Music Manuscripts: Series 5: Part 8: Royal College of Music, London: Section B: English Manuscripts, c.1800-1870

Author Index

Attwood, Thomas - English.
Ode to Adversity.
19th century
Manuscript Number Ms 4585; For solos and chorus. Accompaniment for the opening chorus by Vincent Novello; Type: Ms.

Genre: Secular Vocal Music: Odes

Reel: 32

Bach, Johann Sebastian (Arr. Samuel Wesley) - German.
An introduction to the Grand Fugue in E flat.
19th century
Manuscript Number Ms 4029; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 27

Barry, Charles Ainslie - English; Bennett, Alfred - English; Crotch, William - English; Attwood, Thomas - English; Bochsa, Robert Nicholas Charles - French; Boieldieu, François Adrien - French; Catel, Charles Simon - French; Crouch, Frederick Nicholls - English; Sain, A.C. - Unknown; Handel, George Frideric - German; Martini, Johann Paul Aegidius - German; Moscheles, Ignaz - German; A.C.P.; Ries, F. - German; Salaman, Charles Kensington - English; Shield, William - English; Stroback, J. - Unknown; Wesley, Samuel (Attrib.) - English.
Miscellaneous instrumental and choral music.
18th-19th century
Manuscript Number Ms 1152; Type: Ms. Including autograph material by Barry, Bochsa, Moscheles attrib, Ries, and probably Shield and Wesley.

Genre: Combined Vocal And Instrumental Music

Reel: 22

Barthelemon, François-Hippolyte - French.
Two duets.
1798-1800
Manuscript Number Ms 4020; Type: Ms.

Genre: Vocal Music: Duets

Reel: 26

Bishop, Henry Rowley - English.
A Lament.
June 1828
Manuscript Number Ms 2178; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos: Impromptus

Reel: 24

Bishop, Henry Rowley - English.
Legends of the Rhine.
1826-1827
Manuscript Number Ms 2241; For one or more voices with piano accompaniment; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 24

Bochsa, Robert Nicholas Charles - French.
Concerto in A minor.
19th century
Manuscript Number Ms 1157; With orchestra. Orchestral accompaniments, arranged for pianoforte; Type: Ms.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 22

Bochsa, Robert Nicholas Charles - French.
Concerto in A minor.
19th century
Manuscript Number Ms 1156; With orchestra; Type: Ms. Autograph: Solo part only.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 22

Bochsa, Robert Nicholas Charles - French.
Concerto in A minor.
8 April 1830
Manuscript Number Ms 2003; With orchestra; Type: Ms. Autograph: Full score.

Genre: Instrumental Chamber Music: Harp Solos

Reel: 23
Byrd, William - English; Carnazzi - Italian; Carissimi, Giacomo - Italian; Cooke, Benjamin - English; Chard, George William - English; Frescobaldi, Girolamo - Italian; Gibbons, Orlando - English; Goss, John - English; Linley, William - English; Linley, Ozius Thurston (Rev.) - English; Morley, Thomas - English; Neukomm, Sigismund von - Austrian; Palestrina, Giovanni - Italian; Pergolesi, Giovanni Battista - Italian; Pierluigi da - Italian; Portogallo, Marcos Antonio - Portuguese; Rauzzini, Venanzio - Italian; Spohr, Louis - German; Walsh, G. - English; Weber, Samuel - English; Wesley, Samuel Sebastian - English; Windsor, J.W. - English; Haydn, Franz Joseph - Austrian; Zarlino, Gioseffo - Italian.

Sacred music.
18th-19th century
Manuscript Number Ms 1065; Type: Ms. Part autograph (W. Linley, O.T. Linley and Samuel) Webbe.

