Adcock, John.
  Te Deum & Jubilate in E; My soul surely waiteth.
  1844
Manuscript Number: Ms 258; Type: Ms. Autograph:
  Score.
  
Genre: Sacred Vocal Music

Reel: 14

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<tr>
<th>Adcock, John</th>
<th>English; Aldrich, Henry</th>
<th>English; Clarke, Jeremiah</th>
<th>English; Goldwin, John</th>
<th>English; King, Charles</th>
<th>English; Mason, William</th>
<th>English; Purcell, Henry</th>
<th>English; Richardson, Vaughan</th>
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<th>English; Wise, Michael</th>
<th>English; Woodward, Richard</th>
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Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

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<tr>
<th>Alcock, John</th>
<th>English; Aldrich, Henry</th>
<th>English; Blake, E.</th>
<th>English; Blow, John</th>
<th>English; Chard, George William</th>
<th>English; Child, William</th>
<th>English; Handel, George Frideric</th>
<th>English; Marcello, Benedetto</th>
<th>Italian; Mason, William</th>
<th>English; Porter, William James</th>
<th>English; Tucker, William</th>
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Organ book.
1758 and later
Manuscript Number: Ms 421; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 22

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<th>Alcock, John</th>
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<th>English; Hooper, Edmund</th>
<th>English; Howard, Samuel</th>
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Organ book.
1758 and later
Manuscript Number: Ms 423; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 22
Author Index

Amps, W. - English?; Crotch, William - English; Handel, George Frideric - German; Matthews, M.B. - English.
After 1858
Manuscript Number: Ms 422; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 24

Anfossi, Pasquale - Italian; Insanguine, Giacomo - Italian; Piccinni, Niccolò - Italian.
c.1775
Manuscript Number: Ms 274; Excerpts; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Anonymous.
6 sonatas & 5 Lessons for keyboard.
18th century
Manuscript Number: Ms 253; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Sonatas

Reel: 13

Anonymous.
Solo & duet.
18th century
Manuscript Number: Ms 281; Type: Ms. Score.

Genre: Vocal Music: Solo And Duets

Reel: 17

Anonymous.
Sonata for 3 in G for 2 violins & continuo.
Late 17th century
Manuscript Number: Ms 244; 3 parts. [L.Z.K.]; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 12

Anonymous.
Sonata in G for violin & organ continuo.
Late 17th century
Manuscript Number: Ms 243; 2 parts; Type: Ms.

Genre: Instrumental Chamber Music: Violin Sonatas

Reel: 12

Anonymous.
Sonatas in b & e for 2 violins, 2 viola & fagotto/violone.
c.1700
Manuscript Number: Ms 245; 4 parts, incomplete.
Netherlands; Type: Ms.

Genre: Instrumental Chamber Music: String Sonatas

Reel: 12

Antonolini, F. - Italian?; Asiolii, Bonifazio - Italian; Carafa, Michele Enrico - Italian; Generali, Pietro - Italian; Mozart, Wolfgang Amadeus - Austrian; Pavesi, Stefano - Italian; Rossini, Gioachino Antonio - Italian.
Early 19th century
Manuscript Number: Ms 284; Type: Ms.

Genre: Secular Vocal Music: Italian Operatic Arias

Reel: 19

Ariosti, Attilio - Italian.
2 arias.
c.1730
Manuscript Number: Ms 246; Arranged for solo flute; Type: Ms.

Genre: Instrumental Chamber Music: Flute

Reel: 12

Arnold, Samuel - English; Church, John - English; Froome, R. - English; Goldwin, John - English; Greene, Maurice - English; Handel, George Frideric - German; Heighington, Musgrave - English; Knapp, William - English; Lampe, John Frederick - English; Nares, James - English; Purcell, Henry - English; Weldon, John - English; Williams, Thomas - English; Anonymous.
1763
Manuscript Number: Ms 269; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

Reel: 15

Bach, August Wilhelm - German.
19th century
Manuscript Number: Ms 255; Contains variations for organ and trombone obbligato; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Keyboard: Organ

Reel: 13
Bach, August Wilhelm - German.
'Wer our den lieben Gott lassest Walter'.
19th century
Manuscript Number: Ms 255; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Choral

Reel: 13

Bach, Johann Christian - German.
2 arias.
18th century
Manuscript Number: Ms 281; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 17

Bach, Johann Christian - German.
6 canzonets for SS & bc, op.4.
18th century
Manuscript Number: Ms 287; Type: Ms.

