Researches in colour vision and the trichromatic theory.
London: New York, Longmans, Green and Company. 1913
Color; Color Vision; Color-Blindness; Optics
With 4 coloured plates and other illustrations.
Reel: 1 & 49, No. 4

Ackerman and Co.
The principles of design and colour.
London: Ackermann and Company. 1847
Color; Design
Reel: 1 & 49, No. 6

Adams, Edward, architect.
The polychromatic ornament of Italy.
London: G.W. Nickisson; New York: Wiley and Putnam. [1846?]
Decoration and Ornament: Architectural, Italian; Polychromy
Reel: 1 & 49, No. 7

Hints to young practitioners in the study of landscape painting.
London: Longman, Hurst, Rees and Orme. 1804
Landscape Painting; Painting
To which are added instructions in the art of painting on velvet; Second edition.
Reel: 1 & 49, No. 13

Abbé, P. L’.
Observations sur l'arc-en-ciel, suivies de l'application d'une nouvelle théorie aux couleurs de ce phénomene.
Paris [s.n.]. 1788
Color; Rainbow
Reel: 1, No. 1

Cantor lectures on photography and the spectroscope.
London: W. Trounce. 1885
Photography; Spectroscope
Reel: 1, No. 2

Colour measurement and mixture.
London: Society for Promoting Christian Knowledge; New York, E. and J. B. Young. 1891
Color
Reel: 1, No. 3

An Account of a new process in painting, in two parts.
London: F.C. and J. Rivington. 1821
Painting; Technique
Reel: 1, No. 5

Castel, Louis Bertrand, 1688-1757.
Sermones in solenni Academiae Scientiarum imperialis conventu die XXIX.
Petropoli: Typis Academiae Scientiarum. [1742?]
Science: Early Works to 1800
Reel: 1, No. 8

Algarotti, Francesco, conte, 1712-1764.
An essay on painting.
London: Printed for L. Davis and C. Reymers. 1764
Painting written in Italian.
Reel: 1, No. 9

Alhazen, 965-1039.
Opticae Thesavrvs Alhazeni Arabis libri septem nunc primum editi.
Basileae: Per Episcopios. 1572
Optics: Early Works to 1800
Reel: 1, No. 10

Alison, Archibald, 1757-1839.
Essays on the nature and principles of taste.
Edinburgh: Printed for J.J. . and G. Robinson, London; and Bell and Bradfute, Edinburgh. 1790
Aesthetics
Reel: 1, No. 11

Allen, Grant, 1848-1899.
The colour-sense.
London: K. Paul, Trench, Trübner. 1892
Color; Color Vision
Its origin and development. An essay in comparative psychology; 2d ed.
Reel: 1, No. 12

Andrews, E.C. (Emory Cobb), b.1878.
Color and its application to printing.
Chicago: Inland Printer Company. c1911
Color-Printing
Reel: 2 & 49, No. 15

Andrews, E.C. (Emory Cobb), b.1878.
Color secrets.
New York: Ruxton. 1929
Color; Color-Printing
Reel: 2 & 49, No. 16

The house decorator and painter's guide.
London: T. Kelly. 1840
Decoration and Ornament; Interior Decoration
Containing a series of designs for decorating apartments, suited to the various styles of architecture.
Reel: 2 & 49, No. 21
On Color: The Faber Birren Book Collection
Reel Listing

Ganot, A. (Adolphe), 1804-1887.
Natural philosophy for general readers and young persons.
London: Longman, Green and Company. 1884
Physics
trans. and ed. from Ganot’s Cours élémentaires de physique / by E. Atkinson. 5th ed.
Reel: 2 & 49, No. 25

Andés, Louis Edgar, 1848-1925.
Oil colours and printers’ inks.
London: Scott, Greenwood; New York: D. Van Nostrand. 1903
Paint; Pigments; Printing Ink
A practical handbook treating of linseed oil, boiled oils, paints, artists' colours, lampblack and printers' inks, black and coloured. Translated from the German by Arthur Morris and Herb. Robson. With fifty-six illustrations.
Reel: 2, No. 14

Araldo, Sicillo.
Trattato dei colori nelle arme, nelle livree et nelle divise.
Venice: Lucio Spineda. 1599
Symbolism of Colors
Reel: 2, No. 17

Arclais de Montamy, Didier François d’, 1702-1765.
Traité des couleurs pour la peinture en émail et sur la porcelaine.
Paris: G. Cavelier. 1765
Ceramics; Enamel and Enameling; Porcelain
Reel: 2, No. 18

Aristotle.
[Works]; The works of Aristotle.
Philosophy; Collected Works
translated into English under the editorship of W.D. Ross.
Reel: 2, No. 19

Armenini, Giovanni Battista, 1540-1609.
De' veri precetti della pittura.
Ravenna: Apreffo Francesco Tebaldini; Hildesheim: George Olms Verlag. 1971
Painting: Early Works to 1800
Libri tre.
Reel: 2, No. 20

The Art of drawing in perspective.
London: Printed for J. Johnson. 1797
Amber; Drawing: Technique; Glass Painting and Staining
To which are annexed the art of painting upon glass and drawing in crayons ... 6th ed.
Reel: 2, No. 23

The Art Journal illustrated catalogue.
London: G. Virtue. 1851
Art Industries and Trade; Great Exhibition of the Works of Industry of All Nations (1851: London)
The industry of all nations, 1851.
Reel: 2, No. 24

Audsley, George Ashdown, 1838-1925.
Colour in dress.
London: S. Low, Marston. 1912
Color in Clothing
A manual for ladies on all matters connected with proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour.
Reel: 2, No. 26

Barrow, John, fl.1735.
Dictionarium polygraphicum: or, The whole body of arts regularly digested.
London: C. Hitch and C. Davis. 1735
Art: Dictionaries; Industrial Arts: Dictionaries
Reel: 3 & 4, No. 35

Audsley, George Ashdown, 1838-1925; Audsley, Maurice Ashdown.
The practical decorator and ornamentist.
Glasgow: Blackie and Son. [1829?]
Decoration and Ornament
Reel: 3 & 49, No. 27

Badische Company.
Substantive dyestuffs on cotton piece-goods.
New York: Badische Company. [19--?] Cotton
Reel: 3 & 49, No. 29

Ballantine, James, 1808-1877.
A treatise on painted glass.
London: Chapman and Hall. 1845
Glass Painting and Staining
Shewing its applicability to every style of architecture.
Reel: 3 & 49, No. 30

Barnard, George, 1807-1890.
Drawing from nature.
London: Longmans, Green, Reader and Dyer. 1865
Drawing
A series of progressive instructions in sketching from elementary studies to finished views, with examples from Switzerland and the Pyrenees. To which are appended lectures on art delivered at Rugby School; illustrated by eighteen coloured and lithographic plates, and more than one hundred woodcuts.
Reel: 3 & 49, No. 33
Barnard, George, 1807-1890.
Theory and practice of landscape painting in water colours.
London: W.S. Orr. 1855
Landscape Painting; Painting
Reel: 3 & 49, No. 34

Bardwell, Thomas, d.1780.
Practical treatise on painting in oil-colours.
London: E. and J. White. 1795
Painting
Reel: 3, No. 31

