American Fiction, 1911-1920
Reel Listing

The Autobiography of a woman alone.
MN-0600.1; viii, 376, [8] p. 20 cm.
Reel: 1, No. 1

The confessions of an inconstant man.
Reel: 1, No. 2

The empty house.
New York: Macmillan. 1917
MN-0600.3; 301 p. : ill. 20 cm.
Reel: 1, No. 3

The Girl with the rosewood crutches.
New York: McBride, Nast and Company. 1912
Reel: 1, No. 4

Gone West.
New York: Alfred A. Knopf. 1919
MN-0600.5; 103, [1] p. (last p. blank) 19 cm.
Reel: 1, No. 5

High noon.
New York: The Macaulay Company. c1911
MN-0600.6; 343, [9] p. (last 8 p. blank) 20 cm.
Reel: 1, No. 6

The house of deceit.
New York: Henry Holt and Company. 1914
MN-0600.7; [6], 342, [4] p. 20 cm.
Reel: 1, No. 7

Made to order.
New York: Lloyd Adams Noble. 1915
Reel: 2, No. 1

A mother in exile.
Boston: Little, Brown and Company. 1914
MN-0601.2; [8], 328 p. (first 2 p. blank) 20 cm.
Reel: 2, No. 2

My actor-husband.
New York: John Lane Company. 1912
MN-0601.3; 327, [1] p. (last p. blank) 19 cm.
Reel: 2, No. 3

My strange life.
New York: E.J. Clode. [c1915]
MN-0601.4; [8], 280 p., [12] leaves of plates ; 20 cm.
Reel: 2, No. 4

Our sister republic.
New York: Cochran Publishing Company. 1911
MN-0601.5; [6], 54, [4] p. (first 4 p. and last 4 p. blank) 20 cm.
Reel: 2, No. 5

One issue.
Reel: 2, No. 6

The man who bucked up.
Garden City, New York: Doubleday, Page and Company. 1912
MN-0601.7; 104 p. ill. 19 cm.
Reel: 2, No. 7

Abbott, Avery.
Captain Martha Mary.
New York: The Century Company. 1912
Reel: 3, No. 2

Abbott, Keene, 1876-1941.
A melody in silver.
MN-0602.3; [6], 148, [6] p. 20 cm.
Reel: 3, No. 3

Abbott, Keene, 1876-1941.
Wine o' the winds.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 3, No. 4

Abbott, Lucy Thurston.
Naomi of the island.
Boston: L.C. Page and Company. 1912
MN-0602.5; [8], 368, [1]-6, [1]-2 p., [1] leaf of plates 20 cm.
Reel: 3, No. 5

Achorn, Edgar O. (Edgar Oakes), 1859-1931.
The unknown quantity.
Boston: Marshall Jones Company. 1919
MN-0602.6; [4], 339, [1] p. (last p. blank) 20 cm.
Reel: 3, No. 6

Acosta, Mercedes de, 1893-1968.
Wind chaff.
New York: Moffat, Yard and Company. 1920
MN-0602.7; 255, [1] p. (last p. blank) 20 cm.
Reel: 3, No. 7
Adams, Frank R. (Frank Ramsay), 1883-1963.
   Five Fridays.
   Boston: Small, Maynard and Company. [c1915]
   leaves of plates  20 cm.
   Reel: 3, No. 8

Adams, Frank R. (Frank Ramsay), 1883-1963.
   Molly and I, or the silver ring.
   Boston: Small, Maynard and Company. [c1915]
   plates   20 cm.
   Reel: 3, No. 9

Abbott, Eleanor Hallowell, b.1872.
   The indiscreet letter.
   New York: Century Company. [c1915]
   Reel: 4, No. 1

Abbott, Eleanor Hallowell, b.1872.
   Little Eve Edgerton.
   New York: The Century Company. 1914
   MN-0603.2: [6], iii, [1], 210, [4] p. (first 2 p. and last
   p. blank) : ill.   18 cm.
   Reel: 4, No. 2

Abbott, Eleanor Hallowell, b.1872.
   The ne'er-do-much.
   New York: Dodd, Mead and Company. 1918
   Reel: 4, No. 3

Abbott, Eleanor Hallowell, b.1872.
   Old-Dad.
   New York: E.P. Dutton and Company. [c1919]
   Reel: 4, No. 4

Abbott, Eleanor Hallowell, b.1872.
   The sick-a-bed lady.
   New York: The Century Company. 1911
   blank), [9] leaves of plates : ill.   20 cm.
   Reel: 4, No. 5

Abbott, Eleanor Hallowell, b.1872.
   The white linen nurse.
   New York: The Century Company. 1913
   leaves of plates : ill.   18 cm.
   Reel: 4, No. 6

Adullah, Achmed, 1881-1945.
   The blue-eyed Manchu.
   New York: Robert J. Shores. c1917
   [1] leaf of plates : ill.   20 cm.
   Reel: 5, No. 1

Adullah, Achmed, 1881-1945.
   The honourable gentleman and others.
   New York: Putnam. 1919
   Reel: 5, No. 3

Adullah, Achmed, 1881-1945.
   The mating of the blades.
   New York: The James A. McCann Company. 1920
   Reel: 5, No. 4

Adullah, Achmed, 1881-1945.
   The red stain.
   1915
   of plates   20 cm.
   Reel: 5, No. 5

Adullah, Achmed, 1881-1945.
   The ten-foot chain, or, Can love survive the
   shackles?.
   New York: Reynolds Publishing Company,
   Incorporated. 1920
   MN-0604.6: 159, [1] p. (first 2 p. and last p. blank) :
   ill.   18 cm.
   Reel: 5, No. 6

Adullah, Achmed, 1881-1945.
   The trail of the beast.
   New York: James A. McCann Company. 1919
   blank)  20 cm.
   Reel: 5, No. 7

Adullah, Achmed, 1881-1945.
   Wings.
   New York: The James A. McCann Company. 1920
   MN-0604.8: [10], 239, [7] p. (last 7 p. blank)   20 cm.
   Reel: 5, No. 8

Adams, I. William.
   Yodogima.
   New York: The Mikilosch Press. 1911
   MN-0605.1: [4], 302 p. (first 2 p. blank)   20 cm.
   Reel: 6, No. 1

   Average Jones.
   Indianapolis: The Bobbs-Merrill Company. c1911
   of plates : ill., facsim.   19 cm.
   Reel: 6, No. 2

   The beggar's purse.
   Boston: Smith and Porter Press, Incorporated. 1918
   blank) 19 cm.
   Reel: 6, No. 3
American Fiction, 1911-1920
Reel Listing

The unspeakable perk.
Reel: 6, No. 4

Wanted ... a husband.
Reel: 6, No. 5

Addison, Thomas, b.1861.
Come-on Charley.
New York: G.W. Dillingham Company. c1915
MN-0605.6; 342, [10] p. 20 cm.
Reel: 6, No. 6

Ahrens, Lillian Sincere.
A child of sorrow.
New York: Broadway Publishing Company. [c1913]
Reel: 7, No. 1

Aiken, Ednah.
The river.
Indianapolis: The Bobbs-Merrill Company. 1914
Reel: 7, No. 2

Cake upon the waters.
New York: The Century Company. 1919
Reel: 7, No. 3

Albertson, Augusta.
Through gates of pearl.
Reel: 7, No. 4

Albery, Faxon Franklin Duane, b.1848.
Michael Ryan, capitalist.
Columbus, Ohio: Rowfant Press and Bindery. 1913
Reel: 7, No. 5

Albright, Ad. (Adam), b.1862.
Albany, New York: [Published by C.F. Williams and Son], 1915
Reel: 7, No. 6

Aldis, Mary, b.1872.
Drift.
New York: Duffield and Company. 1918
Reel: 7, No. 7

Aldrich, G.A. (George Albert), b.1863.
Weatherton. Pacific islands and other stories.
San Francisco: John R. McNicoll Printing Company. 1912
Reel: 7, No. 8

Allen, Emma S. (Emma Sarah), b.1859.
Afterwards.
New York: Edward J. Clode. c1914
MN-0607.1; [8], 447, [1] p. (last p. blank) 20 cm.
Reel: 8, No. 1

Allen, Emma S. (Emma Sarah), b.1859.
The Awakening of the Hartwells.
New York: American Tract Society. [c1913]
Reel: 8, No. 2

Allen, Emma S. (Emma Sarah), b.1859.
The high road.
New York: The Meridian Press. c1917
Reel: 8, No. 3

Allen, Emma S. (Emma Sarah), b.1859.
The house of gladness.
Philadelphia: George W. Jacobs and Company. [1915]
Reel: 8, No. 4

Allen, Frances Newton Symmes, b.1865.
Her wings.
Reel: 8, No. 5

Allen, Frances Newton Symmes, b.1865.
The plain path.
Reel: 8, No. 6

Allen, Irving Ross, b.1887.
The money-maker.
New York: Dodd, Mead and Company. 1918
Reel: 9, No. 1
Allen, Robert, b.1887.
Captain Gardiner of the International Police.
New York: Dodd, Mead and Company. 1916
MN-0608.2; vi, [4], 366 p. 20 cm.
Reel: 9, No. 2

Allison, William, fl.1920-1921.
A secret of the sea.
Garden City, New York: Doubleday, Page and Company. 1920
MN-0608.3; [6], 328, [2] p. (last p. blank): ill. 20 cm.
Reel: 9, No. 3

Allison, William, fl.1920-1921.
The turnstile of night.
Garden City, New York: Doubleday, Page and Company. 1920
MN-0608.4; vii, [1], 321, [1] p.,[1] leaf of col. plates 20 cm.
Reel: 9, No. 4

Alsop, Gulielma Fell, b.1881.
My Chinese days.
Boston: Little, Brown and Company. 1918
MN-0608.5; [2], xi, [1], 271, [3] p.(first 2 p. and last 3 p. blank), 8 leaves of plates 22 cm.
Reel: 9, No. 5

Altman, Addie Richman.
The Harmons.
New York: Bloch Publishing Company. 1917
MN-0608.6; 166, [2] p. (last 2 p. blank) 20 cm.
Reel: 9, No. 6

Ammerman, Mary David.
The White Rose of the Miami.
New York: Broadway Publishing Company. c1911
Reel: 10, No. 1

Anderson, Ada Woodruff, b.1860.
The rim of the desert.
Boston: Little, Brown and Company. 1915
Reel: 10, No. 2

The blue moon.
Indianapolis: The Bobbs-Merrill Company. c1919
Reel: 10, No. 3

Anderson, Frederick Irving.
Adventures of the infallible Godahl.
New York: Thomas Y. Crowell Company. [1914]
Reel: 10, No. 4

A daughter of the North.
[s.l.: s.n.]. 1915
Reel: 10, No. 5

Romance of a missionary.
Independence, Jackson County, Missouri: Zion's Printing and Publishing Company. 1919
Reel: 10, No. 6

Story of Chester Lawrence.
Salt Lake City, Utah: Deseret News. 1919
Reel: 10, No. 7

Anderson, Robert Gordon, b.1881.
The cross of fire.
Reel: 10, No. 8

Anderson, Robert Gordon, b.1881.
The little chap.
Reel: 10, No. 9

Anderson, Sherwood, 1876-1941.
Windy McPherson's son.
MN-0610.1; 347, [1] p. 21 cm.
Reel: 11, No. 1

Anderton, Daisy.
Cousin Sadie.
Boston, Massachusetts: The Stratford Company. 1920
MN-0610.2; [8], 236 p. 20 cm.
Reel: 11, No. 2

Andrews, Mary Raymond Shipman, d.1936.
The eternal masculine.
New York: Charles Scribner's Sons. 1913
Reel: 11, No. 3

Angellotti, Marion Polk.
The Burgundian.
New York: The Century Company. 1912
Reel: 11, No. 4
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Plates</th>
<th>Reel No.</th>
<th>Notes</th>
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<tr>
<td>Armstrong, Harold H. (Harold Hunter), b.1884.</td>
<td>The groper.</td>
<td>New York: Boni and Liveright. 1919</td>
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<td>[6], 282 p. 20 cm.</td>
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<td>12, No. 5</td>
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</tbody>
</table>
American Fiction, 1911-1920
Reel Listing

Bachman, J. Fred., b.1853.
Adventures of Patsey Burns.
Reading, Pennsylvania: I.M. Beaver. 1919
**Reel: 14, No. 2**

Backus, Emma Henriette Schermeyer.
The career of Dr. Weaver.
Boston: L.C. Page and Company. 1913
**Reel: 14, No. 4**

Backus, Henry, Mrs.
A place in the sun.
Boston: The Page Company. 1917
**Reel: 14, No. 5**

Backus, Emma Henriette Schermeyer.
The rose of roses.
Boston: The Page Company. 1914
MN-0613.5; [6], vii-viii, 356, [4], 16 p. 20 cm.
**Reel: 14, No. 6**

Bailey, Temple.
Contrary Mary.
Philadelphia: The Penn Publishing Company. 1914
**Reel: 14, No. 7**

Bailey, Temple.
The tin soldier.
Philadelphia: The Penn Publishing Company. c1918
**Reel: 14, No. 9**

Baily, Waldron, b.1871.
Heart of the Blue Ridge.
New York: W.J. Watt and Company, [c1915]
**Reel: 15, No. 1**

Baily, Waldron, b.1871.
The homeward trail.
New York: W.J. Watt and Company, [c1916]
MN-0614.2; [6], 314 p., [3] leaves of plates 20 cm.
**Reel: 15, No. 2**

Baily, Waldron, b.1871.
When the cock crows.
New York: Bedford. 1918
**Reel: 15, No. 3**

Baird, Jean K., 1872-1918.
The heir of Barachah.
Cincinnati: Monfort and Company. 1911
MN-0614.4; [2], 164, [2] p. (first 2 and last 2 p. blank), 19 cm.
**Reel: 15, No. 4**

Baker, Etta Iva Anthony.
Miss Mystery.
Boston: Little, Brown and Company. 1913
**Reel: 15, No. 5**

Baker, George K. (George Kline), b.1884.
Haleefa.
New York: The Neale Publishing Company. 1913
**Reel: 15, No. 6**

Baker, Hebron, Mrs.
The Wynastons.
New York: Broadway Publishing Company. c1911
**Reel: 15, No. 7**

Baker, Josephine Turck.
The burden of the strong.
**Reel: 15, No. 8**

Baker, Lorin Lynn, 1884-1934.
The broken law.
Boston: The Roxburgh Publishing Company, Incorporated. c1914
MN-0614.9; 226 p., [1] leaf of plates : 1 col. ill. 21 cm.
**Reel: 15, No. 9**

Baker, Robert Melville, b.1868.
The conspiracy.
New York: Duffield and Company. 1913
**Reel: 16, No. 1**

Baker, Solomon.
The wisdom of Solomon.
Boston: Privately printed. 1919
**Reel: 16, No. 2**

Baldwin, Olivia Artemisia, 1858-1931.
Sita.
MN-0615.3; [2], 5-353, [1] p. 22 cm.
**Reel: 16, No. 3**
Ball, Eustace Hale.
    The voice on the wire.
New York: Hearst's International Library Company. 1915
MN-0615.4; [9], p. iv, 325, [1] p. (last p. blank)  20 cm.
    Reel: 16, No. 4

Field, Samuel.
    Young America.
New York: Duffield and Company. 1916
MN-0615.5; [8], 280 p., [8] leaves of plates : ill.  20 cm.
    Reel: 16, No. 5

Balmer, Edwin, 1883-1959.
    Resurrection rock.
Boston: Little, Brown and Company. 1920
    Reel: 16, No. 6

Balmer, Edwin, 1883-1959.
    Ruth of the U.S.A.
Chicago: A.C. McClurg and Company. 1919
    Reel: 16, No. 7

Balmer, Edwin, 1883-1959.
    A wild goose chase.
New York: Duffield and Company. 1915
    Reel: 16, No. 8

Bancroft, Griffing.
    The interlopers.
New York: The Bancroft Company. 1917
    Reel: 17, No. 1

Bangs, Mary Rogers.
    High Bradford.
Boston, New York: Houghton Mifflin Company:
(Cambridge: The Riverside Press). 1912
MN-0616.2; [8], 222, [2] p.: ill.  20 cm.
    Reel: 17, No. 2

Baring, Margaret Culkin, b.1891.
    This marrying.
New York: George H. Doran Company. [c1920]
MN-0616.3; [6], 9-290 p.  20 cm.
    Reel: 17, No. 3

Bark, James S.
    The governor's boss.
New York: The Boss Publishing Company. 1914
    Reel: 17, No. 4

