Andrezzi, Gaetano - Italian.
Il Trionfo d' Arsace, Act II.
1796

Genre: Secular Vocal Music: Operas

Reel: 43

Anfossi, Pasquale - Italian.
La Madre de' Maccabei.
Late 18th century
Manuscript Number: Add. Ms 24286; Hughes-Hughes vol.i, 376. In 2 Acts, for solo voices, with symphonies and accompaniments: trumpets, horns, flutes, oboes and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 49

Anfossi, Pasquale - Italian.
S. Elena al Calvario.
c.1790
Manuscript Number: Add. Ms 24285; Hughes-Hughes vol.i, 373. In 2 Acts, for solo voices and 4-part chorus, with symphonies and accompaniments: horns, flutes, oboes and strings. The words are by Pietro Metastasio; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 48

Anonymous.
Ami doman.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Solo and chorus, with accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.
Caro mio bene.
18th-19th century

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.
Chiara di Rosemberg (?): Act II Finale.
After 1821

Genre: Secular Vocal Music: Opera Extracts

Reel: 26

Anonymous.
Deliro-fremp,
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Melody only. In the hand of Domenico Dragonetti; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.
Dopo Cento e Cento affanni.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Sung by the characters Amélie and Julie. Includes the end of the preceeding number in the opera, and the chorus (without words) which follows. With accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46
Anonymous.
   Dove son? Chi mi da aita.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.ii, 360. With symphonies and accompaniments: horns, trumpet, oboes and strings. The characters are Rosina, Metilde, Semplicio, Asdrubale and Barone; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Quintets

**Reel:** 47

Anonymous.
   Harpsichord solos (4).
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 132. In various keys. Includes an Andante from a ballet in an opera named Solimano; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Harpsichord

**Reel:** 47

Anonymous.
   Misera! Ah, tu non sei (two copies); Sorge l'alba; Caro mio bene, Deh, pensa a me.
18th-19th century

**Genre:** Secular Vocal Music: Songs

**Reel:** 46

Anonymous.
   Nina, mi dai del Matto; Ho perso l'ocaletto; Vieni, mio bene.
18th-19th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 46

Anonymous.
   Oh Dio, che sembrami.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 17. With accompaniment: flute and strings. In the hand of Domenico Dragonetti; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel:** 46

Anonymous.
   Perchè, vezzosi rai.
18th-19th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 46

Anonymous.
   Placca gli sdegni tuoi; Caterina, son pentito; La neve in la montagna; Se ride amore; Tornasti, o prima vera; Solitario bosco; A solo in G, without words; Ridotto ormai (two imperfect sketches).
18th-19th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 46

Anonymous.
   Quartet in C.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 213. For 2 violins, viola and bass; Type: Ms. Copy: In parts.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel:** 47
Anonynous.  
Questo motivo mi tocca il core.  
18th-19th century  

Genre: Secular Vocal Music: Operas: Arias  
Reel: 46

Anonymous.  
Senza costutto.  
18th-19th century  

Genre: Secular Vocal Music: Songs  
Reel: 46

Anonymous.  
Vorrei di te fidarmi; Vieni, mio bene; calma la pena; Vieni, mia vita.  
18th-19th century  

Genre: Secular Vocal Music: Songs  
Reel: 46

Bertoni, Ferdinando Gasparo - Italian.  
Calma la pena.  
1781; copied 18th-19th century  

Genre: Secular Vocal Music: Operas: Arias  
Reel: 46

Cimarosa, Domenico - Italian.  
Il Convito di Massimo, Act II.  
After 1782  
Manuscript Number: Add. Ms 16145; Hughes-Hughes vol.ii, 306. In 2 Acts. In the same hand as Add. Ms 15994, to which no doubt it was originally attached; Type: Ms. Copy: Score.  

Genre: Secular Vocal Music: Operas  
Reel: 43

Corelli, Arcangelo - Italian; Dragonetti, Domenico - Italian.  
Piece in D minor.  
18th-19th century  
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 45. A piece by Dragonetti, founded on a melody by Corelli; Type: Ms. Autograph (?).  

