Anonymous.  
Anacreontic Songs: 'The Star Spangled Banner'.  
1785  
Manuscript Number: B3; Type: Printed music.  

**Genre:** Secular Vocal Music: Songs

**Reel:** 33

Anonymous.  
Seven sonatas and a solo.  
Manuscript Number: Ms 121; Type: Ms.  
Contemporary.  

**Genre:** Instrumental Chamber Music:  
Keyboard: Harpsichord Sonatas

**Reel:** 24

Attwood, Thomas - English; Handel, George Frideric - German; Arne, Thomas Augustine - English; Arnold, Samuel - English; Nares, James - English; Paradies, Pietro Domenico - Italian.  
Thomas Attwood's notebook.  
18th century  
Manuscript Number: Ms 125; Type: Ms.  

**Genre:** Various

**Reel:** 24

Babell, William - English.  
Suites or lessons for keyboard.  
Manuscript Number: Ms 153; Type: Ms. Autograph (?): Contemporary.  

**Genre:** Instrumental Chamber Music:  
Keyboard: Solos

**Reel:** 31

Felton, William - English; Boyce, William - English.  
Songs.  
1750  
Manuscript Number: Ms 115; With keyboard; Type: Ms.  

**Genre:** Vocal Music: Songs

**Reel:** 23

Handel, George Frideric - German.  
Acis and Galatea.  
1732  
Manuscript Number: A1; Type: Ms.  

**Genre:** Secular Vocal Music: Libretti

**Reel:** 32

Handel, George Frideric - German.  
Admeto.  
1727  
Manuscript Number: A2; Type: Ms.  

**Genre:** Secular Vocal Music: Operas: Libretti

**Reel:** 32

Handel, George Frideric - German.  
Admetus.  
1728  
Manuscript Number: A3; Type: Ms. Second edition.  

**Genre:** Secular Vocal Music: Operas: Libretti

**Reel:** 32

Handel, George Frideric - German.  
Alessandro.  
1754  
Manuscript Number: B1; With Ms notes by Handel; Type: Printed music.  

**Genre:** Secular Vocal Music: Operas

**Reel:** 33

Handel, George Frideric - German.  
Alcina.  
1735  
Manuscript Number: A4; Type: Ms.  

**Genre:** Secular Vocal Music: Operas: Libretti

**Reel:** 32

Handel, George Frideric - German.  
Amadigi.  
1715  
Manuscript Number: A7; Type: Ms.  

**Genre:** Secular Vocal Music: Operas: Libretti

**Reel:** 32
Handel, George Frideric - German.
Amadigi: 'Ah spietato'; Radamisto: 'Sommi Dei'.
Manuscript Number: Ms 105; For voice and keyboard; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias
Reel: 22

Handel, George Frideric - German.
Amadigi; Il Pastor Fido; Teseo.
Manuscript Number: Ms 106; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias
Reel: 22

Handel, George Frideric - German.
Amadigi; Teseo; Ottone; Rodelinda; Flavio; Giulio Cesare; Radamisto; Floridante.
Manuscript Number: Ms 142; Not all composers acknowledged; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias
Reel: 27

Handel, George Frideric - German.
Arianna.
1723
Manuscript Number: A8; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Capricio pour le clavecin; Prelude et Allegro; Sonata.
Manuscript Number: B4; Type: Printed music.

Genre: Instrumental Music
Reel: 33

Handel, George Frideric - German.
Chandos Anthems; Te Deum.
Manuscript Number: Ms 109; Parts only for (1) Violino primo and (2) Basso; Type: Ms. Parts: Contemporary.

Genre: Sacred Vocal Music
Reel: 22

Handel, George Frideric - German.
Ezio.
1732
Manuscript Number: A9; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Faramonda.
1737
Manuscript Number: A10; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Fireworks Music.
Manuscript Number: B5; Type: Printed music. Parts only. First edition, only complete copy.