Barker, Elsa, 1869-1954.
    Letters from a living dead man.
New York: Mitchell Kennerley. 1914
MN-0616.5; [2], 291, [1] p. (last p. blank)  20 cm.
    Reel: 17, No. 5

Barmby, Beatrice.
    Betty Marchand.
New York: George H. Doran Company. [c1918]
MN-0616.6; [2], 318 p. (first 2 p. blank)  20 cm.
    Reel: 17, No. 6

Barmby, Beatrice.
    Sunrise from the hill-top.
New York: George H. Doran Company. c1919
    Reel: 17, No. 7

Barnes, Howard McKent, 1884-1945.
    The little Shepherd of Bargain Row.
Chicago: The Reilly and Britton Company. [c1915]
    Reel: 17, No. 8

Barbour, Ralph Henry, 1870-1944.
    Cupid en route.
Boston: Richard G. Badger, (Boston, U.S.A.: The
Gorham Press). c1912
    Reel: 18, No. 1

Barbour, Ralph Henry, 1870-1944.
    For the freedom of the seas.
1918
    Reel: 18, No. 2

Barbour, Ralph Henry, 1870-1944.
    Fortunes of war.
New York: The Century Company. 1919
    Reel: 18, No. 3

Barbour, Ralph Henry, 1870-1944.
    The harbor of love.
1912
    Reel: 18, No. 4

Barbour, Ralph Henry, 1870-1944.
    Heart's content.
1915
MN-0617.5; 204 p., [4] leaves of color plates : ill.  21 cm.
    Reel: 18, No. 5
American Fiction, 1911-1920
Reel Listing

Barbour, Ralph Henry, 1870-1944.
The house in the hedge.
New York: Moffat, Yard and Company. 1911
Reel: 18, No. 6

Barbour, Ralph Henry, 1870-1944.
Joan of the island.
Boston: Small, Maynard and Company. [c1920]
Reel: 18, No. 7

Barbour, Ralph Henry, 1870-1944.
Joyce of the jasmines.
Philadelphia, London: J.B. Lippincott Company. c1911
Reel: 18, No. 8

Barbour, Ralph Henry, 1870-1944.
Lady laughter.
Reel: 18, No. 9

Barrett, James Francis, 1888-1934.
The loyalist.
New York: P.J. Kenedy and Sons. [c1920]
MN-0618.1; [10], 388, [2] p. (last 2 p. blank) 21 cm.
Reel: 19, No. 1

Barrett, Lillian.
The sinister revel.
New York: Alfred A. Knopf. 1919
Reel: 19, No. 2

Barrows, John Otis, b.1833.
Boarding round.
MN-0618.3; 259, [1] p. (last p. blank) 20 cm.
Reel: 19, No. 3

Barry, Richard Hayes, b.1881.
The bauble.
New York: Moffat, Yard and Company. 1911
Reel: 19, No. 4

Bartlett, Frederick Orin, b.1876.
The making of George Groton.
Garden City, New York: Doubleday, Page and Company. 1918
Reel: 19, No. 6

Bartlett, Frederick Orin, b.1876.
The guardian.
Boston: Small, Maynard and Company. [c1912]
MN-0619.1; [10], 470 p., [1] leaf of col. plates 20 cm.
Reel: 20, No. 1

Bartlett, Frederick Orin, b.1876.
Joan & co.
Reel: 20, No. 2

Bartlett, Frederick Orin, b.1876.
One year of Pierrot.
MN-0619.3; [4], v, [1], 364, [16] p. (first 4 p. and last 10 p. blank) 19 cm.
Reel: 20, No. 3

Bartlett, Frederick Orin, b.1876.
The red geranium.
Boston, Small, Maynard and Company. c1915
Reel: 20, No. 4

Bartlett, Frederick Orin, b.1876.
The triflers.
Boston, New York: Houghton Mifflin Company. 1917
Reel: 20, No. 5

Bartlett, Frederick Orin, b.1876.
The Wall street girl.
Boston, New York: Houghton Mifflin Company. 1916
Reel: 20, No. 6

Bartley, Nalbro, b.1888.
The bargain true.
Boston: Small, Maynard and Company. [c1918]
Reel: 21, No. 1
American Fiction, 1911-1920
Reel Listing

Bartley, Nalbro, b.1888.
The gorgeous girl.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 21, No. 2

Bartley, Nalbro, b.1888.
The gray angels.
Boston: Small, Maynard and Company. [c1920]
MN-0620.3; [4], 420 p. 20 cm.
Reel: 21, No. 3

Bartley, Nalbro, b.1888.
Paradise auction.
Boston: Small, Maynard and Company. [c1917]
Reel: 21, No. 4

Bartley, Nalbro, b.1888.
A woman's woman.
Boston: Small, Maynard and Company. [c1919]
Reel: 21, No. 5

Barton, George, 1866-1940.
The ambassador's trunk.
Boston: The Page Company. 1919
MN-0621.1; [10], 310, [8], [1]-8 p., [5] leaves of plates (1 col.) 20 cm.
Reel: 22, No. 1

Barton, George, 1866-1940.
The Pembroke Mason affair.
Boston: The Page Company. 1920
MN-0621.2; [10], 331, [7], [1]-4 p., [5] leaves of plates (1 col.) 20 cm.
Reel: 22, No. 2

Barton, George, 1866-1940.
The strange adventures of Bromley Barnes.
Boston: The Page Company. 1918
MN-0621.3; [10], 345, [7], 6 p., [6] leaves of plates : ill. (1 col.) 20 cm.
Reel: 22, No. 3

Barton, William Eleazar, 1861-1930.
The romance of Rhoda.
Chicago: Advance Publishing Company. 1917
Reel: 22, No. 4

Bassett, Mary E. Stone, 1857-1924.
A midsummer wooing.
Boston: Lothrop, Lee and Shepard Company. [1913]
Reel: 22, No. 5

Bates, Sylvia Chatfield.
Elmira college stories.
Reel: 22, No. 6

Bates, Sylvia Chatfield.
The vintage.
New York: Duffield and Company. 1916
Reel: 22, No. 7

Baum, L. Frank (Lyman Frank), 1856-1919.
The flying girl.
Chicago: The Reilly and Britton Company. c1911
Reel: 22, No. 8

Bausman, Frederick, 1861-1931.
Thieves.
New York: Duffield and Company. 1911
Reel: 22, No. 9

Bassett, Sara Ware, b.1872.
The harbor road.
Philadelphia: The Penn Publishing Company. c1919
MN-0622.1; 300 p. 20 cm.
Reel: 23, No. 1

Bassett, Sara Ware, b.1872.
The taming of Zenas Henry.
New York: George H. Doran Company. 1915
MN-0622.2; 288 p. 20 cm.
Reel: 23, No. 2

Bassett, Sara Ware, b.1872.
The wall between.
Boston: Little, Brown and Company. 1920
Reel: 23, No. 3

Bassett, Sara Ware, b.1872.
The wayfarers at the Angel's.
New York: George H. Doran. [c1917]
MN-0622.4; 231, [1] p. (last p. blank) 20 cm.
Reel: 23, No. 4

Beach, Rex, 1877-1949.
The crimson gardenia.
New York, London: Harper and Brothers. 1916
Reel: 24, No. 1
### American Fiction, 1911-1920

#### Reel Listing

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Reel: No.</th>
<th>Description</th>
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<td>The thoroughbreds</td>
<td>Beery, Jesse</td>
<td>[Piqua, Ohio: Printed by the Magee Brothers Company], c1912</td>
<td>MN-0626.2; 197, [3] p. (last 3 p. blank) : ill. 19 cm.</td>
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American Fiction, 1911-1920
Reel Listing

Bell, Pearl Doles.
- Gloria Gray, love pirate.
  Chicago, Illinois: Roberts and Company. c1914
  Reel: 27, No. 4

Bell, Pearl Doles.
- Her elephant man.
  New York: Robert M. McBride and Company. 1919
  Reel: 27, No. 5

Bell, Pearl Doles.
- His harvest.
  MN-0626.6; 319, [1] p.  20 cm.
  Reel: 27, No. 6

Bellamy, Francis Rufus, b.1886.
- The balance.
  Garden City, New York: Doubleday, Page and Company. 1917
  Reel: 27, No. 7

Bennet, Catherine, b.1863.
- A spinner of webs.
  Boston: The Four Seas Company. 1919
  Reel: 27, No. 8

- The blond beast.
  Chicago: The Reilly and Britton Company. [c1918]
  MN-0628.1; 416 p.  20 cm.
  Reel: 28, No. 1

- Bloom of cactus.
  Garden City, New York: Doubleday, Page and Company. 1920
  Reel: 28, No. 2

- Out of the depths.
  Chicago: A.C. McClurg and Company. 1913
  Reel: 28, No. 3

- Out of the primitive.
  Chicago: A.C. McClurg and Company. 1911
  Reel: 28, No. 4

- The quarterbreed.
  Chicago: Browne and Howell Company. 1914
  Reel: 28, No. 5

Benson, Ramsey, b.1886.
- A knight in denim.
  New York: Charles Scribner's Sons. 1912
  MN-0628.6; 163, [1] p. (last p. blank)  21 cm.
  Reel: 29, No. 2

Bertrand, William T., b.1858.
- Stories of doctors, for doctors, by a doctor.
  Boston: The Roxburgh Publishing Company, Incorporated. [c1913]
  MN-0628.7; 192, [1] p. (last p. blank)  20 cm.
  Reel: 29, No. 3

Bettiero, T.J. (Thomas Jasper).
- Nedoure, priestess of the Magi.
  Seattle, Washington: Published by W.F. Wohlstein and Company, c1916
  MN-0628.8; 247, [1] p. (last p. blank)  20 cm.
  Reel: 29, No. 4

Bianchi, Martha Dickinson, 1866-1943.
- The Kiss of Apollo.
  New York: Duffield and Company. 1915
  MN-0628.9; [8], 408 p.  20 cm.
  Reel: 29, No. 5

Bianchi, Martha Dickinson, 1866-1943.
- The point of view.
  New York: Duffield and Company. 1918
  MN-0628.10; [6], 330 p.  20 cm.
  Reel: 29, No. 6

Bianchi, Martha Dickinson, 1866-1943.
- The sin of angels.
  New York: Duffield and Company. 1912
  MN-0628.11; [8], 504 p.  20 cm.
  Reel: 29, No. 7

Biggers, Earl Derr, 1884-1933.
- Inside the lines.
  Indianapolis: The Bobbs-Merrill Company. [c1915]
  Reel: 30, No. 1

Biggers, Earl Derr, 1884-1933.
- Love insurance.
  Indianapolis: The Bobbs-Merrill Company. [c1914]
  Reel: 30, No. 2

Billings, Edith S.
- Cleomenes.
  New York: John Lane Company, London: John Lane, The Bodley Head. 1917
  Reel: 30, No. 3
Billings, Edith S.
An Egyptian love spell.
New York: The Central Publishing Company. [1914]
MN-0629.4; 64 p. : ill. 19 cm.
Reel: 30, No. 4

Billington, Addie B.
Dear, my lady.
Des Moines: E.E. Evans Company. 1917
MN-0629.5; 95, [1] p. (first 2 p. and last p. blank) : ill. 20 cm.
Reel: 30, No. 5

Bingham, Edfrid A.
The heart of thunder mountain.
Boston: Little, Brown and Company. 1916
Reel: 30, No. 6

Bingham, Frasier Franklin.
Ashore at Maiden's Walk.
New York: Broadway Publishing Company. c1913
Reel: 30, No. 7

Birch, White.
Apache gold.
New York: Grosset and Dunlap. 1919
MN-0629.8; 308 p., [1] leaf of plates : ill. 20 cm.
Reel: 30, No. 8

Blackledge, Katherine Treat.
The amulet.
Los Angeles, California: Commercial Printing House. 1916
Reel: 30, No. 9

Blades, Leslie Burton.
Claire.
New York: George H. Doran Company. [c1919]
Reel: 31, No. 1

Blades, Paul Harcourt.
Don Sagasto's daughter.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). c1911
MN-0630.2; 433, [7] p. (last 7 p. blank) 20 cm.
Reel: 31, No. 2

Blair, Barbara.
The journal of a neglected bull dog.
Philadelphia: George W. Jacobs and Company. [1911]
Reel: 31, No. 3

Blake, Emily Calvin, b.1882.
Suzanna stirs the fire.
Chicago: A.C. McClurg and Company. 1915
Reel: 31, No. 4

Blanchard, Amy Ella, 1856-1926.
Talbot's angles.
Boston: Dana Estes and Company. [c1911]
Reel: 31, No. 5

Blanchard, Grace, d.1944.
Phillida's glad year.
Boston, Chicago: W.A. Wilde Company. [c1913]
Reel: 31, No. 6

Blanchard, J.L. (John L.), b.1859.
Who is my neighbor?.
Reel: 31, No. 7

Blanding, Hector.
The door of the double dragon.
New York: W.J. Watt and Company. c1920
Reel: 31, No. 8

Bleneau, Adele.
The nurse's story.
Indiana: The Bobbs-Merrill Company. [c1915]
Reel: 32, No. 1

Blinn, Edith.
The ashes of my heart.
New York: Mark-Well Publishing Company Incorporated. 1916
Reel: 32, No. 2

Blinn, Edith.
The edge of the world.
New York: Britton Publishing Company. [1919]
Reel: 32, No. 3

Lessing, Bruno.
With the best intention.
New York: Hearst's International Library Company. 1914
Reel: 32, No. 4
American Fiction, 1911-1920
Reel Listing

Closser, Myla Jo.
At the gate.
[s.l.]: Privately printed for Arthur B. Lisle. [1915]
Reel: 32, No. 5

Blunt, Hugh Francis, b.1877.
The dividers.
Manchester, New Hampshire: The Magnificat Press. 1920
MN-0631.6; [2], vi, 188 p. (first 2 p. blank) 20 cm.
Reel: 32, No. 6

Boardman, N.S. (Normand Smith).
The children of the saints.
New York: Cochrane Publishing Company. 1911
MN-0631.7; 70, [2] p. (last 2 p. blank) 19 cm.
Reel: 32, No. 7

Booth, Maud Ballington, 1865-1948.
The relentless current.
MN-0631.8; [4], vi, [2], 324, [8] p. (first 4 p. and last 2 p. blank) 20 cm.
Reel: 32, No. 8

Blythe, Samuel George, 1868-1947.
The fakers.
New York: George H. Doran Company. c1914
MN-0632.1; [4], 388 p. 20 cm.
Reel: 33, No. 1

Blythe, Samuel George, 1868-1947.
Hunkins.
New York: George H. Doran Company. c1919
Reel: 33, No. 2

Blythe, Samuel George, 1868-1947.
The price of place.
New York: George H. Doran Company. c1913
MN-0632.3; [8], 359, [1] p. (last p. blank) 20 cm.
Reel: 33, No. 3

Blythe, Samuel George, 1868-1947.
A western Warwick.
New York: George H. Doran Company. c1916
MN-0632.4; 345, [7] p. (last 7 p. blank) 20 cm.
Reel: 33, No. 4

Bonner, Geraldine, 1870-1930.
The book of Evelyn.
Indianapolis: The Bobbs-Merrill Company. [c1913]
Reel: 34, No. 1

Bonner, Geraldine, 1870-1930.
The girl at central.
Reel: 34, No. 2

Bonner, Geraldine, 1870-1930.
Miss Maitland, private secretary.
Reel: 34, No. 3

Bonner, Geraldine, 1870-1930.
Treasure and trouble therewith.
Reel: 34, No. 4

Bonner, Venus G.
As the Fates decree.
New York: Fifth Avenue Publishing Company Incorporated. c1916
Reel: 34, No. 5

Bonner, Venus G.
The wives of the deacon.
New York: Fifth Avenue Publishing Company. [c1917]
MN-0633.6; 321 p. front.
Reel: 34, No. 6

Bosher, Kate Langley, 1865-1932.
The house of happiness.
New York, London: Harper and Brothers. 1913
Reel: 35, No. 1

Bosher, Kate Langley, 1865-1932.
Kitty Canary.
New York, London: Harper and Brothers. [1918]
Reel: 35, No. 2

Bosher, Kate Langley, 1865-1932.
Miss Gibbie Gault.
New York, London: Harper and Brothers. 1911
Reel: 35, No. 3
Bosher, Kate Langley, 1865-1932.
People like that.
Reel: 35, No. 4

Botsford, Charles A. (Charles Alexander), b.1871.
In the trenches.
Philadelphia: The Penn Publishing Company. 1920
Reel: 36, No. 1