Genre: Instrumental Chamber Music: Double Bass Solos  
Reel: 46

Corelli, Arcangelo - Italian; Dragonetti, Domenico (Variations by) - Italian.  
Variations.  
18th-19th century  
Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. In the hand of Mariotti, the trombone player (?); Type: Ms. Autograph (?); Sketch (?).  

Genre: Instrumental Chamber Music: Double Bass Solos  
Reel: 46

Devienne, François - French; Dragonetti, Domenico (Arranger) - Italian.  
Double bass arrangements from three quartets.  
18th-19th century  
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?).  

Genre: Instrumental Chamber Music: Double Bass Solos  
Reel: 46

Dragonetti, Domenico - Italian.  
Accompaniments to double bass solos (15).  
18th-19th century  
Manuscript Number: Add. Ms 17824; Hughes-Hughes vol.iii, 238. Mostly in two or four movements, alternatively slow and fast. No.7 is in the composer's hand; Type: Ms. Part autograph.  

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano  
Reel: 46

Author Index

Dragonetti, Domenico - Italian.
Adagio and Presto in D.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 3; Type: Ms. Autograph (?): Sketch; flute, oboe, bassoon, horn, 1st violin and cello parts.

Genre: Instrumental Orchestral Music: Movements

Reel: 47

Dragonetti, Domenico - Italian.
Adagio and Allegro and Presto in E minor.
18th-19th century

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.
Allegro in D.
18th-19th century
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 3. Only the double bass part is given; Type: Ms. Autograph (?): Sketch.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 46

Dragonetti, Domenico - Italian.
Andante and Allegro in E minor.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 137; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian.
Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17822; Hughes-Hughes vol.iii, 3. With accompaniment: bassoons, oboes, horns and strings; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47
Dragonetti, Domenico - Italian.
Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. Consists of Andante, Allegro, and Presto; Type: Ms. Autograph (?); Sketch; corni obbligati parts only.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.
Concerto in G, op. 1.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. With accompaniment: bassoons, oboes, flutes, horns and strings; Type: Ms. Autograph (?); Sketch, in parts.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.
Divertimento in F minor.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 213. For double bass, with accompaniments: 3 strings. Apparently in the hand of Vincent Novello; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 46

Dragonetti, Domenico - Italian.
Double bass compositions (4).
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 228. With accompaniment: violin, 2 violas and bass. In various keys, consisting of from two to six movements. Scored by Simon Sechter, in whose hand they are; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Quintets

Reel: 45

Dragonetti, Domenico - Italian.
Double bass concerto in C.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 3. With accompaniment: oboes, horns and strings; Type: Ms. Autograph (?); Sketch, in parts.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.
Double bass solo in D.
18th-19th century
Manuscript Number: Add. Ms 17821; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Quintets

Reel: 47

Dragonetti, Domenico - Italian.
Double bass solo in D minor.
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and violoncello. The solo part is wanting, see Add. Ms 17821; Type: Ms. Copy: In parts.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.
Double bass solo in E minor.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 238; Type: Ms. Pianoforte part only.

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano

Reel: 47
Author Index

Dragonetti, Domenico - Italian.
Double bass solo in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and violoncello. The solo part is wanting, see Add. Ms 17822; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Quintets
Reel: 47

Dragonetti, Domenico - Italian.
Double bass solo in G minor.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 228. Add. Ms 17726 contains a quintet arrangement; Type: Ms. Pianoforte part only.

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano
Reel: 47

Dragonetti, Domenico - Italian.
Double bass solos.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 238; Type: Ms. Score, sketch.

Genre: Instrumental Chamber Music: Double Bass Solos
Reel: 47

Dragonetti, Domenico - Italian.
Double bass solos (3).
18th-19th century
Manuscript Number: Add. Ms 17827; Hughes-Hughes vol.iii, 23. Includes music adapted from Corelli; Type: Ms. Autograph: In parts.

Genre: Instrumental Chamber Music: Double Bass Solos
Reel: 46

Dragonetti, Domenico - Italian.
Double bass solos in G (2).
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 3. With accompaniment: flutes, oboes, bassoons, horns and strings; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Double Bass Concertos
Reel: 45
Dragonetti, Domenico - Italian.

