Alcock, John - English.
   Why do the heathen?.
   1793
   Manuscript Number Ms 2; Type: Ms. Autograph.
      Genre: Sacred Vocal Music: Anthems

Reel: 2

Anonymous.
   Wherewithall shall a young man?.
   17th-18th century
   Manuscript Number Ms 680; Type: Ms. Autograph: Possibly of the composer.
      Genre: Sacred Vocal Music: Anthems

Reel: 8

Anonymous; Aldrich, Henry - English; Blow, John - English.
   Harpsichord and organ music.
   Late 17th century
   Manuscript Number Ms 734; Type: Ms.
      Genre: Instrumental Chamber Music: Keyboard: Harpsichord/Organ

Reel: 9

Anonymous; Creighton, Robert - English; Jackson, John - English; Lasher, J. - English.
   Organ partbook of anthems and chants.
   Late 17th century
   Manuscript Number Ms 673; Probably from Wells Cathedral; Type: Ms.
      Genre: Sacred Vocal Music: Anthems/Chants

Reel: 7

Anonymous; Greene, Maurice - English.
   Anthems.
   18th century
   Manuscript Number Ms 677; Type: Ms.
      Genre: Sacred Vocal Music: Anthems

Reel: 8

Arnold, Samuel - English.
   The Hymn of Adam and Eve.
   1802
   Manuscript Number Ms 739; Type: Ms. Autograph.
      Genre: Sacred Vocal Music: Oratorios

Reel: 9

Arnold, Samuel - English.
   Songs and glees.
   1775-1802
   Manuscript Number Ms 15; Type: Ms. Part autograph.
      Genre: Secular Vocal Music: Songs/Glees

Reel: 2

Arnold, Samuel - English; Bach, Johann Christian (Attrib.) - German; Baldon, Joseph - English; Boyce, William - English; Carcani, Giuseppe - Italian; Cooke, Benjamin - English; Eccles, John - English; Ford, Thomas - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Overend, Marmaduke - English; Perez, David - Italian; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Shield, William - English; Steffani, Agostino - Italian.
   Anthems, motets, psalms, and glees.
   1765-1801
   Manuscript Number Ms 812; Type: Ms. Autograph: (Boyce, Cooke, Overend). Part autograph (Greene).
      Genre: Sacred And Secular Vocal Music

Reel: 11

Aylward, Theodore - English; Purcell, Henry - English.
   Anthems.
   1750-1780
   Manuscript Number Ms 821; Type: Ms. Copy (hand of Cooke).
      Genre: Sacred Vocal Music: Anthems

Reel: 13

Bach, Johann Sebastian (Arr?) - German.
   Arrangements of Bach.
   1749-1780
   Manuscript Number Ms 814; Type: Ms.
      Genre: Various

Reel: 12

Baumgarten, Karl Friedrich - German.
   Music for a charity festival: anthems, organ music, etc.
   1794
   Manuscript Number Ms 749; Type: Ms. Autograph.
      Genre: Various

Reel: 9
Blow, John - English.
  Appear in all thy pomp (New Year's Day Ode).
  1700
  Manuscript Number Ms 776; Type: Ms. Autograph.
  Genre: Secular Vocal Music: Odes
  Reel: 10

Blow, John - English.
  Appear In all thy pomp (New Year's Day Ode, 1700).
  1700
  Manuscript Number Ms 776; Type: Ms. Autograph.
  Genre: Secular Vocal Music: Odes
  Reel: 10

Boyce, William - English.
  Blessed is he that considereth the sick.
  18th century
  Manuscript Number Ms 783; Type: Ms.
  Genre: Sacred Vocal Music: Anthems
  Reel: 10

Boyce, William - English.
  By the waters of Babylon.
  1780
  Manuscript Number Ms 787; Type: Ms.
  Genre: Sacred Vocal Music: Anthems
  Reel: 10

Boyce, William - English.
  David's Lamentations over Saul and Jonathan.
  18th century
  Manuscript Number Ms 91; Type: Ms.
  Genre: Sacred Vocal Music: Cantatas
  Reel: 2

