Agostini, Pietro Simone - Italian; Bassani, Giovanni Battista - Italian; Carissimi, Giacomo - Italian; Du Mont, Henry - French; Marini, Francesco Maria - Italian; Scarlatti, Alessandro - Italian; Stradella, Alessandro - Italian. Italian motets, cantatas, etc. 17th-18th century Manuscript Number Ms 1101; Type: Ms. Copy (hand of William Croft).

**Genre:** Sacred Vocal Music

**Reel:** 26

Alcock, John - English; Attwood, Thomas - English; Battishill, Jonathan - English; Beckwith, John Christmas - English; Gregory, E. - English; Harrington, Joseph - English; Henley, Phocion - English; Hayes, William - English; Jones, John - English; Kent, James - English; Langdon, Richard - English; Parry, D. - English; Woodward, Richard - Anglo-Irish. Chants. c.1800 Manuscript Number Ms 2044; Type: Ms.

**Genre:** Secular Vocal Music: Chants

**Reel:** 30

Aldrich, Henry - English; Bassani, Giovanni Battista - Italian; Blow, John - English; Carissimi, Giacomo - Italian; Fiocco, Pietro Antonio - Italian; Humfrey, Pelham - English; Locke, Matthew - English; Purcell, Henry - English; Wise, Michael - English. Anthems, motets, and madrigals. 17th-18th century Manuscript Number Ms 1059; Type: Ms.

**Genre:** Secular Vocal Music: Sacred Vocal Music

**Reel:** 24

Anonymous. Catches, glees, etc. 18th century Manuscript Number Ms 2056; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 31

Anonymous. Consort music a 6. 17th century Manuscript Number Ms 1146; Type: Ms. Parts.

**Genre:** Instrumental Chamber Music: Consort Music

**Reel:** 27

Anonymous. Glees, etc. 18th century Manuscript Number Ms 2057; Mss 2055, 2056, and 2057 are in the same hand; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 31

Anonymous. Songs and keyboard music. 18th century Manuscript Number II.B.2; Ms added to Thomson's Orpheus Caledonius; Type: Ms. Additions to printed book.

**Genre:** Secular Vocal Music: Songs; Instrumental Chamber Music: Keyboard: Solos

**Reel:** 36

Anonymous. Theatre music. 18th century Manuscript Number XXIX.A.12; Ms bound up with theatre music; Type: Ms. Additions to printed book. 3 partbooks.

**Genre:** Stage Music

**Reel:** 36

Anonymous; Aldrich, Henry - English; Berenclow; Blow, John - English; Damascene, Alexander - French; Draghi, Giovanni Battista - Italian; Farmer - English; Fishburn, Christopher - English; Hart, James or Philip - English; King, Robert - English; Packe, Thomas - English; Purcell, Henry - English. The Butler Buggins Songbook. 17th century Manuscript Number Ms 1119; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel:** 26
Anonynmous; Barnard, John (Compiler) - English; Barnard, John - English; Batten, Adrian - English; Bennet, John - English; Bevin, Elway - English; Browne, Richard - English; Bull, John - English; Byrd, William - English; Cobbold, William - English; Cranford, William - English; Davies, Hugh - English; Derig, Richard - English; Fido, John - English; Gibbons, Orlando - English; Gibbs, John - English; Giles, Nathaniel - English; Heath, John - English; Holmes, John - English; Hooper, Edmund - English; Jefferys, George - English; Jones, Robert - English; Juxon, E. - English; Mace, Thomas - English; Marson, George - English; Morley, Thomas - English; Mundy, John - English; Mundy, William - English; Okeover, John - English; Portman, Richard - English; Pysing, William - English; Stonard, William - English; Tallis, Thomas - English; Tomkins, John - English; Tomkins, Thomas - English; Tozer, Solomon - English?; Tucker, Edward - English; Tye, Christopher - English; Ward, John - English; Weelkes, Thomas - English; West, William - English; White, Matthew - English; White, Robert - English; Wilkinson, J. or Thomas - English; Woodson, Leonard - English.

First Book of Selected Church Music. 1641

Manuscript Number Mss 1045-1051; Type: Ms. Copied and compiled by John Barnard. Parts: Medius, countertenor, tenor decani; medius, countertenor 1, tenor and basses cantoris.