**Genre:** Sacred Vocal Music

**Reel:** 18

Carissimi, Giacomo - Italian.
Jephthah.
1858
Manuscript Number Ms 4092; One scene only; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios: Extracts

**Reel:** 30

Donizetti, Gaetano - Italian; Spohr, Louis - German; Mozart, Wolfgang Amadeus - Austrian; Schicht, Johann Gottfried - German; Bach, Johann Sebastian - German; Giordani, Tommaso - Italian; Portogallo, Marcos Antonio - Portuguese; Himmel, Friedrich Heinrich - German; Beethoven, Ludwig van - German; Blackwood, Mrs - English; Alken, Johann - German?; Lang, Josephine Caroline - German; Stevenson, John Andrew (Sir) - Irish; Horn, Charles Edward - German; Mendelssohn-Bartholdy, Felix - German; Haydn, Franz Joseph - Austrian; Wesley, Samuel - English; Zelter, C.F. - Unknown; Rode, Jacques Pierre Joseph - French; Wesley, Samuel Sebastian - English; Pearce, M.L. - English?; Gatayes, Joseph-Léon - French; Bennett, Alfred - English; Smith, Charles - English?; Asioli, Bonifazio - Italian; Balfe, Michael William - Irish; Knight, Joseph Philip - English; Arne, Thomas Augustine - English; Rosina - Unknown; Mazzinghi, Joseph - Corsican/English; Schubert, Franz - Austrian; Reading, John (Attrib.) - English; Ewing, Alexander - Scottish.

Miscellaneous music.
Manuscript Number Ms 4038; With piano; Type: Ms.

**Genre:** Vocal Music

**Reel:** 29

Giordani, Tommaso - Italian; Handel, George Frideric - German; Jackson, William (of Exeter) - English; Harington, Henry - English; Ireland, Francis - Irish; Arne, Thomas Augustine - English; Jenner, C. - English?; Wainwright, Richard - English; Webbe I, Samuel - English; Anonymous.

English glee and part songs.
19th century
Manuscript Number Ms 2082; Type: Ms.

**Genre:** Secular Vocal Music: Glee And Songs

**Reel:** 24

Handel, George Frideric - German.
Three hymns.
18th-19th century
Manuscript Number Ms 4025; A response by Samuel Sebastian Wesley (autograph); Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 27
Harrison, Clifford - English.
The Light of the Harem.
19th century
Manuscript Number Ms 1129; In three acts.; Type: Ms. Autograph (A.G. Thomas): Libretto.

Genre: Secular Vocal Music: Operas
Reel: 20

Hatton, John Liptrot - English.
Delhi.
19th century
Manuscript Number Ms 4760; Recitative and air;
Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music
Reel: 32

Hatton, John Liptrot - English.
In Days Of Old.
19th century
Manuscript Number Ms 4761; Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music: Songs
Reel: 32

Jackson, William - English; Le Jeune, A. - French; Linley, William - English; Le Vavasseur, C - French?; Loder, Edward James - English; Maclean, Charles Donald - Scottish; Marchesi, Luigi - Italian; Masini, F. - Italian; Mayr, Johannes Simon - German; Mazzinghi, Joseph - Corsican/English; Montgomery, W.H. - British; Morley, Thomas - English; Neukomm, Sigismund von - Austrian; C.P. - Unknown; Percivall, G.A.F. - English?; Porpora, Nicola Antonio - Italian; Preger, G. - Unknown; Reichardt, Alexander (Attrib.) - German; Himmel, Friedrich Heinrich - German; Righini, Vincenzo - Italian; Crescentini, Girolamo - Italian; Rogers, John Leman (Sir) - English?; Rossini, Gioachino Antonio - Italian; Sacchini, Antonio Maria Gasparo - Italian; Sartorio, Antonio - Italian; Seidel, Friedrich Ludwig - German; Smart, George Thomas - English; Smith, John Stafford - English; Sor, Fernando - Spanish; Puebla, Soto di - Spanish?; Storace, Stephen - English; Stevenson, John Andrew (Sir) - Irish; Sutcliffe, J. - English?; Taylor, J.B. - English; Wade, Joseph Augustine - Irish; Webbe, I, Samuel - English; Wesley, Samuel - English; Windsor, E. - English; Windsor, J.W. - English; Wood, S.W. - English; Wrighton, V.T. - English?.

Miscellaneous vocal music.
18th-19th century
Manuscript Number Ms 1111; Type: Ms. Autograph (Loder, Sor, Sutcliffe, Taylor, Samuel Wesley, and J.W. Windsor).