God save the King (with variations); Largo and Allegro con tanto in B minor (three sketches); The famous solo in E minor (two sketches); Nel cor più (with variations); Sul margine d’un rio (with variations); Temma con variazione in D.

18th-19th century

 Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. Some in the hand of Mariotti, the trombone player; Type: Ms. Part autograph: Some sketches.

**Genre:** Instrumental Chamber Music: Double Bass Solos

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

Gran Concerto in A minor.

18th-19th century

 Manuscript Number: Add. Ms 17822; Hughes-Hughes vol.iii, 3. Only the double bass part is given; Type: Ms. Part autograph: Sketch.

**Genre:** Instrumental Orchestral Music: Double Bass Concertos

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

Irish air with variations.

18th-19th century

 Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?): Sketch (?).

**Genre:** Instrumental Chamber Music: Double Bass Solos

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

List of Quintets.

18th-19th century

 Manuscript Number: Add. Ms 17826; Hughes-Hughes vol.iii, 229. For violin, 2 violas, violoncello and double bass; Type: Ms. Autograph: List of works.

**Genre:** Works Relating To Music: Lists Of String Quintets

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

Movement in G.

18th-19th century

 Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 213. For double bass, with accompaniments: 3 strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: String Quartets

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

A ninhuma outra pastora.

18th-19th century

 Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. With accompaniment: bassoons, oboes, flutes, horns, trumpets (clarini), drums and strings. For solo part and full score, see Add. Ms 17726; Type: Ms. Autograph (?): Sketch, in parts.

**Genre:** Secular Vocal Music: Duets

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

Potpourri in D minor.

18th-19th century

 Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. With accompaniment: bassoons, oboes, flutes, horns, trumpets (clarini), drums and strings. For solo part and full score, see Add. Ms 17726; Type: Ms. Autograph (?): Sketch, in parts.

**Genre:** Instrumental Orchestral Music: Double Bass Concertos

**Reel:** 47

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**Dragonetti, Domenico - Italian.**

Quintet in E minor.

18th-19th century

 Manuscript Number: Add. Ms 17823; Hughes-Hughes vol.iii, 229. Afterwards scored (in D) by Simon Sechter (see Add. Ms 17726); Type: Ms. Autograph: Sketch.

**Genre:** Instrumental Chamber Music: Quintets

**Reel:** 46

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**Dragonetti, Domenico - Italian.**

Quintets (5).

18th-19th century

 Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 228. For 2 violins, 2 violas and bass. In various keys, consisting of from two to six movements. Scored by Simon Sechter, in whose hand they are; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Quintets

**Reel:** 45
**Author Index**

**Dragonetti, Domenico** - Italian.
- Sechter, Simon, arranger; Accompaniment to double bass solo in D minor.
  18th-19th century
- Manuscript Number: Add. Ms 17828, ff.4; Hughes-Hughes vol.iii, 238. Accompaniment by Simon Sechter; Type: Ms. Autograph.

**Genre:** Instrumental Chamber Music: Duets: Double Bass And Piano

**Reel:** 46

**Dragonetti, Domenico** - Italian.
- Sechter, Simon, arranger; Solos; Concertos.
  18th-19th century
- Manuscript Number: Add. Ms 17823; Hughes-Hughes vol.iii, 137. Double bass compositions arranged for pianoforte by Simon Sechter; Type: Ms. Autograph (Sechter).

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel:** 46

**Dragonetti, Domenico** - Italian.
- Di tante sue procelle; Vieni, vieni, vieni; t’apella, caro, il mio cor; Amor pietoso.
  18th-19th century

**Genre:** Secular Vocal Music: Duets

**Reel:** 46

**Dragonetti, Domenico** - Italian.
- Vieni, vien.
  18th-19th century
- Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 88. An imperfect sketch of a duet in the preceding volume, with accompaniment: pianoforte; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 46

**Dragonetti, Domenico** - Italian.
- Waltzes in F (3).
  18th-19th century
- Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 137. At the top is written what looks like Love; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Keyboard: Piano Solos

**Reel:** 46

**Dragonetti, Domenico** - Italian; Potter, Philip Cipriani Hambly (Arranger) - English.
- Piano arrangements of double bass pieces (6).
  1846
- Manuscript Number: Add. Ms 17825; Hughes-Hughes vol.iii, 137. Mostly in two or four movements, alternatively slow and fast; Type: Ms. Autograph (Potter).

