Author Index

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Amner, John - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Boyce, William - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Clarke, Jeremiah - English; Ferrabosco, James - Italian/English; Fox, William - English; Gates, Bernard - English; Gibbons, Orlando - English; Gibbs, Richard - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hawkins II, James - English; Hilton, John - English; Hooper, Edmund - English; Hutchinson, John - English; Kent, C. - English; Lawes, Henry - English; Lawes, William - English; Lowe, Edward - English; Loosemore, Henry - English; Mason, William - English; Morley, Thomas - English; Mudd, Thomas - English; Mundy, William - English; Oldham, R. - English; Parsons, Robert - English; Purcell, Henry - English; Purcell, Thomas - English; Rogers, Benjamin - English; Standish, F. - English?; Tallis, Thomas - English; Taylor, Silas - English; Tomkins, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Tye, Christopher - English; Wilkinson, Thomas - English; Williams, Thomas - English; Wilson, Thomas - English; White, Robert - English; Worgan, John - English.

Ely Cathedral anthem book: Tenor partbook. 17th-18th century
Manuscript Number: Ms 28; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

Aldrich, Henry - English; Amner, John - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Boyce, William, Jr - English; Bullis I, Thomas - English; Ferrabosco, James - Italian/English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Hooper, Edmund - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Marshall, W. - Scottish; Mason, William - English; Mudd, Thomas - English; Norris, William - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English; Tudway, Thomas - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Woodham, T. - English.

Ely Cathedral anthems: Tenor partbook. 18th century
Manuscript Number: Ms 26; Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Author Index

Aldrich, Henry - English; Amner, John - English; Blow, John - English; Bryne, Albertus - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Holder, William - English; Johnson I, Robert - English; Kempton, T. - English; Loosmore, Henry - English; Morley, Thomas - English; Patrick, Nathaniel - English; Portman, Richard - English; Purcell, Henry - English; Rogers, Benjamin - English; Tallis, Thomas - English; Tucker, William - English.


17th-18th century
Manuscript Number: Ms 29; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Batten, Adrian - English; Blake, E. - English?; Blow, John - English; Bullis I, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Cole, William - English; Croft, William - English; Ferrabosco, John - Italian/English; Gates, Bernard - English; Goldwin, John - English; Green, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosmore, Henry - English; Purcell, Henry - English; Reynolds, John - British; Richardson, Vaughan - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Wood, D. - English?; Worgan, John - English.

Ely Cathedral anthem book: Alto partbook.

17th-18th century
Manuscript Number: Ms 30; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Aldrich, Henry - English; Batten, Adrian - English; Boyce, William - English; Bullis II, Thomas - English; Child, William - English; Clarke, Jeremiah - English; Ferrabosco, James - Italian/English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Hawkins, James - English; Holford, William - English; Humfrey, Pelham - English; Hutchinson, John - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosmore, Henry - English; Purcell, Henry - English; Rogers, Benjamin - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English.


17th-18th century
Manuscript Number: Ms 29; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 11

Author Index

Aldrich, Henry - English; Blake, E. - English?
Boyce, William - English; Bryne, Albertus - English; Bullis I, Thomas - English; Clarke, Jeremiah - English; Croft, William - English; Gates, Bernard - English; Greene, Maurice - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Kent, C. - English; Purcell, Daniel - English; Purcell, Henry - English; Reynolds, John - British; Wise, Michael - English; Worgan, John - English.
Ely Cathedral anthem book: Bass partbook. 18th century
Manuscript Number: Ms 27; A few alto parts. Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 10

Aldrich, Henry - English; Blow, John - English; Bryne, Albertus - English; Byrd, William - English; Goldwin, John - English; Gunn, Barnabas - English; Hawkins, James - English; Kempton, Thomas - English; Kent, C. - English; Mudd, Thomas - English; Nares, James - English; Norris, William - English; Purcell, Henry - English; Rogers, Benjamin - English; Tucker, William - English; Worgan, John - English.
Ely Cathedral service book: Bass partbook. 18th century
Manuscript Number: Ms 25; Various hands; Type: Ms.