Bardwell, Thomas, d.1780.
The practice of painting and perspective made easy.
London: Printed by S. Richardson for the author. 1756
Painting; Perspective
Reel: 3, No. 32

Bartholemeus Anglicanus.
De Iride one leaf, on vellum, from De Proprietatibus rerum, early 15th century.
Refraction
Reel: 4 & 49, No. 36

Beaumont, Robert, 1862-1924.
Colour in woven design.
London: New York, Wittaker. 1912
Color in the Textile Industries
Being a treatise on the science and technology of textile colouring (woollen, worsted, cotton and silk materials); 2d ed., rewritten and enl.
Reel: 4 & 49, No. 39

Bemrose, William, 1831-1908.
Mosacion, or, Paper mosaic and how to make it.
London: Bemrose. [18--?] Paper Work
Reel: 4 & 49, No. 40

Benson, William, architect.
Manual of the science of colour on the true theory of the colour-sensations and the natural system.
London: Chapman and Hall. 1871
Color; Color Vision
Reel: 4 & 49, No. 41

Benson, William, architect.
Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts.
London: Chapman and Hall. 1868
Color in Interior Decoration
Reel: 4 & 49, No. 42

Bezold, Wilhelm von, 1837-1907.
The theory of color in its relation to art and art-industry.
Boston: L. Prang and Company. 1876
Color; Decoration and Ornament; Painting
translated from the German by S.R. Koehler; with an introduction and notes by Edward C. Pickering.
Reel: 4 & 49, No. 45

Birren, Faber, b.1900.
Color in vision.
Chicago: C V. Ritter. 1928
Color; Color Vision
Reel: 5 & 49, No. 49

Blackburne, E.L. (Edward Lushington).
Sketches, graphic and descriptive, etc., for a history of the decorative painting applied to English architecture during the Middle Ages.
London: J. Williams. 1847
Decoration and Ornament: Architectural, England
Reel: 5 & 49, No. 50

Blanc, Charles, 1813-1882.
The grammar of painting and engraving.
Chicago: Griggs. 1879
Engraving; Painting
translated from the French of Blanc's Grammaire des arts du dessin by Kate Newell Doggett. 3d ed.
Reel: 5 & 49, No. 51
On Color: The Faber Birren Book Collection
Reel Listing

Bock, Franz, 1823-1899.
Geschichte der liturgischen Gewänder des Mittelalters: oder, Entstehung und Entwicklung der kirchlichen Ornamente und Paramente. 
Bonn: Henry and Cohen. 1856-1871
Church Vestments; Needlework
with a Vorwort von Georg Müller.
Reel: 5 & 49, No. 53

Bird, Golding, 1815-1854.
The elements of natural philosophy, or an introduction to the physical sciences.
London: Churchill and Sons. 1867
Physics
by Charles Brooke, based on the treatise by the late Golding Bird.
Reel: 5, No. 48

Blockx, Jacques, 1844-1913.
A compendium of painting = Compendium a l’usage des artistes peintres et des amateurs de tableaux.
London: Percy Young. 1904
Painting: Technique
Reel: 5, No. 52

Bradley, Milton, 1836-1911.
Color in the school-room.
Springfield, Mass.: Milton Bradley. c1890
Color: Study and Teaching
A manual for teachers.
Reel: 6 & 49, No. 63

Bradley, Milton, 1836-1911.
Elementary color.
Springfield, Mass.: Milton Bradley. c1895
Color
with an introd. by Henry Lefavour.
Reel: 6 & 49, No. 64

Boutet, Claude.
Traité de mignature, pour apprendre aisément à peindre sans maître et le secret de faire les plus belles couleurs, l’or bruni, & l’or en coquille.
Paris: C. Balard. 1676
Colors; Miniature Painting; Painting
2. ed., revuë, corrigée & augmentée.
Reel: 6, No. 54

Bowles, Carrington, 1724-1793.
The art of painting in water-colours, etc., exemplified in landscapes, flowers, etc.
London: Robert Laurie and James Whittle. 1802
Painting: Water Color Painting
by the author of The artist’s assistant. Twelfth edition, cor. and greatly improved with additions.
Reel: 6, No. 58

Boyle, Robert, 1627-1691.
Experimenta et considerationes de coloribus.
Geneva: Apud Samuelem de Tournes. 1680
Color; Colors
Reel: 6, No. 59

Boyle, Robert, 1627-1691.
The philosophical works of the honourable Robert Boyle.
London: W. Innys. 1738
Chemistry, Medicine, Physics: Collected Works
Abridg’d, methodiz’d and dispos’d under the general heads of physics, statics, pneumatics, natural-history, chymistry and medicine ... / illustrated with notes ... by Peter Shaw. 2d ed., corr.
Reel: 6, No. 60

Bracquemond, Félix, 1833-1914.
Du dessin et de la couleur.
Paris: G. Charpentier. 1885
Color; Design
Reel: 6, No. 61

A manual of illumination on paper and vellum.
London: Winsor and Newton. 1861
Illumination of Books and Manuscripts
appendix by T.G. Goodwin. 7th ed., partially rewritten, materially enl. and thoroughly rev.
Reel: 6, No. 62

Brewster, David, Sir, 1781-1868.
The kaleidoscope.
London: J. Murray. 1858
Kaleidoscope
Its history, theory and construction with its application to the fine and useful arts; 2d ed., greatly enl.
Reel: 6, No. 65

Browning, John, 1835-1925.
How to work with the spectroscope.
London: [s.n.]. 1883
Spectroscope
A manual of practical manipulation with spectoscopes of all kinds; 2d ed.
Reel: 7 & 49, No. 69
Brücke, Ernst Wilhelm, Ritter Von, 1819-1892.
Untersuchungen über den Farbenwechsel des afrikanischen Chamäleons.
Leipzig: W. Engelmann. 1893
Chameleons; Reptiles, Color
Reel: 7 & 49, No. 70

Bryant, Joshua, fl.1795-1810.
Bryant's treatise on the use of Indian ink and colours.
London: R. Ackermann's repository of arts. 1808
Color; India Ink
Reel: 7 & 49, No. 71

Burke, William Henry.
A short history of marble mosaic pavements and of the events connected with their modern revival.
[s.l.: s.n.]. [1895?]
Pavements, Mosaic
Reel: 7 & 49, No. 78

Burnet, John, 1784-1868.
Practical hints on colour in painting.
London: J. Carpenter and Son. 1830
Color; Painting
3d ed.
Reel: 7 & 49, No. 81

Brewster, David, Sir, 1781-1868.
A treatise on optics.
Optics
Reel: 7, No. 66

Browne, Alexander, fl.1675.
Ars pictoria, or, An academy treating of drawing, painting, limning, etching, etc.
London: Printed for Arthur Rooker. 1675
Art: Technique
To which are added XXXI copper plates, expressing the choicest, nearest and most exact grounds and rules of symmetry ...; 2d ed., corr. and enl. by the author.
Reel: 7, No. 68

Buchotte, engineer.
Les regles du dessein et du lavis, pour les plans particuliers des ouvrages & des bâtiments.
Paris: C.A. Jombert. 1743
Drawing
Nouv. éd.
Reel: 7, No. 72

Buonanni, Filippo, 1638-1725.
Neuer Tractat von Firmis-Laquir und Mahler-Künstlen.
Breslau und Leipzig: Berlegts Daniel Pietfch, Buchhandl. 1753
Lacquer and Lacquering
Reel: 7, No. 75