Boyce, William - English.
  Masque from The Tempest.
  18th century
  Manuscript Number Ms 92; Type: Ms.
  Genre: Stage Music
  Reel: 2

Boyce, William - English.
  Ode for the King's birthday, 1758; Ode for the King's birthday, 1759; Ode for the New Year, 1759; Ode for the New Year, 1760.
  1758-1760
  Manuscript Number Ms 95; In the hand of Edward Thomas Warren; Type: Ms.
  Genre: Secular Vocal Music: Court Odes
  Reel: 3

Boyce, William - English.
  Ode to Charity.
  18th century
  Manuscript Number Ms 784; Type: Ms.
  Genre: Secular Vocal Music: Odes
  Reel: 10

Boyce, William - English.
  "The Secular Masque".
  18th century
  Manuscript Number Ms 93; 'Written by ye Great Dryden'; Type: Ms.
  Genre: Stage Music
  Reel: 2

Boyce, William - English.
  Songs, cantatas, and sketches.
  18th century
  Manuscript Number Ms 782; Type: Ms. Autograph.
  Genre: Vocal Music
  Reel: 10

Boyce, William - English.
  Te Deum and Jubilate in A.
  18th century
  Manuscript Number Ms 89; 15 parts; Type: Ms.
  Genre: Sacred Vocal Music
  Reel: 2

Boyce, William - English.
  Te Deum in A; Jubilate in A.
  18th century
  Manuscript Number Ms 781; Type: Ms. Autograph.
  Genre: Sacred Vocal Music
  Reel: 10
Boyce, William - English; Cooke, Benjamin - English; Ebdon, Thomas - English; Nares, James - English; Norris, Thomas - English; Travers, John - English.
  Odes, glees, psalms, etc.
  1768-1792
  Manuscript Number Ms 807; Type: Ms. Autograph:
  All composers.
  **Genre:** Secular Vocal Music; Sacred Vocal Music

**Reel:** 10

**Cooke I, Benjamin - English.**
  Anthems, songs, and glees, etc.
  1749-1771
  Manuscript Number Ms 816; Type: Ms. Autograph.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel:** 12

**Cooke I, Benjamin - English.**
  Behold how good and joyful.
  1772
  Manuscript Number Ms 155; In the hand of H. Cooke, 1820; Type: Ms. Copy.
  **Genre:** Sacred Vocal Music: Anthems

**Reel:** 3

**Cooke I, Benjamin - English.**
  Odes, catches, rounds, etc.
  1772-1773
  Manuscript Number Ms 815; Type: Ms. Autograph.
  **Genre:** Secular Vocal Music

**Reel:** 12

**Cooke I, Benjamin - English; Arne, Thomas Augustine - English; Cooke II, Benjamin - English.**
  Songs, glees, catches, etc.
  1755-1774
  Manuscript Number Ms 817; Type: Ms. Part autograph: Cooke senior, only.
  **Genre:** Secular Vocal Music

**Reel:** 12

**Cooke I, Benjamin - English; Cooke II, Benjamin - English.**
  Catches, glees, keyboard music, etc.
  1764-1787
  Manuscript Number Ms 813; Type: Ms. Autograph:
  Cooke, sen, only.
  **Genre:** Instrumental Chamber Music:
  Keyboard: Solos; Secular Vocal Music

**Reel:** 12

**Cooke I, Benjamin - English; Cooke II, Benjamin - English.**
  Orchestral music, glees and catches.
  1766-1771
  Manuscript Number Ms 811; Type: Ms. Autograph:
  Cooke, sen, only.
  **Genre:** Secular Vocal Music

**Reel:** 11

**Cooke I, Benjamin - English; Cooke II, Benjamin - English; Battishill, Jonathan - English; Flintroft, Luke - English.**
  Chants.
  1764-1787
  Manuscript Number Ms 813; Type: Ms. Autograph:
  Cooke, sen, only.
  **Genre:** Sacred Vocal Music: Chants

**Reel:** 12

**Cooke I, Benjamin - English; Cooke II, Benjamin - English; Galliard, John Ernest - German.**
  Catches, anthems, and glees.
  1749-1780
  Manuscript Number Ms 814; Type: Ms. Autograph:
  Cooke, sen, only.
  **Genre:** Secular Vocal Music; Sacred Vocal Music

**Reel:** 12

**Cooke, Benjamin - English.**
  Anthems, catches, glees, etc.
  1748-1789
  Manuscript Number Ms 809; Type: Ms.
  **Genre:** Sacred Vocal Music; Secular Vocal Music

**Reel:** 11
Cooke, Benjamin - English.
Behold how good and joyful.
18th century
Manuscript Number Ms 826; Type: Ms. Parts (vocal and instrumental).

