Bliss, Arthur (Sir) - English.
An Age of Kings.
1960
Manuscript Number: Unnumbered, property of Chappell;
Type: Ms..
  Reel: 12

Bliss, Arthur (Sir) - English.
Angels of the Mind.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Reel: 13

Bliss, Arthur (Sir) - English.
Baraza.
1945
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Original film score and concert score.
  Reel: 10

Bliss, Arthur (Sir) - English.
The Beatitudes.
1961
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Reel: 12

Bliss, Arthur (Sir) - English.
The Beggar's Opera.
1953
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Reel: 11

Bliss, Arthur (Sir) - English.
The Belmont Variations.
1963
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Piano score only only.
  Reel: 12

Bliss, Arthur (Sir) - English.
A Birthday Greeting to Her Majesty.
1955
Manuscript Number: Unnumbered, property of Lady Bliss;
Type: Ms.
  Reel: 11

Bliss, Arthur (Sir) - English.
Birthday Song for a Royal Child.
1959
Manuscript Number: Unnumbered, property of Novello; Type: Ms.
  Reel: 12

Bliss, Arthur (Sir) - English.
Checkmate.
1937
Manuscript Number: Unnumbered, property of Novello; Ms.
  Autograph: In ink.
  Reel: 9

Bliss, Arthur (Sir) - English.
Christopher Columbus.
1949
Manuscript Number: Unnumbered; Type: Ms.
  Reel: 11

Bliss, Arthur (Sir) - English.
Colour Symphony.
1922
Manuscript Number: Unnumbered, property of Boosey and Hawkes; First movement only; Ms.
  Reel: 8

Bliss, Arthur (Sir) - English.
Concerto for Cello and Orchestra.
1969
Manuscript Number: Unnumbered, property of Novello; Type:
  Ms.
  Reel: 13

Bliss, Arthur (Sir) - English.
Concerto for Piano and Orchestra.
1939
Manuscript Number: Unnumbered, property of Novello;
Type: Ms.
  Reel: 10

Bliss, Arthur (Sir) - English.
Concerto for Violin and Orchestra.
1953
Manuscript Number: Unnumbered, property of Novello; Type:
  Ms.
  Reel: 11

Bliss, Arthur (Sir) - English.
Conversations.
1920
Manuscript Number: Unnumbered, property of Curwen/Faber;
Ms.
  Reel: 8

Bliss, Arthur (Sir) - English.
Discourse for Orchestra, op. 8.
1957; revised 1965
Manuscript Number: Unnumbered, property of Novello; Both
versions; Type: Ms.
  Reel: 12

Bliss, Arthur (Sir) - English.
Edinburgh: Overture for Orchestra.
1956
Manuscript Number: Unnumbered, property of Novello; Type:
  Ms.
  Reel: 12

Bliss, Arthur (Sir) - English.
The Enchantress.
1951
Manuscript Number: Unnumbered, property of Novello;
Contralto with orchestra; Type: Ms.
  Reel: 11
Bliss, Arthur (Sir) - English.
The Fallow Deer at the Lonely House, op.33.
1925
Manuscript Number: Unnumbered, property of Curwen/Faber; Ms..
Reel: 8

Bliss, Arthur (Sir) - English.
Fanfare for a Dignified Occasion.
1938
Manuscript Number: Unnumbered, property of Boosey and Hawkes; Ms. Full and short scores.
Reel: 9

Bliss, Arthur (Sir) - English.
Fanfare for a Political Address.
1921
Manuscript Number: Unnumbered; Ms..
Reel: 8

Bliss, Arthur (Sir) - English.
Fanfare for Heroes (Morning Heroes).
1930
Manuscript Number: Unnumbered, property of Novello; Ms..
Reel: 9

Bliss, Arthur (Sir) - English.
Fanfare for Sir Henry Wood.
1944
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 10

Bliss, Arthur (Sir) - English.
Fanfare for the National Fund for Research into Crippling Diseases.
1973
Manuscript Number: Unnumbered; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
Fanfare for the Princess Anne.
1973
Manuscript Number: Unnumbered; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
Fanfare preceding the National Anthem in G.
1960
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 12

Bliss, Arthur (Sir) - English.
Fanfare Prelude.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
Four Songs.
1927
Manuscript Number: Unnumbered, property of Novello; Nos 1, 3 and 4 only; Ms..
Reel: 8

Bliss, Arthur (Sir) - English.
The Golden Cantata.
1963
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
Greetings to a City.
1961
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The High Sheriff's Fanfare.
1963
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Bliss, Arthur (Sir) - English.
Hymn to Apollo.
1926
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Reel: 8

Bliss, Arthur (Sir) - English.
Hymn to Apollo.
Revised 1965
Manuscript Number: Unnumbered, property of Universal; Revised version; Ms..
Reel: 8

Bliss, Arthur (Sir) - English.
Introduction and Allegro.
1926
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Reel: 8

Bliss, Arthur (Sir) - English.
A Knot of Riddles.
1963
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Full score and piano score.
Reel: 13

Bliss, Arthur (Sir) - English.
The Lady of Shallott, op. 86.
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Let the People Sing: Two Fanfares.
1960
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Lord who shall Abide in The Tabernacle.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
A Madame Alvar.
1922
Manuscript Number: Unnumbered, property of Lady Bliss; Ms. Photocopy only.
Reel: 8