Genre: Vocal Music
Reel: 19

Kozeluch, Leopold (Arr. Samuel Sebastian Wesley) - Bohemian.
Air and variations.
19th century
Manuscript Number Ms 4031; Type: Ms. Mostly autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ
Reel: 28

Leslie, Henry David - English.
28 August 1890
Manuscript Number Ms 4096; An illuminated address presented by H.D. Leslie by members of the Herefordshire Philharmonic Society; Type: Ms.

Genre: Works Relating To Music: Lectures
Reel: 30
Leslie, Henry David - English.

**Anthem.**
22 July 1858
Manuscript Number Ms 4092; For solo, chorus, harp and pianoforte; Type: Ms. Autograph.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 30

Leslie, Henry David - English.
The Castle of Otranto or the Heir of Alfonso.
1845
Manuscript Number Ms 4098; In three acts. Three volumes; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Operas

**Reel:** 31

Leslie, Henry David - English.
The Daughter of the Isles.
16th May 1862
Manuscript Number Ms 4091; For chorus, solo and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 30

Leslie, Henry David - English.
Holyrood.
22 June 1860
Manuscript Number Ms 4097; For soprano, contralto, tenor and bass, with chorus and orchestra. Words by Henry F. Chorley; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 30

Leslie, Henry David - English.
Immanuel.
1853-1854
Manuscript Number Ms 4086a; In two parts, for solo, chorus and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Oratorios

**Reel:** 29

Leslie, Henry David - English.
Jephthah’s Daughter.
September 1855
Manuscript Number Ms 4094; For contralto solo and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 30

Leslie, Henry David - English.
Let God Arise, psalm 68.
13th January 1849
Manuscript Number Ms 4093; For double chorus, solo and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Sacred Vocal Music: Psalms

**Reel:** 30

Leslie, Henry David - English.
Romance or Bold Dick Turpin.
July-December 1855 and December 1872
Manuscript Number Ms 4095; Words by J. Palgrave Simpson; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Operettas

**Reel:** 30

Leslie, Henry David - English.
Symphony in D major, ’Chivalry’.
September-November 1881
Manuscript Number Ms 4099; Type: Ms. Autograph.

**Genre:** Instrumental Orchestral Music: Symphonies

**Reel:** 31

Mayr, Johannes Simon (Arr. Robert Nicolas Charles Bochsa) - German.
Medea in Corinto: airs, etc.
19th century
Manuscript Number Ms 2003; Arranged for flute, harp, pianoforte and violoncello; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music

**Reel:** 23

Mendelssohn-Bartholdy, Felix - German.
Der eraten Liebe Verlust.
20 June 1832
Manuscript Number Ms 2197; With piano accompaniment; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel:** 24

Neate, Charles - English.
19th century
Manuscript Number Ms 961; 24 pieces; Type: Ms. Part autograph.

**Genre:** Secular Vocal Music: Glees And Canons

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Stevens, Richard John Samuel - English.
Glees.
29 October 1798
Manuscript Number Ms 4586; For three voices;
Type: Ms. Autograph.

Genre: Secular Vocal Music: Glees

Reel: 32

Sturgis, Julian - English?.
Nadeshda.
19th century
Manuscript Number Ms 1129; Type: Ms. Libretto.

Genre: Secular Vocal Music: Operas

Reel: 20

Taylor, Edward - English; Baildon, Joseph - English; Atterbury, Luffmann - English;
Battishill, Jonathan - English; Winter, Peter von - German; Palestrina, Giovanni Pierluigi da - Italian.
Vocal music.
19th century
Manuscript Number Ms 2265; Probably most of compositions by E. Taylor; Type: Ms.

Genre: Vocal Music

Reel: 24

Thomas, Arthur Goring - English.
12 Songs.
19th century
Manuscript Number Ms 2018; Some incomplete.
With pianoforte accompaniment and sketches; Type: Ms. Autographs.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.
13 Songs etc.
19th century
Manuscript Number Ms 2020; With pianoforte accompaniment; Type: Ms. Mostly autograph.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.
20 Songs etc.
19th century
Manuscript Number Ms 2019; With pianoforte accompaniment, except nos 15 and 16; Type: Ms. Mostly autograph.

