Abaco, Giuseppe dall' (Baron) - Netherlands.
Sonata in F for 2 violoncellos; Sonata in A for 2 violoncellos.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 171. In three movements; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Cello Duets

Reel: 56

Abaco, Giuseppe dall' (Baron) - Netherlands.
Sonatas (12).
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. Mostly in three movements. From a collection made by the composer; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets: Cello And Basso

Reel: 56

Abaco, Giuseppe dall' (Baron) (Attrib.) - Netherlands.
Sonata in D for 2 violoncellos.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 171. In three movements; Type: Ms. Autograph (?): Score.

Genre: Instrumental Chamber Music: Cello Duets

Reel: 56

Abenheim, Joseph - Unknown.
Entr'actes (6).
19th century
Manuscript Number: Add. Ms 32409; Hughes-Hughes vol.iii, 22. In various keys, with accompaniments: oboes (mostly), flutes, horns, trumpets (mostly), drums, clarinets, bassoons and strings; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Entr'actes

Reel: 72

Alessandri, Felice - Italian.
Il Rè alla Caccia: Se di grazie; Il Rè alla Caccia: Dirò quanto vorrà; Il Rè alla Caccia: Milordino. 1769; copied late 18th century

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Anfossi, Pasquale - Italian.
Al mio rivale. c.1730-1833

Genre: Secular Vocal Music: Operas: Trios

Reel: 57

Anfossi, Pasquale - Italian.
[? La forza delle donne]: Tutto, mio care Donne. 1780 (?); copied late 18th century

Genre: Secular Vocal Music: Operas: Arias

Reel: 58

Anfossi, Pasquale - Italian.
Il Geloso in Cimento. 1755; copied 18th-19th century

Genre: Secular Vocal Music: Operas

Reel: 70

Anfossi, Pasquale - Italian.
Mass in C (Kyrie and Gloria). Late 18th century
Manuscript Number: Add. Ms 31220; Hughes-Hughes vol.i, 229. For 4 voices, with symphonies and accompaniments: oboes, horns, strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 55
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<th>Title</th>
<th>Composer</th>
<th>Date of Composion</th>
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<tr>
<td>Salve, regina</td>
<td>Anfossi, Pasquale</td>
<td>c.1776</td>
<td>Add. Ms 31658</td>
<td>For soprano solo and 3-part chorus, with symphonies and accompaniments: horns and strings; Type: Ms. Autograph (?): Score.</td>
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<tr>
<td>La Vera Costanza, I</td>
<td>Anfossi, Pasquale</td>
<td>After 1776</td>
<td>Add. Ms 24301</td>
<td>In 3 Acts, with symphonies and accompaniments: horns, trumpets, oboes, flutes and strings. Performed at Rome in 1776 as La Pescatrice fedele; Type: Ms. Copy: Score.</td>
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<tr>
<td>La Vera Costanza, II</td>
<td>Anfossi, Pasquale</td>
<td>After 1776</td>
<td>Add. Ms 24302</td>
<td>In 3 Acts, with symphonies and accompaniments: horns, trumpets, oboes, flutes and strings. Performed at Rome in 1776 as La Pescatrice fedele; Type: Ms. Copy: Score.</td>
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<tr>
<td>La bella Pastorella</td>
<td>Anonymous</td>
<td>Early 19th century</td>
<td>Add. Ms 34295</td>
<td>With accompaniment: bass for pianoforte. In the Venetian dialect, the first of two sets; Type: Ms. Copy: Score.</td>
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<tr>
<td>Aux champs fleuris de la Provence</td>
<td>Anonymous</td>
<td>Late 18th century</td>
<td>Add. Ms 31817</td>
<td>With accompaniment: bass for pianoforte; In the Venetian dialect, the first of two sets; Type: Ms. Copy: Score.</td>
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<tr>
<td>In te spero, ô sposo amato</td>
<td>Anonymous</td>
<td>c.1805</td>
<td>Add. Ms 31713</td>
<td>With accompaniment: bass only; Type: Ms. Copy: Score.</td>
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</table>

**Genre:** Sacred Vocal Music: Solo Motets  
**Reel:** 58

**Genre:** Secular Vocal Music: Operas  
**Reel:** 50

**Genre:** Secular Vocal Music: Canzonetts  
**Reel:** 74

**Genre:** Secular Vocal Music: Canzonetts: Venetian  
**Reel:** 65

**Genre:** Secular Vocal Music: Canzonetts: Opera Extracts  
**Reel:** 58

**Genre:** Secular Vocal Music: Canzonetts: Venetian  
**Reel:** 65
Anonymous.
Duettino Siciliano: O bianca lucidissima luna.
c.1807
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 58

Anonymous.
E lu mare.
18th-19th century

**Genre:** Secular Vocal Music: Canzonas

**Reel:** 65

Anonymous.
Fiès vous aux vains discours des hommes.
After 1794
From an opera in which one of the characters is Lise; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 59

Anonymous.
La folia di Spagnia.
After 1794
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.iii, 55. Theme with variations for the French guitar; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Variations: Guitar

**Reel:** 59

Anonymous.
God Save the king: Fame, let thy trumpet sound.
Late 18th century
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 591. Melody only, as sung now to the National Anthem; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel:** 57

Anonymous.
Mentre la notte placida; Sempre più t'amo; Nina, non dir mai nò; Bella ca dele belle.
18th-19th century

**Genre:** Secular Vocal Music: Ariettas

**Reel:** 65

Anonymous.
Il mio ben sta a dormire.
Late 18th century
From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Neapolitan Songs

**Reel:** 66

Anonymous.
Ó la Luna 'mmiezo mare; Oje, Ma'; Mia madre mme vo' fare monacella; Quanno la matina; Mò che stongo; E nato 'mmiezo mare; Si tu, mia sposa, mme si fedele; Morìrò, non dubetare; 'Ncopp'a no' monte; Non mme fa la 'nzemprecella.
18th-19th century

**Genre:** Secular Vocal Music: Arias

**Reel:** 65

Anonymous.
Padrona compatimi; Nei più vaghi soggiorni dell' Asia; [? Adriano in Siria]: Numi, se giusti siete; O toi, Rose cherie.
After 1794

**Genre:** Secular Vocal Music: Ariettas

**Reel:** 59
Anonymous.
Parona, compatime; No ghe xè caso; Nina, no dir de nò; El mal che soffro; Amor, ti xè un putelo; Per carità, Bettina; Se brami sapere; Per ti, Nina; La Nanetta; E ti ga cuor de vederme; A se ti fussi, o Nina; Dime aveta abbonoriva; L'amor, diesti, è all'animà; Sò xè l'atà freschissima; So che xè un pezzo.
Early 19th century

Genre: Secular Vocal Music: Songs

Reel: 65

Anonymous.
Per pietà rammenta; Son innamorato.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Anonymous.
Per te più serena.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, flutes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Anonymous.
Perche cosi crudel.
Late 18th century

Genre: Secular Vocal Music: Triors

Reel: 66

Anonymous.
Quando infiamma un cor.
Late 18th century

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Anonymous.
Solitario bosco.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Anonymous.
Solitario bosco; Amo, e di amar mi duole; Dal Egitto son venuta; Aure amiche, ah, non spirate; Di tanti inganni tuoi; Sognai che meco irata; Aure amiche, ah, non spirate; Di tanti inganni tuoi; Sognai che meco irata; Vieni, amore (with variations); Sulla piazza, miei Signori; L'Elysée; Fra mille affanni; Che pretendi, ingrata; Che ti giova, cara Fille; Per vivere contento; Tu mi chiedi, o mio tesoro; Dove rivolgo, oh Dio; Del mio destin ingiusto; Mama mia, non mi gridate; Tigra spietata; L'autre jour sous l'ombrage; Sol tu sei; Viendras tu par; De l'instant qu'on nous mit en ménage; Par pitié daignés vous; Plaisir d'amour; Quand le bien-aimé; Ho sparse tante lagrime; Il est donc vrai, Lucille; Venez, venez vous rendre; La danse n'est par ce que j'aime; Senza costrutto; J'entends dans nos Forêts; Che sà il mio bene; Rossignols, qui chantez sans cesse dans mon jardin; Si nous vivions comme vivaient nos Pères; Nasce nel vago April; Dal dì che s'incontrarno; Senti il mio caso; Credea, Nina cara, di viver contento; Mi soffro un gran tormento; Per Valli e per monti; Le Bonheur dans la vie; Je pourrois bien décrire; Tu jurois que l'amour; Tendre mélancolie.

