Adams, Thomas - English.
  O how amiable are Thy dwellings.
  1824
  Manuscript Number Ms 1; For 5 voices and organ.
  Signed and dated '12 Mar. 1824; Type: Ms. Autograph.

  Genre: Sacred Vocal Music: Anthems

  Reel: 1

Anonymous.
  Psalms, tunes, chants and anthems.
  19th century
  Manuscript Number Ms 676; Complied for St Margaret's Chapel, Bath. Treble volume only; Type: Ms. Partbook.

  Genre: Sacred Vocal Music

  Reel: 10

Anonymous.
  Songs, duets etc.
  18th-19th century
  Manuscript Number Ms 724; In English and Italian; Type: Ms. Full score.

  Genre: Secular Vocal Music

  Reel: 10

Arne, Thomas Augustine (Arr. Sir Henry Rowley Bishop) - English;
  Handel, George Frideric (Arr. Sir Henry Rowley Bishop) - German;
  Purcell, Henry (Arr. Sir Henry Rowley Bishop) - English;
  Palestrina, Giovanni Pierluigi da (Arr. Sir Henry Rowley Bishop) - Italian;
  Luther, Martin (Arr. Sir Henry Rowley Bishop) - German;
  Eccard, Johannes (Arr. Sir Henry Rowley Bishop) - German;
  Schop, Johann (Arr. Sir Henry Rowley Bishop) - German.
  Chorales, songs etc. Vol V.
  19th century
  Manuscript Number Ms 759; Twelve pieces; Type: Ms. Autograph (Bishop).

  Genre: Vocal Music

  Reel: 12

Balfe, Michael William - Irish.
  The gentle stars are peeping.
  19th century
  Manuscript Number Ms 746; With pianoforte accompaniment; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Songs

  Reel: 11

Balfe, Michael William - Irish.
  How oft at night's calm silent moon.
  19th century
  Manuscript Number Ms 747; With pianoforte accompaniment; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Songs

  Reel: 11

Balfe, Michael William - Irish.
  Hark! 'tis the hunter's jovial horn.
  1850
  Manuscript Number Ms 745; Type: Ms. Autograph.

  Genre: Secular Vocal Music: Songs

  Reel: 11

Balfe, Michael William - Irish.
  Grant we beseech Thee.
  November 1814
  Manuscript Number Ms 20; For 4 voices; Type: Ms. Autograph; Signed and dated 'Nov. 1814 Norwood'.

  Genre: Sacred Vocal Music: Anthems

  Reel: 14

Attwood, Thomas - English.
  December 1814
  Manuscript Number Ms 20; For 4 voices; Type: Ms. Autograph.
Balfe, Michael William - Irish.
A sheet of singing exercises.
1848
Manuscript Number Ms 745; Type: Ms. Autograph.

Genre: Secular Vocal Music: Exercises

Reel: 11

Panurge: Songs and overture to. Vol XII.
Manuscript Number Ms 766; Eight pieces; Type: Ms.

Genre: Instrumental Stage Music: Incidental Music

Reel: 13

Bishop, Henry Rowley - English.
1804-1812
Manuscript Number Ms 59; Songs, and extracts from operas etc; Type: Ms. Part autograph. Full score.

Genre: Secular Vocal Music

Reel: 3

Bishop, Henry Rowley - English.
Adelaide or The Royal William.
1830
Manuscript Number Ms 55; In one act; Type: Ms.

Genre: Secular Vocal Music: Vaudeville Operas

Reel: 2

Bishop, Henry Rowley - English.
The Aethiop: overture.
1812
Manuscript Number Ms 49; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 1

Bishop, Henry Rowley - English.
Angelina.
1804
Manuscript Number Ms 52; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Stage Music: Musical Farce

Reel: 1

Bishop, Henry Rowley - English.
Armide et Renaud: overture.
1806
Manuscript Number Ms 49; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Ballets

Reel: 1

Bishop, Henry Rowley - English.
The Battle of the Angels.
1829
Manuscript Number Ms 51; For soprano and orchestra; At the end are 4pp of trombone parts; Type: Ms. Autograph: Full score. Signed and dated 1829.

