<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>EE 3/1</td>
<td>Vocal score of &quot;The Dream of Gerontius.&quot; Dedicated to &quot;C. Alice Elgar / Feb 27: 1900 / Edward Elgar&quot;. With numerous pencilled observations from the first performance.</td>
</tr>
<tr>
<td>EE 1/3/1</td>
<td>Unnumbered; autograph manuscript score of &quot;The Music Makers&quot;.</td>
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<tr>
<td>EE 1/3/2-13</td>
<td>Diary of Carice Elgar. 1922-1936; daughter of Sir Edward and Lady Elgar, later Mrs. Elgar Blake.</td>
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<tr>
<td>EE 1/2/1-2</td>
<td>Diary of Lady Caroline Alice Elgar. 1889-1891; with annotations by Sir Edward.</td>
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<td>Year</td>
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<tr>
<td>1892</td>
<td>EE 1/2/4</td>
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<td>1893</td>
<td>EE 1/2/5</td>
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<td>1894</td>
<td>EE 1/2/6</td>
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<td>1895</td>
<td>EE 1/2/7</td>
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<td>1896</td>
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<td>1902</td>
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<td>1913</td>
<td>EE 1/2/27</td>
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<td>1914</td>
<td>EE 1/2/28</td>
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<td>1915</td>
<td>EE 1/2/29</td>
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<tr>
<td>1916</td>
<td>EE 1/2/30</td>
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Diary of Lady Caroline Alice Elgar.  
1918  
Item Number: EE 1/2/31.

Diary of Lady Caroline Alice Elgar.  
1919  
Item Number: EE 1/2/32.

Diary of Sir Edward and Lady Elgar.  
1900  
Item Number: EE 1/2/12.

Diary of Sir Edward and Lady Elgar.  
1920-April 1921  
Item Number: EE 1/2/33; [Lady Elgar died 1920].

Diary of Sir Edward Elgar.  
1892-1893  
Item Number: EE 1/1/1; relating to a European holiday.

Diary of Sir Edward Elgar.  
1894  
Item Number: EE 1/1/2; relating to a Bavarian holiday.

Diary of Sir Edward Elgar.  
1905  
Item Number: EE 1/1/3; relating to a Mediterranean cruise.

Diary of Sir Edward Elgar.  
1912  
Item Number: EE 1/1/4.

Diary of Sir Edward Elgar.  
1918  
Item Number: EE 1/1/5.

Diary of Sir Edward Elgar.  
1919-1920  
Item Number: EE 1/1/6.

Diary of Sir Edward Elgar.  
1921  
Item Number: EE 1/1/7.

Diary of Sir Edward Elgar.  
1925  
Item Number: EE 1/1/8.

Diary of Sir Edward Elgar.  
1928  
Item Number: EE 1/1/10.

Diary of Sir Edward Elgar.  
1928  
Item Number: EE 1/1/9.

Letters of Carice Elgar Blake to Frederick Gaisberg of The Gramophone Co..  
Dec[ember] 17 1933  
Item Number: EE 2/5/1; thanking Gaisberg for a wireless set and records; commenting on Elgar's health.

Letters of Carice Elgar Blake to Frederick Gaisberg of The Gramophone Co..  
15-2-[19]34  
Item Number: EE 2/5/3; commenting on a recording of "Mina" and sending Elgar's criticisms and wish that the record not be released.

Letters of Carice Elgar Blake to Frederick Gaisberg of The Gramophone Co..  
Jan[uary] 9 1934  
Item Number: EE 2/5/2; confirming the doctor's agreement to Gaisberg's suggestion [for the recording session of "Caractacus" held in London with a microphone connexion to Elgar's bedroom later that month?].

Letters of Carice Elgar Blake to Frederick Gaisberg of The Gramophone Co..  
Nov[ember] 27 1940  
Item Number: EE 2/5/4; giving permission for Gaisberg to quote from Elgar's letters to him in a forthcoming memoir.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..  
Feb[ruary] 26 1919  
Item Number: EE 2/2/1; offering condolences on the death of Gaisberg's brother and sending a photograph.
Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
22 November 1932
Item Number: EE 2/2/4; concerning performance of the Violin Concerto by Yehudi Menuhin.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
Receipted 7 July 1932
Item Number: EE 2/2/3a; certificate guaranteeing ownership of postcard to Frederick Barbarossa.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
1 July 1932
Item Number: EE 2/2/2; re: copies of "The Voice" to be autographed by Elgar; asking for the "proofs" of "The Severn Suite" [recording?] to be sent to Bernard Shaw; and enclosing a postcard from Bernard Shaw. [Card sent separately? see EE 2/2/3].