Genre: Secular Vocal Music: Canzonetts

Reel: 19

Beale, William - English.
'Bow down shine ear'.
1842
Manuscript Number: Ms 259; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 14

Beale, William - English.
'In the pleasant summer day'.
1842
Manuscript Number: Ms 259; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 14

Beckwith, John Christmas - English; Battishill, Jonathan - English; Henley, Phocon - English; Nares, James - English; Pratt, John - English?; Soaper, (John?) - English?.
c.1800
Manuscript Number: Ms 420; Chants in the hand of John Pratt; Type: Ms. Score.

Genre: Sacred Vocal Music: Chants

Reel: 24

Beethoven, Ludwig van - German; Haydn, Franz Joseph - Austrian; Mozart, Wolfgang Amadeus - Austrian.
Easy pieces for harpsichord.
1782-1783 and later
Manuscript Number: Ms 250; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 13

Bernardini, Marcello - Italian; Guglielmi, Pietro Carlo - Italian; Majo, Gian Francisco de - Italian; Sacchini, Antonio Maria Gasparo - Italian; Traetta, Tommaso - Italian; Anonymous.
18th century
Manuscript Number: Ms 283; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 18

Carafa, Michele Enrico - Italian.
'Adele di Lusignano: 'Amor fortune e pace'.
19th century
Manuscript Number: Ms 278; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 17

Chiabrano, Gaetano - Italian.
18 Divertimenti a camera.
18th century
Manuscript Number: Ms 281; With continuo; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 17

Choirbooks.
Mostly 19th-20th century
Manuscript Number: Ms 466-501; Ms 446 has earlier material; Type: Ms. Score.

Genre: Vocal Music

Reel: 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37

Clarke, Jeremiah - English; Croft, William - English; Greene, Maurice - English; Kent, James - English; Loosemore, Henry - English; Weldon, John - English.
1737
Manuscript Number: Ms 417; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems

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<td>Dean - English; Kent, James - English; King, Charles - English; Pratt, John - English?</td>
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<td>Secular Vocal Music: Cantatas</td>
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<td>Cooke, Benjamin - English.</td>
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<td>Dering, Richard - English; Gibbons, Orlando - English; Giovanelli, Ruggiero - Italian; Lupo, Thomas - English; Peerson, Martin - English; White, William - English.</td>
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<td>Durante, Francesco - Italian; Hasse, Johann Adolf - German; Leo, Leonardo - Italian; Mazzoni, Antonio Maria - Italian; Scarlatti, Alessandro - Italian.</td>
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<td>Praise God in his sanctuary.</td>
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<td>Dering, Richard - English; Gibbons, Orlando - English; Giovanelli, Ruggiero - Italian; Lupo, Thomas - English; Peerson, Martin - English; White, William - English.</td>
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English liturgical book.
15th century
Manuscript Number: Ms 362; One leaf only; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 20

English liturgical book.
15th century
Manuscript Number: Ms 361; One leaf only; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel:** 20

Fragments.
Early 17th century
Manuscript Number: Ms 314; From the binding of Ms 10 in the hand of a scribe of the Paston MSS;
Type: Ms. Fragments.

**Genre:** Unknown

**Reel:** 19

**Galuppi, Baldassare - Italian.**
'Chi troppo ad amor credo'.
18th century
Manuscript Number: Ms 294; With strings; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solos

**Reel:** 19

**Galuppi, Baldassare - Italian.**
Enrico: aria.
18th century
Manuscript Number: Ms 291; 3 parts; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel:** 19

**Galuppi, Baldassare - Italian.**
'Idol mio che fiero'.
18th century
Manuscript Number: Ms 282; With strings; Type: Ms. Score.

**Genre:** Secular Vocal Music: Solo: Rondos

**Reel:** 18

**Hasse, Johann Adolf - German.**
Partbook for Concerto a 5 in D for flute & strings op.3/5.
18th century
Manuscript Number: Ms 238; Type: Ms.