Genre: Secular Vocal Music: Solos

Reel: 1

Bishop, Henry Rowley - English.
The Bottle of Champagne.
1832
Manuscript Number Ms 58; In one act; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operettas

Reel: 3

Bishop, Henry Rowley - English.
Brother and Sister.
1815
Manuscript Number Ms 53; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 1

Bishop, Henry Rowley - English.
Care serve, boschi ombrosi.
December 1804
Manuscript Number Ms 774; With orchestral accompaniment; Type: Ms. Full score.

Genre: Secular Vocal Music: Trios

Reel: 14
**Bishop, Henry Rowley - English.**

The Farmer's Wife: overture.
1814
Manuscript Number Ms 49; Type: Ms. Autograph: Full score.

- **Genre:** Secular Vocal Music: Operas
- **Reel:** 1

**Bishop, Henry Rowley - English.**

Grand Storm Scene.
19th century
Manuscript Number Ms 51; Type: Ms. Full score.

- **Genre:** Stage Music
- **Reel:** 2

**Bishop, Henry Rowley - English.**

Loud howls the wind.
1821
Manuscript Number Ms 66; With pianoforte. Dated 'Bath, 1821'; Type: Ms. Autograph.

- **Genre:** Secular Vocal Music: Canzonetts
- **Reel:** 4

**Bishop, Henry Rowley - English.**

The Magic Fan or The Fillip on the Nose; The Sedan Chair.
1832
Manuscript Number Ms 57; In one act; Type: Ms. Autograph: Full score.

- **Genre:** Secular Vocal Music: Operettas
- **Reel:** 3

**Bishop, Henry Rowley - English.**

Miller and his Men: overture.
1813
Manuscript Number Ms 49; Type: Ms. Autograph: Full score.

- **Genre:** Secular Vocal Music: Operas
- **Reel:** 1

**Bishop, Henry Rowley - English.**

The Tyrolese Peasant.
1832
Manuscript Number Ms 56; In two acts; Type: Ms. Autograph: Full score.

- **Genre:** Secular Vocal Music: Operas
- **Reel:** 2

**Bishop, Henry Rowley - English.**

Under the Oak.
1830
Manuscript Number Ms 54; In one act; Type: Ms. Autograph: Full score.

- **Genre:** Secular Vocal Music: Vaudeville Operas
- **Reel:** 2

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and arrangements.
1815-1818
Manuscript Number Ms 61; Type: Ms. Mostly autograph: Full score.

- **Genre:** Secular Vocal And Instrumental Music
- **Reel:** 3

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and arrangements.
1821-1822
Manuscript Number Ms 62; Type: Ms. Part autograph. Full score.

- **Genre:** Secular Vocal And Instrumental Music
- **Reel:** 4

**Bishop, Henry Rowley - English.**

Vocal and instrumental compositions and arrangements.
1821-1826
Manuscript Number Ms 63; Type: Ms. Mostly autograph: Full score.

- **Genre:** Secular Vocal And Instrumental Music
- **Reel:** 4
Bishop, Henry Rowley - English.
Vocal and instrumental compositions and arrangements.
c.1822-1829
Manuscript Number Ms 65; Type: Ms. Part autograph.

Genre: Secular Vocal And Instrumental Music

Reel: 4

Bishop, Henry Rowley - English.
Vocal and instrumental compositions and arrangements.
1827-1832
Manuscript Number Ms 64; Type: Ms. Autograph:
Full score.

Genre: Secular Vocal And Instrumental Music

Reel: 4

Bishop, Henry Rowley - English; Attwood, Thomas - English; Calcott, John Wall - English; Smart, George Thomas - English; Wesley, Samuel - English; Anonymous.
English glees.
1826
Manuscript Number Ms 723; Type: Ms.

Genre: Secular Vocal Music: Glees

Reel: 10

Bochsa, Robert Nicholas Charles - French.
Concerto in A minor for the harp.
19th century
Manuscript Number Ms 778; Harp part only; Type: Ms.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 15

Bochsa, Robert Nicholas Charles - French.
Music and arrangements for harp.
19th century
Manuscript Number Ms 70-75; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 5

Songs. Vol II.
19th century
Manuscript Number Ms 756; Nine pieces; Type: Ms.
Mostly autograph (Bishop).

