Type: Ms. 3rd treble and bass parts only.
  
  Genre: Secular Vocal Music: Madrigals

Reel: 22

Giordani, Tommaso (Attrib.) - Italian.
  Andante in E flat.
  18th-19th century
  Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-Hughes vol.iii, 167; Type: Ms. Copy.
  
  Genre: Instrumental Chamber Music: Violin Solos

Reel: 19

Gorton, William - English.
  The 100 Psalm tune; St Clements Eastcheap Psalm Tune; St Martins Orgars Psalm Tune.
  Early 18th century
  Manuscript Number: Add. Ms 17850 ff.32,32b; Hughes-Hughes vol.i, 184. Without words.; Type: Ms. Autograph: Score.
  
  Genre: Sacred Vocal Music: Hymns

Reel: 5

Gorton, William - English.
  Let love and wine in active joys agree.
  Early 18th century
  Manuscript Number: Add. Ms 17850 f.36b; Hughes-Hughes vol.ii, 61; Type: Ms. Autograph: Score.
  
  Genre: Secular Vocal Music: Duets

Reel: 5

Gorton, William - English.
  Three sonatas in C, F & G for 2 flutes; Overtures in F and D for 2 flutes; Overture and Gigue in A minor for 2 flutes; Untitled piece: Gigue?, Minuet & movement in F; Six short movements in A minor for 2 flutes.
  Early 18th century
  Manuscript Number: Add. Ms 17850 ff.2b, 6b, 31-34b; Hughes-Hughes vol.iii, 52; Type: Ms. Autograph.
  
  Genre: Instrumental Chamber Music: Flute Duets

Reel: 5

Gorton, William - English.
  Two harpsichord solos in E minor; Prelude & Allemande in F for harpsichord; Trumpet minuet.
  Early 18th century
  Manuscript Number: Add. Ms 17850 ff.28b, 29b, 31b, 32; Hughes-Hughes vol.iii, 110; Type: Ms. Autograph.
  
  Genre: Instrumental Chamber Music: Harpsichord Solos

Reel: 5

Gorton, William - English.
  Two solos for violin with pianoforte accompaniment.
  Early 18th century
  Manuscript Number: Add. Ms 17850 ff.28b, 29b; Hughes-Hughes vol.iii, 243; Type: Ms. Autograph: Score.
  
  Genre: Instrumental Chamber Music: Duets: Violin And Keyboard

Reel: 5

Gorton, William - English.
  The Wise Man hath tould us à 3; Heare lys the Body of Daniell Saul à 4.
  Early 18th century
  Manuscript Number: Add. Ms 17850 f.2; Hughes-Hughes vol.ii, 27; Type: Ms. Autograph: Score.
  
  Genre: Secular Vocal Music: Catches

Reel: 5

Gorton, William - English.
  Damon, shure you love another.
  Early 18th century
  Manuscript Number: Add. Ms 17850 f.35b; Hughes-Hughes vol.ii, 503; Type: Ms. Autograph.
  
  Genre: Secular Vocal Music: Songs

Reel: 5
Gorton, William (Attrib.) - English.

Untitled viol duets (5).
Early 18th century
Manuscript Number: Add. Ms 17850 ff.3, 22 24; Hughes-Hughes vol.iii, 168; Type: Ms. Score.

Genre: Instrumental Chamber Music: Viol Duets

Reel: 5

Gow I, Niel - Scottish.

Garthland's Strathspey; Loch Earn Reel; Lady Cunningham's Strathspey; Perthshire Hunt Reel; Lady Loudon's Strathspey.
1790 (collection begun)
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.iii, 133-34; Type: Ms. Copy with instructions for their rendering.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances

Reel: 7

Greene, Maurice - English.

Acquaint thyself with God; Praise the Lord, O my soul; O God, thou art my God; Lord, how are they increased; The Lord is my Shepherd; O Lord, give ear unto my prayer; Hear, O Lord, and consider my complaint; Let my complaint come before thee, O Lord; Thou, O God, art praised in Sion; O sing unto God, sing praises; O How amiable are thy dwellings; O God of my righteousness.
Before 1776
Manuscript Number: Add. Ms 17855 ff.10b-85; Hughes-Hughes vol.i, 70. In the hand of J. Paul Hobler. With figured bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Greene, Maurice - English.

All thy works praise Thee; Sing we merrily.
Early 18th century
Manuscript Number: Add. Ms 17851; Hughes-Hughes vol.i, 47. Anthems with accompaniment for orchestra.; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

Blessed are all they that fear ye Lord.
1734

Genre: Sacred Vocal Music: Motets

Reel: 5

Greene, Maurice - English.

By the waters of Babylon à 3; Ora pro nobis à 3; O all ye works of the Lord à 3.
Late 18th century
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

Genre: Sacred Vocal Music: Canons

Reel: 22

Greene, Maurice - English.

Florimel or Love's Revenge.
1737

Genre: Secular Vocal Music: Operas

Reel: 2

Greene, Maurice - English.

Gloria in Excelsis.
Early 18th century
Manuscript Number: Add. Ms 17850 f.207b; Hughes-Hughes vol.i, 294; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 6
Greene, Maurice - English.

Have great mercy on me, O God, after thy great goodness; My soul truly waiteth still upon God; Acquaint thyself with God; Lord, how are they increased; O how amiable are thy dwellings.

Before 1730
Manuscript Number: Add. Ms 5327; Hughes-Hughes vol.i, 44; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Solo Anthems

**Reel:** 2

Greene, Maurice - English.

Hear, O Lord and have mercy.

18th century
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i, 82. In the hand of Mr S. Porter, pupil of Greene; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 6

Greene, Maurice - English.

Hearken unto me.

1789
Manuscript Number: Add. Ms 17860 f.121; Hughes-Hughes vol.i, 75. Solo anthem with accompaniment for oboes, strings & organ.; Type: Ms. Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 6

Greene, Maurice - English.

The Judgement of Paris.

18th century
Manuscript Number: Add. Ms 17860 ff.201-206; Hughes-Hughes vol.ii, 333. In the hand of Dr Philip Hayes. For solo voices and chorus with full orchestre.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 6

Greene, Maurice - English.

Let God arise; Have mercy upon me, O God; God is our hope and strength; Hear my prayer, O God; O give thanks unto the Lord; I will alway give thanks unto the Lord, his praise; Thou, O God, art praised in Sion; The king shall rejoice in thy strength; O how amiable are thy dwellings; O Lord our Governour; My soul truly waiteth still upon God.

After 1728
Manuscript Number: Add. Ms 17852; Hughes-Hughes vol.i, 63; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 5

Greene, Maurice - English.

The Lord is my strength and my song: God is out hope & strength; I will give thanks unto thee; I will alway give thanks unto the Lord; Hear my prayer, O God; Acquaint thyself with God; Lord, how are they increased; My soul truly waiteth still upon God; O Lord, give ear unto my prayer; O God, thou art my God; I will seek unto God; Have mercy on me, O God, after thy great goodness; Let God arise; O give thanks unto the Lord; O sing unto the Lord a new song; Lord, let me know my End.