Genre: Sacred Vocal Music: Service Book

Reel: 9

Aldrich, Henry - English; Blow, John - English; Clarke, Jeremiah - English; Croft, William - English; Goldwin, John - English; Greene, Maurice - English; Hall, Henry - English; Handel, George Frideric - German; Hawkins, James - English; Humfrey, Pelham - English; Jackson, John - English; Kempton, T. - English; Kent, C. - English; Loosemore, Henry - English; Norris, William - English; Purcell, Henry - English; Tucker, William - English; Turner, William - English; Weldon, John - English; Wise, Michael - English; Woodham, T. - English.
Ely Cathedral anthems: Bass partbook. 18th century
Manuscript Number: Ms 25; Various hands; Type: Ms.

Genre: Sacred Vocal Music

Reel: 9

Aldrich, Henry - English; Bryne, Albertus - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Kempton, T. - English; Morley, J. - English; Nares, James - English; Patrick, Nathaniel - English; Portman, Richard - English; Rogers, Benjamin - English; Tallis, Thomas - English.
Ely Cathedral service book: Bass/Alto partbook. 18th century
Manuscript Number: Ms 27; A few alto parts. Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 11

Aldrich, Henry - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Gibbons, Orlando - English; Hawkins, James - English; Kempton, T. - English; Morley, J. - English; Nares, James - English; Patrick, Nathaniel - English; Portman, Richard - English; Rogers, Benjamin - English; Tallis, Thomas - English.
Ely Cathedral service book: Bass/Alto partbook. 18th century
Manuscript Number: Ms 27; A few alto parts. Various hands.; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 10

Alison, Richard - English; Bacheler, Daniel - English; Cavendish, Michael - English; Collard, Edward - English; Cutting, Francis - English; Dowland, John - English; Farrant, Daniel - English; Ferrabosco I, Alfonso - Italian; Holborne, Antony - English; Kindersley, Robert - English; Phillips, Peter - English; Porter, H. - English; Robinson, Thomas - English. c.1600
Manuscript Number: Dd. V. 78 (3); Prefaced by one piece for lyra viol. Copyist Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lute
Music In Tablature

Reel: 1
Author Index

Alison, Richard - English; Bacheler, Daniel - English; Dowland, John - English; Johnson, Robert - English.
c.1600
Manuscript Number: Dd. IV. 22; Copyist: Matthew Holmes; Type: Ms. Copy.
Genre: Instrumental Chamber Music: Lute Music In Tablature

Reel: 1

Alison, Richard - English; Cutting, Francis - English; Dowland, John - English; Holborne, Antony - English.
c.1590-1600
Manuscript Number: Dd. II. 11; 53 pieces Copyist: Matthew Holmes; Type: Ms. Copy.
Genre: Instrumental Chamber Music: Pandora Solos

Amner, John - English; Barcroft, G. - English; Bullis I, Thomas - English; Byrd, William - English; Child, William - English; Ferrabosco, James - Italian/English; Fox, William - English; Gibbons, Orlando - English; Hilton, John - English; Hooper, Edmund - English; Laud, William - English; Lawes, William - English; Mudd, Thomas - English; Mundy, William - English; Parsons, Robert - English; Tallis, Thomas - English; Taylor, Silas - English; Tye, Christopher - English; White, William - English; Wilkinson, Thomas - English; Wilson, Thomas - English.
Manuscript Number: Ms 4; Copyists: John Ferrabosco (organist at Ely 1662-1681) and James Hawkins (organist 1681-1729); Type: Ms.
Genre: Instrumental Chamber Music: Keyboard: Organ Solos

Reel: 9

Anfossi, M. - Italian; Somis, Giovanni Battista - Italian; Somis, Lorenzo - Italian; Scaccia, Angelo Maria - Italian; Tartini, Giuseppe - Italian.
Manuscript Number: Add. Ms 7059; Mostly for violin and continuo.; Type: Ms.
Genre: Instrumental Chamber Music: Solo Sonatas

Reel: 8
Anonymous.
Angelus ad virginem.
c.1360
Manuscript Number: Add. Ms 710; Three voice setting. Irish; Type: Ms.