Genre: Instrumental Orchestral Music
Reel: 33

Handel, George Frideric - German.
Four arias.
Manuscript Number: Ms 121; Type: Ms. Contemporary.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord Arrangements
Reel: 24

Handel, George Frideric - German.
Giulio Cesare; Tamerlano; Ottone; Rodelinda; Scipio; Admeto.
Manuscript Number: Ms 134; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operatic Songs
Reel: 26
Handel, George Frideric - German.
Guilio Cesare.
1724
Manuscript Number: A11; Type: Ms.

*Genre:* Secular Vocal Music: Operas: Libretti

*Reel:* 32

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Handel, George Frideric - German.
'Handell's Clarinet'.
Manuscript Number: Ms 113; Type: Ms.
Contemporary.

*Genre:* Instrumental Chamber Music: Clarinet

*Reel:* 23

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Handel, George Frideric - German.
Instruments arrangements.
Manuscript Number: Ms 117; Parts only for (1) Violino primo, (2) Violino secondo, (3) Hautbois primo, (4) Hautbois secondo, (5) Violoncello, (6) Violoncello, (7) Violoncello, and (8) Tromba; Type: Ms. Parts: Contemporary.

*Genre:* Instrumental Arrangements

*Reel:* 23

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Handel, George Frideric - German.
Judas Maccabaeus; Saul; Messiah; Samson.
18th century
Manuscript Number: Ms 149; Type: Ms. Vocal score.

*Genre:* Sacred Vocal Music: Oratorios: Arias

*Reel:* 29

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Handel, George Frideric - German.
Lotario.
1729
Manuscript Number: A12; Type: Ms.

*Genre:* Secular Vocal Music: Operas: Libretti

*Reel:* 32

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Handel, George Frideric - German.
Lotario: 'Quel cor che mi donasti'.
Manuscript Number: Ms 112; Type: Ms.

*Genre:* Secular Vocal Music: Operatic Arias

*Reel:* 23

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Handel, George Frideric - German.
Messiah.
Manuscript Number: B6; Type: Printed music. First edition, unique copy.

*Genre:* Sacred Vocal Music: Oratorios

*Reel:* 33

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Handel, George Frideric - German.
Miscellaneous instrumental works.
1841
Manuscript Number: Ms 137; Arranged by H.B. Lennard; Type: Ms.

*Genre:* Instrumental Chamber Music: Keyboard: Piano Or Organ Arrangements

*Reel:* 26

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Handel, George Frideric - German.
Miscellaneous opera arias.
Manuscript Number: Ms 146; Type: Ms. Short score: Contemporary.

*Genre:* Secular Vocal Music: Operas: Arias

*Reel:* 29

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Handel, George Frideric - German.
Miscellaneous overtures, minuets, airs, sonatinas and other pieces.
Manuscript Number: Ms 146; Type: Ms. Contemporary.

*Genre:* Instrumental Chamber Music: Keyboard: Harpsichord Arrangements

*Reel:* 26

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Handel, George Frideric - German.
Musicae Spiritus.
17
Manuscript Number: B9; Type: Printed music. Only complete copy.

*Genre:* Sacred Vocal Music

*Reel:* 29

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Handel, George Frideric - German.
Musicae Spiritus.
17
Manuscript Number: B9; Type: Printed music. Only complete copy.

*Genre:* Sacred Vocal Music

*Reel:* 33
Handel, George Frideric - German.
Musical commonplace book.
Manuscript Number: Ms 126; Type: Ms.
Contemporary.

Genre: Various
Reel: 24

Handel, George Frideric - German.
Musical commonplace book.
Manuscript Number: Ms 135; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard Arrangements
Reel: 26

Handel, George Frideric - German.
Musical commonplace book.
Manuscript Number: Ms 136; Type: Ms.
Contemporary.

Genre: Various
Reel: 26

Handel, George Frideric - German.
Notebook containing hymn tunes and other items.
19th century
Manuscript Number: Ms 133; Only some pieces by
Handel; Type: Ms.

Genre: Various
Reel: 26

Handel, George Frideric - German.
Opera arias.
Manuscript Number: Ms 141; Not all composers
acknowledged; Type: Ms. Contemporary.

