Chopin, Fryderyk Franciszek (orch. Edward Elgar) - Polish.
Funeral March.
Manuscript Number: Ms 4340; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 48

Coleridge-Taylor, Samuel - English.
The Atonement.
Manuscript Number: Ms 4871; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 52

Coleridge-Taylor, Samuel - English.
Ballade in C minor, Op. 73.
Manuscript Number: Ms 4937; Original version different from published version of 1909; Type: Ms.

Genre: Instrumental Orchestral Music

Reel: 54

Coleridge-Taylor, Samuel - English.
Beat, beat, drums.
Manuscript Number: Ms 4864; With orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Songs

Reel: 51

Coleridge-Taylor, Samuel - English.
Dead on the sierras.
Manuscript Number: Ms 4127; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 33

Coleridge-Taylor, Samuel - English.
Endymion's Dream.
Manuscript Number: Ms 4923; Romance for soloists, female chorus and orchestra; Type: Ms. Autograph: Vocal score.

Genre: Secular Vocal Music: Choral

Reel: 54

Coleridge-Taylor, Samuel - English.
Ethiopia saluting the Colours, Op. 51.
Manuscript Number: Ms 4921; Type: Ms. String parts reproduced from autograph. With autograph annotations.

Genre: Instrumental Orchestral Music: Marches

Reel: 54

Coleridge-Taylor, Samuel - English.
Manuscript Number: Ms 4946; Type: Ms. Autograph: Full score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 55

Coleridge-Taylor, Samuel - English.
Five Negro Melodies.
Manuscript Number: Ms 4910; For an orchestration thought to be unpublished; Type: Ms. Part autograph. Parts: incomplete.

Genre: Instrumental Orchestral Music

Reel: 53

Coleridge-Taylor, Samuel - English.
The Forest of Wild Thyme.
Manuscript Number: Ms 4940; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 54

Coleridge-Taylor, Samuel - English.
Manuscript Number: Ms 4945; Type: Ms.

Genre: Instrumental Stage Music: Incidental Music: Extracts

Reel: 55

Coleridge-Taylor, Samuel - English.
The Forest of Wild Thyme: prelude.
Manuscript Number: Ms 4944; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Piano Arrangements

Reel: 55
Coleridge-Taylor, Samuel - English.
From the Prairie.
Manuscript Number: Ms 4941; Type: Ms. Autograph: Piano score.

**Genre:** Instrumental Orchestral Music

**Reel:** 54

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Coleridge-Taylor, Samuel - English.
From the Prairie.
Manuscript Number: Ms 4950; Type: Ms. Score (incomplete) and parts.

**Genre:** Instrumental Orchestral Music

**Reel:** 55

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Coleridge-Taylor, Samuel - English.
Hiawatha.
Manuscript Number: Ms 4952; Type: Ms. Autograph: Sketches.

**Genre:** Secular Vocal Music: Choral

**Reel:** 55

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Coleridge-Taylor, Samuel - English.
Hiawatha, Op. 82, No. 1.
Manuscript Number: Ms 4942; Type: Ms. Autograph: Sketches. Piano scores and full scores.

**Genre:** Instrumental Orchestral Music: Ballets

**Reel:** 55

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Coleridge-Taylor, Samuel - English.
Meg Blane: A Rhapsody of the Sea.
Manuscript Number: Ms 4868; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Choral

**Reel:** 51

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Coleridge-Taylor, Samuel - English.
Meg Blane: A Rhapsody of the Sea.
Manuscript Number: Ms 4865; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 55

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Coleridge-Taylor, Samuel - English.
Nero.
Manuscript Number: Ms 4865; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 51

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Coleridge-Taylor, Samuel - English.
Nero.
Manuscript Number: Ms 4865; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 55

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Coleridge-Taylor, Samuel - English.
Nourmahal's Song And Dance, Op. 41.
Manuscript Number: Ms 4938; With piano accompaniment; Type: Ms. Autograph: Vocal score.