Genre: Sacred Vocal Music: Anthems

Reel: 21; 22; 23

Anonymous; Blow, John - English; Bull, John - English; Byrd, William - English; Child, William (Attrib.) - English; Locke, Matthew - English; Maynard, John - English; Rogers, Benjamin - English; Weelkes, Thomas - English.

Keyboard music. 17th century

Manuscript Number Ms 2093; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 32

Anonymous; Brameley, Richard - English; Byrd, William - English; Dering, Richard - English; Farnaby, Giles - English; Parsons, Robert - English; Poynt, Robert - English; Weelkes, Thomas - English.

Songs, consort music, etc. Early 17th century

Manuscript Number Ms 2049; Type: Ms. 4 Partbooks.

Genre: Sacred Vocal Music: Songs; Instrumental Chamber Music: Consort Music

Reel: 30

Anonymous; Byrd, William - English.

Motets and consort music, etc. 16th-17th century

Manuscript Number Ms 2036; Type: Ms. 3 Partbooks.

Genre: Sacred Vocal Music: Motets; Instrumental Chamber Music: Consort Music

Reel: 29

Anonymous; Byrd, William - English; Ferrabasco I, Alfonso - Italian; Gabrieli, Giovanni - Italian; Lassus, Orlande de - Franco-Flemish; Palestrina, Giovanni Pierluigi da - Italian; Parsons, Robert - English; Tallis, Thomas - English; Vaet, Jacobus - Flemish; Victoria, Tomás Luis de - Spanish.

Motets, etc. c.1610

Manuscript Number Ms 2041; Type: Ms. Partbook: Medius.

Genre: Sacred Vocal Music

Reel: 30

Anonymous; Carey, Henry - English; Eccles, John - English; Purcell, Henry - English.

Theatre music. 18th century

Manuscript Number Ms 2232; Type: Ms.

Genre: Stage Music

Reel: 33

Anonymous; Dering, Richard - English.

Motets. 17th century

Manuscript Number Ms 2034; Type: Ms. 2 Partbooks.

Genre: Sacred Vocal Music: Motets

Reel: 29
Anonymous; Dering, Richard - English; Rogers, Benjamin - English; Reade, Richard - English; Sandby, Mr. - English.
Motets, fantasias, etc; Instrumental: fantasias. 17th century
Manuscript Number Ms 2039; Type: Ms. 3 Partbooks.

Genre: Sacred Vocal Music: Motets
Reel: 30

Anonymous; Greene, Maurice (Attrib.) - English; Purcell, Henry - English.
Anthems and psalm tunes. 1729
Manuscript Number Ms 2042; Type: Ms. Partbook: Bass.

Genre: Sacred Vocal Music: Anthems/Psalms
Reel: 30

Anonymous; Hayes, Philip - English; Wesley, Samuel - English.
Catches. 18th century
Manuscript Number Ms 2055; Type: Ms.

Genre: Secular Vocal Music: Catches
Reel: 31

Anonymous; Peerson, Martin - English.
Bass partbook of songs, etc. 17th century
Manuscript Number Ms 2059; Type: Ms. Partbook.

Genre: Secular Vocal Music
Reel: 31

Ariosti, Attilio - Italian; Arne, Thomas Augustine - English; Asola, Giovanni Matteo - Italian; Bach, Carl Philipp Emanuel - German; Bach, Johann Christian - German; Bennet, John - English; Blangini, Felice - French; Braham, John - English; Brunetti, Giovanni Gualberto - Italian; Buehler, F. - German?; Galuppi, Baldassare (Attrib.) - Italian; Mozart, Wolfgang Amadeus - Austrian.
Vocal music. 18th-19th century
Manuscript Number Ms 2257; Some in translation; Type: Ms.

Genre: Vocal Music
Reel: 33
Baccusi, Ippolito - Italian; Byrd, William - English; Clemens non Papa, Jacob - Franco-Flemish; Crecquillon, Thomas - Franco-Flemish; Ferrabosco I, Alfonso - Italian; Gabelius, S. - Unknown; Lassus, Orlande de - Franco-Flemish; Monte, Philippe de - Flemish; Palestrina, Giovanni Pierluigi da - Italian; Striggio, Alessandro - Italian; Tallis, Thomas - English; Victoria, Tomás Luis de - Spanish; White, Robert - English; Wilder, Philip van - Flemish; Zallamella, Pandolfo - Italian.