Genre: Secular Vocal Music: Songs

Reel: 11

Braham, John - English; Horn, Charles Edward - German.
The Devil's Bridge.
19th century
Manuscript Number Ms 96; Words by S.J. Arnold;
Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 5

Scores, motets and additional accompaniments.
Vol XIV.
19th century
Manuscript Number Ms 768; Eighteen pieces; Type: Ms. Autograph (Bishop).

Genre: Secular Vocal Music: Motets

Reel: 13
Callcott, John Wall - English; Windsor, J.W. - English; Anonymous.  
Glees, part songs, etc.  
Early 19th century  
Manuscript Number Ms 727; Contributions by various members of the Windsor family; Type: Ms.  

Genre: Secular Vocal Music

Reel: 11

Duets, trios etc. and choruses. Vol X.  
19th century  
Manuscript Number Ms 764; Fourteen pieces; Type: Ms. Autograph: Full score (Bishop).  

Genre: Secular Vocal Music

Reel: 12

Costa, Michele Andrea Agniello (Sir) - Italian.  
Di ortili feude (recitative); Dall' asile della pace (air).  
19th century  
Manuscript Number Ms 161; With orchestra; Type: Ms. Autograph: Full score.  

Genre: Secular Vocal Music: Solos

Reel: 5

Costa, Michele Andrea Agniello (Sir) - Italian.  
Praise ye the Lord.  
After 1865  
Manuscript Number Ms 834; For solos, chorus, organ and orchestra. Organ part and pianoforte score only. Possibly for the opening of the Royal Albert Hall, 29 March 1871; Type: Ms. Part autograph.  

Genre: Sacred Vocal Music: Cantatas

Reel: 15

Costa, Michele Andrea Agniello (Sir) - Italian.  
Solo for violoncello and pianoforte.  
1860  
Manuscript Number Ms 164; Type: Ms. Signed and dated 'A. Roberts Heath. M. Costa. 20 Settembre 1860'.  

Genre: Instrumental Chamber Music: Duets: Cello And Piano

Reel: 5

Ellerton, John Lodge - English.  
Quartets and Quintets.  
19th century  
Manuscript Number Ms 858; Thirty one pieces in separate parts; Type: Ms. Part autograph.  

Genre: Instrumental Music

Reel: 16

Ellerton, John Lodge - English.  
Trio in C minor.  
19th century  
Manuscript Number Ms 340; For 'Violin, Tenor and Violoncello'; Type: Ms.  

Genre: Secular Vocal Music: Solos

Reel: 6

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Songs, duets etc. Vol IV.
19th century
Manuscript Number Ms 758; Seven pieces; Type: Ms. Autograph (Bishop). Full score.

Genre: Secular Vocal Music
Reel: 11


Songs etc. Vol XVII.
19th century
Manuscript Number Ms 771; Sixteen pieces; Type: Ms. Autograph (Bishop). Score.

Genre: Secular Vocal Music: Songs
Reel: 14


Choruses and concerted pieces. Vol XI.
19th century
Manuscript Number Ms 765; Eight pieces; Type: Ms. Autograph (Bishop). Full score.

Genre: Secular Vocal Music: Choruses; Instrumental Orchestral Music
Reel: 13

Harington, Henry - English.

Agnus Dei.
18th-19th century
Manuscript Number Ms 264; For three voices and figured bass; Type: Ms.

Genre: Sacred Vocal Music
Reel: 5

Harington, Henry - English.

Allelujah and Kyrie.
18th-19th century
Manuscript Number Ms 264; For three voices; Type: Ms.

Genre: Sacred Vocal Music
Reel: 5


Songs etc. Vol XVIII.
19th century
Manuscript Number Ms 772; Eight pieces; Type: Ms. Autograph (Bishop). Score.

Genre: Vocal Music
Reel: 14
Author Index


Songs etc. Vol XV.
19th century
Manuscript Number Ms 769; Fourteen pieces; Type: Ms. Mostly autograph (Bishop); Score.