Boucicault, Ruth Holt.
The rose of Jericho.
MN-0635.2; [4], 485, [7] p. (last 3 p. blank) 20 cm.
Reel: 36, No. 2

Boucicault, Ruth Holt.
The substance of his house.
Boston: Little, Brown and Company. 1914
MN-0635.3; [8], 392 p., [4] leaves of plates 20 cm.
Reel: 36, No. 3

Bowen, Robert Adger, 1868-1972.
Uncharted seas.
Boston: Small, Maynard and Company. c1913
Reel: 36, No. 4

Bowers, Paul E., b.1886.
The pawns of fate.
Boston: The Cornhill Company. [c1918]
MN-0635.5; [6], 210 p. 20 cm.
Reel: 36, No. 5

Boyce, Frank M. (Frank Marcellus), b.1879.
Governor Jane.
Niverville, New York: M.S. Boyce. 1913
Reel: 36, No. 6

Boylan, Grace Duffie, 1861?-1935.
The supplanter.
Boston: Lothrop, Lee and Shepard Company. [1913]
Reel: 36, No. 7

Boyns, Richard Edward, b.1857.
A grass widow.
San Francisco: Harr Wagner Publishing Company. 1919
MN-0635.8; 276, [4] p. (last 4 p. blank) 17 cm.
Reel: 36, No. 8

The counsel of the ungodly.
MN-0636.1; [6], 266, [4] p. (last 3 p. blank) 20 cm.
Reel: 37, No. 1

Bradley, Mary Hastings.
The fortieth door.
MN-0636.2; [8], 323, [5] p. (last 4 p. blank) 20 cm.
Reel: 37, No. 2

Bradley, Mary Hastings.
The palace of darkened windows.
Reel: 37, No. 3

Bradley, Mary Hastings.
The splendid chance.
Reel: 37, No. 4

Bradley, Mary Hastings.
The wine of astonishment.
MN-0636.5; viii, 312, [4] p. (last 3 p. blank) 19 cm.
Reel: 37, No. 5

Bradshaw, G.M.B. (George Monroe Brown), b.1863.
An appeal to the imagination in teaching science, illustrated by a story entitled: Seeing things in.
Youngsville, Pennsylvania: Langdon Brothers. c1913
MN-0636.6; [52] p. (first 2 p. and last 3 p. blank) : ill. 19 cm.
Reel: 37, No. 6

Brady, Cyrus Townsend, 1861-1920.
The island of the stairs.
Chicago: A.C. McClurg and Company. 1913
Reel: 37, No. 7

Brainerd, Eleanor Hoyt, 1868-1942.
How could you, Jean?.
Garden City, New York: Doubleday, Page and Company. 1917
Reel: 38, No. 1
American Fiction, 1911-1920
Reel Listing

Brainerd, Eleanor Hoyt, 1868-1942.
Our little old lady.
Garden City New York: Doubleday, Page and Company. 1919
Reel: 38, No. 2

Brainerd, Eleanor Hoyt, 1868-1942.
Pegeen.
New York: The Century Company. 1915
Reel: 38, No. 3

Brass, Theophilus.
A chapter from the story of Pauline Parsons.
Ashland, Massachusetts: William P. Morrison. 1916
MN-0637.4; 72 p. 24 cm.
Reel: 38, No. 4

Bray, Blanche A. (Blanche Alice), b.1873.
His ward.
New York: The Cosmopolitan Press. 1911
Reel: 38, No. 5

Bredenbek, Magnus.
The ingrate.
Rahway, New Jersey: The Cheston Publishing Company. 1915
Reel: 38, No. 6

A daughter of Mexico.
Rochester, New York: John P. Smith Printing Company. 1916
MN-0637.7; [6], 342 p. 21 cm.
Reel: 38, No. 7

Briggs, Olive M. (Olive Mary), b.1873.
The bachelor dinner.
New York: Charles Scribner's Sons. 1912
Reel: 38, No. 8

Britt, Albert, b.1874.
The wind's will.
New York: Moffat, Yard and Company. 1912
Reel: 39, No. 1

Britt, Gisela Dittrick.
In the King's country.
Boston: The Christian Endeavor World. c1919
Reel: 39, No. 2

Brooks, Amy.
At the sign of the three birches.
Boston: Lothrop, Lee and Shepard Company. [1916]
Reel: 39, No. 3

Brooks, Charles S. (Charles Stephen), 1878-1934.
Luca Sarto.
New York: The Century Company. 1920
MN-0638.4; [8], 360 p., [1] leaf of plates 20 cm.
Reel: 39, No. 4

Brooks, Virginia, b.1886.
Little lost sister.
Chicago: Gazzolo and Ricksen. 1914
Reel: 39, No. 5

Brookshire, W.C. (William Chauncey), b.1885.
The lost treasure restored.
[Austin, Texas: Printed by Von Boeckmann-Jones Company]. c1912
Reel: 39, No. 6

Browder, John Caldwell, b.1876.
Nisi prius.
New York: The Neale Publishing Company. 1912
MN-0638.7; 275, [1] p. (last p. blank) 19 cm.
Reel: 39, No. 7

Brower, Lorraine Catlin.
The vale of illusion.
Chicago: The Reilly and Britton Company. [c1915]
Reel: 40, No. 1

Brown, Abbie Farwell, d.1927.
The gift.
Boston: Massachusetts Charitable Eye and Ear Infirmary. [1920]
MN-0639.2; 31, [1] p. (last p. blank) 17 cm.
Reel: 40, No. 2

Krout, Caroline Virginia.
Dionsis of the white veil.
Boston: L. C. Page and Company. 1911
Reel: 40, No. 3

Brown, Charles Platt.
A great game.
New York: Broadway Publishing Company. 1914
Reel: 40, No. 4
Vaka, Demetra, 1877-1946.  
A child of the Orient.  
1914  
MN-0639.5; [8], p. vii, [1], 297, [9] p.  20 cm.  
Reel: 40, No. 5

Vaka, Demetra, 1877-1946.  
The grasp of the Sultan.  
Boston, New York: Houghton Mifflin Company,  
(Cambridge: Riverside Press). 1916  
20 cm.  
Reel: 40, No. 6

Vaka, Demetra, 1877-1946.  
In pawn to a throne.  
New York: John Lane Company, London: John Lane,  
The Bodley Head. 1919  
21 cm.  
Reel: 40, No. 7

Vaka, Demetra, 1877-1946.  
In the shadow of Islam.  
Boston, New York: Houghton Mifflin Company,  
(Cambridge: Riverside Press). 1911  
MN-0639.8; [2], viii, [2], 315, [9] p. (first p. blank),  
Reel: 40, No. 8

Brown, Edna Adelaide, 1875-1944.  
That affair at St. Peter's.  
Boston: Lothrop, Lee and Shepard Company. [1920]  
of plates  20 cm.  
Reel: 40, No. 9

Brown, Frederick Walworth, b.1875.  
Dan McLean's adventures.  
New York: The Baker and Taylor Company. [c1911]  
20 cm.  
Reel: 41, No. 1

Brown, George Rothwell.  
Beyond the sunset.  
Boston: Small, Maynard and Company. [c1919]  
blank), [1] leaf of col. plates  20 cm.  
Reel: 41, No. 2

Brown, George Rothwell.  
My country.  
Boston: Small, Maynard and Company. [c1917]  
MN-0640.3; [2], viii, [4], 359, [3] p. (first 2 p. and  
last 2 p. blank), [3] leaves of plates (1 col.)  20 cm.  
Reel: 41, No. 3

Brown, Hypkin.  
Farmer Bibbins.  
Boston: Richard G. Badger, Toronto: The Copp Clark  
Company, Limited. c1914  
Reel: 41, No. 4

Brown, Jennie Comrie.  
Seventy times seven.  
New York: Broadway Publishing Company. 1913  
MN-0640.5; [2], 243, [3], 2, [6] p. (first 4 p. and last  
5 p. blank)  21 cm.  
Reel: 41, No. 5

Brown, Katharine Holland, d.1931.  
The Hallowell partnership.  
New York: Charles Scribner's Sons. 1912  
blank), [4] leaves of plates  20 cm.  
Reel: 41, No. 6

Brown, Katharine Holland, d.1931.  
Uncertain Irene.  
New York: Duffield and Company. 1911  
MN-0640.7; [4], 236 p., [1] leaf of plates : ill. 20 cm.  
Reel: 41, No. 7

Brown, Katharine Holland, d.1931.  
The wages of honor.  
New York: Charles Scribner's Sons. 1917  
Reel: 41, No. 8

Brown, Ritter.  
When dreams come true.  
New York: Desmond Fitzgerald, Incorporated.  
[c1912]  
MN-0641.1; [10], 7-379, [1] p. (last p. blank), [5]  
leaves of plates (some col.)  20 cm.  
Reel: 42, No. 1

Brown, Bob, 1886-1959.  
The remarkable adventures of Christopher Poe.  
Chicago: F.G. Browne and Company. 1913  
MN-0641.2; [8], 399, [1] p. (first 2 p. and last p.  
blank), [1] leaf of plates : ill. (1 col.)  20 cm.  
Reel: 42, No. 2

Brown, Bob, 1886-1959.  
What happened to Mary.  
New York: Edward J. Clode. c1913  
MN-0641.3; [8], 309, [3] p. (last 3 p. blank), [8]  
leaves of plates : ill., ports.  20 cm.  
Reel: 42, No. 3

Brown, William Herbert, 1864-1929.  
The call of service.  
c1913  
blank) : ill.  20 cm.  
Reel: 42, No. 4

Brown, William Herbert, 1864-1929.  
The legacy of the golden key.  
c1914  
MN-0641.5; [2], 321, [1] p. (last p. blank) : ill.  20 cm.  
Reel: 42, No. 5
American Fiction, 1911-1920
Reel Listing

Browne, Anna C., b.1874.
The prophet's wife.
New York, Cincinnati, Chicago: Benziger Brothers. 1914
**Reel: 42, No. 6**

Browne, Porter Emerson, 1879-1934.
A delegation from de ate.
[New York: The Winthrop Press]. c1914
MN-0641.7; [2], 31, [3] p. (last 2 p. blank) : 1 col. ill. 73 mm.
**Reel: 42, No. 7**

Browne, Porter Emerson, 1879-1934.
Peace--at any price.
**Reel: 42, No. 8**

Browne, Porter Emerson, 1879-1934.
Someone and somebody.
Indianapolis: The Bobbs-Merrill Company. [c1917]
**Reel: 42, No. 9**

Brubaker, Howard, b.1882.
Ranny, otherwise Randolph Harrington Dukes.
New York, London: Harper and Brothers. [1917]
**Reel: 43, No. 1**

Bruce, Magnus A.
Max of the North.
Milwaukee: Diederich-Schaefer Company. 1915
**Reel: 43, No. 2**

Brudno, Ezra S. (Ezra Selig).
The jugglers.
New York: Moffat, Yard and Company. 1920
MN-0642.3; [8], 5-258, [2] p. (last 2 p. blank) 20 cm.
**Reel: 43, No. 3**

Brudno, Ezra S. (Ezra Selig).
One of us.
MN-0642.4; 359, [9] p. 20 cm.
**Reel: 43, No. 4**

Bruno, Guido, 1884-1942.
Eternal moments.
New York: [s.n.]. 1920
MN-0642.5; 24 p. : ill. 16 cm.
**Reel: 43, No. 5**

Bruno, Guido, 1884-1942.
Sentimental studies.
New York: [s.n.]. 1920
MN-0642.6; 32 p. 17 cm.
**Reel: 43, No. 6**

Bruno, Guido, 1884-1942.
Teaspoons and violet leaves.
[Washington Square, New York: s.n.]. [1915]
MN-0642.7; 20 p. 21 cm.
**Reel: 43, No. 7**

Bryant, Rose Cullen.
Ruth Anne.
**Reel: 43, No. 8**

Buchanan, Thompson, 1877-1937.
The second wife.
New York: W.J. Watt and Company. c1911
**Reel: 43, No. 9**

Buck, Charles Neville, b.1879.
The battle cry.
New York: W.J. Watt and Company. [c1914]
**Reel: 44, No. 1**

Buck, Charles Neville, b.1879.
The code of the mountains.
New York: W.J. Watt and Company. [1915]
**Reel: 44, No. 2**

Buck, Charles Neville, b.1879.
A pagan of the hills.
New York: W.J. Watt and Company. c1919
**Reel: 44, No. 3**

Buckingham, Evelyn Mary.
Poverina.
New York, Cincinnati, Chicago: Benziger Brothers. 1912
MN-0643.4; 228, 11, [1] p. 20 cm.
**Reel: 44, No. 4**

Bull, Alfred, b.1851.
The reckoning of heaven.
Irving Park, Illinois: Alfred Bull, Publisher. 1912
**Reel: 44, No. 5**
American Fiction, 1911-1920
Reel Listing

The stranger.
New York: The Macmillan Company. 1920
blank) 20 cm.
Reel: 44, No. 6

Bullock, William, b.1876.
In the current.
New York: William Rickey and Company. 1911
Reel: 44, No. 7

Bunker, Jane.
Diamond cut diamond.
Indianapolis: The Bobbs-Merrill Company. [c1913]
blank), [4] leaves of plates 20 cm.
Reel: 45, No. 1

Bunts, Frank Emory, 1861-1928.
The soul of Henry Harrington and other stories.
Cleveland, Ohio: Press of the Gardner Printing
Company. 1916
Reel: 45, No. 2

Burleigh, Grace Worrall.
Mandy Wilkins' vision.
Cincinnati: Jennings and Graham, New York: Eaton
and Mains. c1911
plates 19 cm.
Reel: 45, No. 3

Burnet, Dana, 1888-1962.
The shining adventure.
blank), [1] leaf of plates 20 cm.
Reel: 45, No. 4

Burns, William J., 1861-1932.
The crevice.
New York: W. J. Watt and Company. [c1915]
of plates : ill. 20 cm.
Reel: 45, No. 5

Burr, Amelia Josephine, b.1878.
A dealer in empire.
New York, London: Harper and Brothers. 1915
blank), [2] leaves of plates 20 cm.
Reel: 45, No. 6

Burr, Hanford M. (Hanford Montrose), b.1864.
The calling of Boyman.
New York, London: Association Press. 1916
Reel: 45, No. 7

Burrell, David De Forest, b.1876.
The hermit's Christmas.
New York: American Tract Society. c1912
blank) 18 cm.
Reel: 45, No. 8

Burrell, David De Forest, b.1876.
The lost star.
New York, Chicago, Toronto, London, Edinburgh:
Fleming H. Revell Company. [c1916]
Reel: 45, No. 9

Burroughs, Edgar Rice, 1875-1950.
The beasts of Tarzan.
Chicago: A.C. McClurg and Company. 1916
blank) : ill. 19 cm.
Reel: 46, No. 1

Burroughs, Edgar Rice, 1875-1950.
The gods of Mars.
Chicago: A.C. McClurg and Company. 1918
Reel: 46, No. 2

Burroughs, Edgar Rice, 1875-1950.
Jungle tales of Tarzan.
Chicago: A.C. McClurg and Company. 1919
of plates : ill. 20 cm.
Reel: 46, No. 3

Burroughs, Edgar Rice, 1875-1950.
A princess of Mars.
Chicago: A.C. McClurg and Company. 1917
leaves of plates 20 cm.
Reel: 46, No. 4

Burroughs, Edgar Rice, 1875-1950.
The return of Tarzan.
Chicago, A.C. McClurg. 1915
MN-0645.5: [8], 365, [3] p. (last 3 p. blank) : ill. 20
cm.
Reel: 46, No. 5

Burroughs, Edgar Rice, 1875-1950.
Tarzan and the jewels of Opar.
Chicago: A.C. McClurg and Company. 1918
leaves of plates : ill. 20 cm.
Reel: 47, No. 1

Burroughs, Edgar Rice, 1875-1950.
Tarzan the untamed.
Chicago: A.C. McClurg and Company. 1920
MN-0646.2: [8], 428 p., [9] leaves of plates : ill. 20
cm.
Reel: 47, No. 2
Burroughs, Edgar Rice, 1875-1950.
Thuvia, maid of Mars.
Chicago: A.C. McClurg and Company. 1920
Reel: 47, No. 3

Burroughs, Edgar Rice, 1875-1950.
The warlord of Mars.
Chicago: A.C. McClurg and Company. 1919
Reel: 47, No. 4

Burt, Katharine Newlin, b.1882.
The branding iron.
Reel: 48, No. 1

Burt, Katharine Newlin, b.1882.
Hidden Creek.
Reel: 48, No. 2

Burt, Katharine Newlin, b.1882.
The red lady.
MN-0647.3; [6], 241, [1] p. 20 cm.
Reel: 48, No. 3