Buonanni, Filippo, 1638-1725.
Traité des vernis, ou, L'on donne la maniere d'en composer un qui ressemble parfaitement à celui de la Chine.
Paris: Chez L. d'Houy. 1733
Lacquer and Lacquering
Reel: 7, No. 76

Burgess, John Cart, 1798-1863.
A practical essay on the art of flower painting.
London: Printed for the author by D. Jacques. 1811
Flower Painting and Illustration
together with ... accounts of the lives and works of eminent flower painters.
Reel: 7, No. 77

Burnet, John, 1784-1868.
An essay on the education of the eye with reference to painting.
London: J. Carpenter. 1837
Painting: Studying and Teaching
2d ed.
Reel: 7, No. 79

Burnet, John, 1784-1868.
Landscape painting in oil colours.
London: D. Bogue. 1849
Landscape Painting; Painting
Explained in letters on the theory and practice of the art and illustrated by examples from the several schools.
Reel: 7, No. 80

Burnet, John, 1784-1868.
Practical hints on composition in painting.
London: J. Carpenter and Son. 1828
Composition (Art); Painting: Technique
3d ed.
Reel: 7, No. 82

Burnet, John, 1784-1868.
Practical hints on light and shade in painting.
London: J. Carpenter and Son. 1829
Painting; Shades and Shadows
Illustrated by examples from the Italian, Flemish and Dutch schools; 3d edition.
Reel: 7, No. 83

Burtin, François-Xavier de, 1743-1818.
Traité théorique et pratique des connoissances qui sont necessaires à tout amateur de tableaux.
Bruxelles: Impr. de Weissenbruch, se trouve chez l'auteur. 1808
Art Museums; Painting: Private Collections;
Paintings: Prices
Suivi d'observations sur les collections publiques et particulières.
Reel: 7, No. 84
On Color: The Faber Birren Book Collection
Reel Listing

Calvi, Girolamo Luigi, 1791-1872.
The norme che per dipingere le ombre deve
dedursi dalle osservazioni fisiche più o meno recenti
ed ora qui anche maggiormente estese.
Milano: Tipi di Luigi di Giacomo Pirola. 1842
Shades and Shadows
Memoria de Girolamo Calvi della quale l'autore lesse
un estratto nel terzo Congresso degli Scienziati
Tenutosi in Firenze nell'anno 1841.
Reel: 8 & 49, No. 89

Carvalho E Sampaio, Diogo de.
Dissertação sobre as cores primitivas.
Lisboa: Na Regia Officina typografica. 1788
Color
Com hum breve tratado da composição artificial das
cores.
Reel: 8 & 49, No. 98

Caraccioli, Louis Antoine de, 1721-1803.
Le livre à la mode.
[Paris: s.n.], [1759?]
Painting
A verte-feuille.
Reel: 8, No. 92

Caraccioli, Louis Antoine de, 1721-1803.
Le livre de quatre couleurs.
[Paris: Duchêne], [1760?]
Painting
Aux quatre-éléments.
Reel: 8, No. 93

Caraccioli, Louis Antoine de, 1721-1803.
Le livre à la mode.
[Paris: s.n.], [1760?]
Painting
Nouv. éd., marquetée, polie & vernissée.
Reel: 8, No. 94

Castel, Louis Bertrand, 1688-1757.
L'optique des couleurs.
Paris: Briasson. 1740
Colors; Optics: Early Works to 1800
Fondeé sur les simple observations, & tournée sur-
tout à la pratique de la peinture, de la teinture & des
autres arts coloristes / par le R.P. Castel.
Reel: 8, No. 95

The art of marine painting in oil colours.
London: Winsor and Newton. [1869]
Marine Painting; Painting
Reel: 8, No. 96

The art of marine painting in water-colours.
London: Winsor and Newton. [1860]
Marine Painting; Water Color Painting
Reel: 8, No. 97

Carvalho E Sampaio, Diogo de.
Tratado das cores que consta de tres partes
analytica, synthetica, hermeneutica.
Malta: Na officina typographica de S.A.E., impressor
J. Mallia. 1787
Color
Reel: 9 & 49, No. 99

Cawse, John, 1779?-1862.
The art of painting portraits, landscapes, animals,
draperies, satins, etc. in oil colours.
London: R. Ackermann. 1840
Painting
Reel: 9 & 49, No. 102

Cawse, John, 1779?-1862.
Introduction to the art of painting in oil colours.
London: R. Ackermann. 1829
Painting
with plates explanatory of the different pallettes used
in the progress of painting a landscape. 2d ed.
Reel: 9 & 49, No. 103
On Color: The Faber Birren Book Collection
Reel Listing

Caspar, Alberta.
Crystoleum.
London: Caspar's Original Crystoleum Company.
[1883?]
Glass Painting and Staining; Photographs, Coloring; Photography
Including all the improvements and practical instructions for acquiring this popular art.
Reel: 9, No. 100

Cavé, Marie-Élisabeth, b.1810.
Color.
New York: G.P. Putnam's Sons. 1879
Color; Drawing; Study and Teaching
Reel: 9, No. 101

Celsus, Aulus Cornelius.
Aur. Cor. Celsus on medicine.
London: E. Cox. 1831-1836
Medicine: Greek and Roman
In eight books, Latin and English / translated from L. Targa's edition ... to which are prefixed a life of the author, tables of weights and measures ... by Alex. Lee.
Reel: 9, No. 104

Cennini, Cennino, 15th cent.
The book of the art of Cennino Cennini.
London: G. Allen. 1899
Painting: Early Works to 1800, Technique
A contemporary practical treatise on quattrocento painting / translated from the Italian, with notes on medieval art methods, by Christiana J. Herrington.
Reel: 9, No. 105

Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.
Principes chimiques sur l'art du teinturier-dégraisseur.
Paris: Deterville. 1808
Cleaning; Dyes and Dyeing
Reel: 9, No. 106

Cherubin, d'Orleans, père.
La dioptrique oculaire, ov, La théorie, la positive, et la mécanique, de l'oeil et de la théorie oculaire en tovtes ses espèces.
Paris: Thomas Jolly and Simon Benard. 1671
Eye: Accomodation and Refraction
Reel: 9, No. 107

Chevreul, M.E. (Michel Eugène), 1786-1889.
De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: Impr. Nationale. 1889
Color
avec une introduction de M.H. Chevreul fils.
Reel: 10 & 49, No. 109

Chevreul, M.E. (Michel Eugène), 1786-1889.
Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatique.
Paris: Baillièr. 1864
Color
avec xxvii planches gravées sur acier et imprimées en couleur par René Digeon.
Reel: 10 & 49, No. 110

Chevreul, M.E. (Michel Eugène), 1786-1889.
Etudes des procédés de l'esprit humain dans la recherche de l'inconnu.
[Paris?: s.n.]. [1877?]
Old Age; Vision
À l'aide de l'observation et de l'expérience et du moyen de savoir s'il a trouvé l'erreur ou la vérité.
Reel: 11 & 50, No. 112

Chevreul, M.E. (Michel Eugène), 1786-1889.
The laws of contrast of colour.
Color
and their application to the arts of painting, decoration of buildings, mosaic work…; tr. from the French by John Spanton.
Reel: 11 & 50, No. 113