Early 18th century
Manuscript Number: Add. Ms 17850 ff.38b-206; Hughes-Hughes vol.i, 46; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Verses Anthems

**Reel:** 5

Greene, Maurice - English.

Mortals, learn your lives to measure à 3; Come, come, all noble souls à 3; How soft the delights à 3; Hail, hail, green fields à 3; Come, let us laugh à 3; Jolly mortals, fill your glasses à 3; Prithie, foolish Boy à 3; Great Bachus born in thunder à 3.

Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Catches

**Reel:** 22

Greene, Maurice - English.

O God, thou hast cast us out; Praise the Lord, O my soul, while I live: O Lord, look down from Heaven; O sing unto the Lord a new song; O praise the Lord of Heaven; I will alway give thanks unto the Lord (2 settings).

1745
Manuscript Number: Add. Ms 17861; Hughes-Hughes vol.i, 82; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 6
Greene, Maurice - English.

O Lord, our Governour; I will magnifie thee. O God; O how amiable are thy dwellings; O give thanks unto ye Lord; The Lord, ev'n ye most mighty God; Behold, I bring you glad tidings (for Xmas Day 1728); The King shall rejoyce; Thou, O God, art praised in Sion; Like as ye hart; Hear my crying, O God; O God of my Righteousness; Hear, O Lord, and consider my complaint.

Early 18th century
Manuscript Number: Add. Ms 17850 ff.38b-206; Hughes-Hughes vol. i, 46; Type: Ms. Apparently in the hand of Boyce.

Genre: Sacred Vocal Music: Anthems

Reel: 5

Greene, Maurice - English.

On the poor confin'd Debtors à 3; As Thomas was Cudgel'd one day à 3; I've lost my mistress à 3; So peaceful rests without a stone à 3.

Late 18th century

Genre: Secular Vocal Music: Catches And Rounds

Reel: 22

Greene, Maurice - English.

Out of the deep à 3; O all ye works of the Lord à 3; By the waters of Babylon à 3; Ora pro nobis à 3; Te deum laudamus à 3; Kyrie, eleyson à 4; Christe, eleyson à 4; We praise thee, O God à 3; Omnis spiritus laudet Dominum à 3; Adeste, cantemus Dominum à 3.

Late 18th century

Genre: Secular Vocal Music: Canons

Reel: 22

Greene, Maurice - English.

Rejoice in the Lord, O ye Righteous; Hear my crying, O God; O give thanks unto the Lord and call upon his name.

19th century

Genre: Sacred Vocal Music: Anthems

Reel: 6

Greene, Maurice - English.

Sing praises unto ye Lord.

Early 18th century
Manuscript Number: Add. Ms 17851; Hughes-Hughes vol. i, 47. Anthems with accompaniment for orchestra.; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems

Reel: 5
Author Index

Handel, George Frideric - German.
Joshua: See the conquering Hero comes.
Late 18th century
Manuscript Number: Add. Ms 25076 f.12; Hughes-Hughes vol.i, 376; Type: Ms. Copy: Compressed score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Handel, George Frideric - German.
Judas Maccabaeus: March; Esther: Overture: slow movement.
c.1762
Manuscript Number: Add. Ms 29386 ff.70, 73; Hughes-Hughes vol.i, 369; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios: Fragments Arranged For Harpsichord

Handel, George Frideric - German.
Messiah: Comfort ye; Messiah: And the Glory of the Lord; Messiah: Worthy is the Lamb.
Before 1776
Manuscript Number: Add. Ms 17855 ff.3, 6, 86; Hughes-Hughes vol.i, 371; Type: Ms. Vocal parts with figured bass in score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Handel, George Frideric - German.
Organ Concerto in F op.4 no.4: Allegro; The Messiah: Hallelujah Chorus, arranged for organ.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Hayes, William - English.
Help us, O God à 3; Bow down thine ear, O Lord à 3; Benedicite Dominum. Amen à 3.
Late 18th century

Genre: Secular Vocal Music: Canons

Hayes, William (Attrib.) - English.
Let's drink and let's sing à 4; Here, Waiter, bring a Bottle à 3.
18th century
Manuscript Number: Add. Mss 29393-29395; Hughes-Hughes vol.ii, 35; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Henley, Phocion - English.
Hear my prayer.
18th century
Manuscript Number: Add. Ms 24294; Hughes-Hughes vol.i, 83. Accompaniment for strings & organ; Type: Ms..

Genre: Sacred Vocal Music: Solo Anthems

Hilton, John - English.
Call George again à 3; O Dick and Strephon à 3; There was three cooks in Colebrook à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds
Hilton, John - English.

Come, jump à 3; When ever I marry à 3; Here lies a woman à 3; Come, let us all a maying go à 3; Alass, poor Heart à 3; Ize ga wi’ thee à 3; Methinks that I do hear à 3; Down in a Dungeon à 3; Turn Amarillis à 3; Come hither, Boy à 3.

Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches

Reel: 22

Hilton, John - English.

I charge ye, O Daughters of Jerusalem.
Late 18th century

Genre: Sacred Vocal Music: Canons

Reel: 22

Hilton, John - English.

O Lord, almighty à 3; Prostrate on my knees à 4; When ever I marry à 3; Here lies a woman à 3; Call George again à 3; Ize ga with thee à 3; Come let us all amaying go à 3; Come, follow me, and we will to the tavern à 3; There was three Cooks à 3; Down in a dungeon à 3; Methinks that I do hear à 3; Come, follow me à 3; O Dick and Strephon à 3; Come jump at thy cousin à 3; Boy, go up à 3.

C.1762
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons

Reel: 15

Hook, James - English.

How sweet the Love that meets return.
1783
Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 7

Hook, James - English.

I'll give you a Toast à 3.
1798

Genre: Secular Vocal Music: Catches

Reel: 7

Hook, James - English.

The Love Wrangle: a Pastoral Interlude; Maids and bachelors: Finale: Since wedlock's in fashion.
1783
Manuscript Number: Add. Ms 19647; Hughes-Hughes vol.ii, 17. For solo voices with symphonies & accompaniments for oboes, trumpets, horns, drums, strings &c.; Type: Ms. Autograph; Ms. Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 7

Hook, James - English.

Golden Sun à 3.
1786

Genre: Secular Vocal Music: Glees

Reel: 7
Hook, James - English.