**Genre:** Secular Vocal Music

**Reel:** 54

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Coleridge-Taylor, Samuel - English.
Nourmahal's Song And Dance, Op. 41.
Manuscript Number: Ms 4938; Type: Ms. Printed piano score.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel:** 54

---
Coleridge-Taylor, Samuel - English.
Othello.
Manuscript Number: Ms 4920; Type: Ms. Autograph:
Mixture of full scores and piano arrangements.

Genre: Instrumental Stage Music: Incidental Music

Reel: 54

Coleridge-Taylor, Samuel - English.
Romance for String orchestra.
Manuscript Number: Ms 4946; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.
Romance in B major for string orchestra.
Manuscript Number: Ms 4949; Type: Ms. Parts with autograph annotations.

Genre: Instrumental Orchestral Music

Reel: 55

Coleridge-Taylor, Samuel - English.
Sections of various works.
Manuscript Number: Ms 4947; Type: Ms. Part autograph.

Genre: Various

Reel: 55

Coleridge-Taylor, Samuel - English.
Manuscript Number: Ms 4943; Never published;
Type: Ms. Full score.

Genre: Secular Vocal Music: Choral

Reel: 55

Coleridge-Taylor, Samuel - English.
Symphonic Variations on an African air.
Manuscript Number: Ms 4866; Type: Ms. Autograph:
Full score.

Genre: Instrumental Orchestral Music:
Symphonies

Reel: 51
  Nourmahal's Song And Dance, Op. 41.
  Manuscript Number: Ms 4938; Type: Ms. Full score.
  Genre: Instrumental Orchestral Music: Orchestra And Voices

Reel: 54

Elgar, Edward William - English.
  Concerto for violoncello in E minor.
  Manuscript Number: Ms 4229; Type: Ms. Autograph: Full score.
  Genre: Instrumental Orchestral Music: Cello Concertos

Reel: 44

Elgar, Edward William - English.
  Etude Caprice.
  Manuscript Number: Ms 4461; Type: Ms. Autograph.
  Genre: Instrumental Chamber Music: Violin Solos

Reel: 48

Elgar, Edward William - English.
  It is nae me.
  Manuscript Number: Ms 4460; Type: Ms. Autograph.
  Genre: Secular Vocal Music: Songs

Reel: 48

Elgar, Edward William - English.
  Starlight Express: 'Song of Laughter'.
  Manuscript Number: Ms 4459; Type: Ms. Autograph.
  Genre: Instrumental Stage Music: Incidental Music

Reel: 48

Holst, Gustav - English.
  The Brook Green Suite.
  Manuscript Number: Ms 4552; For the St Paul's Girl's School Junior Orchestra; Type: Ms. Autograph: Full score.
  Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.
  Choral Symphony: Scherzo.
  Manuscript Number: Ms 4562; Type: Ms. Autograph.
  Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.
  Choral Symphony: Scherzo.
  Manuscript Number: Ms 4563; Type: Ms. Vocal score.
  Genre: Instrumental Orchestral Music: Symphonies

Reel: 50

Holst, Gustav - English.
  A Christmas Greeting for Vally (for Miss Vally Lasker).
  Manuscript Number: Ms 4553; Type: Ms. Autograph.
  Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 50

Holst, Gustav - English.
  Collection of materials relating to Holst's music.
  Manuscript Number: Ms 4555; Type: Ms. Autograph.
  Genre: Various

Reel: 50

Holst, Gustav - English.
  Eight Canons for equal voices: 'Fancy', No. 8.
  Manuscript Number: Ms 4568; Type: Ms. Autograph: Sketch.
  Genre: Secular Vocal Music: Canons

Reel: 50

Holst, Gustav - English.
  Envoi; Persephone.
  Manuscript Number: Ms 4564; Text Humbert Wolfe; Type: Ms.
  Genre: Secular Vocal Music: Songs

Reel: 50
Holst, Gustav - English.

First Choral Symphony.
1925
Manuscript Number: Ms 4237; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonies

Reel: 46

Holst, Gustav - English.

