Abbé, P. L’.
Observations sur l'arc-en-ciel, suivies de
l'application d'une nouvelle théorie aux couleurs de
ce phénomene.
Paris [s.n.]. 1788
Color; Rainbow
Reel: 1, No. 1

Abney, William de W. (William de Wiveleslie),
Sir, 1844-1920.
Cantor lectures on photography and the
spectroscope.
London: W. Trounce. 1885
Photography; Spectroscope
Reel: 1, No. 2

Abney, William de W. (William de Wiveleslie),
Sir, 1844-1920.
Colour measurement and mixture.
London: Society for Promoting Christian Knowledge;
New York, E. and J. B. Young. 1891
Color
Reel: 1, No. 3

Abney, William de W. (William de Wiveleslie),
Sir, 1844-1920.
Researches in colour vision and the trichromatic
theory.
1913
Color; Color Vision; Color-Blindness; Optics
With 4 coloured plates and other illustrations.
Reel: 1 & 49, No. 4

An Account of a new process in painting, in two
parts.
London: F.C. and J. Rivington. 1821
Painting; Technique
Reel: 1, No. 5

Achad, Frater.
Q.B.L., or, The Bride's reception.
Chicago: Collegium ad Spiritum. 1922
Cabala
being a short cabalistic treatise on the nature and use
of the tree of life; with a brief intro. And lengthy
appendix by Frater Achad. Limited ed.
Reel: 26 & 52, No. 266

Ackerman and Co.
The principles of design and colour.
London: Ackermann and Company. 1847
Color; Design
Reel: 1 & 49, No. 6

Adams, Edward, architect.
The polychromatic ornament of Italy.
London: G.W. Nickisson; New York: Wiley and
Putnam. [1846?]
Decoration and Ornament: Architectural, Italian;
Polychromy.
Reel: 1 & 49, No. 7

Algarotti, Francesco, conte, 1712-1764.
An essay on painting.
London: Printed for L. Davis and C. Reymers. 1764
Painting
written in Italian.
Reel: 1, No. 9

Alhazen, 965-1039.
Opticae Thesavrvs Alhazeni Arabis libri septem
nunc primum editi.
Basileae: Per Episcopios. 1572
Optics: Early Works to 1800
Reel: 1, No. 10

Alison, Archibald, 1757-1839.
Essays on the nature and principles of taste.
Edinburgh: Printed for J.J. . and G. Robinson,
London; and Bell and Bradfute, Edinburgh. 1790
Aesthetics
Reel: 1, No. 11

Allen, Grant, 1848-1899.
The colour-sense.
London: K. Paul, Trench, Trübner. 1892
Color; Color Vision
Its origin and development. An essay in comparative
psychology; 2d ed.
Reel: 1, No. 12

Hints to young practitioners in the study of
landscape painting.
London: Longman, Hurst, Rees and Orme. 1804
Landscape Painting; Painting
To which are added instructions in the art of painting
on velvet; Second edition.
Reel: 1 & 49, No. 13

Andés, Louis Edgar, 1848-1925.
Oil colours and printers' inks.
London: Scott, Greenwood; New York: D. Van
Nostrand. 1903
Paint; Pigments; Printing Ink
A practical handbook treating of linseed oil, boiled
oils, paints, artists' colours, lampblack and printers'
inks, black and coloured. Translated from the
German by Arthur Morris and Herb. Robson. With
fifty-six illustrations.
Reel: 2, No. 14

Andrews, E.C. (Emory Cobb), b.1878.
Color and its application to printing.
Chicago: Inland Printer Company. c1911
Color-Printing
Reel: 2 & 49, No. 15

Andrews, E.C. (Emory Cobb), b.1878.
Color secrets.
New York: Ruxton. 1929
Color; Color-Printing
Reel: 2 & 49, No. 16
On Color: The Faber Birren Book Collection
Author Index

**Araldo, Sicillo.**
Trattato dei colori nelle arme, nelle livree et nelle divise.
Venice: Lucio Spineda. 1599
Symbolism of Colors
Reel: 2, No. 17

**Arclais de Montamy, Didier François d’, 1702-1765.**
Traité des couleurs pour la peinture en émail et sur la porcelaine.
Paris: G. Curelier. 1765
Ceramics; Enamel and Enameling; Porcelain
Reel: 2, No. 18

**Aristotle.**
[De coloribus libellus]; De coloribvs libellvs, à Simone Portio Neapolitano Latinite donatus et commentariis illustratus.
Florence: L. Torrentini. 1548
Colors
Reel: 36, No. 383

**Aristotle.**
[Works]; The works of Aristotle.
Philosophy; Collected Works
translated into English under the editorship of W.D. Ross.
Reel: 2, No. 19

**Armenini, Giovanni Battista, 1540-1609.**
De’ veri precetti della pittuvra.
Ravenna: Apreffo Francesco Tebaldini; Hildesheim: George Olms Verlag. 1971
Painting: Early Works to 1800
Libri tre.
Reel: 2, No. 20

**Arrowsmith, H.W. (Henry William).**
The house decorator and painter’s guide.
London: T. Kelly. 1840
Decoration and Ornament; Interior Decoration
Containing a series of designs for decorating apartments, suited to the various styles of architecture.
Reel: 2 & 49, No. 21

**The Art Journal illustrated catalogue.**
London: G. Virtue. 1851
Art Industries and Trade; Great Exhibition of the Works of Industry of All Nations (1851: London)
The industry of all nations, 1851.
Reel: 2, No. 24

The Art of drawing in perspective.
London: Printed for J. Johnson. 1797
Amber; Drawing: Technique; Glass Painting and Staining
To which are annexed the art of painting upon glass and drawing in crayons ... 6th ed.
Reel: 2, No. 23

**Audsley, George Ashdown, 1838-1925.**
Colour in dress.
London: S. Low, Marston. 1912
Color in Clothing
A manual for ladies on all matters connected with proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour.
Reel: 2, No. 26

**Audsley, George Ashdown, 1838-1925; Audsley, Maurice Ashdown.**
The practical decorator and ornamentist.
Glasgow: Blackie and Son. [1829?]
Decoration and Ornament
Reel: 3 & 49, No. 27

**Badische Company.**
Substantive dyestuffs on cotton piece-goods.
New York: Badische Company. [19--?]
Cotton
Reel: 3 & 49, No. 29

**Ballantine, James, 1808-1877.**
A treatise on painted glass.
London: Chapman and Hall. 1845
Glass Painting and Staining
Shewing its applicability to every style of architecture.
Reel: 3 & 49, No. 30

**Bardwell, Thomas, d.1780.**
Practical treatise on painting in oil-colours.
London: E. and J. White. 1795
Painting
Reel: 3, No. 31

**Bardwell, Thomas, d.1780.**
The practice of painting and perspective made easy.
London: Printed by S. Richardson for the author. 1756
Painting; Perspective
Reel: 3, No. 32

**Barnard, George, 1807-1890.**
Drawing from nature.
London: Longmans, Green, Reader and Dyer. 1865
Drawing
A series of progressive instructions in sketching from elementary studies to finished views, with examples from Switzerland and the Pyrenees. To which are appended lectures on art delivered at Rugby School; illustrated by eighteen coloured and lithographic plates, and more than one hundred woodcuts.
Reel: 3 & 49, No. 33
On Color: The Faber Birren Book Collection
Author Index

Barnard, George, 1807-1890.
Theory and practice of landscape painting in water colours.
London: W.S. Orr. 1855
Landscape Painting; Painting
Reel: 3 & 49, No. 34

Barrow, John, fl.1735.
Dictionarium polygraphicum: or, The whole body of arts regularly digested.
London: C. Hitch and C. Davis. 1735
Art: Dictionaries; Industrial Arts: Dictionaries
Reel: 3 & 4, No. 35

Bartholemeus Anglicanus.
De Iride one leaf, on vellum, from De Proprietatibus rerum, early 15th century.
Refraction
Reel: 4 & 49, No. 36

Batteux, Charles, 1713-1780.
Les beaux arts reduits à un même principe.
Paris: Durand. 1747
Art
Reel: 4, No. 37

Bayer, Antonio M.
Manuale dell' inverniciatore o sia l'arte d'inverniciare, indorare, stemperare i colori: tratto dalle opere di Tingry e Watin.
Milano: G. Silvestri. 1829
Varnish and Varnishing
Reel: 4, No. 38

Beaumont, Robert, 1862-1924.
Colour in woven design.
London: New York, Wittaker. 1912
Color in the Textile Industries
Being a treatise on the science and technology of textile colouring (woollen, worsted, cotton and silk materials); 2d ed., rewritten and enl.
Reel: 4 & 49, No. 39

Bemrose, William, 1831-1908.
Mosacian, or, Paper mosaic and how to make it.
London: Bemrose. [18--?] Paper Work
Reel: 4 & 49, No. 40

Benson, William, architect.
Manual of the science of colour on the true theory of the colour-sensations and the natural system.
London: Chapman and Hall. 1871
Color; Color Vision
Reel: 4 & 49, No. 41

Benson, William, architect.
Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts.
London: Chapman and Hall. 1868
Color in Interior Decoration
Reel: 4 & 49, No. 42

Bernstein, Julius, 1839-1917.
The five senses of man.
New York: Appleton. 1881
Senses and Sensations
Reel: 4, No. 43

Bersch, Josef, 1840-1907.
The manufacture of mineral and lake pigments.
London: Scott, Greenwood and Son. 1901
Color Mattering; Pigments
Containing directions for the manufacture of all artificial artists' and painters' colours, enamel colours, soot and metallic pigments ...; translated from the 2d, rev. ed. by Arthur C. Wright.
Reel: 4, No. 44

Bezold, Wilhelm von, 1837-1907.
The theory of color in its relation to art and art-industry.
Boston: L. Prang and Company. 1876
Color; Decoration and Ornament; Painting
translated from the German by S.R. Koehler; with an introduction and notes by Edward C. Pickering.
Reel: 4 & 49, No. 45

Bird, F.J. (Frederick J.).
The dry cleaner and garment dyer.
[Philadelphia: s.n.]. [1891?] Dry Cleaning; Dyes and Dyeing
Reel: 4, No. 47

Bird, Golding, 1815-1854.
The elements of natural philosophy, or an introduction to the physical sciences.
London: Churchill and Sons. 1867
Physics
by Charles Brooke, based on the treatise by the late Golding Bird.
Reel: 5, No. 48

Birren, Faber, b.1900.
Color in vision.
Chicago: C.V. Ritter. 1928
Color; Color Vision
Reel: 5 & 49, No. 49

Blanc, Charles, 1813-1882.
The grammar of painting and engraving.
Chicago: Griggs. 1879
Engraving; Painting
translated from the French of Blanc's Grammaire des arts du dessin by Kate Newell Doggett. 3d ed.
Reel: 5 & 49, No. 51
Blockx, Jacques, 1844-1913.
A compendium of painting = Compendium a l'usage des artistes peintres et des amateurs de tableaux.
London: Percy Young. 1904
Painting: Technique
Reel: 5, No. 52

Bock, Franz, 1823-1899.
Geschichte der liturgischen Gewander des Mittelalters: oder, Entstechung und Entwicklung der kirchlichen Ornate und Paramente.
Bonn: Henry and Cohen. 1856-1871
Church Vestments; Needlework
Reel: 5 & 49, No. 53

Boutet, Claude.
Traité de mignatvre, povr appendre aisément à peindre sans maître et le secret de faire les plus belles couleurs, l'or bruni, & l'or en coquille.
Paris: C. Balard. 1676
Colors; Miniature Painting; Painting
2. ed., revue, corrigée & augmentée.
Reel: 6, No. 54

Manuel des jeunes artistes et amateurs en peinture.
Paris: F.G. Levrault. 1832
Painting: Technique; Paintings: Conservation and Restoration
2. éd.
Reel: 6, No. 56

Bowles, Carrington, 1724-1793.
The art of painting in water-colours, etc., exemplified in landscapes, flowers, etc.
London: Robert Laurie and James Whittle. 1802
Painting: Water Color Painting
by the author of The artist's assistant. Twelfth edition, cor. and greatly improved with additions.
Reel: 6, No. 58

Bowles, Carrington, 1724-1793.
The artist's assistant in drawing, perspective, etching, engraving.
London: Printed for Laurie and Whittle. 1799
Art: Technique
Methodically digested and adapted to the capacities of young beginners; Sixth edition, improved.
Reel: 6, No. 57

Boyle, Robert, 1627-1691.
The philosophical works of the honourable Robert Boyle.
London: W. Inny. 1738
Chemistry, Medicine, Physics: Collected Works
Abridg'd, methodiz'd and dispos'd under the general heads of physics, statics, pneumatics, natural-history, chymistry and medicine ... / illustrated with notes ...
by Peter Shaw. 2d ed., corr.
Reel: 5, No. 60

Braquemond, Félix, 1833-1914.
Du dessin et de la couleur.
Paris: G. Charpentier. 1885
Color; Design
Reel: 6, No. 61

A manual of illumination on paper and vellum.
London: Winsor and Newton. 1861
Illumination of Books and Manuscripts
appendix by T.G. Goodwin. 7th ed., partially rewritten, materially enl. and thoroughly rev.
Reel: 6, No. 62

Bradley, Milton, 1836-1911.
Color in the school-room.
Springfield, Mass.: Milton Bradley. c1890
Color: Study and Teaching
A manual for teachers.
Reel: 6 & 49, No. 63

Bradley, Milton, 1836-1911.
Elementary color.
Springfield, Mass.: Milton Bradley. c1895
Color
with an introd. by Henry Lefavour.
Reel: 6 & 49, No. 64

Brewster, David, Sir, 1781-1868.
The kaleidoscope.
London: J. Murray. 1858
Kaleidoscope
Its history, theory and construction with its application to the fine and useful arts; 2d ed., greatly enl.
Reel: 6, No. 65

Brewster, David, Sir, 1781-1868.
A treatise on optics.
Optics
Reel: 7, No. 66

Brown, J.H.
Spectropia, or, Surprising spectral illusions, showing ghosts everywhere and of any colour.
London: Griffith and Farran. 1864
Ghosts; Optical Illusions; Optics
1st series: with sixteen ill. 3d. edition.
Reel: 7 & 49, No. 67
Browne, Alexander, fl.1675.
Ars pictoria, or, An academy treating of drawing, painting, limning, etching, etc.
London: Printed for Arthur Rooker. 1675
Art: Technique
To which are added XXXI copper plates, expressing the choicest, nearest and most exact grounds and rules of symmetry ...; 2d ed., corr. and enl. by the author.
Reel: 7, No. 68

Browning, John, 1835-1925.
How to work with the spectroscope.
London: [s.n.]. 1883
Spectroscope
A manual of practical manipulation with spectroscopes of all kinds; 2d ed.
Reel: 7 & 49, No. 69

Brücke, Ernst Wilhelm, Ritter Von, 1819-1892.
Untersuchungen über den Farbenwechsel des afrikanischen Chamäleons.
Leipzig: W. Engelmann. 1893
Chameleons; Reptiles, Color
herausgegeben von M. v. Frey.
Reel: 7 & 49, No. 70