Motets, madrigals, etc.

16th century
Manuscript Number Ms 2089; From the household of E. Paston; Type: Ms.

Genre: Instrumental Chamber Music: Lute Music In Tablature

Reel: 32

Baptist, Mr (Possibly Draghi or Lully) - Italian or French; Birchensha, John - English; Matteis, Nicola - Italian/English.

String music.
17th century
Manuscript Number Ms 2087a; Type: Ms. Partbook: Instrumental.

Genre: Instrumental Chamber Music: Strings

Reel: 31

Barnard, John (Compiler) - English; Aldrich, Henry - English; Blow, John - English; Boyce, Thomas - English; Child, William - English; Farrant, John - English; Farrant, Richard - English; Hooper, Edmund - English; Humfrey, Pelham - English; Hunt, D. - English; Jeffreys, Matthew - English; King, William - English; Langdon, W. - English; Lawes, Henry - English; Lowe, Edward - English; Portman, Richard - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tomkins, Thomas - English; Tucker, William - English; Walkeley, Anthony - English; Wise, Michael - English.

First Book of Selected Church Music.
17th century
Manuscript Number I.A.1; Type: Ms.

Genre: Sacred Vocal Music: Services/Anthems

Reel: 34; 35

Barnard, John (Compiler) - English; Batten, Adrian - English; Browne, Richard - English; Byrd, William - English; Bevin, Elway - English; Gibbons, Orlando - English; Heath, John - English; Marson, George - English; Morley, Thomas - English; Mundy, William - English; Parsons, Robert - English; Sheppard, John - English; Tallis, Thomas - English; Ward, John - English; West, William - English.

First Book of Selected Church Music.
1641
Manuscript Number Mss 1045-1051; Type: Ms. Copied and compiled by John Barnard. Parts: Medius, countertenor, tenor decani; medius, countertenor 1, tenor and basses cantoris.

Genre: Sacred Vocal Music: Services

Reel: 21; 22; 23

Bassano, Henry - Italian/English; Braide, William - English; Boys, W. - English; Coprario, John - English; Dering, Richard - English; Ferrabosco II, Alfonso - Italian; Ford, Thomas - English; Jenkins, John - English; Nicholson, Richard - English.

Partbooks of consort music.
17th century
Manuscript Number Ms 1145; Type: Ms. Parts (cantus, altus, tenor lacking two parts).

Genre: Sacred Vocal Music: Services

Reel: 27

Battistini, G. - Italian; Brassetti - Italian?; Eve, Alphonse d' - South Netherlands; Fiocco, Pietro Antonio - Italian; Greene, Maurice - English; Handel, George Frideric - German; Predieri, Luca Antonio - Italian; Roseingrave, Thomas - English/Irish?; Steffani, Agostino - Italian.

Motets for solo voice and extracts for solo voice from longer works.
18th century
Manuscript Number Ms 1078; Type: Ms. Parts (vocal and two violin).

Genre: Sacred Vocal Music: Solo: Motets; Secular Vocal Music: Solo: Accompanied Extracts