From a projected Symphony; Scherzo.
Manuscript Number: Ms 4550; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

A fugal song without words from the Choral Symphony.
Manuscript Number: Ms 4568; Extract only.
'Melody, voice part, end concord, or appropriate expression of birthday feeling'; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral Symphony: Excerpts

Reel: 50

Holst, Gustav - English.

Hammersmith.
Manuscript Number: Ms 4545; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Hammersmith.
Manuscript Number: Ms 4754; Type: Ms. Autograph: Sketches.

Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.

Japanese Suite.
Manuscript Number: Ms 4549; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

Ein Kleines Orgelbuchlein.
Manuscript Number: Ms 4754; 'Light-hearted piece'; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 50

Holst, Gustav - English.

Letters, etc.
Manuscript Number: Ms 4569; Type: Ms. Autograph.

Genre: Works Relating To Music: Biographical Miscellanea: Letters

Reel: 50

Holst, Gustav - English.

The Mating Dance: Flossie-isms for Fridays.
1926
Manuscript Number: Ms 4544; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

1926-1927
Manuscript Number: Ms 4543; With several variant readings; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

1926-1927
Manuscript Number: Ms 4542; Type: Ms. Autograph: Sketches.

Genre: Secular Vocal Music: Choral Ballet

Reel: 50
Holst, Gustav - English.

Nine Songs.
Manuscript Number: Ms 4130; To poems by Humbert Wolfe; Type: Ms. Part autograph.

Genre: Secular Vocal Music

Reel: 33

Holst, Gustav - English.

O strong of heart.
Manuscript Number: Ms 4555; Photograph; Type: Ms. Autograph.

Genre: Secular Vocal Music: Canons

Reel: 50

Holst, Gustav - English.

The Perfect Fool.
Manuscript Number: Ms 4547; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Mars.
Manuscript Number: Ms 4558; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Neptune.
Manuscript Number: Ms 4556; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ Duet Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Saturn.
Manuscript Number: Ms 4560; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Uranus.
Manuscript Number: Ms 4561; Two slightly differing arrangements; Type: Ms. Only one in autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50

Holst, Gustav - English.

The Planets: Venus.
Manuscript Number: Ms 4559; Two copies; Type: Ms. Only one in autograph.

Genre: Instrumental Chamber Music:
Keyboard: Two-piano Arrangements

Reel: 50
Holst, Gustav - English.
Six Choruses for male voices: 'How mighty are the Sabbaths', No. 5.
Manuscript Number: Ms 4568; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral

Reel: 50

Holst, Gustav - English.
A Somerset Rhapsody, Op. 21, No. 2.
Manuscript Number: Ms 4551; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 50

Holst, Gustav - English.
Songs to texts by Humbert Wolfe.
Manuscript Number: Ms 4554; Type: Ms. Autograph: Sketches.

Genre: Secular Vocal Music: Songs

Reel: 50

Holst, Gustav - English.
Two compositions. For Vally Lasker and Nora Day.
Manuscript Number: Ms 4566; Type: Ms. Autograph.

Genre: Unknown

Reel: 50

Holst, Gustav - English.
Violisms for Vally, Op. 49.
Manuscript Number: Ms 4565; Extracts from the last movement of the Double Concerto; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Strings

Reel: 50

MacCunn, Hamish - Scottish.
Jeanie Deans.
1894
Manuscript Number: Ms 4763; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Operas

Reel: 51

MacCunn, Hamish - Scottish.
Manuscript Number: Ms 4236; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Dramatic Cantatas

Reel: 45

Parry, Charles Hubert Hastings (Sir) - English.
Agamemnon of Aeschylus.
Manuscript Number: Ms 4190; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Manuscript Number: Ms 4201; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
The Archarians.
1914
Manuscript Number: Ms 4495; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 49

Parry, Charles Hubert Hastings (Sir) - English.
Beyond these voices there is peace.
Manuscript Number: Ms 4202; For soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Motets

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
The Birds.
Manuscript Number: Ms 4303; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 47
Parry, Charles Hubert Hastings (Sir) - English.