Bryant, Joshua, fl.1795-1810.
Bryant's treatise on the use of Indian ink and colours.
London: R. Ackermann's repository of arts. 1808
Color; India Ink
Reel: 7 & 49, No. 71

Buchotte, engineer.
Les regles du dessein et du lavis, pour les plans particuliers des ouvrages & des bâtiments.
Paris: C.A. Jombert. 1743
Drawing
Nouv. ed.
Reel: 7, No. 72

Buonanni, Filippo, 1638-1725.
Neuer Tractat von Firnis-Laquir und Mahler-Künsten.
Breslau und Leipzig: Berlegts Daniel Pietfch, Buchhandl. 1753
Lacquer and Lacquering
nach dem original des berühmten Pater Bonani in Rom.
Reel: 7, No. 75

Buonanni, Filippo, 1638-1725.
Traité des vernis, ou, L'on donne la maniere d'en composer un qui ressemble parfaitement à celui de la Chine.
Paris: Chez L. d'Houry. 1733
Lacquer and Lacquering
Reel: 7, No. 76

Burgess, John Cart, 1798-1863.
A practical essay on the art of flower painting.
London: Printed for the author by D. Jacques. 1811
Flower Painting and Illustration
Together with ... accounts of the lives and works of eminent flower painters.
Reel: 7, No. 77

Burke, William Henry.
A short history of marble mosaic pavements and of the events connected with their modern revival.
[s.l.: s.n.]. [1895?]
Pavements, Mosaic
Reel: 7 & 49, No. 78

Burnet, John, 1784-1868.
An essay on the education of the eye with reference to painting.
London: J. Carpenter. 1837
Painting: Studying and Teaching
2d ed.
Reel: 7, No. 79

Burnet, John, 1784-1868.
Landscape painting in oil colours.
London: D. Bogue. 1849
Landscape Painting; Painting
Explained in letters on the theory and practice of the art and illustrated by examples from the several schools.
Reel: 7, No. 80

Burnet, John, 1784-1868.
Practical hints on colour in painting.
London: J. Carpenter and Son. 1830
Color; Painting
3d ed.
Reel: 7 & 49, No. 81

Burnet, John, 1784-1868.
Practical hints on composition in painting.
London: J. Carpenter and Son. 1828
Composition (Art); Painting; Technique
3d ed.
Reel: 7, No. 82

Burnet, John, 1784-1868.
Practical hints on light and shade in painting.
London: J. Carpenter and Son. 1829
Painting; Shades and Shadows
Illustrated by examples from the Italian, Flemish and Dutch schools; 3d edition.
Reel: 7, No. 83

Burtin, François-Xavier de, 1743-1818.
Traité théorique et pratique des connoissances qui sont nécessaires à tout amateur de tableaux.
Bruxelles: Impr. de Weissensbruch, se trouve chez l'auteur. 1808
Art Museums; Painting: Private Collections;
Paintings: Prices
Suivi d'observations sur les collections publiques et particulières.
Reel: 7, No. 84
The Cabinet of the arts.
London: [s.n.]. 1804
Art; Drawing
Reel: 8, No. 85

The Cabinet of useful arts.
London: Longman, Rees, Orme, Brown, and Green, and Taylor. 1832
Industrial Arts
conducted by the Rev. Dionysus Lardner. A treatise on ... porcelain and glass.
Reel: 8, No. 86

Cahier de Tienture, De chimie, De fleur, Est [i.e. Et] autre recette; commencie le 18 Novembre.
[s.l.: s.n.]. 1799
Dyes and Dyeing; Recipes
Reel: 8, No. 87

Calvi, Girolamo Luigi, 1791-1872.
Della norme che per dipingere le ombre deve dedursi dalle osservazioni fisiche più o meno recenti ed ora qui anche maggiormente estese.
Milano: Tipi di Luigi di Giacomo Pirola. 1842
Shades and Shadows
Memoria de Girolamo Calvi della quale l'autore lesse un estratto nel terzo Congresso degli Scienziati Tenutosi in Firenze nell' anno 1841.
Reel: 8 & 49, No. 89

Canals y Marti, Juan Pablo.
Memorias sobre la púrpura de los antiguos, restaurada en España; que de orden de la Real Junta General de Comercio, y Moneda.
Madrid: B. Roman. 1779
Dyes and Dyeing; Purple
Reel: 8, No. 90

Capron, John Rand, b.1829.
Photographed spectra.
London: New York, E. and F.N. Spon. 1877
Spectrum Analysis; Spectrum Solar
136 photographs of metallic, gaseous, and other spectra printed by the permanent autotype process ... and with an extra plate of the solar spectrum ... compared with the air spectrum.
Reel: 8, No. 91

Caraccioli, Louis Antoine de, 1721-1803.
Le livre à la mode.
[Paris: s.n.]. [1759?]
Painting
A verte-feuille.
Reel: 8, No. 92

Caraccioli, Louis Antoine de, 1721-1803.
Le livre à la mode.
[Paris: s.n.]. [1760?]
Painting
Nouv. éd., marquetée, polie & vernissée.
Reel: 8, No. 94

Caraccioli, Louis Antoine de, 1721-1803.
Le livre de quatre couleurs.
[Paris: Duchêne]. [1760?]
Painting
Aux quatre-éléments.
Reel: 8, No. 93

The art of marine painting in oil colours.
London: Winsor and Newton. [1869]
Marine Painting; Painting
Reel: 8, No. 96

The art of marine painting in water-colours.
London: Winsor and Newton. [1860]
Marine Painting; Painting; Water Color Painting
Reel: 8, No. 97

Carvalho E Sampaio, Diogo de.
Dissertação sobre as cores primitivas.
Lisboa: Na Regia Officina typografica. 1788
Color
Com hum breve tratado da composição artificial das cores.
Reel: 8 & 49, No. 98

Carvalho E Sampaio, Diogo de.
Tratado das cores que consta de tres partes analytica, synthetica, hermeneutica.
Malta: Na officina typographica de S.A.E., impressor J. Mallia. 1787
Color
Reel: 9 & 49, No. 99

Caspar, Alberta.
Crystoleum.
London: Caspar's Original Crystoleum Company. [1883?]
Glass Painting and Staining; Photographs, Coloring; Photography
Including all the improvements and practical instructions for acquiring this popular art.
Reel: 9, No. 100

Castel, Louis Bertrand, 1688-1757.
L'optique des couleurs.
Paris: Briasson. 1740
Colors; Optics: Early Works to 1800
Fondéé sur les simple observations, & tournée surtout à la pratique de la peinture, de la teinture & des autres arts coloristes / par le R.P. Castel.
Reel: 8, No. 95

Castel, Louis Bertrand, 1688-1757.
Sermones in solenni Academiae Scientiarum imperialis conventu die XXIX.
Petropolii: Typis Academiae Scientiarum. [1742?]
Science: Early Works to 1800
aprilis anni MDCCXLIII. publice recitati.
Reel: 1, No. 8
Cavé, Marie-Élisabeth, b.1810.
Color.
New York: G.P. Putnam's Sons. 1879
Color; Drawing: Study and Teaching
Reel: 9, No. 101

Cawse, John, 1779?-1862.
The art of painting portraits, landscapes, animals, draperies, satins, etc. in oil colours.
London: R. Ackermann. 1840
Painting
Reel: 9 & 49, No. 102

Cawse, John, 1779?-1862.
Introduction to the art of painting in oil colours.
London: R. Ackermann. 1829
Painting
with plates explanatory of the different pallettes used in the progress of painting a landscape. 2d ed.
Reel: 9 & 49, No. 103

Celsus, Aulus Cornelius.
Aur. Cor. Celsus on medicine.
London: E. Cox. 1831-1836
Medicine: Greek and Roman
In eight books, Latin and English / translated from L. Targa's edition ... to which are prefixed a life of the author, tables of weights and measures ... by Alex. Lee.
Reel: 9, No. 104

Cennini, Cennino, 15th cent.
The book of the art of Cennino Cennini.
London: G. Allen. 1899
Painting: Early Works to 1800, Technique
A contemporary practical treatise on quattrocento painting / translated from the Italian, with notes on medieval art methods, by Christiana J. Herrington.
Reel: 9, No. 105

Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.
Principes chimiques sur l'art du teinturier-dégraisseur.
Paris: Deterville. 1808
Cleaning: Dyes and Dyeing
Reel: 9, No. 106

Cherubin, d'Orleans, père.
La dioptrique oculaire, ov, La theorique, la positive, et la mecanique, de l'oeclaire dioptrique en tovtes ses espaces.
Paris: Thomas Jolly and Simon Benard. 1671
Eye: Accomodation and Refraction
Reel: 9, No. 107

Chevreul, M.E. (Michel Eugène), 1786-1889.
Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatique.
Paris: Bailliere. 1864
Color
avec xxvii planches gravées sur acier et imprimées en couleurs par René Digeon.
Reel: 11 & 50, No. 111

Chevreul, M.E. (Michel Eugène), 1786-1889.
Études des procédés de l'esprit humain dans la recherche de l'inconnu.
[Paris?: s.n.]. [1877?]
Old Age; Vision
A l'aide de l'observation et de l'expérience et du moyen de savoir s'il a trouvé l'erreur ou la vérité.
Reel: 11 & 50, No. 112

Chevreul, M.E. (Michel Eugène), 1786-1889.
The laws of contrast of colour.
Color
and their application to the arts of painting, decoration of buildings, mosaic work...; tr. from the French by John Spanton.
Reel: 11 & 50, No. 113

Chevreul, M.E. (Michel Eugène), 1786-1889.
The laws of contrast of colour.
Color
Reel: 11 & 50, No. 114

Chevreul, M.E. (Michel Eugène), 1786-1889.
De la loi du contraste simultané des couleurs et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: L. Laget. 1969
Color
Reel: 10 & 49, No. 110

Chevreul, M.E. (Michel Eugène), 1786-1889.
De la loi du contraste simultané des couleurs et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: Impr. Nationale. 1889
Color
avec une introduction de M.H. Chevreul fils.
Reel: 10 & 49, No. 109

Chevreul, M.E. (Michel Eugène), 1786-1889.
De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: Pitois-Levrault, etc. 1839
Color
Reel: 10 & 49, No. 108

Chevreul, M.E. (Michel Eugène), 1786-1889.
The principles of harmony and contrast of colours and their applications to the arts.
London: Bell and Daldy. 1870
Color
translated from the French by Charles Martel. 3d ed.,
within additional introd. by the translator, and a general index.
Reel: 11 & 50, No. 115
Chevreul, M.E. (Michel Eugène), 1786-1889.
Theorie des effets optiques que presentent les
etoffe de soie.
Paris: Typographie de Firmin Didot. 1846
Color; Color in the Textile Industries
Reel: 11, No. 116

Church, A.H. (Arthur Herbert), 1834-1915.
The chemistry of paints and painting.
London: Seeley, Service. 1915
Paint; Painting
Reel: 11, No. 117

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell. 1907
Color
An elementary manual for students.
Reel: 11 & 50, No. 119

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell, Petter and Galpin.
[1870?]
Color
Reel: 11 & 50, No. 118

Church, A.H. (Arthur Herbert), 1834-1915.
Precious stones.
London: Chapman and Hall. [1822]
Precious Stones
Considered in their scientific and artistic relations;
with a catalogue of the Townshend collection of
gems in the South Kensington Museum; New ed.
Reel: 11 & 50, No. 120

Clark, John Heaviside, ca.1770-1863.
Elements of drawing and painting in water
colours.
London: W.S. Orr. 1848
Painting; Water Color Painting
being supplement to the Elements of drawing and
perspective pub. in Chambers's educational course; New ed.
Reel: 12 & 50, No. 121

Clark, John Heaviside, ca.1770-1863.
A practical essay on the art of colouring and
painting landscapes in water colours.
London: Printed and sold by Edward Orme. 1807
Landscape Painting; Painting; Water Color Painting
Reel: 12 & 50, No. 122

Cleland, T.M. (Thomas Maitland), 1880-1964.
A grammar of color.
Mittineague, Mass.: The Strathmore paper Company.
1921
Color
arrangements of Strathmore papers in a variety of
printed color combinations according to the Munsell
color system; with an introduction by Professor A.H.
Munsell and explanatory text with diagrams
illustrating the application of the system to work in
the graphic arts.
Reel: 42 & 54, No. 462

Clifford, C.R. (Chandler Robbins), 1858-1935.
Color value.
New York: Clifford and Lawton, c1907
Color; Decoration and Ornament; Interior Decoration
Reel: 12 & 50, No. 123

Colling, James K. (James Kellaway).
Art foliage for sculpture and decoration.
London: Colling. 1878
Decoration and Ornament; Plant Forms
With an analysis of geometric form; 2d ed., rev., to
which is added an appendix, consisting of a further
series of original designs.
Reel: 12, No. 124

Colling, James K. (James Kellaway).
Suggestions in design.
London: Blackie and Son. [1881?]
Decoration and Ornament; Design
being a comprehensive series of original sketches in
various styles of ornament … with descriptive and
historical letterpress; arranged for application in the
decorative and constructive arts by John Leighton.
Reel: 12 & 50, No. 125

Colour photography and other recent developments
of the art of the camera.
London; Paris; New York: Offices of The Studio.
1908
Color; Color Photography; Artistic
edited by Charles Holme.
Reel: 12 & 50, No. 128

Colville, W.J. (William Wilberforce Juvenal),
1862-1917.
The human aura and the significance of color.
London: L.N. Fowler. [188-?]2
Aura; Symbolism of Colors
Three lectures.
Reel: 12, No. 126

Colville, W.J. (William Wilberforce Juvenal),
1862-1917.
Light and colors.
New York: Macoy Pub. and Masonic Supply
Company. 1914
Babbitt, Edwin D. (Edwin Dwight), 1828-1905;
Mental Healing
Nature's fine forces considered as promoters of health
in all conditions.
Reel: 12, No. 127
Combarieu, Jules, 1859-1916.
Music, its laws and evolution.
London: K. Paul, Trench, Trübner. 1910
Color-Hearing; Music and Color
Nature's fine forces considered as promoters of health
in all conditions.
Reel: 12, No. 129

Committee of Artists on Effect of Light on Water Colours.
Report to the Science & Art Department of the Committee of Council of Education on the Action of Light on Water Colours.
London: Printed for H.M. Stationery Off., by Eyre and Spottiswoode. 1888
Light; Painting; Water Color Painting
Presented to both Houses of Parliament by command of Her Majesty.
Reel: 12, No. 130

Constant-Viguier, Stev. F., b.1799.
Manuel de miniature et de gouache.
Paris Roret. 1827
Miniature Painting; Painting; Water Color Painting
suivi du manuel de lavis à la sepia, et de l'aquarelle par F.P. Langlois de Longueville.
Reel: 12 & 50, No. 131

Corneille, J.B. (Jean Baptiste), 1649-1695.
Les premiers elements de la peinture pratique.
Paris: N. Langlois. 1684
Painting
Enrichis de figures de proportion mesurées sur l'Antique / dessinées & gravées par J.B. Corneille.
Reel: 12 & 50, No. 132

La Couleur. Choix de textes précédés d'une étude.
Paris, [s.n.]. [1918?]
Color; Addresses, Essays, Lectures
par Henri Guerlin.
Reel: 12 & 50, No. 133

