Handel, George Frideric - German.
Acis and Galatea.
Manuscript Number: Ms 155; 20 numbers. See also Mss 1, 30, 148 and 151; Type: Ms. Additions. Full score: Contemporary.

Genre: Secular Vocal Music: Choral
Reel: 35

Handel, George Frideric - German.
Acis and Galatea.
1718
Manuscript Number: Ms 154; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral
Reel: 35

Handel, George Frideric - German.
Admeto.
Manuscript Number: Ms 156; See also Mss 2, 116, 117, 121, 127, 134, 140 - 1, 3, 4, 6 and 212; Type: Ms. Full score of additions to the published edition: Contemporary.

Genre: Secular Vocal Music: Operas
Reel: 36

Handel, George Frideric - German.
Agrippina.
Manuscript Number: Ms 157; See also Mss 3, 4, 119 and 212; Type: Ms. Full score without recitatives: Contemporary.

Genre: Secular Vocal Music: Operas
Reel: 36

Handel, George Frideric - German.
The Alchemist.
Manuscript Number: Ms 158; See also Ms 137; Type: Ms. Full score: Contemporary.

Genre: Instrumental Stage Music: Incidental Music
Reel: 35

Handel, George Frideric - German.
Alcina.
Manuscript Number: Ms 159; See also Mss 118, 126 and 211; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas
Reel: 36

Handel, George Frideric - German.
Alessandro.
Manuscript Number: Ms 160; See also Mss 6, 116, 118, 119, 143 and 146; Type: Ms. Full score of the symphony and accompaniment: Contemporary.

Genre: Secular Vocal Music: Oratorios
Reel: 36

Handel, George Frideric - German.
L'Allegro.
1740
Manuscript Number: Ms 161; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral
Reel: 37

Handel, George Frideric - German.
Amadigi.
Manuscript Number: Ms 163; See also Mss 14, 15, 105, 106, 116, 119, 139, 142, 145 and 212; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas
Reel: 37

Handel, George Frideric - German.
Arianna in Creta.
Manuscript Number: Ms 164; See also Mss 16, 118, 127, 130, 136, 140, 146 and 211; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas
Reel: 38
Handel, George Frideric - German.
  Ariodante.
  Manuscript Number: Ms 165; Type: Ms. Full score: Contemporary.

  Genre: Secular Vocal Music: Operas
  Reel: 38

Handel, George Frideric - German.
  Athalia.
  Manuscript Number: Ms 166; See also Mss 19, 20 and 31; Type: Ms. Full score: Contemporary.

  Genre: Secular Vocal Music: Oratorios
  Reel: 38

Handel, George Frideric - German.
  Belshazzar.
  Manuscript Number: Ms 167; See also Mss 22 and 118; Type: Ms. Full score: Contemporary.

  Genre: Secular Vocal Music: Oratorios
  Reel: 39

Handel, George Frideric - German.
  Cantatas, Handell's (sic).
  Manuscript Number: Ms 167a; Not yet catalogued; Type: Ms.

  Genre: Vocal Music
  Reel: 39

Handel, George Frideric - German.
  Chandos Anthem: Jubilate.
  Manuscript Number: Ms 168; Type: Ms. Full score: Contemporary.

  Genre: Sacred Vocal Music: Anthems
  Reel: 40

Handel, George Frideric - German.
  Chandos Anthems.
  Manuscript Number: Ms 169; In three volumes; Type: Ms. Full score: Contemporary.

  Genre: Sacred Vocal Music: Anthems
  Reel: 40

Handel, George Frideric - German.
  Chandos Te Deum in B flat.
  Manuscript Number: Ms 169a; See also Mss 24, 25, 26, 27, 28, 29, 107, 108 and 109; Type: Ms. Full score: Contemporary.