After 1794

Genre: Secular Vocal Music: Songs

Reel: 59
Anonymous.
Stanco di pascolar; Alfin de' contenti; Senza costrutto; Mio Lindor, alma diletta; Spazza camin; Il momento, mia bella; Godea lieto in sen; Che in regnosco putteletto; Tiolemo sù el fagotto; E ver che son moretto; Nina, mi dai del matto; Or che frà nube asconde.
Early 19th century
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 609. With accompaniment: bass for pianoforte. In the Venetian dialect, the second of two sets; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canzonetts
Reel: 74

Anonymous.
Sto core infiamato.
c.1807

Genre: Secular Vocal Music: Songs
Reel: 58

Anonymous.
Su li, su li; Nici biddicchia; Nici, nun pozzu; Iu non sacciu; Cu l'ucchiuzzi; Nici mia, comu si fa; Amuri ss'occhi spiranu; Quantu su d'un giornu; Oh sorti cruda; Cara, se vuoi.
c.1807
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 622. Sicilian arias, with accompaniment: bass for pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs
Reel: 58

Anonymous.
Tarantelle e Balletti nazionali Napoletani.
18th-19th century
Manuscript Number: Add. Ms 31760; Hughes-Hughes vol.iii, 139. Consists of five tarantelles (Napoletana, alla Luciana, alla Calabrese, alla Pugliese, and a Trezza), and two balli (de' schiavi and di Pacchitella); Type: Ms. Copy.

Genre: Instrumental Chamber Music: Keyboard: Piano Solos
Reel: 65

Anonymous.
Theres Phantoms all.
Late 18th century
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: horns, strings and organ. The words are from Addison's Rosamond; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 52

Anonymous.
To thee 'twas giv'n to live.
Late 18th century
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 6. In the unison, for 3 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Canons
Reel: 57

Anonymous.
Tu che puoi.
c.1730-1833

Genre: Secular Vocal Music: Operas: Trios
Reel: 57

Anonymous.
Venni amore.
Late 18th century

Genre: Secular Vocal Music: Songs
Reel: 66

Anonymous.
Vous l'ordonnez.
After 1794
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 315. With accompaniments: guitar. The words are from Framery's version of Beaumarchais' Le Barbier de Seville, but the music is not Paisiello's; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 59
Anonymous; Abaco, Giuseppe dall’ (Baron) (Attrib.) - Netherlands.
Sonata in G.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by dall’ Abaco; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets: Cello And Basso

Reel: 56

Anonymous; Abaco, Giuseppe dall’ (Baron) (Attrib.) - Netherlands.
Sonatas (6).
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by dall’ Abaco; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets: Cello And Basso

Reel: 56

Anonymous; Hausmeister (Attrib.).
Wer niemals einen Rausch hat g’habt.
After 1794

Genre: Secular Vocal Music: Songs

Reel: 59

Aprile, Giuseppe - Italian.
Ecco, dirò quel fonte; Io rivedrò soave l’amene spiagge; Tiintendo, si, mio cor; Deh, se l’affanno.
1776
Manuscript Number: Add. Ms 37267; Hughes-Hughes vol.iii, 404. English words from the Psalms have been pencilled in above the texts. For 2 female voices, with accompaniment: bass for harpsichord. From a collection of Duodeci Divertimenti Notturni; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 74

Aprile, Giuseppe - Italian.
Soffrì che in traccia almeno di mia perduta pace; Io fra remote sponde; Pur nel sonno; Aire amiche; Chi mai di questo core saprà le vie secrete; So che vanti un core ingrato; Se un fido amante sempre è dubbioso; Non potrà la lontananza cambiar l’affetto mio.
1776
Manuscript Number: Add. Ms 37267; Hughes-Hughes vol.iii, 404. For 2 female voices, with accompaniment: bass for harpsichord. From a collection of Duodeci Divertimenti Notturni; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 74

Araja, Francesco - Italian.
Berenice: Ombra che pallida.
c.1730

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Bassevi, Giacomo, detto Cervetto - Italian.
Sonata in G.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall’ Abaco; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets: Cello And Basso

Reel: 56

Bertoni, [Ferdinando Gasparo?] - Italian.
Duet.
c.1776

Genre: Secular Vocal Music: Operas: Duets

Reel: 74

Aprile, Giuseppe - Italian.
Perché, vezzosi rai; Voi sole, Luci belle.
c.1776
Manuscript Number: Add. Ms 37267; Hughes-Hughes vol.iii, 402. For 3 voices. Inserted in a collection of vocal duets; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons

Reel: 74
Bertoni, Ferdinando Gasparo - Italian.
Calma la pena.
1781; copied late 18th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 52

Bianchi, Francesco - Italian.
Ah, se m'ami.
18th-19th century
Manuscript Number: Add. Ms 31600; Hughes-Hughes vol.ii, 380. With symphonies and accompaniments: oboes, horns and strings. From an opera in which one of the characters is Adalisco; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 57

Bianchi, Francesco - Italian.
Caro Padre, a te vicino.
18th-19th century

**Genre:** Secular Vocal Music: Operas: Duets

**Reel:** 57

Bianchi, Francesco - Italian.
Ines de Castro: Son felice, amato Bene.
18th-19th century

**Genre:** Secular Vocal Music: Operas: Recitatives And Duets

**Reel:** 57

Bianchi, Francesco - Italian.
Ines de Castro: Vorrei sprezzar La sorte.
18th-19th century

**Genre:** Secular Vocal Music: Operas: Accompanied Recitatives And Cavatinas

**Reel:** 57

Byrd, William (Attrib.) - English.
Non nobis Domine (3 copies).
Late 18th century
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.i, 124. For 3 voices; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Canons

**Reel:** 57

Camera, P. dalla - Italian.
Studi per violino di Teorie, per l'Arco, e per la Mano.
Early 19th century
Manuscript Number: Add. Ms 31313; Hughes-Hughes vol.iii, 171; Type: Ms. Autograph (?).

**Genre:** Instrumental Chamber Music: Studies: Violin

**Reel:** 56

Camera, P. dalla - Italian.
Studi progressivi e Capricci per Violino di Schall.
Early 19th century
Manuscript Number: Add. Ms 31312 (A and B); Hughes-Hughes vol.iii, 170. In two parts. They are divided into sixty Studies, some of them very short, others enormously long, and are entirely unaccompanied; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Studies: Violin

**Reel:** 56

Carissimi, Giacomo (Attrib.) - Italian; Rossi, Luigi (Attrib.) - Italian.
Dite, O cieli.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 86. With accompaniment: bass for harpsichord. In the hand of R.J.S.Stevens, transcribed from Dr. Philip Hayes's MS, where it appears to be attributed to Carissimi. More probably by Rossi (see Harley 1501); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel:** 66
Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Ali Baba: A tanto amore (What sweet sensation).**
c.1833

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 57

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Cara, da voi dipende la pace.**
18th-19th century

**Genre:** Secular Vocal Music: Operas: Quartets

**Reel:** 57

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Il Sacrificio d'Iffigenia in Aulide: Che ascoltai.**
c.1787; copied after 1794

**Genre:** Secular Vocal Music: Operas: Trios

**Reel:** 58

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Vuoi ch'io viva.**
18th-19th century

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 58

Chiabrano, Gaetano - Italian.