Genre: Vocal Music

Reel: 13

Herz, Henri - German; Horsley, William - English; Hausmann, G. - German?; Blabutka, L. - Unknown; Salaman, Charles Kensington - English; Molique, Wilhelm Bernhard - German.

Album containing autographs.
1840-1843
Manuscript Number Ms 729; Type: Ms. Autograph.

Genre: Various

Reel: 11


Additional accompaniments. Vol VIII.
19th century
Manuscript Number Ms 762; Forty two pieces; Type: Ms. Autograph (Bishop); Score.

Genre: Instrumental Music

Reel: 12

Linley I, Thomas - English.
O how amiable are Thy dwellings.
Early 19th century
Manuscript Number Ms 334; For solos, chorus and organ; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Linley II, Thomas - English.
Arise ye Spirits of the storm.
19th century
Manuscript Number Ms 938; Chorus with orchestral accompaniment, introduced in Shakespeare's 'The Tempest'; Type: Ms. Full score.

Genre: Secular Vocal Music

Reel: 16
Linley II, Thomas - English.
    Arise, ye spirits of the storm.
    Early 19th century
    Manuscript Number Ms 335; Opening chorus in the
    music to Shakespeare's 'The Tempest'; Type: Ms. Full
    score.

    **Genre:** Secular Vocal Music: Stage Music

    **Reel:** 6

Linley, William - English.
    Glees, elegies and madrigals.
    Early 19th century
    Manuscript Number Ms 336; For three, four and five
    voices; Type: Ms.

    **Genre:** Secular Vocal Music

    **Reel:** 6

Linley, William - English.
    Verses Service in F.
    19th century
    Manuscript Number Ms 936; Voice parts in score;
    Type: Ms.

    **Genre:** Sacred Vocal Music: Services

    **Reel:** 16

Linley, William - English; Wainwright, John -
English; Ravenscroft, Thomas - English; Luther,
Martin - German; Cantelo - English; Wheale,
William - English?; Harington, Henry - English;
Handel, George Frideric - German; Milton, John
- English; Croft, William - English; Coombs, J.M.
- English?; Croft, William - English; Carey,
Henry - English; Delamain, Henry -
French/Irish; Bond of Exeter, Hugh - English;
Battishill, Jonathan - English; Hudson, Robert -
English; Rathiel - English?; Purcell, Henry -
English; Morgan, Justin - American; Greene,
Maurice - English; Heighington, Musgrave -
English; Clarke, John - English; Howard, Samuel
- English; Randall, John - English; Nares, James
- English; Paxton, Stephen - English; Duncafe -
English; Rogers, John Leman (Sir) - English?;
Pearson - English?; Alcock, John - English;
Blow, John - English; Beckwith, John Christmas
- English; Hayes, William - English; Turner,
William - English; Hayes, William - English;
Windsor, J.W. - English; Herschel, William (Sir)
- German; Anonymous.
    Psalm, tunes and chants.
    18th-19th century
    Manuscript Number Ms 675; Mostly for four voices;
    Compiled for St Margaret's Chapel, Bath; Type: Ms.

    **Genre:** Sacred Vocal Music

    **Reel:** 10

Massenet, Jules (Arr. Sir Henry Rowley Bishop) -
French.
    Panurge: overture. Vol XII.
    19th century
    Manuscript Number Ms 766; Type: Ms. Autograph
    (Bishop). Full score.

    **Genre:** Secular Vocal Music: Operas:
    Extracts

    **Reel:** 13

Mazzinghi, Joseph - Corsican/English.
    Meek mournful nightingale.
    1792
    Manuscript Number Ms 376; Type: Ms. Autograph:
    Full score.

    **Genre:** Instrumental Orchestral Music

    **Reel:** 6

Author Index

Mendal, S.H. - Unknown; Meyer - Unknown;
Diabelli, Anton - Austrian; Bischoff, Jan -
German?; Moore, Thomas - Irish; Braham, John
- English; Cimarosa, Domenico - Italian; Steibelt,
Daniel - German; Grétry, André-Ernest-Modeste
- French/Walloons; Bishop, Henry Rowley -
English; Hunten, W. - English; Mazzinghi,
Joseph - Corsican/English.