  Genre: Sacred Vocal Music
  Reel: 40

Handel, George Frideric - German.
  Concerto in D Major.
  Manuscript Number: Ms 174a; See also Mss 36, 37, 38, 39, 118, 119, 125, 126, 137 and 189; Type: Ms. Full score: Contemporary.

  Genre: Instrumental Music
  Reel: 41

Handel, George Frideric - German.
  Concertos, Handell's (sic). Volume I: Concerto for Harp.
  Manuscript Number: Ms 172; Arranged from the Organ Concerto in B flat No. 6 of the first set; Type: Ms. Full score: Contemporary.

  Genre: Instrumental Chamber Music: Harp Solos
  Reel: 41

Handel, George Frideric - German.
  Manuscript Number: Ms 171; Type: Ms. Full score: Contemporary.

  Genre: Instrumental Chamber Music: Keyboard: Organ
  Reel: 41

Handel, George Frideric - German.
  Concertos, Handell's (sic). Volume I: Concerto Grosso 'Alexander's Feast'.
  Manuscript Number: Ms 170; See also Ms 38; Type: Ms. Full score: Contemporary.

  Genre: Instrumental Orchestral Music: Concerti Grossi
  Reel: 41

Handel, George Frideric - German.
  Manuscript Number: Ms 174; Type: Ms.

  Genre: Instrumental Chamber Music: Keyboard: Organ Concertos
  Reel: 41
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<td>Manuscript Number: Ms 173; Type: Ms. Full score: Contemporary.</td>
<td>Manuscript Number: Ms 182; See also Mss 31, 56, 57, 58, 59, 60 and 147; Type: Ms. Full score: Contemporary.</td>
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Handel, George Frideric - German.
Scipione
Manuscript Number: Ms 160; Type: Ms. Additions to full score.

Genre: Secular Vocal Music: Operas: Additions

Reel: 36

Handel, George Frideric - German.
Serenata (Comus).
Manuscript Number: Ms 214; Type: Ms. Score.

Genre: Stage Music

Reel: 52

Handel, George Frideric - German.
Silla.
Manuscript Number: Ms 201; Overture missing; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 48

Handel, George Frideric - German.
Siroe.
Manuscript Number: Ms 202; Missing full score of accompanying symphony; Type: Ms. Transcription of printed full score. Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 48

Handel, George Frideric - German.
Song for Ode for St Cecilia’s Day.
Manuscript Number: Ms 191; Words by Dryden; See also Mss 11 and 120; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Choral

Reel: 45

Handel, George Frideric - German.
Song out of Jupiter in Argos.
Manuscript Number: Ms 185; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Arias

Reel: 43

Handel, George Frideric - German.
Susanna.
Manuscript Number: Ms 203; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 49

Handel, George Frideric - German.
Scipione
Manuscript Number: Ms 197; See also Mss 130, 134 and 146; Type: Ms. Additions. Full score: Contemporary.

Genre: Secular Vocal Music: Operas: Additions

Reel: 46

Handel, George Frideric - German.
Te Deum in A Major. The ‘Caroline’ Te Deum.
Manuscript Number: Ms 204; See also Ms 98; Type: Ms. Full score: Contemporary.

Genre: Sacred Vocal Music

Reel: 49

Handel, George Frideric - German.
Theodora.
Manuscript Number: Ms 206; In three volumes. See also Ms 101; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 50

Handel, George Frideric - German.
Tolomeo.
Manuscript Number: Ms 207; See also Mss 102, 124, 140, 141 and 146; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Operas

Reel: 50

Handel, George Frideric - German.
Il Trionfo dell’ tempo e della verita.
Manuscript Number: Ms 208; Type: Ms. Full score: Contemporary.

Genre: Secular Vocal Music: Oratorios

Reel: 51
Handel, George Frideric - German.
   Il Trionfo dell’ tempo e della verita.
   1707
Manuscript Number: Ms 209; 10 songs; Type: Ms.
Additions. Full score: Contemporary.

   Genre: Secular Vocal Music: Oratorios:
   Additions

Reel: 51