**Sonata in D; Sonata in G; Sonata in F.**
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets: Cello And Basso

**Reel:** 56

Ciampi, Vincenzo Legrenzio - Italian.

**Dolce e caro.**
c.1730-1833

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel:** 67

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**L'Opera di Primavera: Quanto è fiero il mio tormento.**
Late 18th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 75

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Vuoi ch'io viva.**
18th-19th century

**Genre:** Secular Vocal Music: Operas: Trios

**Reel:** 58

Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.

**Vuoi ch'io viva.**
18th-19th century

**Genre:** Secular Vocal Music: Operas: Trios

**Reel:** 58
Cimarosa, Domenico - Italian.

Ah! serena.
c.1782-1801

Genre: Secular Vocal Music: Operas: Rondos
Reel: 64

Cimarosa, Domenico - Italian.

Ah! mie languide pupille.
18th-19th century

Genre: Secular Vocal Music: Operas: Duets
Reel: 54

Cimarosa, Domenico - Italian.

Amante mi sarete.
c.1782-1801

Genre: Secular Vocal Music: Operas: Arias
Reel: 65

Cimarosa, Domenico - Italian.

Artemisia: Ah! se perdo il caro Bene.
1801; copied 18th-19th century

Genre: Secular Vocal Music: Opera Extracts
Reel: 52

Cimarosa, Domenico - Italian.

Artemisia: Alme grandi.
1801; copied 18th-19th century
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 381. With accompaniments: bassoons, flutes, oboes, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts
Reel: 61

Cimarosa, Domenico - Italian.

Artemisia: Mi brami.
c.1801

Genre: Secular Vocal Music: Opera Extracts
Reel: 65

Cimarosa, Domenico - Italian.

Le Astuzie femminili: Qui dolcemente spira.
1793; copied 18th-19th century

Genre: Secular Vocal Music: Opera Extracts
Reel: 65

Cimarosa, Domenico - Italian.

La Ballerina amante: Ah, mio bene.
c.1782

Genre: Secular Vocal Music: Operas: Duets
Reel: 54

Cimarosa, Domenico - Italian.

La Ballerina amante: Ah, mio bene.
c.1782

Genre: Secular Vocal Music: Quartets
Reel: 64
Cimarosa, Domenico - Italian.
Il Convito di Massimo: Amore mio bellissimo.
c.1782

**Genre:** Secular Vocal Music: Operas:
**Reel:** 65

Cimarosa, Domenico - Italian.
Il Credulo deluso: Dirò, dirò, vorrei, sposina.
1785; copied late 18th century

**Genre:** Secular Vocal Music: Operas:
**Reel:** 62

Cimarosa, Domenico - Italian.
Dove sei, mio bel Tesoro.
18th-19th century

**Genre:** Secular Vocal Music: Operas:
**Reel:** 53

Cimarosa, Domenico - Italian.
Dove sono, ahimè.
18th-19th century

**Genre:** Secular Vocal Music: Operas:
**Reel:** 53

Cimarosa, Domenico - Italian.
L'Eroe Cinese: Perdona l'affetto; L'Olimpiade: Se cerca, sa dice.
1783/1784; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas: Arias; Secular Vocal Music: Opera Extracts
**Reel:** 52

Cimarosa, Domenico - Italian.
Il fanatico burlato: Dove son?.
1787

**Genre:** Secular Vocal Music: Operas:
**Reel:** 62

Cimarosa, Domenico - Italian.
c.1787

**Genre:** Secular Vocal Music: Operas:
**Reel:** 65

Cimarosa, Domenico - Italian.
Il Fanatico Burlato: Tutto pien di riverenze.
c.1787

**Genre:** Secular Vocal Music: Operas:
**Reel:** 65
Cimarosa, Domenico - Italian.  
La Felicità inaspettata: Ah, se t'amò.  
1784; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniments: horns, flutes, bassoons, etc. From the first volume of a four-volume set; Type: Ms. Copy: Score.  

Genre: Secular Vocal Music: Operas: Rondos  
Reel: 52

Cimarosa, Domenico - Italian.  
Gia disposta è la battaglia.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: horns, oboes and strings. From the third volume of a four-volume set. The characters are Guazet and Delasoré; Type: Ms. Copy: Score.  

Genre: Secular Vocal Music: Operas: Duets  
Reel: 53

Cimarosa, Domenico - Italian.  
Giannina e Bernardone: Misero Bernardone.  
c.1785 (?)  

Genre: Secular Vocal Music: Opera Extracts: Bass  
Reel: 64

Cimarosa, Domenico - Italian.  
[I? Gianna e Bernardone]: Mio Signor garbato.  
c.1784  

Genre: Secular Vocal Music: Operas: Duets  
Reel: 65
Author Index

Cimarosa, Domenico - Italian.
I Traci Amanti: In si tetra piaggia. 1793; copied 18th-19th century
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 381. With accompaniments: bassoons, flutes, oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios
Reel: 61

Cimarosa, Domenico - Italian.
L’Infedeltà fedele: Mirate il mio sembianze; La Villana riconosciuta: Vanne, ò cara; Oreste: Cara, nel pianto mio; Il Credulo deluso: Siente torca. 18th-19th century

Genre: Secular Vocal Music: Opera Extracts
Reel: 52

Cimarosa, Domenico - Italian.
Mass in E Flat. 1784 (?); copied early 19th century
Manuscript Number: Add. Ms 29275; Hughes-Hughes vol.ii, 238. For 4 voices, with symphonies and accompaniments: trumpets, horns, flutes, clarinets, strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses
Reel: 51

Cimarosa, Domenico - Italian.
Il Matrimonio Segreto. 1792; copied c.1792
Manuscript Number: Add. Ms 31736, 31737; Hughes-Hughes vol.ii, 312. In 2 Acts, with symphonies and accompaniments: oboes, flutes, horns, trumpets, clarinets, bassoons, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas
Reel: 62

Cimarosa, Domenico - Italian.
Il Matrimonio segreto: Introduzione a Tre. 1792; copied 18th-19th century
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. From the third volume of a four-volume set; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Overtures
Reel: 53

Cimarosa, Domenico - Italian.
Il Matrimonio segreto: Io ti lascio, perché. c.1792

Genre: Secular Vocal Music: Operas: Duets
Reel: 64

Cimarosa, Domenico - Italian.
Il Matrimonio segreto: Io ti lascio; perche unite. 1792; copied 18th-19th century

Genre: Secular Vocal Music: Operas: Duets
Reel: 53

Cimarosa, Domenico - Italian.
Il Matrimonio segreto: Le faccio un inchino. 1792; copied 18th-19th century

Genre: Secular Vocal Music: Operas: Trios
Reel: 53

Cimarosa, Domenico - Italian.
Il Matrimonio segreto: Se fiato in corpo avete. 1792; copied 18th-19th century

Genre: Secular Vocal Music: Operas: Quintets
Reel: 54
Cimarosa, Domenico - Italian.

Il mio cor, gli affetti miei.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S. Stevens for the use of his pupil Miss A.M. Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Cimarosa, Domenico - Italian.

Nel mirar quel tuo sembiante.
18th-19th century

Genre: Secular Vocal Music: Operas: Duets

Reel: 53

Cimarosa, Domenico - Italian.

Nina e Martuffo: Trista me.
c.1782

Genre: Secular Vocal Music: Operas: Quartets

Reel: 64

Cimarosa, Domenico - Italian.

Non v’è cosa più gustosa.
c.1782-1801

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Cimarosa, Domenico - Italian.

Non vedi il mio periglio.
18th-19th century

Genre: Secular Vocal Music: Operas: Cavatinas

Reel: 65

Cimarosa, Domenico - Italian.