Chevreul, M.E. (Michel Eugène), 1786-1889.
The laws of contrast of colour.
Color
and their application to the arts…; translated from the French by John Spanton. New ed., with ill. printed in colours.
Reel: 11 & 50, No. 114

Chevreul, M.E. (Michel Eugène), 1786-1889.
The principles of harmony and contrast of colours and their applications to the arts.
London: Bell and Daldy. 1870
Color
translated from the French by Charles Martel. 3d ed., with an additional introd. by the translator, and a general index.
Reel: 11 & 50, No. 115
On Color: The Faber Birren Book Collection
Reel Listing

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell, Petter and Galpin.
[1870?]
Color
Reel: 11 & 50, No. 118

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell. 1907
Color
An elementary manual for students.
Reel: 11 & 50, No. 119

Church, A.H. (Arthur Herbert), 1834-1915.
Precious stones.
London: Chapman and Hall. [1822]
Precious Stones
Considered in their scientific and artistic relations; with a catalogue of the Townshend collection of gems in the South Kensington Museum; New ed.
Reel: 11 & 50, No. 120

Chevreul, M.E. (Michel Eugène), 1786-1889.
Theorie des effets optiques que presentent les etoffes de soie.
Paris: Typographie de Firmin Didot. 1846
Color; Color in the Textile Industries
Reel: 11, No. 116

Church, A.H. (Arthur Herbert), 1834-1915.
The chemistry of paints and painting.
London: Seeley, Service. 1915
Paint; Painting
Reel: 11, No. 117

Clark, John Heaviside, ca.1770-1863.
Elements of drawing and painting in water colours.
London: W.S. Orr. 1848
Painting; Water Color Painting
being supplement to the Elements of drawing and perspective pub. in Chambers's educational course; New ed.
Reel: 12 & 50, No. 121

Clark, John Heaviside, ca.1770-1863.
A practical essay on the art of colouring and painting landscapes in water colours.
London: Printed and sold by Edward Orme. 1807
Landscape Painting; Painting; Water Color Painting
Reel: 12 & 50, No. 122

Clifford, C.R. (Chandler Robbins), 1858-1935.
Color value.
New York: Clifford and Lawton. c1907
Color; Decoration and Ornament; Interior Decoration
Reel: 12 & 50, No. 123

Colling, James K. (James Kellaway).
Suggestions in design.
London: Blackie and Son. [1881?]
Decoration and Ornament; Design
being a comprehensive series of original sketches in various styles of ornament … with descriptive and historical letterpress; arranged for application in the decorative and constructive arts by John Leighton.
Reel: 12 & 50, No. 125

Colour photography and other recent developments of the art of the camera.
London; Paris; New York: Offices of The Studio. 1908
Color; Color Photography: Artistic
edited by Charles Holme.
Reel: 12 & 50, No. 128

Constant-Viguier, Stev. F., b.1799.
Manuel de miniature et de gouache.
Paris Roret. 1827
Miniature Painting; Painting; Water Color Painting
suivi du manuel de lavis à la seppia, et de l'aquarelle par F.P. Langlois de Longueville.
Reel: 12 & 50, No. 131

La Couleur. Choix de textes precedes d'une etude.
Paris, [s.n.], [1918?]
Color; Addresses, Essays, Lectures
par Henri Guerlin.
Reel: 12 & 50, No. 133

Craven Dunhill (firm).
Tile pavements, geometrical and encaustic, manufactured.
Craven Dunhill and Company, Ltd. [1872]
Pavements, Mosaic
Reel: 12 & 50, No. 134

Colling, James K. (James Kellaway).
Art foliage for sculpture and decoration.
London: Colling. 1878
Decoration and Ornament; Plant Forms
With an analysis of geometric form; 2d ed., rev., to which is added an appendix, consisting of a further series of original designs.
Reel: 12, No. 124

Colville, W.J. (William Wilberforce Juvenal), 1862-1917.
The human aura and the significance of color.
London: L.N. Fowler. [188-?]
Aura; Symbolism of Colors
Three lectures.
Reel: 12, No. 126
Colville, W.J. (William Wilberforce Juvenal), 1862-1917.
Light and colors.
New York: Macoy Pub. and Masonic Supply Company. 1914
Babbitt, Edwin D. (Edwin Dwight), 1828-1905;
Mental Healing
Nature's fine forces considered as promoters of health in all conditions.
Reel: 12, No. 127

Combarieu, Jules, 1859-1916.
Music, its laws and evolution.
London: K. Paul, Trench, Trübner. 1910
Color-Hearing; Music and Color
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Reel: 12, No. 129

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Report to the Science & Art Department of the Committee of Council of Education on the Action of Light on Water Colours.
London: Printed for H.M. Stationery Off., by Eyre and Spottiswoode. 1888
Light; Painting; Water Color Painting
Presented to both Houses of Parliament by command of Her Majesty.
Reel: 12, No. 130

Corneille, J.B. (Jean Baptiste), 1649-1695.
Les premiers elemens de la peinture pratique.
Paris: N. Langlois. 1684
Painting
Enrichis de figures de proportion mesurées sur l'Antique / destinées & gravées par J.B. Corneille.
Reel: 12, No. 132

Crookes, William, Sir, 1832-1919.
A practical handbook of dyeing and calico-printing.
London: Longmans, Green. 1874
Calico Printing; Dyes and Dyeing with eleven page-plates.
Reel: 13 & 50, No. 135

Cussans, John E. (John Edwin), 1837-1899.
Handbook of heraldry.
London: Chatto and Windus. 1893
Heraldry; Handbooks, Manuals, Etc
With instructions for tracing pedigrees and deciphering ancient mss., rules for the appointment of liveries, etc.; 4th ed.
Reel: 13 & 50, No. 136

Davidson, Ellis A., d.1878.
A practical manual of house-painting, graining, marbling and sign-writing.
London: Crosby, Lockwood. 1891
Graining; House Painting; Marbling; Painting; Sign Painting
6th ed.
Reel: 13 & 50, No. 137

Davis, Owen W. (Owen William).
Instructions for the adornment and embellishment of dwelling houses, entitled interior decoration.
London: Winsor and Newton. [1886?]
Decoration and Ornament; Interior Decoration illustrated with numerous designs and examples of appropriate colours in chromo-lithography.
Reel: 13 & 50, No. 138

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The art of sketching from nature.
London: Bell. 1888
Drawing; Painting; Water Color Painting
With examples from English masters and well-known water-colour artists; 2d ed.
Reel: 13 & 50, No. 142

Davy, Humphry, Sir, 1778-1829.
Some experiments and observations on the colours used in painting by the ancients.
London: Printed by W. Bluner. 1815
Colors; Painting: Ancient
Reel: 13, No. 139

A comparative account of the development and practice of the art; with 115 ill.
Reel: 13, No. 140

Dayes, Edward, 1763-1804.
The works of the late Edward Dayes.
London: Mrs. Dayes, White, Vernor and Hood. 1805
Derbyshire, Description & Travel; Drawing, Painting; Addresses, Essays, Lectures; Painting; Yorkshire, description and Travel
Containing an excursion through the principal parts of Derbyshire and Yorkshire, ... / with illustrative notes by E.W. Brayley.
Reel: 13, No. 141