Genre: Sacred Vocal Music: Anthems
Reel: 14

Cooke, Benjamin - English.
Concerto in E flat, glees, catches, anthems.
1750-1780
Manuscript Number Ms 821; Type: Ms. Autograph.

Genre: Instrumental Orchestral Music: Concertos; Secular Vocal Music: Glees/Catches; Sacred Vocal Music: Anthems
Reel: 13

Cooke, Benjamin - English.
Exercises.
1745-1751
Manuscript Number Ms 823; Probably when studying under John Christopher Pepusch; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Exercises
Reel: 14

Cooke, Benjamin - English.
Exercises.
1770
Manuscript Number Ms 820; Including transcriptions from manuscripts now in the British Library (Harley 978 and Additional 5465); Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Exercises
Reel: 10

Cooke, Benjamin - English.
Glees, songs, etc.
1760-1812
Manuscript Number Ms 822; Type: Ms.

Genre: Secular Vocal Music
Reel: 13

Cooke, Benjamin - English.
I heard a great voice.
Manuscript Number Ms 833; Type: Ms. Parts.

Genre: Sacred Vocal Music: Anthems
Reel: 15

Cooke, Benjamin - English.
Marches and miscellaneous sketches.
1779-1793
Manuscript Number Ms 828; Type: Ms.

Genre: Instrumental Music
Reel: 15

Cooke, Benjamin - English.
Miscellaneous works.
1766-1793
Manuscript Number Ms 810; Including transcriptions, arrangements, and organ parts for anthems; Type: Ms. Part autograph.

Genre: Various
Reel: 11

Cooke, Benjamin - English.
Odes, glees, catches.
1777-1780
Manuscript Number Ms 820; Type: Ms. Part autograph.

Genre: Secular Vocal Music
Reel: 13

Cooke, Benjamin - English.
As pants the hart.
Manuscript Number Ms 831; Type: Ms. Parts.

Genre: Sacred Vocal Music: Anthems
Reel: 15

Cooke, Benjamin - English.
Services in F, anthem, ode, etc.
1784
Manuscript Number Ms 819; Type: Ms. Part autograph.

Genre: Sacred Vocal Music; Secular Vocal Music
Reel: 12

Cooke, Benjamin - English.
Studies in composition.
18th century
Manuscript Number Ms 824; Studies by and collected by Benjamin Cooke; Type: Ms.

Genre: Theoretical Works: Studies In Composition
Reel: 14
Cooke, Benjamin - English.
When all Thy mercies.
Manuscript Number Ms 830; Type: Ms. Parts.

   Genre: Sacred Vocal Music: Anthems

Reel: 15

Cooke, Benjamin - English; Galliard, John Ernest - German.
Sacred music.
1753-1776
Manuscript Number Ms 808; Type: Ms. Autograph: Cooke only.

   Genre: Sacred Music

Reel: 10

Cooke, Benjamin - English; Muffat, Gottlieb - German; Rogers, Benjamin - English.
Keyboard music.
1777-1780
Manuscript Number Ms 820; Type: Ms. Copy (hand of Cooke).

   Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 13

Cooke, Benjamin (Arr.) - English; Corelli, Alessandro - Italian; Lully, Jean-Baptiste - Italian/French.
Keyboard music.
1777-1780
Manuscript Number Ms 820; Type: Ms. Copy (hand of Cooke).

   Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 13

Cooke, Henry - English; Steffani, Agostino - Italian; Wesley, Samuel - English.
Songs.
1760-1812
Manuscript Number Ms 822; Type: Ms. Autograph.