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<th>Author</th>
<th>Nationality</th>
<th>Additional Information</th>
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<tr>
<td>Bennet, John</td>
<td>English</td>
<td>English; Morley, Thomas - English; Purcell, Henry - English; Victoria, Tomás Luis de - Spanish; Weelkes, Thomas - English. Copies of earlier music in 18th century manuscript. 18th century. Manuscript Number Ms 1121; Type: Ms.</td>
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<tr>
<td>Bishop, John</td>
<td>English</td>
<td>English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Henley, Phocion - English; Kelway, Thomas - English; Raylton, William - English; Turner, William - English; Tye, Christopher - English. Anthems, etc. 17th-18th century. Manuscript Number Ms 1054; Type: Ms. Genre: Sacred Vocal Music: Anthems Reel: 24</td>
</tr>
<tr>
<td>Blake, E.</td>
<td>English</td>
<td>English; Bryne, Albertus - English; Carter, Thomas - Irish; Croft, William - English; Gibbons, Orlando - English; Greene, Maurice - English; Hudson, Robert - English; Loosemore, Henry - English; Mason, William - English; Rogers, Benjamin - English; Reynolds, John - British; Wise, Michael - English. Anthems, etc. 18th century. Manuscript Number Ms 1055; Type: Ms. Genre: Sacred Vocal Music: Anthems Reel: 24</td>
</tr>
<tr>
<td>Blow, John</td>
<td>English</td>
<td>Great Quires of Heaven attend. Manuscript Number Ms 2230; Copied before 1700 by Bartholomew Isaac. Owned by William Croft in 1700; Type: Ms. Copy. Genre: Secular Vocal Music: Choral Odes Reel: 27</td>
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<tr>
<td>Bononcini, Giovanni</td>
<td>Italian</td>
<td>Opera. 17th-18th century. Manuscript Number Ms 1141; Type: Ms. Genre: Secular Vocal Music: Operas: Extracts Reel: 27</td>
</tr>
<tr>
<td>Boyce, William</td>
<td>English</td>
<td>12 Trio Sonatas. 1746. Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy. Genre: Instrumental Chamber Music: Trio Sonatas Reel: 28</td>
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</tbody>
</table>
Boyce, William - English.
  Anthems.
  1726
  Manuscript Number Ms 1189; In the hands of William Boyce and John Alcock; Type: Ms.

  **Genre:** Sacred Vocal Music: Anthems

  **Reel:** 28

Boyce, William - English.
  Solomon.
  Manuscript Number Ms 2004; Type: Ms. Autograph.

  **Genre:** Secular Vocal Music: Choral: Serenatas: Extracts

  **Reel:** 28

Boyce, William - English.
  Solomon.
  1741
  Manuscript Number Ms 4109; Type: Ms. Autograph.

  **Genre:** Secular Vocal Music: Choral: Serenatas

  **Reel:** 33

Boyce, William - English.
  Song.
  18th century
  Manuscript Number II.B.2; Ms added to Thomson’s Orpheus Caledonius; Type: Ms. Additions to printed book.

  **Genre:** Secular Vocal Music: Songs

  **Reel:** 36

Boyce, William - English.
  Worcester Overture (Symphony No. 8).
  Before 1763
  Manuscript Number Ms 1057; Type: Ms.

  **Genre:** Instrumental Music

  **Reel:** 24

Boyce, William - English; Croft, William - English; Greene, Maurice - English; Jackson, William - English; Kent, James - English; Mornington, Garret Wesley, Earl of - Irish; Nares, James - English; Purcell, Henry - English; Travers, John - English.
  Anthems and chants.
  c.1800
  Manuscript Number Ms 1053; Type: Ms.

  **Genre:** Sacred Vocal Music: Anthems/Chants

  **Reel:** 24

  Catches, rounds, etc.
  17th century
  Manuscript Number II.C.15; Ms added to John Hilton's Catch that catch can, London, 1652; Type: Ms. Additions to printed book.

  **Genre:** Secular Vocal Music

  **Reel:** 36

Byrd, William - English.
  Motet.
  1726
  Manuscript Number Ms 1189; Type: Ms. Copy: Incomplete.

  **Genre:** Sacred Vocal Music: Motets

  **Reel:** 28

Byrd, William - English; Fayrfax, Robert - English; Johnson I, Robert - English; Mundy, William - English; Parsley, Osbert - English; Parsons, Robert - English; Sheppard, John - English; Tallis, Thomas - English; Taverner, John - English; Tye, Christopher - English; White, Robert - English; Wood, John - English?.
  Antiphons, masses, etc.
  16th-17th century
  Manuscript Number Ms 2035; Type: Ms. 3 Partbooks.

  **Genre:** Sacred Vocal Music

  **Reel:** 29

Byrd, William - English; Weelkes, Thomas - English.
  Canons.
  17th-18th century
  Manuscript Number II.E.42; Ms added to Pammelia, 1609; Type: Ms. Additions to printed book.

  **Genre:** Secular Vocal Music: Canons

  **Reel:** 36
Byron - English; Clarke, Jeremiah - English; Corelli, Alessandro - Italian; Croft, William - English; Eccles, John - English; Farmer, John - English; Finger, Gottfried - Moravian; Gorton, William - English; Lenton, John - English; Lully, Jean-Baptiste - Italian/French; Morgan, Thomas - Irish; Orme - English?; Paisible, James - French; Purcell, Daniel - English; Purcell, Henry - English; Redgley, W. - English?.