- No, no! It must not be; The Trees begin to bud; Anna that lives on the Tyne: How sweet are the meadows in spring; Thou'rt gone awa; T'other day, as I sat by a green willow-tree; I'll be married to thee: I am teaz'd to Death; When Edward left his native Plain; He's stol my Heart: Young Jimmy; Pretty Polly: They tell me I am grown too proud; Near a little cot; The Lad wha' lilts sae sweetly: Say, lads and lasses; Men were all Rovers; To me, yet in Teens; Ye bold sons of Nimrod; Maidens listen; Dilly, Dally: A mountain maid; How handsome is my Sailor Lad; As skipping o'er the new-mown Hay; Mary of Sunbury Hill; Tho' the Poets of yore; When once by the clear-gliming stream; Encore, Encore: Thro' life's pursuits; Pretty Sally: My native Plains; Where winding Hether creeps to Lyne; Happy, happy, art of pleasing; A bonny Swain; As skipping o'er the new-mown Hay; Mary of Sunbury Hill; Tho' the Poets of yore; When once by the clear-gliming stream; Encore, Encore: Thro' life's pursuits; Pretty Sally: My native Plains; Where winding Hether creeps to Lyne; Happy, happy, art of pleasing; A bonny Swain; The Free Gift or Neptune's Prophecy; Swift flew the Day: The Rights of Women: Madam Pallas; Love and obey: Ere my sweet Freedom I resign; I was much afraid t'o marry; Flatt'ring lovers; Tho' I am in my teens; Nelson and Abercrombie: Tho' feeble be the Poet's lay; Guess if you can: Many and merry are the swains; Ye sons of Bacchus; Hark, hark! Tis the lark; Sweet Kathlane Macree: Ye winds and ye waves; As I ganged o'er the links of Leith; Ben Bowser; My Highland soldier; Sweet nosegay; The fortune-telling Gipsey: Come away, pretty maids; My sweet little girl; Come, come, my dear girl; A tight youn g lad.

1786-1803

Genre: Secular Vocal Music: Duets
Reel: 13

Hook, James - English.

- Your charms, my dear Molly; My sweet little girl; Come, come, my dear girl; A tight young lad.

1800-1803

Genre: Secular Vocal Music: Duets
Reel: 13

Hook, James - English.

- The Scornfull Maids: Now's you time, pretty maids.

1786

Genre: Secular Vocal Music: Septets
Reel: 7

Hook, James - English.

- Sweet is the vale à 3.

1800
Manuscript Number: Add. Ms 28971 ff.102-105b; Hughes-Hughes vol.ii, 50; Type: Ms. Score.

Genre: Secular Vocal Music: Choruses
Reel: 13

Hook, James - English.

- To sing about love I know is the plan; Farewell, ambitious, gilded Toys; Ye happy Nymphs; In storms, when clouds obscure the sky: No pastime, no sport can with hunting compare; Hark. Echo, sweet Echo; While, Stephen, thus you teaze me; Beside the Burn; Cruel Peggy; The last time I came o'er the moor; Now in my Hunter's habit drest.

1786-1789

Genre: Secular Vocal Music: Songs
Reel: 7

Hook, James - English.

- The Reveillee: Rise, Cynthia, rise à 3.

1800

Genre: Secular Vocal Music: Cantatas
Reel: 13

Genre: Secular Vocal Music: Glees
Reel: 7
Howard, Samuel - English.
At setting day.
Late 18th century
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs
Reel: 7

Hughes, ___ - English.
Ye learned, wise Mortals à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Isouard, Nicolò - Maltese.
The Tonnelier: Un Tonnelier vieux et jaloux.
1782-1787: ms 18th-19th century

Genre: Secular Vocal Music: Operas: Extracts
Reel: 19

Ives, Simon - English.
Come, honest friends à 3; Boy, go down à 3; Thus saith the wise man à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Jackson of Exeter, William - English.
Pensive with wand'ring Steps and slow.
c.1798 [wm]

Genre: Secular Vocal Music: Songs
Reel: 22

Jackson of Exeter, William - English.
To fair Fidele's grassy tomb.
1768

Genre: Secular Vocal Music: Songs
Reel: 19

Jackson of Exeter, William - English.
Twelve Canzonets: Time has not thin'd my flowing Hair.
c.1778
Manuscript Number: Add. Ms 25075 f.20; Add. Ms 25076 f.23b; Hughes-Hughes vol.ii, 84; Type: Ms. Score: Words and first 3 bars only.

Genre: Secular Vocal Music: Duets
Reel: 7

Jackson of Exeter, William - English.
Ye shepherds so chearful op.4; Ye shepherds give ear op.4.
c.1770
Manuscript Number: Add. Ms 25075; Hughes-Hughes vol.ii, 596.; Type: Ms. Score.

Genre: Secular Vocal Music: Songs
Reel: 15

Jackson of Exeter, William - English;
Jackson, Maria [alias Egerton] - English.
The Lord of the Manor: Encompass'd in an angel's frame;
The Lord of the Manor: When first this humble roof I knew;
The Lord of the Manor: Rest, beauteous flow'r.
1780

Genre: Secular Vocal Music: Operas: Arias
Reel: 7
Jackson, Maria [alias Egerton] - English.
I sit by the mossy Fount.
c.1799
Manuscript Number: Add. Ms 25076; Hughes-Hughes vol.ii, 323. Arranged for pianoforte or with pianoforte accompaniment.; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Jackson, Maria [alias Egerton] - English.
The Stranger: Welcome mirth; Lison dormait (air).
c.1799

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Jackson, Maria [alias Egerton] - English; Shield, William - English; Reeve, William - English.
Oscar and Malvina: 5 opening bars of a movement from.
1791

Genre: Secular Vocal Music: Operas: Extracts
Reel: 7

Jackson, Maria [alias Egerton] (Arranger) - English; Martin y Soler, Vicente - Spanish.
La Cosa rara: Lost, distress'd, I'm thus driven from home.
c.1799
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii, 322. Arranged for pianoforte or with pianoforte accompaniment; Type: Ms. Autograph (Jackson): Score.

Genre: Secular Vocal Music: Opera: Arias
Reel: 7

Jommelli, Nicolò - Italian.
Attilio Regolo: Opera in 3 Acts.
1752

Genre: Secular Vocal Music: Operas
Reel: 5

Just, Johann August - German.
Sonatas 1, 4 & 5 for harpsichord with violin accompaniment, Op.2.
c.1790
Manuscript Number: Add. Ms 16155 ff.116b-120b; Hughes-Hughes vol.iii, 246; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 5

Kelly, Michael - Irish; Jackson, Maria [alias Egerton] - English.
Feudal Times: Shelter a way-worn Traveller (quartet);
Feudal Times: Naval March.
1799

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

King, Charles - English.
Full whole Service in F; Verse morning Service and evening Service in B minor; Te Deum in E minor; Gloria in Excelsis in A.
18th century
Manuscript Number: Add. Ms 31210 ff.2-82b; Hughes-Hughes vol.i, 413; Type: Ms. Score.