**Genre:** Instrumental Orchestral Music: Flute Concertos

**Reel:** 12
Haydn, Franz Joseph - Austrian.
The Creation.
Early 19th century
Manuscript Number: Ms 415; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios: Choruses

Reel: 22

Hudson, Robert - English.
6 Sanctuses and Doxology.
19th century
Manuscript Number: Ms 265; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music

Reel: 14

Hurlebusch, Conrad Friedrich - German.
Partia sul clavicembalo in G.
18th century
Manuscript Number: Ms 334; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Solos

Reel: 20

Italian liturgical book.
15th-16th century
Manuscript Number: Ms 363; Part-leaf only; Type: Ms.

Genre: Sacred Vocal Music

Reel: 20

Jommelli, Nicolò - Italian.
'Io che disdegno acceso'.
18th century
Manuscript Number: Ms 289; With 2 violins and continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lampugnani, Giovanni Battista - Italian.
'Perfido traditore'.
18th century
Manuscript Number: Ms 292; With 2 violins & continuo; Type: Ms. Partbook.

Genre: Secular Vocal Music: Solos

Reel: 19

Lidarti, Cristiano Giuseppe - Italian.
6 Italian psalms for voice and continuo.
18th century
Manuscript Number: Ms 282; Type: Ms. Score.

Genre: Sacred Vocal Music: Psalms

Reel: 18

Hudson, Robert - English.
6 Sanctuses and Doxology.
19th century
Manuscript Number: Ms 265; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music

Reel: 14

Linley II, Thomas - English.
c.1770
Manuscript Number: Ms 271; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Glees And Elegies

Reel: 20

Linley, Thomas - English.
O how amiable.
1827
Manuscript Number: Ms 257; Type: Ms. Full score.

Genre: Sacred Vocal Music: Anthems With Orchestra

Reel: 15

Lully, Jean-Baptiste - Italian/French.
Phaeton.
1732
Manuscript Number: Ms 369; Ouverture & Prologue missing; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Magagni, C. - Italian; Hinuti, L. - Italian; Palucci, A. - Italian.
18th century
Manuscript Number: Ms 254; Type: Ms.

Genre: Instrumental Chamber Music: Keyboard: Sacred Italian Organ Music

Reel: 13
Marcello, Benedetto - Italian.
2 cantatas.
18th century
Manuscript Number: Ms 282; With strings; Type: Ms. Score.

Genre: Vocal Music; Solo Cantatas

Reel: 18

Martin y Soler, Vicente - Spanish.
'A me vieni o gioia belle'.
c.1800
Manuscript Number: Ms 279; Duetto buffo; Type: Ms. Score.

Genre: Secular Vocal Music; Duets

Reel: 17

Matteis, Nicola - Italian/English.
Partbook for treble I: First and Second Bookes.
1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Instrumental Music

Reel: 12

Metrical Psalms.
18th century
Manuscript Number: Ms 268; Mostly in 4 parts; Type: Ms. Score.

Genre: Sacred Vocal Music; Psalms

Reel: 14

Naderman, François Joseph - French.
Harp sonata in B flat.
19th century
Manuscript Number: Ms 286; Type: Ms.

Genre: Instrumental Chamber Music; Harp Sonatas

Reel: 19

Nasolini, Sebastiano - Italian.
Seguidillas & songs.
c.1800
Manuscript Number: Ms 407; With keyboard or harp. Bound with Rw.118.118; Type: Ms.

Genre: Secular Vocal Music

Reel: 22

Organ books.
1st half of 19th century
Manuscript Number: Ms 424-426; Type: Ms.

Genre: Instrumental Chamber Music; Keyboard: Organ

Reel: 25

Martin y Soler, Vicente - Spanish.
'A me vieni o gioia belle'.
c.1800
Manuscript Number: Ms 279; Duetto buffo; Type: Ms. Score.

Genre: Secular Vocal Music; Duets

Reel: 17

Matteis, Nicola - Italian/English.
Partbook for treble I: First and Second Bookes.
1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Instrumental Music

Reel: 12

Metrical Psalms.
18th century
Manuscript Number: Ms 268; Mostly in 4 parts; Type: Ms. Score.

Genre: Sacred Vocal Music; Psalms

Reel: 14

Paisiello, Giovanni - Italian.
'Non temer bell'ido mi'.
c.1790
Manuscript Number: Ms 408; Type: Ms. Score.