Genre: Vocal Music

Reel: 23

Thomas, Arthur Goring - English.
'Cuckoo' Valse.
19th century
Manuscript Number Ms 1137a; Type: Ms. Orchestral parts.

Genre: Instrumental Orchestral Music

Reel: 22

Thomas, Arthur Goring - English.
Dans la Grotte.
19th century
Manuscript Number Ms 1137; Type: Ms. Orchestral parts.

Genre: Secular Vocal Music: Songs

Reel: 22

Thomas, Arthur Goring - English.
Don Braggadocio.
19th century
Manuscript Number Ms 1133; In two acts; Type: Ms. Autograph: Pianoforte score.

Genre: Secular Vocal Music: Operettas

Reel: 21

Thomas, Arthur Goring - English.
Esmeralda.
19th century
Manuscript Number Ms 1132; Introduction to an act; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 21

Thomas, Arthur Goring - English.
Esmeralda: Allegro movement.
19th century
Manuscript Number Ms 1175; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 22

Thomas, Arthur Goring - English.
Esmeralda: 'Dans la plaine'.
19th century
Manuscript Number MS 1136; From the French version of the opera; Type: Ms. Orchestral parts.

Genre: Secular Vocal Music: Operas

Reel: 21
Thomas, Arthur Goring - English.
   The Light of the Harem.
   19th century
   Manuscript Number Ms 1131; Overture only; Type: Ms. Band parts.
   
   **Genre:** Secular Vocal Music: Operas

   **Reel:** 20

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Thomas, Arthur Goring - English.
   The Light of the Harem.
   19th century
   Manuscript Number Ms 1130; Acts I and II only;
   Type: Ms. Autograph: Libretto.

   **Genre:** Secular Vocal Music: Operas

   **Reel:** 20

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Thomas, Arthur Goring - English.
   The Light of the Harem.
   19th century
   Manuscript Number Ms 1127; In three acts. Act II missing;
   Type: Ms. Autograph: Full score.

   **Genre:** Secular Vocal Music: Operas

   **Reel:** 20

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Thomas, Arthur Goring - English.
   The Light of the Harem.
   1879
   Manuscript Number Ms 1128; Overture missing;
   Type: Ms. Autograph: Pianoforte score.

   **Genre:** Secular Vocal Music: Operas

   **Reel:** 19

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Thomas, Arthur Goring - English.
   Pieces from operas and ballets.
   19th century
   Manuscript Number Ms 2021; Type: Ms. Part autograph: Full scores and fragments.

   **Genre:** Instrumental Orchestral Music: Opera/Ballet Extracts

   **Reel:** 23

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Thomas, Arthur Goring - English.
   Le Rocher d'Appenzell.
   19th century
   Manuscript Number Ms 1175; Unfinished; Type: Ms. Autograph: Parts.

   **Genre:** Instrumental Orchestral Music

   **Reel:** 22

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Thomas, Arthur Goring - English.
   Vocal Music.
   19th century
   Manuscript Number Ms 1135; Type: Ms. Part autograph.

   **Genre:** Vocal Music

   **Reel:** 21

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Thomas, Charles Inigo (Sir) - English.
   Don Braggadocio.
   19th century
   Manuscript Number Ms 1134; Type: Ms. Libretto.
   Two autograph letters from the author are inserted.

   **Genre:** Secular Vocal Music: Operas

   **Reel:** 21

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Turle, James - English.
   Teach me O Lord.
   19th century
   Manuscript Number Ms 4476; Type: Ms. Autograph.

   **Genre:** Sacred Vocal Music: Anthems

   **Reel:** 32

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Walmisley, Thomas Attwood - English.
   Chatelar.
   23 April 1832
   Manuscript Number Ms 4584; Type: Ms. Autograph.