Bliss, Arthur (Sir) - English.
March of Homage.
1961
Manuscript Number: Unnumbered; Type: Ms..
Reel: 12

Bliss, Arthur (Sir) - English.
March: The Phoenix, op. 63.
1944
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
Reel: 10

Bliss, Arthur (Sir) - English.
Mars Portugues.
1973
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
Mary of Magdala.
1962
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Full score and vocal score.
Reel: 12

Bliss, Arthur (Sir) - English.
Meditations on a Theme by John Blow.
1955
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Autograph: In ink.
Reel: 11

Bliss, Arthur (Sir) - English.
Melee Fantasque.
1921; revised 1965
Manuscript Number: Unnumbered, property of Curwen/Faber; Piano score only of 1921 version; Ms..
Reel: 8

Bliss, Arthur (Sir) - English.
Memorial Concert: Theme and Cadenza, op. 66.
1946
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
Men of Two Worlds.
1945
Manuscript Number: Unnumbered; Type: Ms..
Reel: 10

Bliss, Arthur (Sir) - English.
Metamorphic Variations.
1972
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Full and short score. Photocopy of full score with final corrections.
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Bliss, Arthur (Sir) - English.
Miniature Scherzo.
1969
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Miracle in the Gorbals.
1944
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Morning Heroes.
1930
Manuscript Number: Unnumbered, property of Novello; Ms..
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Bliss, Arthur (Sir) - English.
Music for Strings.
1935
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Music for the Service of the Order of the Bath.
1956
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Nature Moods.
1925
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Reel: 8

Bliss, Arthur (Sir) - English.
Oboe Quinetet.
1927
Manuscript Number: Unnumbered, property of Oxford University Press; Ms..
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Bliss, Arthur (Sir) - English.
Ode for William Walton.
1972
Manuscript Number: Unnumbered, property of Lady Bliss; Type: Ms..
Reel: 13

Bliss, Arthur (Sir) - English.
The Olympians.
1949
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
One, Two, Buckle my Shoe.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
Pastoral: Lie Strewn the White Flocks.
1928
Manuscript Number: Unnumbered, property of Novello; Ms. Short score of opening bars; Shepherd's Holy Day: Chorus and piano; Ms. Pigeon's Song: Words and music, and complete score.
Reel: 8

Bliss, Arthur (Sir) - English.
Peace Fanfare for Children.
1944
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
Play A Penta.
1971
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Bliss, Arthur (Sir) - English.
Polonaise.
1925
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1971
Manuscript Number: Unnumbered, property of the World Library; Type: Ms..
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Bliss, Arthur (Sir) - English.
A Prayer for the Infant Jesus.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
A Prayer for the New Year by St Francis of Assisi.
1972
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Bliss, Arthur (Sir) - English.
Prince of Wales Investiture.
1968
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Short score and full score for Investiture Antiphonal Fanfares.
Reel: 13

Bliss, Arthur (Sir) - English.
Put Thy Trust in the Lord.
1973
Manuscript Number: Unnumbered, property of Novello; Written for double choir; Type: Ms..
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Bliss, Arthur (Sir) - English.
Quintet for Clarinet and Strings.
1931
Manuscript Number: Unnumbered, property of Novello; Ms..
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Bliss, Arthur (Sir) - English.
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1926
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Bliss, Arthur (Sir) - English.
The Right of the Line.
1965
Manuscript Number: Unnumbered, property of Novello; Type: Ms. Full and short scores.
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Bliss, Arthur (Sir) - English.
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1966
Manuscript Number: Unnumbered, property of Novello; Type: Ms..
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Bliss, Arthur (Sir) - English.
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1967
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1960
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1970
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1925
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Bliss, Arthur (Sir) (Arr.) - English.
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Ferguson, Howard - English; Finzi, Gerald (Arr.) - English.
Requiem da Camera: prelude.
c.1927
Manuscript Number: b33, ff.148-152; Type: Ms. Ferguson autograph.
Reel: 14

Finzi, Gerald - English.
All this Night, op.33.
Printed 1951
Manuscript Number: c378, ff.59-64; Words by William Austin. Inscribed to 'The University of London Musical Society and its conductor Dr. C. Thornton Lofthouse'; Type: Ms. Engraver's copy.
Reel: 16

Finzi, Gerald - English.
Bagatelles: no.23.
Printed 1945
Manuscript Number: c377, ff.127-131; Type: Ms.
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<td>Completed Early Songs: 'Even Such is Time'. 22-Jan Manuscript Number: b33, ff.43-44; Scrapped. Setting of Walter Ralegh; Type: Ms.. Reel: 14</td>
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<td>Completed Early Songs: 'O Dear Me!'. 20-Jun Manuscript Number: b33, f.31; Scrapped. Setting of Walter de la Mare; Type: Ms.. Reel: 14</td>
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<td>Completed Early Songs: 'Tall Nettles'. 20-May Manuscript Number: b33, ff.29-30; Scrapped. Setting of Edward Thomas; Type: Ms.. Reel: 14</td>
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<td>Completed Early Songs: 'The Reed Player'. 1919-1925 Manuscript Number: b33, ff.25b-c; Scrapped. Setting of Fiona Macleod; Type: Ms.. Reel: 14</td>
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<td>Completed Early Songs: 'The Terrible Robber Man'. 25 September 1920; revised 17 October 1920 Manuscript Number: b33, ff.27-28; Scrapped. Setting of Padraic Colum; Type: Ms.. Reel: 14</td>
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Finzi, Gerald - English.
Completed Early Songs: 'The Twilit Waters'.
13-Sep-19
Manuscript Number: b33, f.25a; Scrapped. Setting of Fiona Macleod; Type: Ms..
Reel: 14