Burton, C. Francis.
The call of the mate.
Boston: Sherman, French and Company. 1917
Reel: 48, No. 4

Burton, George Lee.
Tackling matrimony.
Reel: 48, No. 5

Buskett, Nancy.
Fingers that see.
Seattle, U.S.A.: The Stuff Printing Concern. 1914
Reel: 48, No. 6

Butler, Bion H., 1857-1935.
The church on Quintuple mountain.
Southern Pines, North Carolina: Foss, Stradley and Butler. 1912
Reel: 48, No. 7

Butler, Ellis Parker, 1869-1937.
Dominie Dean.
Reel: 49, No. 1

Butler, Ellis Parker, 1869-1937.
The jack-knife man.
New York: The Century Company. 1913
Reel: 49, No. 2

Butler, Ellis Parker, 1869-1937.
Philo Gubb.
Reel: 49, No. 3

Butler, Ellis Parker, 1869-1937.
Red Head and Whistle Breeches.
New York: The Bancroft Company. [c1915]
MN-0648.4; 48 p. ill. 18 cm.
Reel: 49, No. 4

Byrd, John Walter.
The born fool.
New York: George H. Doran Company. [1919]
MN-0648.5; 448 p. 20 cm.
Reel: 49, No. 5

Byrne, Emma Beaver.
The song beneath the keys.
Boston: Roxburgh Publishing Company Incorporated. [c1916]
MN-0648.6; [6], 234 p., [1] leaf of plates 21 cm.
Reel: 49, No. 6

Byrne, Lawrence, pseud.
The American ambassador.
New York: Charles Scribner's Sons. 1917
MN-0648.7; [6], 301, [1] p. (last p. blank) 20 cm.
Reel: 49, No. 7

Cabell, James Branch, 1879-1958.
The judging of Jurgen.
Chicago: The Bookfellows. 1920
Reel: 50, No. 1
Cabell, James Branch, 1879-1958.
Jurgen.
New York: Robert M. McBride and Company. 1919
MN-0649.2; [8], 368 p. 20 cm.
Reel: 50, No. 2

Cabell, James Branch, 1879-1958.
The rivet in grandfather's neck.
New York: Robert M. McBride and Company. 1915
MN-0649.3; 368 p. 20 cm.
Reel: 50, No. 3

Cady, Jay.
The stake.
Philadelphia: George W. Jacobs and Company. [1912]
Reel: 50, No. 4

Cain, George M.A.
The perfect nurse.
 [New York: The Winthrop Press], c1914
MN-0649.5; [2], 31, [3] p. (last 2 p. blank) : 1 col. ill. 73 mm.
Reel: 50, No. 5

Caldwell, Willie Walker, Mrs., b.1860.
Donald McElroy, Scotch Irishman.
Philadelphia, G.W. Jacobs. [c1918]
MN-0649.6; 351 p. front., plates. 21 cm.
Reel: 50, No. 6

Calhoun, Charles W.
Until Proven Guilty.
San Francisco, Berkeley, California: Western Publishing Company. 1917
Reel: 50, No. 7

Calhoun, Dorothy Donnell.
Blue gingham folks.
New York, Cincinnati: The Abingdon Press. [c1915]
MN-0649.8; [14], 13-221, [1] p. (first p. and last p. blank) : ill. 19 cm.
Reel: 50, No. 8

Calkins, Harvey Reeves, 1886-1941.
The centenary at Old First.
New York, Cincinnati: The Abingdon Press. [c1919]
Reel: 51, No. 1

Calkins, Harvey Reeves, 1886-1941.
Ganga Dass.
New York, Cincinnati: The Abingdon Press. [c1917]
Reel: 51, No. 2

Callender, Romaine, 1857-1930.
The prison-flower.
MN-0650.3; 264 p., [1] leaf of plates 20 cm.
Reel: 51, No. 3

Calvert, Elizabeth, b.1857.
The two houses.
Boston: The Roxburgh Publishing Company, Incorporated. c1918
Reel: 51, No. 4

Cameron, Margaret, 1867-1947.
The Golden rule Dollivers.
New York, London: Harper and Brothers. 1913
Reel: 51, No. 5

The abandoned room.
Garden City, New York: Doubleday, Page and Company. 1917
Reel: 51, No. 6

The gray mask.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 51, No. 7

The house of fear.
Garden City, New York: Doubleday, Page and Company. 1916
Reel: 51, No. 8

Campbell, Daisy Rhodes.
The fiddling girl.
Boston: The Page Company. c1914
Reel: 52, No. 1

Campbell, Daisy Rhodes.
The proving of Virginia.
Boston: The Page Company. 1915
Reel: 52, No. 2

Campbell, Daisy Rhodes.
The violin lady.
Boston: The Page Company. 1916
Reel: 52, No. 3
American Fiction, 1911-1920
Reel Listing

Campbell, Emma C.
The rose parlor.
Cincinnati [Ohio]: Monfort and Company. 1916
MN-0651.4; 275, [1] p. (last p. blank)  19 cm.
Reel: 52, No. 4

Candler, Pat.
Testore.
New York: E.P. Dutton and Company. 1916
MN-0651.5; viii, 264 p., [1] leaf of plates : ill.  20 cm.
Reel: 52, No. 5

Canfield, William Walker, 1855-1937.
At Seneca Castle.
New York: E.P. Dutton and Company. [c1912]
Reel: 52, No. 6

Canty, Charlotte, b.1875.
The whimsy girl.
New York: Dodd, Mead and Company. 1913
of plates  19 cm.
Reel: 52, No. 7

Carew, Roger M., b.1873.
The contralto.
blank)  20 cm.
Reel: 52, No. 8

Carhart, Alfreda Post.
Masoud the Bedouin.
New York: Missionary Education Movement of the United States and Canada. 1915
Reel: 53, No. 1

Carlsen, C.L. (Carl Laurence), b.1880.
The son of Pio.
New York: E.P. Dutton and Company. [c1919]
MN-0652.1; v, [3], 279, [1] p. (last p. blank)  20 cm.
Reel: 53, No. 2

Carlsen, C.L. (Carl Laurence), b.1880.
The taming of Calinga.
New York: E.P. Dutton and Company. [c1916]
MN-0652.3; [10], 239, [3] p. (last 3 p. blank)  20 cm.
Reel: 53, No. 3

Carpenter, Grant.
The night tide.
New York: The H.K. Fly Company. [c1920]
MN-0652.4; vii, [1], 319, [1] p. (last p. blank), [5]
leaves of plates  20 cm.
Reel: 53, No. 4

Carpenter, Helen K. (Helen Knipe).
The Cinderella man.
New York: The H.K. Fly Company. c1916
MN-0652.5; 314, [6] p. (first 2 p. and last 6 p. blank),
Reel: 53, No. 5

Ribeiro, Stella Carr.
Stella's roomers.
New York: Brandu's. c1911
blank)  20 cm.
Reel: 53, No. 6

Carradine, Beverly, b.1848.
Yazoo stories.
Chicago, Boston: The Christian Witness Company. [c1911]
blank)  19 cm.
Reel: 53, No. 7

Carry, Mabel D.
Betty Moore's journal.
MN-0652.8; [6], 183, [3] p.(first 2 and last 3p. blank)
18 cm.
Reel: 53, No. 8

Carter, Marion Hamilton.
Souls resurgent.
New York: Charles Scribner's Sons. 1916
MN-0653.1; [6], 407, [3] p. (last 3 p. blank)  20 cm.
Reel: 54, No. 1

Carter, Thomas Lane.
Out of Africa.
MN-0653.2; 288 p.  19 cm.
Reel: 54, No. 2

Carton, Hugh, pseud.
The grand assize.
Garden City, N.Y.: Doubleday, Page and Company. 1914
MN-0653.3; [6], 279, [3] p. (last 2 p. blank)  20 cm.
Reel: 54, No. 3

Case, Carleton B. (Carleton Britton), b.1857.
A batch of smiles.
New York: Shrewesbury Publishing Company. c1914
MN-0653.4; 160 p.  19 cm.
Reel: 54, No. 4

Case, Clarence Marsh, 1874-1946.
The banner of the white horse.
New York: Charles Scribner's Sons. 1916
MN-0653.5; xii, [2], 235, [3] p. (last 3 p. blank), [1]
leaf of plates : col. ill.  19 cm.
Reel: 54, No. 5
American Fiction, 1911-1920
Reel Listing

Case, John Homer.
Jean Carroll.
New York: Broadway Publishing Company. 1911
Reel: 54, No. 6

Casey, Patrick.
The strange story of William Hyde.
New York: Hearst's International Library Company. 1916
MN-0653.7; [2], vii, [1] p. (last p. blank) 20 cm.
Reel: 54, No. 7

Casey, Patrick.
The wolf-cub.
Boston: Little, Brown and Company. 1918
Reel: 54, No. 8

Castle, William Richards, 1878-1935.
The green vase.
New York: Dodd, Mead and Company. 1912
Reel: 55, No. 1

Castle, William Richards, 1878-1935.
The pillar of sand.
New York: Dodd, Mead and Company. 1914
MN-0654.2; [8], 403, [5] p. (last 5 p. blank) 20 cm.
Reel: 55, No. 2

Cather, Willa, 1873-1947.
O pioneers!.
Reel: 55, No. 3

Cather, Willa, 1873-1947.
The song of the lark.
Reel: 55, No. 4

Cather, Willa, 1873-1947.
Youth and the bright Medusa.
New York: Alfred A. Knopf. 1920
MN-0654.5; 303, [1] p. (last p. blank) 20 cm.
Reel: 55, No. 5

Chalmers, Margaret Piper, b.1879.
Sylvia's experiment.
Boston: The Page Company. 1914
MN-0654.6; [6], 280, [4], 14 p., [1] leaf of plates : col. ill. 20 cm.
Reel: 55, No. 6

Chalmers, Stephen, b.1880.
Footloose and free.
New York: Outing Publishing Company. 1912
Reel: 56, No. 1

Chalmers, Stephen, b.1880.
The greater punishment.
Garden City, N.Y.: Doubleday, Page and Company. 1920
Reel: 56, No. 2

Chalmers, Stephen, b.1880.
A prince of romance.
Boston: Small, Maynard and Company. [c1911]
Reel: 56, No. 3

Chalmers, Stephen, b.1880.
The trail of a tenderfoot.
New York: Outing Publishing Company. 1911
Reel: 56, No. 4

John Bogardus.
New York: The Century Company. 1916
Reel: 57, No. 1

Pigs to market.
Indianapolis: Bobbs-Merrill. [c1920]
MN-0656.2; 319, [1] p. (last p. blank) 20 cm.
Reel: 57, No. 2

Taxi.
Indianapolis: The Bobbs-Merrill Company. [c1920]
Reel: 57, No. 3

Through stained glass.
New York: The Century Company. 1915
MN-0656.4; [4], 359, [1] p. (last p. blank) 20 cm.
Reel: 57, No. 4

White man.
Indianapolis: The Bobbs-Merrill Company. [c1919]
Reel: 57, No. 5
American Fiction, 1911-1920
Reel Listing

Chambrun, Clara Longworth, comtesse de, 1873-1954.
Pieces of the game.
Reel: 58, No. 1

Channon, Frank E. (Frank Ernest), b.1870.
Henley on the battle line.
Boston: Little, Brown and Company. 1913
Reel: 58, No. 2

Chapin, Anna Alice, 1880-1920.
The eagle's mate.
New York: W.J. Watt and Company. [c1914]
MN-0657.3; iv, 300 p., [3] leaves of plates 20 cm.
Reel: 58, No. 3

Chapin, Anna Alice, 1880-1920.
Jane.
Reel: 58, No. 4

Chapin, Anna Alice, 1880-1920.
Mountain madness.
New York: W.J. Watt. [c1917]
MN-0657.5; vi, [2], 312 p. [3] leaves of plates 20 cm.
Reel: 58, No. 5

Chapin, Anna Alice, 1880-1920.
The under trail.
Boston: Little, Brown and Company. 1912
MN-0657.6; ix, [1], 374 p., [4] leaves of plates 20 cm.
Reel: 58, No. 6

Chapin, Maud Louise Hudnut, b.1872.
Rush-light stories.
New York: Duffield and Company. 1918
MN-0657.7; [6], 218 p. 20 cm.
Reel: 58, No. 7

Chappelle, L.L.
The diverging paths.
Reel: 58, No. 8

Chase, Amanda Mathews, b.1866.
The heart of an orphan.
New York: Desmond Fitzgerald, Incorporated. c1912
Reel: 59, No. 1

Chase, Ernest Howard, b.1890.
Flood tide.
New York: The Macmillan Company. 1918
Reel: 59, No. 2

Chase, Edward Everett.
Tales of Bolivar's children.
Augusta, Maine: Kennebec Journal Company. 1914
Reel: 59, No. 3

Chase, J. Smeaton (Joseph Smeaton), b.1864.
The penance of Magdalena.
Boston, New York: Houghton Mifflin Company. [c1915]
MN-0658.4; [80] p. : ill. 20 cm.
Reel: 59, No. 4

Chase, Jessie Anderson, b.1865.
Chan's wife.
Boston: Marshall Jones Company. 1919
MN-0658.5; vii, [1], 223, [1] p. (last p. blank) 20 cm.
Reel: 59, No. 5

Cheley, Frank H. (Frank Howbert), 1889-1941.
The adventure of a prodigal father.
New York, London: Association Press. 1916
MN-0658.6; [4], 132 p. 17 cm.
Reel: 59, No. 6

Cheley, Frank H. (Frank Howbert), 1889-1941.
A big brother investment.
New York: Association Press. 1917
MN-0658.7; [10], 101, [1] p. (last p. blank) 17 cm.
Reel: 59, No. 7

Cheley, Frank H. (Frank Howbert), 1889-1941.
Buffalo Roost.
Cincinnati: Jennings and Graham, New York: Eaton and Mains. [1913]
Reel: 59, No. 8

Cheley, Frank H. (Frank Howbert), 1889-1941.
Overland for gold.
New York, Cincinnati: The Abingdon Press. [c1920]
MN-0658.9; [8], 9-272 p. (first p. blank) 20 cm.
Reel: 59, No. 9

Chester, George Randolph, 1869-1924.
The ball of fire.
New York: Hearst's International Library Company. 1914
Reel: 60, No. 1
Chester, George Randolph, 1869-1924.
Cordelia Blossom.
1914
Reel: 60, No. 2

Chester, George Randolph, 1869-1924.
The enemy.
[c1915]
Reel: 60, No. 3

Chester, George Randolph, 1869-1924.
The Jingo.
Indianapolis: The Bobbs-Merrill Company. [c1912]
MN-0660.1; [10], 310 p., [16] leaves of plates : ill. 20 cm.
Reel: 61, No. 1

Chester, George Randolph, 1869-1924.
A tale of red roses.
Indianapolis: The Bobbs-Merrill Company. [c1914]
MN-0660.2; [16], 296, [8] p. (first 8 p. and last 8 p. blank) 19 cm.
Reel: 61, No. 2

Chester, George Randolph, 1869-1924.
Wallingford and Blackie Daw.
Indianapolis: The Bobbs-Merrill Company. [c1913]
MN-0660.3; [10], 400, [6] p. (first 2 p. and last 5 p. blank) 19 cm.
Reel: 61, No. 3

Chester, George Randolph, 1869-1924.
Wallingford in his prime.
Indianapolis: The Bobbs-Merrill Company. [c1913]
MN-0660.4; [8], 424 p. 19 cm.
Reel: 61, No. 4

Cheney, Elizabeth.
The house of love.
New York, Cincinnati: The Abingdon Press. [c1914]
Reel: 62, No. 1

The blue wall.
Boston, New York: Houghton Mifflin Company. [c1912]
Reel: 62, No. 2

The man in the shadow.
New York: The Macmillan Company. 1911
Reel: 62, No. 3

The vanishing men.
New York: E.P. Dutton and Company. [c1920]
MN-0661.4; [4], 324 p. 20 cm.
Reel: 62, No. 4

Childs, Lysander D.
The rights of a man.
Indianapolis: Enquirer Printing and Publishing Company. [c1918]
MN-0661.5; 222, [2] p. (last 2 p. blank) 20 cm.
Reel: 62, No. 5

Chisholm, A.M. (Arthur Murray), b.1872.
The boss of Wind River.
Garden City, New York: Doubleday, Page and Company. 1911
Reel: 63, No. 1

Chisholm, A.M. (Arthur Murray), b.1872.
The land of strong men.
New York: H.K. Fly Company. [c1919]
Reel: 63, No. 2