Craven Dunhill (firm).
Tile pavements, geometrical and encaustic, manufactured.
Craven Dunhill and Company, Ltd. [1872]
Pavements, Mosaic
Reel: 12 & 50, No. 134

Crookes, William, Sir, 1832-1919.
A practical handbook of dyeing and calico-printing.
London: Longmans, Green. 1874
Calico Printing; Dyes and Dyeing
with eleven page-plates.
Reel: 13 & 50, No. 135

Cussans, John E. (John Edwin), 1837-1899.
Handbook of heraldry.
London: Chatto and Windus. 1893
Heraldry; Handbooks, Manuals, Etc
With instructions for tracing pedigrees and deciphering ancient mss., rules for the appointment of liveries, etc.; 4th ed.
Reel: 13 & 50, No. 136

Davidson, Ellis A., d.1878.
A practical manual of house-painting, graining, marbling and sign-writing.
London: Crosby, Lockwood. 1891
Graining; House Painting; Marbling; Painting; Sign Painting
6th ed.
Reel: 13 & 50, No. 137

Davis, Owen W. (Owen William).
Instructions for the adornment and embellishment of dwelling houses, entitled interior decoration.
London: Winsor and Newton. [1886?]
Decoration and Ornament; Interior Decoration
illustrated with numerous designs and examples of appropriate colours in chromo-lithography.
Reel: 13 & 50, No. 138

Davy, Humphry, Sir, 1778-1829.
Some experiments and observations on the colours used in painting by the ancients.
London: Printed by W. Blumer. 1815
Colors; Painting: Ancient
Reel: 13, No. 139

Enamelling.
London: B.T. Batsford. 1907
Enamel and Enameling
A comparative account of the development and practice of the art; with 115 ill.
Reel: 13, No. 140

Dayes, Edward, 1763-1804.
The works of the late Edward Dayes.
London: Mrs. Dayes, White, Vernor and Hood. 1805
Derbyshire, Description & Travel; Drawing, Painting; Addresses, Essays, Lectures; Painting; Yorkshire, description and Travel
Containing an excursion through the principal parts of Derbyshire and Yorkshire, ... / with illustrative notes by E.W. Brayley.
Reel: 13, No. 141

Delamotte, Philip H. (Philip Henry), 1821-1889.
The art of sketching from nature.
London: Bell. 1888
Drawing; Painting; Water Color Painting
With examples from English masters and well-known water-colour artists; 2d ed.
Reel: 13 & 50, No. 142

Descartes, René, 1596-1650.
Renati Des-cartes Opera philosophica.
Amstelodami: Apud Danielem Elsevirium. 1677
Painting
Edito ultima, nunc demum hac edizione diligenter recognita & mendis expurgata.
Reel: 14, No. 143
Diderot, Denis, 1713-1784.
L’histoire et le secret de la peinture en cire.
[s.l.: s.n.]. [17--?] Encaustic Painting
par M. Diderot. 
Reel: 14, No. 144

Diderot, Denis, 1713-1784.
Teinture des Gobelins.
Paris: [s.n.]. [c1760] Dyes and Dyeing; Gobelin Tapestry
Diderot and D’Alembert; recueil de planches sur les sciences, les arts libéraux, et les arts mécaniques.
Reel: 14, No. 145

Dieterich, Karl, 1869-1920.
Analysis of resins, balsams and gum-resins; their chemistry and pharmacognosis.
London: Scott, Greenwood. 1901 Gums and Resins
For the use of scientific and technical research chemist. With a bibliography; from the German by Chas. Salter.
Reel: 14, No. 146

Dinet, Étienne, 1861-1929.
Les fléaux de la peinture.
Paris: H. Laurens. 1926 Paintings: Conservation and Restoration
Moyen de les combattre. 
Reel: 14, No. 147

Dolce, Lodovico, 1508-1568.
Dialogo di M. Lodovico Dolce nel quale si ragiona delle qualita, diversità, e proprieta de i colori.
Reel: 14, No. 150

Dresser, Christopher.
Principles of decorative design.
London: New York, Cassell, Petter and Galpin. 1882
Decoration and Ornament
4th ed. 
Reel: 14 & 50, No. 151

Dresser, Christopher.
Studies in design.
London: Cassell, Petter and Galpin. [1876]
Decoration and Ornament; Design; Interior Decoration
Reel: 14 & 50, No. 152

L'Art de peinture.
Paris: N. Langlois. 1684
Painters; Painting
traduit en français. 3d éd., enrichy de remarques, revue, corrigé & augmenté. 
Reel: 14, No. 154

The art of painting of Charles Alphonse du Fresnoy.
York: Printed by A. Ward and sold by J. Dodsley, T. Cadell, R. Faulder. 1783
Painters; Painting
translated into English verse by William Mason; with annotations by Joshua Reynolds.
Reel: 15, No. 155

Figures d’Academie pour apprendre à désiner.
Paris: Langlois. 1673 Painting
Reel: 15, No. 157

Dupuy du Grez, Bernard, 1640-1720.
Traité sur la peinture pour en apprendre la théorie & se perfectionner dans la pratique.
Paris: Chez Florentin et P. Delaunel. 1700 Painting
Reel: 15, No. 158

Earhart, John F. (John Franklin).
The color printer.
Cincinnati: Earhart and Richardson. 1892
Color-Printing
A treatise on the use of colors in typographic printing.
Reel: 15 & 50, No. 159

Earhart, John F. (John Franklin).
The Earhart color plan.
Cincinnati: J.F. Earhart. [19--?] Color
Reel: 15 & 50, No. 160

Earhart, John F. (John Franklin).
The harmonizer.
Cincinnati: Earhart and Richardson. 1897
Color-Printing
Reel: 15 & 50, No. 161

Eastlake, Charles L. (Charles Locke), 1833-1906.
Hints on household taste in furniture, upholstery and other details.
Decoration and Ornament; Interior Decoration
2d ed., revised. 
Reel: 15 & 50, No. 162
On Color: The Faber Birren Book Collection
Author Index

... École Théorique & pratique de tissage mécanique: cours de fabrication.
[s.l.: s.n.]. [18--?]  
Weaving: France, Patterns
Précédé d'une introduction extraits des meilleurs auteurs.

Reel: 42 & 54, No. 452

Ellis, Mrs., 1812-1872.
The beautiful in nature and art.
London: Hurst and Blackett. 1866
Aesthetics; Art

Reel: 15, No. 164

Emanuel, Harry.
Diamonds and precious stones.
London: J.C. Hotten. 1867
Diamonds; Precious Stones
Their history, value, and distinguishing characteristics: With simple tests for their identification; 2d ed., with a new table of the present value of diamonds.

Reel: 15 & 50, No. 166

An Entertainment for lady-dayes: [Greek omitted], or, The dressing of images.
Kensington: Printed and sold by Philip Sainsbury. 1925
Idols and Images: Costume and Adornment

Reel: 15, No. 163

Erfurt, Julius.
The dyeing of paper pulp.
London: Scott, Greenwood. 1901
Paper
A practical treatise for the use of papermakers ...; tr. into English and edited with additions by Julius Hübner.

Reel: 15 & 50, No. 167

Ewald, Ernst.
Farbige Decorationen.
Berlin: E. Wasmuth. 1889-1896
Decoration and Ornament; Mural Painting and Decoration

Reel: 16 & 50, No. 168

The Excellency of the pen and pencil.
Art: Technique; Drawing: Study and Teaching
exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning, painting in oyl, washing of maps and pictures.

Reel: 16, No. 169

Facey, James William.
Elementary decoration.
London: Crosby, Lockwood. 1882
Decoration and Ornament; Interior Decoration
A guide to the simpler forms of everyday art as applied to the interior and exterior decoration of dwelling-houses, etc.

Reel: 16, No. 170

Falkener, Edward, 1814-1896.
Daedalus, or, The causes and principles of the excellence of Greek sculpture.
London: Longman, Green, Longman and Roberts. 1860
Sculpture, Greek

Reel: 16 & 50, No. 171

Farbwerke Vorm. Meister Lucius and Brüning.
The coal tar colours of Farbwerke vorm.
New York: H.A. Metz. 1907
Coal Tar Colors; Color; Colors; Dyes and Dyeing
Meister Lucius & Brüning, Hoechst on Main and their application in dyeing cotton and other vegetable fibres.

Reel: 16 & 51, No. 172

Fergusson, James, 1808-1886.
A history of architecture in all countries, from the earliest time to the present day.
London: J. Murray. 1893-1899
Architecture: History
edited by Spiers. 3d edition.

Reel: 16 & 17, No. 173

Field, George, 1777?-1854.
Field's chromatography.
London: Winsor and Newton. 1885
Color; Colors; Painting: Technique
A treatise on colours and pigments for the use of artists / modernized by J. Scott Taylor.

Reel: 17 & 51, No. 174

Field, George, 1777?-1854.
A grammar of colouring applied to decorative painting and the arts.
London: C. Lockwood. 1877
Colors; Painting: Technique
rev., enl. and adapted to the use of the ornamental painter and designer ... by Ellis A. Davidson ... New ed.

Reel: 17 & 51, No. 175

Field, George, 1777?-1854.
A grammar of colouring applied to decorative painting and the arts.
London: C. Lockwood. 1882
Colors; Painting: Technique
rev., enl. and adapted to the use of the ornamental painter and designer ... by Ellis A. Davidson. 3d ed.

Reel: 17 & 51, No. 177
Field, George, 1777?-1854.
   The rudiments of colours and of colouring.
   London: Strahan. 1870
   Color; Colors; Painting; Technique
   With the nature of pigments for the use of decorative artists, painters, etc.; rev. and in part rewritten by Robert Mallet.
   Reel: 17 & 51, No. 178

Field, George, 1777?-1854.
   Rudiments of the painters' art, or, A grammar of colouring applicable to operative painting.
   London: J. Weale. 1850
   Colors; Painting; Technique
   Reel: 18 & 51, No. 179

Field, George, 1777?-1854.
   TPITO[Greek omitted]enea: or, a brief outline of the universal system.
   [London?: s.n.]. 1816
   Aesthetics; Philosophy
   Reel: 18, No. 180

   On the theory and practice of painting in oil and water colours, for landscapes and portraits.
   London: Published for the author by Ackermann. 1846
   Painting; Technique
   [4th ed., much enl.]
   Reel: 18 & 51, No. 181

Forbes, James D. (James David), 1809-1868.
   On the colour of steam under certain circumstances: and on the colours of the atmosphere.
   Edinburgh: Neill and Company. 1839
   Steam
   Reel: 18, No. 182

Foster, Vere, 1819-1900.
   Vere Foster's painting for beginners.
   London: Blackie. 1854
   Painting; Water Color Painting; Technique
   Second stage. ... twenty facsimiles of original drawings by J. Callow.
   Reel: 18 & 51, No. 185

Foster, Vere, 1819-1900.
   Vere Foster's simple lessons in water-color, landscape.
   London: Blackie. 1853
   Landscape Painting; Painting; Water Color Painting
   Eight facsimiles of original water-colour drawings and forty vignettes after various artists / with full instructions by an experienced master.
   Reel: 18 & 51, No. 184

Foster, Vere, 1819-1900.
   Vere Foster's simple lessons in water-colour, flowers.
   London: Blackie. 1854
   Flower Painting and Illustration
   Eight facsimiles of original water-colour drawings and numerous outline drawings of flowers, after various artists.
   Reel: 18 & 51, No. 183

Fox, William Sherwood, 1878-.
   Greek and Roman.
   Boston: Marshall Jones. 1916
   Mythology: Greek, Roman
   Reel: 18 & 51, No. 186

Franklin, Christine Ladd, 1847-1930.
   Colore and colour theories.
   New York: Harcourt, Brace. 1929
   Color; Color Vision; Light
   Reel: 18 & 51, No. 187

Fraunhofer, Joseph von, 1787-1826.
   Theorie der Höfe, Nebensonnen und verwandter Phänomene, mit Versuchen zur Bestätigung derselben.
   [s.l.: s.n.]. [1825]
   Halos (Meteorology); Meteorology; Optical Illusions; Optics
   Reel: 18, No. 188

Freur de Chambray, Roland, d.1676?.
   An idea of the perfection of painting.
   London: H. Herringman. 1668
   Painting
   written in French by Roland Freart de Chambray; and rendred English by J.E. Esquire.
   Reel: 18, No. 189

Fromberg, Emanuel Otto.
   Rudimentary essay on the art of painting on glass.
   London: J. Weale. 1857
   Glass Painting and Staining
   from the German of Emanuel Otto Fromberg. 3d ed.
   Reel: 18, No. 190

Fuseli, Henry, 1741-1825.
   Lectures on painting.
   London: Printed for J. Johnson. 1801-1820
   Painting
   delivered at the Royal Academy, March 1801; with additional observations and notes.
   Reel: 18, No. 191

Fuseli, Henry, 1741-1825.
   Lectures on painting.
   New York: Garland. 1979
   Drawing, Painting; Addresses, Essays, Lectures; Painting
   Reel: 27, No. 286
Galton, Francis, Sir, 1822-1911.  
Inquiries into human faculty and its development.  
London: Macmillan. 1883  
Ability; Eusenics  
Reel: 18 & 51, No. 192

Gandee, B.F.  
The artist, or, Young ladies' instructor in ornamental painting, drawing, etc.  
London: Chapman and Hall; New York: W. Jackson. 1835  
Decoration and Ornament; Painting: Technique  
Reel: 19 & 51, No. 193

Ganot, A. (Adolphe), 1804-1887.  
Natural philosophy for general readers and young persons.  
London: Longman, Green and Company. 1884  
Physics  
trans. and ed. from Ganot's Cours élémentaires de physique / by E. Atkinson. 5th ed.  
Reel: 2 & 49, No. 25

Gartside, Mary.  
An essay on light and shade, on colours and on composition in general.  
London: Printed for the author by T. Davison and sold by T. Gardiner. 1805  
Composition (Art); Light; Shades and Shadows  
Reel: 19 & 51, No. 194

Gautier de Montdorge, Antoine, 1700-1768.  
L'Art d'imprimer les tableaux: traité d'après les écrits, les opérations & les instructions verbales.  
Paris: P.G. Le Mercier. 1756  
Color; Color Prints  
de J.C. Le Blon.  
Reel: 27 & 52, No. 285

Gautier, Hubert, 1660-1737.  
L'art de laver, ou, Nouvelle manière de peindre sur le papier, suivant le coloris des desseins qu'on envoie à la cour.  
Lyon: Amaulry. 1687  
Painting; Water Color Painting  
Reel: 19, No. 195

Gipkin, William, 1724-1804.  
A practical illustration of Gilpin's Day.  
London: Edward Orme. 1811  
Landscape Painting; Painting; Water Color Painting: Study and Teaching  
representing the various effects on landscape scenery from morning till night, in thirty designs from nature; with instructions in ... painting in watercolors by John Heavside Clark.  
Reel: 19 & 51, No. 196

Homerian synchronism.  
London: MacMillan. 1876  
Homer  
An enquiry into the Time and Place of Homer.  
Reel: 19, No. 198