Finzi, Gerald - English.
Concertino for clarinet and strings, op.31.
1949
Manuscript Number: c380, ff.41-60; First movement of violin concerto, partly rewritten as third movement of concertino; Ms. Miscellaneous drafts.
Reel: 16

Finzi, Gerald - English.
Concerto for clarinet and string orchestra, op.31.
Printed 1953
Manuscript Number: c394; xii and 92 pages; Ms. Autograph: Full score. Prepared by amanuensis.
Reel: 18

Finzi, Gerald - English.
Concerto for violoncello and orchestra, op.40: first and third movements.
Printed 1956
Manuscript Number: c397, ff.1-38; Ms. Piano reduction: Piano score with notes for orchestration.
Reel: 18

Finzi, Gerald - English.
Dies Natalis, op.8.
Printed 1939
Manuscript Number: c376, ff.81-95; Pianoforte version.
Setting of poems by Traherne; Type: Ms..
Reel: 15

Finzi, Gerald - English.
Earth and Air and Rain, op.15: When I Set Out for Lyonesse.
1936
Manuscript Number: Add. Ms.59846c, British Library Manuscript; Ms. Autograph.
Reel: 18

Finzi, Gerald - English.
Earth and Air and Rain, op.15: When I Set Out for Lyonesse; Earth and Air and Rain, op.15: Waiting Both; Earth and Air and Rain, op.15: The Phantom; Earth and Air and Rain, op.15: Rollicum Rorum; Earth and Air and Rain, op.15: So I Have Fared; Earth and Air and Rain, op.15: Lizbie Browne; Earth and Air and Rain, op.15: The Clock of the Years; Earth and Air and Rain, op.15: In a Churchyard; Earth and Air and Rain, op.15: Proud Songsters.
1936
Manuscript Number: b43, ff.21-49; Setting of Thomas Hardy; Type: Ms. Copy: Score.
Reel: 15

Finzi, Gerald - English.
Earth and Air and Rain: no.10, Proud Songsters.
1936
Manuscript Number: c376, ff.198-199; Setting of Thomas Hardy; Type: Ms.
Reel: 15
Finzi, Gerald - English.
   Eclogue, op.Posth.10: second movement (Concerto for pianoforte and string orchestra).
   Manuscript Number: c382, ff.18-24; Ms Fair copy: Full score.
   Reel: 16

Finzi, Gerald - English.
   Elegy, op.22.
   1940s
   Manuscript Number: c377, ff.113-125; Headed II.; Type: Unpublished Ms. Two copies, the second revised, and a part for the violinist.
   Reel: 15

Finzi, Gerald - English.
   The Fall of the Leaf, op.20.
   1939-1941
   Manuscript Number: c389, ff.28-40; Originally third movement of Chamber Symphony; Ms. Working copy of 'Second Version' in D minor.
   Reel: 17

Finzi, Gerald - English.
   The Fall of the Leaf, op.20.
   1939-1941
   Manuscript Number: c389, ff.41-50; Originally the third movement of the Chamber Symphony; Ms. Autograph: Fair copy of 'Third Version', piano duet.
   Reel: 17

Finzi, Gerald - English.
   The Fall of the Leaf, op.20.
   1939-1941
   Manuscript Number: c389, ff.70-96; Originally the third movement of the Chamber Symphony; Ms. Sketch of full score, numbered [Op.] XIX.
   Reel: 17

Finzi, Gerald - English.
   The Fall of the Leaf, op.20.
   1957
   Manuscript Number: c389, ff.98-132; Originally the third movement of the Chamber Symphony. Used by Howard Ferguson to complete scoring for performance in 1957; Ms. Final sketch of full score, numbered [Op.] XIX.
   Reel: 17

Finzi, Gerald - English.
   Farewell to Arms, op.9.
   1945
   Manuscript Number: c376, ff.100-135; Setting of Ralph Knevett and George Peele; Type: Ms. Two full scores.
   Reel: 15

Finzi, Gerald - English.
   Five Bagatelles, op.23: no.1, Prelude; Five Bagatelles, op.23: no.2, Romance; Five Bagatelles, op.23: no.3, Carol; Five Bagatelles, op.23: no.4, Forlana; Five Bagatelles, op.23: no.5, Aghetta.
   1945
   Manuscript Number: b43, ff.93-112; Type: Ms. Copy: Score: Autograph, No.2.
   Reel: 15

Finzi, Gerald - English.
   For St Cecilia's Day, op.30.
   1948
   Manuscript Number: c393, ff.25-102; Dedicated to Howard Ferguson. Setting of Edmund Blunden; Ms. Full score.
   Reel: 18

Finzi, Gerald - English.
   For St Cecilia's Day, op.30.
   1948
   Manuscript Number: c393, ff.2-21; Dedicated to Howard Ferguson. Setting of Edmund Blunden; Ms. Piano score, used by engravers.
   Reel: 18