Theatre music, etc.
c.1700
Manuscript Number Ms 1172; Type: Ms.

**Genre:** Stage Music

**Reel:** 28

Carey, Henry - English; Cook, W. - English?; Eccles, John - English; Lampe, John Frederick - English; Purcell, Daniel - English; Purcell, Henry - English; Weldon, John - English; Wise, Michael - English.

**Songs.**
17th-18th century
Manuscript Number Ms 1064; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel:** 25

Clarke, Jeremiah - English.

The Barbadoes Song.
17th century
Manuscript Number Ms 1106; In the same hand as Mss 862 and 1172; Type: Ms.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 26

Corelli, Alessandro - Italian; Stanley, John - English.

Organ music and arrangements.
18th century
Manuscript Number Ms 1056; In the hand of H. Cooke; Type: Ms.

**Genre:** Instrumental Chamber Music:
Keyboard: Organ

**Reel:** 24

Draghi, Giovanni Battista - Italian.

Ode on St. Cecilia's Day.
1687
Manuscript Number Ms 1106; 17th century copy; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Odes

**Reel:** 26


**Glees.**
18th century
Manuscript Number Ms 1121; Type: Ms.

**Genre:** Secular Vocal Music: Glees

**Reel:** 27

Facy, Hugh - English.

Magnificat.
17th century
Manuscript Number Ms 1181; Type: Ms. 5 Parts.

**Genre:** Sacred Vocal Music: Magnificats

**Reel:** 28

Galliard, John Ernest - German.

The Hymn of Adam and Eve.
18th century
Manuscript Number XVIII.B.31a; Ms bound in with printed music by Galliard and P. Hart; Type: Ms. Additions to printed book.

**Genre:** Secular Vocal Music

**Reel:** 36

Greene, Maurice - English.

The spacious firmament.
18th century
Manuscript Number Ms 1193; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel:** 28

Greene, Maurice - English; Roseingrave, Thomas - English/Irish?.

**Keyboard music.**
Before 1763
Manuscript Number Ms 1057; Type: Ms.

**Genre:** Instrumental Chamber Music:
Keyboard: Solos

**Reel:** 24

Greene, Maurice - English; Scarlatti, Giuseppe Domenico - Italian.

**Keyboard music.**
18th century
Manuscript Number Ms 1120; Type: Ms.

**Genre:** Instrumental Chamber Music:
Keyboard: Solos

**Reel:** 26
Handel, George Frideric - German.

6 Trio Sonatas from op.2.
1746
Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy.

Genre: Instrumental Chamber Music: Trio Sonatas

Reel: 28

Handel, George Frideric - German.

Chando's Te Deum in A.
Before 1763
Manuscript Number Ms 1057; Type: Ms.

Genre: Sacred Vocal Music

Reel: 24

Handel, George Frideric - German; Boyce, William - English.

Opera.
18th century
Manuscript Number Ms 1120; Type: Ms.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 26

Handel, George Frideric - German; Boyce, William - English.

Oratorios.
18th century
Manuscript Number Ms 1120; Type: Ms.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 26

Handel, George Frideric - German; Kelway, Thomas - English.

Keyboard music and theoretical exercises.
18th century
Manuscript Number Ms 2097; In the hand of John Stafford Smith; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos; Theoretical Exercises

Reel: 32

Humfrey, Pelham - English.

Smile, smile again.
17th century
Manuscript Number Ms 1097a; Written for the King's birthday; Type: Ms.

Genre: Secular Vocal Music: Court Odes

Reel: 26

Instrumental music; Ives, Simon; Watkins, R.
17th century
Manuscript Number Ms 2059; Type: Ms.

Genre: Instrumental Music

Reel: 31

Jenkins, John - English; Savile, Jeremy - English.

Catches.
17th-18th century
Manuscript Number Ms 1141; Type: Ms.

Genre: Secular Vocal Music: Catches

Reel: 27

Jenkins, John - English; Simpson, Christopher - English.

Airs.
c.1670
Manuscript Number Ms 4341; In the hand of John Playford; Type: Ms.

Genre: Secular Vocal Music: Airs

Reel: 33

Kremberg, [Jakob?] - German.