Nina e Martuffo: Minestra ti chiedo.
1782; copied 18th-19th century

Genre: Secular Vocal Music: Operas: Duets

Reel: 53
Cimarosa, Domenico - Italian.
Gli Orazi e Curiazi, I.
1796; copied 18th-19th century
Manuscript Number: Add. Ms 31740; Hughes-Hughes vol.ii, 318. In 3 Acts, with symphonies and accompaniments: oboes, flutes, trumpets, horns, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 63

Cimarosa, Domenico - Italian.
Gli Orazi e Curiazi, II.
1796; copied 18th-19th century
Manuscript Number: Add. Ms 31741; Hughes-Hughes vol.ii, 318. In 3 Acts, with symphonies and accompaniments: oboes, flutes, trumpets, horns, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel:** 64

Cimarosa, Domenico - Italian.
Gli Orazi e Curiazi: Oh dolce e caro istante.
1796; copied 18th-19th century

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 53

Cimarosa, Domenico - Italian.
Gli Orazzi e Curiazi: Svenami pur, crudele.
c.1794

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 52

Cimarosa, Domenico - Italian.
Oreste: Cara, nel pianto mio.
1783; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas: Recitatives And Arias

**Reel:** 54

Cimarosa, Domenico - Italian.
Penelope.
1794; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas

**Reel:** 63

Cimarosa, Domenico - Italian.
Penelope: Da questo lido.
1794; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas: Duets

**Reel:** 52

Cimarosa, Domenico - Italian.
Penelope: Idol mio pietoso.
c.1794

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel:** 65

Cimarosa, Domenico - Italian.
Penelope: Da questo lido.
1794; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas: Duets

**Reel:** 52

Cimarosa, Domenico - Italian.
Penelope: Da questo lido.
1794; copied 18th-19th century

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel:** 52
Cimarosa, Domenico - Italian.
Recipe ogni minuto.
18th-19th century

Genre: Secular Vocal Music: Operas: Duets

Reel: 53

Cimarosa, Domenico - Italian.
Senti a me.
18th-19th century
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. The characters are Donna Emilia and Don Pompeo. With accompaniments: horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 54

Cimarosa, Domenico - Italian.
Le Trame Deluse: Che tremore.
c.1786

Genre: Secular Vocal Music: Operas: Quintets

Reel: 64

Cimarosa, Domenico - Italian.
Le Trame Deluse: Nel mirar quel caro.
c.1786

Genre: Secular Vocal Music: Operas: Duets

Reel: 65

Cimarosa, Domenico - Italian.
Le Trame Deluse: Scendi, ô cara.
c.1786

Genre: Secular Vocal Music: Operas: Trios

Reel: 65

Cimarosa, Domenico - Italian.
Le trame deluse: Veggo da quella cera.
Late 18th century

Genre: Secular Vocal Music: Operas: Arias

Reel: 62

Cimarosa, Domenico - Italian.
Vi dirò, sentite bene.
Late 18th century

Genre: Secular Vocal Music: Operas: Arias

Reel: 57

Cimarosa, Domenico - Italian.
[? La Villana riconosciuta]: Stanco, ma non ferito.
1783; copied late 18th century
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. With accompaniment: pianoforte (omitted); Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Quintets

Reel: 62

**Author Index**

- **Cimarosa, Domenico** - Italian.
  - Vò tra l'Erbette.
  - 18th-19th century
  - **Genre:** Secular Vocal Music: Operas: Duets
  - **Reel:** 53

- **Clementi, Muzio** - Italian.
  - Sonatas, op.10 (3).
  - c.1781
  - Manuscript Number: Add. Ms 29294; Hughes-Hughes vol.iii, 126; Type: Ms. Copy.
  - **Genre:** Instrumental Chamber Music: Keyboard: Piano Sonatas
  - **Reel:** 51

- **Cocchi, Gioacchino** - Italian.
  - Zenobia: Da voi, cari Lumi.
  - 1758; copied late 18th century
  - **Genre:** Secular Vocal Music: Operas: Arias
  - **Reel:** 52

- **Colla, Giuseppe** - Italian.
  - Adriano: Se non ti moro à Lato.
  - c.1763-1770
  - **Genre:** Secular Vocal Music: Opera Extracts
  - **Reel:** 52

- **Conforto, Antonio** - Italian.
  - Mass in G (Kyrie and Gloria).
  - 18th-19th century
  - Manuscript Number: Add. Ms 32398; Hughes-Hughes vol.i, 231. For 2 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.
  - **Genre:** Sacred Vocal Music: Masses
  - **Reel:** 71

- **Cruzelaegui, Martín Francisco de** - Italian.
  - Masses (6).
  - 1800
  - Manuscript Number: Add. Ms 31522; Hughes-Hughes vol.i, 233. Written in the ecclesiastical modes, the only harmonized portions being the Et incarnatus, to which a 2nd part (generally in thirds) has been added on the opposite page in the same hand as the body of the MS; Type: Ms. Copy.
  - **Genre:** Sacred Vocal Music: Masses
  - **Reel:** 56

- **Danzi, Franz** - German.
  - Siroe: Mi Lagnerò tacendo.
  - Late 18th century
  - Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. For bass voice, with accompaniments: horns, flutes, oboes, bassoons and strings; Type: Ms. Copy: Score.
  - **Genre:** Secular Vocal Music: Operas: Arias
  - **Reel:** 70

- **Diletta** - Italian.
  - Insensibile all' affetto.
  - After 1794
  - **Genre:** Secular Vocal Music: Ariettas
  - **Reel:** 59

- **Farinelli, Giuseppe** - Italian.
  - I Riti d'Effeso: Aspasia è a me dinanzi...Al mio dolce e vivo ardore.
  - c.1804
  - **Genre:** Secular Vocal Music: Operas: Recitatives And Duets
  - **Reel:** 66

- **Farinelli, Giuseppe** - Italian.
  - Pamela maritata: La vostra Pamela.
  - 1802
  - **Genre:** Secular Vocal Music: Operas: Duets
  - **Reel:** 74
Author Index

Federici, Vincenzo - Italian.
Demofoonte: Misero Pargoletto.
1791; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Fioravanti, Valentino - Italian.
Omnes de Saba venient.
18th century
Manuscript Number: Add. Ms 32398; Hughes-Hughes vol.i, 338. Graduale for the Sunday after Epiphany. For 3 voices and 4-part chorus, with accompaniment: bass for organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 71

Fortunato, Giovanni - Italian.
Perchè non chiusi al dì.
18th-19th century

Genre: Secular Vocal Music: Ariettas

Reel: 65

Fortunato, Giovanni - Italian.
Ti lascio, Irene; addio.
18th century
Manuscript Number: Add. Ms 31760; Hughes-Hughes vol.ii, 89. With accompaniment: guitar; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duettinos

Reel: 65

Franchi, Carlo - Italian.
Ah, non sperar.
c.1763-1770

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Galuppi, Baldassare - Italian.
La Calamità de' cuori: Ho nel core.
c.1752

Genre: Secular Vocal Music: Opera Extracts

Reel: 58

Galuppi, Baldassare - Italian.
Idol mio, che fiero istante.
1772

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Galuppi, Baldassare - Italian.
Nume terribile.
1772

Genre: Secular Vocal Music: Opera Extracts

Reel: 58
Galuppi, Baldassare - Italian.
L’Olimpiade: Se cerca.
c.1775

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Gardi, Francesco - Italian.
Di fresco adesso.
18th-19th century
Manuscript Number: Add. Ms 31769; Hughes-Hughes vol.ii, 381. Sung (?) by the characters Lauretta and Orgasmo. With symphonies and accompaniments: oboes, clarini, horns, bassoons, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 66

Gassmann, Florian Leopold - Bohemian.
Ezio: Pensa à serbarmi; Ezio: Caro mio ben, Addio.
c.1763-1770

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Gassmann, Florian Leopold - Bohemian.
Tu lo sai.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Gazzaniga, Giuseppe - Italian.
Andromeda e Perseo: Andromeda infelice.
c.1775