Finzi, Gerald - English.
   Grand Fantasia and Toccata.
   Printed 1954
   Manuscript Number: c378, ff.91-123; Type: Ms. Engraver's copy: Full score.
   Reel: 16

Finzi, Gerald - English.
   1928-1956; printed 1953
   Manuscript Number: c378; Type: Ms.
   Reel: 16
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>2. In Terra Pax op.39. 1954 Manuscript Number: c396, pp.111-142; Setting of Bridges from St Luke's Gospel; Ms. Rough work. Reel: 18</td>
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>3. In Terra Pax op.39. 1954 Manuscript Number: c396, pp.27-67; Setting of Bridges from St Luke's Gospel; Ms. Full score, containing some incomplete passages. Reel: 18</td>
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>5. Intimations of Immortality, op.29. Printed 1950 Manuscript Number: c392/1; Setting of Wordsworth. Dedicated to Adeline M. Vaughan Williams; Ms. Autograph: Full score: Bars 1-301. Voice parts omitted. Reel: 17</td>
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>6. Intimations of Immortality, op.29. Printed 1950 Manuscript Number: c392; Setting of Wordsworth. Dedicated to Adeline M. Vaughan Williams; Ms. Piano score. Reel: 17</td>
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>7. Interlude, op.21. Printed 1936 Manuscript Number: c377, ff.101-109; See Ms Mus c395, ff.66-84; Type: Ms. Score. Reel: 15</td>
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<td><strong>Finzi, Gerald</strong> - English.</td>
<td>8. Intimations of Immortality, op.29. 1950 Manuscript Number: b43, ff.123-166; Setting of William Wordsworth; Type: Ms. Autograph: Piano score. Reel: 15</td>
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<td>Let Us Garlands Bring, op.18: Come Away, Come Away, Death; Let Us Garlands Bring, op.18: Who is Sylvia?: Let Us Garlands Bring, op.18: Fear No More the Heat O’ the Sun; Let Us Garlands Bring, op.18: O Mistress Mine; Let Us Garlands Bring, op.18: It was a Lover and His Lass. 1928, 1939 and 1940; printed 1942 Manuscript Number: c377, ff.30-74; Setting of Shakespeare. Printed for the birthday of R. Vaughan Williams; Type: Ms. Two copies of string version. Voice part of first copy in the hand of an amanuensis. <strong>Reel: 15</strong></td>
<td>Love's Labours Lost, op.28. Songs printed 1948; orchestral suite unpublished Manuscript Number: c390, ff.105-109; Music for broadcast performance of 16 December 1946; Ms. Two piano drafts of suite. <strong>Reel: 17</strong></td>
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<tr>
<td>Let Us Garlands Bring, op.18: Come Away, Come Away, Death; Let Us Garlands Bring, op.18: Who is Sylvia?: Let Us Garlands Bring, op.18: Fear No More the Heat O’ the Sun; Let Us Garlands Bring, op.18: O Mistress Mine; Let Us Garlands Bring, op.18: It was a Lover and His Lass. 1928, 1939 and 1940; printed 1942 Manuscript Number: c377, ff.13-29; Setting of Shakespeare. Printed for the birthday of R. Vaughan Williams; Type: Ms. Piano version, marked 'scoring copy'. <strong>Reel: 15</strong></td>
<td>Love's Labours Lost, op.28. Songs printed 1948; orchestral suite unpublished Manuscript Number: c390, ff.110-131; Music for broadcast performance of 16 December 1946; Ms. Miscellaneous copies. <strong>Reel: 17</strong></td>
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<td>Finzi, Gerald - English.</td>
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<td>Love's Labours Lost, op.28. Songs printed 1948; orchestral suite unpublished Manuscript Number: c390, ff.71-82; Type: Ms. Early copy and engraver's copy of piano score and full score. <strong>Reel: 16</strong></td>
<td>New Year Music, op.7. 1926 Manuscript Number: c376, ff.73-79; Type: Ms.. <strong>Reel: 15</strong></td>
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<td>Notes for Symphony. 1956 Manuscript Number: c398, ff.85-113; Dated by Howard Ferguson; Ms. Unfinished. <strong>Reel: 18</strong></td>
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<td>Love's Labours Lost, op.28. Songs printed 1948; orchestral suite unpublished Manuscript Number: c390, ff.30-74; Setting of Shakespeare. Printed for the birthday of R. Vaughan Williams; Type: Ms. <strong>Reel: 17</strong></td>
<td>Oh Fair to See, op.13: no.1, I say I'll Seek Her. 1921-1956 Manuscript Number: c376, ff.151-178; Setting of Thomas Hardy; Type: Ms.. <strong>Reel: 15</strong></td>
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<td>Finzi, Gerald - English.</td>
<td>Finzi, Gerald - English.</td>
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<td>Love's Labours Lost, op.28. Songs printed 1948; orchestral suite unpublished Manuscript Number: c390, ff.110-131; Music for broadcast performance of 16 December 1946; Ms. <strong>Reel: 17</strong></td>
<td>Oh Fair to See, op.13: no.2, Oh Fair to See. 1921-1956 Manuscript Number: c376, ff.151-178; Setting of C. Rossetti; Type: Ms.. <strong>Reel: 15</strong></td>
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Finzi, Gerald - English.
Oh Fair to See, op.13: no.3, As I lay in the Early Sung.
1921-1956
Manuscript Number: c376, ff.151-178; Setting of E. Shanks;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Oh Fair to See, op.13: no.4, Only the Wanderer.
1921-1956
Manuscript Number: c376, ff.151-178; Setting of I. Gurney;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Oh Fair to See, op.13: no.5, To Joy; Oh Fair to See, op.13: no.6, Harvest.
1921-1956
Manuscript Number: c376, ff.151-178; Setting of E. Blunden;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Oh Fair to See, op.13: no.7, Since We Loved.
1921-1956
Manuscript Number: c376, ff.151-178; Setting of R. Bridges;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Overstone School Song, op.34.
Printed 1951
Manuscript Number: c378, ff.66-69; Words by Ursula Wood;
Type: Ms..
Reel: 16