Genre: Vocal And Orchestral Music

Reel: 22

Paisiello, Giovanni - Italian.
La scusa: 'No perdonami'.
18th century
Manuscript Number: Ms 287; Type: Ms. Autograph.

Genre: Secular Vocal Music; Cantatas

Reel: 19

Partbook for Choir.
19th century
Manuscript Number: Ms 437-444; 8 parts; Type: Ms.

Genre: Vocal Music

Reel: 27

Partbook for Choirs.
19th century
Manuscript Number: Ms 430-436; 7 parts; Type: Ms.

Genre: Vocal Music

Reel: 27
Perez, David - Italian.
'Ah in ciel benigne stelle'.
18th century
Manuscript Number: Ms 295; With strings; Type: Ms. Score.

Genre: Secular Vocal Music: Solos
Reel: 19

Perez, David - Italian.
Overture in D.
18th century
Manuscript Number: Ms 239; 10 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Overtures
Reel: 12

Perez, David - Italian.
'Speri in vano'.
18th century
Manuscript Number: Ms 287; Type: Ms. Score.

Genre: Secular Vocal Music: Arias
Reel: 19

Piccinni, Niccolò - Italian.
'Sappi che ancor'.
18th century
Manuscript Number: Ms 281; With strings; Type: Ms. Score.

Genre: Secular Vocal Music: Duets
Reel: 17

Pratt, John - English?.
The king shall rejoice; O Lord grant the king.
19th century
Manuscript Number: Ms 263; Selected from the works of Greene & Handel; Type: Ms. Score.

Genre: Sacred Vocal Music: Anthems
Reel: 14

Pratt, John - English?.
Service in A.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Services
Reel: 14

Pratt, John - English?.
Why art thou so vexed.
19th century
Manuscript Number: Ms 261; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Anthems
Reel: 14

Purcell, Henry - English.
'Dioclesian: Tune & Chair Dance' from Act II. 1693
Manuscript Number: Ms 247; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 12

Rossini, Gioachino Antonio - Italian.
10 opera arias.
After 1819
Manuscript Number: Ms 276; For voice and piano; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 17

Rossini, Gioachino Antonio - Italian.
Partbook for The Eumenides.
1885 or later
Manuscript Number: Ms 403; 16 parts; Type: Ms.

Genre: Instrumental Stage Music: Incidental Music
Reel: 19

Stanford, Charles Villers - English.
Enea nel Lazio: 3 arias.
18th century
Manuscript Number: Ms 287; Type: Ms.

Genre: Secular Vocal Music: Operas
Reel: 16
Tallis, Thomas - English.
Before 1761
Manuscript Number: Ms 331-333; Type: Ms.
Abbreviated score.

Genre: Sacred Vocal Music: Services

Reel: 20

Torri, Pietro - Italian.
12 vocal duets with continuo.
18th century
Manuscript Number: Ms 273; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 15

Tozzi, Antonio - Italian.
'Si soffre una tiranna'.
c.1790
Manuscript Number: Ms 408; Bound with Rw.117.85; With orchestra; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 22

Vinci, Leonardo - Italian.
Artaserse: 2 arias.
18th century
Manuscript Number: Ms 281; Voice parts only. Arias possibly from Artaserse; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Vinci, Leonardo - Italian.
'Se dalle stelle'.
18th century
Manuscript Number: Ms 281; With strings. Incomplete; Type: Ms. Score.

Genre: Secular Vocal Music: Solos

Reel: 17

Visconti, Gasparo - Italian.
Sinfonia in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 240; 6 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Sinfonias

Reel: 12

Zucchi, Carlo - Italian.
Concerto in C for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 241; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 12

Zucchi, Carlo - Italian.
Concerto in D for solo violin, strings & continuo.
18th century
Manuscript Number: Ms 242; 5 parts; Type: Ms.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 17

Late 18th century
Manuscript Number: Ms 404; Bound with Rw.110.45. Miscellaneous collection; Type: Ms.

Genre: Vocal Music

Reel: 22

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 17

19th century
Manuscript Number: Ms 277; Type: Ms.

Genre: Secular Vocal Music: Neapolitan Songs And Duets

Reel: 17