Genre: Secular Vocal Music: Operas: Arias
Reel: 27

Handel, George Frideric - German.
Ottone.
1726
Manuscript Number: A16; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Overtures and arias.
Manuscript Number: Ms 122; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard Arrangements
Reel: 24

Handel, George Frideric - German.
Overtures and lessons for harpsichord.
Manuscript Number: Ms 119; Type: Ms.
Contemporary.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord
Reel: 24

Handel, George Frideric - German.
Partenope.
1730
Manuscript Number: A17; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Poro.
1731
Manuscript Number: A18; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Radamisto.
1720
Manuscript Number: A19; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Radamisto.
1728
Manuscript Number: A20; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Riccardo Primo.
1727
Manuscript Number: A21; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32
Handel, George Frideric - German.
Rinaldo.
1717
Manuscript Number: A22; With additional songs for the revival; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Rodelinda.
1725
Manuscript Number: A23; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Samson: 'To song and dance'; Susannah: 'Ask if yon damask rose'.
Manuscript Number: Ms 115; Type: Ms. Contemporary.

Genre: Sacred Vocal Music: Oratorios: Extracts
Reel: 23

Handel, George Frideric - German.
Samson; Israel in Egypt; Messiah.
18th century
Manuscript Number: Ms 147; Vocal score in Italian; Type: Ms.

Genre: Sacred Vocal Music: Oratorios: Choruses
Reel: 29

Handel, George Frideric - German.
Scipio; Alessandro; Admeto; Riccardo Primo.
Manuscript Number: Ms 143; Parts for (1) Voce (flute), (2) Violino primo, (3) Violino secondo, (4) Viola, and (5) Basso. Not all composers acknowledged.; Type: Ms. Parts: Contemporary.

Genre: Secular Vocal Music: Operas: Arias
Reel: 28

Handel, George Frideric - German.
Scipione.
1726
Manuscript Number: A24; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32

Handel, George Frideric - German.
Semele.
1744
Manuscript Number: A25; Type: Ms.

Genre: Secular Vocal Music: Libretti
Reel: 32

Handel, George Frideric - German.
Sonatas etc.
Manuscript Number: Ms 123; Type: Ms. Contemporary.

Genre: Instrumental Chamber Music: Keyboard: Harpsichord
Reel: 24

Handel, George Frideric - German.
Songs from Handel operas.
1734
Manuscript Number: Ms 132; Type: Ms.

Genre: Instrumental Chamber Music: Flute Transcription
Reel: 25

Handel, George Frideric - German.
Songs from operas and oratorios.
Manuscript Number: Ms 150; Two works by Handel. Bound with The Favourite Songs in Tito Manlio (1756); Type: Ms.

Genre: Sacred And Secular Vocal Music: Arias
Reel: 30

Handel, George Frideric - German.
Songs from oratorios.
Manuscript Number: Ms 148; Type: Ms. Vocal score: Contemporary.

Genre: Sacred Vocal Music: Oratorios: Arias
Reel: 29

Handel, George Frideric - German.
Tamerlano.
1724
Manuscript Number: A27; Type: Ms.

Genre: Secular Vocal Music: Operas: Libretti
Reel: 32
Handel, George Frideric - German.
  Tamerlano.
1731
Manuscript Number: A28; Type: Ms.
  Genre: Secular Vocal Music: Operas: Libretti
  Reel: 32

Handel, George Frideric - German.
  Teseo.
1713
Manuscript Number: A29; Type: Ms.
  Genre: Secular Vocal Music: Operas: Libretti
  Reel: 32

Handel, George Frideric - German.
  Teseo; Radamisto; Flavio; Partenope; Poro; Sosarme.
Manuscript Number: Ms 139; In two volumes with additional songs; Type: Ms. Full score: Contemporary.
  Genre: Secular Vocal Music: Operas
  Reel: 27

Handel, George Frideric - German.
  Tolomeo.
1728
Manuscript Number: A30; Type: Ms.
  Genre: Secular Vocal Music: Operas: Libretti
  Reel: 32

Handel, George Frideric - German.
  Tolomeo.
1730
Manuscript Number: A31; Type: Ms.
  Genre: Secular Vocal Music: Operas: Libretti
  Reel: 32