Goethe, Johann Wolfgang von, 1749-1832.  
Goethe's theory of colours.  
London: J. Murray. 1840  
Color  
translated from the German with notes by Charles Lock Eastlake.  
Reel: 19 & 51, No. 199

Goethe, Johann Wolfgang von, 1749-1832.  
Zür Farbenlehre.  
Tübingen: Cotta. 1810  
Color  
Reel: 19, No. 200

Goldicutt, John, 1793-1842.  
Specimens of ancient decorations from Pompeii.  
London: Rodwell and Martin. 1825  
Decoration and Ornament; Ancient; Pompeii (Italy)  
Reel: 20 & 51, No. 201

Goodman, Herman, 1894-.  
The basis of light in therapy.  
New York: Medical lay press. 1926  
Phototherapy  
Reel: 20, No. 202

Gordon, Margaret Maria, 1823-.  
The home life of Sir David Brewster.  
Edinburgh: Edmonston and Douglas. 1869  
Brewster, David Sir, 1781-1868  
by his daughter, Mrs. Gordon.  
Reel: 20, No. 203

Grace, A.F. (Alfred Fitzwatter), d.1903.  
A course of lessons in landscape painting in oils.  
London; New York: Cassell, Petter, Galpin. 1881  
Landscape Painting; Study and Teaching; Painting  
with nine reproductions in colour after Turner, Constable, De Wint, Müller, F. Walker, Mason, A.F. Grace, etc.; and numerous examples engraved on wood from well-known pictures.  
Reel: 20 & 51, No. 204

Grose, Francis, 1831?-1791.  
Rules for drawing caricatures, with an essay on comic painting.  
London: [Mercier and Company]. [17--?]  
Caricature  
Reel: 20, No. 205

Gruner, Ludwig, 1801-1882.  
Specimens of ornamental art.  
London: T. McLean. 1850  
Architecture: Details; Church Decoration and Ornament; Decoration and Ornament  
Selected from the best models of the classical epochs. Illustrated ... by Lewis Gruner ... with descriptive text by Emil Braun.  
Reel: 20 & 51, No. 207
Grünes Gewölbe.
   The green vaults Dresden.
Dresden: Meinhold and Sons. 1862
Art Objects; Germany (East), Dresden Catalogs
illustrations of the choicest works in that museum of art.
   Reel: 20 & 51, No. 206

Guaita, Luigi, b.1851.
   La scienza dei colori e la pittura.
Milano: Editorio Libraio Della Real Casa. 1905
Color; Painting
2d. ed. ampliata.
   Reel: 20, No. 208

Guichard, Edouard, b.1815.
   La grammaire de la couleur: sept cent soixantequin planches coloriées, reproduisant les
   principes nuances obtenues par le mélange des couleurs.
Paris: H. Cagnon. 1882
Color
   Reel: 20 & 51, No. 209

Gullick, Thomas John.
   Painting popularly explained.
London: Kent. 1859
Painting
Including fresco, oil, tempera, mosaic ... with
historical sketches on the progress of the art / by
Thomas John Gullick and John Timbs.
   Reel: 21, No. 211

Hall, Manly P. (Manley Palmer), b.1901.
   An encyclopedic outline of Masonic, Hermetic,
   Qabbalistic and Rosicrucian symbolical philosophy.
San Francisco: Printed for Manly P. Hall by H.S.
Crocker. [1897]
Mysteries Religious: Occult Sciences: History; Secret
Societies; Symbolism
5th ed.
   Reel: 21 & 51, No. 212

Hall, Percy, b.1882.
   Ultra-violet rays in the treatment and cure of
disease.
St. Louis: C.V. Mosby. 1928
Phototherapy; Sun Baths; Tungsten Lamp;
Therapeutic Use
with introductions by Sir Henry Gauvain and
Leonard E. Hill. 3d ed.
   Reel: 21, No. 213

   Report of the Committee appointed to examine the
Elgin Marbles in order to ascertain whether any
evidences remain as to the employment of color in
the decoration of the architecture or sculpture.
24th July 1837
Elgin Marbles; Elgin, Thomas Bruce Earl of, 1766-1841
read by W.R. Hamilton at the closing ordinary
meeting of the session, 1836-7, held.
   Reel: 21 & 51, No. 215

Harding, J.D. (James Duffield), 1798-1863.
   Lessons on art.
London: Day. [1849]
Drawing: Study and Teaching
2d. ed.
   Reel: 21, No. 216

Harley, George, 1791-1871.
   First principles of landscape-drawing.
London: R. Ackerman. [1829]
Landscape Drawing
   Reel: 21 & 52, No. 217

Harris, Moses, 1731?-1785?.
   An exposition of English insects.
London: Sold by Robson and Company. 1776
Insects: Great Britain, Pictorial Works
With curious observations and remarks, wherein each
insect is particularly described.
   Reel: 21 & 52, No. 218

Harris, Moses, 1731?-1785?.
   The natural system of colours.
Colors
(1766); with historical notes and commentary by
Faber Birren.
   Reel: 21 & 52, No. 219

Hartley, Walter Noel, 1846-1913.
   Researches on the action of organic substances on
   the ultra-violet rays of the spectrum.
   [London: Trübner]. [1879]
   Ultra Violet Rays
by W.N. Hartley and A.K. Huntington.
   Reel: 21, No. 221

Hassell, John, 1767-1825.
   The camera, or, Art of drawing in water colours.
London: Printed by J. Drury, for W. Simpkin and R.
Marshall. 1823
Painting: Water Color Painting
With instructions for sketching from nature:
comprising the whole process of water-coloured
drawing, shadowing, and tinting a complete
landscape, in all its progressive stages.
   Reel: 21 & 52, No. 222
Hatt, Joseph Arthur Henry, b.1861.
The colorist.
New York: D. Van Nostrand Company. 1913
Color
Designed to correct the commonly held theory that
red, yellow and blue are the primary colors and to
supply the much needed easy method of determining
color harmony. Together with a system of color
nomenclature and other practical information for
artists and workers or designers in colors; 2d. ed.,
rev.
Reel: 21 & 52, No. 223

Hatton, Thomas, artist.
Hints for sketching trees from nature in water
colours.
London: G. Rowney. [18--?]
Trees in Art
13th ed.
Reel: 22, No. 224

Hatton, Thomas, artist.
Water colour without a master.
London: Reeves and Sons. 1855
Painting; Water Color Painting
Upwards of two hundred examples of separate
objects in landscape ... to which is added an index of
tints.
Reel: 22 & 52, No. 225

Hay, D.R. (David Ramsay), 1798-1866.
The laws of harmonious colouring, adapted to
interior decorations, &c.
London: W.S. Orr. 1844
Color; Decoration and Ornament; Interior Decoration
To which is now added an attempt to define
aesthetical taste; 5th ed.
Reel: 22 & 52, No. 226

Hay, D.R. (David Ramsay), 1798-1866.
A nomenclature of colours, applicable to the arts
and natural sciences, to manufactures and other
purposes of general utility.
Edinburgh; London: W. Blackwood and Sons. 1846
Color: Terminology
Reel: 22 & 52, No. 227

Hay, D.R. (David Ramsay), 1798-1866.
The principles of beauty in colouring
systematized.
Edinburgh: W. Blackwood. 1845
Aesthetics; Color
Reel: 22 & 52, No. 228

Hayter, Charles, 1761-1835.
An introduction to perspective, practical
gometry, drawing and painting.
London: S. Bagster. 1845
Color; Drawing, Painting; Study and Teaching;
Perspective
A new and perfect explanation ...; illustrated with
numerous wood engravings from drawings by John
Hayter ... 6th ed.
Reel: 22 & 52, No. 229

Hayter, Charles, 1761-1835.
A new practical treatise on the three primitive
colours, assumed as a perfect system of rudimental
information.
London: Printed for the author by J. Innes and sold
by J. Booth. 1826
Color; Newton, Isaac, Sir, 1642-1727
Reel: 22 & 52, No. 230

Heath, R.S. (Robert Samuel), b.1858.
A treatise on geometrical optics.
Cambridge: University Press. 1887
Optics: Geometrical
Reel: 22, No. 231

Heermann, Paul, b.1868.
Dyers' materials.
London: Scott, Greenwood. 1901
Dyes and Dyeing
An introduction to the examination, evaluation and
application of the most important substances used in
dyeing, printing, bleaching and finishing; with two
plates.
Reel: 22, No. 232

Hellot, Jean, 1685-1766.
L'art de la teinture des laines, et des étoffes de
laine, en grand et petit teint; avec une instruction sur
les déboüillis.
Paris: La Veuve Pissot. 1750
Wool
Reel: 22, No. 233

Helmholtz, H. (Hermann Ludwig Ferdinand) von,
1821-1894.
Helmholtz's treatise on physiological optics.
Rochester, N.Y.: Optical Society of America. 1924-
25
Optics: Physiological
edited by James P.C. Southall; trans. from the 3rd.
German ed.
Reel: 22 & 23 & 52, No. 234

Helmholtz, H. (Hermann Ludwig Ferdinand) von,
1821-1894.
Populäre wissenschäftliche Vorträge.
Braunschweig: F. Vieweg. 1865-76
Science: Addresses, Essays, Lectures
Reel: 23, No. 235

Henry, Charles, 1859-1926.
Elements d'une théorie général de la dynamogénie
autrement dit du contraste, du rythme et de la mesure
avec applications spéciales aux sensations visuelle et
auditive.
Paris: C. Verdin. 1889
Color; Color Vision; Senses and Sensations
Reel: 23 & 25, No. 236
Henry, Charles, 1859-1926.
Rapporteur esthétique.
Paris: G. Séguin. 1888
Protractors
Notice sur ses applications à l'art industriel, à
l'histoire de l'art, à l'interprétation de la méthode
graphique, en général à l'étude et à la rectification
esthétiques de toutes formes.
Reel: 23, No. 237

Herman, R.A. (Robert Alfred).
A treatise on geometrical optics.
Cambridge, [Eng.]: Cambridge University Press. 1900
Optics: Geometrical
Reel: 23, No. 238

Metal-colouring and bronzing.
London; New York: Macmillan. 1892
Bronzing; Metals: Coloring
Reel: 23, No. 239

Hodges, Myrtis.
Life interpreted through color.
Holyoke, Mass.: Elizabeth Towne Company. [1926]
Color
Reel: 23, No. 240

Hogarth, William, 1697-1764.
The analysis of beauty.
Aesthetics
With rejected passage from the manuscript drafts and
autobiographical notes; edited with an introduction
by Joseph Burke.
Reel: 23, No. 241

Holiday, Henry, 1839-1927.
Stained glass as an art.
London; New York: Macmillan. 1896
Glass Painting and Staining
with a coloured reproduction of the drawing for "the
Creation", twenty colo-types, and many illustrations
in the text from designs by Sir Edward Burne-Jones,
Reel: 23 & 52, No. 242

Holmgren, Frithiof, 1831-1897.
De la cécité des couleurs dans ses rapports avec
les chemins de fer et la marine.
Stockholm: Imprimerie centrale. [1877]
Color-Blindness; Optics
traduit du suédois avec l'autorisation de l'auteur.
Reel: 24, No. 243

Hope, W.H. St. John (William Henry St. John),
Sir, 1854-1919.
English liturgical colours.
London: Society for Promoting Christian Knowledge;
New York, Macmillan. 1918
Church Vestments; Colors: Liturgical
by Wm. St. John Hope & E.G. Cuthbert F. Atchley.
Reel: 24 & 52, No. 244

Hope, W.H. St. John (William Henry St. John),
Sir, 1854-1919.
An introduction to English liturgical colours.
New York: Macmillan. 1920
Church Vestments; Colors: Liturgical
W. St. J. Hope & E.G.C.F. Atchley. London, Society
for promoting Christian Knowledge.
Reel: 24, No. 245

Howard, Frank.
Colour, as a means of art: being an adaptation of
the experience of professors to the practice of
amateurs.
London: Joseph Thomas. 1838
Color
Reel: 24 & 52, No. 246

Hübler, Julius, chemist.
Bleaching and dyeing of vegetable fibrous
materials.
London: Constable. 1920
Bleaching; Dyes and Dyeing
with an introduction by Raphael Meldola.
Reel: 24, No. 247

Hull, Edward, 1829-1917.
A treatise on the building and ornamental stones
of Great Britain and foreign countries.
London: Macmillan, 1872
Building Stones
Arranged according to their geological distribution
and mineral character.
Reel: 24, No. 248

Hulme, F. Edward (Frederick Edward), 1841-
1909.
The history, principles and practice of symbolism
in Christian art.
New York: Macmillan, 1891
Christian Art and Symbolism
Reel: 24, No. 249

Hummel, John James, d.1902.
The dyeing of textile fabrics.
London: Cassell. 1902
Textile Fibers
Reel: 24, No. 251

Hunt, Robert, 1807-1887.
Researches on light in its chemical relations.
London: Longman, Brown, Green and Longmans. 1854
Light; Photochemistry; Photography
Embracing a consideration of all the photographic
processes; Second edition.
Reel: 24 & 52, No. 252

Huygens, Christiaan, 1629-1695.
Christiani Hugenii Zulichemii.
Amstelodami: apud Janssonio-Waesbergios. 1728
Science: Collected Works
Opera reliqua.
Reel: 25, No. 254
Huygens, Christiaan, 1629-1695.
   Christiani Hugenii Zulichemii. [tomus quartus] Lugduni batavorum, apud Janssonios vander Aa, bibliopolas. 1724
   Science: Collected Works
   Opera variar.
   Reel: 25, No. 253

Jacobs, Michel, b.1877.
   The art of colour.
   Garden City; N.Y.: Doubleday, Page. 1923
   Color
   Reel: 25 & 52, No. 257

Jacobs, Michel, b.1877.
   The study of color, with lessons and exercises arranged for instruction of teachers, artists, students, and parents.
   Garden City; N.Y.: Doubleday, Page. 1927
   Color: Study and Teaching
   2d ed.
   Reel: 25 & 52, No. 258

Jayne, Walter Addison, b.1853.
   The healing Gods of ancient civilizations.
   New Haven: Yale University Press. 1925
   Medicine: Ancient; Mythology
   Reel: 25, No. 260

Jennings, Arthur Seymour, b.1860.
   Paint & colour mixing.
   New York: Painters' Magazine. 1910
   Colors; Paint; Paint Mixing
   A practical handbook for painters, decorators, artists, and all who have to mix colours ...; 4th ed.
   Reel: 25 & 52, No. 261

Jennings, J. Ellis (John Ellis).
   Color-vision and color-blindness.
   Philadelphia: F.A. Davis. 1897
   Color; Color Vision; Color-Blindness; Optics
   A practical manual for railroad surgeons.
   Reel: 25 & 52, No. 262

Jennings, J. Ellis (John Ellis).
   Color-vision and color-blindness.
   Philadelphia: F.A. Davis. 1905
   Color; Color Vision; Color-Blindness; Optics
   A practical manual for railroad surgeons; 2d. ed., thoroughly rev.
   Reel: 25 & 52, No. 263

Jennison, Francis H. (Francis Herbert).
   The manufacture of lake pigments from artificial colours.
   London: Scott, Greenwood and Company. 1900
   Paint; Pigments
   Reel: 26 & 52, No. 264