The Birds of Aristophanes.
Manuscript Number: Ms 4203; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 42

Parry, Charles Hubert Hastings (Sir) - English.

The Birds of Aristophanes.
Manuscript Number: Ms 4257; Revised version of final chorus. In copyists' hand; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 47

Parry, Charles Hubert Hastings (Sir) - English.

Choral Preludes for Organ: Set 1.
Manuscript Number: Ms 4196; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 41

Parry, Charles Hubert Hastings (Sir) - English.

Choral Preludes for Organ: Set 2.
Manuscript Number: Ms 4197; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 41

Parry, Charles Hubert Hastings (Sir) - English.

Chorale Fantasia on the Old Hundredth; Chorale Fantasia on an old English tune.
Manuscript Number: Ms 4491; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 49

Parry, Charles Hubert Hastings (Sir) - English.

The Clouds of Aristophanes.
Manuscript Number: Ms 4204; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 42

Parry, Charles Hubert Hastings (Sir) - English.

Concerto in F sharp.
Manuscript Number: Ms 4189; Arrangement for two pianos; Type: Ms. Autograph.

**Genre:** Instrumental Orchestral Music: Piano Concertos

**Reel:** 40

Parry, Charles Hubert Hastings (Sir) - English.

Concerto in F sharp.
Manuscript Number: Ms 4188; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music: Piano Concertos

**Reel:** 40

Parry, Charles Hubert Hastings (Sir) - English.

Concertstuck in G minor.
Manuscript Number: Ms 4200; With orchestra in G minor. Andante only; Type: Ms. Autograph: Sketch.

**Genre:** Instrumental Chamber Music: Keyboard: Piano

**Reel:** 42

Parry, Charles Hubert Hastings (Sir) - English.

Elegy on Johannes Brahms.
Manuscript Number: Ms 4174; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music

**Reel:** 39

Parry, Charles Hubert Hastings (Sir) - English.

England.
Manuscript Number: Ms 4262; Type: Ms. Full score with autograph note.

**Genre:** Secular Vocal Music: Choral

**Reel:** 47

Parry, Charles Hubert Hastings (Sir) - English.

England.
Manuscript Number: Ms 4490; Type: Ms. Autograph: Sketches.

**Genre:** Secular Vocal Music: Choral

**Reel:** 49

Parry, Charles Hubert Hastings (Sir) - English.

England: Jerusalem.
Manuscript Number: Ms 4215; Type: Ms.

**Genre:** Secular Vocal Music

**Reel:** 44
**Parry, Charles Hubert Hastings (Sir) - English.**

*Fill me boy.*
Manuscript Number: Ms 4215; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel:** 44

**Parry, Charles Hubert Hastings (Sir) - English.**

*Foolish Fantasia.*
Manuscript Number: Ms 4218; Type: Ms.

**Genre:** Instrumental Music: Woodwind And Brass

**Reel:** 44

**Parry, Charles Hubert Hastings (Sir) - English.**

*The Frogs.*
Manuscript Number: Ms 4206; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 47

**Parry, Charles Hubert Hastings (Sir) - English.**

*The Frogs of Aristophanes.*
Manuscript Number: Ms 4206; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 42

**Parry, Charles Hubert Hastings (Sir) - English.**

*The Frogs of Aristophanes.*
Manuscript Number: Ms 4259; Overture only. A version rescored for small orchestra and a revision for full orchestra; Type: Ms.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 47

**Parry, Charles Hubert Hastings (Sir) - English.**

*The Frogs of Aristophanes.*
Manuscript Number: Ms 4187; Overture only; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 40

**Parry, Charles Hubert Hastings (Sir) - English.**

*Foolish Fantasia.*
Manuscript Number: Ms 4219; Type: Ms. Autograph.

**Genre:** Instrumental Music: Woodwind And Brass

**Reel:** 44

**Parry, Charles Hubert Hastings (Sir) - English.**

*From Death to Life.*
Manuscript Number: Ms 4177; Type: Ms. Autograph: Full score.