Genre: Sacred Vocal Music

Reel: 4

Anonymous.
Brigittine Gradual.
Medieval
Manuscript Number: Add. Ms 6668; Type: Ms.

Genre: Sacred Vocal Music

Reel: 8

Anonymous.
Paradisi prota per Evam; Sancta Maria virgo, intercede; Magnificat: Et exultavit.
14th century
Manuscript Number: Kk. I. 6; Two leaves in different hands bound at the end of a 15th century Ms English; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3

Anonymous.
Sonata for unaccompanied violin in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music: Unaccompanied Violin

Reel: 8

Anonymous.
Stabat mater dolorosa.
Late 15th century
Manuscript Number: Buxton 96; Bass part book belonging to John Brown. English.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 8

Arcadelt, Jacques - Flemish?; Ferrabosco I, Alfonso - Italian; Gerard, James - English; Handel, George Frideric - German; Howard, Samuel - English; Parry, John - English; Vinci, Leonardo - Italian.
c.1765
Manuscript Number: Add. Ms 6619; A few pieces with texts; Type: Ms.

Genre: Sacred Vocal Music

Reel: 8

Ashwell, Thomas - English.
Miss: God Save King Harry.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Aston, Hugh - English.
Te matrem Dei laudamus; Missa Te Deum.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1

Aubert, Jacques - French.
10 Sonatas.
1712
Manuscript Number: Add. Ms 7055; Copyist: Bateman, Paris 1743; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 8

Aye luydi sooth most goodly.
c.1500
Manuscript Number: Kk. VI. 30; Single sheet from collection of alchemical and medical tracts. Fragment only.; Type: Ms.

Genre: Vocal Music

Reel: 3

Babtist - English?.
Chaconne in B flat.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5
Bach, Johann Christian - German.
Concerto in D op.1/6.
After 1783
Manuscript Number: Add. Ms 6337; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 6

Bacheler, Daniel - English; Collard, Edward - English; Dowland, John - English.
1600
Manuscript Number: Dd. IX. 33; One piece for lyra viol. Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Lute And Bandora Music In Tablature

Reel: 1

Bacheler, Daniel - English; Danyel, John - English; Dowland, John - English; Hollis, W. - English; Laurencini - Italian?; Neusidler - German; Robinson, Thomas - English; Smyth, Thomas - English; Symms, M. - English?; Vautor, Thomas - English; Anonymous.
The Cozens Lute Book.
c.1595
Manuscript Number: Add. Ms 3056; Type: Ms.

Genre: Instrumental Chamber Music: Lute Music

Reel: 5

Baptist - Unknown; Farranell - Italian?; Girdler [Richard] - English; Hilton II, John - English; Paisible, James - French; Staggins, Nicholas - Italian.
Bass partbook.
Manuscript Number: Add. Ms 3396; Signed Henry Stirmy Booke Att Mr. Martin Wilkinons in York Street in Covent Garden 1681. 152 pieces, mostly short. Reversed: 2 treble parts (in different hand) and 9; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5

Barba, Daniel dal - Italian.
Messe breve: Kyrie & Gloria; Domine ad aduuvandum me festina; Dixit Dominus; Beatus vir; Magnificat; Credo.
1753-1754
Manuscript Number: Add. Ms 6001; Written in Verona; Type: Ms. Full scores and parts.

Genre: Sacred Music

Reel: 5

Beckwith, John Christmas - English.
Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 7

Beckwith, John Christmas - English.
c.1900
Manuscript Number: Add. Ms 6645; Piano sonata and organ concerto (in score). Copy; Type: Ms.

Genre: Vocal And Keyboard Music

Reel: 7

Bianchi, Francesco - Italian.
Tantum ergo.
November 1774
Manuscript Number: Add. Ms 6249; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Soprano, Alto And Orchestra

Reel: 6

Bononcini, Giovanni - Italian.
Duetti da camera, op.8.
1691
Manuscript Number: Add. Ms 7063; 7 vocal duets with continuo; Type: Ms.

Genre: Secular Vocal Music

Reel: 8

Boyce, William - English.
Installation Ode.
June 1749
Manuscript Number: Nn. VI. 38; For the installation of the Duke of Newcastle as Chancellor of Cambridge University; Type: Ms. Autograph: Full score.