   **Genre:** Secular Vocal Music: Songs

   **Reel:** 32

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Webbe I, Samuel - English; Jackson, William (of Exeter) - English; Pergolesi, Giovanni Battista - Italian.
   Sacred music.
   19th century
   Manuscript Number Ms 2028; Type: Ms.

   **Genre:** Sacred Music

   **Reel:** 24
Weelkes, Thomas - English; Paxton, William - English; Battishill, Jonathan - English; Webbe I, Samuel - English; Gibbons, Orlando - English; Morley, Thomas - English; Wilbye, John - English; Callcott, John Wall - English; Rogers, Benjamin - English; Purcell, Henry - English; Croft, William - English; Travers, John - English; Arne, Thomas Augustine - English; Scotland, J.S. - British; Byrd, William - English; Harington, Henry - English; Bishop, Henry Rowley - English; Bennet, John - English; Farmer, John - English; Hayes, William - English; Savile, Jeremy - English; Paxton, Stephen; Danby, John - English; Mornington, Garret Wesley, Earl of - Irish; Spofforth, Reginald - English; Cooke, Benjamin - English; Dowland, John - English; Barnett, John - English; Carter, Charles Thomas - Irish; Hudson, Robert - English; Gregory, William - English; Boyce, William - English; Nares, James - English; Baildon, Joseph - English; Lawes, William - English; Norris, Thomas - English; Hilton, John - English; Coleman, Edward - English; Stevens, Richard John Samuel - English; Stevenson, John Andrew (Sir) - Irish; Smith, John Stafford - English; Aldrich, Henry - English; Jenkins, John - English; Shield, William - English; Ives, Simon - English; Wilson, John - English; Blow, John - English; Aylward, Theodore - English; Wainwright, John - English; Cobb, T. - English; Browne, Robert - English; Arnold, Samuel - English; Davy, John - English. Madrigals, glees, catches etc.
19th century
Manuscript Number Ms 1123; Compiled by William Henry Husk; Type: Ms.

Genre: Secular Vocal Music

Reel: 19

Wesley, Charles - English.
Six concertos for organ or cembalo and orchestra.
7 April 1776
Manuscript Number Ms 4023; Second set; Type: Ms. Autograph: Full score.

Genre: Instrumental Chamber Music: Keyboard: Organ Or Harpsichord Concertos

Reel: 26

Wesley, Charles - English.
Vocal and instrumental compositions.
18th-19th century
Manuscript Number Ms 4024; Type: Ms. Autograph, and of Vincent Novello.

Genre: Vocal And Instrumental Music

Reel: 27

Wesley, Samuel - English.
Confitebor.
19th century
Manuscript Number Ms 4121; For solo, chorus and orchestra. Seven pieces; Type: Ms. Part autograph (Samuel Sebastian Wesley): Full score.

Genre: Sacred Vocal Music: Motets

Reel: 32

Wesley, Samuel - English.
Confitebor tibi Domine.
19th century
Manuscript Number Ms 4016; For solos, chorus and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Psalms

Reel: 25

Wesley, Samuel - English.
Deus Majestatis.
1799 (?)
Manuscript Number Ms 1040; For two choirs and orchestra; Type: Ms. Full score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Wesley, Samuel - English.
A duet for the organ.
19th century
Manuscript Number Ms 4029; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 27

Wesley, Samuel - English.
Duet; Sonata in E flat; Le Diable a Quatre.
18th-19th century
Manuscript Number Ms 1039; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 18

Wesley, Samuel - English.
Early compositions, glees and ariettas.
1783
Manuscript Number Ms 2141c; Type: Ms. Autograph.

Genre: Secular Vocal Music

Reel: 24
Wesley, Samuel - English.

Hymns.  
19th century  
Manuscript Number Ms 4027; Mostly for four voices, with organ accompaniment. Words by J. and C. Wesley; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 27

Wesley, Samuel - English.  
In exitu Israel.  
Manuscript Number Ms 4022; Type: Ms. Autograph, and of S.S. Wesley.