Genre: Sacred Vocal Music: Services
Reel: 21

King, Charles - English.
O Absalom, my son à 3.
Late 18th century
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

Genre: Sacred Vocal Music: Canons
Reel: 22

King, Charles - English.
O give thanks unto the Lord, for he; The Lord is my Shepherd; Lord, remember David; Turn thou thy face from my sins; Unto thee, O Lord, will I lift up; As pants the hart; O pray for the peace of Jerusalem.
18th century
Manuscript Number: Add. Ms 31210 ff.83-121; Hughes-Hughes vol.i, 84; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 21
King, Charles - English.
Verse morning Service in A and evening Service à 4 & 5;
Full morning and evening Service in D; Verse whole Service
in B flat.
18th century
Manuscript Number: Add. Ms 31209 ff.1-102b; Hughes-
Hughes vol.i, 413; Type: Ms. Score.
Genre: Sacred Vocal Music: Services
Reel: 21

King, Charles (Arranged Thomas Attwood) - English.
Te Deum and Jubilate in F arranged with accompaniment
for orchestra.
Early 19th century
Manuscript Number: Add. Ms 31587; Hughes-Hughes vol.i,
416; Type: Ms. Score: Without words.
Genre: Sacred Vocal Music: Services
Reel: 22

Lampe, John Frederick - English.
Columbine Courtezan: Who to wi
The pot, the pipe à 4; Hang sorrow à 3.
Late 18th century
Manuscript Number: Add. Ms 31587; Hughes-Hughes vol.i,
281. With figured bass for harpsichord.; Type: Ms. Score.
Genre: Secular Vocal Music: Operas: Arias
Reel: 12

Lawes, Henry - English.
O Absalom, my son à 3.
Late 18th century
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T.
Warren Horne).
Genre: Sacred Vocal Music: Canons
Reel: 22

Lawes, Henry - English;
Milton, John (Words by) -
English.
Comus: From the Heav'ns now I fly; Comus: Sweet Echo;
Comus: Sabrina fair; Comus: Back, Shepherds, back; Comus:
Now my task is smoothly done.
1634
Manuscript Number: Add. Ms 11518; Hughes-Hughes vol.ii,
325. Setting of Milton's Masque Comus, for representation at
Ludlow Castle 1634; Type: Ms. Score with bass.
Genre: Secular Vocal Music: Canons
Reel: 3

Lawes, William - English.
Jesus is harmonious à 3.
Late 18th century
Manuscript Number: Add. Ms 31462 ff.6, 43b-66; Hughes-
Hughes vol.i, 124; Type: Ms. Hand of E.T. Warren Horne.
Genre: Secular Vocal Music: Canons
Reel: 22

Lawes, William - English.
The pot, the pipe à 4; Hang sorrow à 3.
Late 18th century
Manuscript Number: Add. Ms 31462; Hughes-Hughes vol.ii,
37; Type: Ms. Copy (hand of W.T.Warren Horne).
Genre: Secular Vocal Music: Catches And Rounds
Reel: 22

Lawes, William - English.
She weepeth sore à 4; The wise men were but sev'n à 3;
The pot, the piper à 4; See, how in gath'ring of the May à 3;
Come let us cast the dice à 3; Hang sorrow à 3 (attrib Lawes?).
c.1762
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-
Hughes vol.i, 117; Type: Ms. Score.
Genre: Sacred Vocal Music: Canons
Reel: 15

Lawes, William - English.
The Wise men were but sev'n à 3; See, how in gath'ring of
the May à 3; Come, let us cast the Dice à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii,
38-40; Type: Ms. Copy.
Genre: Secular Vocal Music: Catches
Reel: 22

Le Jeune, Claude - French.
O comblen est plaisant à 3; A Toy, mon Dieu à 3; Lors
seulement ne suivray tes sentiers à 2.
18th century
Manuscript Number: Add. Ms 29382-29385; Hughes-Hughes
vol.i, 162; Type: Ms. Partbooks.
Genre: Sacred Vocal Music: Choruses
Reel: 15

Le Jeune, Claude - French.
O que c'est chose belle à 5.
c.1762
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-
Hughes vol.i, 117; Type: Ms. Score.
Genre: Sacred Vocal Music: Canons
Reel: 15
Le Tessier, Charles - French.
   Au Joly bois à 4; Su la riva d'il Tebroun à 4.
   1597: 18th century ms
   Manuscript Number: Add. Ms 5337 ff.44, 79-81b; Hughes-Hughes vol.ii, 166; Type: Ms..
   Genre: Secular Vocal Music: Madrigals
   Reel: 2

Linley, Thomas - English; Jackson, Maria [alias Egerton] - English.
   The Duenna: How oft, Louisa, hast thou said; The Heiress: For tenderness form'd.
   1775
   Genre: Secular Vocal Music: Operas: Arias
   Reel: 7

Long, Samuel - English.
   Largo & untitled piece in D minor.
   1768
   Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).
   Genre: Instrumental Chamber Music: Keyboard: Organ Solos
   Reel: 3

Marella, Giovanni Battista - Italian?
   Half an hour past twelve à 4; Dear Welsh à 4.
   Late 18th century copy of 16th-17th century works
   Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.
   Genre: Secular Vocal Music: Catches
   Reel: 22

Marenzio, Luca - Italian.
   Shall I live so far à 6.
   First published 1597: ms late 18th century
   Genre: Secular Vocal Music: Madrigals
   Reel: 2

Marshall, W. - Scottish.
   Lady Georgina Gordon's Reel; The Duke of Gordon's Birthday; Miss Milliken's Reel; The Marques of Huntley's Reel; Mrs. Christie's Rant; Lord Alexander Gordon's Reel; Captain Macduff's Reel; The Bog of Gight.
   1790 (collection begun)
   Manuscript Number: Add. Ms 25074; Hughes-Hughes vol.iii, 133-34; Type: Ms. Copy with instructions for their rendering.
   Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances
   Reel: 7

McDonald, J. - Scottish.
   Lady Mary Montague's Reel.
   1790 (collection begun)
   Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.iii, 132; Type: Ms. Copy with instructions for their rendering.
   Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Dances
   Reel: 7

Miller - English.
   Well sung, Tom boy à 4.
   c.1762
   Genre: Secular Vocal Music: Catches
   Reel: 15

Miller, __.
   Well sung, Tom Boy à 4.
   Corrected 1758: ms 1762
   Genre: Secular Vocal Music: Catches
   Reel: 15

Monsigny, Pierre-Alexandre - French.
   Le Roi et son Fermier: Maestoso.
   18th-19th century
   Manuscript Number: Add. Ms 30955 ff.160-162b; Hughes-Hughes vol.iii, 167; Type: Ms. Copy.
   Genre: Instrumental Chamber Music: Violin Solos
   Reel: 19
Morley, Thomas - English.
Come, lovers, follow me à 3.
1594; ms 18th century
Manuscript Number: Add. Ms 5337 ff.44, 79-81b; Hughes-Hughes vol.ii, 166; Type: Ms..

Genre: Secular Vocal Music: Madrigals
Reel: 2

Nares, J (Arranger) - English; Greene, Maurice - English.
Put me not to rebuke.
18th century
Manuscript Number: Add. Ms 28810; Hughes-Hughes vol.i, 83. adaptation of the anthem Merely to perpetuate the fine verse 'I go mourning'; Type: Ms. Autograph (Nares).