Chittenden, Gerald, b.1882.
The anvil of chance.
New York, London, Bombay: Longmans, Green, and Company. 1915
Reel: 63, No. 3

Clancy, Louise Breitenbach.
Christine of the young heart.
Boston: Small, Maynard and Company. c1920
MN-0662.4; [10], 341, [1] p. (last p. blank) 20 cm.
Reel: 63, No. 4

Clark, Adelbert, b.1870.
A heart of oak.
Lakeport, New Hampshire: s.n. 1916
MN-0662.5; [5], 267, [2] p. 12 cm.
Reel: 63, No. 5
American Fiction, 1911-1920
Reel Listing

Clark, Ella M., b.1874.
The Ramoth.
North Adams, Michigan: Published by Louis V. Harvey. 1918
MN-0662.6; [3], 129 p. : ill., port. 22 cm.
Reel: 63, No. 6

Clark, Ellery Harding, b.1874.
The camp at Sea Duck Cove.
Reel: 64, No. 1

Clark, Ellery Harding, b.1874.
Pharos.
MN-0663.2; 375, [1] p. (last p. blank) 20 cm.
Reel: 64, No. 2

Clark, Joseph, b.1854.
Fishin' fer men, or, The redemshun of Jeriko kort house.
Cincinnati: Jennings and Graham, New York: Eaton and Mains. [c1911]
MN-0663.3; 244 p., [16] leaves of plates 20 cm.
Reel: 64, No. 3

Clarke, Ida Clyde Gallagher, b.1878.
Record no. 33.
Reel: 64, No. 4

Cleghorn, Sarah Norcliffe, 1876-1959.
Fellow captains.
New York: Henry Holt and Company. 1916
MN-0663.5; [6], 153, [1] p. (last p. blank) 20 cm.
Reel: 64, No. 5

Clements, Wib. F.
What the sam hill.
New York, Chicago, Washington, Baltimore, Atlanta, Norfolk [Virginia], Florence, Alabama: Broadway Pu.
Reel: 64, No. 6

Closser, Myla Jo.
At the gate.
[s.l.]: [s.n.]. [1917]
MN-0663.7; 40 p. 19 cm.
Reel: 64, No. 7

Clyde, Margaret Horner, b.1877.
The thread that is spun.
Boston: Sherman, French and Company. 1915
MN-0663.8; [8], 159, [1] p. (first 2 p. and last p. blank) 21 cm.
Reel: 64, No. 8

Coates, Joseph Hornor.
The spirit of the Island.
Boston: Little, Brown and Company. 1911
Reel: 64, No. 9

Cobb, Bertha B. (Bertha Browning), 1867-1951.
Anita.
Boston, New Upper Fall, Massachusetts: The Arlo Publishing Company. c1920
Reel: 65, No. 1

Cobb, Bertha B. (Bertha Browning), 1867-1951.
Arlo.
Boston: The Riverdale Press, Brookline. 1915
MN-0664.2; [8], 206 p., [5] leaves of plates : ill. 20 cm.
Reel: 65, No. 2

Cobb, Stanwood, b.1881.
Ayesha of the Bosphorus.
Boston: Murray and Emery Company. 1915
Reel: 65, No. 3

Codman, Russell, Mrs., b.1869.
An ardent American.
New York: The Century Company. 1911
Reel: 65, No. 4

Cohan, Charles Cleveland.
Born of the crucible.
Boston: The Cornhill Company. [c1919]
Reel: 65, No. 5

Cohen, Octavus Roy, b.1891.
The other woman.
New York: The Macaulay Company. 1917
Reel: 65, No. 6

Cohen, Octavus Roy, b.1891.
Polished ebony.
New York: Dodd, Mead and Company. 1919
Reel: 65, No. 7

Cole, Patience Bevier, b.1883.
Dave's daughter.
New York: Frederick A. Stokes Company. [1913]
MN-0664.8; [8], 256 p. 20 cm.
Reel: 65, No. 8
Coleman, Sara Lindsay.
Wind of destiny.
Garden City, New York: Doubleday, Page and Company. 1916
MN-0665.1; [8], 111, [1] p. 26 cm.
Reel: 66, No. 1

Collins, Charles Terry, Mrs., 1852-1914.
A college courtship and other stories.
Cambridge, [Massachusetts]: Printed at the Riverside Press. 1915
MN-0665.2; viii, [4], [3]-222 p., [1] leaf of plates : port. 20 cm.
Reel: 66, No. 2

Collins, Charles William, b.1880.
The natural law.
New York: The Macaulay Company. 1916
Reel: 66, No. 3

Collins, Christine Leete, 1849-1912.
Prose sketches and verse.
San Francisco [California]: The Blair-Murdock Company. 1913
Reel: 66, No. 4

Collins, Henry Albert.
Ice-cream alley.
Peoria, Illinois: J.W. Franks and Sons. 1918
Reel: 66, No. 5

Colter, Alice Marguerite, b.1891.
Tumbleweed.
Indianapolis: The Bobbs-Merrill Company. c1916
Reel: 66, No. 6

Commander.
Clear the decks!.
Reel: 66, No. 7

Comstock, Sarah.
The soddy.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 66, No. 8

Comstock, Sarah.
The valley of vision.
Garden City, New York: Doubleday, Page and Company. 1919
Reel: 66, No. 9

Comfort, Will Levington, 1878-1932.
Down among men.
New York: George H. Doran Company. [c1913]
Reel: 67, No. 1

Comfort, Will Levington, 1878-1932.
The last ditch.
New York, George H. Doran Company. [c1916]
MN-0666.2; 360 p. 20 cm.
Reel: 67, No. 2

Comfort, Will Levington, 1878-1932.
Lot & company.
New York: George Doran Company. [c1915]
MN-0666.3; 341, [1] p. (last 2 p. blank) 20 cm.
Reel: 67, No. 3

Comfort, Will Levington, 1878-1932.
Red fleece.
New York: George H. Doran Company. [1915]
MN-0666.4; 287, [1]p. (last p. blank) 20 cm.
Reel: 67, No. 4

Comfort, Will Levington, 1878-1932.
The road of living men.
Reel: 68, No. 1

Comfort, Will Levington, 1878-1932.
The shielding wing.
Boston: Small, Maynard and Company. [c1918]
Reel: 68, No. 2

Comfort, Will Levington, 1878-1932.
Son of power.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 68, No. 3

Comfort, Will Levington, 1878-1932.
The yellow lord.
New York: George H. Doran Company. [c1919]
Reel: 68, No. 4
American Fiction, 1911-1920
Reel Listing

Comstock, Harriet T. (Harriet Theresa), b.1860.
Joyce of the North Woods.
Garden City, New York: Doubleday, Page and Company. 1911
leaves of plates 20 cm.
Reel: 69, No. 1

Comstock, Harriet T. (Harriet Theresa), b.1860.
Mam'selle Jo.
Garden City, New York: Doubleday, Page and Company. 1918
leaves of plates 20 cm.
Reel: 69, No. 2

Comstock, Harriet T. (Harriet Theresa), b.1860.
The man thou gavest.
Garden City, New York: Doubleday, Page and Company. 1917
leaves of plates 20 cm.
Reel: 69, No. 3

Comstock, Harriet T. (Harriet Theresa), b.1860.
The place beyond the winds.
Garden City, New York: Doubleday, Page and Company. 1914
leaves of plates 20 cm.
Reel: 69, No. 4

Comstock, Harriet T. (Harriet Theresa), b.1860.
Unbroken lines.
Garden City, New York: Doubleday, Page and Company. 1919
Reel: 69, No. 5

Comstock, Harriet T. (Harriet Theresa), b.1860.
The vindication.
Garden City, N.Y.: Doubleday, Page and Company. 1916
(some col.) 20 cm.
Reel: 69, No. 6

Condon, Frank, 1882-1940.
The fifty dollar bill.
[New York: The Winthrop Press]. c1914
MN-0669.1; [2], 31, [3] p. : 1 col. ill. 73 mm.
Reel: 70, No. 1

Connolly, James, b.1842.
The magic of the sea, or, Commodore John Barry in the making.
St. Louis, Missouri, Frieburg (Baden), Germany, London:
Published by B. Herder. 1911
MN-0669.2; [4], 554, [2] p. (last 2 p. blank) 20 cm.
Reel: 70, No. 2

Conover, Warren Rockwood, b.1862.
Sallie Blue Bonnet.
Boston: The C.M. Clark Publishing Company. [c1911]
MN-0669.3; [6], 369, [9] p. (last 5 p. blank), [8]
leaves of plates (some col.) 20 cm.
Reel: 70, No. 3

Cook, Fred H.
Prof. Hugo Shakenutts.
[Dayton, Ohio: The Drury Printing Company]. c1918
MN-0669.4; 127, [1] p. : ill. 20 cm.
Reel: 70, No. 4

Cook, George Cram, 1873-1924.
The chasm.
New York: Frederick A. Stokes Company. 1911
MN-0669.5; [4], 379, [1] p. (last p. blank) 20 cm.
Reel: 70, No. 5

Cook, William Wallace, 1867-1933.
The fiction factory.
Ridgewood, New Jersey: The Editor Company. c1912
Reel: 70, No. 6

Cooke, Grace MacGowan, 1863-1944.
The straight road.
New York: George H. Doran Company. [c1917]
MN-0670.1; v, [5], 9-356, [2] p. (last 2 p. blank), [8]
leaves of plates 21 cm.
Reel: 71, No. 1

Cooke, Grace MacGowan, 1863-1944.
Wild apples.
New York: George H. Doran Company. [c1918]
Reel: 71, No. 2

Cooke, Grace MacGowan, 1863-1944.
William and Bill.
New York: The Century Company. 1914
MN-0670.3; [8], 295, [1] p. (last p. blank) 20 cm.
Reel: 71, No. 3

Coolidge, Asenath Carver.
Reciprocity.
Watertown, New York: Hungerford-Holbrook Company. 1911
Reel: 71, No. 4

Coolidge, Emma Downing, 1884-1968.
At the King's pleasure.
Boston, Massachusetts: The C.M. Clark Publishing Company. c1911
Reel: 71, No. 5
Cooke, Marjorie Benton, 1876-1920.

The threshold.
Garden City, New York: Doubleday, Page and Company. 1918

Reel: 72, No. 7

Coolidge, Dane, 1873-1940.

Bat Wing Bowles.
New York: Frederick A. Stokes Company. [1914]
MN-0672.1; [8], 296 p., [4] leaves of plates (some col.) 20 cm.

Reel: 73, No. 1

Coolidge, Dane, 1873-1940.

The desert trail.
New York: W.J. Watt and Company. [c1915]

Reel: 73, No. 2

Coolidge, Dane, 1873-1940.

The fighting fool.
New York: E.P. Dutton and Company. c1918

Reel: 73, No. 3

Coolidge, Dane, 1873-1940.

Rimrock Jones.
New York: W.J. Watt and Company. [c1917]

Reel: 73, No. 4

Coolidge, Dane, 1873-1940.

Shadow Mountain.
New York: W.J. Watt and Company. c1919
MN-0673.1; vi, [2], 311, [1] leaf of plates : ill. 20 cm.

Reel: 74, No. 1

Coolidge, Dane, 1873-1940.

Silver and gold.
New York: E.P. Dutton and Company. c1919

Reel: 74, No. 2

Coolidge, Dane, 1873-1940.

The Texican.
Chicago: A.C. McClurg and Company. 1911

Reel: 74, No. 3

Coolidge, Dane, 1873-1940.

Wunpost.
New York: E.P. Dutton and Company. c1920

Reel: 74, No. 4
American Fiction, 1911-1920
Reel Listing

Cooper, Elizabeth, 1877-1945.
Drusilla with a million.
New York: Frederick A. Stokes Company. [c1916]
Reel: 75, No. 1

Cooper, Elizabeth, 1877-1945.
Living up to Billy.
New York: Frederick A. Stokes Company. [1915]
Reel: 75, No. 2

Cooper, James A.
Cap'n Abe, storekeeper.
New York: Sully and Kleinteich. [c1917]
Reel: 75, No. 3

Cooper, James A.
Tobias o' the light.
New York: George Sully and Company. [c1920]
Reel: 75, No. 5

Copley, Frank Barkley.
The impeachment of President Israels.
New York: The Macmillan Company. 1913
Reel: 75, No. 6

Corbin, John, 1870-1959.
The edge.
New York: Duffield and Company. 1915
Reel: 75, No. 7

Corcoran, Brewer, b.1877.
The bantam.
New York, London: Harper and Brothers. 1912
Reel: 75, No. 8

Corbett, Elizabeth Frances, b.1887.
Cecily and the wide world.
New York: Henry Holt and Company. 1916
MN-0675.1: [6], 344, [2] p. 20 cm.
Reel: 76, No. 1

Corbett, Elizabeth Frances, b.1887.
Puritan and pagan.
New York: Henry Holt and Company. 1920
Reel: 76, No. 2

Corbett, Elizabeth Frances, b.1887.
The vanished Helga.
New York: George H. Doran Company. [c1918]
Reel: 76, No. 3

Corcoran, Brewer, b.1877.
The road to Le Reve.
Boston: The Page Company. 1916
MN-0675.4: [8], 328, [8], [1]-8 p., [5] leaves of plates (1 col.) 20 cm.
Reel: 76, No. 4

Corkey, Alexander, 1871-1914.
For conscience sake.
Omaha: Forward Publishing Company. c1912
Reel: 76, No. 5

Corkey, Alexander, 1871-1914.
The vision of joy.
New York: The H.K. Fly Company. [c1913]
Reel: 76, No. 6

Cornelius, Olivia Smith, b.1882.
The eyes at the window.
New York, Washington, Baltimore, etc.: Broadway Publishing Company. [c1911]
MN-0675.7: [4], 265, [3] p. 20 cm.
Reel: 76, No. 7

Cory, Abram Edward, 1873-1952.
The trail to the hearts of men.
New York, Chicago [etc.]: Fleming H. Revell Company. [c1916]
Reel: 77, No. 1

Cosgrove J.J. (John Joseph), b.1869.
The twin gods.
New York: Published by The Technical Book Publishing Company. [c1917]
Reel: 77, No. 2

Costello, F.H. (Frederick Hankerson), 1851-1921.
The girl with two selves.
Chicago: A.C. McClurg and Company. 1913
Reel: 77, No. 3
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<th>Author</th>
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<td>Cox, Florence Tinsley, 1877-1940.</td>
<td>The epic of Ebenezer</td>
<td>New York: Dodd, Mead and Company. 1912</td>
<td>MN-0676.5</td>
<td>[8], 72 p. : ill. 18 cm.</td>
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<td>Curtiss, Philip Everett, 1885-1964</td>
<td>Between two worlds</td>
<td>New York, London: Harper and Brothers. [1916]</td>
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<td>Curtiss, Philip Everett, 1885-1964</td>
<td>Crater's gold</td>
<td>New York, London: Harper and Brothers. [1919]</td>
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<td>Curtiss, Philip Everett, 1885-1964</td>
<td>The man who knew life</td>
<td>[New York: The Winthrop Press], c1914</td>
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<td>73 mm</td>
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<td>Curtiss, Philip Everett, 1885-1964</td>
<td>Wanted, a fool</td>
<td>New York, London: Harper and Brothers. 1920</td>
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<td>20 cm</td>
<td>Reel: 82, No. 4</td>
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<td>Wood-Seys, Roland A. (Roland Alexander), 1854-1919</td>
<td>Adrian Scroop</td>
<td>New York: Dodd, Mead and Company. 1912</td>
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<td>20 cm</td>
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<td>Cutler, Hal L., b.1873</td>
<td>Ne-bo-shone</td>
<td>Chicago: The Reilly and Britton Company. [c1917]</td>
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<td></td>
<td></td>
<td>20 cm</td>
<td>Reel: 82, No. 6</td>
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<tr>
<td>Cutting, Mary Stewart Doubleday, 1851-1924</td>
<td>The blossoming rod</td>
<td>Garden City, New York: Doubleday, Page and Company. 1914</td>
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<td>20 cm</td>
<td>Reel: 82, No. 8</td>
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<td>Curwood, James Oliver, 1878-1927</td>
<td>Baree, son of Kazan</td>
<td>Garden City, New York: Doubleday, Page and Company. 1917</td>
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<td>21 cm</td>
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<td>Curwood, James Oliver, 1878-1927</td>
<td>The courage of Marge O'Doone</td>
<td>Garden City, New York: Doubleday, Page and Company. 1918</td>
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<td>20 cm</td>
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<td>Curwood, James Oliver, 1878-1927</td>
<td>Flower of the North</td>
<td>New York, London: Harper and Brothers. 1912</td>
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<td>20 cm</td>
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<td>Curwood, James Oliver, 1878-1927</td>
<td>The grizzly king</td>
<td>Garden City, N.Y: Doubleday, Page and Company. 1916</td>
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<td></td>
<td></td>
<td>20 cm</td>
<td>Reel: 83, No. 4</td>
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<td>Curwood, James Oliver, 1878-1927</td>
<td>The honor of the big snows</td>
<td>Indianapolis: The Bobbs-Merrill Company. c1911</td>
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<td>20 cm</td>
<td>Reel: 83, No. 5</td>
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<tr>
<td>Curwood, James Oliver, 1878-1927</td>
<td>Kazan</td>
<td>Indianapolis: The Bobbs-Merrill Company. c1914</td>
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<td>20 cm</td>
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<tr>
<td>Curwood, James Oliver, 1878-1927</td>
<td>Nomads of the North</td>
<td>Garden City, New York: Doubleday, Page and Company. 1919</td>
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<td>20 cm</td>
<td>Reel: 83, No. 7</td>
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<td>Dalrymple, Leona, b.1884</td>
<td>Diane of the green van</td>
<td>Chicago: The Reilly and Britton Company. [c1914]</td>
<td></td>
<td></td>
<td></td>
<td>20 cm</td>
<td>Reel: 84, No. 1</td>
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<td>Dalrymple, Leona, b.1884</td>
<td>In the heart of the Christmas pines</td>
<td>New York: McBride, Nast and Company. 1913</td>
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<td></td>
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<td>20 cm</td>
<td>Reel: 84, No. 2</td>
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<tr>
<td>Dalrymple, Leona, b.1884</td>
<td>Kenny</td>
<td>Chicago: The Reilly and Britton Company. [c1917]</td>
<td></td>
<td></td>
<td></td>
<td>20 cm</td>
<td>Reel: 84, No. 3</td>
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</table>
Dalrymple, Leona, b.1884.
The lovable meddler.
Chicago: Reilly and Britton Company. [c1915]
Reel: 84, No. 4