A new fram'd entertainment.
Early 18th century
Manuscript Number Ms 2231; Type: Ms.

Genre: Stage Music

Reel: 33

Locke, Matthew - English.

Little Consort; Broken Consort: second part only.
18th century
Manuscript Number Ms 2090; Type: Ms. 3 Partbooks.

Genre: Instrumental Chamber Music: Consort Music

Reel: 32

Mico, Richard - English.

'Pavans and Fancyes of 4 parts'.
17th century
Manuscript Number Ms 1197; Type: Ms. Parts.

Genre: Instrumental Music

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<table>
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<tr>
<th>Author</th>
<th>Nationality</th>
<th>Genre</th>
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<td>Pallavicino, Carlo</td>
<td>Italian</td>
<td>Secular Vocal Music: Songs</td>
<td>Manuscript Number II.F.10; Ms added to Christopher Simpson's The Division Viol, 1656; Type: Ms. Additions to printed book.</td>
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<td>Pepusch, Johann Christoph</td>
<td>German</td>
<td>Instrumental Music</td>
<td>Sonatas. 18th century. Manuscript Number Ms 1198; Type: Ms. Parts.</td>
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<tr>
<td>Purcell, Henry</td>
<td>English</td>
<td>Sacred Vocal Music: Anthems</td>
<td>Anthems. 17th century. Manuscript Number Ms 2011; Type: Ms.</td>
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<tr>
<td>Purcell, Henry</td>
<td>English</td>
<td>Secular Vocal Music: Anthems</td>
<td>The Indian Queen. Manuscript Number Ms 2230; Copied before 1700 by Bartholomew Isaac. Owned by William Croft in 1700; Type: Ms. Copy.</td>
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<td>Purcell, Henry</td>
<td>English</td>
<td>Secular Vocal Music: Odes</td>
<td>Ode for St Cecilia's Day, 1692. 17th century. Manuscript Number Ms 2010; Type: Ms.</td>
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<td>Purcell, Henry</td>
<td>English</td>
<td>Stage Music</td>
<td>Theatre Music. 1746. Manuscript Number Ms 1147; In the hand of John Alcock; Type: Ms. 18th century copy.</td>
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<td>Purcell, Henry</td>
<td>English</td>
<td>Vocal Music</td>
<td>18th-19th century. Manuscript Number Ms 2081; Type: Ms.</td>
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<td>Roner, A.</td>
<td>English</td>
<td>Sacred Vocal Music: Anthems</td>
<td>Hymns. 17th-18th century. Manuscript Number Ms 1089; Type: Ms. Autograph.</td>
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<tr>
<td>Travers, John</td>
<td>English</td>
<td>Secular Vocal Music: Court Odes</td>
<td>Hail glorious sacred happy day. 1743. Manuscript Number Ms 1031; Written for the Princess of Wales's birthday, 1743; Type: Ms. Autograph.</td>
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<tr>
<td>Tudway, Thomas</td>
<td>English</td>
<td>Sacred Vocal Music: Anthems</td>
<td>Thou O Lord hast heard our desire. 1705. Manuscript Number Ms 1032; Type: Ms. Autograph.</td>
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<td>W.A.</td>
<td>Unknown; J.A.</td>
<td>Unknown; Banister, John; English; Butler, [Charles?]; English; Cutts, John; English; Finger, Gottfried; Moravian; Hingeston, John; English; Keller, Gottfried; German; Moss, John; English; Norcombe, John; English; Simpson, Christopher; English; Young, William; English.</td>
<td>Divisions for viol. Manuscript Number II.F.10; Ms added to Christopher Simpson's The Division Viol, 1656; Type: Ms. Additions to printed book.</td>
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- Reel: 36
- Reel: 35
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- Reel: 6
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- Reel: 4
- Reel: 3
- Reel: 2
- Reel: 1
Weldon, John - English.

Morning and Evening Service in D: Te Deum, Jubilate, Cantate Domino, Deus Misereatur.
17th-18th century
Manuscript Number Ms 2043; Largely in Weldon's hand; Type: Ms. Partbooks (soprano, alto, tenor (incomplete) and bass cantoris; tenor and bass decani).

Genre: Sacred Vocal Music: Services

Reel: 30