Finzi, Gerald - English.
A Passer-by.
16-Apr-21
Manuscript Number: b33, ff.22-23; Type: Ms..
Reel: 14

Finzi, Gerald - English.
Pieces for Clarinet and Piano.
Manuscript Number: c398, ff.8-17; Ms. Unfinished.
Reel: 18

Finzi, Gerald - English.
Prelude and Fuga, op.24.
Printed 1942
Manuscript Number: c378, ff.1-9; Type: Ms..
Reel: 16

Finzi, Gerald - English.
Prelude and fugue, op.24.
1942
Manuscript Number: b43, ff.115-120; Type: Ms. Copy with Finzi's marks and corrections: Score.
Reel: 15

Finzi, Gerald - English.
Psalm CXIX.
c.1921-1925
Manuscript Number: b33, ff.16-21; From Byrd's Psalms,
Sonnets, Songs, 1588. Unaccompanied SATB, with suggestions pencilled by adviser. Two copies, the second incomplete; Type: Ms..
Reel: 14

Finzi, Gerald - English.
Requiem da Camera.
1923
Manuscript Number: b33, ff.106-115; In memory of E.B. Farrer; Type: Ms. Piano score.
Reel: 14

Finzi, Gerald - English.
Quintet for Oboe and String Quartet, op.21.
1924
Manuscript Number: b33, ff.131-144; In memory of E.B. Farrer; Type: Ms. Complete piano score.
Reel: 14

Finzi, Gerald - English.
Requiem da Camera.
1924
Manuscript Number: b33, ff.119-127; In memory of E.B. Farrer; Type: Ms. Piano score.
Reel: 14

Finzi, Gerald - English.
Requiem da Camera.
1924
Manuscript Number: b33, ff.106-115; In memory of E.B. Farrer; Type: Ms. Draft full score.
Reel: 14

Finzi, Gerald - English.
Requiem de Camera: prelude.
1924
Manuscript Number: b33, ff.100-105; In memory of E.B. Farrer; Type: Ms. Piano draft and full score.
Reel: 14

Finzi, Gerald - English.
Romance for strings, op.11.
1928
Manuscript Number: b43, ff.12-18; Type: Ms. Copy: Score.
Reel: 15
Finzi, Gerald - English.
Romance for strings, op.11.
Printed 1952
Manuscript Number: c376, ff.146-150; Type: Ms. Full score.
Reel: 15

Finzi, Gerald - English.
Serenade.
Manuscript Number: c398, ff.18-64; Ms. Unfinished.
Reel: 18

Finzi, Gerald - English.
Seven Part Songs, op.17: no.1, I Praise the Tender Flower;
Seven Part Songs, op.17: no.3, My Spirit Sang All Day;
Seven Part Songs, op.17: no.6, Haste On, My Joys!.
1934-1937
Manuscript Number: c377, ff.1-12; Setting of Robert Bridges.
Printed separately by O.U.P.; Type: Ms. Ms used by engraver.
Reel: 15

Finzi, Gerald - English.
Six Antems: No.1, Psalm 121.
22 Jul
Manuscript Number: b33, ff.154-157; Setting of Henry Vaughan;
Type: Ms. Piano score.
Reel: 14

Finzi, Gerald - English.
String Trio: First Movement.
Manuscript Number: c398, ff.1-7; With other scraps; Ms. Unfinished.
Reel: 18

Finzi, Gerald - English.
Ten unison and two-part songs, op.1: no.1, The Lily Has a Smooth Stalk;
Ten unison and two-part songs, op.1: no.2,
Dancing on the Hill Tops;
Ten unison and two-part songs, op.1: no.3, Lullaby, oh Lullaby;
Ten unison and two-part songs, op.1: no.4, Rosy Maiden Winifred;
Ten unison and two-part songs, op.1: no.5, Dead in the Cold.
Printed 1954
Manuscript Number: c376, ff.1-10; Words by Christina Rossetti;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Three anthems, op.27: My Lovely One;
Three anthems, op.27: God is Gone Up;
Three anthems, op.27: Welcome Sweet and Sacred Feast.
Printed 1948 and 1954
Manuscript Number: c378, ff.37-55; Type: Ms. The first and third used by the printers.
Reel: 16

Finzi, Gerald - English.
Three Motets (formerly 'six Elegies'): My God and King, No.2.
c.1921-1925
Manuscript Number: b33, ff.59-69; Scrapped. Setting of H. Vaughan.
Scores dated 1923 and another draft of opening;
Type: Ms. Two piano scores.
Reel: 14