**Genre:** Instrumental Chamber Music: Duets: Double Bass And Piano

**Reel:** 46

**Dragonetti, Domenico** - Italian; Potter, Philip Cipriani Hambly (Arranger) - English.
- Quintet arrangement of double bass solo in D minor.
  18th-19th century

**Genre:** Secular Vocal Music: Trios

**Reel:** 46

**Generali, Pietro** - Italian.
- I Baccanali di Roma, Act I.
  1815; copied early 19th century
- Manuscript Number: Add. Ms 16148; Hughes-Hughes vol.i, 464. Appears to have been originally intended as a Round; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Trios

**Reel:** 46
Graf, Friedrich Hermann - German.  
Quartetto Secondo in E flat.  
Late 18th century  
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 213. For 2 violins, viola and bass;  
Type: Ms. Copy: In parts.  

**Genre**: Instrumental Chamber Music: String Quartets  

**Reel**: 47

Guglielmi, Pietro Carlo - Italian.  
La Scielta dello Sposo.  
After 1775; copied late 18th century  
Manuscript Number: Add. Ms 16022; Hughes-Hughes vol.ii, 353. Farce, with symphonies and  
accompaniments: flutes, oboes, horns, clarinets,  
bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 25

Haydn, Johann Michael - Austrian.  
Notturno in C.  
Late 18th century  
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 228. For 2 violins, 2 violas and bass;  
Type: Ms. Copy.  

**Genre**: Instrumental Chamber Music: String Quintets  

**Reel**: 47

Martin y Soler, Vicente - Spanish.  
L'Arbore di Diana.  
c.1785  
Manuscript Number: Add. Ms 16046, 16047; Hughes-Hughes vol.ii, 308. In 2 Acts, with  
symphonies and accompaniments: flutes, oboes,  
horns, clarinets, bassoons, trumpets, drums and  
strings; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 25

Martin y Soler, Vicente - Spanish.  
Pace, mio caro sposo.  
18th-19th century  
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Adapted from Una cosa rara,  
1788. With accompaniment: pianoforte. In the hand  
of Domenico Dragonetti; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 46

Mayr, Johannes Simon - German.  
Adelasia ed Aleramo, Act II.  
1807; copied c.1807  
Manuscript Number: Add. Ms 16157; Hughes-Hughes vol.ii, 393. With symphonies and  
accompaniments: flutes, oboes, clarinets, bassoons,  
horns, trumpets, drums and strings; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 44

Mayr, Johannes Simon - German.  
Il Segreto.  
1798; copied c.1798  
Manuscript Number: Add. Ms 16049; Hughes-Hughes vol.ii, 320. Farce, with symphonies and  
accompaniments: flutes, oboes, clarinets, bassoons,  
horns and strings; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 26

Mozart, Wolfgang Amadeus - Austrian.  
Don Giovanni : Madamina.  
18th-19th century  
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: bass. In the  
hand of Domenico Dragonetti; Type: Ms. Copy: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 46

Nasolini, Sebastiano - Italian.  
Il Catone in Utica.  
1791  
Manuscript Number: Add. Ms 16065; Hughes-Hughes vol.ii, 310. Imperfect at the end. In 3 Acts,  
with overture, symphonies and accompaniments:  
flutes, oboes, horns, bassoons, strings and bass for  
harpsichord; Type: Ms. Autograph: Score.  

**Genre**: Secular Vocal Music: Operas  

**Reel**: 28
Nasolini, Sebastiano - Italian.

Il Medico di Lucca.
1792
Manuscript Number: Add. Ms 16062; Hughes-Hughes vol.ii, 354. Farce, with symphonies and accompaniments: oboes, clarinets, bassoons, horns, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Nasolini, Sebastiano - Italian.

Merope.
1795
Manuscript Number: Add. Ms 16063; Hughes-Hughes vol.ii, 355. Imperfect copy, with omissions. In 3 Acts. It appears to have been altered into a (quasi) pianoforte score for the use of the conductor; but the figured basses have been retained in several numbers, and instrumental parts, such; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Novello, Vincent - English; Dragonetti, Domenico (Variations by) - Italian.