Genre: Sacred Vocal Music: Motets

Reel: 26

Wesley, Samuel - English.  
Introitus in missa solemn defunctis pro.  
19th century  
Manuscript Number Ms 4582; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 32

Wesley, Samuel - English.  
Miscellaneous compositions and fragments.  
18th-19th century  
Manuscript Number Ms 4025; Type: Ms. Mostly autograph of Samuel Wesley.

Genre: Various

Reel: 27

Wesley, Samuel - English.  
Miscellaneous sacred and secular compositions.  
18th-19th century  
Manuscript Number Ms 4019; Type: Ms. Autograph, and autographed note by Vincent Novello on fly leaf.

Genre: Sacred And Secular Vocal Music

Reel: 26

Wesley, Samuel - English.  
An Ode to St Cecilia.  
14th July 1837  
Manuscript Number Ms 4017; For solos, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music

Reel: 25

Wesley, Samuel - English.  
Response.  
18th-19th century  
Manuscript Number Ms 4025; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Services

Reel: 27

Wesley, Samuel - English.  
Sketches, chants and psalms etc.  
19th century  
Manuscript Number Ms 2141b; Type: Ms. Autograph.

Genre: Sacred Vocal Music

Reel: 24

Wesley, Samuel - English.  
Two sonatas for pianoforte, in B flat and A flat.  
28 January, 1793/5 October, 1794  
Manuscript Number Ms 4018; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano

Reel: 26

Wesley, Samuel - English.  
Vocal and instrumental compositions.  
Manuscript Number Ms 4022; Type: Ms. Autograph, and of Samuel Sebastian Wesley.

Genre: Vocal And Instrumental Music

Reel: 26

Wesley, Samuel - English.  
Vocal compositions.  
1798-1800  
Manuscript Number Ms 4020; Type: Ms. Autograph (Samuel Wesley).

Genre: Vocal Music

Reel: 26

Wesley, Samuel - English; Bach, Johann Sebastian - German; Salomon, Johann Peter - German; Boyce, William - English.  
Miscellaneous sacred and secular compositions.  
19th century  
Manuscript Number Ms 4021; Type: Ms. Autograph (Samuel Wesley).

Genre: Various

Reel: 26
Wesley, Samuel - English; Jacob, Benjamin - English.
   Miscellaneous compositions and sketches.
   1813
   Manuscript Number Ms 4583; Two volumes; Type: Ms. Autograph.

   **Genre:** Various
   **Reel:** 32

Wesley, Samuel Sebastian - English.
   Ascribe unto the Lord; Benedictus.
   19th century
   Manuscript Number Ms 4034; Type: Ms. Autograph: Full score for Ascribe unto the Lord only.

   **Genre:** Sacred Vocal Music
   **Reel:** 28

Wesley, Samuel Sebastian - English.
   A collection of hymn tunes.
   1879
   Manuscript Number Ms 4036; Not all composers acknowledged; Type: Ms.

   **Genre:** Sacred Vocal Music: Hymns
   **Reel:** 28

Wesley, Samuel Sebastian - English.
   Give the King thy judgements.
   19th century
   Manuscript Number Ms 4032; With organ; Type: Ms. Autograph.

   **Genre:** Sacred Vocal Music: Anthems
   **Reel:** 28

Wesley, Samuel Sebastian - English.
   Ode for the opening of the Workmen's Industrial Exhibition, 1864.
   19th century
   Manuscript Number Ms 4039; Type: Ms. Part autograph: Full score.

   **Genre:** Secular Vocal Music
   **Reel:** 32

Wesley, Samuel Sebastian - English.
   Compositions and sketches.
   19th century
   Manuscript Number Ms 4031; Type: Ms. Mostly autograph.

   **Genre:** Various
   **Reel:** 28

Wesley, Samuel Sebastian (Arr.) - English.
   A collection of chants.
   19th century
   Manuscript Number Ms 4035; Incomplete; Type: Ms.

   **Genre:** Sacred Vocal Music: Chants
   **Reel:** 28
Windsor, J.W. - English; Linley, William -
English; Shield, William - English; Herz, Henri -
German; Bishop, Henry Rowley - English;
Anonymous.

Songs, glees etc.
18th-19th century
Manuscript Number Ms 1112; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 19