Finzi, Gerald - English.
Three Motets (formerly 'six Elegies'): The Search, No.3.
c.1921-1925
Manuscript Number: b33, ff.70-76; Scrapped. Setting of G. Herbert.
Score dated 1922-23; Type: Ms. Piano score.
Reel: 14

Finzi, Gerald - English.
Three Short Elegies, op.5: Life a Right Shadow Is;
Three Short Elegies, op.5: This World a Hunting Is;
Three Short Elegies, op.5: This Life, Which Seems So Fair.
1926; printed 1936
Manuscript Number: c376, ff.47-54; Setting of William Drummond;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Till Earth Outwears, op.19(a): no.1, Let Me Enjoy the Earth;
Till Earth Outwears, op.19(a): no.2, In Years Defaced;
Till Earth Outwears, op.19(a): no.3, The Market Girl;
Till Earth Outwears, op.19(a): no.4, I Look Into My Glass;
Till Earth Outwears, op.19(a): no.5, It Never Looks Like Summer;
Till Earth Outwears, op.19(a): no.6, At a Lunar Eclipse;
Till Earth Outwears, op.19(a): no.7, Life Laughs Onward.
Before 1936-1955
Manuscript Number: b43, ff.198-254; Setting of William Drummond;
Type: Ms..
Reel: 15

Finzi, Gerald - English.
Thou Didst Delight Mine Eyes, op.32.
Printed 1951
Manuscript Number: c378, ff.56-58; Type: Ms. Engraver's copy.
Reel: 16
Finzi, Gerald - English.
1927-1956
Manuscript Number: c377, ff.76-100; Settings of songs by Thomas Hardy. ff.84-85 in the hand of an amanuensis; Type: Ms.
Reel: 15

Finzi, Gerald - English.
To a Poet, op. Posth.: no.1, To a Poet a Thousand Years Hence; To a Poet, op. Posth.: no.2, On Parent Knees; To a Poet, op. Posth.: no.5, June On Castle Hill.
1925-1926
Manuscript Number: c378; Type: Ms. Engraver's copy, part of which is a photocopy of a manuscript of Christopher Finzi.
Reel: 16

Finzi, Gerald - English.
To a Poet, op. Posth.: no.3, Intrada; To a Poet, op. Posth.: no.4, The Birthnight.
1948
Manuscript Number: c378; Type: Ms. Autograph.
Reel: 16

Finzi, Gerald - English.
To a Poet, op. Posth.: no.6, Ode On the Reflection of St Cecilia.
1948
Manuscript Number: c378; Type: Ms. Autograph.
Reel: 16

Finzi, Gerald - English.
Toy Symphony Orchestra: Allegro.
9-10 April 1922
Manuscript Number: b33, ff.51-57; Type: Ms. Full score.
Reel: 14

Finzi, Gerald - English.
Two Motets I (begun as Six Anthems).
1922
Manuscript Number: b33, ff.158-162; Setting of Henry Vaughan; Type: Ms. Incomplete full score.
Reel: 14

Finzi, Gerald - English.
Piano score printed 1936
Manuscript Number: c383; i and 19 leaves; Ms. Full score: The voice part copied by an amanuensis.
Reel: 16

Finzi, Gerald - English.
To a Poet, op. Posth.: no.1, To a Poet a Thousand Years Hence; To a Poet, op. Posth.: no.2, On Parent Knees; To a Poet, op. Posth.: no.5, June On Castle Hill.
1925-1926
Manuscript Number: c379, ff.88-130; Written for Sybil Eaton. Discarded. First performance conducted by Vaughan Williams, 1928; Ms. Full score: Professional copy, marked by Ralph Vaughan Williams.
Reel: 16

Finzi, Gerald - English.
Violin concerto: first movement.
1925-1926
Reel: 16

Finzi, Gerald - English.
Violin concerto: first movement.
1925-1926
Manuscript Number: c379, ff.1-9; In 6/4. Written for Sybil Eaton. Discarded; Type: Ms. Piano score.
Reel: 16

Finzi, Gerald - English.
Violin concerto: first movement.
1925-1926
Reel: 16

Finzi, Gerald - English.
Violin concerto: third movement, Hornpipe Rondo.
1925-1926
Manuscript Number: c379, ff.29-33; Written for Sybil Eaton. Discarded.; Ms. Piano score.
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Finzi, Gerald - English.

White Flowering Days.
Printed 1954
Manuscript Number: c378, ff.84-99; Written for 'A Garland for the Queen'; Type: Ms..
Reel: 16

Finzi, Gerald - English.

1926-1929; printed 1933
Manuscript Number: c384; Setting of poems by Hardy. Bound for Finzi.; Ms.
Reel: 16

Finzi, Gerald (Arr.) - English.

A Lullaby.
1942
Manuscript Number: c398, ff.114-117; Greek folk song translated by M.D. Calvocorelli; Ms..
Reel: 18

Parry, Charles Hubert Hastings (Sir) - English; Finzi, Gerald (Arr.) - English.

Chorale Fantasia on 'When I Survey'.
Printed 1950
Manuscript Number: c398, ff. 118-123; Ms. Autograph: Score.
Reel: 18

Profile of Finzi.
Dec-57
Manuscript Number: c389; Halle magazine for the Music lover, no.100; Printed magazine.
Reel: 17

Tippett, Sir Michael - English.