The Infant’s Prayer (with variations).
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?): Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Paisiello, Giovanni - Italian.

L’Amor Contrastato (or La Molinara), Act I.
1788; copied late 18th century
Manuscript Number: Add. Ms 16091; Hughes-Hughes vol.ii, 357. Scenes 2-7 vary considerably from another transcript of the work contained in Egerton 2510, 2511; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

Andantino in A.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 275. For 2 violins, viola obbligata, bass and harpsichord; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: Quintets

Reel: 47

Paisiello, Giovanni - Italian.

Il Barbiere di Seviglia.
1784; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 30

Paisiello, Giovanni - Italian.

Disfatto di Dario.
c.1775; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

Due Contesse.
1776; copied late 18th century
Manuscript Number: Add. Ms 16087; Hughes-Hughes vol.ii, 357. In 2 Parts, with symphonies and accompaniments: flutes, oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 33

Paisiello, Giovanni - Italian.

Il Fanatico in Berlina.
1792; copied late 18th century
Manuscript Number: Add. Ms 16084, 16085; Hughes-Hughes vol.ii, 357. Originally produced in London as La Locanda, 1789. In 2 Acts, with symphonies and accompaniments: flutes, oboes, horns, clarinets, bassoons, bass-drums (tamburo), cymbals (piattine) and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 32
Paisiello, Giovanni - Italian.

La Finta Amante.
1780; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 32

Paisiello, Giovanni - Italian.

La Frascatana.
1774; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 31

Paisiello, Giovanni - Italian.

I Giochi d'Agrigento.
1793; copied late 18th century
Manuscript Number: Add. Ms 16090; Hughes-Hughes vol.ii, 357. An arrangement of some of the principal numbers by Luigi Gianella, with accompaniment: flutes, oboes, horns, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

L'Idolo Cinese.
1767; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 33

Paisiello, Giovanni - Italian.

La Modista Raggiratrice.
1787; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 31

Paisiello, Giovanni - Italian.

La Nina Pazza, Act II.
Late 18th century
Manuscript Number: Add. Ms 16092; Hughes-Hughes vol.ii, 358. Similar to the copy contained in Add. Ms 31727; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 35

Paisiello, Giovanni - Italian.

Il Rè Teodoro in Venezia, I.
1784; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 29

Paisiello, Giovanni - Italian.

Il Rè Teodoro in Venezia, II.
1784; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 30

Paisiello, Giovanni - Italian.

Gli Schiavi per amore.
1793; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 29
Paisiello, Giovanni - Italian; Dragonetti, Domenico (Arranger) - Italian.

   18th-19th century
   Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. In the hand of Mariotti, the trombone player (?); Type: Ms. Autograph (?); Sketch (?).
   
   **Genre:** Instrumental Chamber Music: Double Bass Solos
   
   **Reel:** 46

Paisiello, Giovanni - Italian; Dragonetti, Domenico (Variations by) - Italian.

Nel cor non più (with variations).
   18th-19th century
   Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45. Different from those in the preceding volume; Type: Ms. Autograph (?); Sketch (?).
   
   **Genre:** Instrumental Chamber Music: Double Bass Solos
   
   **Reel:** 46

Piccinni, Niccolò - Italian.

Beatus Vir.
   Late 18th century
   Manuscript Number: Add. Ms 24287; Hughes-Hughes vol.i, 334. For solo voices and 5-part chorus, with accompaniment: horns, oboes, strings and bass for organ. In a German hand; Type: Ms. Copy: Score.
   
   **Genre:** Sacred Vocal Music: Motets
   
   **Reel:** 49

Piccinni, Niccolò - Italian.

Il Servo Padrona, Act I.
   1793; copied late 18th century
   
   **Genre:** Secular Vocal Music: Operas
   
   **Reel:** 35

Righini, Vincenzo - Italian.

Armida.
   1788; copied late 18th century
   Manuscript Number: Add. Ms 16114, 16115; Hughes-Hughes vol.ii, 358. In 2 Acts, with overture, ballets, symphonies and accompaniments: flutes, oboes, clarinets, horns, trumpets, bassoons, drums and strings. A German version is occasionally written below the text; Type: Ms. Copy: Score.
   