Genre: Sacred Vocal Music: Anthems
Reel: 12

Nelham, Edmund - English.
I am weary of my groaning à 3.
c.1762
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons
Reel: 15

Onslow, Georges - French/English.
Sonata for pianoforte in C minor; Sonata for pianoforte in G minor.
c.1804
Manuscript Number: Add. Ms 29296; Hughes-Hughes vol.iii, 142; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano Sonatas
Reel: 13

Palestrina, Giovanni Pierluigi da - Italian.
After 1789
Manuscript Number: Add. Ms 6324 ff. 145-146b; Hughes-Hughes vol.i, 224; Type: Ms. Score.

Genre: Sacred Vocal Music: Masses
Reel: 2

Pepusch, Johann Christoph - German.
Opera overture in D minor.
1700-1750

Genre: Secular Vocal Music: Operas: Overtures
Reel: 12
Price, R. - English.
I cannot get up à 3; Some Ages in story à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds
Reel: 22

Purcell, Henry - English.
Bonduca: the Musick in.
1695

Genre: Secular Vocal Music: Operas: Incidental Music
Reel: 2

Purcell, Henry - English.
If all be true à 3; Once in our lives à 3; Under this stone lies Gabriel John à 3; True Englishmen, drink à 3; Tom, making a mantua à 3; 'Tis too late for a coach à 3; Let's Live good honest Lives à 3; Young John, the Gard'ner à 4; Fye, nay, prithee, John à 3; Soldier, take of thy wine à 4; 'Tis women makes us love à 4; Now we are met à 3; Wou'd you know how we meet à 3; Room for th' express à 3; The glass was just tim'd à 3; The Macedon youth à 4; The Surrender of Lim'rick à 3; The Miller's Daughter à 3; If all be true that I do think à 3; Drink on till night à 3; To thee, to thee and to a maid à 3; Once, twice, thrice à 3; Come, let us drink à 3; Once in our lives à 3; Since time so kind to us doth prove à 3; Call for the Reck'ning à 3; Hang sorrow (attrib. Purcell?); I gave her Cakes à 3; Here's that will challenge all the Fair à 3.
c.1762

Genre: Secular Vocal Music: Catches
Reel: 15

Purcell, Henry - English.
Who comes there? Stand. à 3; 'Tis women makes us Love à 4; Wou'd you know how we meet à 3; Th esurrender of Lim'rick à 3; To thee, to thee and to a maid à 3; Call for the Reck'ning à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds
Reel: 22

Purcell, Henry (Attrib.) - English.
18th-19th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199; Type: Ms..

Genre: Secular Vocal Music: National Music: English
Reel: 14

Ravenscroft, Thomas - English.
Attend, my people, and give ear à 4; O Lord, turn not away thy face à 4; O Lord, in thee is all my trust à 4; Miserere nostri, Domine à 4.
1609 (first published); ms late 18th century
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.i, 124. From Pammelia, pub. 1609.; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons
Reel: 2
Ravenscroft, Thomas - English.
Deuteromelia: Go to Joan Glover à 4; Let's have a Peal for John Cook's soul à 9; Deuteromelia: Hold thy peace à 3;
Deuteromelia: Browning, Madam; Lady, come down and see à 4; Joan come kiss me à 3; Pammelia: Jenkin, the Jester à 5;
Melismata: I lay with an old man à 3; Melismata: Brooms for old shoes à 4; Hey ho! nobody at home à 5; What care had I à 3.
c.1762

Genre: Secular Vocal Music: Catches
Reel: 15

Ravenscroft, Thomas - English.
Deuteromelia: Lord, hear the poor à 3.
c.1762; Deuteromelia 1614
Manuscript Number: Add. Ms 29386 ff.25b-52; Hughes-Hughes vol.i, 117; Type: Ms. Score.

Genre: Sacred Vocal Music: Canons
Reel: 15

Ravenscroft, Thomas - English.
Let's have a Peal for John Cook's soul à 9; Go to Joan Glover à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Ravenscroft, Thomas - English.
Long, have we been perplexed.
First published 1611: ms late 18th century
Manuscript Number: Add. Ms 5336 ff.21b; Hughes-Hughes vol.ii, 655. First published in Melismata 1611; Type: Ms. Score.

Genre: Secular Vocal Music: Trios
Reel: 2

Ravenscroft, Thomas - English.
Of all the birds that I ever I see.
First published 1609: ms late 18th century
Manuscript Number: Add. Ms 5336 ff.5b; Hughes-Hughes vol.ii, 655. First published in Deuteromelia 1609; Type: Ms. Score.

Genre: Secular Vocal Music: Trios
Reel: 2

Ravenscroft, Thomas - English.
Remember, O thou man à 4.
Late 18th century ms: first published 1611
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.i, 145. From Melismata; Type: Ms. Score.

Genre: Sacred Vocal Music: Carols
Reel: 2

Ravenscroft, Thomas - English.
Trole the bowl à 4; Farewell mine own à 4; Brooms for old shoes à 4; My mistress will not à 4; Musing mine own self à 4;
To Portsmouth à 4; Let's have a peal for Jno [sic] Cookes soul à 4; Love, love, sweet love, for evermore farewell à 4; I lay
with an old man à 4; New oysters à 3; What hap had I à 3; Blow thy horn à 4; Hey down, adown, Heave and ho à 4;
There lies a pudding à 3; Go no more to Brentford à 3; The wind blows out of the west à 4; I am athirst à 3; Ut re mi fa sol la à 4; Now kiss the cup à 3; O my fearful dreams à 3; My dame has in her hutch à 3; Dery ding Dasson.
I am John Cheston à 3.
First published 1609-11: Ms late 18th century
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

Genre: Secular Vocal Music: Catches
Reel: 2

Ravenscroft, Thomas (Arr. Anonymous) - English.
Take a ladle à 3; Hey hoe! nobody at home à 3.
First published 1609-11: Ms late 18th century
Manuscript Number: Add. Ms 5336; Hughes-Hughes vol.ii, 36; Type: Ms. Score.

Genre: Secular Vocal Music: Catches
Reel: 2

Robertson, Daniel (Attrib.) - British.
Colonel Robertson's strathspey.
1799-1802
Manuscript Number: Add. Ms 30272 ff.44-40 (reversed); Hughes-Hughes vol.iii, 246. For violin with bass apparently
for pianoforte.; Type: Ms. Score (hand of J.B. Crotch).

Genre: Instrumental Chamber Music: Duets: Violin And Piano
Reel: 15

Robinson - English.
Cotillion.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

Genre: Secular Vocal Music: National Music: English
Reel: 14
Roseingrave, Thomas - English/Irish?.
Jerusalem, Oh that thou hadst known à 3.
Late 18th century
Hughes-Hughes vol.i, 125; Type: Ms. Copy (hand of E.T. Warren Horne).