**Genre:** Instrumental Orchestral Music: Symphonic Poems

**Reel:** 39

**Parry, Charles Hubert Hastings (Sir) - English.**

*The Glories of our Blood and State.*
Manuscript Number: Ms 4207; For chorus and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music: Choral

**Reel:** 43

**Parry, Charles Hubert Hastings (Sir) - English.**

*God is our hope.*
Manuscript Number: Ms 4246; For soloist, chorus and orchestra; Type: Ms. Autograph: Full score.

**Genre:** Secular Vocal Music

**Reel:** 46

**Parry, Charles Hubert Hastings (Sir) - English.**

*Guillem de Cabestanh.*
Manuscript Number: Ms 4181; Type: Ms. Autograph: Sketches.

**Genre:** Instrumental Orchestral Music: Symphonic Poems

**Reel:** 40
Parry, Charles Hubert Hastings (Sir) - English.

Guillem de Cabestanh.
Manuscript Number: Ms 4180; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Symphonic Poems

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Guinevere.
Manuscript Number: Ms 4194; Type: Ms. Autograph: Piano score.

Genre: Secular Vocal Music: Operas

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.

Hear my words.
Manuscript Number: Ms 4215; For chorus and orchestra; Type: Ms.

Genre: Sacred Vocal Music

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.

Hypathia.
Manuscript Number: Ms 4182; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

Hypathia.
Manuscript Number: Ms 4183; Type: Ms. Autograph: Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.

I was glad.
Manuscript Number: Ms 4255; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Coronation Anthems

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.

Intermezzo; Allegro scherzando.
Manuscript Number: Ms 4215; Type: Ms.

Genre: Instrumental Orchestral Music

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.

Job.
Manuscript Number: Ms 4193; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.

King Saul.
Manuscript Number: Ms 4247; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Oratorios

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.

Lady Radnor's Suite.
Manuscript Number: Ms 4172; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.

The light of evening; There lived a sage.
Manuscript Number: Ms 4058; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 33

Parry, Charles Hubert Hastings (Sir) - English.

The Lotus Eaters.
Manuscript Number: Ms 4199; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Choric Songs

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.

Nonet.
Manuscript Number: Ms 4217; Type: Ms. Autograph: Parts.

Genre: Instrumental Chamber Music: Woodwind

Reel: 44
Author Index

Parry, Charles Hubert Hastings (Sir) - English.
The North Wind.
Manuscript Number: Ms 4184; For bass voice and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Solos

Reel: 40

Parry, Charles Hubert Hastings (Sir) - English.
Ode on the Nativity.
Manuscript Number: Ms 4211; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Choral

Reel: 43

Parry, Charles Hubert Hastings (Sir) - English.
Ode to Music.
Manuscript Number: Ms 4192; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Oft in the stilly night.
1866
Manuscript Number: Ms 4767; Type: Ms. Autograph.

Genre: Secular Vocal Music: Part Songs

Reel: 51

Parry, Charles Hubert Hastings (Sir) - English.
Overture to an Unwritten Tragedy.
Manuscript Number: Ms 4176; Original version; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.
Overture to an Unwritten Tragedy.
Manuscript Number: Ms 4175; Revised version; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music

Reel: 39

Parry, Charles Hubert Hastings (Sir) - English.
The Pied Piper of Hamelin.
Manuscript Number: Ms 4198; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 42

Parry, Charles Hubert Hastings (Sir) - English.
Prometheus Unbound.
Manuscript Number: Ms 4212; For soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Secular Vocal Music: Choral

Reel: 43

Parry, Charles Hubert Hastings (Sir) - English.
Promephias Unbound.
Manuscript Number: Ms 4212; For soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

Genre: Sacred Vocal Music: Choral

Reel: 43
Parry, Charles Hubert Hastings (Sir) - English.
The soldier's tent.
Manuscript Number: Ms 4215; For baritone and orchestra; Type: Ms.