Johnson, Robert, writer on photography.
   A complete treatise on the art of retouching photographic negatives and clear directions how to finish & colour photographs.
   London: Maroon. 1889
   Photographs; Coloring; Photography: Retouching
   Reel: 26, No. 265

Jones, Owen, 1809-1874.
   The Alhambra Court in the Crystal Palace.
   [s.l.: s.n.]. 1854
   Crystal Palace (Hyde Park London)
   Reel: 26, No. 267

Jones, Owen, 1809-1874.
   An apology for the colouring of the Greek Court in the Crystal Palace.
   Crystal Palace (Hyde Park London)
   Reel: 26, No. 268

Jones, Owen, 1809-1874.
   An attempt to define the principles which should regulate the employment of colour in the decorative arts.
   London: [Printed by G. Bar-Clay]. 1852
   Colors; Decoration and Ornament: Architectural
   Reel: 26, No. 269

Jones, Owen, 1809-1874.
   The grammar of ornament by Owen Jones; illustrated by examples from various styles of ornament [with] one hundred and twelve plates.
   New York: van Nostrand Reinhold Company. 1922
   Decoration and Ornament
   Reel: 26 & 52, No. 270

Jorgensen, Charles Julius.
   The mastery of color.
   Milwaukee: Jorgensen. 1906
   Color
   A simple and perfect color system, based upon the spectral colors, for educational purposes and practical use in the arts and crafts; demonstrated by the fundamental pigments, applied and blended in the author's studio.
   Reel: 26 & 52, No. 271

Knight, Richard Payne, 1750-1824.
   An analytical inquiry into the principles of taste.
   London: Printed for T. Payne, and J. White, by L. Hansard. 1808
   Aesthetics
   4th ed.
   Reel: 26, No. 272

Knight, Richard Payne, 1750-1824.
   The symbolical language of ancient art and mythology.
   New York: J.W. Bouton. 1892
   Art: Ancient; Mythology; Symbolism
   An inquiry; A new ed. / with introd., additions, notes translated into English and a new and complete index by Alexander Wilder.
   Reel: 26, No. 273
Knowlton, Helen M. (Helen Mary), 1832-1918.
Hints for pupils in drawing and painting.
Boston: Houghton, Osgood. 1879
Drawing, Painting: Study and Teaching
with illustrations from charcoal drawings by William M. Hunt.
Reel: 26, No. 274

König, E. (Ernst), 1869-1924.
Natural-color photography.
London: Dawbarn and Ward. [1906]
Color; Color Photography
translated from the German, with additions, original tests and experiments, etc., by E.J. Wall; with color-chart, test-results, and diagrams.
Reel: 26 & 52, No. 275

Konkoly-Thege, Miklós, 1842-1916.
Handbuch für Spectroscopiker im Cabinet und am Fernrohr.
Halle: W. Knapp. 1890
Spectrum Analysis
Reel: 26, No. 276

The mineral kingdom.
Edinburgh: Edmonston and Douglas. 1859
Mineralogy
with coloured ill. of the most important minerals, rocks, and petrifications.
Reel: 26 & 52, No. 277

La Calle, Nicolas Louis de, 1713-1762.
Leçons élémentaires d'optique.
Paris: Desaint. 1766
Optics
par m. l'abbé de La Caille. Nouv. éd., revue, corr. & augm. sur l'exemplaire de l'auteur.
Reel: 8, No. 88

Lacouture, Charles, 1832-1908.
Répertoire chromatique.
Paris: Gauthier-Villars. 1890
Color
Solution raisonnée et pratique des problèmes les plus usuels dans l'étude et l'emploi des couleurs; 29 tableaux en chromo, représentant 952 différentes et définies, groupées en plus de senant 952 teintes différentes et définies, groupées en plus de 600 gammes typiques.
Reel: 27 & 52, No. 278

Lairesse, Gérard de, 1640-1711.
The art of painting, in all its branches.
Painting
Methodically demonstrated by discourses and plates, and exemplified by remarks on the paintings of the best masters, and their perfections and oversights laid open; trans. by John Frederick Fritsch.
Reel: 27, No. 279

Landauer, John, b.1848.
Spectrum analysis.
New York: J. Wiley. 1907
Spectrum Analysis
authorized English ed. by J. Bishop Tingle. 2d ed. rewritten.
Reel: 27, No. 280

Laurence, F.S. (Frederick S.).
Color in architecture.
New York: National Terra Cotta Society. [c1924]
Color in Architecture
Reel: 27 & 52, No. 281

Laurence, F.S. (Frederick S.).
Color in architecture.
[s.l.] National Terra Cotta Society. [1922]
Color in Architecture
The basic principles of its application in available mediums.
Reel: 27 & 52, No. 282

Laurent De Lara, D. (David).
Elementary instruction in the art of illuminating and missal painting on vellum.
London: Ackermann. [1856]
Illumination of Books and Manuscripts
A guide to modern illuminators. With illustrations (printed in gold and colours) and outlines for copying for the student: 3d ed., considerably enl.
Reel: 27 & 52, No. 283

Greek and Roman methods of painting.
Cambridge: University Press. 1910
Painting: Greek, Roman
Some comments on the statements made by Pliny and Vetruius about wall and panel painting.
Reel: 27 & 52, No. 284

Traitté de la peintvre.
Paris: Iaqves Langlois. 1651
Painting
de Leonard de Vinci; donné av public et traduit d'Italien en français.
Reel: 27, No. 288

Trattato della pittura.
Napoli: Ricciardo. 1782
Painting
Reel: 27, No. 289

Leopold Cassella (firm).
The diamine colors of the aniline colour works of Leopold Cassella & Co., Frankfort o. M.
Frankfort o. M.: Cassella. 1895-96
Coal Tar Colors; Color; Colors
Their properties and their application in dyeing and printing / edited by A. Kertesz.
Reel: 27 & 52, No. 290
Leopold Cassella (firm).
Die Diaminfarben der Farbenfabrik: ihre Eigenschaften und ihre Anwendung in der Färberi und Druckerei.
Frankfurt a. M.: Cassella. 1895-96
Coal Tar Colors; Color; Colors bearb. von A. Kertesz.
Reel: 28 & 52, No. 291

Leopold Cassella (firm).
The dyeing of cotton and other vegetable fibres with the dyestuffs of Leopold Cassella & Co.,
Frankfort o. M.
Frankfort o. M.: Cassella. 1902
Cotton; Textile Fibers
Reel: 28 & 52, No. 292

Leslie, C.R. (Charles Robert), 1794-1859.
A handbook for young painters.
London: John Murray. 1855
Painting
Reel: 28, No. 293

Leuchs, Johann Karl, b.1797.
Anleitung zur Bereitung aller Farben.
Nürnberg: Leuchs. 1846
Dyes and Dyeing
Reel: 28, No. 294

Libonis, L. (Léon), 1846-1901.
Traité pratique de la couleur dans la nature et dans les arts: composition, mélange, solidité, jeu et nuance des couleurs, etc.
Paris: H. Laurens. [189-?]
Color
Reel: 28 & 52, No. 295

Lietch, R.P. (Richard Pettigrew).
A course of water-colour painting.
London: New York, Cassell. [18--?]
Painting; Water Color Painting
With twenty-four coloured plates; 8th ed.
Reel: 27 & 52, No. 287

Linton, W.J. (William James), 1812-1897.
Ancient and modern colours, from the earliest periods to the present time.
London: Longman, Green, and Longman. 1852
Colors
With their chemical and artistical properties.
Reel: 28, No. 296

Lloyd, Humphrey, 1800-1881.
Elementary treatise on the wave-theory of light.
London: Longman, Brown, Green, Longmans, and Roberts. 1857
Light: Wave, Theory of
2d ed., with additions.
Reel: 28, No. 297

Lovibond, F.
Practical guide to scene painting and painting in distemper.
London: G. Rowney. [18--?]
Scene Painting
Reel: 28 & 52, No. 298

Lockwood, M.S. (Mary Smith), 1831-1922.
Art embroidery.
London: M. Ward and Company. 1878
Embroidery; Needlework
A treatise on the revived practice of decorative needlework / by E. Glaiester; with nineteen plates printed in colours from designs by Thomas Crane.
Reel: 28 & 53, No. 299

Lockyer, J. Norman (Joseph Norman), Sir, 1836-1920.
Stargazing, past and present.
London: Macmillan. 1878
Astronomy
expanded from shorthand notes of a course of Royal Institution lectures with the assistance of G.M. Seabroke.
Reel: 28, No. 300

Lomazzo, Giovanni Paolo, b.1538.
Trattato dell'art de la pittvra de Gio.
Milano: Appresso, Paolo Gottardo Pontio. 1584
Painting
Paolo Lomazzo milanese pittore Diuiso in sette libri, ne'quali si contiene tutta la theorica, & la prattica d'essa pittura.
Reel: 29, No. 301

Lomellinus, Nicolaus.
Selectae propositiones ex philosophia publice propugnandae.
Florentiae: Moüke. 1750
Color; Light
Reel: 29, No. 302

Longmore, T. (Thomas), Sir, 1816-1895.
The illustrated optical manual, or, Handbook of instructions for the guidance of surgeons in testing quality and range of vision and in distinguishing and dealing with optical defects in general.
London; New York: Longmans, Green. 1888
Optics: Physiological; Vision
4th ed., enl. and ill. by 74 figures from drawings and diagrams by Inspector-General Dr. MacDonald.
Reel: 29, No. 303

Lovibond, Joseph W. (Joseph Williams), 1833-1918.
Light and colour theories and their relation to light and colour standardization.
Color; Light
ill. by 11 plates coloured by hand.
Reel: 29 & 53, No. 304
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publication Details</th>
<th>Reel Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>MacDonald, J.D. (John Denis), 1826-1908.</td>
<td>Sound and colour.</td>
<td>London: Longmans, Green, Reader, and Dyer. 1869.</td>
<td>29 &amp; 53, No. 310</td>
</tr>
<tr>
<td>MacWhirter, John, 1839-1911.</td>
<td>Landscape painting in water colour.</td>
<td>London: Cassell. 1907.</td>
<td>29 &amp; 53, No. 312</td>
</tr>
<tr>
<td>Mainwaring, Rowland.</td>
<td>Instructive gleanings moral and scientific, from the best writers on painting and drawing.</td>
<td>London: Longman, Rees, Orme, Brown, Green, and Longman. 1832.</td>
<td>29, No. 313</td>
</tr>
<tr>
<td>Mant, Richard, Bishop of Down, Connor and Dromore, 1777-1848.</td>
<td>A phenomenon of the rainbow.</td>
<td>Dublin: [s.n.]. 1827.</td>
<td>30 &amp; 53, No. 316</td>
</tr>
<tr>
<td>Marcucci, Lorenzo, 1768-1845.</td>
<td>Saggio analitico-chimico sopra i colori minerali.</td>
<td>Milano: Giovanni Silvestri. 1833.</td>
<td>30, No. 318</td>
</tr>
<tr>
<td>Massoul, Constant de.</td>
<td>A treatise on the art of painting.</td>
<td>London: Published and sold by the author. 1797.</td>
<td>30, No. 319</td>
</tr>
<tr>
<td>Mayol.</td>
<td>Introduction à la mignature, ou, Preceptes particuliers, et détaillés pour se perfectionner dans cet art: avec l'iconologie des dieux de la fable, un catalogue succinct des plus fameux peintres, &amp; une explication des termes de la peinture.</td>
<td>Amsterdam: aux dépens de la Compagnie. 1771.</td>
<td>30, No. 320</td>
</tr>
</tbody>
</table>
McLaughlin, M. Louise (Mary Louise).  
Painting in oil.  
Cincinnati: R. Clarke and Company. 1888  
Painting  
A manual for the use of students.  
Reel: 29, No. 311

Mengs, Anton Raphael, 1728-1779.  
Opere di Antonio Raffaello Mengs.  
Bassano: A Spese Remondini di Venezia. 1783  
Painting  
publicate dal D. Giuseppe Niccola D’Azara, e dalla  
stesso riv. ed. aumentate in questa ed.  
Reel: 30, No. 323

Mengs, Anton Raphael, 1728-1779.  
The works of Anthony Raphael Mengs.  
London: Published by Joseph Nicolas D’Azara. 1796  
Painting  
trans. from the Italian.  
Reel: 30, No. 324

Mérimée, J.F.L. (Jean François Lénore), 1765-1836.  
The art of painting in oil, and in fresco: being a  
history of the various processes and materials  
employed, from its discovery, by Hubert and John  
van Eyck, to the present time.  
London, Whittaker and Company. 1839  
Mural Painting and Decoration; Painting: Technique,  
Decoration and Ornament  
Tr. from the original French treatise of M.J.F.L.  
Mérimée ...; with original observations on the rise  
and progress of British art, the French and English  
chromatic scales, and theories of colouring, by W.B.  
Sarsfield Taylor.  
Reel: 31 & 53, No. 325

Merritt, Henry, 1822-1877.  
Art criticism and romance; with recollections and  
etchings by Anna Lea Merritt.  
London: C.K. Paul and Company. 1879  
Artists; Paintings: Conservation and Restoration  
Reel: 31, No. 326

Merritt, Henry, 1822-1877.  
Pictures and dirt separated in the works of old  
masters.  
London: H. Merritt. 1854  
Paintings: Conservation and Restoration  
Reel: 31, No. 327

Light waves and their uses.  
Chicago: University of Chicago Press. 1903, [c1902]  
Ether (of Space); Interference (Light); Magneto  
Optics; Optics; Optical Instruments; Standards of  
Length  
Reel: 31 & 53, No. 329

Miliizia, Francesco, 1725-1798.  
Dell’ arte de vedere nelle belle arti del desegno  
secondo i principii.  
Bassano: Remondini. 1813  
Art: Greco-Roman; Mengs, Anton Raphael, 1728-  
1799; Sulzer, Johann Georg 1720-1770  
di Sulzer e di Mengs.  
Reel: 31, No. 330

Minton, Hollins and Co.  
Manufacturers of encaustic, Venetian and mosaic  
pavements.  
Staffordshire. [s.n., 18--?]  
Pavements, Mosaic: Catalogs; Tiles  
Reel: 31 & 53, No. 331

Miskella, William J. (William James), b.1882.  
Practical color simplified.  
Chicago: Finishing research laboratories, inc. 1928  
Color  
Reel: 31 & 53, No. 332

Mogford, Henry.  
Hand-book on the preservation of pictures.  
London: Winsor and Newton. [18--?]  
Paintings: Conservation and Restoration  
Containing practical instructions for varnishing,  
cleaning, lining, and restoring oil paintings, with  
remarks on the distribution of works of art in houses  
and galleries, and the best means of preserving them;  
14th ed., revised.  
Reel: 31, No. 333

Morato, Fulvio Pellegrino, d.1547.  
Del significato de' colori, e de' mazzoli.  
[Venetia: A. Bindoni]. [1558]  
Color  
Di nuouo ristampato, e con diligentia corretto.  
Reel: 31 & 53, No. 334

Morren, Charles (Charles François Antoine),  
1807-1858.  
Mémoire sur la formation de l'indigo dans les  
feuilles du polygonum tinctorium, ou renoué  
tinctoriale.  
[s.l.: s.n.]. [1838]  
Indigo  
Reel: 31 & 53, No. 335