Album of vocal and pianoforte compositions.
1826
Manuscript Number Ms 728; With piano; Type: Ms.

*Genre:* Secular Vocal Music: Solos

Reel: 11

Moorehead, John - Irish; Hook, James - English;
Sanderson, James - English?; Anonymous.

Songs
18th-19th century
Manuscript Number Ms 725; Voice parts and bass
only. From Theatre Royal, Bath; Type: Ms.
Moorehead only autographed.

*Genre:* Secular Vocal Music: Songs

Reel: 10

Mozart, Wolfgang Amadeus (Arr. Sir Henry
Rowley Bishop) - Austrian; Handel, George
Frideric (Arr. Sir Henry Rowley Bishop) -
German.

Choruses. Vol VI.
19th century
Manuscript Number Ms 760; Five pieces; Type: Ms.
Mostly autograph (Bishop); Full score.

*Genre:* Vocal Music

Reel: 12

Neate, Charles - English.

19th century
Manuscript Number Ms 409; Rondos, waltzes and
duets. With full score orchestral Fantasia; Type: Ms.
Autograph.

*Genre:* Instrumental Chamber Music:
Keyboard: Piano

Reel: 6

Neate, Charles - English.

19th century
Manuscript Number Ms 410; Trios for piano and
strings; Type: Ms. Autograph.

*Genre:* Instrumental Chamber Music:
Keyboard: Piano

Reel: 7

Neate, Charles - English.

Symphony in E flat no. 1.
1814
Manuscript Number Ms 411; Type: Ms. Autograph:
Full score.

*Genre:* Instrumental Orchestral Music:
Symphonies

Reel: 7

Neate, Charles - English.

Vocal compositions.
19th century
Manuscript Number Ms 412; Type: Ms. Part
autograph.

*Genre:* Vocal Music

Reel: 7

Osiander, Lucas (Arr. Sir Henry Rowley Bishop) -
German; Graun, Carl Heinrich (Arr. Sir Henry
Rowley Bishop) - German; Luther, Martin (Arr.
Sir Henry Rowley Bishop) - German; Naumann,
Johann Gottlieb (Arr. Sir Henry Rowley Bishop) -
German; Beethoven, Ludwig van (Arr. Sir Henry
Rowley Bishop) - German; Arcadelt, Jacques
(Arr. Sir Henry Rowley Bishop) - Flemish?.

Chorales, hymns etc. Vol IX.
19th century
Manuscript Number Ms 763; Fourteen pieces; Type:
Ms. Autograph: Full score.

*Genre:* Sacred Vocal Music

Reel: 12

Songs etc. Vol XIX.
19th century
Manuscript Number Ms 773; Sixteen pieces; Type: Ms. Autograph (Bishop). Score.

Genre: Vocal Music

Reel: 14

Pearsall, Robert Lucas - English.
Ballet Music, for an Opera.
19th century
Manuscript Number Ms 465; Unfinished; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 7


Songs. Vol I.
19th century
Manuscript Number Ms 755; Eleven pieces; Type: Ms. Autograph (Bishop). Full score.

Genre: Secular Vocal Music: Songs

Reel: 11

Pierson, Heinrich Hugo - English.
Salve eternum.
1850
Manuscript Number Ms 502; For chorus and orchestra (with soprano and bass solos); Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Intermezzos

Reel: 7


Choruses and Concerted Pieces. Vol. VII.
19th century
Manuscript Number Ms 761; Six pieces; Type: Ms. Autograph (Bishop). Full score.

Genre: Vocal Music

Reel: 12

Rodwell, George Herbert Bonaparte - English.
The Spirit of the Bell.
1835
Manuscript Number Ms 542; In two acts. Two volumes; Type: Ms. Pianoforte score.