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Gazzaniga, Giuseppe - Italian.
Sento un affanno; Dolce sonno.
c.1772

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Giacomelli, Geminiano - Italian.
Per dolce mio riposo.
c.1805

Genre: Secular Vocal Music: Operas: Arias

Reel: 58

Giardini, Felice - Italian.
12 Duetti per Violino e Viola.
c.1765-1769
Manuscript Number: Add. Ms 31695, 31696; Hughes-Hughes vol.iii, 180. In three movements; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Duets

Reel: 58

Gluck, Christoph Willibald Ritter von - German.
Alceste: Non vi turbate; Alceste: Se pur cara.
1767; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Gnecco, Francesco - Italian.
La prova dell’ Opera Seria: La ra, Piano Pianissimo.
1805; copied 18th-19th century
Manuscript Number: Add. Ms 31769; Hughes-Hughes vol.ii, 381. With symphonies and accompaniments: oboes, clarini, horns, bassoons, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66
c.1770-c.1820
Author Index

Gonetti, Vittorio - Italian.
Parto, ben mio.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.II, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 66

Guglielmi, Pietro - Italian.
Che il mio.
c.1730-1833

Genre: Secular Vocal Music: Operas: Duets
Reel: 58

Guglielmi, Pietro - Italian.
La morte di Cleopatra: Confusa, tremante.
1798; copied late 18th century
Manuscript Number: Add. Ms 25072; Hughes-Hughes vol.II, 368. With accompaniments: horns, flutes, bassoons, strings and pianoforte or harp; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Cavatinas
Reel: 51

Guglielmi, Pietro - Italian.
Son guerrier.
Late 18th century
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.II, 351. Sung by the character Aminta, with symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Recitatives And Arias
Reel: 57

Handel, George Frideric - German.
Alcina: Verdi prati.
1735; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.II, 365. With accompaniment: strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 66

Haydn, Franz Joseph - Austrian.
Saper vorrei se m'ami.
c.1807
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.II, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 66

Isouard, Nicolò - Maltese.
L'avviso ai maritati: Ho perduto il mio contento.
1794; copied after 1794

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Jermoli (Attrib.).
Le due Contesse: Recitative.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.II, 365. First eight bars only. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts
Reel: 66

Jommelli, Nicolò - Italian.
Caio Mario: Padre, Sposo.
1746; copied late 18th century

Genre: Secular Vocal Music: Operas: Arias
Reel: 52
Mayr, Johannes Simon - German.
O Salutaris hostia.
18th-19th century
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For 4 sopranos, with accompaniments: horns, trombones, trumpets, ophicleide and organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets
Reel: 66

Mayr, Johannes Simon - German.
Salve, Regina.
18th-19th century
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For bass solo and 3-part chorus, with accompaniments: horns, trombones, flutes, oboes, clarinets, bassoons and strings; Type: Ms. Autograph: Score and separate part for trombones.

Genre: Sacred Vocal Music: Motets
Reel: 66

Mayr, Johannes Simon - German.
Sancta Maria, succure miseris.
18th-19th century
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For alto, 2 tenors and 2 basses, with accompaniments: horns, trombones, flutes, oboes, clarinets, bassoons and strings; Type: Ms. Autograph: Score and separate part for trombones.

Genre: Sacred Vocal Music: Motets
Reel: 66

Mayr, Johannes Simon (Attrib.) - German.
Kyrie in E minor.
18th-19th century
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 230. For solo voices and 4-part chorus, with symphonies and accompaniments: flutes, oboes, clarinets, bassoons, horns, trombones, trumpets, drums, strings and organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses
Reel: 66
Metastasio, Pietro - Italian.
Nò, non parlar d'amore; Sempre sarò costante; In amor chi mai fin' ora; Amare un infedel; Come il candore d'intatta neve; Che cangi tempre mai più non spero; Mi giuri che m'ami; Al bosco, cacciatori; Scioglierò le mie catene; Perché mai, ben mio; S'io t'amò, oh Dio; Ti lascio, Irene; Se viver non poss'io; Perché, se mio tu sei; So che vanti un core ingrato; Voi sole, o Luci belle; Nel mirarvi, o Boschi amici; Se lontan, Ben mio, tu sei.
Late 18th century
Manuscript Number: Add. Ms 32035; Hughes-Hughes vol.ii, 8. Described as Presso Luigi Marescalchi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Canons
Reel: 66

Mortellari, Michele - Italian.
Didone Abbandonato: Ah, non lasciarmi, no. 1771; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
Reel: 74

Mozart, Wolfgang Amadeus - Austrian.
La Clemenza di Tito: Parto! Ma tu, ben mio. 1791; copied late 18th century

Genre: Secular Vocal Music: Operas: Arias
Reel: 58

Mozart, Wolfgang Amadeus - Austrian.
Don Giovanni: Deh, vieni alla finestra. 1787; copied after 1794

Genre: Secular Vocal Music: Operas: Arias
Reel: 59

Nasolini, Sebastiano - Italian.
Non son bella.
Late 18th century
Manuscript Number: Add. Ms 25072; Hughes-Hughes vol.ii, 368. With accompaniments: horns, oboes, flute solo, bassoons and strings. Sung by the character Rosina; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Cavatinas
Reel: 51

Naumann, Johann Gottlieb - German.
Un guardo sol; Più bella Aurora; In questa quercia annosa; Quando turba al ciel sereno; Sotto quel faggio; Ah, chi di verdi fronde. Early 19th century
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 90. Described as Duettini Notturni. With accompaniment: bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 74

Nava, Antonio M. - Italian?.
Abbi d'un cor sensibile. 18th-19th century

Genre: Secular Vocal Music: Ariettas
Reel: 65

Paer, Ferdinando - Italian.
Eloisa ed Abelardo: Se in queste spiaggie amene. c.1807
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets
Reel: 75

Opera extracts; Opera arias.
Late 18th century
Manuscript Number: Add. Ms 54331; Type: Ms.

Genre: Secular Vocal Music: Opera Extracts
Reel: 75

Paer, Ferdinando - Italian.
Eloisa ed Abelardo: Se in queste spiaggie amene. c.1807
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets
Reel: 58
Paer, Ferdinando - Italian.
Speranza lusinghiera; Saria piacer, non pena;
Finger con chi s'adora; Sarebbe nell'amor soave il
sospirar; Oh come spesso il mondo; No, non è ver
che l'ira.
Early 19th century
Manuscript Number: Add. Ms 32079; Hughes-
Hughes vol.ii, 614. With accompaniments:
pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cavatinas

Reel: 70

Paer, Ferdinando - Italian.
Il Trionfo della Chiesa: Tremeranno i venti irati; Il
Trionfo della Chiesa: Della magion di morte; Il
Trionfo della Chiesa: Sull'innocente petto; Il Trionfo
della Chiesa: Dio Pietoso, Dio Clemente.
c.1804
Manuscript Number: Add. Ms 28743; Hughes-
Hughes vol.ii, 380. For solo voices and chorus, with
accompaniments: horns, trumpets, flutes, oboes,
clarinets, bassoons, drums, harp and strings; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios:
Recitatives And Arias

Reel: 51

Paisiello, Giovanni - Italian.
Ah, voi dite, erbose sponde.
18th-19th century
Manuscript Number: Add. Ms 31731; Hughes-
Hughes vol.ii, 89. Duettino for 2 treble voices, with
symphonies and accompaniments: horns and violins;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Paisiello, Giovanni - Italian.
Il Barbieri di Siviglia: La calunnia.
1780; copied late 18th century
Manuscript Number: Add. Ms 31730; Hughes-
Hughes vol.ii, 363. With accompaniments: oboes,
flutes, bassoons, horns and strings. Apparently copied
for, and a few of them possibly by, Giuseppe Cecchi;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 61

