Alcock, John - English.
  Miscellaneous compositions.
  Manuscript Number Ms 711; Type: Ms. Part printed music.
  
  Genre: Various

Reel: 13

Anonymous.
  Deo gratias anglia.
  Manuscript Number Ms 765; In the hand of Richard John Samuel Stevens; Type: Ms.

  Genre: Sacred Vocal Music: Songs

Reel: 20

Anonymous.
  Duet in The Gentle Shepherd.
  Manuscript Number Ms 1428; Type: Ms.

  Genre: Secular Vocal Music: Duets

Reel: 21

Anonymous.
  Minuet.
  Manuscript Number Ms 643; Bass only; Type: Ms.

  Genre: Instrumental Music

Reel: 9

Anonymous.
  Sonata a Flauto Solo.
  Manuscript Number Ms 636; Type: Ms.

  Genre: Instrumental Chamber Music: Flute

Reel: 9

Anonymous composition.
  Manuscript Number Ms 635; Type: Ms.

  Genre: Unknown

Reel: 9

Anthems.
  Manuscript Number Ms 238; English; Type: Ms.

  Genre: Sacred Vocal Music: Anthems

Reel: 6

Bach, Carl Philipp Emanuel - German.
  Six sonatas.
  Manuscript Number Ms 161; Type: Ms.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord Sonatas

Reel: 4

Bach, Johann Sebastian - German.
  Twelve fugues.
  Manuscript Number Ms 161; Type: Ms.

  Genre: Instrumental Chamber Music: Keyboard: Harpsichord

Reel: 4

Battishill, Jonathan - English.
  With no less various passions lost.
  1783-1801
  Manuscript Number Ms 286; Type: Ms.

  Genre: Secular Vocal Music: Songs

Reel: 9

Beckford, William - English.
  Marche.
  Manuscript Number Ms 154; Type: Ms.

  Genre: Instrumental Music

Reel: 4
Author Index

Blow, John - English.
  Anthems.
  Manuscript Number Ms 240; Type: Ms.
  Genre: Sacred Vocal Music: Anthems

Reel: 7

Blow, John - English; Aldrich, Henry - English;
Purcell, Henry - English.
  Miscellaneous English songs.
  Manuscript Number Ms 118; Not all composers acknowledged; Type: Ms.
  Genre: Vocal Music: Songs

Reel: 3

Blow, John - English; Locke, Matthew - English;
Purcell, Henry - English.
  English songs.
  Manuscript Number Ms 120; Type: Ms.
  Genre: Secular Vocal Music

Reel: 4

Blow, John - English; Purcell, Henry - English.
  Airs.
  Manuscript Number Ms 33; With orchestral accompaniment. Not all composers acknowledged.; Type: Ms.
  Genre: Vocal Music

Reel: 1

Boyce, William - English.
  Church music.
  Manuscript Number Ms 676; Type: Ms.
  Genre: Sacred Vocal Music

Reel: 12

Boyce, William - English.
  Sonatas for violins, etc.
  Manuscript Number Ms 663; Type: Ms.
  Genre: Instrumental Chamber Music: Violin Solos

Reel: 9

Bull, John - English.
  Volume of compositions.
  Manuscript Number Ms 782; Type: Ms.
  Genre: Various

Reel: 20

Byrd, William - English.
  Enigmatical canons.
  1543-1623
  Manuscript Number Ms 706; Type: Ms.
  Genre: Vocal Music: Canons

Reel: 13

Byrd, William - English; Tallis, Thomas - English.
  The Fitzwilliam Virginal Book, 'Queen Elizabeth's Virginal Book'.
  Manuscript Number Ms 168; Not all composers acknowledged; Type: Ms.
  Genre: Instrumental Chamber Music: Keyboard: Virginal

Reel: 5

Callcott, John Wall - English.
  The Earl King.
  Manuscript Number Ms 1427; Type: Ms.
  Genre: Secular Vocal Music

Reel: 21

Chapel Royal account book.
  1729-1837
  Manuscript Number Ms 1011; Type: Ms.
  Genre: Works Relating To Music: Chapel Account Book

Reel: 21

Cole, William - English.
  Anthems and services.
  20th century
  Manuscript Number Ms 276; Type: Ms.
  Genre: Sacred Vocal Music: Anthems/Services