   Genre: Secular Vocal Music: Songs

Reel: 13

Creighton, Robert - English; Jackson, John - English.
Organ partbook of services.
Late 17th century
Manuscript Number Ms 673; Probably from Wells Cathedral; Type: Ms.

   Genre: Sacred Vocal Music: Services

Reel: 7

Croft, William - English.
O give thanks.
18th century
Manuscript Number Ms 838; Type: Ms. Score.

   Genre: Sacred Vocal Music: Anthems

Reel: 15

Croft, William - English.
O give thanks.
1719
Manuscript Number Ms 666; 18th century copy; Type: Ms. Copy: Autograph annotations.

   Genre: Sacred Vocal Music: Anthems

Reel: 7

Croft, William - English.
O Lord I will praise Thee.
Manuscript Number Ms 168; Type: Ms. Autograph.

   Genre: Sacred Vocal Music: Anthems

Reel: 3

Croft, William - English.
Six anthems.
18th century
Manuscript Number Ms 839; Part in the hand of J. Hunt; Type: Ms. Part autograph.

   Genre: Sacred Vocal Music: Anthems

Reel: 15
Croft, William - English.
  Te Deum in B minor; Jubilate in B minor.
  18th century
  Manuscript Number Ms 169; 9 parts; Type: Ms.
  
  Genre: Sacred Vocal Music

Reel: 3

Croft, William - English.
  Te Deum in D.
  Manuscript Number Ms 840; Type: Ms.
  
  Genre: Sacred Vocal Music

Reel: 15

Croft, William - English.
  You who at Hymen's sacred altar stand.
  1719
  Manuscript Number Ms 666; 18th century copy;
  Type: Ms. Copy: Autograph annotations.
  
  Genre: Sacred Vocal Music: Cantatas

Reel: 7

Dering, Richard - English.
  Motets and madrigals.
  1662
  Manuscript Number Ms 660; 18th century copy;
  Type: Ms. Copy.
  
  Genre: Sacred And Secular Vocal Music:
  Motets/Madrigals

Reel: 7

Eccles, John - English.
  Semele.
  c.1707
  Manuscript Number Ms 183; Incomplete at
  beginning and end; Type: Ms. Autograph (?).
  
  Genre: Stage Music: Masques

Reel: 3

Eccles, John (Attrib.) - English.
  Macbeth.
  18th century
  Manuscript Number Ms 182; Type: Ms.
  
  Genre: Stage Music

Reel: 3

Estwick, Sampson - English; Goodson I, Richard
- English; Pepusch, Johann Christoph - German.
  Act Songs.
  18th century
  Manuscript Number Ms 221; Partly in the hand of
  Philip Hayes; Type: Ms.
  
  Genre: Secular Vocal Music: Songs

Reel: 3

Festing, Michael Christian - English.
  Odes.
  18th century
  Manuscript Number Ms 193; Type: Ms.
  
  Genre: Secular Vocal Music: Odes

Reel: 3

Finger, Gottfried - Moravian.
  The Virgin Prophetess, or the Fate of Troy.
  1701
  Manuscript Number Ms 862; 17th-18th century copy;
  Type: Ms. Copy.
  
  Genre: Secular Vocal Music: Operas

Reel: 16

Gibbons, Christopher - English.
  Four Fantasias a 3.
  17th century
  Manuscript Number Ms 870; Type: Ms. Parts.
  
  Genre: Instrumental Chamber Music:
  Fantazias

Reel: 16

Gibbons, Christopher - English.
  Four Suites a 3.
  1662
  Manuscript Number Ms 871; 17th century copy;
  Type: Ms. Parts.
  
  Genre: Instrumental Music

Reel: 16
Gibbons, Christopher - English.
Two Suites a 2.
17th century
Manuscript Number Ms 872; Type: Ms. Parts.

Genre: Instrumental Chamber Music: Suites

Reel: 16

Goodson I, Richard - English.
Act Songs.
18th century
Manuscript Number Ms 222; Partly in the hand of Philip Hayes; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 3

Greene, Maurice - English.
Florimel, or Love's Revenge.
18th century
Manuscript Number Ms 227; Type: Ms. Harpsichord score. Parts: 4 string.