Dresser, Christopher.
Principles of decorative design.
London: New York, Cassell, Petter and Galpin. 1882
Decoration and Ornament
4th ed.
Reel: 14 & 50, No. 151

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Studies in design.
London: Cassell, Petter and Galpin. [1876]
Decoration and Ornament; Design; Interior Decoration
Reel: 14 & 50, No. 152

Descartes, René, 1596-1650.
Renati Des-cartes Opera philosophica.
Amsteldami: Apud Danielem Elsevirium. 1677
Painting
Edito ultima, nunc demum hac editione diligenter recognita & mendis expurgata.
Reel: 14, No. 143
Diderot, Denis, 1713-1784.
L’histoire et le secret de la peinture en cire.
[s.l.: s.n.]. [17--?]
Encaustic Painting
par M. Diderot.
Reel: 14, No. 144

Diderot, Denis, 1713-1784.
Teinture des Gobelins.
Paris: [s.n.]. [c1760]
Dyes and Dyeing; Gobelin Tapestry
Diderot and D’Alembert; recueil de planches sur les
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Reel: 14, No. 145

Dieterich, Karl, 1869-1920.
Analysis of resins, balsams and gum-resins; their
chemistry and pharmacognosis.
London: Scott, Greenwood. 1901
Gums and Resins
For the use of scientific and technical research
chemist. With a bibliography; from the German by
Chas. Salter.
Reel: 14, No. 146

Dinet, Étienne, 1861-1929.
Les fléaux de la peinture.
Paris: H. Laurens. 1926
Paintings: Conservation and Restoration
Moyen de les combattre.
Reel: 14, No. 147

Dolce, Lodovico, 1508-1568.
Dialogo di M. Lodovico Dolce nel quale si
ragiona delle qualita, diversità, e proprieta de i colori.
[1565]
Colors
Reel: 14, No. 150

L’art de peinture.
Genève: Minkoff Reprint. 1973
Painters; Painting
traduit en français, enrichy de remarque, augmenté
d’un dialogue sur le coloris [par] Roger de Piles.
Reel: 14, No. 153

L’Art de peinture.
Paris: N. Langlois. 1684
Painters; Painting
traduit en français. 3d éd., enrichy de remarques,
reçu, corrigé & augmenté.
Reel: 14, No. 154

Earhart, John F. (John Franklin).
The color printer.
Cincinnati: Earhart and Richardson. 1892
Color-Printing
A treatise on the use of colors in typographic
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Reel: 15 & 50, No. 159

Earhart, John F. (John Franklin).
The Earhart color plan.
Cincinnati: J.F. Earhart. [19--?]
Color
Reel: 15 & 50, No. 160

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The harmonizer.
Cincinnati: Earhart and Richardson. 1897
Color-Printing
Reel: 15 & 50, No. 161

Eastlake, Charles L. (Charles Locke), 1833-1906.
Hints on household taste in furniture, upholstery
and other details.
London: Longman, Green and Company; London:
Spottiswoode and Company. 1869
Decoration and Ornament; Interior Decoration
2d ed., revised.
Reel: 15 & 50, No. 166

Emanuel, Harry.
Diamonds and precious stones.
London: J.C. Hotten. 1867
Diamonds; Precious Stones
Their history, value, and distinguishing
characteristics: With simple tests for their
identification; 2d ed., with a new table of the present
value of diamonds.
Reel: 15 & 50, No. 166

Erfurt, Julius.
The dyeing of paper pulp.
London: Scott, Greenwood. 1901
Paper
A practical treatise for the use of papermakers ...; tr.
into English and edited with additions by Julius
Hübner.
Reel: 15 & 50, No. 167

The art of painting of Charles Alphonse du
Fresnoy.
York: Printed by A. Ward and sold by J. Dodsley, T.
Cadell, R. Faulder. 1783
Painters; Painting
translated into English verse by William Mason; with
annotations by Joshua Reynolds.
Reel: 15, No. 155

Figures d’Academic pour apprendre à désiner.
Paris: Langlois. 1673
Painting
Reel: 15, No. 156

Dupuy du Grez, Bernard, 1640-1720.
Traité sur la peinture pour en apprendre la théorie
& se perfectionner dans la pratique.
Paris: Chez Florentin et P. Delaunne. 1700
Painting
Reel: 15, No. 157
Dyewoods and mordants.
London: Skilbeck Brothers. [c. 1920]
Dyes and Dyeing; Mordants
Reel: 15, No. 158

An Entertainment for lady-dayes: [Greek omitted],
or, The dressing of images.
Kensington: Printed and sold by Philip Sainsbury.
1925
Idols and Images: Costume and Adornment
Reel: 15, No. 163

Ellis, Mrs., 1812-1872.
The beautiful in nature and art.
London: Hurst and Blackett. 1866
Aesthetics; Art
Reel: 15, No. 164

Fergusson, James, 1808-1886.
A history of architecture in all countries, from the earliest time to the present day.
London: J. Murray. 1893-1899
Architecture: History
edited by Spiers. 3d edition.
Reel: 16 & 17, No. 173

Ewald, Ernst.
Farbige Decorationen.
Berlin: E. Wasmuth. 1889-1896
Decoration and Ornament; Mural Painting and Decoration
Reel: 16 & 50, No. 168

Falkener, Edward, 1814-1896.
Daedalus, or, The causes and principles of the excellence of Greek sculpture.
London: Longman, Green, Longman and Roberts. 1860
Sculpture, Greek
Reel: 16 & 50, No. 171

Farbwerke Vorm. Meister Lucius and Brüning.
The coal tar colours of Farbwerke vorm.
New York: H.A. Metz. 1907
Coal Tar Colors; Color; Colors; Dyes and Dyeing
Meister Lucius & Brüning, Hoechst on Main and their application in dyeing cotton and other vegetable fibres.
Reel: 16 & 51, No. 172

The Excellency of the pen and pencil.
Art: Technique; Drawing: Study and Teaching
exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning, painting in oyl, washing of maps and pictures.
Reel: 16, No. 169

Facey, James William.
Elementary decoration.
London: Crosby, Lockwood. 1882
Decoration and Ornament; Interior Decoration
A guide to the simpler forms of everyday art as applied to the interior and exterior decoration of dwelling-houses, etc.
Reel: 16, No. 170

Field, George, 1777?-1854.
Field's chromatography.
London: Winsor and Newton. 1885
Color; Colors; Painting: Technique
A treatise on colours and pigments for the use of artists / modernized by J. Scott Taylor.
Reel: 17 & 51, No. 174

Field, George, 1777?-1854.
A grammar of colouring applied to decorative painting and the arts.
London: C. Lockwood. 1877
Colors; Painting: Technique
rev., enl. and adapted to the use of the ornamental painter and designer ... by Ellis A. Davidson ... New ed.
Reel: 17 & 51, No. 176

Field, George, 1777?-1854.
Rudiments of the painters' art, or, A grammar of colouring applicable to operative painting.
London: J. Weale. 1850
Colors; Painting: Technique
Reel: 18 & 51, No. 179
Foster, Vere, 1819-1900.
Vere Foster's simple lessons in water-colour, flowers.
London: Blackie. 1854
Flower Painting and Illustration
Eight facsimiles of original water-colour drawings and numerous outline drawings of flowers, after various artists.
Reel: 18 & 51, No. 183