Boyhood's End.
1943
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Ink score. Text: W.H. Hudson; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

Concerto for Orchestra.
1962-1963
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Title page only. Ink, written for presentation to Britten; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

Fantasia Concertante on a Theme of Corelli.
1953
Manuscript Number: Unnumbered, property of the Fitzwilliam Library, Cambridge; Pencil score; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

The Hearts Assurance.
1950-1951
Manuscript Number: Unnumbered, property of the Britten-Pears Library; Pencil and ink score. Text: S. Keyes, A. Lewis.; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

King Priam.
1958-1961
Reel: 7

Tippett, Sir Michael - English.

The Knot Garden.
1966-1969
Manuscript Number: Unnumbered, property of the Northwestern University; Libretto: Tippett. In 3 acts. First performance Covent Garden 2 December 1970; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

Magnificat and Nunc Dimittis.
1961
Manuscript Number: Unnumbered, property of St. John's College Cambridge; Ink score from the Chapel Library; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

The Midsummer Marriage.
1946-1952
Manuscript Number: Unnumbered, property of Sarah White; In 3 acts. Libretto: Tippett. First performed Covent Garden 27 January 1955. 2pp ink score, with a letter, Covent Garden designs by Barbara Hepworth; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

Piano Concerto.
1953-1955
Manuscript Number: Unnumbered, property of the Barber Institute, University of Birmingham; Commissioned by the John Peeny Trust for the City of Birmingham Symphony Orchestra. Pencil score; Ms. Autograph: Score.
Reel: 7

Tippett, Sir Michael - English.

Songs for Achilles.
1961
Manuscript Number: Unnumbered, property of Sarah White; Text: Tippett. Nos. 2 and 3. Ink score; Ms. Autograph: Score.
Reel: 7
### Twentieth Century Composers: Unit 1: Music Manuscripts of Tippett, Bliss and Finzi

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<td>1934-1935; revised 1943</td>
<td>1972-1973</td>
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<td>Manuscript Number: Add. Ms.61748; Pencil score; Type: Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61799; Pencil score; Ms. Autograph: Score.</td>
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<td>Volume I: String Quartet No.4.</td>
<td>Volume IV: The Ice Break.</td>
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<td>Manuscript Number: Add. Ms.63820; Pencil score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61801, ff.146-236, vol 2; Pencil score; Ms. Autograph: Score.</td>
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<td><strong>Reel:</strong> 5</td>
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<td>Manuscript Number: Add. Ms.63821; Ink score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61801, ff.1-145, vol 1; Pencil score; Ms. Autograph: Score.</td>
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<td>Volume II: String Quartet No.4.</td>
<td>Volume LV: The Ice Break.</td>
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<td>Manuscript Number: Add. Ms.63822; Pencil score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61802; Ink score; Ms. Autograph: Score.</td>
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<td>Manuscript Number: Add. Ms.63823; Ink score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61803; Pencil score; Ms. Autograph: Score.</td>
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<td>Volume IV: Triple Concerto.</td>
<td>Volume LVII: Symphony No.4.</td>
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<td>Manuscript Number: Add. Ms.63823; Ink score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.61804; Ink score; Ms. Autograph: Score.</td>
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<td>Manuscript Number: Add. Ms.63825; Pencil score; Ms. Autograph: Score.</td>
<td>Manuscript Number: Add. Ms.63824; Pencil score; Ms. Autograph: Score.</td>
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Tippett, Sir Michael - English.
Volume VI: The Wolf Trap Fanfare.
1980
Reel: 5

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63826; Pencil score; Ms. Autograph: Score.
Reel: 5

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63827; Ink score; Ms. Autograph: Score.
Reel: 5

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63830; Pencil score of 40 bars (Between cue Nos. 99 and 109); Ms. Autograph: Score.
Reel: 5

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63831; Ink score of the complete section. (Lacking the 4 bars between cue Nos. 100 and 101); Ms. Autograph: Score.
Reel: 5

Tippett, Sir Michael - English.
Volume XII, Part I, No.4: The Mask of Time: The Ice-cap Moves South-North.
1980-1983
Manuscript Number: Add. Ms.63832; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 5

Tippett, Sir Michael - English.
Volume XII: The Weeping Babe.
1944
Manuscript Number: Add. Ms.67159; Ink score, with short score in another hand pasted in; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63832; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63833; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
Volume XIV: Symphony No.1.
1944-1945
Manuscript Number: Add. Ms.61761; Ink score; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
Volume XIX: The Blue Guitar.
1983
Manuscript Number: Add. Ms.63838; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
Volume XIX: The Midsummer Marriage.
1946-1952
Manuscript Number: Add. Ms.61766; One leaf (pp.68-9) from the ink score; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
Volume XL: Praeludium.
1962
Manuscript Number: Add. Ms.61787; Pencil score; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XLI: Praeludium.
1962
Manuscript Number: Add. Ms.61788; Ink score; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XLII: Concerto for Orchestra.
1962-1963
Manuscript Number: Add. Ms.61789; Pencil score; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XLIII: Concerto for Orchestra.
1962-1963
Manuscript Number: Add. Ms.61790; Ink score; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XLIV: The Vision of St. Augustine.
1963-1965
Manuscript Number: Add. Ms.61791; Pencil score; Ms. Autograph: Score.
Reel: 2
Tippett, Sir Michael - English.
Volume XLIX: Symphony No.3.
1970-1972
Manuscript Number: Add. Ms.61796; Pencil score (part); Ms. Autograph: Score.
Reel: 3