**Genre:** Secular Vocal Music

Reel: 44

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A song of Darkness and Light.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4205; For soloists, chorus, and orchestra; Type: Ms. Autograph: Full score.</td>
</tr>
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</table>

**Genre:** Secular Vocal Music: Choral

Reel: 42

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>String quintet.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4260; First and second violins, and first viola only; Type: Ms. Parts with autograph revisions by the composer.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Chamber Music: String Quintets

Reel: 47

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suite Moderne.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4179; Apparently an earlier version than in Ms 4171; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music

Reel: 40

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suite Moderne, Suite Symphonique.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4171; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music

Reel: 39

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Fantasia.</td>
</tr>
<tr>
<td>1912</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4178; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music

Reel: 40

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Variations in E minor.</td>
</tr>
<tr>
<td>Manuscript Number: Mss 4173; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music: Symphonies

Reel: 39

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony in F.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4169; With revisions; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music: Symphonies

Reel: 39

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony No. 3 in C, 'The 'English'.</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4168; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music: Symphonies

Reel: 39

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony No. 4 in E minor.</td>
</tr>
<tr>
<td>1889</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4167; Original version; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music: Symphonies

Reel: 39

<table>
<thead>
<tr>
<th>Parry, Charles Hubert Hastings (Sir) - English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony No. 4 in E minor.</td>
</tr>
<tr>
<td>1910</td>
</tr>
<tr>
<td>Manuscript Number: Ms 4166; Revised version; Type: Ms. Autograph: Full score.</td>
</tr>
</tbody>
</table>

**Genre:** Instrumental Orchestral Music: Symphonies

Reel: 39
Parry, Charles Hubert Hastings (Sir) - English.
Te Deum in D.
Manuscript Number: Ms 4244; For chorus and orchestra; Type: Ms. Autograph: Full score.

   Genre: Sacred Vocal Music

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.
Te Deum in D.
Manuscript Number: Ms 4245; For the 1911 Coronation. For chorus and orchestra; Type: Ms. Autograph: Full score.

   Genre: Sacred Vocal Music

Reel: 46

Parry, Charles Hubert Hastings (Sir) - English.
Thanksgiving Te Deum in F.
Manuscript Number: Ms 4195; Type: Ms. Autograph: Full score.

   Genre: Sacred Vocal Music

Reel: 41

Parry, Charles Hubert Hastings (Sir) - English.
Three songs.
Manuscript Number: Ms 4265; To texts by Adelaide Mary Champneys; Type: Ms. Autograph.

   Genre: Secular Vocal Music: Songs

Reel: 47

Parry, Charles Hubert Hastings (Sir) - English.
The Vision of Life.
Manuscript Number: Ms 4213; Symphonic poem for soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

   Genre: Secular Vocal Music: Choral

Reel: 44

Parry, Charles Hubert Hastings (Sir) - English.
Voces Clamantium.
Manuscript Number: Ms 4214; For soloists, chorus and orchestra; Type: Ms. Autograph: Full score.

   Genre: Sacred Vocal Music: Motets

Reel: 44

Parry, Charles Hubert Hastings (Sir) (Arr. Edward Elgar) - English.
Jerusalem.
Manuscript Number: Ms 4493; Type: Ms.

   Genre: Instrumental Orchestral Music

Reel: 49

Parry, Charles Hubert Hastings (Sir) - English; Parry, Charles Hubert Hastings (Sir) - English.
Soul of the World.
Manuscript Number: Ms 4215; Type: Ms.

   Genre: Secular Vocal Music

Reel: 44

Purcell, Henry (Arr. Sir Charles Hubert Hastings Parry) - English; Parry, Charles Hubert Hastings (Sir) - English.
Mad Bess.
Manuscript Number: Ms 4577; Type: Ms. Autograph: Full score.

   Genre: Secular Vocal Music: Songs

Reel: 50

Stanford, Charles Villers - English.
The Battle of the Baltic.
1891
Manuscript Number: Ms 4141; Type: Ms. Full score.