Paisiello, Giovanni - Italian.
Il Barbieri: Lode al ciel.
1776; copied late 18th century
Manuscript Number: Add. Ms 31730; Hughes-
Hughes vol.ii, 363. With accompaniments: oboes,
flutes, bassoons, horns and strings. Apparently copied
for, and a few of them possibly by, Giuseppe Cecchi;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 61

Paisiello, Giovanni - Italian.
Alessandro nelle Indie: Mentre ti lascio, o figlia.
c.1730-1833
Manuscript Number: Add. Ms 31649; Hughes-
Hughes vol.ii, 259. Transcribed in England by -
Micheli. With symphonies and accompaniments:
flutes, horns and strings. From Vol.II of a three-
volume collection; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 61

Paisiello, Giovanni - Italian.
Da tuoi bei labbri.
Late 18th century
Manuscript Number: Add. Ms 31730; Hughes-
Hughes vol.ii, 363. The characters are Brettone, Don
Guzman, etc. With accompaniments: oboes, horns,
etc. Apparently copied for, and a few of them
possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 58

Paisiello, Giovanni - Italian.
Da tuoi bei labbri.
Late 18th century
Manuscript Number: Add. Ms 31730; Hughes-
Hughes vol.ii, 363. The characters are Brettone, Don
Guzman, etc. With accompaniments: oboes, horns,
etc. Apparently copied for, and a few of them
possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 61
Author Index

Paisiello, Giovanni - Italian.
Dei clementi.
c.1730-1833
Genre: Secular Vocal Music: Opera Extracts
Reel: 57

Paisiello, Giovanni - Italian.
Dei clementi.
c.1730-1833
Genre: Secular Vocal Music: Opera Extracts
Reel: 57

Paisiello, Giovanni - Italian.
Demetrio: Quel labbro adorato.
c.1765
Genre: Secular Vocal Music: Opera Extracts
Reel: 57

Paisiello, Giovanni - Italian.
Demetrio: Quel labbro adorato.
c.1765
Genre: Secular Vocal Music: Opera Extracts
Reel: 57

Paisiello, Giovanni - Italian.
Didone.
1795; copied late 18th century
Genre: Secular Vocal Music: Operas
Reel: 69

Paisiello, Giovanni - Italian.
Didone.
1795; copied late 18th century
Genre: Secular Vocal Music: Operas
Reel: 69

Paisiello, Giovanni - Italian.
I giochi d'Agrigenti: La, dall' etere sfere.
1792
Genre: Secular Vocal Music: Operas
Reel: 69

Paisiello, Giovanni - Italian.
I giochi d'Agrigenti: La, dall' etere sfere.
1792
Genre: Secular Vocal Music: Operas
Reel: 69

Paisiello, Giovanni - Italian.
Elfrida: Credi la mia ferita.
1793; copied late 18th century
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: clarinets, bassoons, horns and strings. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.
Genre: Secular Vocal Music: Opera Extracts
Reel: 61

Paisiello, Giovanni - Italian.
Fedra, I.
1788; copied late 18th century
Genre: Secular Vocal Music: Operas
Reel: 68

Paisiello, Giovanni - Italian.
Fedra, II.
1788; copied late 18th century
Genre: Secular Vocal Music: Operas
Reel: 69

Paisiello, Giovanni - Italian.
Gran Dio, che de' mortali.
c.1805
Genre: Secular Vocal Music: Opera Extracts
Reel: 58

Paisiello, Giovanni - Italian.
Gran Dio, che de' mortali.
c.1805
Genre: Secular Vocal Music: Opera Extracts
Reel: 58

Paisiello, Giovanni - Italian.
Elfrida: Credi la mia ferita.
1793; copied late 18th century
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: clarinets, bassoons, horns and strings. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.
Genre: Secular Vocal Music: Opera Extracts
Reel: 61
Author Index

Paisiello, Giovanni - Italian.
   I giochi d’Agrigenti: Vieni, ò Real Donzella.
   1792
   Genre: Secular Vocal Music: Operas: Choruses

Reel: 58

Paisiello, Giovanni - Italian.
   I Zingari in Fiera, I.
   1789; copied late 18th century
   Genre: Secular Vocal Music: Operas

Reel: 60

Paisiello, Giovanni - Italian.
   Lucinda ed Armidoro.
   1782; copied late 18th century
   Genre: Sacred Vocal Music: Operas

Reel: 67

Paisiello, Giovanni - Italian.
   Mass in B flat (Kyrie and Gloria).
   1796 (or 1790)
   Manuscript Number: Add. Ms 31725; Hughes-Hughes vol.ii, 224. For treble solo and 4-part chorus, with symphonies and accompaniments: oboes, clarinets, bassoons, horns, strings and bass for organ. The Qui tollis peccata is in a later hand; Type: Ms. Autograph: Score.
   Genre: Sacred Vocal Music: Masses

Reel: 59

Paisiello, Giovanni - Italian.
   Nina (or La Pazza per Amore).
   1789; copied late 18th century
   Manuscript Number: Add. Ms 31726, 31727; Hughes-Hughes vol.ii, 363. Here styled cantata; in 2 Parts or Acts, with symphonies and accompaniments: oboes, flutes, clarinets, bassoons, horns, strings and in one instance an obbligato for zampogna (? shepherd's pipe). There are no recitativi secchi, t; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Operas

Reel: 60

Paisiello, Giovanni - Italian.
   ‘Nina’ o ‘La Pazza per Amore’: Il mio ben quando verrà.
   1787; copied after 1794
   Genre: Secular Vocal Music: Operas: Arias

Reel: 59

Paisiello, Giovanni - Italian.
   Non parlar più.
   Late 18th century
   Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. The characters are Nardone, Pagnotta and Fabrizio. With accompaniments: flutes, horns, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Operas: Trios

Reel: 61

Paisiello, Giovanni - Italian.
   Se costante.
   Late 18th century
   Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. The characters are Irene, etc. With accompaniments: flute, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.
   Genre: Secular Vocal Music: Opera Extracts

Reel: 61
Paisiello, Giovanni - Italian.
Selva romita.
18th-19th century
Manuscript Number: Add. Ms 31731; Hughes-Hughes vol.ii, 89. Duettino for 2 treble voices, with symphonies and accompaniments: horns, clarinets, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets
Reel: 61

Paisiello, Giovanni - Italian.
La Serva Padrona.
c.1776; copied late 18th century
Manuscript Number: Add. Ms 32064; Hughes-Hughes vol.ii, 369. In 2 Parts, for 2 voices, with symphonies and accompaniments: flutes, horns, oboes, clarinets, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos
Reel: 67

Paisiello, Giovanni - Italian.
La Serva padrona: Io conosco.
c.1776; copied 18th-19th century

Genre: Secular Vocal Music: Operas: Duets
Reel: 52

Paisiello, Giovanni - Italian.
Si, ben mio, fedel t'amai.
Late 18th century
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: oboes, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Rondos
Reel: 61

Paisiello, Giovanni - Italian.
Ti seguirò.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts
Reel: 57

Paisiello, Giovanni - Italian.
Vedetela.
Late 18th century
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. With a chorus and symphonies and accompaniments: oboes, horns and strings. From an opera in which the characters are Lucrezia, Barbadoro, Scelvola and Pandolfo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets
Reel: 57

Paisiello, Giovanni - Italian.
Vi riverisco, padron garbato.
Late 18th century
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. With a chorus and symphonies and accompaniments: oboes, horns and strings. From an opera in which the characters are Lucrezia, Barbadoro, Scelvola and Pandolfo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Cavatinas
Reel: 57

Paisiello, Giovanni - Italian; Porpora, Nicola Antonio - Italian; Sarti, Giuseppe - Italian.
Opera arias.
Early 19th century
Manuscript Number: Add. Ms 48346-48348; Type: Ms.

Genre: Secular Vocal Music: Operas: Arias
Reel: 75

Paisiello, Giovanni - Italian; Vecchiotti - Italian.
Opera arias.
18th-19th century
Manuscript Number: Add. Ms 49375, 49376; Type: Ms.