Reel: 7

Cramer, Johann Baptist - German.
  Fairy Rondo.
  Manuscript Number Ms 703; 1827; Type: Ms.
  Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 13

Croft, William - English.
  Anthems.
  Manuscript Number Ms 242; Type: Ms.
  Genre: Sacred Vocal Music: Anthems

Reel: 7
Croft, William - English.
   Anthems.
   Manuscript Number Ms 241; Type: Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Croft, William - English.
   O Lord rebuke me not.
   Manuscript Number Ms 243; Type: Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Croft, William - English.
   O Lord thou hast searched me out.
   Manuscript Number Ms 294; Type: Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 9

Croft, William - English.
   Teach me O Lord.
   Manuscript Number Ms 246; Type: Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Croft, William - English.
   Various.
   Manuscript Number Ms 244; Type: Ms.
   Genre: Sacred Vocal Music: Anthems
   Reel: 7

Duphly, [?Jacques] - French.
   Exercises.
   Manuscript Number Ms 100; Probably a master of Lord Fitzwilliam; Type: Ms.
   Genre: Instrumental Chamber Music: Exercises
   Reel: 2

Eccles, John - English.
   Ode for Queen’s birthday.
   1704
   Manuscript Number Ms 681; Type: Ms.
   Genre: Secular Vocal Music: Odes
   Reel: 12

Fayrfax, Robert - English.
   Chaunce wylling to die.
   15th century
   Manuscript Number Ms 1005; Type: Ms.
   Genre: Vocal Music: Songs
   Reel: 20

Finger, Gottfried - Moravian; Purcell, Daniel - English.
   The Rival Queens.
   Manuscript Number Ms 87; Type: Ms.
   Genre: Secular Vocal Music: English Operas
   Reel: 1

Fitzwilliam - English.
   Five sets of preludes.
   Manuscript Number Ms 102; Type: Ms.
   Genre: Instrumental Music
   Reel: 2

Fitzwilliam - English.
   Two sets of preludes.
   Manuscript Number Ms 101; Type: Ms.
   Genre: Instrumental Music
   Reel: 2

Fitzwilliam, Richard (7th Viscount) - English.
   Scuola mia per tugane.
   Late 18th century
   Manuscript Number Ms 99; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Exercises
   Reel: 1

Fitzwilliam, Richard (7th Viscount) - English.
   Studies.
   Late 18th century
   Manuscript Number Ms 93; Written when studying composition with Keeble; Type: Ms. Autograph.
   Genre: Instrumental Chamber Music: Studies In Composition
   Reel: 1

Fitzwilliam, Richard (7th Viscount) - English.
   Studies.
   Late 18th century
   Manuscript Number Ms 159; Type: Ms.
   Genre: Instrumental Chamber Music: Studies
   Reel: 4
Forbes, Alexander (Heir of Tolquhon) - Scottish.
  Lutebook part-book.
  1611
Manuscript Number Ms 687; Type: Ms.
  Genre: Instrumental Chamber Music: Lute Solos
  Reel: 12

Galliard, John Ernest - German.
  Six Sonatas.
Manuscript Number Ms 208; Type: Ms.
  Genre: Instrumental Music
  Reel: 5

Gibbons, Orlando - English.
  'Dr Heather's Commencement songs'.
Manuscript Number Ms 680; Type: Ms.
  Genre: Vocal Music
  Reel: 12

Greene, Maurice - English.
  Deborah and Barak.
  Manuscript Number Ms 212; In the hand of John Alcock; Type: Ms.
  Genre: Vocal Music: Cantatas
  Reel: 5

Handel, George Frideric - German.
  Miscellaneous manuscripts.
  Manuscript Number Ms 861; Found in bookcase, 1975; Type: Ms.
  Genre: Various
  Reel: 20

Handel, George Frideric - German.
  Miscellaneous manuscripts.
  Manuscript Number Ms 860; Found in bookcase, 1975; Type: Ms.
  Genre: Various
  Reel: 20

Handel, George Frideric - German.
  Zadok the Priest.
Manuscript Number Ms 164; Type: Ms.
  Genre: Sacred Vocal Music: Choral
  Reel: 4