   Genre: Secular Vocal Music: Cantatas: Opus 41

Reel: 34

Stanford, Charles Villers - English.
The Canterbury Pilgrims.
Manuscript Number: Ms 4232; Type: Ms. Autograph: Full score.

   Genre: Secular Vocal Music: Operas

Reel: 45

Stanford, Charles Villers - English.
The Canterbury Pilgrims.
1907
Manuscript Number: Ms 4493; Type: Ms. Autograph: Vocal score.

   Genre: Secular Vocal Music: Operas

Reel: 45

Stanford, Charles Villers - English.
Choric Ode.
1907
Manuscript Number: Ms 4142; Type: Ms. Full score.

   Genre: Secular Vocal Music: Odes

Reel: 34

Stanford, Charles Villers - English.
Christopher Patch, the Barber of Bath, Op. 69.
Manuscript Number: Ms 4152; Type: Ms. Full score.

   Genre: Secular Vocal Music: Operas

Reel: 35
Stanford, Charles Villers - English.
The Critic, an Opera Rehears'd.
Manuscript Number: Ms 4153; Type: Ms. Full score.
   Genre: Secular Vocal Music: Operas
Reel: 35

Stanford, Charles Villers - English.
The Critic, an Opera Rehears'd.
Manuscript Number: Ms 4153; Type: Ms. Vocal score.
   Genre: Secular Vocal Music: Operas
Reel: 36

Stanford, Charles Villers - English.
Manuscript Number: Ms 4163; Type: Ms. Full score.
   Genre: Secular Vocal Music: Dramatic Oratorios
Reel: 37

Stanford, Charles Villers - English.
From East to West, Op. 52.
Manuscript Number: Ms 4155; Type: Ms. Full score.
   Genre: Secular Vocal Music: Odes
Reel: 36

Stanford, Charles Villers - English.
The Golden Legend.
1875
Manuscript Number: Ms 4145; Part I only; Type: Ms. Full score.
   Genre: Secular Vocal Music: Oratorios
Reel: 34

Stanford, Charles Villers - English.
1903
Manuscript Number: Ms 4136; Type: Ms.
   Genre: Instrumental Chamber Music: Keyboard: Piano Solos
Reel: 34

Stanford, Charles Villers - English.
Irish Rhapsody No. 2 in F minor, Op. 84.
Manuscript Number: Ms 4831; Type: Ms. Autograph: Full score.
   Genre: Instrumental Orchestral Music
Reel: 51

Stanford, Charles Villers - English.
Manuscript Number: Ms 4832; With orchestra; Type: Ms. Autograph: Full score.
   Genre: Instrumental Chamber Music: Cello Solos
Reel: 51
Stanford, Charles Villers - English.
O living will.
Manuscript Number: Ms 4766; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Part Songs

**Reel:** 51

Stanford, Charles Villers - English.
Ode to Discord.
Manuscript Number: Ms 4147; Type: Ms. Vocal score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 34

Stanford, Charles Villers - English.
Ode to Discord.
1908
Manuscript Number: Ms 4146; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 34

Stanford, Charles Villers - English.
On windy way.
Manuscript Number: Ms 4458; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Part Songs

**Reel:** 48

Stanford, Charles Villers - English.
Overture and incidental music to Tennyson's Becket.
Manuscript Number: Ms 4248; Type: Ms. Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 47

Stanford, Charles Villers - English.
Manuscript Number: Ms 4159; Type: Ms. Vocal score.

**Genre:** Sacred Vocal Music

**Reel:** 36

Stanford, Charles Villers - English.
The Resurrection, Op. 5.
Manuscript Number: Ms 4140; Type: Ms. Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 34

Stanford, Charles Villers - English.
Savonarola.
Manuscript Number: Ms 4161; Type: Ms. Vocal score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 37

Stanford, Charles Villers - English.
Savonarola.
1882
Manuscript Number: Ms 4160; Type: Ms. Full score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 36

Stanford, Charles Villers - English.
Songs of the Sea, Op. 91.
1904
Manuscript Number: Ms 4149; Type: Ms. Vocal score.