Genre: Secular Vocal Music: Operas: Arias
Reel: 75

Perez, David - Italian.
Alessandro nello Indie: Se il ciel mi divide.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts
Reel: 57
Perez, David - Italian.
Alessandro nello Indie: Son confusa pastorella.
c.1730-1833

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 57

Pergolesi, Giovanni Battista - Italian.
Nel chiuso centro...Euridice, e dove sei.
After 1794
Manuscript Number: Add. Ms 31665; Hughes-Hughes vol.ii, 576. With symphonies and accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel:** 58

Pergolesi, Giovanni Battista - Italian.
L'Olimpiade: Ne' giorni tuo felici.
1735; copied late 18th century

**Genre:** Secular Vocal Music: Operas: Duets

**Reel:** 52

Pericoli, Pasquale - Italian.
Sonata in B flat.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets: Cello And Basso

**Reel:** 56

Persichini, Pietro - Italian.
Salve Regina.
18th-19th century
Manuscript Number: Add. Ms 31752; Hughes-Hughes vol.i, 339. For solo voices and 4-part chorus, with symphonies and accompaniments: oboes, horns, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 65

Piazza, Gaetano - Italian.
Nel cammin di nostra vita.
Late 18th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 52

Piccinni, Niccolò - Italian.
Catone in Utica.
1770; copied late 18th century
Manuscript Number: Add. Ms 30792-30794;

**Genre:** Secular Vocal Music: Operas

**Reel:** 54

Piccinni, Niccolò - Italian.
Catone in Utica: So che pietà.
c.1770

**Genre:** Secular Vocal Music: Opera Extracts

**Reel:** 57

Piccinni, Niccolò - Italian.
Dixit Dominus.
18th century
Manuscript Number: Add. Ms 34297; Hughes-Hughes vol.i, 331. For solo voices and 4-part chorus, with accompaniment: horns, oboes, strings and bass for organ; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 74

Piccinni, Niccolò - Italian.
O memorie ancor gradite.
Late 18th century

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 52
Pleyel, Ignaz - Austrian.
Ifigenia in Aulide: Giusti Dei.
1780; copied late 18th century
Manuscript Number: Add. Ms 31712; Hughes-Hughes vol.ii, 362. With symphonies and accompaniments: clarinets, bassoons, etc.; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 58

Poretti - Italian.
Sonata in A; Sonata in G.
After 1760
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall’Abaco; Type: Ms.
Copy: Score.

Genre: Instrumental Chamber Music: Duets: Cello And Basso

Reel: 56

Puicita, Vincenzo - Italian.
I Due Prigioneri (or Adolfo e Clara).
1802; copied c.1812
Manuscript Number: Add. Ms 32590, 32591; Hughes-Hughes vol.ii, 401. Originally produced at Rome in 1802, the present copy was evidently made for a London performance. With accompaniments: oboes, flutes, clarinets, horns, trumpets, bassoons, drums, harp, strings and bass for pianoforte. In two vo; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 73

Rauzzini, Venanzio - Italian.
The conscious lovers: From place to place forlorn.
1780
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Rauzzini, Venanzio - Italian.
L'Eroe Cinese: Rassenera il vago Ciglio.
1770; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 66

Reichardt, Johann Friedrich - German.
Demofoonte: Sperai vicino al lido.
Late 18th century
Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. For bass voice, with accompaniments: horns, oboes, bassoons and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 70

Righini, Vincenzo - Italian.
[? Alcide al bivio]: Pensa che quest'istante.
1789
Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. For bass voice, with accompaniments: horns, oboes, bassoons and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 70

Rosetti, Francesco Antonio - Bohemian.
Bassoon concerto.
18th century
Manuscript Number: Add. Ms 47894; Type: Ms.

Genre: Instrumental Orchestral Music: Bassoon Concertos

Reel: 74
Rousseau, Jean-Jacques - Swiss.
Le Branle sans fin: Aimez! Vous avez quinze ans.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 597. With accompaniment: strings and pianoforte; Type: Ms. Copy: Score and string parts.

Genre: Secular Vocal Music: Songs
Reel: 66

Rutini, [Giovanni Marco?] - Italian.
Gli Stravaganti: La marina che torbida.
Late 18th century

Genre: Secular Vocal Music: Operas: Finales
Reel: 52

Sacchini, Antonio Maria Gasparo - Italian.
[? Chimena]: Se placate alfin vi miro.
c.1763-1770

Genre: Secular Vocal Music: Opera Extracts
Reel: 52

Sacchini, Antonio Maria Gasparo - Italian.
Creso: Tergi il pianto.
1765; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias
Reel: 66

Sacchini, Antonio Maria Gasparo - Italian.
Già che mia sposa sei.
Late 18th century

Genre: Secular Vocal Music: Operas: Duets
Reel: 52

Sacchini, Antonio Maria Gasparo - Italian.
Lodoviska: Here we swear to follow thee.
Late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. Solos and chorus of male voices, with accompaniment: oboes, horns, trumpets, drums and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas
Reel: 59

Sacchini, Antonio Maria Gasparo - Italian.
Miserere mei, Deus.
1772 (in pencil)
Manuscript Number: Add. Ms 31720; Hughes-Hughes vol.i, 246. For 1, 2, and 3 solo voices, and 3-part chorus (2 trebles and alto), with accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets
Reel: 59

Sacchini, Antonio Maria Gasparo - Italian.
Perseo: Il caro ben perdei.
1774; copied late 18th century

Genre: Secular Vocal Music: Operas: Arias
Reel: 52
Sacchini, Antonio Maria Gasparo - Italian.
   Perseo: Il caro ben perdei.
   1774; copied late 18th century
   Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Operas: Arias
   Reel: 66

Sacchini, Antonio Maria Gasparo - Italian.
   Questo ch'io serbo in seno.
   Late 18th century
   Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, flutes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Operas: Arias
   Reel: 66

Sacchini, Antonio Maria Gasparo - Italian.
   Resta, ingrata.
   Late 18th century
   Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, oboes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

   Genre: Secular Vocal Music: Operas: Arias
   Reel: 66

Sacchini, Antonio Maria Gasparo - Italian.
   Se il mio duol.
   Late 18th century

   Genre: Secular Vocal Music: Operas: Arias
   Reel: 52

Salieri, Antonio - Italian.
   Axur, Re d'Ormus, I.
   1788; copied c.1788

   Genre: Secular Vocal Music: Operas
   Reel: 73

Salieri, Antonio - Italian.
   Axur, Re d'Ormus, II.
   1788; copied c.1788

   Genre: Secular Vocal Music: Operas
   Reel: 74

Salieri, Antonio - Italian.
   Oh teneri piaceri.
   After 1794

   Genre: Secular Vocal Music: Arias
   Reel: 59

Sammartini, Giovanni Battista - Italian.
   Te lucis ante terminum.
   1754 (date of performance)
   Manuscript Number: Add. Ms 31658; Hughes-Hughes vol.ii, 437. Hymn for bass voice, with symphony and accompaniments: strings and bass for harpsichord or organ; Type: Ms. Autograph: Score.

   Genre: Sacred Vocal Music: Solo Motets
   Reel: 58

Sarti, Giuseppe - Italian.
   Ademira: Deh, m'aspetta.
   1787; copied late 18th century

   Genre: Secular Vocal Music: Operas: Arias
   Reel: 52
Sarti, Giuseppe - Italian.

*Ah, non sai qual pena sia.*
1782; copied late 18th century

**Genre:** Secular Vocal Music: Operas: Arias

Reel: 52

Sarti, Giuseppe - Italian.

*Armida e Rinaldo: Qui 'l regno del contento.*
1785; copied after 1794
Manuscript Number: Add. Ms 31665; Hughes-Hughes vol.ii, 315. With symphonies and accompaniments: flutes, clarinets, horns and strings. Apparently copied by Frances Elizabeth Cornwall; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

Reel: 58

Sarti, Giuseppe - Italian.