Genre: Sacred Vocal Music: Canons
Reel: 22

Sarti, Giuseppe - Italian.
My dear mistress had a heart.
18th-19th century
Manuscript Number: Add. Ms 30956; Hughes-Hughes vol.ii, 605; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 19

Sarti, Giuseppe - Italian; Mazzinghi, Joseph (Adapted by)
- Corsican/English.
Sportive feathers.
18th-19th century

Genre: Secular Vocal Music: Songs
Reel: 18

Savage, William - English.
Poor Ralpho à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Schmidt, [Johann Christoph?] - German.
Sonata in G.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

Genre: Instrumental Chamber Music: Keyboard:
Organ Solos

Reel: 3

Schobert, [Johann?] - Silesian.
Sonata II Op.3 for harpsichord & violin.
2nd half of 18th century
Manuscript Number: Add. Ms 16155 ff.73-120b; Hughes-Hughes vol.iii, 246; Type: Ms. Score.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 5

Shadwell, Thomas (Attrib?) - English.
Fair Quaker of Deal.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199. Shadwell's play of this title appeared 1710; Type: Ms..

Genre: Secular Vocal Music: National Music: English
Reel: 14

Shield, William - English; Jackson, Maria [alias Egerton]
- English.
The Crusade: Have we cross'd the boistrous main; The Surrender of Calais: Go and tell a hapless Lover.
1790

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Shield, William - English; Jackson, Maria [alias Egerton]
- English.
The Magic Cavern: As I hoop round my Cask.
1784

Genre: Secular Vocal Music: Operas: Arias
Reel: 7

Shield, William - English; Jackson, Maria [alias Egerton]
- English.
The Woodman: There's something in kissing; The Woodman: The streamlet that flou'd round her; The Woodman: When first i slipp'd my leading strings; The Woodman: Oh fear not; my courage proved over and over; The Woodman: By her own lovely self.
1791
Manuscript Number: Add. Ms 25073; Hughes-Hughes vol.ii, 322. Arranged for pianoforte or with pianoforte accompaniment; Type: Ms. Autograph (Jackson): Score.

Genre: Secular Vocal Music: Operas: Extracts
Reel: 7

Shield, William (Attrib.) - English.
Let fame sound the trumpet.
Late 18th century
Manuscript Number: Add. Ms 25078; Hughes-Hughes vol.ii, 597. Published In Sheard's Musical Banquet; Type: Ms. Score.

Genre: Secular Vocal Music: Songs
Reel: 7
Smith, John - English?.
The silver swan à 3.
c.1762.

Genre: Secular Vocal Music: Catches
Reel: 15

Smith, John - English?.
The silver swan à 3.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Staggins, Nicholas (Attrib.) - English.
Staggin's Jigg.
18th century
Manuscript Number: Add. Ms 29371; Hughes-Hughes vol.ii, 199.; Type: Ms..

Genre: Secular Vocal Music: National Music: English
Reel: 14

Stamler, (?Charles John) - English.
Adagio; Andante staccato & Fugue in A minor.
1768-1799
Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

Genre: Instrumental Chamber Music: Keyboard: Organ Solos
Reel: 3

Stevens, Richard John Samuel - English.
'Tis Health, blooming Goddess: quartet; This fond bosom's dearest treasure: air; Blithsome, at the close of day: duet; Ah me, my boasted triumphs: French air; How calmly flows Compassion's tear: air; Gentle Shepherd, tell me: dialogue.
18th-19th century

Genre: Secular Vocal Music: Operas: Extracts
Reel: 12

Stentor, William - English.
Ding ding ding dong Bell à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22
Stonard, William - English.
   Ding ding, ding dong, bell à 4.
   c.1762

   **Genre:** Secular Vocal Music: Catches

   **Reel:** 15

Storace, Stephen - English; Jackson, Maria [alias Egerton] - English.
   The Siege of Belgrade: All will hail the joyous day; The Siege of Belgrade: The Sapling Oak; The Siege of Belgrade: Of plighted faith; The Siege of Belgrade: Lara, lara la; The Siege of Belgrade: March of Turkish Soldiers; The Siege of Belgrade: My plaint in no one pity moves; The Siege of Belgrade: To mighty love.
   1791
   Manuscript Number: Add. Ms 25073, 25074; Hughes-Hughes vol.ii, 322. Arranged for pianoforte or with pianoforte accompaniment; Type: Ms. Autograph (Jackson): Score.

   **Genre:** Secular Vocal Music: Operas: Arias

   **Reel:** 7

Tallis, Thomas - English.
   Heydown! Behold and see à 3.
   c.1762
   Manuscript Number: Add. Ms 29386 f.44b; Hughes-Hughes vol.ii, 3; Type: Ms. Score.

   **Genre:** Secular Vocal Music: Canons

   **Reel:** 15

Tallis, Thomas - English.
   Sanctus à 4: The first Sanctus set to English words. First published 1760; copied after 1789
   Manuscript Number: Add. Ms 6324 ff.147-150b; Hughes-Hughes vol.i, 411. With figured bass; Type: Ms. Score.

   **Genre:** Sacred Vocal Music: Services: Sanctus

   **Reel:** 2

Turner, William - English.
   At the song of my Lady's lace à 3; Young Anthony à 3.
   Late 18th century copy of 16th-17th century works
   Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

   **Genre:** Secular Vocal Music: Catches

   **Reel:** 22
Vecchi, Orazio - Italian.
  The sweet delightful Swan à 5.
  First published 1597; ms late 18th century

  Genre: Secular Vocal Music: Madrigals

  Reel: 2

W.P. - English?
  I can mend your Tubs à 3.
  c.1762

  Genre: Secular Vocal Music: Catches

  Reel: 15

Webbe I, Samuel (Attrib.) - English.
  Suites de Pièces pour le clavecin No.6: Allegro; Suites de Pièces pour le clavecin No.4: Fugue; Suites de Pièces pour le clavecin No.2: Allegro; Allegro (fugue); Untitled piece in F (common time); Untitled Fugues in A minor (2); Sonata (Andante in D; Untitled piece in A minor: Allegro moderato); Largo and Vivace in G; Slow movement in D; Largo staccato & Fugue (Vivace) in G; Two pieces in F; Untitled piece in C (common time); Adagio in A minor; Vivace in F; Untitled Fugues in G (common time) (2); Untitled Fugue in A (common time); Slow movement and Allegro in E minor; Slow movement in D; Adagio and Allegro moderato in G minor (2); Larghetto in C; Vivace in G; Adagio; Untitled piece in D (common time); Andante & Adagio in G; Presto and Adagio in C; Untitled piece in G (common time); Andante in F; Adagio in D; Siciliano in D minor; Adagio in F; Adagio in G; Adagio in E minor; Andante in A minor; Largos & Allegros in: G minor, D, E minor; Allegros in: D, D minor, A; Grave in G; Adagio & Fugue in A minor; Largo & untitled Fugue in G minor; Grave in G minor; Untitled piece in B flat; Largo & All Breve in G minor; Untitled Fugue in G; Grave & Andante in G minor; Untitled piece in F (common time); Untitled piece in G (2/4 time); Allegro & Largo in F; Grave & Vivace in F; Untitled piece in A minor (end only); Adagio & Andante in E minor; Allegretto & Allegro in G; Allegro (1769) & Allegretto in D; Allegro in C (copied 1771); Untitled piece in C (common time); Presto in E flat.
  1720; copied c.1768-1799
  Manuscript Number: Add. Ms 14335; Hughes-Hughes vol.iii, 93. Collected by Samuel Webbe I; Type: Ms. Copy (hand of Samuel Webbe I).