Genre: Instrumental Music

Reel: 3

Butler, J. - English; Mace, J. - English; Mace, Thomas - English.
June 19 1671
Manuscript Number: Dd. VI. 48; Type: Ms.

Genre: Instrumental Chamber Music: Lyra Viol Music In Tablature

Reel: 1
Cambridge Songs; A solis ortu cardine; Cives celestis patrie; Stridula musca volans; O admirabile veneris idolum; Ut belli sonuere tuba.
Mid 10th century.
Manuscript Number: Gg. V. 35; Educational material. Copied from a German source. English. A few poems have neums.; Type: Ms.

Genre: Vocal Music

Reel: 2

Cavendish, Michael - English.
Galliard.
c.1600
Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments.

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Cooke, John - English.
Credo.
c.1415
Manuscript Number: Add. Ms 5963(8); Fragments plus another setting. English.; Type: Ms. Fragments.

Genre: Sacred Vocal Music

Reel: 5

Corelli, Arcangelo - Italian.
Opus 5/9.
Manuscript Number: Add. Ms 7059; Ornament signs. Probably arr. for keyboard.; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 8

Dowland, John - English.
Laermae.
c.1600
Manuscript Number: Add. Ms 2764(2); Type: Ms. Fragments.

Genre: Instrumental Chamber Music: Lute Music

Reel: 4

Duncan, Giacomo - Unknown.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Secular Vocal Music: Arias

Reel: 8

Duncan, Giacomo - Unknown.
Sonata 'for Mr. Jennens'.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Combined Vocal And Instrumental Music

Reel: 8

Dupuis, Thomas Sanders - English.
Rules for playing a thorough bass.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 8

Elliott, James - English?.
Let those complain.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Secular Vocal Music: Glees

Reel: 8

Elvey, George Job - English.
Ambleside: Air & variations.
1868
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 8

Farmer, Thomas - English.
Ouverture in a.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5
Ferrabosco I, Alfonso - Italian; Holborne, Antony - English; Milano, Francesco Canova da - Italian; Paradiso, R. - Italian; Parsons, Robert - English; Taverner, John - English.
c.1590-1600
Manuscript Number: Dd. II. 11; 273 pieces, copyist: Matthew Holmes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Lute Music In Tablature

**Reel:** 1

**Garland - English.**
Veni creator; Not not to us; Like as the hart.
Manuscript Number: Add. Ms 6641; Type: Ms.

**Genre:** Sacred Vocal Music: Anthems

**Reel:** 7

**Godric, Saint - English.**
Sancte Marie virgine.
12th century
Manuscript Number: Mm. IV. 28; Added to a collection of lives of Fathers and Saints. English; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 3

**Graun, Carl Heinrich - German.**
Apollo amante di Daphne 'Ferma Dafne crudel'.
Manuscript Number: Add. Ms 6649; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 8

**Graun, Carl Heinrich - German.**
Tirsi, povero Tirsi.
1777
Manuscript Number: Add. Ms 6648; For Soprano & strings; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 7

**Greene, Maurice - English.**
Lord let me know my end.
Mid 18th century
Manuscript Number: Add. Ms 3135; Headed 'the finest anthymn that ever was made'. Reversed; Type: Ms.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel:** 5

**Greene, Maurice - English.**
O praise the Lord all ye heathen.
Mid 18th century
Manuscript Number: Add. Ms 3135; Reversed; Type: Ms.

**Genre:** Secular Vocal Music: Rounds

**Reel:** 5

**Handel, George Frideric - German.**
Harmonious Blacksmith.
After 1783
Manuscript Number: Add. Ms 6337; Some fingering; Type: Ms.