*Demofoonte: Teco resti.*
1755; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score and violin part.

**Genre:** Secular Vocal Music: Operas: Arias

Reel: 66

Sarti, Giuseppe - Italian.

*Giulio Sabino: Lungi dal caro bene.*
1777; copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

Reel: 66

Sarti, Giuseppe - Italian.

*L'Olimpiade: Rendi, o cara.*
1755 (?); copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Recitatives And Arias

Reel: 58
Scharmann, G.B.  - Italian?.
A parlar dai copi in zò; Xè un fioreto; Ch’io mai vi possa lasciar.
Early 19th century

Genre: Secular Vocal Music: Songs

Reel: 65

Schuster, Joseph  - German.
Le donne han tanti inganni.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts

Reel: 57

Stradella, Alessandro  - Italian.
San Giovanni Battista: Nel seren de tuo contenti.
1676; copied late 18th century

Genre: Sacred Vocal Music: Oratorios: Duets

Reel: 66

Tarchi, Angelo  - Italian.
Alessandro nelle Indie: Se mai turbo.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts

Reel: 58

Tarchi, Angelo  - Italian.
Alessandro nelle Indie: Son prigioner.
c.1730-1833

Genre: Secular Vocal Music: Opera Extracts

Reel: 58

Tarchi, Angelo  - Italian.
Ifigenia in Tauride: Nel lasciarti, amato.
c.1785

Genre: Secular Vocal Music: Opera Extracts

Reel: 58

Tarchi, Angelo  - Italian.
Mithridate: Perfido Figlio.
1788; copied late 18th century

Genre: Secular Vocal Music: Opera Extracts

Reel: 58
Tarchi, Angelo - Italian.

[? Paolo e ?] Virginia: Pupille venose.
1787 (?); copied late 18th century
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel:** 66

Tarchi, Angelo - Italian.

Qual mi veggo.
c.1766

**Genre:** Secular Vocal Music: Opera Excerpts

**Reel:** 57

Torri, Pietro - Italian.

Ante oculos tuos, Domine.
Late 18th century

**Genre:** Sacred Vocal Music: Trios

**Reel:** 66

Traetta, Tommaso - Italian.

Chi ne chiama menzongnere.
c.1730-1833

**Genre:** Secular Vocal Music: Opera Excerpts

**Reel:** 57

Traetta, Tommaso - Italian.

Ifigenia: Ah, mi palesa.
1759; copied late 18th century

**Genre:** Secular Vocal Music: Operas: Recitatives And Duets

**Reel:** 52

Trento, Vittorio - Italian.

Nina, quei occhi; Quei basci, cara.
Early 19th century

**Genre:** Secular Vocal Music: Songs

**Reel:** 65

Tritto, Giacomo - Italian.

Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 32400; Hughes-Hughes vol.ii, 338. For 5 voices, with symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 72

Valente, Giuseppe - Italian.

Cum invocarem (with Gloria Patri).
Late 18th century
Manuscript Number: Add. Ms 24299; Hughes-Hughes vol.i, 335. For solo voices and 4-part chorus, with symphonies and accompaniments: horns, oboes, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 50

Valente, Giuseppe - Italian.

Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 24300; Hughes-Hughes vol.i, 323. For 5 voices, with symphonies and accompaniments: oboes, horns, strings and bass (? for organ); Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 50

Valente, Giuseppe - Italian.

Domine, ad adjuvandum; Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 24298; Hughes-Hughes vol.i, 322. For 4 voices, with symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 50
Valente, Giuseppe - Italian.
Lætatus sum.
Late 18th century
Manuscript Number: Add. Ms 24298; Hughes-Hughes vol.i, 322. For 4 voices, with symphonies and accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 50

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Valente, Giuseppe - Italian.
Magnificat in A minor (with Gloria Patri in F).
Late 18th century
Manuscript Number: Add. Ms 24300; Hughes-Hughes vol.i, 208. For 4 voices, with accompaniments: horns, oboes, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Magnificats

**Reel:** 50

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Valente, Giuseppe - Italian.
Nisi Dominus.
Late 18th century
Manuscript Number: Add. Ms 24300; Hughes-Hughes vol.i, 323. For 4 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel:** 50

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Valente, Giuseppe (Attrib.) - Italian.
Magnificat in B flat (with Gloria Patri).
Late 18th century
Manuscript Number: Add. Ms 24298; Hughes-Hughes vol.i, 207. For 4 voices, with accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Magnificats

**Reel:** 50

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Viotti, Giovanni Battista - Italian.
Violin concerto in C.
c.1813
Manuscript Number: Add. Ms 28970; Hughes-Hughes vol.iii, 18. With accompaniment: horns, flutes, oboes, bassoons and strings; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel:** 51

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Wagenseil, Georg Christoph - Austrian.
Quil turbine improviso.
Late 18th century

**Genre:** Sacred Vocal Music: Motets

**Reel:** 57

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Weigl, Joseph - Austrian.
Il Pazzo per Forza: Se quel cor, mia vita.
1788; copied late 18th century

**Genre:** Sacred Vocal Music: Operas: Duets

**Reel:** 70

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Widmann, Ludwig Carl - German?
Aurette che placide.
Early 19th century

**Genre:** Secular Vocal Music: Songs

**Reel:** 65

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Widmann, Ludwig Carl - German?
Io rivedrò sovente; Resta in pace; Ecco, il bel mese; Ho sparse tante lagrime; Se spiegar potessi; Tua sarò; , Nice, crudele tu, vola; Ascolta, infida; Aurette che placide d'intorno movete; Erma valle; Ah, che sarà di mè; Questo è di Gnido il tempio; Non t'acostare all'urna; Or che la notte ombrosa; Che grazioso puteleto.
Early 19th century

**Genre:** Secular Vocal Music: Ariettas

**Reel:** 66
Author Index

Widmann, Ludwig Carl - German.

Io rivedro sovente; Resta in pace; Ecco, il bel mese; Ho sparso tante Lagrime; Se spiegar potessi; Tua sarò fin ch’io respiro; A Nice crudele.
Early 19th century

Genre: Secular Vocal Music: Canzonetts

Reel: 74

Zifra, A. - Italian.

Caro sto magio.

Early 19th century

Genre: Secular Vocal Music: Songs

Reel: 65

Zingarelli, Niccolò Antonio - Italian.

Alceste.

18th-19th century
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 89. For 2 voices (Alceste and Ammeto), with accompaniment: bass for harpsichord. Apparently in the hand of Giuseppe Cecchi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Zingarelli, Niccolò Antonio - Italian.

[? Annibale]: S’annera il cielo.

1787; copied late 18th century

Genre: Secular Vocal Music: Operas: Trios

Reel: 62

Zingarelli, Niccolò Antonio - Italian.

Giulietta e Romeo, I.

1796; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 54

Zingarelli, Niccolò Antonio - Italian.

Giulietta e Romeo, II.

1796; copied late 18th century

Genre: Secular Vocal Music: Operas

Reel: 55

Zingarelli, Niccolò Antonio - Italian.

Oreste: Vengo a tè.

18th-19th century
Manuscript Number: Add. Ms 31733; Hughes-Hughes vol.ii, 89. For 2 voices (Elettra and Oreste), with symphonies and accompaniments: 2 violins and a violoncello; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 61

Zingarelli, Niccolò Antonio - Italian.

Romeo e Giuletta: Ahimè, già vengo.

1796; copied 18th-19th century
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 364. The characters are Brigida, Conte, Rubicone and Lampridio. With accompaniments: oboes, horns, bassoons, clarinets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 61

Zingarelli, Niccolò Antonio - Italian.

Vada innanzi.

Late 18th century
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. The characters are Brigida, Conte, Rubicone and Lampridio. With accompaniments: oboes, horns, bassoons, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets And Quartets

Reel: 62