Tippett, Sir Michael - English.
Volume XLVI: The Shires Suite.
1965-1970
Manuscript Number: Add. Ms.61793; Ink scores. Interludes 1 and 2 and Cantata; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XLVIII: The Knot Garden.
1966-1970
Manuscript Number: Add. Ms.61795; Ink score; Ms. Autograph: Score.
Reel: 3

Tippett, Sir Michael - English.
Volume XV: String Quartet No.3.
1945-1946
Manuscript Number:: Add. Ms.61762; Ink score. Movements 1-4 only.; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
Volume XVI, Part II, No.8: The Mask of Time: Hiroshima, Mon Amour.
1980-1983
Manuscript Number: Add. Ms.63835; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
Volume XV: Preludio al Vespro di Monteverdi.
1946
Manuscript Number:: Add. Ms.61763; Ink score; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63836; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
1980-1983
Manuscript Number: Add. Ms.63837; Pencil score, ink annotations. Dated 16 December 1982 at end; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
Volume XX: Festal Brass With Blues.
1983
Manuscript Number: Add. Ms.63839; Pencil score, ink annotations; Ms. Autograph: Score.
Reel: 6

Tippett, Sir Michael - English.
Volume XX: Suite for the Birthday of Prince Charles.
1948
Manuscript Number: Add. Ms.61767; Pencil score; Type: Ms. Autograph: Score. Incomplete.
Reel: 1

Tippett, Sir Michael - English.
Volume XXII: Fantasia Concertante on a Theme of Corelli.
1953
Manuscript Number: Add. Ms.61769; Ink score (with some pencil sketches). First movement only; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
Volume XXII: Wadhurst Hymn Tune.
1958
Manuscript Number: Add. Ms.61780; Pencil score; Ms. Autograph: Score.
Reel: 2

Tippett, Sir Michael - English.
Volume XXIII: Fanfare No.2.
1953
Manuscript Number: Add. Ms.61770; Pencil score; Type: Ms. Autograph: Score.
Reel: 1

Tippett, Sir Michael - English.
Volume XXIV: Divertimento on Sellinger's Round.
1953-1954
Manuscript Number: Add. Ms.61771; Pencil score. Movements 3, 4, 5 only. Together with the pencil score of Four Inventions for Recorder at the end of the third movement.; Type: Ms. Autograph: Score.
Reel: 1
Tippett, Sir Michael - English.

Volume XXIX: Songs for Ariel.
1962
Manuscript Number: Add. Ms.61786; Ink score for voice and piano and dyeline copy of instrumental version (original setting for a production of The Tempest); Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXIX: Symphony No.2.
1956-1957
Manuscript Number: Add. Ms.61776; Pencil score; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXL: Dance, Clarion Air.
1952
Manuscript Number: Add. Ms.61768; Pencil score. From 'A Garland for the Queen'; Type: Ms. Autograph: Score.

Reel: 1

Tippett, Sir Michael - English.

Volume XXL: Piano sonata No.4.
1983-1984
Manuscript Number: Add. Ms.63840; Pencil score, ink annotations; Ms. Autograph: Score.

Reel: 6

Tippett, Sir Michael - English.

Volume XXV: Four Inventions for Recorders.
1954
Manuscript Number: Add. Ms.61772; Ink score; Type: Ms. Autograph: Score.

Reel: 1

Tippett, Sir Michael - English.

Volume XXVI: Sonata for Four Horns.
1955
Manuscript Number: Add. Ms.61773; Ink score. Most of the fourth movement consists of transparencies written by a copyist.; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXVII: Bonny at Morn.
1956
Manuscript Number: Add. Ms.61774; Ink score. Arrangement of a Northumbrian folksong for unison voices and recorders; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXVIII: Four Songs from the British Isles.
1956
Manuscript Number: Add. Ms.61775; Pencil score. No.3, Scotland only.; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXX: Symphony No.2.
1956-1957
Manuscript Number: Add. Ms.61777; Ink score, with pencil annotations; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXI: Crown of the Year.
1958
Manuscript Number: Add. Ms.61779; Ink score. Movements 1, 2, 4, 5, 6, 8 and notes; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXIV: Music.
1960
Manuscript Number: Add. Ms.61781; Pencil scores, for voice, strings and piano, and voice and piano; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXV: Lullaby.
1960
Manuscript Number: Add. Ms.61782; Pencil score; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXVI: Songs for Achilles.
1961
Manuscript Number: Add. Ms.61783; Pencil score of Nos. 2 and 3; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXVII: Sonata, No.2.
1962
Manuscript Number: Add. Ms.61784; Pencil score; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Volume XXXVIII: Sonata, No.2.
1962
Manuscript Number: Add. Ms.61785; Ink score; Ms. Autograph: Score.

Reel: 2

Tippett, Sir Michael - English.

Wadhurst hymn.
1960
Manuscript Number: Unnumbered, property of Mrs Heather Nugent; Ink score; Ms. Autograph: Score.

Reel: 7