**Genre:** Instrumental Chamber Music: Keyboard: Solos

**Reel:** 6

**Haydn, Franz Joseph (Arr. Neukomm, S.) - Austrian.**
Seven Last Words.
1777
Manuscript Number: Add. Ms 6648; Type: Ms.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel:** 7

**Himmel, Friedrich Heinrich - German.**
VI Airs Francoises et Allemandes.
Manuscript Number: Add. Ms 6649; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel:** 8

**Greene, Maurice - English.**
Bow down thine ear.
Mid 18th century
Manuscript Number: Add. Ms 3135; Type: Ms.

**Genre:** Sacred Vocal Music: Funeral Anthems

**Reel:** 5

**Holborne, Antony - English; Robinson, Thomas - English.**
c.1595
Manuscript Number: Dd. IV. 23; Copyist: Matthew Holmes; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Cittern Solos In Tablature

**Reel:** 1
Homilisch, Benjamin  - German?.  
Sechs Menuetten fur Clavier.  
1777  
Manuscript Number: Add. Ms 6648; Type: Ms.  

**Genre:** Instrumental Chamber Music: Keyboard: Solos  

**Reel:** 8

Hook, James  - English.  
Such things were.  
Manuscript Number: Add. Ms 6649; Type: Ms.  

**Genre:** Vocal Music

**Reel:** 8

Hook, James  - English.  
Tekeli; The Siege of St. Quintin.  
1806-1808  
Manuscript Number: Add. Ms 6633; Type: Ms.  

**Genre:** Instrumental Music

**Reel:** 6

Hook, James  - English.  
I rede that thu be; Thys yol thys yol the beste; Wel were hym that wyst; Trewe on waen; Si quis amat; Pange lingua; Plus par len oyr; Je ieo hayen vos tote; My lykyth ever; Benedicamus Domino; Esperanse ky en mon quer; Le grant playser; Danger me hat unskyftully; Gloria in excelsis; Pater noster most of mygt; Ave Maria I say; Credo in deum; Lolay lolay as y lay.  
Before 1418  
Manuscript Number: Add. Ms 5943; 10 English songs, 4 French songs and 4 Latin pieces from a collection of sermons, etc. English.; Type: Ms.  

**Genre:** Sacred Vocal Music

**Reel:** 5

Johnson, John  - English.  
c.1580-1600  
Manuscript Number: Dd. III. 18; Treble part; Type: Ms.  

**Genre:** Instrumental Chamber Music: Lute Duets And Solos In Tablature

**Reel:** 1

Lloyd, John (formerly attributed)  - English/Welsh.  
Ave regina celorum; Missa O quam suavis est.  
Early 16th century  
Manuscript Number: Nn. VI. 46; English; Type: Ms.  

**Genre:** Sacred Vocal Music

**Reel:** 3
Lovell, T. - English.
Maria dum salutaris.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1
Mass for 3 voices.
Mid 15th century
Manuscript Number: Li. V. 18; Type: Ms.

Genre: Sacred Vocal Music

Reel: 3
Medieval liturgical books.
c.1400
Manuscript Number: Add. Ms 4435; Monophonic fragments, except (16), which comprises 4 fragments: parts of 8 pieces with Latin texts. English.; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5
Monophonic Latin songs.
13th century
Manuscript Number: Ff. II. 29; Two flyleaves from a 15th century collection of Bury St Edmunds charters. English Notre Dame notation. Three incomplete pieces; Type: Ms.

Genre: Sacred Vocal Music

Reel: 1
Mully, J. - British?.
Sonata for pianoforte or harpsichord with accompaniment for violin.
Manuscript Number: Add. Ms 6649; With violin accompaniment; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8
Napolitano, Paliavolo - Italian.
Duo au trio au duo violini e basso ad libitum.
Manuscript Number: Add. Ms 6649; Type: Ms.

Genre: Instrumental Music

Reel: 8
Of Mary de...; Farewell lo...
Manuscript Number: Add. Ms 2764; Type: Ms.

Genre: Sacred Vocal Music: Carols

Reel: 4
Palmer - English?.
Fitzharris' Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5
Palmer - English?.
Plunkett's Farewell in g.
Manuscript Number: Add. Ms 3396; Type: Ms.

Genre: Sacred Vocal Music

Reel: 5
Parsons, Robert - English; De la Court - Netherlands.
Pavane for 3 orpharions.
c.1580-1600
Manuscript Number: Dd. III. 18; Score and a staff notation treble part; Type: Ms.