Foster, Vere, 1819-1900.
Vere Foster's simple lessons in water-color, landscape.
London: Blackie. 1853
Landscape Painting; Painting; Water Color Painting
Eight facsimiles of original water-colour drawings and forty vignettes after various artists / with full instructions by an experienced master.
Reel: 18 & 51, No. 184

Fox, William Sherwood, 1878-.
Greek and Roman.
Boston: Marshall Jones. 1916
Mythology; Greek, Roman
Reel: 18 & 51, No. 186

Franklin, Christine Ladd, 1847-1930.
Colour and colour theories.
New York: Harcourt, Brace. 1929
Color; Color Vision; Light
Reel: 18 & 51, No. 187

Galton, Francis, Sir, 1822-1911.
Inquiries into human faculty and its development.
London: Macmillan. 1883
Ability; Eusenics
Reel: 18 & 51, No. 192

Field, George, 1777?-1854.
Tpito[Greek omitted]enea: or, a brief outline of the universal system.
[London?: s.n.]. 1816
Aesthetics; Philosophy
Reel: 18, No. 180

Forbes, James D. (James David), 1809-1868.
On the colour of steam under certain circumstances: and on the colours of the atmosphere.
Edinburgh: Neill and Company. 1839
Steam
Reel: 18, No. 182

Fraunhofer, Joseph von, 1787-1826.
Theorie der Höfe, Nebensonnen und verwandter Phänomene, mit Versuchen zur Bestätigung derselben.
[s.l.: s.n.]. [1825]
Halos (Meteorology); Meteorology; Optical Illusions; Optics
Reel: 18, No. 188

Freart de Chambray, Roland, d.1676?.
An idea of the perfection of painting.
London: H. Herringman. 1668
Painting
written in French by Roland Freart de Chambray; and rendred English by J.E. Esquire.
Reel: 18, No. 189

Fromberg, Emanuel Otto.
Rudimentary essay on the art of painting on glass.
London: J. Weale. 1857
Glass Painting and Staining
from the German of Emanuel Otto Fromberg. 3d ed.
Reel: 18, No. 190

Fuseli, Henry, 1741-1825.
Lectures on painting.
London: Printed for J. Johnson. 1801-1820
Painting
delivered at the Royal Academy, March 1801; with additional observations and notes.
Reel: 18, No. 191

Gandee, B.F.
The artist, or, Young ladies' instructor in ornamental painting, drawing, etc.
London: Chapman and Hall; New York: W. Jackson. 1835
Decoration and Ornament; Painting; Technique
Reel: 19 & 51, No. 193

Gartside, Mary.
An essay on light and shade, on colours and on composition in general.
London: Printed for the author by T. Davison and sold by T. Gardiner. 1805
Composition (Art); Light; Shades and Shadows
Reel: 19 & 51, No. 194

Gilpin, William, 1724-1804.
A practical illustration of Gilpin's Day.
London: Edward Orme. 1811
Landscape Painting; Painting; Water Color Painting; Study and Teaching
representing the various effects on landscape scenery from morning till night, in thirty designs from nature; with instructions in ... painting in watercolors by John Heaviside Clark.
Reel: 19 & 51, No. 196
Goethe, Johann Wolfgang von, 1749-1832.
Goethe's theory of colours.
London: J. Murray. 1840
Color
translated from the German with notes by Charles Lock Eastlake.
Reel: 19 & 51, No. 199

Gautier, Hubert, 1660-1737.
L'art de laver, ou, Nouvelle manière de peindre sur le papier, suivant le coloris des desseins qu'on envoie à la cour.
Lyon: Amaulry. 1687
Painting; Water Color Painting
Reel: 19, No. 195

Homeric synchronism.
London: MacMillan. 1876
Homer
An enquiry into the Time and Place of Homer.
Reel: 19, No. 198

Goethe, Johann Wolfgang von, 1749-1832.
Zür Farbenlehre.
Tübingen: Cotta. 1810
Color
Reel: 19, No. 200

Goldie, John, 1793-1842.
Specimens of ancient decorations from Pompeii.
London: Rodwell and Martin. 1825
Decoration and Ornament: Ancient; Pompeii (Italy)
Reel: 20 & 51, No. 201

Grace, A.F. (Alfred Fitzwatter), d.1903.
A course of lessons in landscape painting in oils.
London: New York: Cassell, Petter, Galpin. 1881
Landscape Painting; Study and Teaching; Painting
with nine reproductions in colour after Turner,
Constable, De Wint, Müller, F. Walker, Mason, A.F. Grace, etc.; and numerous examples engraved on wood from well-known pictures.
Reel: 20 & 51, No. 204

Grünes Gewölbe.
The green vaults Dresden.
Dresden: Meinhold and Sons. 1862
Art Objects; Germany (East), Dresden Catalogs
illustrations of the choicest works in that museum of art.
Reel: 20 & 51, No. 206

Gruner, Ludwig, 1801-1882.
Specimens of ornamental art.
London: T. McLean. 1850
Architecture: Details; Church Decoration and Ornament; Decoration and Ornament
Selected from the best models of the classical epochs. Illustrated ... by Lewis Gruner ... with descriptive text by Emil Braun.
Reel: 20 & 51, No. 207

Guichard, Edouard, b.1815.
La grammaire de la couleur: sept cent soixantecinq planches coloriées, reproduisant les principes nuances obtenues par le mélange des couleurs.
Paris: H. Cagnon. 1882
Color
Reel: 20 & 51, No. 209

Goodman, Herman, 1894-.
The basis of light in therapy.
New York: Medical lay press. 1926
Phototherapy
Reel: 20, No. 202

Gordon, Margaret Maria, 1823-.
The home life of Sir David Brewster.
Edinburgh: Edmonston and Douglas. 1869
Brewster, David Sir, 1781-1868
by his daughter, Mrs. Gordon.
Reel: 20, No. 203

Guaita, Luigi, b.1851.
La scienza dei colori e la pittura.
Milano: Editorio Libraio Della Real Casa. 1905
Color; Painting
2d. ed. ampliata.
Reel: 20, No. 208

Hall, Manly P. (Manley Palmer), b.1901.
An encyclopedic outline of Masonic, Hermetic, Qabbalistic and Rosicrucian symbolical philosophy.
San Francisco: Printed for Manly P. Hall by H.S. Crocker. 1928
Mysteries Religious: Occult Sciences: History; Secret Societies; Symbolism
5th ed.
Reel: 21 & 51, No. 212

Hamilton, George.
The elements of drawing in its various branches.
London: R. Phillips. 1812
Drawing
for the use of students.
Reel: 21 & 51, No. 214

Report of the Committee appointed to examine the Elgin Marbles in order to ascertain whether any evidences remain as to the employment of color in the decoration of the architecture or sculpture. 24th July 1837
Elgin Marbles; Elgin, Thomas Bruce Earl of, 1766-1841
read by W.R. Hamilton at the closing ordinary meeting of the session, 1836-7, held.
Reel: 21 & 51, No. 215
On Color: The Faber Birren Book Collection
Reel Listing

Harley, George, 1791-1871.
First principles of landscape-drawing.
London: R. Ackerman. [1829]
Landscape Drawing
Reel: 21 & 52, No. 217