Handel, George Frideric - German; Ariosti, Attilio - Italian; Hasse, Johann Adolf (Attrib.) - German.
  Opera arias.
Manuscript Number: Ms 140; With names of singers; Type: Ms. Contemporary.
  Genre: Secular Vocal Music: Operas: Arias
  Reel: 27

Handel, George Frideric - German; Arne, Thomas Augustine - English; Boyce, William - English; Hasse, Johann Adolf - German; Geminiani, Francesco - Italian.
  Movements from works.
Manuscript Number: Ms 118; Type: Ms. Contemporary.
  Genre: Various
  Reel: 23

Handel, George Frideric - German; Arne, Thomas Augustine - English; Boyce, William - English; Stanley, John - English.
  Songs, mainly from oratorios.
c.1751
Manuscript Number: Ms 151; Type: Ms. Vocal score.
  Genre: Vocal Music
  Reel: 30

Handel, George Frideric - German; Corelli, Arcangelo - Italian; Purcell, Henry - English.
  'Tunes and Songs for the Harpsichord'.
Manuscript Number: Ms 130; Type: Ms. Contemporary.
  Genre: Instrumental Chamber Music: Keyboard: Harpsichord
  Reel: 25

Handel, George Frideric - German; Corelli, Arcangelo - Italian; Sammartini, Giuseppe - Italian; Howard, Samuel - English; Fisher - English.
  Miscellaneous pieces.
Manuscript Number: Ms 127; Not all composers acknowledged; Type: Ms. Contemporary.
  Genre: Instrumental Chamber Music: Keyboard Arrangements
  Reel: 25

Handel, George Frideric - German; Croft, William - English; Purcell, Henry - English; Keller, Gottfried - German; Corelli, Arcangelo - Italian.
  Miscellaneous instrumental music.
1736
Manuscript Number: Ms 114; Type: Ms. Full score.
  Genre: Instrumental Music
  Reel: 23
Handel, George Frideric - German; Grano, John Baptist - English; Weideman, Carl Friedrich - German; Hasse, Johann Adolf - German; Vinci, Leonardo - Italian.

Sons and airs.
18th century
Manuscript Number: Ms 131; For harpsichord, violin or German flute. Not all composers acknowledged.
Type: Ms.

**Genre:** Instrumental Arrangements

**Reel:** 25

Handel, George Frideric - German; Greene, Maurice - English; Babell, William - English.
Miscellaneous pieces for harpsichord.
Manuscript Number: Ms 124; Type: Ms. Autograph (Greene).

**Genre:** Instrumental Chamber Music:
Keyboard: Harpsichord Solos

**Reel:** 24

Handel, George Frideric - German; Loeillet, Jacques - Flemish; Greene, Maurice - English; Bononcini, Giovanni - Italian; Pepusch, Johann Christoph - German.
Musical commonplace books.
Manuscript Number: Ms 138; In three volumes; Type: Ms. Contemporary.

**Genre:** Various

**Reel:** 26

Handel, George Frideric - German; Loeillet, Jacques (Attrib.) - Flemish; Pescetti, Giovanni Battista - Italian.
Arrangements of pieces.
Manuscript Number: Ms 120; Type: Ms. Contemporary.

**Genre:** Various Arrangements

**Reel:** 24

Handel, George Frideric - German; Torri, Pietro - Italian; Steffani, Agostino - Italian.
Italian Duets and Trios.
Manuscript Number: Ms 111; With figured bass; Type: Ms. Contemporary.

**Genre:** Secular Vocal Music: Duets And Trios

**Reel:** 23

Handel, George Frideric - German; Vinci, Leonardo - Italian; Mancini, Francesco - Italian; Porpora, Nicola Antonio - Italian; Ariosti, Attilio - Italian.
Opera arias.
Manuscript Number: Ms 144; Type: Ms. Full score: Contemporary.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 28

Scarlatti, Alessandro - Italian; Colombani, Oratio - Italian; Gasparini, Francesco - Italian; Caldara, Antonio - Italian; Handel, George Frideric - German.
Italian Cantatas.
1711
Manuscript Number: Ms 110; Type: Ms. Vocal score with bass.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 22