Hayes, Philip - English.
  Church music.
Manuscript Number Ms 675; Type: Ms.
  Genre: Sacred Vocal Music
  Reel: 11

Hayes, Philip - English.
  Church music.
Manuscript Number Ms 674; Type: Ms.
  Genre: Sacred Vocal Music
  Reel: 11

Hayes, Philip - English.
  Church music.
Manuscript Number Ms 677; Type: Ms.
  Genre: Sacred Vocal Music
  Reel: 12

Hayes, Philip - English.
  Church music.
Manuscript Number Ms 676; Type: Ms.
  Genre: Sacred Vocal Music
  Reel: 12

Hayes, Philip - English.
  Twenty anthems.
Manuscript Number Ms 672; Type: Ms.
  Genre: Sacred Vocal Music: Anthems
  Reel: 10

Hellendaal, Petrus - Dutch.
  Ten sonatas for violin and bass.
Manuscript Number Ms 715; Type: Ms.
  Genre: Instrumental Chamber Music: Violin Sonatas
  Reel: 14

Hely, Benjamin - English.
  Sets of lessons.
Manuscript Number Ms 641; Type: Ms.
  Genre: Instrumental Chamber Music: Lessons
  Reel: 9
<table>
<thead>
<tr>
<th>Author</th>
<th>Nationality</th>
<th>Genre Description</th>
<th>Reel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hely, Benjamin</td>
<td>English</td>
<td>Suite for two bass viols.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 634; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Instrumental Chamber Music: Bass Viols</td>
<td></td>
</tr>
<tr>
<td>Henderson</td>
<td>English</td>
<td>Musical Celebrities.</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 787; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Various</td>
<td></td>
</tr>
<tr>
<td>Herbert, Edward</td>
<td>English</td>
<td>Lutebook</td>
<td>13</td>
</tr>
<tr>
<td>(Lord of Cherbury)</td>
<td></td>
<td>Manuscript Number Ms 689; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Instrumental Chamber Music: Lute Solos</td>
<td></td>
</tr>
<tr>
<td>Horsley, William</td>
<td>English</td>
<td>Gallant and gaily.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 602; For S.A.T.B.; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Secular Vocal Music: Glee</td>
<td></td>
</tr>
<tr>
<td>James I</td>
<td>English</td>
<td>Part-books</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 734; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Various</td>
<td></td>
</tr>
<tr>
<td>Jeffery, A.M.</td>
<td>English</td>
<td>Two sonatas for the pianoforte.</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 766; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Instrumental Chamber Music: Keyboard: Piano</td>
<td></td>
</tr>
<tr>
<td>Jenkins, John</td>
<td>English</td>
<td>Sonata a 3.</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 1167; For two violins and bass; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Instrumental Chamber Music: String Sonatas</td>
<td></td>
</tr>
<tr>
<td>Kempton</td>
<td>English</td>
<td>Full service in B flat.</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 280; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Sacred Vocal Music: Services</td>
<td></td>
</tr>
<tr>
<td>Lawes, Henry</td>
<td>English</td>
<td>Select ayres and dialogues.</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1669</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 771; Playford, John; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Secular Vocal Music</td>
<td></td>
</tr>
<tr>
<td>Lenton, John</td>
<td>English</td>
<td>Ten tunes in treble and bass.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 642; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Instrumental Music</td>
<td></td>
</tr>
<tr>
<td>Leveridge, Richard</td>
<td>English</td>
<td>Macbeth.</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 87; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Secular Vocal Music: English Operas</td>
<td></td>
</tr>
<tr>
<td>Locke, Matthew</td>
<td>English</td>
<td>Psyche, etc.</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 735; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Secular Vocal Music: Operas</td>
<td></td>
</tr>
<tr>
<td>Jenkins, John</td>
<td>English</td>
<td>Lord rebuk (sic) me not.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18th century</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript Number Ms 637; English; Type: Ms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Genre:</strong> Sacred Vocal Music: Anthems</td>
<td></td>
</tr>
<tr>
<td>Author/Compiler</td>
<td>Title</td>
<td>Location</td>
<td>Manuscript Number</td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
<td>----------</td>
<td>-------------------</td>
</tr>
</tbody>
</table>
Purcell, Henry - English.
Amphitribion.
Manuscript Number Ms 683; Type: Ms.