Harris, Moses, 1731?-1785?.
An exposition of English insects.
London: Sold by Robson and Company. 1776
Insects: Great Britain, Pictorial Works
With curious observations and remarks, wherein each insect is particularly described.
Reel: 21 & 52, No. 218

Harris, Moses, 1731?-1785?.
The natural system of colours.
Colors (1766); with historical notes and commentary by Faber Birren.
Reel: 21 & 52, No. 219

Town and country house painting.
Philadelphia: Harrison Bros. 1883
Colors; House Painting; Painting
Thirty-five colored illustrations showing the effect of various combinations of colors on houses, cottages and villas of different designs of architecture together with hints on painting and other useful information / edited and designed in the Paint Dept. of Harrison Bros. & Co.
Reel: 21 & 52, No. 220

Hassell, John, 1767-1825.
The camera, or, Art of drawing in water colours.
London: Printed by J. Drury, for W. Simpkin and R. Marshall. 1823
Painting; Water Color Painting
With instructions for sketching from nature: comprising the whole process of water-coloured drawing, shadowing, and tinting a complete landscape, in all its progressive stages.
Reel: 21 & 52, No. 222

Hatt, Joseph Arthur Henry, b.1861.
The colorist.
New York: D. Van Nostrand Company. 1913
Color
Designed to correct the commonly held theory that red, yellow and blue are the primary colors and to supply the much needed easy method of determining color harmony. Together with a system of color nomenclature and other practical information for artists and workers or designers in colors; 2d. ed., rev.
Reel: 21 & 52, No. 223

Gullick, Thomas John.
Painting popularly explained.
London: Kent. 1859
Painting
Including fresco, oil, tempera, mosaic ... with historical sketches on the progress of the art / by Thomas John Gullick and John Timbs.
Reel: 21, No. 211

Hall, Percy, b.1882.
Ultra-violet rays in the treatment and cure of disease.
St. Louis: C.V. Mosby. 1928
Phototherapy; Sun Baths; Tungsten Lamp; Therapeutic Use
with introductions by Sir Henry Gauvain and Leonard E. Hill. 3d ed.
Reel: 21, No. 213

Harding, J.D. (James Duffield), 1798-1863.
Lessons on art.
London: Day. [1849]
Drawing: Study and Teaching
2d. ed.
Reel: 21, No. 216

Hartley, Walter Noel, 1846-1913.
Researches on the action of organic substances on the ultra-violet rays of the spectrum.
[London: Trübner]. [1879]
Ultra Violet Rays
by W.N. Hartley and A.K. Huntington.
Reel: 21, No. 221

Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.
Helmholtz's treatise on physiological optics.
Rochester, N.Y.: Optical Society of America. 1924-25
Reel: 22 & 23 & 52, No. 234

Hatton, Thomas, artist.
Water colour without a master.
London: Reeves and Sons. 1855
Painting; Water Color Painting
Upwards of two hundred examples of separate objects in landscape ... to which is added an index of tints.
Reel: 22 & 52, No. 225

Hay, D.R. (David Ramsay), 1798-1866.
The laws of harmonious colouring, adapted to interior decorations, &c.
London: W.S. Orr. 1844
Color; Decoration and Ornament; Interior Decoration
To which is now added an attempt to define aesthetical taste; 5th ed.
Reel: 22 & 52, No. 226

Hay, D.R. (David Ramsay), 1798-1866.
A nomenclature of colours, applicable to the arts and natural sciences, to manufactures and other purposes of general utility.
Edinburgh; London: W. Blackwood and Sons. 1846
Color: Terminology
Reel: 22 & 52, No. 227
Hay, D.R. (David Ramsay), 1798-1866.
The principles of beauty in colouring systematized.
Edinburgh: W. Blackwood. 1845
Aesthetics; Color
Reel: 22 & 52, No. 228

Hayter, Charles, 1761-1835.
An introduction to perspective, practical geometry, drawing and painting.
London: S. Bagster. 1845
Color; Drawing, Painting: Study and Teaching; Perspective
A new and perfect explanation ...; illustrated with numerous wood engravings from drawings by John Hayter ...
Reel: 22 & 52, No. 229

Hayter, Charles, 1761-1835.
A new practical treatise on the three primitive colours, assumed as a perfect system of rudimental information.
London: Printed for the author by J. Innes and sold by J. Booth. 1826
Color; Newton, Isaac, Sir, 1642-1727
Reel: 22 & 52, No. 230

Hatton, Thomas, artist.
Hints for sketching trees from nature in water colours.
London: G. Rowney. [18--?] Trees in Art
13th ed.
Reel: 22, No. 224

Heath, R.S. (Robert Samuel), b.1858.
A treatise on geometrical optics.
Cambridge: University Press. 1887
Optics: Geometrical
Reel: 22, No. 231

Heermann, Paul, b.1868.
Dyers' materials.
London: Scott, Greenwood. 1901 Dyes and Dyeing
An introduction to the examination, evaluation and application of the most important substances used in dyeing, printing, bleaching and finishing; with two plates.
Reel: 22, No. 232

Hellot, Jean, 1685-1766.
L'art de la teinture des laines, et des étoffes de laine, en grand et petit teint; avec une instruction sur les débouilllis.
Paris: La Veuve Pissot. 1750 Wool
Reel: 22, No. 233

Henry, Charles, 1859-1926.
Elements d'une théorie général de la dynamogénie autrement dit du contraste, du rythme et de la mesure avec applications spéciales aux sensations visuelle et auditive.
Paris: C. Verdin. 1889
Color; Color Vision; Senses and Sensations
Reel: 23 & 52, No. 236

Holiday, Henry, 1839-1927.
Stained glass as an art.
London; New York: Macmillan. 1896
Reel: 23 & 52, No. 242

Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.
Populäre wissenschäftliche Vorträge.
Braunschweig: F. Vieweg. 1865-76
Science: Addresses, Essays, Lectures
Reel: 23, No. 235

Henry, Charles, 1859-1926.
Rapporteur esthétique.
Paris: G. Séguin. 1888
Protractors Notice sur ses applications à l'art industriel, à l'histoire de l'art, à l'interprétation de la méthode graphique, en général à l'étude et à la rectification esthétiques de toutes formes.
Reel: 23, No. 237

Herman, R.A. (Robert Alfred).
A treatise on geometrical optics.
Cambridge, [Eng.]: Cambridge University Press. 1900
Optics: Geometrical
Reel: 23, No. 238

Metal-colouring and bronzing.
London; New York: Macmillan. 1892 Bronzing; Metals: Coloring
Reel: 23, No. 239

 Hodges, Myrtis.
Life interpreted through color.
Holyoke, Mass.: Elizabeth Towne Company. [1926]
Color
Reel: 23, No. 240

 Hogarth, William, 1697-1764.
The analysis of beauty.
With rejected passage from the manuscript drafts and autobiographical notes; edited with an introduction by Joseph Burke.
Reel: 23, No. 241
On Color: The Faber Birren Book Collection
Reel Listing

English liturgical colours.
London: Society for Promoting Christian Knowledge; New York, Macmillan. 1918
Church Vestments; Colors: Liturgical
by Wm. St. John Hope & E.G. Cuthbert F. Atchley.
Reel: 24 & 52, No. 244