Moser, Ludwig (Ludwig Ferdinand), 1805-1880.  
Ueber das Licht.  
Koenigsberg: Boight. 1843  
Light  
Vortrag gehalten in der physikalisch; oekonomischen  
Gesellschaft zu Koenigsberg den 7. April 1843.  
Reel: 31, No. 336

Muller, Joh. (Johann Heinrich Jacob), 1809-1875.  
Principles of physics and meteorology.  
London: H. Bailliere. 1847  
Halos; Meteorology; Physics  
illustrated with 530 engravings on wood, and two  
coloured plates.  
Reel: 31 & 53, No. 337
Munsell, A.H. (Albert Henry), 1858-1918.
A color notation.
Baltimore: Md., Munsell color Company. 1926
Color
Intro. by H.E. Clifford. 7th ed.
Reel: 32 & 53, No. 338

Neri, Antonio, d.1614.
Art de la verrerie.
Paris: Durand, Pissot. 1752
Glass Manufacture; Precious Stones: Artificial
de Neri. Merret et Kunckel; traduits de l'Allemand, par M. D***
Reel: 32, No. 340

Neri, Antonio, d.1614.
The art of glass: wherein are shown the wayes to make and colour glass; pastes, enamels, lakes and other curiosities.
London: Printed by A.W. for Octavian Pulleyn. 1662
Glass Manufacture; Precious Stones: Artificial trans. into Eng., with some observations on the author.
Reel: 32, No. 341

Neri, Antonio, d.1614.
L'arte vetraria distinta in libri sette.
Firenze: Giunti. 1612
Glass Manufacture; Precious Stones: Artificial del Antonio Neri Florentino: ne quali si scoprono, effetti maravigliosi, & insegnano segreti bellissimi, del vetro nel fucgo & altre cose curiose.
Reel: 32, No. 342

Neri, Antonio, d.1614.
De arte vitraria.
Amstelaedami: Wetstenium. 1686
Glass Manufacture; Precious Stones: Artificial Antonii Neri Florentini. Libre vii & eosdem Christophori Merretti.
Reel: 32, No. 343

Neri, Antonio, d.1614.
Johannis Kunckelii.
Frankfurt: In Verlegung Christoph Resgels. 1689
Glass Manufacture; Precious Stones: Artificial Ars vitraria experimentalis: oder, Vollkommene Glasmacher-Kunst lehrende als in einem ... commentario, über die von dergleichen Arbeit beschnebenen sieben Bücher P. Antonii Neri ... und denen darüber gethanen gelehrten Anmerckungen Christophori Merretti.
Reel: 32, No. 344

Nerz, F.
Searchlights.
London: Archibald Constable and Company, Ltd. 1907
Search Lights
Their theory, construction and applications; translated by Charles Rodgers.
Reel: 32, No. 345

Newton, Isaac, Sir, 1642-1727.
Optice: sive de reflexionibus, refractionibus, inflexionibus & coloribus lucis libri tres.
Londini: Smith and Walford. 1706
Optics
Latine reddidit Samuel Clarke.
Reel: 32, No. 346

Nicholson, Francis, 1753-1844.
The practice of drawing and painting landscape from nature in water colours.
London: John Murray. 1823
Landscape Painting; Painting; Water Color Painting
2d ed.
Reel: 32 & 53, No. 347

Niewenglowski, Gaston-Henri, b.1871.
La photographie directe des couleurs (Chromophotographie) par le procédé de M. Gabriel Lippman.
Paris: Société d'éditions scientifiques. 1895
Color; Color Photography; Lippmann, Gabriel, 1845-1921
Reel: 33, No. 348

Nisbet, Hume, 1849-1921?.
On painting in water colours.
London: Reeves and Sons, ltd. 1920
Painting; Water Color Painting
Sixth edition.
Reel: 33 & 53, No. 349

Noelting, E. (Emilio), 1851-1922.
Aniline black and its application in dyeing and printing.
London: Heywood and Company, Ltd. 1909
Aniline Black
by E. Noelting and A. Lehne; translated by Arthur Morris.
Reel: 33 & 53, No. 351

Observations on the method of painting in oil and water colours.
Brighton: Eyles and Son. 1895
Painting; Water Color Painting
Reel: 33, No. 352

O'Neil, Henry Nelson, 1817-1880.
Lectures on painting delivered at the Royal Academy.
London: Bradbury, Evans. 1866
Painting
with additional notes and appendix.
Reel: 33, No. 353

Opoix, Christophe, 1845-1840.
Théorie des couleurs et des corps inflammables, et de leurs principes constitutants: la lumière et le feu; basée sur les faits, et sur les découvertes modernes.
Paris: Méquignon. 1808
Color; Inflammable Materials
par M. Opoix.
Reel: 33, No. 354
On Color: The Faber Birren Book Collection
Author Index

Oram, William.
  Precepts and observations on the art of colouring in landscape painting.
London: Printed for White and Cochrane, by Richard Taylor and Company. 1810
Colors; Landscape Painting; Painting
  Reel: 33, No. 355

Orme, Edward.
  An essay on transparent prints and on transparencies in general.
London: Printed for and sold by the author. 1807
Engraving; Transparencies
  Reel: 33 & 53, No. 356

L'Ornement polychrome.
Paris: Firman Didot freres, fils and cie. [1869-73]
Decoration and Ornament; Polychromy
cent planches en couleurs or et argent, contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, xvii et xviii siècle; recueil historique et pratique publié sous la direction de M.A. Racinet; avec des notices explicatives et une introduction generale.
  Reel: 33 & 53, No. 357

Osborn, Laughton, 1809-1878.
  Handbook of young artists and amateurs in oil painting.
New York: Wiley and Putnam. 1849
Painting; Technique
in seven parts / by an American artist.
  Reel: 33, No. 358

Ostwald, Wilhelm, 1853-1932.
  Letters to a painter on the theory and practice of painting.
Boston: Ginn. [c1907]
Painting
authorized translation by H.W. Morse.
  Reel: 33, No. 359

Paint and color manual.
Washington. 1957-
Paint; Painting; Industrial
  Reel: 45 & 54, No. 487

The Painter's, gilder's and varnisher's manual.
London: M. Taylor. 1838
Gilding; Optics; Painting; Varnish and Varnishing
Containing rules and regulations in everything relating to the arts of painting, gilding and varnishing: New ed., corr.
  Reel: 33, No. 360

Panchadasi, Swami.
  The astral world: its scenes, dwellers, and phenomena.
Chicago, Ill.: Advanced Thought Company. c1915
Occult Sciences
  Reel: 34, No. 361

Panhel, Edward Andrew.
  A practical treatise on dyeing and calico printing: including the latest inventions and improvements; also a description of the origin, manufacture, uses and chemical properties of the various substances employed in these arts.
New York: Harper and Brothers. 1846
Calico Printing; Dyes and Dyeing
with an appendix ... / by an experienced dyer; assisted by several scientific gentlemen.
  Reel: 34, No. 364

Parry, Ernest J. (Ernest John).
  The chemistry of pigments.
London: Scott, Greenwood. 1902
Pigments
by Ernest J. Parry and John H. Coste.
  Reel: 34, No. 365

Parsey, Arthur.
  The art of miniature painting on ivory.
London: Longman, Rees, Arme, Brown, and Green. 1831
Ivory; Miniature Painting; Painting
  Reel: 34, No. 366

Paterson, David, fl.1900-1927.
  The science of colour mixing.
London: Scott, Greenwood. 1900
Colors
A manual intended for the use of dyers, calico-printers and colour chemists.
  Reel: 34 & 53, No. 367

Patterns of Maw & Co.'s encaustic tile, geometrical mosaic and plain tile pavements, and majolica and enamelled wall tiles, white glazed tiles, architectural enrichments, etc.
[s.l.: s.n.]. [18--?]
Mosaics; Pavements, Mosaic
  Reel: 30 & 53, No. 321

Patterson, R.H. (Robert Hogarth), 1821-1886.
  Essays in history and art.
Edinburgh: W. Blackwood. 1862
Art: Addresses, Essays, Lectures; History
  Reel: 34 & 53, No. 368
On Color: The Faber Birren Book Collection
Author Index

Peinture encaustique.
[Paris: s.n.], [1755].
Encaustic Painting
Reel: 34, No. 369

Penley, Aaron (Aaron Edwin), 1807-1870.
The English school of painting in water-colours:
its theory and practice.
London: Tarrant. 1872
Painting; Water Color Painting: Great Britain,
Technique
New and rev. ed.
Reel: 34 & 53, No. 370

Penley, Aaron (Aaron Edwin), 1807-1870.
Sketching from nature in water-colours.
London: J.C. Hotten. [18--]
Landscape Painting; Painting: Water Color Painting
Reel: 35 & 53, No. 371

Pennethorne, John, 1808-1888.
The geometry and optics of ancient architecture.
London: Williams and Norgate. 1878
Architecture: Ancient, Composition Proportion etc
illustrated by examples from Thebes, Athens and
Rome; assisted in the drawing and colouring of the
plates and in the arrangement of the text by John
Robinson.
Reel: 35 & 53, No. 372

Penrose, Francis Cranmer, 1817-1903.
An investigation of the principles of Athenian
architecture, or, The results of a recent survey
conducted chiefly with reference to the optical
refinements exhibited in the construction of the
ancient buildings at Athens.
London: W. Nicol. 1851
Architecture: Greek
Reel: 35 & 53, No. 373

Pernety, Antoine Joseph, 1716-1801.
Dictionnaire portatif de peinture, sculpture et
gravure: avec un Traité pratique des differentes
manieres de peindre.
Paris: Bauche. 1757
Art. Painting: Dictionaries
Reel: 35, No. 374

Petit and Bisiaux (firm).
Motifs de décorations; première série de cinquante
planches en couleur extraites du Journal-Manuel de
Peintures.
Paris: Morel. 1862
Decoration and Ornament
Reel: 35 & 53, No. 375

Phillips, G.F. (Giles Firman), 1780-1867.
Principles of effect and colour, as applicable to
landscape painting.
London: B.B. King. [184-?] L
Landscape Painting: Painting
Illustrated by examples for the amateur and
professional student in art; 3d ed., considerably enl.,
with descriptions of the tints made use of in each
subject.
Reel: 35 & 53, No. 376

Phillips, Thomas, 1770-1845.
Lectures on the history & principles of painting.
London: Longman, Rees, Orme, Brown, Green and
Longman. 1833
Painting
Reel: 35, No. 377

Phipson, T.L. (Thomas Lamb), 1833-1908.
Phosphorescence, or, The emission of light by
minerals, plants and animals.
London: L. Reeve. 1870
Phosphorescence
Second thousand.
Reel: 36, No. 378

The influence of the blue ray of the sunlight and
of the blue colour of the sky; in developing animal
and vegetable life; in arresting disease, and in
restoring health in acute and chronic disorders to
human and domestic animals.
Philadelphia: Claxton, Remsen and Haffelfinger.
1876
Light: Colored, Physical Effect; Photography
A.J. Pleasanton; and others, between the years 1861
and 1876. Addressed to the Philadelphia society for
promoting agriculture. [New ed.].
Reel: 36, No. 379

Pope, Arthur, b.1880.
An introduction to the language of drawing and
painting.
Cambridge: Harvard University Press. 1929
Color; Drawing: Painting
Reel: 36 & 53, No. 380

Pope, Arthur, b.1880.
Tone relations in painting.
Cambridge: Harvard University Press. 1922
Painting: Technique
Reel: 36, No. 381

Portal, F. (Frédéric) de, Baron, 1804-1876.
Des couleurs symboliques dans l'antiquité le
moyenage et les temps modernes.
Paris: Treuttel et Wurtz. 1837
Symbolism of Colors
Reel: 36, No. 382
On Color: The Faber Birren Book Collection
Author Index

**Powell, A.L. (Alvin Leslie), 1889-.**
The coordination of light and music.
Nola Park, Cleveland, Engineering Dept., Edison Lamp Works, National Lamp Works, General Electric Company. 1930
Music and Color
par Frédéric Portal.
Reel: 36, No. 384

**Poynting, J.H. (John Henry), 1852-1914.**
A graphical method of explaining the diffraction bands at the edge of a shadow.
Birmingham: Herald Press. [1890]
Diffraction Patterns
Reel: 36, No. 385

**Poynting, J.H. (John Henry), 1852-1914.**
On the law of the propagation of light.
Birmingham: Herald Press. [1888]
Light
Reel: 36, No. 386

**Prang, Louis, 1824-1909.**
Color instruction; suggestions for a course of instruction in color for public schools.
Boston: Prang Educational Company. 1893
Color: Study and Teaching
by Louis Prang, Mary Dana Hicks, John S. Clark.
Reel: 36, No. 387

**Prang, Louis, 1824-1909.**
Standards of color.
Boston: Prang educational Company. 1898
Color; Colors
popular edition no. 1.
Reel: 36, No. 388

**Previati, Gaetano, 1852-1920.**
I Principii scientifici del divisionismo: (la tecnica della pittura).
Torina: Bocca. 1906
Painting: Technique
Reel: 36, No. 390

**Priestly, Joseph, 1733-1804.**
The history and present state of discoveries relating to vision, light, and colours.
London: J. Johnson. 1772
Color; Light; Vision
Reel: 36, No. 391

**Quatremère de Quincy, M., 1755-1849.**
Essai sur la nature, le but et les moyens de l'imitation dans les beaux-arts.
Paris: Treuttel et Wurtz. 1823
Aesthetics; Imitation
Reel: 37, No. 392

**Raucourt, Antoine, 1799-1841.**
A manual of lithography, or, Memoir on the lithographical experiments made in Paris, at the Royal School of the Roads and Bridges; clearly explaining the whole art.
London, Printed for Rodwell and Martin. 1820
Lithography
trans. from the French by C. Hullmandel.
Reel: 37, No. 393

**Raymond, George Lansing, 1839-1929.**
Proportion and harmony of line and color in painting, sculpture and architecture: an essay in comparative aesthetics.
New York: G.P. Putnam's Sons. 1899
Aesthetics; Proportion (Art)
Reel: 37, No. 394

**Redgrave, Richard, 1804-1888.**
An elementary manual of color with a catechism: to be used with the diagram illustrating the harmonious relations of color.
London: Chapman and Hall. 1853
Color; Colors
Reel: 37 & 53, No. 397

**Reeves and Sons.**
A price list of artists' materials: including all requisites for artists, architects.
London: Harrison. 1904
Artists' Materials; Prices
manufactured by Reeves & Sons, Ltd.
Reel: 37, No. 398

**Reimann, M.**
On aniline and its derivatives.
New York: Wiley and Son. 1868
Aniline; Coal Tar Colors; Color; Colors
A treatise upon the manufacture of aniline and aniline colours; to which is added in an appendix, "The report on the colouring matters derived from coal tar, shown at the French exhibition, 1867." By Dr. A.W. Hofmann, Mm. G. de Laire, and Ch. Girad. / rev. and ed. by William Crookes.
Reel: 37, No. 400