Genre: Instrumental Chamber Music: Trios

Reel: 1
Pepusch, Johann Christoph - German.
Suite in A.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 8
Piani, Giovanni Antonio - Italian.
12 Sonatas op.1. 1712
Manuscript Number: Add. Ms 7055; Copyist: Bateman, Paris 1743; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 8
Author Index

Povere mie speranza; La Partenza for solo & kbd; La Partenza for SSTB & kbd.
c.1800
Manuscript Number: Add. Ms 6002; 12 solos, 6 Canone for I, II & III voices & kbd; Type: Ms.
Scores and parts.

Genre: Secular Vocal Music: Italian Songs
Reel: 5

Prowett, Stephen - English.
O bone Jesu; Plaudes potentissima.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music
Reel: 1

Purcell, Henry - English.
O give thanks.
Manuscript Number: Add. Ms 6641; Type: Ms.

Genre: Sacred Vocal Music: Anthems
Reel: 7

Reade, Richard - English.
c.1580-1600
Manuscript Number: Dd. III. 18; Lute parts; Type: Ms.

Genre: Instrumental Chamber Music: Consort Music
Reel: 1

Rudiments and figured keyboard Prelude.
c.1600
Manuscript Number: Dd. IV. 22; Copyist: Matthew Holmes; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Solos
Reel: 1

Sarum Antiphonal.
14th century
Manuscript Number: Mm. II. 9; Incomplete. English; Type: Ms.

Genre: Sacred Vocal Music
Reel: 3

Sarum Antiphonal.
Early 14th century
Manuscript Number: Add. Ms 2602; English; Type: Ms.

Genre: Sacred Vocal Music
Reel: 4

Somis, Giovanni Battista - Italian.
Sonate da camera, op.3.
1725
Manuscript Number: Add. Ms 7059; Mostly for violin and continuo. No copy in RISM.; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas
Reel: 8

Tartini, Giusepppe - Italian.
Opera di XII violino sonate solo e basso.
18th century
Manuscript Number: Add. Ms 7060; Type: Ms.

Genre: Instrumental Chamber Music: Violin Solos
Reel: 8

Taverner, John - English.
Ave Dei patris filia; Gaude plurimum.
c.1525-1530
Manuscript Number: Dd. XIII. 27; Countertenor partbook. The bassus book is Cambridge: St. John's College Ms K.31; Type: Ms.

Genre: Sacred Vocal Music
Reel: 1

Twenty-Two monophonic Latin songs.
13th century
Manuscript Number: Ff. I. 17(1); 12 for 2 voices and one for 3 voices. English; Type: Ms.

Genre: Sacred Vocal Music
Reel: 1

Various - Irish.
The Dublin Troper.
c.1360
Manuscript Number: Add. Ms 710; Contains a Sarum consuetudinary, troper and sequentiary, miscellaneous Latin songs, Kyries and documents relating to St. Patrick's Cathedral, Dublin. Irish.; Type: Ms.

Genre: Sacred Vocal Music
Reel: 4

11
Virgini Marie laudes...; Natum qui redemit.
14th-15th century
Manuscript Number: Ff. IV. 16; Incomplete. Second piece: added later, textless fragment.; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 1

**Vivaldi, Antonio - Italian.**
Flute sonata.
18th century
Manuscript Number: Add. Ms 7059; Type: Ms.

**Genre:** Instrumental Chamber Music: Solo Sonatas

**Reel:** 8

Manuscript Number: Add. Ms 2765; Two small fragments from three voice Mass. In white mensural notation.; Type: Ms. Fragments.

**Genre:** Sacred Vocal Music

**Reel:** 4

Medieval
Manuscript Number: Add. Ms 2765; Miscellaneous fragments in white mensural notation; Type: Ms. Fragments.

**Genre:** Sacred Vocal Music: Chants

**Reel:** 4

14th-15th century
Manuscript Number: Ff. IV. 16; Two fragments from the same page, flyleaves of a 15/16th century Ms from St Augustine's Canterbury. English.; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 1

Early 15th century
Manuscript Number: Add. Ms 2750; Fragments of 2 sheets. Two items with English words.; Type: Ms. Fragments.

**Genre:** Vocal Music

**Reel:** 4