Genre: Stage Music: Dramatic Pastorals

Reel: 4

Greene, Maurice - English.
In vain, the Muse, with gratefull lays.
1744-1745
Manuscript Number Ms 229; Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 4

Greene, Maurice - English.
O clap your hands.
Manuscript Number Ms 223; 19th century copy; Type: Ms. Copy.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Greene, Maurice - English.
O God Thou art my God; O give thanks.
18th century
Manuscript Number Ms 885; Type: Ms. Part autograph pages.

Genre: Sacred Vocal Music: Anthems

Reel: 16

Greene, Maurice - English.
Ode for St. Cecilia's Day, 1730.
c.1730
Manuscript Number Ms 228; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 4

Greene, Maurice - English.
Service in C: Te Deum, Jubilate, Magnificat, Nunc Dimittis.
1737
Manuscript Number Ms 225; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 4

Handel, George Frideric - German.
Alceste.
18th century
Manuscript Number Ms 251; Setting of Thomas Smollett; Type: Ms.

Genre: Instrumental Stage Music: Incidental Music

Reel: 5

Handel, George Frideric - German.
Alexander's Feast.
Manuscript Number Ms 900; Mostly in the hand of John Christopher Smith. Continuo part dated 1736, and probably used at the first performance; Type: Ms.

Genre: Secular Vocal Music: Choral

Reel: 17
Handel, George Frideric - German.
Amadigi.
18th century
Manuscript Number Ms 902; Type: Ms.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 17

Handel, George Frideric - German.
Chandos anthem: I will magnify Thee, O God.
18th century
Manuscript Number Ms 899; First version. Partly in the hand of John Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 17

Handel, George Frideric - German.
Dixit Dominus.
18th century
Manuscript Number Ms 246; Type: Ms.

Genre: Sacred Vocal Music

Reel: 4

Handel, George Frideric - German.
Esther.
18th century
Manuscript Number Ms 895; In the hand of John Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.
Foundling Hospital Anthem 'Blessed are they who consider the poor'.
18th century
Manuscript Number Ms 245; 2nd version; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 4

Handel, George Frideric - German.
Il Pastor Fido.
19th century
Manuscript Number Ms 903; From a copy made by John Christopher Smith; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 17

Handel, George Frideric - German.
Psalms.
18th century
Manuscript Number Ms 248; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 5

Handel, George Frideric - German.
Psalms.
18th century
Manuscript Number Ms 249; Type: Ms.

Genre: Sacred Vocal Music: Psalms

Reel: 5

Handel, George Frideric - German.
Radamisto.
18th century
Manuscript Number Ms 905; In the hand of John Christopher Smith senior, and including some extra movements; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 17

Handel, George Frideric - German.
Rinaldo.
19th century
Manuscript Number Ms 906; From a copy made by John Christopher Smith; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas

Reel: 18

Handel, George Frideric - German.
Saul.
18th century
Manuscript Number Ms 896; Partly in the hand of John Christopher Smith; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 16

Handel, George Frideric - German.
Six Trio Sonatas.
18th century
Manuscript Number Ms 260; Type: Ms.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 5
Handel, George Frideric - German.
  Tolomeo Re d'Egitto.
  18th century
  Manuscript Number Ms 904; Type: Ms.

  Genre: Secular Vocal Music: Operas
  Reel: 17

Hawkins, James - English.
  Behold O God.
  Manuscript Number Ms 910; Type: Ms. Autograph.

  Genre: Sacred Vocal Music: Anthems
  Reel: 18

Hook, James - English.
  Vauxhall songs and glees.
  1780-1795
  Manuscript Number Ms 295; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Songs/Glees
  Reel: 6

Jeffreys, George - English.
  61 Latin and English motets.
  Manuscript Number Ms 920; Bound together; Type: Ms. Autograph: 3 parts.

  Genre: Sacred Vocal Music: Motets
  Reel: 18

Jeffreys, George - English.
  Services, anthems, and motets.
  Manuscript Number Ms 920a; Bound together; Type: Ms. Autograph: 4 parts.