   Genre: Instrumental Stage Music: Incidental Music

Reel: 12

Purcell, Henry - English.
Circe.
Manuscript Number Ms 87; Type: Ms.

   Genre: Secular Vocal Music: English Operas

Reel: 1

Purcell, Henry - English.
Duke of Gloucester's Birthday Ode.
1695
Manuscript Number Ms 684; Type: Ms.

   Genre: Secular Vocal Music: Odes

Reel: 12

Purcell, Henry - English.
English Anthems.
Manuscript Number Ms 88; Type: Ms.

   Genre: Sacred Vocal Music: Anthems

Reel: 1

Purcell, Henry - English.
Purcell's Odes: 'Cecilian Ode'.
Manuscript Number Ms 682; Type: Ms.

   Genre: Secular Vocal Music: Odes

Reel: 12

Purcell, Henry - English.
St. Cecilia.
1696
Manuscript Number Ms 685; Type: Ms.

   Genre: Secular Vocal Music: Odes

Reel: 12

Purcell, Henry - English.
Verse anthems.
Manuscript Number Ms 183; In the hand of Starky; Type: Ms.

   Genre: Sacred Vocal Music: Verse Anthems

Reel: 5

Purcell, Henry - English.
Yorkshire Feast.
Manuscript Number Ms 683; Type: Ms.

   Genre: Secular Vocal Music: Odes/Cantatas

Reel: 12

Purcell, Henry - English; Handel, George
Frideric - German; Scarlatti - Italian; Rameau, Jean-Philippe - French.
Miscellaneous pieces.
Manuscript Number Ms 159; Not all composers acknowledged; Type: Ms.

   Genre: Instrumental Chamber Music:
   Keyboard: Harpsichord Arrangements

Reel: 4

Quarles, Charles - English.
Minuet.
Manuscript Number Ms 769; With note by Richard John Samuel Stevens; Type: Ms.

   Genre: Instrumental Music

Reel: 20

Rosenmüller, Johann - German.
Confitebor.
Manuscript Number Ms 164; Type: Ms.

   Genre: Sacred Vocal Music: Choral

Reel: 4

Services and anthems.
Manuscript Number Ms 117; In the hand of John Blow; Type: Ms.

   Genre: Sacred Vocal Music:
   Services/Anthems

Reel: 3

St. P.C. organ book.
Manuscript Number Ms 669; Various composers; Type: Ms.

   Genre: Instrumental Chamber Music:
   Keyboard: Organ Anthems

Reel: 10

Stanford, Charles Villers - English.
The Eumenides.
Manuscript Number Ms 693; Part only; Type: Ms.

   Genre: Stage Music

Reel: 13
Stanford, Charles Villers - English.
Evening service in F.
Manuscript Number Ms 1008; Type: Ms.

Genre: Sacred Vocal Music: Services
Reel: 21

Stanford, Charles Villers - English.
Magnificat in E flat.
Manuscript Number Ms 1006; Type: Ms.

Genre: Sacred Vocal Music: Magnificats
Reel: 20

Stanford, Charles Villers - English.
There was an old man.
Manuscript Number Ms 619; Type: Ms. Autograph.

Genre: Secular Vocal Music: Songs
Reel: 9

Stanford, Charles Villers - English.
The Veiled Prophet.
Manuscript Number Ms 620; Type: Ms. Autograph: Fragment.

Genre: Secular Vocal Music: Operas: Fragments
Reel: 9

Stevens, Richard John Samuel - English.
Almighty Father.
Manuscript Number Ms 757; For six voices; Type: Ms.

Genre: Sacred Vocal Music: Collects
Reel: 19

Stevens, Richard John Samuel - English.
The Captivity.
Manuscript Number Ms 736; In 3 volumes; Type: Ms.

Genre: Sacred Vocal Music: Oratorios
Reel: 15
Stevens, Richard John Samuel  - English.
    Notebooks, volume 2.
    Manuscript Number Ms 751; In 13 volumes; Type: Ms.
    
    **Genre:** Various
    
    **Reel:** 18

Stevens, Richard John Samuel  - English.
    Notebooks, volume 3.
    Manuscript Number Ms 752; In 13 volumes; Type: Ms.
    