  Genre: Instrumental Chamber Music: Keyboard:
    Organ Solos

  Reel: 3

Wesley, Samuel - English.
  Anima nostra erepta est à 5; Levate capita vestra à 4; Constituies eos principes à 5; Ave, Regina coelorum à 5; Hymnus Matutinus e Breviario Romano à 5; Pro peccatis suæ gentis à 3; Tu es Sacerdos à 4; Dixit Dominus Domino meo à 3; Ecce, Panis Angelorum: Sequence for Corpus Christi Day, 1813 à 4; Ave, veturn corpus à 3; Tota pulchra es, Maria à 2; Responsorium breve. Ad compleitoriun à 4.
  1798-1814
  Manuscript Number: Add. Ms 14340 ff.2-36; Hughes-Hughes vol.i, 318; Type: Ms. Autograph: Score.

  Genre: Sacred Vocal Music: Motets

  Reel: 4

Wesley, Samuel - English.
  Ave Maris Stella.
  1786; copied after 1800 [wm]
  Manuscript Number: Add. Ms 14342 f.40; Hughes-Hughes vol.i, 345. For 2 trebles with accompaniments for strings;
  Type: Ms. Score.

  Genre: Sacred Vocal Music: Motets

  Reel: 4
Wesley, Samuel - English.

Behold where Dryden’s less presumptious care.
c.1798 [wm]

Genre: Secular Vocal Music: Songs

Reel: 22

Wesley, Samuel - English.

La Belle Gabrielle; Anacreon: See, the young, the rosy spring; Of all the joys were e’er possesst.
c.1839
Hughes-Hughes vol.ii, 97; Type: Ms. Copy (hand of Vincent Novello): Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Wesley, Samuel - English.

Benedicamus Domino for 3 solo voices; Deo Gratiis for 2-part chorus.
1792-1814
Manuscript Number: Add. Ms 14340; Hughes-Hughes vol.i, 178; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Graces

Reel: 4

Wesley, Samuel - English.

Blushete me, Carolos.
After 1831
Manuscript Number: Add. Ms 14343 f.33b; Hughes-Hughes vol.ii, 659; Type: Ms. Copy (hand of Vincent Novello): Score.

Genre: Secular Vocal Music: Trios

Reel: 4

Wesley, Samuel - English.

A brisk tune for 3 instruments.
c.1825-1829
Hughes-Hughes vol.iii, 264.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Miscellaneous

Reel: 22
**Wesley, Samuel - English.**

- *Dum vivimus vivamus*: Mihi est propositum with 4-part chorus.
  c.1839
- Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)); score.

  **Genre:** Secular Vocal Music: Songs

  **Reel:** 4

- *Exultate Deo adjutori nostro*: à 5.
  1800
- Manuscript Number: Add. Ms 17731 ff.26-35; Hughes-Hughes vol.ii, 345; Type: Ms. Autograph; Score.

  **Genre:** Sacred Vocal Music: Motets: Antiphons

  **Reel:** 5

**Wesley, Samuel - English.**

- *Father of Light.*
  c.1839
- Manuscript Number: Add. Ms 14343 f.14; Hughes-Hughes vol.i, 391; Type: Ms. Copy (hand of Vincent Novello); Score.

  **Genre:** Sacred Vocal Music: Quartets

  **Reel:** 4

**Wesley, Samuel - English.**

- *Gentle Jesus, meek and mild.*
  1808: ms before 1843
- Manuscript Number: Add. Ms 14341 f.28b; Hughes-Hughes vol.i, 454; Type: Ms. Score.

  **Genre:** Sacred Vocal Music: Songs

  **Reel:** 4

**Wesley, Samuel - English.**

- *The Glories of our birth (sc. blood) and state*: à 4.
  Before 1843
- Manuscript Number: Add. Ms 14341 f.27b; Hughes-Hughes vol.i, 455; Type: Ms..

  **Genre:** Secular Vocal Music: Part Songs

  **Reel:** 4

**Wesley, Samuel - English.**

- *Go not far from me, O God*: à 2.
  c.1825-1829
- Manuscript Number: Add. Ms 31239 f.20; Hughes-Hughes vol.i, 102; Type: Ms. Autograph; Score.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 22
Wesley, Samuel - English.

Justus ut palma à 3.

Before 1843

Manuscript Number: Add. Ms 14341 ff.4-47; Hughes-Hughes vol.i, 352. With organ part added by Vincent Novello; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 4

Wesley, Samuel - English.

Kyrie à 4.

c.1780

Manuscript Number: Add. Ms 31222 f.2b; Hughes-Hughes vol.i, 222. With bass for organ. Intended for Mass De Sanctâ Cruce; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 22

Wesley, Samuel - English.

Louisa, view the melting tears.

c.1782

Manuscript Number: Add. Ms 31222 f.47b; Hughes-Hughes vol.i, 57. With figured bass for harpsichord.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 4

Wesley, Samuel - English.

Minuet for 2 violins, tenor & violoncello.

1807

Manuscript Number: Add. Ms 14340 f.67; Hughes-Hughes vol.iii, 214; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 4

Wesley, Samuel - English.

Miserere mi, Deus.

1792

Manuscript Number: Add. Ms 14342 ff.30-38; Hughes-Hughes vol.i, 246. For alto & bass with a bass for harpsichord; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 4

Wesley, Samuel - English.

Motivo for a Quartetto of Instruments.

c.1825-1829

Manuscript Number: Add. Ms 31239 f.23; Hughes-Hughes vol.iii, 274; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Miscellaneous Quartets

Reel: 22

Wesley, Samuel - English.

Nella casa troverete à 3 (2 settings).

c.1781

Manuscript Number: Add. Ms 31222 ff.28b, 29; Hughes-Hughes vol.ii, 32.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Catches

Reel: 22

Wesley, Samuel - English.

O sing unto me Roundelay à 5.

1812

Manuscript Number: Add. Ms 14342 f.64; Hughes-Hughes vol.ii, 188. Words by Chatterton; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Madrigals

Reel: 4

Wesley, Samuel - English.

Parting to death we may compare; Yes, Daphne; Anacreon: Phere moi cupellon; The rising sun of Freedom on Mr Fox’s birthday.

1783-1785; ms c.1839

Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.i, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

Genre: Sacred Vocal Music: Solo Songs

Reel: 4

Wesley, Samuel - English.

Penitential double chant; Funeral double chant; Untitled double chants (2); Thanksgiving double chant; Devotional double chant; Untitled single chant; Penitential double chant.

c.1825-1829

Manuscript Number: Add. Ms 31239 ff.4b-10, 11b, 12b; Hughes-Hughes vol.i, 151; Type: Ms. Autograph: Vocal lines with compressed score for organ.