Howard, Frank.
Colour, as a means of art: being an adaptation of the experience of professors to the practice of amateurs.
London: Joseph Thomas. 1838
Color
Reel: 24 & 52, No. 246

Hunt, Robert, 1807-1887.
Researches on light in its chemical relations.
London: Longman, Brown, Green and Longmans. 1854
Light; Photochemistry; Photography
Embracing a consideration of all the photographic processes; Second edition.
Reel: 24 & 52, No. 252

Holmgren, Frithiof, 1831-1897.
De la cécité des couleurs dans ses rapports avec les chemins de fer et la marine.
Stockholm: Imprimerie centrale. [1877]
Color-Blindness; Optics
traduit du suédois avec l'autorisation de l'auteur.
Reel: 24, No. 243

An introduction to English liturgical colours.
New York: Macmillan. 1920 Church Vestments; Colors: Liturgical
Reel: 24, No. 245

Hübner, Julius, chemist.
Bleaching and dyeing of vegetable fibrous materials.
London: Constable. 1920
Bleaching; Dyes and Dyeing
with an introduction by Raphael Meldola.
Reel: 24, No. 247

Hull, Edward, 1829-1917.
A treatise on the building and ornamental stones of Great Britain and foreign countries.
London: Macmillan. 1872
Building Stones
Arranged according to their geological distribution and mineral character.
Reel: 24, No. 248

Hulme, F. Edward (Frederick Edward), 1841-1909.
The history, principles and practice of symbolism in Christian art.
New York: Macmillan. 1891
Christian Art and Symbolism
Reel: 24, No. 249

Hummel, John James, d.1902.
The dyeing of textile fabrics.
London: Cassell. 1902
Textile Fibers
Reel: 24, No. 251

Jacobs, Michel, b.1877.
The art of colour.
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London: Tarrant. 1872
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Chicago, Ill.: Advanced Thought Pub. Company. c1915
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New York: Harper and Brothers. 1846
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London: J.C. Hotten. [18--]
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   New York: Macmillan. [c1881]
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   Investigations on the theory of the photographic
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   Photographic Chemistry; Photography
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   London: Scott, Greenwood and Son. 1915
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London: Printed for Samuel Crouch. 1687
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Philadelphia: Janentzky and Weber. [c1886]
Pigments: Handbooks, Manuals, Etc showing their composition, conditions of permanency, non-permanency, and adulterations; effects in combination with each other and with vehicles; and the most reliable tests of purity, together with the science and art department's examination questions on painting.
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Color; Physiological Effect from the Philosophical Transactions.
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Science of colors and rhythm.
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Color; Therapeutic Use; Music and Color Treading more especially on the new science of color-tones, healing, harmony, and rhythms.
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With eighteen coloured plates, from water-colour drawings; 2d ed.
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Philadelphia: David McKay. [1927]
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A psychological study.
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London: B.T. Botsford. [1931-1933]  
Building Laws, Great Britain; Light and Air  
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Modern methods of computing compensation ...;  
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Tolio: Department of Science. [1878?]  
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Les règles de la peinture la huile: dédiées à son  
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Paris: Chez Danlos. 1847  
Painting: Technique; Perspective  
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Light, visible and invisible.  
London: Macmillan. 1897  
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The first book in color.  
Boston: Tilton. 1889  
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Records of changes in color among fishes.  
New York: New York Zoological Society. 1930  
Fishes, Colors  
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The art of illuminating as practised in Europe  
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London: Day and Son. [1886]  
Illumination of Books and Manuscripts  
Illustrated by borders, initial letters, and alphabets,  
selected & chromolithographed; with an essay and  
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The painter and varnisher's guide, or, A treatise  
both in theory and practice on the art of making and  
applying varnishes, on the different kinds of painting,  
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London: Printed for G. Kearsley by J. Taylor. 1804  
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Color-Printing; Printing  
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Palais: à la Palme. 1651-1652
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Colour harmony and contrast.
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With sixteen plates in colour, and eleven explanatory diagrams.
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The history of stained glass.  
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From the earliest period of the art to the present time, illustrated by coloured examples of entire windows in the various styles.  
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[London: Printed by Nichols, Son and Bentley].  
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Designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame, and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty.  
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More color for you.  
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Color study developed by the experimental method.  
Reel: 47 & 55, No. 504

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Werner's nomenclature of colours.  
Edinburgh: Printed by James Ballantyne and Company for William Blackwood. 1814  
Colors  
With additions, arranged so as to render it highly useful to the arts and sciences, particularly zoology, botany, chemistry, mineralogy, and morbid anatomy; annexed to which are examples selected from well-known objects in the animal, vegetable and mineral kingdoms / by Patrick Syme.  
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The story of the human aura.  
London: Winsor and Newton. [c1928]  
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Wilkinson, J. Gardner (John Gardner), Sir, 1797-1876.  
On colour, and on the necessity for a general diffusion of taste among all classes.  
London: J. Murray. 1858  
Aesthetics; Color  
With remarks on laying out dressed geometrical gardens, examples of good and bad taste, illustrated by woodcuts and coloured plates in contrast.  
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Gilding; Painting; Varnish and Varnishing  
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Manchester: Haywood. 1889  
Spectrum Analysis  
with an introduction on the methods of measuring and mapping spectra. rev. ed., greatly enl.  
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An inquiry into the beauties of painting and into the merits of the most celebrated painters, ancient and modern.  
London: Printed for R. and J. Dodsley. 1760  
Painters; Painting  
Reel: 47, No. 502

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Science popularly explained.  
London: W. Kent. [1856?]  
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The principles of natural and physical science ...; with additions by the editors.  
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Transparency painting on linen.  
London: Winsor and Newton. 1876  
Painting: Transparencies  
for decorative purposes, paholamic and dioramic effects, ornamental blinds, etc., with instructions for the preparation of the linen, the combination and transfer of ornamental designs, combined surfaces, etc; 5th ed.  
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Williams, W., of Bath.  
An essay on the mechanic of oil colours, considered under these heads, oils, varnishes, and pigments, with respect to their durability, transparency, and force, in which is communicated some valuable secrets; particularly a method of preparing the oils.  
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Color; Painting: Technique  
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The use of a box of colours.  
London: pub. by Tilt and Bogue for the proprietor, C. Smith. 1842  
Painting; Water Color Painting  
In a practical demonstration on composition, light and shade and colour.  
Reel: 48 & 55, No. 512

Wilson, Louis W.  
Futurists' color schemes.  
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Color; Futurism (Art); Post Impressionism (Art)  
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Memoirs illustrative of the art of glass-painting.  
London: J. Murray. 1865  
Glass Painting and Staining  
Reel: 48 & 55, No. 515

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New York: Macmillan. 1923  
Optics: Physical  
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London: Macmillan. 1892  
Light; Optics  
A course in experimental optics, chiefly with the lantern; 2d ed., rev. and enl.  
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The history, theory and practice of illuminating as practised in Europe from the earliest times.  
London: Day and Son. [1860]  
Alphabets; Illumination of Books and Manuscripts; Initials  
sketched by M. Digby Wyatt; condensed from "The Art of Illuminating," by the same.  
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Specimens of the geometrical mosaic of the middle ages.  
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Art: Medieval; Decoration and Ornament: Medieval; Mosaics  
With a brief historical notice of the art.  
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