    **Genre:** Various
    
    **Reel:** 19

Stevens, Richard John Samuel  - English.
    Notebooks, volume 5.
    Manuscript Number Ms 754; In 13 volumes; Type: Ms.
    
    **Genre:** Various
    
    **Reel:** 19

Stevens, Richard John Samuel  - English.
    O God the King of Glory.
    Manuscript Number Ms 758; Type: Ms.
    
    **Genre:** Sacred Vocal Music: Collects
    
    **Reel:** 19

Stevens, Richard John Samuel  - English.
    Toll for the Brave.
    Manuscript Number Ms 763; Type: Ms.
    
    **Genre:** Secular Vocal Music
    
    **Reel:** 19

Stevens, Richard John Samuel  - English.
    Two anthems for Christ's Hospital.
    Manuscript Number Ms 764; Type: Ms.
    
    **Genre:** Sacred Vocal Music: Anthems
    
    **Reel:** 20

Storage, Stephen  - English.
    Softly sings the constant heart.
    Manuscript Number Ms 708; Type: Ms.
    
    **Genre:** Secular Vocal Music: Songs
    
    **Reel:** 13

Thomas, Arthur Goring - English.
    The Swan and the Sky Lark.
    Manuscript Number Ms 690; Type: Ms.
    
    **Genre:** Secular Vocal Music: Cantatas
    
    **Reel:** 13

To arms, to arms, to arms.
    Manuscript Number Ms 644; Type: Ms.
    
    **Genre:** Secular Vocal Music: English Songs
    
    **Reel:** 9

Tollett, Thomas  - Irish.
    Nine pieces beginning with a minuet.
    Manuscript Number Ms 646; Type: Ms.
    
    **Genre:** Instrumental Music
    
    **Reel:** 9

Travers, John  - English.
    Te Deum and Jubilate Deo in A.
    Manuscript Number Ms 731; Type: Ms.
    
    **Genre:** Sacred Vocal Music
    
    **Reel:** 14

Vivaldi, Antonio  - Italian; Anonymous; Burton, John  - English.
    Miscellaneous.
    Manuscript Number Ms 166; Type: Ms. Autograph.
    
    **Genre:** Various
    
    **Reel:** 5

Walmisley, Thomas Attwood  - English.
    Organ fugue. 1836
    Manuscript Number Ms 623; Type: Ms. Autograph.
    
    **Genre:** Instrumental Chamber Music: Keyboard: Organ Fugue
    
    **Reel:** 9

Walond, William  - English.
    William Walond's organ book.
    Manuscript Number Ms 670; Type: Ms.
    
    **Genre:** Instrumental Chamber Music: Keyboard: Organ Anthems
    
    **Reel:** 10
Wesley, Charles - English.
Caractacus.
Manuscript Number Ms 714; Type: Ms. Full score.

Genre: Instrumental Stage Music: Incidental Music

Reel: 14

Wesley, Samuel - English.
Come all my brave boys.
Manuscript Number Ms 697; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 13

Wesley, Samuel - English.
Mass in C.
Manuscript Number Ms 730; Type: Ms.

Genre: Sacred Vocal Music: Masses

Reel: 14

Wesley, Samuel - English.
O Praise the Lord.
Manuscript Number Ms 624; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 9

Wesley, Samuel - English.
Preludes.
Manuscript Number Ms 699; Type: Ms.

Genre: Instrumental Music

Reel: 13

Wesley, Samuel - English.
While every short lived flowers.
Manuscript Number Ms 697; Type: Ms.

Genre: Secular Vocal Music: Glees

Reel: 13

Wesley, Samuel - English.
The Wilderness.
Manuscript Number Ms 216; For S.A.T.B. and orchestra; Type: Ms.

Genre: Sacred Vocal Music: Anthems

Reel: 6

Wesley, Samuel Sebastian - English.
Ballet music for an opera.
Manuscript Number Ms 698; Part only; Type: Ms. Autograph.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 13

Wesley, Samuel Sebastian - English.
Miscellaneous composition.
Manuscript Number Ms 700; Type: Ms.

Genre: Various

Reel: 13

Wesley, Samuel Sebastian - English.
Morning and evening cathedral services.
Manuscript Number Ms 691; Type: Ms.

Genre: Sacred Vocal Music: Services

Reel: 13