Genre: Sacred Vocal Music: Chants

Reel: 22
Wesley, Samuel - English.
Pianoforte duet in G: Larghetto, Allegro spiritoso, Largo, Comodo, Presto.
1791: ms c.1809 [wm]
Manuscript Number: Add. ms 14344 ff.25-38; Hughes-Hughes vol.iii, 152; Type: Ms..

Genre: Instrumental Chamber Music: Keyboard: Piano Duets
Reel: 4

Wesley, Samuel - English.
Piece for two performers on the Organ an Introduction to Sebastian Bach's Fugue in three flats.
1814
Manuscript Number: Add. Ms 14340 ff.58, 61; Hughes-Hughes vol.iii, 102. Performed the the Foundling Chapel by S. Wesley and V. Novello, 1814.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Organ Duets
Reel: 4

Wesley, Samuel - English.
Responses to the Litany: Magnificat à 4.
Before 1843
Manuscript Number: Add. Ms 14341 ff.2b, 20; Hughes-Hughes vol.i, 419; Type: Ms. Score.

Genre: Sacred Vocal Music: Services
Reel: 4

Wesley, Samuel - English.
Rondo (in quiet style): theme; Barrel-organ tune: theme; Themes in the bass clef (2); Theme in the soprano clef; Themes for fugues (19).
c.1825-1829
Manuscript Number: Add. Ms 31239 ff.15-44; Hughes-Hughes vol.iii, 291; Type: Ms. Autograph.

Genre: Theoretical Works: Examples Of Melody
Reel: 22

Wesley, Samuel - English.
Sacerdos et Pontifex à 4; Gloria Patri à 4; Hodie, Beata Virgo à 3; Ecce, Maria genuit à 3; Domine, salvum fac regem à 3; Domine, salvum fac regem à 2; Gloria Patri à 2 (2 settings); Ave, Regina coelorum à 2; Amavit eum Dominus à 2; Emitte lucem tuam à 2; Ave, verum Corpus à 2.
c.1780, 1781
Manuscript Number: Add. Ms 31222 f.3b-26; Hughes-Hughes vol.i. 312. With bass for organ.; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets
Reel: 22
Wesley, Samuel - English.
Voluntary in D for organ.
1788
Manuscript Number: Add. Ms 14340 f.61; Hughes-Hughes vol.iii, 96. Andante maestoso and a long Presto.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 4

Wesley, Samuel - English.
What Bliss to Life can Autumn yield à 3; If in fighting foolish Systems à 3; Life is a jest à 4. 1807
Manuscript Number: Add. Ms 14340 ff.40-52; Hughes-Hughes vol.ii, 116. Life is a jest apparently in the hand of Matthew Cooke; Type: Ms. Part autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 4

Wesley, Samuel - English.
What shaft of Fate's relentless Pow'r.
After 1794

Genre: Secular Vocal Music: Songs

Reel: 4

Wesley, Samuel - English.
While others, Delia, use their Pen à 3; Sol, Do, Re, Mi: a fantasia: When Bacchus, Jove's immortal Boy à 3; Anacreon: Hilaroi piomen à 3; Goosy, Goosy, Gander à 3; While ev'ry short liv'd Flower à 4; Say, can Pow'r à 3; Beneath, a sleeping Infant lies à 3; Roses, their sharp spines being gone.
c.1839

Genre: Secular Vocal Music: Glees

Reel: 4

Wesley, Samuel - English; Davies, Rev. John (Words).
In radiant splendour.
1618; copied 1839
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

Genre: Secular Vocal Music: Songs

Reel: 4

Wesley, Samuel - English; Dryden, John (translator) - English; Horace (Words) - Italian.
Not Heav'n itself.
1804: ms c.1839
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Score (hands of Vincent Novello & Leigh Hunt (chorus & translation)).

Genre: Secular Vocal Music: Solo Songs

Reel: 4

Wesley, Samuel - English; Johnson, Dr Samuel (Words) - English.
Come Stella.
1801: Ms c.1839005 Add. Ms 14343 ff.2b-45b Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (chorus & translation)).

Genre: Secular Vocal Music: Songs

Reel: 4

Wesley, Samuel - English; Kingston, W.B. (Words) - English.
Fairy Minstrels.
c.1839
Manuscript Number: Add. Ms 14343 ff.2b-45b Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (chorus & translation)).

Genre: Secular Vocal Music: Songs

Reel: 4

Wesley, Samuel - English; Kingston, W.B. (Words) - English.
On the Peace of 1814: Now the trumpet's martial sound à 4.
c.1839

Genre: Secular Vocal Music: Glees

Reel: 4
Wesley, Samuel - English; Madan (Words) - British?.
When down his throat.
c.1839

Genre: Secular Vocal Music: Glees
Reel: 4

Wesley, Samuel - English; Shenstone (words by) - English.
Adieu, ye jovial youths.
c.1785; copied c.1839
Manuscript Number: Add. Ms 14343 ff.2b-45b; Hughes-Hughes vol.ii, 636; Type: Ms. Copy (hands of Vincent Novello & Leigh Hunt (Chorus & translation)): score.

Genre: Secular Vocal Music: Songs
Reel: 22

Wesley, Samuel (Attrib.) - English.
Fragment in F; Melodies in A, B flat & E (5); Theme for Rondo; Waltz; Molto presto.
c.1825-1829
Manuscript Number: Add. Ms 31239 ff.13b-41b; Hughes-Hughes vol.iii, 144; Type: Ms. Autograph: Double stave: Fragments.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos
Reel: 22

Wesley, Samuel (Letters relating to) - English; Novello, Vincent (Letters to and Pedigree by) - English; French, Josiah - English; Kingston, William - English.
Pedigree; Letters.
1849
Manuscript Number: Add. Ms 17731 ff.36-40; Hughes-Hughes vol.iii, 353; Type: Ms. Letters.

Genre: Works Relating To Music: Biographical Miscellanea
Reel: 5

Wesley, Samuel (Variations by) - English; Mazzinghi, Joseph - Corsican/English.
Ramah Droog: air: Happy were the days.
1798
Manuscript Number: Add. Ms 14343; Hughes-Hughes vol.iii, 129; Type: Ms. Autograph (Wesley).

Genre: Vocal Music: Anthems Songs Glees
Reel: 4

White, Matthew - English.
Hark, how the woods do ring à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds
Reel: 22

White, Matthew - English.
Hark, how the woods do sing à 3.
c.1762

Genre: Secular Vocal Music: Catches
Reel: 15

White, Matthew - English.
My Dame hath a lame tame Crane à 4.
Late 18th century copy of 16th-17th century works
Manuscript Number: Add. Ms 31463; Hughes-Hughes vol.ii, 38-40; Type: Ms. Copy.

Genre: Secular Vocal Music: Catches
Reel: 22

Wise, Michael - English.
Strange news from the Rose à 3; When Judith had laid à 3.
Late 18th century

Genre: Secular Vocal Music: Catches And Rounds
Reel: 22

Wise, Michael - English.
Strange news from the Rose à 3; When Judith had laid à 3;
From Twenty to Thirty à 3.
c.1762

Genre: Secular Vocal Music: Catches
Reel: 15