Genre: Secular Vocal Music: Operas

Reel: 7

Rogers, Benjamin - English; Brewer, Thomas - English; Gibbons, Orlando - English; Weelkes, Thomas - English; Cooke, Benjamin - English; Marenzio, Luca - Italian; Morley, Thomas - English; Willaert, Adrian - Flemish; Wilbye, John - English; Ravenscroft, Thomas - English; Ives, Simon - English; Conversi, Girolamo - Italian; Lawes, Henry - English; Bennett, John - English; Cobb, T.J. - English; Purcell, Henry - English; Wilson, John - English; Weldon, John - English; Coleman, Edward - English; Hayes, William - English; East, Michael - English; Hutchinson - English; Ford, Thomas - English; Reading, John - English; Pearce, J. - English; Coleman, Charles - English; Tallis, Thomas - English; Dowland, John - English; Milton, John - English; Byrd, William - English; Bateson, Thomas - English; Farmer, John - English; Johnson, Robert - English; Edwards, Richard - English; Cavendish, Michael - English; Anonymous.

Madrigals, part songs etc.
1796-1820
Manuscript Number Ms 722; With English words. Copied or owned by J. Philpott, of Bath; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 10

Russell, William - English.
Compositions for the theatre.
1805-1807
Manuscript Number Ms 554; 8 pieces; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 8
Russell, William - English.
- Mass in C minor.
  c.1803
Manuscript Number Ms 550; For four voices (solos and chorus) and organ; Type: Ms. Full score.
  Genre: Sacred Vocal Music
Reel: 8

Russell, William - English.
- Ode on Saint Cecilia’s Day.
  18th-19th century
Manuscript Number Ms 552; Words by Christopher Smart. For solos, chorus and orchestra; Type: Ms. Harpsichord score.
  Genre: Secular Vocal Music
Reel: 8

Russell, William - English.
- Ode to Music: overture.
  Early 19th century
Manuscript Number Ms 553; Type: Ms. Autograph: Full score.
  Genre: Stage Music
Reel: 8

Russell, William - English.
- The Redemption of Israel.
  19th century
Manuscript Number Ms 551; In three parts; Type: Ms. Short score.
  Genre: Secular Vocal Music: Oratorios
Reel: 8

Salaman, Charles Kensington - English.
- Songs etc.
  19th century
Manuscript Number Ms 559; 36 pieces with piano accompaniment; Type: Ms. Autograph.
  Genre: Secular Vocal Music
Reel: 9

- Songs etc. Vol XIII.
Manuscript Number Ms 767; Nine pieces; 19th century; Type: Ms. Autograph (Bishop). Full score.
  Genre: Secular Vocal Music: Songs
Reel: 13

Thomas, Arthur Goring - English.
- Nadeshda.
Manuscript Number Ms 612; In four acts, the libretto by Julian Sturgis. Pianoforte score prepared for the part of Vladimir; Type: Ms. Part autograph.
  Genre: Secular Vocal Music: Operas
Reel: 9

Thomas, Arthur Goring - English.
- Nadeshda.
Manuscript Number Ms 613; Copy prepared for the part of Princess Natalia; Type: Ms.
  Genre: Secular Vocal Music: Operas
Reel: 9

Thomas, Arthur Goring - English.
- Nadeshda.
Late 19th century
Manuscript Number Ms 615; A set of parts for an additional song for Act I; Type: Ms.
  Genre: Secular Vocal Music: Operas
Reel: 9

Thomas, Arthur Goring - English.
- Pastoral in F.
Late 19th century
Manuscript Number Ms 614; Type: Ms. Full score and set of parts.
  Genre: Instrumental Orchestral Music
Reel: 9
Wesley, Charles - English.
Vocal music.
19th century
Manuscript Number Ms 662; Type: Ms. Autograph.

Genre: Vocal Music

Reel: 9

Wesley, Samuel - English.
Air in C minor.
19th century
Manuscript Number Ms 640; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 9

Wesley, Samuel - English.
Dixit Dominus.
1800
Manuscript Number Ms 639; For two choirs, unaccompanied. Signed and dated 'Jan.13. 1800'; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Antiphons

Reel: 9

Wesley, Samuel - English.
Duet for the organ.
19th century
Manuscript Number Ms 640; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 9

Wesley, Samuel - English.
Might I in Thy sight appear.
19th century
Manuscript Number Ms 640; With figured bass; Type: Ms.

Genre: Sacred Vocal Music: Solo: Songs

Reel: 9