**Répertoire de couleurs; pour aider a la determination des couleurs des fleurs, des feuillages et des fruits publié par la Société française des chrysanthémistes et René Oberthür, avec la collaboration principale de Henri Dauthenay et celle de mm. Paris: Oberthurs. 1905
Color; Plants
Julien Mouillefert, C. Harman Payne, Max Leichtlin, N. Severi et Miguel Cortés.
Reel: 37, No. 402
Restaurant, Raymond, 1627-1682.
L’accord des sentimens d’Aristote et d’Epicure.
Lyon: Esprit Vitalis. 1682
Aristotle; Epicurus
Reel: 38, No. 403

Reynolds, Joshua, Sir, 1723-1792.
Delle arti del disegno: discorsi.
Firenze [s.n.]. 1778
Art: Addresses, Essays, Lectures
del cav. Giosué Reynolds; trasportati dall’Inglese nel
toscano idioma.
Reel: 38, No. 404

Reynolds, Joshua, Sir, 1723-1792.
Sir Joshua Reynolds's Discourses.
Chicago: A.C. McClurg. 1891
Art: Addresses, Essays, Lectures
edited with notes and an historical and biographical
introduction by Edward Gilpin Johnson; with
illustrations.
Reel: 38, No. 405

Ricardo, Halsey Ralph, 1854-1928.
Of colour in the architecture of cities.
[London: s.n.]. [1897]
Color in Architecture
Reel: 38, No. 406

Richardson, Jonathan, 1665-1745.
An essay on the theory of painting.
London: W. Bowyer for John Churchill. 1715
Painting
Reel: 38, No. 407

Ridgway, Robert, 1850-1912.
Color standards and color nomenclature.
Washington, D.C.: the author. 1912
Colors
with fifty-three colored plates and eleven hundred
and fifteen named colors.
Reel: 38 & 53, No. 408

Riffault des Hêtres, Jean René Denis, 1754?-1826.
A practical treatise of the manufacture of colors
for painting: comprising the origin, definition and
classification of colors; the treatment of the raw
materials.
Philadelphia: H.C. Baird; [etc., etc.]. 1874
Colors; Paint
by Mm. Riffault, Vergnaud, and Toussaint; rev. and
ed. by M.F. Malepeyre; translated from the French by
A.A. Fesquet; illustrated by eighty engravings.
Reel: 38, No. 409

Rinaldi, Giovanni de.
Il mostrvosissimo mostro.
Venetia: Spineda. 1599
Symbolism of Colors; Symbolism of Flowers
Duiso in due 'trattati: nel primo de' qvali si ragiona
del significato de' colori, nel secondo si tratta dell’
herbe, & fiori.
Reel: 38, No. 410

Rood, Ogden N. (Ogden Nicholas), 1831-1902.
Modern chromatics.
New York: D. Appleton. 1879
Color; Painting
With applications to art and industry.
Reel: 39 & 54, No. 412

Rood, Ogden N. (Ogden Nicholas), 1831-1902.
Students' text-book of color, or, Modern
chromatics, with applications to art and industry.
New York: Appleton. 1895
Color; Painting
with 130 original illustrations.
Reel: 39 & 54, No. 414

Roscoc, Henry E. (Henry Enfield), Sir, 1833-1915.
Spectrum analysis.
New York: Appleton. 1869
Spectrum Analysis
Six lectures, delivered in 1865, before the Society of
Apothecaries of London; with appendices, coloured
plates, and illustrations.
Reel: 39 & 54, No. 416

Les premiers éléments de la science de la couleur.
Mulhouse, Impr. Veuve Bader. 1884
Color
par M.A. Rosenstiehl; collection de tableaux coloriés
faisant suite à trois conférence faites à la Société
industrielle de Rouen mars-avril, 1882.
Reel: 39 & 54, No. 415

Traité de la couleur au point de vue physique,
physiologique et esthétique: comprenant l'exposé de
l'état actuel de la question de l'harmonie des couleurs,
avec 56 figures et 14 planches coloriées.
Paris: H. Dunod et E. Pinat. 1913
Color
par M.A. Rosenstiehl.
Reel: 39 & 54, No. 417

Rouquet, Jean André, 1701?-1758.
L’art nouveau de la peinture en fromage, ou en
ramequin: inventée pour suivre le louable projet de
trouver graduellement des façons de peindre
inférieures à celles qui existent.
Marolles [i.e. Paris: s.n.]. 1755
Color; Painting
[par M. Rouquet].
Reel: 39, No. 418

Rowbotham, Thomas (Thomas Leeson), 1783-1853.
The art of landscape painting in water-colours.
London: Winsor and Newton. 1859
Landscape Painting; Painting; Water Color Painting
by Thomas Rowbotham ... and Thomas L.
Rowbotham. 16th ed.
Reel: 39, No. 419
Rowbotham, Thomas (Thomas Leeson), 1783-1853.
The art of sketching from nature.
London: Winsor and Newton. 1852
Landscape Drawing; Landscape Painting; Painting
with twenty-six illustrations designed by Thomas L.
Reel: 39, No. 420

Rowney, George (firm).
Oil painting materials.
[London] manufactured by George Rowney and
Company. [c1920]
Artists' Materials; Catalogs
Reel: 39, No. 421

Rowney, George (firm).
Pattern book of artists' oil colors.
London: manufactured by George, Rowney and
Company. [c1920]
Artists' Materials; Colors
Reel: 39 & 54, No. 422

Royal Society of London. Committee on colour-
vision.
Report of the Committee on Colour-vision.
[1892]
Color-Blindness; Optics; Railroads, Signaling
Presented to both Houses of Parliament by command
of Her Majesty.
Reel: 39 & 54, No. 423

L'art du brodeur.
[Paris? De l'Impremerie de L. F. Delatour]. 1770
Embroidery
Reel: 39, No. 424

Salmon, William, 1644-1713.
Polygraphice, or, The arts of drawing, engraving,
etching, limning, painting, washing, varnishing,
gilding, colouring, dyeing, beautifying and perfuming;
in four books.
London: Printed by Andr. Clark, for John Crumpe.
1675
Art; Portrait Painting
3rd ed., with many large Additions. Adorned with
Sculptures: The like never yet extant.
Reel: 39, No. 425

Salomons, David Lionel Goldsmid-Stern, Sir,
1851-1925.
Rare and valuable colored plate books and an
extensive Cruikshank Collection from the library of
the late Sir David Lionel Goldsmid-Stern Salomons,
hart., sold by order of his daughter Mrs. Vera Bryce.
New York: American Art Association. 1930
Cruikshank, George, 1792-1878; Illustrated Books:
Private Collections
Reel: 39, No. 426

Sanderson, William, Sir, 1586?-1676.
The excellency of the pen and pencil.
London: Dorman Newman. 1688
Drawing; Painting; Technique
Reel: 40, No. 427

Sanford, John Ithiel.
Sanford's manual of color.
New York: H. Kelly. [1910]
Colors
Reel: 40 & 54, No. 428

Saward, B.C. (Blanche C.).
Decorative painting.
London: L.U. Gill. 1883
Decoration and Ornament; Painting
A practical handbook on painting and etching upon
various objects and materials for the decoration of
our homes.
Reel: 40, No. 429

Scherffer, Karl, 1716-1783.
De coloribus accidentalibus.
Vindobone: J.T. Trattner. 1761
Color
Dissertatio physica / conscripta A. P. C. Scherffer.
Reel: 40, No. 430

Scherffer, Karl, 1716-1783.
De emendatione telescopiorum dioptricorum per
vitrum objectivum compositum recens a Dollondo in
Anglia inventa, dissertatio.
Viennae: Typis J.T. Trattner. 1762
Optics; Refraction
P.C. Scherffer.
Reel: 40, No. 431

Scherffer, Karl, 1716-1783.
De iride: Dissertatio physica.
Vienna: Typis J.T. Trattner. 1761
Rainbow; Reflection (Optics); Refraction
A.P.C. Scherffer.
Reel: 40, No. 432

Schopenhauer, Arthur, 1788-1860.
Ueber das Sehn und die Farben: eine Abhandlung.
Leipzig: J.F. Hartknoch. 1854
Color; Vision
Verb. und verm. Aufl.
Reel: 40, No. 433

Schopenhauer, Arthur, 1788-1860.
Ueber den Willen in der Natur: eine Erörterung
der Bestätigungen, welche die Philosophie des
Verfassers, seit ihrem Auftreten, durch die
empirischen Wissenschaften erhalten hat.
1854
Dreams; Will
2., verb. und verm. Aufl.
Reel: 40, No. 434
On Color: The Faber Birren Book Collection
Author Index

Schopenhauer, Arthur, 1788-1860.
Ueber die viersache Wurze les Satzes vom zureichenden Grunde: eine philosophische Abhandlung.
Frankfurt a. M., J.C. Hermannsche Buchhandlung. 1847
Sufficient Reason; Will
2., sehr verb. und beträchtlich verm. Aufl.
Reel: 40, No. 435

Schützenberger, Paul, 1829-1897.
Die Farbstoffe: mit besonderer Berücksichtigung ihrer Anwendung in der Färberei und Druckerei.
Berlin: R. Oppenheim. 1868-70
Dyes and Dyeing; Textile Printing
von M.P. Schützenberger; autorisirte deutsche Uebertragung, bearb. von Hermann Schröder.
Reel: 40 & 54, No. 436

Schützenberger, Paul, 1829-1897.
Traité des matières colorantes: comprenant leurs applications à la teinture et à l'impression, et des notices sur les fibres textiles, les épaississants et les mordants.
Paris: V. Masson. 1867
Dyes and Dyeing; Textile Printing
par M.P. Schützenberger.
Reel: 40, 41 & 54, No. 437

Scott-Mitchell, Frederick.
Practical gilding, bronzing, lacquering and glass embossing.
London: Trade papers pub. Company. 1915
Bronzing; Gilding; Glass Embossing; Lacquer and Lacquering
2d. ed.
Reel: 41 & 54, No. 438

Semper, Gottfried, 1803-1879.
Der Stil in den technischen und tektonischen Künsten, oder, Praktische Aesthetik; ein Handbuch.
München: F. Bruckmann. 1878-79
Architecture; Decoration and Ornament; Pottery; Textile Industry and Fabrics
2. durchgeschene Aufl.
Reel: 41 & 54, No. 439

Seventh International Congress of Applied Chemistry, Section 1vb.
Coloring Matter; Dyes and Dyeing
edited by William Ramsey and William Macnab.

Sheppard, S.E. (Samuel Edward), b.1882.
Investigations on the theory of the photographic process.
New York: Longmans, Green. 1907
Photographic Chemistry; Photography
Reel: 41, No. 441

Sipley, Louis Walton.
A half century of color.
New York: Macmillan. [c1881]
Color; Color Photography; Color-Printing
Reel: 41 & 54, No. 442

Smith, J. Cruickshank (James Cruikshank), b.1870.
The manufacture of paint.
London: Scott, Greenwood and Son. 1915
Paint
A practical handbook for paint manufacturers, merchants and painters; 2d rev. and enl. ed., with 80 illustrations.
Reel: 41, No. 444

Smith, John, fl.1673-1680.
The art of painting in oil.
London: Printed for Samuel Crouch. 1687
Painting
Reel: 42, No. 445

Smith, Marshall, fl.1692-1715.
The art of painting: According to the theory & praise of the best Italian, French, and German masters.
London [s.n.]. 1692
Painting
by M.S. Gent.
Reel: 42, No. 446

Smith, Samuel Stanhope, 1750-1819.
An essay on the causes of the variety of complexion and figure in the human species.
Philadelphia Printed and Edinburgh reprinted, for C. Elliot. [18--?]
Color of Man; Kames, Henry Home Lord, 1696-1782: Sketches and History of Man; Monogenism and Polygenism
To which are added, strictures on Lord Kames's discourse on the original diversity of mankind; A new ed., with some additional notes / by a gentleman of the University of Edinburgh.
Reel: 42, No. 447

Smyth, William Henry, 1788-1865.
Sidereal chromatics: being a re-print with addition from the "Bedford cycle of celestial objects," and its "Hartwell continuation," on the colours of multiple stars.
London: Printed for private circulation by J.B. Nichols and Sons. 1864
Stars: Color, Double
Reel: 42 & 54, No. 449

Snell, Henry James.
Practical instructions in enamel painting on glass, china, tiles, etc.
London: Brodie and Middleton. [etc., 1880?] Enamel and Enameling; Pigments
To which is added full instructions for the manufacture of the vitreous pigments required.
Reel: 42 & 54, No. 450

Snow, Bonnie E.
The theory and practice of color.
New York: Prang Company. c1920
Color
by Bonnie E. Snow, Hugo B. Froehlich. 2d. ed.
Reel: 42 & 54, No. 451
Sol, J.C.M.
La palette théorique, ou, Classification des couleurs.
Vannes: N. de Lamarzelle. 1849
Color
Reel: 42 & 54, No. 453

Solomon, Solomon J. (Solomon Joseph), 1860-1927.
The practice of oil painting and of drawing as associated with it.
London: Seeley. 1930
Drawing; Painting
with eighty illustrations.
Reel: 42, No. 454

Solon, Leon V. (Léon Victor), b.1872.
Polychromy.
New York: Architectural record. 1924
Polychromy
Architectural and structural theory and practice; with an introduction by Ralph Adams Cram.
Reel: 42 & 54, No. 455

Sowerby, James.
A new elucidation of colours, original, prismatic and material.
London: Richard Taylor. 1809
Color
showing their concordance in three primitives, yellow, red, and blue and the means of producing, measuring and mixing them: With some observations on the accuracy of Sir Isaac Newton.
Reel: 42 & 54, No. 456

Spottiswoode, William, 1825-1883.
Polarisation of light.
London: Macmillan. 1874
Polarization (Light)
Reel: 42 & 54, No. 457

Standage, H.C.
The artist's manual of pigments.
Philadelphia: Janentzky and Weber. [c1886]
Pigments: Handbooks, Manuals, Etc
showing their composition, conditions of permanency, non-permanency, and adulterations; effects in combination with each other and with vehicles; and the most reliable tests of purity, together with the science and art department's examination questions on painting.
Reel: 42, No. 458

Standage, H.C.
The use and abuse of colours and mediums in oil painting.
London: Reeves. 1892
Colors; Painting
A handbook for artists and art students.
Reel: 42, No. 459

Stark, James, 1794-1859.
On the influence of colour on heat and odours.
London: Printed by Richard Taylor. 1833
Color: Physiological Effect from the Philosophical Transactions.
Reel: 42, No. 460

Stevens, Ernest J. (Ernest Jack).
Science of colors and rhythm.
San Francisco: Stevens. 1924
Color: Therapeutic Use; Music and Color
Treading more especially on the new science of color-tones, healing, harmony, and rhythms.
Reel: 42, No. 461

Ströhl, Julius.
Heraldischer atlas: eine Sammlung von heraldischen Muster-blättern für Künstler Gewerbetreibende, sowie für Freunde der Wappenkunde.
Stuttgart: J. Hoffman. 1899
Heraldry; Atlases
von H.G. Ströhl.
Reel: 42 & 54, No. 463

Sully, James, 1842-1923.
Illusions.
New York: D. Appleton. 1882
Hallucinations and Illusions
A psychological study.
Reel: 43, No. 464