   **Genre:** Secular Vocal Music: Operas
   
   **Reel:** 36

Sacchini, Antonio Maria Gasparo - Italian; Rey, Jean Baptiste - French.

Evelina (or Arvire et Evelina).
   1786 and later; copied c.1794
   
   **Genre:** Secular Vocal Music: Operas
   
   **Reel:** 37

Salieri, Antonio - Italian.

Axur, König von Ormus.
   Late 18th century
   
   **Genre:** Secular Vocal Music: Operas
   
   **Reel:** 37

Salieri, Antonio - Italian.

Palmira, Regina di Persia.
   1795; copied 1795-1796
   
   **Genre:** Secular Vocal Music: Operas
   
   **Reel:** 48
Sarti, Giuseppe - Italian.
Gli Amanti Consolati, I.
1779; copied 2nd half of 18th century

Genre: Secular Vocal Music: Operas

Reel: 38

Sarti, Giuseppe - Italian.
Gli Amanti Consolati, II.
1779; copied 2nd half of 18th century

Genre: Secular Vocal Music: Operas

Reel: 39

Sarti, Giuseppe - Italian.
Medonte, Rè d'Epiro.
1753; copied 2nd half of 18th century

Genre: Secular Vocal Music: Operas

Reel: 39

Sarti, Giuseppe - Italian.
Le Nozze di Dorina: Che vi par, Dorina bella.
1782; copied late 18th century

Genre: Secular Vocal Music: Operas: Trios

Reel: 47

Sarti, Giuseppe - Italian.
Le Nozze di Dorina: Dorina mia.
1782; copied late 18th century

Genre: Secular Vocal Music: Operas: Quartets

Reel: 47

Simão, Márcio Antonio - Italian?.
Fernando Nel Messico.
1798

Genre: Secular Vocal Music: Operas

Reel: 35

Tarchi, Angelo - Italian.
Ademira, I.
1789; copied late 18th century
Manuscript Number: Add. Ms 16129; Hughes-Hughes vol.ii, 359. In 3 Acts, with symphonies and accompaniments: oboes, horns, trumpets, drums, bassoons and strings. Of the introductory symphony, only the bass and parts for 2 oboes and 2 horns are given; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 39
Tarchi, Angelo - Italian.
Ademira, II.
1789; copied late 18th century
Manuscript Number: Add. Ms 16130; Hughes-Hughes vol.ii, 359. In 3 Acts, with symphonies and accompaniments: oboes, horns, trumpets, drums, bassoons and strings. Of the introductory symphony, only the bass and parts for 2 oboes and 2 horns are given; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 40

Tarchi, Angelo - Italian.
Mass (Kyrie in F and Gloria in C).
Early 19th century
Manuscript Number: Add. Ms 24289; Hughes-Hughes vol.i, 232. For 2 choirs of 4 voices, with symphonies and accompaniments: horns, trumpets, oboes, strings and basses for 2 organs. Transcribed at Rome; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 49

Trento, Vittorio - Italian.
Climene.
c.1802-1806

Genre: Secular Vocal Music: Operas

Reel: 40

Winter, Peter von - German.
Il Sacrificio Interrotto.
1798; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 41

Zingarelli, Niccolò Antonio - Italian.
La Distruzione di Gerusalemme (or La Gerusalemme distrutta), I.
1810; copied c.1810
Manuscript Number: Add. Ms 16139; Hughes-Hughes vol.i, 381. Described as azzione sacra, in 2 Acts, for solo voices and choruses of 3 or 4 voices, with symphonies and accompaniments: flutes, oboes, horns, trumpets, clarinets, bassoons, harp (once) and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 42

Zingarelli, Niccolò Antonio - Italian.
La Distruzione di Gerusalemme (or La Gerusalemme distrutta), II.
1810; copied c.1810
Manuscript Number: Add. Ms 16140; Hughes-Hughes vol.i, 381. Described as azzione sacra, in 2 Acts, for solo voices and choruses of 3 or 4 voices, with symphonies and accompaniments: flutes, oboes, horns, trumpets, clarinets, bassoons, harp (once) and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 43