  Genre: Sacred Vocal Music: Services/Anthems/Motets
  Reel: 18

Jenkins, John - English.
  Fantasia suites, etc.
  17th century
  Manuscript Number Ms 921; Type: Ms.

  Genre: Instrumental Chamber Music: Fantazias
  Reel: 18

Kempton, T. - English.
  Evening Services (verse and full) in B flat.
  18th century
  Manuscript Number Ms 925; Type: Ms.

  Genre: Sacred Vocal Music: Services
  Reel: 19

Lampe, John Frederick - English.
  The Dragon of Wantly.
  18th century
  Manuscript Number Ms 927; Type: Ms.

  Genre: Secular Vocal Music: Operas: Burlettas
  Reel: 19

Locke, Matthew - English.
  6 Fantasia suites.
  Manuscript Number Ms 939; Type: Ms. Autograph.

  Genre: Instrumental Chamber Music: Fantazias
  Reel: 19

Palestrina, Giovanni Pierluigi da - Italian.
  Offertories.
  Manuscript Number Ms 666; 18th century copy; Type: Ms. Copy.

  Genre: Sacred Vocal Music
  Reel: 7

Pepusch, Johann Christoph - German.
  Apollo and Daphne.
  18th century
  Manuscript Number Ms 976; Type: Ms.

  Genre: Stage Music: Masques
  Reel: 20

Pepusch, Johann Christoph - German.
  Motets.
  18th century
  Manuscript Number Ms 660; Type: Ms.

  Genre: Sacred Vocal Music: Motets
  Reel: 7

Pepusch, Johann Christoph - German.
  Venus and Adonis.
  18th century
  Manuscript Number Ms 975; Type: Ms.

  Genre: Stage Music: Masques
  Reel: 19

Purcell, Daniel - English.
  The Grove, or Love's Paradise.
  17th century
  Manuscript Number Ms 988; Type: Ms.

  Genre: Secular Vocal Music: Operas
  Reel: 20
Purcell, Daniel - English.
Welcome glorious day.
1698
Manuscript Number Ms 989; For Princess Anne's birthday; Type: Ms. Autograph (?)

Genre: Secular Vocal Music
Reel: 20

Purcell, Henry - English.
Sacred and secular vocal music.
18th century
Manuscript Number Ms 518; Mostly in the hand of Philip Hayes; Type: Ms.

Genre: Sacred And Secular Vocal Music
Reel: 6

Purcell, Henry - English.
The Tempest.
18th century
Manuscript Number Ms 990; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 20

Purcell, Henry - English; Arne, Thomas Augustine (Arr.) - English.
The Tempest: 'Where the bee sucks'.
18th century
Manuscript Number Ms 990; Type: Ms.

Genre: Secular Vocal Music: Operas: Extracts
Reel: 20

Rush, George - English.
The Royal Shepherd: overture and songs.
18th century
Manuscript Number Ms 549; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 6

Smith, John Christopher - German.
Three keyboard pieces.
18th century
Manuscript Number Ms 1018; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 20

Soaper, John - English?
Have mercy upon me.
18th century
Manuscript Number Ms 591; Type: Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 6

Stanley, John - English.
The Fall of Egypt.
18th century
Manuscript Number Ms 596; Type: Ms.

Genre: Sacred Vocal Music: Oratorios
Reel: 6

Stanley, John - English.
Teramintas.
18th century
Manuscript Number Ms 1020; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 20

Storace, Stephen - English.
No Song, No Supper.
18th century
Manuscript Number Ms 597; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 7
Transcriptions of 16th century music.
1749-1780
Manuscript Number Ms 814; Type: Ms.

**Genre:** Various

**Reel:** 12

**Wanless, Thomas - English.**
Litany.
1764-1787
Manuscript Number Ms 813; Type: Ms.

**Genre:** Sacred Vocal Music: Litanies

**Reel:** 12

**Yates, William - English.**
The Choice of Apollo.
1764
Manuscript Number Ms 645; Type: Ms.

**Genre:** Stage Music: Masques

**Reel:** 7