Dalrymple, Leona, b.1884.
Traumerei.
New York: Published by McBride, Nast and Company. 1912
Reel: 84, No. 5

Dalrymple, Leona, b.1884.
Uncle Noah's Christmas inspiration.
New York: McBride, Nast and Company. 1912
Reel: 84, No. 6

Dalrymple, Leona, b.1884.
When the yule log burns.
New York: Robert M. McBride and Company. 1916
MN-0683.8; [6], 58 p. (first 2 p. blank), [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 84, No. 8

dahl, Dorthea.
Returning home.
Minneapolis, Minnesota: Augsburg Publishing House. c1920
Reel: 85, No. 1

Dana, Marvin, b.1867.
The shooting of Dan McGrew.
New York: Grosset and Dunlap. [c1915]
Reel: 85, No. 2

The bottom rail.
Boston: The Roxbury Publishing Company, Incorporated. c1915
Reel: 85, No. 3

Daniels, A.G. (Abraham Getzel), b.1856.
Potash and Perlmutter issue a catalog.
Boston: Published by the author. [c1914]
MN-0684.4; [6], 7-37, [3] p. (first 2 p. and last 2 p. blank) 19 cm.
Reel: 85, No. 4

davies, acton, 1870-1916.
The first lady in the land, or, When Dolly Todd took boarders.
New York: The H.K. Fly Company. [c1912]
Reel: 85, No. 7

Davies, Acton, 1872-1924.
Andrew the Glad.
Indianapolis: The Bobbs-Merrill Company. [c1913]
Reel: 86, No. 1

Davies, Maria Thompson, 1872-1924.
The elected mother.
Indianapolis: The Bobbs-Merrill Company. [c1912]
Reel: 86, No. 2

Davies, Maria Thompson, 1872-1924.
The heart's kingdom.
Chicago: The Reilly and Britton Company. [c1917]
Reel: 86, No. 3

Davies, Maria Thompson, 1872-1924.
Out of a clear sky.
New York, London: Harper and Brothers. [1917]
Reel: 86, No. 4

Davis, Edith M.
Allah kerim.
Boston: The Roxbury Publishing Company, Incorporated. c1920
Reel: 87, No. 1
American Fiction, 1911-1920
Reel Listing

Davis, Elmer Holmes, 1890-1958.
The Princess Cecilia.
  Reel: 87, No. 2

Davis, J. Frank (James Francis), 1870-1942.
Almanzar.
New York: Henry Holt and Company. 1918
  Reel: 87, No. 3

Davis, J. Frank (James Francis), 1870-1942.
The Chinese label.
Boston: Little, Brown. 1920
  Reel: 87, No. 4

Davis, Norah, b.1878.
The other woman.
New York: The Century Company. 1920
MN-0686.5; [6], vii, [1], 225, [5] p. (first 2 p. and last 5 p. blank)   20 cm.
  Reel: 87, No. 5

Davis, Owen, 1874-1956.
The family cupboard.
New York: The Macaulay Company. c1914
  Reel: 87, No. 6

Davis, Sam P. (Sam Post), 1850-1918.
The first piano in camp.
MN-0686.7; [10], 398 p.   20 cm.
  Reel: 87, No. 7

Davis, See Barham.
The power of conscience.
New York: The Stuyvesant Press. 1911
  Reel: 87, No. 8

Dawson, Coningsby, 1883-1959.
The little house.
New York: John Lane, London: John Lane. 1920
  Reel: 88, No. 1

Dawson, Coningsby, 1883-1959.
Slaves of freedom.
New York: Henry Holt and Company. 1916
MN-0687.2; viii, [2], 3-472 p. (first p. blank)   20 cm.
  Reel: 88, No. 2

Dawson, Coningsby, 1883-1959.
The test of scarlet.
New York: John Lane Company, London: John Lane, The Bodley Head. 1919
  Reel: 88, No. 3

Dawson, Coningsby, 1883-1959.
The unknown country.
New York: Hearst's International Library Company. [c1915]
  Reel: 88, No. 4

Day, Holman, 1865-1935.
All-wool Morrison.
New York, London: Harper and Brothers. 1920
MN-0688.1; [10], 324, [2] p. (last p. blank)   20 cm.
  Reel: 89, No. 1

Day, Holman, 1865-1935.
Blow the man down.
  Reel: 89, No. 2

Day, Holman, 1865-1935.
The landloper.
  Reel: 89, No. 3

Day, Holman, 1865-1935.
The red lane.
New York, London: Harper and Brothers. 1912
  Reel: 89, No. 4

Day, Holman, 1865-1935.
The rider of the king log.
New York, London: Harper and Brothers. 1919
  Reel: 89, No. 5

Day, Holman, 1865-1935.
Where your treasure is.
New York, London: Harper and Brothers. [1917]
  Reel: 89, No. 6

Day, Clarence, 1874-1935.
This simian world.
New York: Alfred A. Knopf. 1920
MN-0689.1; [6], 95, [3] p. (last 3 p. blank) : ill.   20 cm.
  Reel: 90, No. 1
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<td>Dean, John Marvin</td>
<td>Rainier of the last frontier.</td>
<td>Thomas Y. Crowell Company, New York</td>
<td>1911</td>
<td>373 p. (last 3 p. blank)</td>
<td>1 leaf of col. plates 21 cm.</td>
<td>90, No. 2</td>
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<td>Dean, S. Ella Wood</td>
<td>Love’s purple</td>
<td>Forbes and Company, Chicago</td>
<td>1911</td>
<td>343 p. (first 4 p. and last 7 p. blank)</td>
<td>21 cm.</td>
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<td>De Carrick, William</td>
<td>The King’s coming</td>
<td>The Sherwood Company, New York</td>
<td>1919</td>
<td>447 p.</td>
<td>1 leaf of plates 20 cm.</td>
<td>90, No. 4</td>
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<td>De Forest, Jean Louise</td>
<td>The love affair of a homely girl.</td>
<td>Sully and Kleinteich, New York</td>
<td>1914</td>
<td>213 p. (last 3 p. blank)</td>
<td>1 leaf of plates: 1 col. ill. 20 cm.</td>
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<td>De Forest, Jean Louise</td>
<td>Molly</td>
<td>Sully and Kleinteich, New York</td>
<td>1915</td>
<td>3-304 p. (last 2 p. blank)</td>
<td>1 leaf of col. plates 20 cm.</td>
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<td>De Fremery, Edna</td>
<td>The greater mystery.</td>
<td>Sunset Press, San Francisco</td>
<td>1920</td>
<td>207 p. (first 2 p. and last p. blank)</td>
<td>1 leaf of col. plates 20 cm.</td>
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<td>Dejeans, Elizabeth</td>
<td>Nobody’s child.</td>
<td>The Bobbs-Merrill Company, Indianapolis</td>
<td>1918</td>
<td>340 p. (last 4 p. blank)</td>
<td>1 leaf of plates 20 cm.</td>
<td>91, No. 4</td>
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<td>Dejeans, Elizabeth</td>
<td>The tiger’s coat</td>
<td>The Bobbs-Merrill Company, Indianapolis</td>
<td>1917</td>
<td>428 p.</td>
<td>6 leaves of plates 20 cm.</td>
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<td>Delano, Edith Barnard</td>
<td>The colonel’s experiment.</td>
<td>D. Appleton and Company, New York</td>
<td>1913</td>
<td>315 p. (last 2 p. blank)</td>
<td>4 leaves of col. plates 19 cm.</td>
<td>92, No. 1</td>
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<td>Delano, Edith Barnard</td>
<td>June</td>
<td>Houghton Mifflin Company, Boston</td>
<td>1916</td>
<td>234 p. (last 2 p. blank)</td>
<td>8 leaves of plates 20 cm.</td>
<td>92, No. 2</td>
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<td>Delano, Edith Barnard</td>
<td>Rags</td>
<td>D. Appleton and Company, New York</td>
<td>1915</td>
<td>335 p. (last 8 p. blank)</td>
<td>4 leaves of plates 20 cm.</td>
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<td>Delano, Edith Barnard</td>
<td>When Carey came to town.</td>
<td>Dodd, Mead and Company, New York</td>
<td>1916</td>
<td>280 p.</td>
<td>4 leaves of plates 20 cm.</td>
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Delano, Edith Barnard, 1874-1946.
Zebedee V.
Boston: Small, Maynard and Company. [c1912]
Reel: 92, No. 7

Delamare, Henriette Eugenie, d.1937.
Her heart's desire.
Philadelphia: H.L. Kilmer and Company. [c1915]
MN-0692.1; 301, [3] p. (last 3 p. blank) 20 cm.
Reel: 93, No. 1

Delamare, Henriette Eugenie, d.1937.
The little ambassadors.
Philadelphia: H.L. Kilmer and Company. [c1915]
Reel: 93, No. 2

Cyntra.
Reel: 93, No. 3

De Laney, Paul, d.1946.
The toll of the sands.
Denver: The Smith-Brooks Printing Company. [c1919]
Reel: 93, No. 4

Dell, Floyd, 1887-1969.
Moon-calf.
New York: Alfred A. Knopf. 1920
MN-0692.5; [6], 394 p. 20 cm.
Reel: 93, No. 5

It is not lawful.
New York: Eaton and Mains, Cincinnati: Jennings and Graham. [c1913]
Reel: 93, No. 6

Demarest, Virginia.
Nobody's.
New York, London: Harper and Brothers. 1911
Reel: 94, No. 1

De Meyer, Mahrah, b.1875.
Nadine Narska.
New York: Wilmuth Publishing Company. 1916
MN-0693.2; [10], 287, [1] p. 20 cm.
Reel: 94, No. 2

Denison, Webster, b.1878.
Fine feathers.
Chicago: A.C. McClurg and Company. 1914
Reel: 94, No. 3

Denison, Webster, b.1878.
Help wanted.
New York: The Macaulay Company. c1914
Reel: 94, No. 4

Dennett, G.A. (Grace Atherton), 1874-1927.
The dawn meadow.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). 1911
Reel: 94, No. 5

Deprend, Jeffrey.
Embers.
Chicago: J.W. Wallace and Company. 1919
MN-0693.6; 340 p. (first 2 p. blank) 20 cm.
Reel: 94, No. 6

Deprend, Jeffrey.
The golden poppy.
Chicago: J.W. Wallace and Company. 1920
Reel: 95, No. 1

Dery, Desiderius George, b.1867.
Under the Big Dipper.
New York: Brentano's. 1916
Reel: 95, No. 2

De Ryee, William, b.1887.
Truth unadorned.
[San Francisco]: Overland Monthly Publishing Company. 1916
Reel: 95, No. 3

De Waters, Lillian, b.1883.
A life illumined.
Boston: Published by Davis and Bond. c1913
MN-0694.4; [8], 256 p. (first 2 p. blank), [1] leaf of plates : ill. 19 cm.
Reel: 95, No. 4

De Waters, Lillian, b.1883.
Within the veil.
Boston: Davis and Bond. c1911
MN-0694.5; [2], 57, [7] p. (first 2 p. and last 7 p. blank) 20 cm.
Reel: 95, No. 5
American Fiction, 1911-1920
Reel Listing

Ormond, Frederic, 1865-1922.
Alias the Night Wind.
New York: G.W. Dillingham Company. c1913
Reel: 96, No. 1

Ormond, Frederic, 1865-1922.
The girl by the roadside.
New York: The Macaulay Company. 1917
Reel: 96, No. 2

Ormond, Frederic, 1865-1922.
The lady of the night wind.
New York: The Macaulay Company. [c1919]
Reel: 96, No. 3

Dey, Frederic Van Rensselaer, 1865-1922.
The Night Wind's promise.
New York: G.W. Dillingham Company. 1914
MN-0695.4; 320 p. 20 cm.
Reel: 96, No. 4

Dey, Frederic Van Rensselaer, 1865-1922.
The return of the Night Wind.
New York: G.W. Dillingham Company. c1914
Reel: 96, No. 5

Vanardy, Varick, 1865-1922.
Something doing.
New York: The Macaulay Company. c1919
Reel: 96, No. 6

Vanardy, Varick, 1865-1922.
The two-faced man.
New York: The Macaulay Company. 1918
Reel: 96, No. 7

Vanardy, Varick, 1865-1922.
Up against it.
New York: The Macaulay Company. [c1920]
Reel: 96, No. 8

Dillenback, George P.
The mills of the gods.
New York: Broadway Publishing Company. c1912
Reel: 97, No. 1

Dilley, Edgar M. (Edgar Meck), b.1874.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillenback, George P.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillon, Mary (Mary C. Johnson).
The American.
New York: The Century Company. 1919
Reel: 97, No. 3

Dillenback, George P.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillenback, George P.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillon, Mary (Mary C. Johnson).
Comrades.
New York: The Century Company. 1918
MN-0696.4; [12], 396 p., [4] leaves of plates. 20 cm.
Reel: 97, No. 4

Dillenback, George P.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillon, Mary (Mary C. Johnson).
Miss Livingston's companion.
New York: The Century Company. 1911
Reel: 97, No. 5

Dillenback, George P.
The Red Fox's son.
Boston: L.C. Page and Company. 1911
MN-0696.2; [10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates. 20 cm.
Reel: 97, No. 2

Dillon, Nell C.
Love's toll.
New York: International Authors' Association. [c1917]
MN-0696.6; [6], 208, [2] p. (last 2 p. blank) 20 cm.
Reel: 97, No. 6

Dix, Beulah Marie, 1876-1970.
The battle months of George Daurella.
New York: Duffield and Company. 1916
MN-0697.1; vi, [2], 320 p. 20 cm.
Reel: 98, No. 1

Dix, Beulah Marie, 1876-1970.
The fighting blade.
New York: Henry Holt and Company. 1912
Reel: 98, No. 2

Dix, Beulah Marie, 1876-1970.
The gate of horn.
New York: Duffield and Company. 1912
MN-0697.3; [6], 329, [1] p. (last p. blank) 20 cm.
Reel: 98, No. 3

Dix, Beulah Marie, 1876-1970.
Mother's son.
New York: Henry Holt and Company. 1913
MN-0697.4; [2], iv, 331, [7] p. (first p. blank) 20 cm.
Reel: 98, No. 4
Dixon, Royal, 1885-1962.
Signs is signs.
Philadelphia: George W. Jacobs and Company. [1915]
Reel: 99, No. 1

Dixon, Thomas, 1864-1946.
The fall of a nation.
MN-0698.2; [10], 361, 5 p. (last 4 p. blank), [6] leaves of plates 20 cm.
Reel: 99, No. 2