Swanzy, Henry R. (Henry Rosborough), Sir, 1843-1913.
A handbook of the diseases of the eye and their treatment.
Philadelphia: P. Blakiston's Son. 1912
Eye: Diseases and Defects; Examination
... and Louis Werner, ... 10th ed., with illustrations.
Reel: 43 & 54, No. 465

Swarbrick, John, b.1879.
Easements of light.
London: B.T. Botsford. [1931-1933]
Building Laws, Great Britain; Light and Air (Easement), Great Britain; Photometry
Modern methods of computing compensation ...; introduction by G.H.B. Kenrick.
Reel: 43, No. 466

Szokalski, Victor.
Essai sur les sensations des couleurs, dans l'état physiologique et pathologique de l'oeil.
Paris: H. Cousin. 1841
Color: Physiological Effect; Color Vision
Mémoire présenté a l'Académie des Sciences de Paris.
Reel: 43, No. 467

Takamatsu, Toyokichi.
On Japanese pigments.
Tolio: Département de Science. [1878?]
Painting: Japanese; Pigments
Reel: 43, No. 468
On Color: The Faber Birren Book Collection
Author Index

Tayler, Frederick, 1802-1889.
Studies in animal painting.
London: Cassell. 1885
Animal Painting and Illustration
With eighteen coloured plates, from water-colour drawings; 2d ed.
Reel: 43 & 54, No. 469

Taylor, E.J.
Colour-sense training and colour using.
Philadelphia: David McKay. [1927]
Color; Colors
Reel: 43 & 54, No. 470

Telesio, Antonio, 1482-1534.
Anthonii Thylesii Cosentini Libellvs de coloribvs, vbi mvltva legvntvr praeter aliorvm opinionem.
Lvtetiae in aedibus Christiani Vechel sub scuto Basileiensii in uia Iacobaea. [1529]
Color
Reel: 43, No. 474

Les règles de la peinture la l'huile: dédièes à son ami et élève M. Raffort.
Paris: Chez Danlos. 1847
Painting: Technique; Perspective
Reel: 43, No. 471

Thompson, Silvanus P. (Silvanus Phillips), 1851-1916.
Light, visible and invisible.
London: Macmillan. 1897
Light
A series of lectures delivered at the Royal institution of Great Britain, at Christmas, 1896.
Reel: 43, No. 472

A compilation and some notes about painted windows in some of the cathedrals & churches of France and elsewhere.
Liverpool: Young. 1897
Glass Painting and Staining; France printed for private circulation.
Reel: 43, No. 473

Tilton, Stephen W. (Stephen Willis).
The first book in color.
Boston: Tilton. 1889
Color
being a complete practicable theory and method of color construction as color appears materially.
Reel: 43, No. 475

Tingry, P.F. (Pierre François), 1743-1821.
The painter's and colourman's complete guide: being a practical & theoretical treatise on the preparation of colours and their application to the different kinds of painting, in which is particularly described the whole art of house painting.
London: Sherwood, Gilbert and Piper. 1830
Colors; Painting: Industrial
Reel: 44, No. 477

Tingry, P.F. (Pierre François), 1743-1821.
Traité théorique et pratique sur l'art et d'appliquer les vernis: sur les différents genres de peinture par impression et en décoration, ainsi que sur les couleurs simples et composées.
Geneve: G.S. Manget. 1803
Varnish and Varnishing
Reel: 44, No. 478

Town and country house painting.
Philadelphia: Harrison Bros. 1883
Colors; House Painting; Painting
Thirty-five colored illustrations showing the effect of various combinations of colors on houses, cottages and villas of different designs of architecture together with hints on painting and other useful information / edited and designed in the Paint Dept. of Harrison Bros. & Co.
Reel: 21 & 52, No. 220

Townsend, Charles Haskins, 1859-1944.
Records of changes in color among fishes.
New York: New York Zoological Society. 1930
Fishes, Colors
Reel: 44 & 54, No. 479

Trezise, F.J. (Frederick James), b.1875.
Design and color in printing.
Chicago: Inland printer Company. 1919
Color-Printing; Printing
[c1909].
Reel: 44, No. 480

Twining, Henry.
On the philosophy of painting.
London: Longman, Brown, Green and Longmans. 1849
Aesthetics; Painting; Perspective
A theoretical and practical treatise: comprising aesthetics in reference to art, the application of rules to painting, and general considerations on perspective.
Reel: 44, No. 481

The art of illuminating as practised in Europe from the earliest times.
London: Day and Son. [1886]
Illumination of Books and Manuscripts
Illustrated by borders, initial letters, and alphabets, selected & chromolithographed; with an essay and instructions by M.D. Wyatt.
Reel: 44 & 54, No. 483
The history, theory and practice of illuminating as practised in Europe from the earliest times.  
London: Day and Son. [1860]  
Alphabets; Illumination of Books and Manuscripts; Initials  
sketched by M. Digby Wyatt; condensed from “The Art of Illuminating,” by the same.  
Reel: 48 & 55, No. 519

Tyndall, John, 1820-1893.  
Light and electricity.  
New York: Appleton. 1885  
Electricity; Light  
Notes of two courses of lectures before the Royal Institution of Great Britain.  
Reel: 44, No. 484

Tyndall, John, 1820-1893.  
On radiation.  
London: Longman, Green, Longman, Roberts and Green. 1865  
Radiation  
the “Rede” lecture, delivered in the Senate-House before the University of Cambridge on Tuesday, May 16, 1865.  
Reel: 45, No. 485

Tyndall, John, 1820-1893.  
Six lectures on light delivered in the United States in 1872-1873.  
London: Longman, Green and Company. 1882  
Light  
3d ed.  
Reel: 45, No. 486

Van Helden, Caroline West.  
A note on color for teachers of elementary schools.  
Springfield, Mass.: M. Bradley. 1902  
Color; Study and Teaching  
Reel: 45 & 55, No. 490

Vanderpoel, Emily Noyes, 1842-1939.  
Color problems.  
New York: Longsmans, Green and Company. 1902  
Color  
A practical manual for the lay student of color; with one hundred and seventeen colored plates.  
Reel: 45 & 54, No. 488

Vanderwalker, F.N. (Fred Norman), b.1885.  
The mixing of colors and paints, description, properties, theory, harmony and management of colors.  
Chicago: F.J. Drake. 1924  
Colors; Paint; Paint Mixing  
The mixing and use of colors and paints for interior decorating, house painting, arts and crafts, furniture and polychrome finishing.  
Reel: 45 & 55, No. 489

Villain, Edouard-August.  
[Tuiles et chêneaux antiques].  
Paris: s.n. [1846-1851]  
Gutters; Tiles  
Reel: 45 & 55, No. 491

Violllet-Le-Duc, Eugène Emmanuel, 1814-1879.  
Peintures murales des chapelles de Notre-Dame de Paris.  
Paris: A. Morel. 1870  
Church Decoration and Ornament; Notre Dame de Paris; Textile Industry, France  
relevées par Maurice Ouradou.  
Reel: 45 & 55, No. 492

Voltaire, 1694-1778.  
Elémens de la philosophie de Neuton: mis à la portée de tout le monde.  
Amsterdam: Chez Etienne Ledet and Compagnie. 1738  
Newton, Isaac, Sir, 1642-1727; Optics  
par M. De Voltaire.  
Reel: 55, No. 493

Vulson de la Colombière, Marc, d.1658.  
Les oracles divertissans: où l'on trouve la decision des questions les plus curieuses pour se réjouir dans les compagnies; avec un traité très recreatif des couleurs, aux armoires, aux livrés, & aux faneurs; & la signification des plantes, fleurs, & fruits.  
Palais: à la Palme. 1651-1652  
Dreams; Fortune Telling; Heraldry; Symbolism of Colors; Symbolism of Flowers  
le tout accommodé à la diction françoise par M.W.D.L.C. Paris, Chez Augustin Courbé, dans la petite Sale du; [v. 1, 1652].  
Reel: 45, No. 494

[Vulson de la Colombière, Marc] d.1658.  
Les oracles divertissans: ov l'on trouve la decision des questions les plus curieuses pour se réjouir dans les compagnies; avec vn traité tres recreatif des couleurs, aux armoiries, aux livrés, & aux faneurs; & la signification des plantes, fleurs & fruits.  
Palais: à la palme. 1651-1652  
Dreams; Fortune Telling; Heraldry; Symbolism of Colors; Symbolism of Flowers  
le tout accommodé à la diction françoise par M.W.D.L.C.A Paris, Chez Avgvstyn Covrbé, dans la petite Sale du; [v. 1, 1652].  
Reel: 46, No. 495

W., H.H.  
The Relations and harmonies of colours.  
Surrey [Eng.] [s.n.]. 1855  
Color; Colors; Mosaics  
Reel: 37 & 53, No. 401

Walter Carson and Sons.  
Color & paint manufacturers.  
London: Walter Carson and Son. 1890  
Colors: Catalogs; Paint: Catalogs  
Reel: 46 & 55, No. 496
Ward, James, 1851-1924.
Colour harmony and contrast.
London: Chapman and Hall. 1903
Color
For the use of art students, designers, and decorators.
With sixteen plates in colour, and eleven explanatory diagrams.
Reel: 47 & 55, No. 497

Waring, J.B. (John Burley), 1823-1875.
Masterpieces of industrial art & sculpture at the International Exhibition, 1862.
London: Day and Son. 1863
Art; Art Industries and Trade; Exhibitions; Art Objects
chromolithographed by and under the direction of W.R. Tymms, A. Warren and G. Macculloch, from photographs supplied by the London photographic and stereoscopic company, taken exclusively for this work by Stephen Thompson.
Reel: 46 & 55, No. 498

Warrington, William.
The history of stained glass.
London: Warrington. 1848
Color; Glass Painting and Staining
From the earliest period of the art to the present time, illustrated by coloured examples of entire windows in the various styles.
Reel: 47 & 55, No. 499

Watin, Jean Félix, b.1728.
L'art du peintre, doreur, vernisseur.
Paris: Durand. 1776
Gilding; Painting; Varnish and Varnishing
3. ed.
Reel: 47, No. 500

Index of spectra.
Manchester: Haywood. 1889
Spectrum Analysis
with an introduction on the methods of measuring and mapping spectra. rev. ed., greatly enl.
Reel: 47, No. 501

An inquiry into the beauties of painting and into the merits of the most celebrated painters, ancient and modern.
London: Printed for R. and J. Dodsley. 1760
Painters; Painting
Reel: 47, No. 502

Webb, F. (Francis), 1735-1815.
Panharmonicon.
[London: Printed by Nichols, Son and Bentley]. [1815.]
Human Figure in Art; Proportion (Art)
Designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame, and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty.
Reel: 47 & 55, No. 503

Welling, Jane Betsey, b.1896.
More color for you.
Chicago, Ill.: Abbott Educational Company. 1927
Color
Color study developed by the experimental method.
Reel: 47 & 55, No. 504

Wells, David A. (David Ames), 1828-1898.
Science popularly explained.
London: W. Kent. [1856?]
Science
The principles of natural and physical science ...; with additions by the editors.
Reel: 47, No. 505

Werner, Abraham Gottlob, 1750-1817.
Werner's nomenclature of colours.
Edinburgh: Printed by James Ballantyne and Company for William Blackwood. 1814
Colors
With additions, arranged so as to render it highly useful to the arts and sciences, particularly zoology, botany, chemistry, mineralogy, and morbid anatomy; annexed to which are examples selected from well-known objects in the animal, vegetable and mineral kingdoms / by Patrick Syme.
Reel: 47 & 55, No. 506

White, George Starr, b.1866.
The story of the human aura.
Los Angeles: Phillips printing Company. [c1928]
Aura
Reel: 47 & 55, No. 507

Wilkinson, J. Gardner (John Gardner), Sir, 1797-1876.
On colour, and on the necessity for a general diffusion of taste among all classes.
London: J. Murray. 1858
Aesthetics; Color
With remarks on laying out dressed geometrical gardens, examples of good and bad taste, illustrated by woodcuts and coloured plates in contrast.
Reel: 47 & 55, No. 509
On Color: The Faber Birren Book Collection
Author Index

Williams, W., artist.
Transparency painting on linen.
London: Winsor and Newton. 1876
Painting: Transparencies
for decorative purposes, paholamic and dioramic effects, ornamental blinds, etc., with instructions for the preparation of the linen, the combination and transfer of ornamental designs, combined surfaces, etc.; 5th ed.
Reel: 47, No. 510

Williams, W., of Bath.
An essay on the mechanic of oil colours, considered under these heads, oils, varnishes, and pigments, with respect to their durability, transparency, and force, in which is communicated some valuable secrets; particularly a method of preparing the oils.
Bath: Printed by S. Hazard. 1787
Color; Painting: Technique
a finishing oil varnish, and other useful vehicles for every branch of the ... art of painting ... / by an artist, who has been thirty years in incessant observation and practice.
Reel: 47, No. 511

Wilson, Harry.
The use of a box of colours.
London: pub. by Tilt and Bogue for the proprietor, C. Smith. 1842
Painting: Water Color Painting
In a practical demonstration on composition, light and shade and colour.
Reel: 48 & 55, No. 512

Wilson, B. (Benjamin), 1721-1788.
A series of experiments relating to phosphori and the prismatic colours they are found to exhibit in the dark.
London: J. Dodsley. 1775
Phosphorescence
together with a translation of two memoirs from the Bologna Arts, upon the same subject / by J.B. Beccari.
Reel: 48, No. 513

Wilson, Louis W.
Futurists' color schemes.
[Chicago] the author. c1915
Color; Futurism (Art); Post Impressionism (Art)
with six diagrams accompanied by descriptions, explanations and an illustration in color.
Reel: 48 & 55, No. 514

Winston, Charles, 1814-1864.
Memoirs illustrative of the art of glass-painting.
London: J. Murray. 1865
Glass Painting and Staining
Reel: 48 & 55, No. 515

Wood, Robert W. (Robert Williams), b.1868.
Physical optics.
New York: Macmillan. 1923
Optics: Physical
New and rev. ed.; [c1911].
Reel: 48 & 55, No. 516

Wright, Lewis, 1838-1905.
Light.
London: Macmillan. 1892
Light; Optics
A course in experimental optics, chiefly with the lantern; 2d ed., rev. and enl.
Reel: 48 & 55, No. 517

Wyatt, Matthew Digby, Sir, 1820-1877.
Fine art.
London: Macmillan. 1870
Art; Art Industries and Trade
A sketch of its history, theory, practice, and application to industry.
Reel: 48, No. 518

Wyatt, Matthew Digby, Sir, 1820-1877.
Specimens of the geometrical mosaic of the middle ages.
London. [1848]
Art: Medieval; Decoration and Ornament: Medieval; Mosaics
With a brief historical notice of the art.
Reel: 48 & 55, No. 520

Wyatt, Matthew Digby, Sir, 1820-1877.
What illuminating was.
London: Day and Son. [1861]
Illumination of Books and Manuscripts
A manual of the history of the art; with ill. by W.R. Tymms.
Reel: 48 & 55, No. 521

Young, Matthew, bp. of Clonfert, 1750-1800.
On the number of the primitive colorific rays in solar light.
[Dublin: s.n.]. [1798]
Solar Radiation; Sunshine
Reel: 48, No. 522