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
29 June 1932
Item Number: EE 2/2/3; postcard from Bernard Shaw to Elgar suggesting the outlines of a "Financial Symphony".

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
Dec[ember] 14 1933
Item Number: EE 2/2/9; dictated [to Carice] from nursing home, but signed by Elgar. Thanking Gaisberg for his visit with photographer. Enclosing a photograph of Elgar [see EE 2/2/9a].

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
Dec[ember] 7 1933
Item Number: EE 2/2/8; dictated [to Carice] from nursing home, but signed by Elgar. Asking Gaisberg to arrange for a photographer to visit nursing home.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
3 June 1933
Item Number: EE 2/2/7; thanking Gaisberg for [Paris] trip and commenting on visiting Delius.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
24 April 1933
Item Number: EE 2/2/6; asking to travel to Paris with Gaisberg; commenting that he had not been to Paris for many years; first visit in 1880.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
21 April 1933
Item Number: EE 2/2/5; to "Frederick the Great" commiserating over an attack of lumbago.

Letters of Sir Edward Elgar to Frederick Gaisberg (Barbarossa) of The Gramophone Co..
15 Dec[ember] 1933
Item Number: EE 2/2/9b; postcard dictated to E. Mary Clifford [Elgar's secretary] and signed by her acknowledging receipt of the photographs taken at the nursing home.

Letters of Sir Edward Elgar to Herbert Lambert, photographer.
12 Feb[ruary] 1931
Item Number: EE 2/4/1; acknowledging Lambert's offer of a sitting.

Letters of Sir Edward Elgar to Herbert Lambert, photographer.
18 Oct[ober] 1932
Item Number: EE 2/4/2; postcard offering to arrange a meeting at Marl Bank on Elgar's return from Ireland.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
Thu[rsday] 31 [?]
Item Number: EE 2/1/1.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
Item Number: EE 2/1/2.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
Oct[ober] 23 1904
Item Number: EE 2/1/3; re "Variations".

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
Feb[ruary]? 16 1905
Item Number: EE 2/1/4.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
Dec[ember] 7 1911
Item Number: EE 2/1/5; written from The Athenaeum.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
June 11 1914
Item Number: EE 2/1/6.
Letters of Sir Edward Elgar to John West of Novello's (Publishers).
August 9 1921
Item Number: EE 2/1/7; written from Sussex.

Letters of Sir Edward Elgar to John West of Novello's (Publishers).
July 10 1923
Item Number: EE 2/1/8; re: arrangement of a Handel overture.

Letters of Sir Edward Elgar to Owen Mase of the BBC.
24 April 1933
Item Number: EE 2/3/1; asking Mase not to announce the first performance of the [3rd] symphony at this stage.

Letters of Sir Edward Elgar to Owen Mase of the BBC.
27 April 1933
Item Number: EE 2/3/2; allowing Mase to announce the symphony for the May festival, 1934. The reverse of the letter contains the heading of the four movements [proposed] and a note that Elgar is uncertain of the order of the middle two movements.

Transcripts.
Item Number: EE 4/2; typed transcript of the diaries from 1920-33. The 1920 and 3 pages of 1921 are Edward & Alice Elgar's diary. 1921-1933 are Carice's diaries. Unbound.

Transcripts.
Item Number: EE 4/1; typed transcript described as 'Elgar Chronology - from his own MS, CAE's [Caroline Alice Elgar's] & c'. pp.1-184 Headed Elgar chronology and covering the period 1872-1900. From there the pages are headed Elgar diary - [Year - running no. within the year], eg. Elgar diary 1901-9. The section from 1915-16 to 1917-14 has been inserted back to front. The volume ends at 1921 [but see EE 4/2].