Dixon, Thomas, 1864-1946.
The foolish virgin.
Reel: 99, No. 3

Quarrytown.
Westerville, Ohio: Published by American Issue Publishing Company. c1915
Reel: 99, No. 4

Dobie, Charles Caldwell, 1881-1943.
The blood red dawn.
New York, London: Harper and Brothers. 1920
MN-0698.5; [8], 357, [3] p. (last 2 p. blank) 20 cm.
Reel: 99, No. 5

Dodge, Henry Irving, 1861-1934.
Skinner's baby.
Reel: 100, No. 1

Dodge, Henry Irving, 1861-1934.
Skinner's dress suit.
Reel: 100, No. 2

Dodge, Henry Irving, 1861-1934.
The yellow dog.
New York, London: Harper and Brothers. [1918]
Reel: 100, No. 3

Dodge, Louis, b.1870.
Bonnie May.
New York: Charles Scribner's Sons. c1916
MN-0699.4; viii, [4], 356 p., [12] leaves of plates 20 cm.
Reel: 100, No. 4

Dodge, Louis, b.1870.
Children of the desert.
New York: Charles Scribner's Sons. 1917
MN-0699.5; [8], 312 p. 20 cm.
Reel: 100, No. 5

Dodge, Louis, b.1870.
Rosy.
New York: Charles Scribner's Sons. 1919
MN-0699.6; [8], 331, [1] p. (first 3 p. and last p. blank) 20 cm.
Reel: 100, No. 6

Dodge, Louis, b.1870.
A runaway woman.
New York: Charles Scribner's Sons. 1918
Reel: 100, No. 7

Dodge, Louis, b.1870.
Whispers.
New York: Charles Scribner's Sons. 1920
MN-0699.8; [8], 261, [3] p. (last 3 p. blank) 20 cm.
Reel: 100, No. 8

Doling, Anna Mooney, b.1875.
Brilla.
New York: The Neale Publishing Company. 1913
MN-0700.1; [4], 201, [3] p. (last 2 p. blank) 20 cm.
Reel: 101, No. 1

Don-Carlos, Cooke, b.1874.
Virginia's inheritance.
Boston: Davis and Bond. [c1915]
MN-0700.2; [4], 7-205, [1] p. (last p. blank) 20 cm.
Reel: 101, No. 2

Donnelly, H. Grattan (Henry Grattan), 1850-1931.
Fairhaven.
Boston: Christopher Publishing House. [c1917]
Reel: 101, No. 3

Dorrance, E.S. (Ethel Arnold Smith), b.1880.
Flames of the Blue Ridge.
New York: The Macaulay Company. [c1919]
Reel: 101, No. 4
Dorrance, E.S. (Ethel Arnold Smith), b.1880.
Glory rides the range.
New York: The Macaulay Company. c1920
Reel: 101, No. 5

Dorrance, E.S. (Ethel Arnold Smith), b.1880.
His robe of honor.
New York: Moffat, Yard and Company. 1916
MN-0700.6; [12], 324 p. 20 cm.
Reel: 101, No. 6

Dorsey, George Amos, 1868-1931.
Young Low.
New York: George H. Doran Company. c1917
Reel: 101, No. 7

Douglas, Charles Noel.
Uncle Charlie’s story book.
Brooklyn: Charles Noel Douglas. [c1913]
Reel: 101, No. 8

Dowd, Emma C., d.1938.
Polly of Lady Gay Cottage.
Reel: 102, No. 1

Dowd, Emma C., d.1938.
Polly of the hospital staff.
Reel: 102, No. 2

Downie, Vale, b.1883.
Robin the Bobbin.
New York, London: Harper and Brothers. 1915
Reel: 102, No. 3

Dowst, Henry Payson, b.1876.
Bostwick's budget.
Indianapolis: The Bobbs-Merrill Company. c1920
MN-0701.4; 94 p., [3] leaves of plates : ill. 20 cm.
Reel: 102, No. 4

Dowst, Henry Payson, b.1876.
The man from Ashaluna.
Boston: Small, Maynard and Company. [c1920]
MN-0701.5; [10], 278 p. (first 2 p. blank) 20 cm.
Reel: 102, No. 5

Doyle, Mary Berry.
The dead quickened.
New York: Broadway Publishing Company. c1913
MN-0701.6; [6], 45, [5] p. (first 2 p. and last 2 p. blank) 20 cm.
Reel: 102, No. 6

Putnam, J. Wesley (John Wesley), 1888-1979.
Whoso findeth a wife.
New York: The Macaulay Company. 1914
MN-0701.7; 248, [8] p. (last 6 p. blank) 20 cm.
Reel: 102, No. 7

Drake, Austin Mann.
The vial of Vishnu.
Chicago: Percy Roberts. 1915
MN-0701.8; 400 p. 21 cm.
Reel: 102, No. 8

Drane, Hamilton.
Madison Hood.
Chicago: The Hamming Publishing Company. [c1913]
Reel: 102, No. 9

Dreiser, Theodore, 1871-1945.
Jennie Gerhardt.
New York, London: Harper and Brothers. 1911
Reel: 103, No. 1

Drew, Reginald.
Anne Boleyn.
Boston: Sherman, French and Company. 1912
Reel: 103, No. 2

Wild roses.
Chicago, Lincoln: University Publishing Company. [c1916]
Reel: 103, No. 3

Driver, John Merritte, b.1858.
Americans all.
Chicago: Forbes and Company. 1911
MN-0702.4; [12], 15-537, [1] p. (last p. blank) 20 cm.
Reel: 103, No. 4

Drummond, Dale.
The evolution of Peter Moore.
New York: Britton Publishing Company. [c1919]
Reel: 104, No. 1
American Fiction, 1911-1920
Reel Listing

Duganne, Phyllis.
Prologue.
New York: Harcourt, Brace and Howe. 1920
MN-0704.1; 304 p. 19 cm.
Reel: 105, No. 1

Dunbar, Ruth.
The Swallow.
New York: Boni and Liveright. 1919
MN-0704.2; [8], 246, [2] p. (last 2 p. blank) 20 cm.
Reel: 105, No. 2

Duncan, Frances, b.1877.
My garden doctor.
Garden City, New York: Doubleday, Page and Company. 1914
MN-0704.3; [4], 192 p. 18 cm.
Reel: 105, No. 3

Duncan, Frances, b.1877.
Roberta of Roseberry Gardens.
Garden City, New York: Doubleday, Page and Company. 1916
Reel: 105, No. 4

Duncan, James A., b.1853.
It's mighty strange, or, The older, the newer.
Boston: The Stratford Company. 1918
MN-0704.5; x, [2], 319, [1] p. (last p. blank) 20 cm.
Reel: 105, No. 5

Duncan, Norman, 1871-1916.
The best of a bad job.
Reel: 106, No. 1

Duncan, Norman, 1871-1916.
The bird-store man.
[New York]: Fleming H. Revell Company. c1914
Reel: 106, No. 2

Duncan, Norman, 1871-1916.
Christmas Eve at Swamp's End.
[New York]: Fleming H. Revell Company. c1911-1915
MN-0705.3; 32 p., [1] leaf of plates 19 cm.
Reel: 106, No. 3

Duncan, Norman, 1871-1916.
Finding his soul.
New York, London: Harper and Brothers. 1913
Reel: 106, No. 4

Duncan, Norman, 1871-1916.
The measure of a man.
Reel: 106, No. 5

Dunn, J. Allan (Joseph Allan), 1872-1941.
Dead man's gold.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 107, No. 1

Dunn, J. Allan (Joseph Allan), 1872-1941.
Jim Morse gold-hunter.
Boston: Small, Maynard and Company. c1920
MN-0706.2; [10], 266 p. 20 cm.
Reel: 107, No. 2

Dunn, J. Allan (Joseph Allan), 1872-1941.
A man to his mate.
Indianapolis: The Bobbs-Merrill Company. c1920
Reel: 107, No. 3

Dunn, J. Allan (Joseph Allan), 1872-1941.
Turquoise Canon.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 107, No. 4

Dunn, Robert.
The youngest world.
New York: Dodd, Mead and Company. 1914
MN-0706.5; [8], 492 p. 20 cm.
Reel: 107, No. 5

Dunning, Eva L. (Eva Louise), b.1861.
Trosy, or, The wreck of the Chesapeake.
Columbus, Ohio: Eva L. Dunning. c1914
MN-0706.6; [2], 77, [1] p. 20 cm.
Reel: 107, No. 6

DuPuy, William Atherton, 1876-1941.
Uncle Sam, detective.
New York; Frederick A. Stokes Company. [1916]
Reel: 107, No. 7

Durley, Ella Hamilton.
The standpatter.
New York City: The Herald Square Publishing Company. c1912
Reel: 107, No. 8
Duryea, Nina Larrey, 1874-1951.
The house of the seven gadders.
Reel: 108, No. 1

Duryea, Nina Larrey, 1874-1951.
A sentimental dragon.
New York: George H. Doran Company. [c1916]
MN-0707.2; 328 p. 21 cm.
Reel: 108, No. 2

Dutton, Louise Elizabeth.
The goddess girl.
New York: Moffat, Yard and Company. 1915
MN-0707.3; [6], 385, [1] p. (last p. blank) 20 cm.
Reel: 108, No. 3

Dutton, Louise Elizabeth.
The wishing moon.
Garden City, N.Y: Doubleday, Page and Company. 1916
Reel: 108, No. 4

Duval, G.R.
Written in the sand.
Philadelphia: The John C. Wilson Company. 1913
Reel: 108, No. 5

Gulliver the great.
New York: The Century Company. 1916
Reel: 108, No. 6

Earls, Michael, 1873-1937.
Stuore.
New York, Cincinnati, Chicago: Benziger Brothers. 1911
MN-0708.1; [2], 251, [1], 11, [3] p. (last 2 p. blank) 20 cm.
Reel: 109, No. 1

Earls, Michael, 1873-1937.
The wedding bells of Glendalough.
New York, Cincinnati, Chicago: Benziger Brothers. 1913
MN-0708.2; 388, 7, [1] p. 21 cm.
Reel: 109, No. 2

Eastman, Rebecca Hooper.
The big little person.
New York, London: Harper and Brothers. 1917
Reel: 109, No. 3

Eaton, Walter Prichard, 1878-1957.
The bird house man.
Garden City, N.Y: Doubleday, Page and Company. 1916
Reel: 109, No. 4

Eatough, Harry.
Jim Morgan's last chance.
Baltimore, Maryland: Saulsbury Publishing Company. [c1918]
Reel: 109, No. 5

Egan, Joseph B. (Joseph Burke), b.1879.
The beaten path.
Boston: Gorham Press. 1918
Reel: 109, No. 6

Eggleston, Richard Beverley, b.1867.
Kitty Knight.
Richmond, Virginia: Whittet and Shepperson. 1913
Reel: 109, No. 7

Elder, Robert Dull.
The sojourner.
New York, London: Harper and Brothers. 1913
Reel: 109, No. 8

Ellett, Frank Gates, b.1860.
A modern Hamilton.
Detroit, Michigan: Press of Frank H. West. c1912
Reel: 109, No. 9

Elliott, Francis Perry, 1861-1924.
The gift of Abou Hassan.
Boston: Little, Brown and Company. 1912
Reel: 110, No. 1

Elliott, Francis Perry, 1861-1924.
The haunted pajamas.
Indianapolis: The Bobbs-Merrill Company. [c1911]
Reel: 110, No. 2

Elliott, Francis Perry, 1861-1924.
Lend me your name!
Chicago: The Reilly and Britton Company. c1917
Reel: 110, No. 3
American Fiction, 1911-1920
Reel Listing

Elliott, Francis Perry, 1861-1924.
Pals first.
New York, London: Harper and Brothers. 1915
Reel: 110, No. 4

Elliott, Nina Miller.
Helen Blair.
Chicago: Thos. W. Jackson Publishing Company. [c1915]
MN-0710.1; [6], 7-181, [7] p. (first 2 p. and last 2 p. blank) : 10 ill. 20 cm.
Reel: 111, No. 1

Elliott, Nina Miller.
When the heart is young.
Chicago: Thos. W. Jackson Publishing Company. c1917
Reel: 111, No. 2

Elliott, Nina Mills.
Paisano.
New York: The Shakespeare Press. 1912
Reel: 111, No. 3

Ellis, Ross.
The spirit of service.
Chicago: The Inland Trade Press Company. 1914
MN-0710.4; [8], 219, [1] p. (last p. blank) : ill. 20 cm.
Reel: 111, No. 5

Ellison, Edith Nicholl.
The upward trail.
New York: Rowland and Ives. c1918
MN-0710.5; [4], 302, [2] p. (last 2 p. blank) : 21 cm.
Reel: 111, No. 6

Elwell, Ambrose.
At the sign of the Red Swan.
Boston: Small, Maynard and Company. [c1919]
Reel: 111, No. 7

Elwood, Walter, b.1886.
Guimo.
Chicago: The Reilly and Britton Company. [c1915]
Reel: 111, No. 8

Ellis, J. Breckenridge (John Breckenridge), b.1870.
Agnes of the Bad Lands.
New York: The Macaulay Company. [c1916]
Reel: 112, No. 1

Ellis, J. Breckenridge (John Breckenridge), b.1870.
Fran.
Indianapolis: The Bobbs-Merrill Company. [c1912]
Reel: 112, No. 2

Ellis, J. Breckenridge (John Breckenridge), b.1870.
His dear unintended.
New York: The Macaulay Company. 1917
Reel: 112, No. 3

Ellis, J. Breckenridge (John Breckenridge), b.1870.
Something else.
Chicago: A.C. McClurg and Company. 1911
Reel: 112, No. 4

Ellis, J. Breckenridge (John Breckenridge), b.1870.
The third diamond.
MN-0711.5; 376 p. 20 cm.
Reel: 112, No. 5

Emanuel, Victor Rousseau, b.1879.
Jacqueline of Golden River.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 113, No. 1

Emanuel, Victor Rousseau, b.1879.
The messiah of the cylinder.
Chicago: A.C. McClurg and Company. 1911
Reel: 113, No. 2

Emanuel, Victor Rousseau, b.1879.
Wooden spoil.
New York: George H. Doran Company. c1919
MN-0712.3; vi, [7]-312 p. 20 cm.
Reel: 113, No. 3

Emerson, Alice B.
Ruth Fielding of the red mill, or, Jasper Parloe's secret.
New York: George H. Doran Company. c1913
Reel: 113, No. 4
American Fiction, 1911-1920
Reel Listing

Emerson, Willis George, 1856-1918.
The man who discovered himself.
Chicago: Forbes and Company. 1919
Reel: 113, No. 5

Emerson, Willis George, 1856-1918.
A vendetta of the hills.
Reel: 113, No. 6

Emery, Pat.
The valley of the Colorado.
Los Angeles, California: Pat Emery. 1915
Reel: 113, No. 7

Tales from a dugout.
New York: Century. 1918
MN-0712.8; xi, [5], 269, [3] p. (last 3 p. blank) 20 cm.
Reel: 113, No. 8

Endicott, Ruth Belmore.
Carolyn of the Corners.
New York: Dodd, Mead and Company. 1918
Reel: 114, No. 1

Endicott, Ruth Belmore.
Carolyn of the sunny heart.
New York: Dodd, Mead and Company, 1919
Reel: 114, No. 2

Estabrook, William Chester.
The tribute and other stories.
Reel: 114, No. 3

Evarts, Hal G. (Hal George), 1887-1934.
The cross pull.
New York: Alfred A. Knopf. 1920
Reel: 114, No. 4

Eyre, Laurence, 1881-1959.
The things that count.
Boston: Little, Brown and Company. 1914
Reel: 114, No. 5

England, George Allan, 1877-1936.
The air trust.
St. Louis, Missouri: Published by Phil Wagner. [c1915]
Reel: 115, No. 1

England, George Allan, 1877-1936.
The alibi.
Boston: Small, Maynard and Company. [c1916]
Reel: 115, No. 2

England, George Allan, 1877-1936.
Cursed.
Boston: Small, Maynard and Company. c1919
Reel: 115, No. 3

England, George Allan, 1877-1936.
Darkness and dawn.
Boston: Small, Maynard and Company. c1914
Reel: 115, No. 4

England, George Allan, 1877-1936.
The flying legion.
Chicago: A.C. McClurg and Company. 1920
MN-0715.1; [10], 394 p., [1] leaf of plates 21 cm.
Reel: 116, No. 1

England, George Allan, 1877-1936.
The gift supreme.
New York: George H. Doran Company. c1916
MN-0715.2; viii, [9]-352 p. : ill. 20 cm.
Reel: 116, No. 2

England, George Allan, 1877-1936.
The golden blight.
New York: The H.K. Fly Company. c1916
Reel: 116, No. 3