**Genre:** Secular Vocal Music: Choral

**Reel:** 34

Stanford, Charles Villers - English.
Songs of the Sea, Op. 91.
1876
Manuscript Number: Ms 4139; Possibly not autograph original; Type: Ms. Full score.

**Genre:** Instrumental Stage Music: Incidental Music

**Reel:** 34

Stanford, Charles Villers - English.
Tennyson's Queen Mary.
1876
Manuscript Number: Ms 4139; Latin text. For chorus and orchestra; Type: Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel:** 48

Stanford, Charles Villers - English.
Te Deum in B flat.
Manuscript Number: Ms 4456; Latin text. For chorus and orchestra; Type: Ms. Full score.

**Genre:** Sacred Vocal Music

**Reel:** 48
Stanford, Charles Villers - English.
The Three Holy Children.
Manuscript Number: Ms 4162; Type: Ms. Full score.

Genre: Secular Vocal Music: Oratorios

Reel: 37

Stanford, Charles Villers - English.
The Travelling Companion.
Manuscript Number: Ms 4151; Type: Ms. Vocal score.

Genre: Secular Vocal Music: Operas

Reel: 35

Stanford, Charles Villers - English.
The Travelling Companion, Op. 146.
Manuscript Number: Ms 4150; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 35

Stanford, Charles Villers - English.
The Veiled Prophet of Khorassan.
Manuscript Number: Ms 4164; Type: Ms. Full score.

Genre: Secular Vocal Music: Operas

Reel: 38

Sullivan, Arthur - English.
The Golden Legend.
Manuscript Number: Ms 2017; Type: Ms. Autograph.

Genre: Secular Vocal Music: Cantatas

Reel: 33

Sullivan, Arthur - English.
The Yeomen of the Guard.
18 September 1888
Manuscript Number: Ms 605; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operettas

Reel: 33

The Swan and the Skylark.
1893
Manuscript Number: Ms 4144; Type: Ms. Full score.

Genre: Secular Vocal Music: Cantatas

Reel: 34

Wood, Charles - Irish.
The Burning Babe.
Manuscript Number: Ms 4483; Type: Ms. Autograph.

Genre: Secular Vocal Music: Choral

Reel: 49

Wood, Charles - Irish.
By the bivouac's fitful flame.
1897
Manuscript Number: Ms 4488; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs

Reel: 49

Wood, Charles - Irish.
I will call upon God.
Manuscript Number: Ms 4487; Type: Ms. Autograph.

Genre: Secular Vocal Music: Canons: 3 In 1

Reel: 49

Wood, Charles - Irish.
If love be dead.
Manuscript Number: Ms 4126; Type: Ms.

Genre: Secular Vocal Music: Madrigals

Reel: 33

Wood, Charles - Irish.
Martin Chuzzlewit: 'The Family Party'.
1922
Manuscript Number: Ms 4480; Type: Ms. Autograph: Vocal score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 49

Wood, Charles - Irish.
Patrick Sarsfield.
Manuscript Number: Ms 4228; Type: Ms. Autograph: Full score.

Genre: Instrumental Orchestral Music: Overtures

Reel: 44
Wood, Charles - Irish.
Pickwick.
Manuscript Number: Ms 4482; Type: Ms. Vocal score. Facsimile, but reported to be the only surviving copy of the work.

**Genre:** Secular Vocal Music: Chamber Operas

**Reel:** 49

Wood, Charles - Irish.
String quartet: allegro.
Manuscript Number: Ms 4484; From an early string quartet; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel:** 49

Wood, Charles - Irish.
The Sword.
Manuscript Number: Ms 4486; Type: Ms. Autograph.

**Genre:** Secular Vocal Music: Songs

**Reel:** 49

Wood, Charles - Irish.
Variations for Organ on an original theme.
Manuscript Number: Ms 4485; Unfinished work; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Keyboard: Organ

**Reel:** 49