England, George Allan, 1877-1936.
Keep off the grass.
Boston: Small, Maynard and Company. c1919
Reel: 116, No. 4

England, George Allan, 1877-1936.
Pod, Bender & co.
New York: Robert M. McBride and Company. 1916
MN-0715.5; [10], 382 p. 20 cm.
Reel: 116, No. 5
Evans, Larry, d.1925.
His own home town.
New York: The H.K. Fly Company. c1917
Reel: 117, No. 1

Evans, Larry, d.1925.
Once to every man.
New York: H.K. Fly Company. [c1914]
Reel: 117, No. 2

Evans, Larry, d.1925.
Then I'll come back to you.
New York: The H.K. Fly Company. [c1915]
Reel: 117, No. 3

Evans, Larry, d.1925.
Winner take all.
New York: The H.K. Fly Company. [c1920]
Reel: 117, No. 4

Fedden, Katharine Waldo Douglas, Mrs. Romilly Fedden, d.1939.
Shifting sands.
Reel: 118, No. 1

Fedden, Katharine Waldo Douglas, Mrs. Romilly Fedden, d.1939.
The sign.
New York: Dodd, Mead and Company. 1912
MN-0717.5; [6], 329, [1] p. (last p. blank) 20 cm.
Reel: 119, No. 5

Fedden, Katharine Waldo Douglas, Mrs. Romilly Fedden, d.1939.
The spare room.
Reel: 119, No. 6
American Fiction, 1911-1920
Reel Listing

Fee, Mary H. (Mary Helen).
   The locusts’ years.
   Chicago: A.C. McClurg and Company. 1912
   blank), [1] leaf of plates : 1 col. ill. 22 cm.
   Reel: 120, No. 1

Fenn, Robert.
   The hidden empire.
   New York: Dodd, Mead and Company. 1911
   leaves of plates : ill., 1 map 20 cm.
   Reel: 120, No. 2

Ferber, Edna, 1887-1968.
   Buttered side down.
   New York: Frederick A. Stokes Company. [c1912]
   MN-0719.3; [10], 230 p. [5] leaves of plates (1 col.)
   20 cm.
   Reel: 120, No. 3

Ferguson, W.B.M. (William Blair Morton), 1882-
   A man’s code.
   New York: G.W. Dillingham Company. c1915
   ill. 20 cm.
   Reel: 120, No. 4

Field, Edward Salisbury, 1878-1936.
   The purple stockings.
   New York: W.J. Watt and Company. [1911]
   of plates (some col.) 21 cm.
   Reel: 120, No. 5

Field, Edward Salisbury, 1878-1936.
   The rented earl.
   New York: W.J. Watt and Company. [c1912]
   plates 20 cm.
   Reel: 120, No. 6

Field, Edward Salisbury, 1878-1936.
   Twin beds.
   New York: W.J. Watt and Company. [c1913]
   MN-0719.7; [4], 7-176, [2] p. (last 2 p. blank) 18
   cm.
   Reel: 120, No. 7

Field, Louise Maunsell.
   The little gods laugh.
   Boston: Little, Brown and Company. 1917
   MN-0719.8; [2], 326 p., [1] leaf of plates 20 cm.
   Reel: 120, No. 8

Fillmore, Parker Hoysted, b.1878.
   The Rosie world.
   New York: Henry Holt and Company. 1914
   plates 20 cm.
   Reel: 121, No. 1

Fisher, Mary, b.1858.
   Kirstie.
   New York: Thomas Y. Crowell Company. [1912]
   blank) 20 cm.
   Reel: 121, No. 2

Fisher, Mary, b.1858.
   The Treloars.
   New York: Thomas Y. Crowell Company. [c1917]
   MN-0720.3; [6], 358, [4] p. (last 4 p. blank) 20 cm.
   Reel: 121, No. 3

Fisher, Sophie.
   The imprudence of Prue.
   Indianapolis: The Bobbs-Merrill Company. c1911
   leaves of plates : ill. 20 cm.
   Reel: 121, No. 4

Fitch, A.H. (Abigail Hetzel).
   The breath of the dragon.
   New York, London: G.P. Putnam’s Sons, ((New
   20 cm.
   Reel: 121, No. 5

Fitch, George, 1877-1915.
   Homeburg memories.
   Boston: Little, Brown and Company. 1915
   blank), [4] leaves of plates 20 cm.
   Reel: 121, No. 6

Fitch, George, 1877-1915.
   Petey Simmons at Siwash.
   Boston: Little, Brown and Company. 1916
   MN-0720.7; xv, [5], 244, [4] p. (last p. blank), [4]
   leaves of plates 20 cm.
   Reel: 121, No. 7

   I should say so.
   New York: George H. Doran Company. c1914
   blank) : ill. 21 cm.
   Reel: 122, No. 1

Flandrau, Grace, 1889-1971.
   Cousin Julia.
   MN-0721.2; [8], 3-365, [5] p. (last 2 p. blank) 20 cm.
   Reel: 122, No. 2

Fleharty, Clara Viola.
   The Radiance of the Morning Club.
   Boston: Richard G. Badger, (Boston: The Gorham
   Press). [c1911]
   blank) 20 cm.
   Reel: 122, No. 3
Flint, Annie Austin, b.1866.
The breaking point.
New York [i.e. New York] City: Broadway
Publishing Company. 1915
of plates : ill. 20 cm.
Reel: 122, No. 4

Flynn, William J. (William James), b.1867.
The barrel mystery.
New York: The James A. McCann Company. 1919
MN-0721.5; [8], 265, [3] p. (last 3 p. blank) 20 cm.
Reel: 122, No. 5

Foley, James W. (James William), 1874-1939.
The letters of William Green.
New York: McBride, Nast and Company. 1914
of plates : 1 col. ill. 19 cm.
Reel: 122, No. 6

Fones, Warren.
The man with the scar.
Boston: Richard G. Badger, ([Boston]: The Gorham
Press). 1911
MN-0721.7; 244 p., [1] leaf of plates : ill. 20 cm.
Reel: 122, No. 7

Foote, John Taintor, 1881-1950.
Blister Jones.
Indianapolis: Bobbs-Merrill Company. [c1913]
Reel: 123, No. 1

Foote, John Taintor, 1881-1950.
Dumb-Bell of Brookfield.
MN-0722.2; [8], 261, [3] p. (last 2 p. blank), [1] leaf
of plates : ill. 19 cm.
Reel: 123, No. 2

Foote, John Taintor, 1881-1950.
The lucky seven.
MN-0722.3; [6], 308, [2] p. (last p. blank) 20 cm.
Reel: 123, No. 3

Forbes, John Maxwell.
Doubloons-and the girl.
New York: Sully and Kleinteich. 1917
leaves of plates : ill. 20 cm.
Reel: 123, No. 4

Forbes, John Maxwell.
Wilbur Crane’s handicap.
New York: George Sully and Company. c1918
MN-0722.5; vi, [7]-288 p., [4] leaves of plates : ill. 20 cm.
Reel: 123, No. 5

Footner, Hulbert, 1879-1944.
The sealed valley.
Garden City, New York, Doubleday, Page. 1914
Reel: 124, No. 1

Footner, Hulbert, 1879-1944.
The substitute millionaire.
New York: George H. Doran Company. c1919
MN-0723.2; [2], 350 p. (first 2 p. blank) 20 cm.
Reel: 124, No. 2

Footner, Hulbert, 1879-1944.
Thieves’ wit.
New York: George H. Doran Company. [c1918]
blank) 20 cm.
Reel: 124, No. 3

Footner, Hulbert, 1879-1944.
Two on the trail.
Garden City, New York: Doubleday, Page and
Company. 1911
leaves of plates : col. ill. 20 cm.
Reel: 124, No. 4

Ford, Sewell, 1868-1946.
The house of Torchy.
New York: Edward J. Clode. [c1918]
blank), [8] leaves of plates 20 cm.
Reel: 125, No. 1

Ford, Sewell, 1868-1946.
Meet ‘em with Shorty McCabe.
New York: Edward J. Clode. [c1920]
MN-0724.2; v, [1], 303, [3] p. (last 3 p. blank) 20 cm.
Reel: 125, No. 2

Ford, Sewell, 1868-1946.
Odd numbers.
New York: Edward J. Clode. [c1912]
MN-0724.3; [6], 309, [5] p. (last 3 p. blank), [6]
leaves of plates 20 cm.
Reel: 125, No. 3

Ford, Sewell, 1868-1946.
On with Torchy.
New York: Edward J. Clode. [c1914]
MN-0724.4; [8], 317, [3] p. (last 3 p. blank), [8]
leaves of plates 20 cm.
Reel: 125, No. 4

Ford, Sewell, 1868-1946.
Shorty McCabe gets the hail.
New York: Edward J. Clode. [c1919]
MN-0724.5; [4], 313, [3] p. (last 3 p. blank) 20 cm.
Reel: 125, No. 5
American Fiction, 1911-1920
Reel Listing

Ford, Sewell, 1868-1946.
Shorty McCabe looks 'em over.
New York: Edward J. Clode. [c1917]
MN-0724.6; [8], 344, [8] leaves of plates  20 cm.
Reel: 125, No. 6

Ford, Sewell, 1868-1946.
Shorty McCabe on the job.
New York: Edward J. Clode. c1915
Reel: 126, No. 1

Ford, Sewell, 1868-1946.
Torchy, private sec.
New York: Edward J. Clode. c1915
MN-0725.2; [8], 344 p., [6] leaves of plates : ill.  20 cm.
Reel: 126, No. 2

Ford, Sewell, 1868-1946.
Trying out Torchy.
New York: E.J. Clode. [c1912]
Reel: 126, No. 3

Ford, Sewell, 1868-1946.
Wilt thou Torchy.
New York: Edward J. Clode. c1917
Reel: 126, No. 4

The captain of his soul.
New York: McBride, Nast and Company. 1914
MN-0726.1; [12], 468 p. (first 2 p. blank) 20 cm.
Reel: 127, No. 1

Fire of youth.
Boston: Little, Brown. 1920
Reel: 127, No. 2

Forman, Justus Miles, 1875-1915.
The twin sisters.
MN-0726.5; [6], 332, [4] p. (first p. and last 3 p. blank)  19 cm.
Reel: 127, No. 5

Forman, Justus Miles, 1875-1915.
The unknown lady.
Reel: 127, No. 6

Forrester, Izola L. (Izola Louise), 1878-1944.
The dangerous inheritance, or, The mystery of the Tittani rubies.
MN-0727.1; [4], 299, [1] p.  20 cm.
Reel: 128, No. 1

Foster, Ethel Twycross.
Little tales of the desert.
Los Angeles, California: Published by the author. c1913
Reel: 128, No. 2

Foster, Nancy Kier, b.1865.
Not of her race.
Reel: 128, No. 3

Fowler, Nathaniel C. (Nathaniel Clark), 1858-1918.
The knockers club.
New York: Sully and Kleinteich. 1913
MN-0727.4; [10], 216 p.  20 cm.
Reel: 128, No. 4

Fraser, Robert.
The fire opal.
New York: Edward J. Clode. c1911
MN-0727.5; vi, 311, [3] p. (last 3 p. blank)  20 cm.
Reel: 128, No. 5

French, Allen, 1870-1946.
The hiding-places.
New York: Charles Scribner's Sons. 1917
MN-0727.6; [4], 386, [2] p. (last 2 p. blank)  20 cm.
Reel: 128, No. 6

Foster, Maximilian, 1872-1943.
Keeping up appearances.
Reel: 129, No. 1
American Fiction, 1911-1920
Reel Listing

Foster, Maximilian, 1872-1943.
Rich man, poor man.
Reel: 129, No. 2

Foster, Maximilian, 1872-1943.
The trap.
Reel: 129, No. 4

Warner, Anne, 1869-1913.
The gay and festive Claverhouse.
Boston: Little, Brown and Company. 1914
Reel: 130, No. 1

Warner, Anne, 1869-1913.
How Leslie loved.
Boston: Little, Brown and Company. 1911
Reel: 130, No. 2

Warner, Anne, 1869-1913.
Susan Clegg and her love affairs.
Boston: Little, Brown and Company. 1916
Reel: 130, No. 3

Warner, Anne, 1869-1913.
The taming of Amorette.
Boston: Little, Brown and Company. 1915
Reel: 130, No. 4

Warner, Anne, 1869-1913.
The tigress.
New York: W. J. Watt and Company. c1916
Reel: 130, No. 5

French, Harry W., b.1854.
The devil's discharge.
New York: The Neale Publishing Company. 1914
Reel: 130, No. 6

Frost, Walter Archer.
The man between.
Garden City, N.Y.: Doubleday, Page and Company. 1913
Reel: 130, No. 7

Frothingham, Eugenia Brooks, b.1874.
The finding of Norah.
MN-0730.1; [6], 93, [5] p. (first p. and last 2 p. blank) 19 cm.
Reel: 131, No. 1

Frothingham, Eugenia Brooks, b.1874.
Her Roman lover.
Reel: 131, No. 2

Frothingham, Eugenia Brooks, b.1874.
The way of the wind.
Reel: 131, No. 3

Fuessle, Newton A. (Newton Augustus), 1883-1924.
Flesh and phantasy.
Boston: The Cornhill Company. c1919
Reel: 131, No. 4

Fuller, Caroline, b.1873.
The bramble bush.
Reel: 131, No. 5

Furman, Lucy S.
Sight to the blind.
New York: The Macmillan Company. 1914
MN-0730.6; [4], 92, [8] p. (first 4 p. and last 2 p. blank); ill. 20 cm.
Reel: 131, No. 6
American Fiction, 1911-1920
Reel Listing

Futrelle, Jacques, 1875-1912.
The high hand.
Indianapolis: The Bobbs-Merrill Company. [1911]
Reel: 131, No. 7

Gabriel, Charles Sumner.
Jeremiah's Sammy.
Boston, Massachusetts: The C.M. Clark Publishing Company. c1911
Reel: 132, No. 1

Gaillard, Stephen.
The pirates of the sky.
Chicago: Rand McNally and Company. [c1915]
Reel: 132, No. 2

Galvin, Antoinette E.
The story of Swan-like.
Reel: 132, No. 3

Galway, Conor.
Towards the dawn.
New York: Frederick A. Stokes Company. 1920
MN-0731.4; [6], [3]-315, [1] p. 20 cm.
Reel: 132, No. 4

Gambier, Kenyon, 1858-1929.
The girl on the hilltop.
New York: George H. Doran Company. [c1920]
MN-0731.5; [319], [1] p. (last p. blank) 20 cm.
Reel: 132, No. 5

Lathrop, Lorin Andrews, 1858-1929.
The white horse and the red-haired girl.
New York: George H. Doran Company. [c1919]
MN-0731.6; [4], 7-290 p. 20 cm.
Reel: 132, No. 6

Gallizier, Nathan, 1866-1927.
The Leopard prince.
Boston: The Page Company. 1920
MN-0732.3; viii, [4], [3]-407, [6], 2-12, [4] leaves of col. plates : ill. 21.
Reel: 133, No. 3

Gallizier, Nathan, 1866-1927.
Under the witches' moon.
Boston: The Page Company. 1917
MN-0732.4; viii, [4], [3]-455, [7], [1]-10 p., [4] leaves of col. plates 21 cm.
Reel: 133, No. 4

Gardner, Gilson, 1869-1935.
A new Robinson Crusoe.
New York: Harcourt, Brace and Howe. 1920
MN-0733.1; [2], 109, [1] p. (last p. blank) 20 cm.
Reel: 134, No. 1

Gardner, James, 1860-1934.
The strange case of Pauline Wilton.
New York: Broadway Publishing Company. [1915]
MN-0733.2; [6], 117, [5] p. (first 2 p. and last 5 p. blank) 20 cm.
Reel: 134, No. 2

Garrison, Adele.
Revelations of a wife.
New York: Universal Press. [c1917]
MN-0733.3; vi, [2], 376 p. 20 cm.
Reel: 134, No. 3

Garvin, Martha Jane.
A balance of destiny.
New York: George Sully and Company. [c1919]
Reel: 134, No. 4

Gates, Eleanor, 1875-1951.
Phoebe.
New York: George Sully and Company. [c1919]
Reel: 134, No. 5

Gatlin, Dana.
Missy.
Garden City New York: Doubleday, Page and Company. 1920
MN-0733.6; vii, [1], 354 p., [1] leaf of plates 20 cm.
Reel: 134, No. 6

Gaut, W.R.
The amateur man.
New York: Duffield and Company. 1918
Reel: 135, No. 1
American Fiction, 1911-1920
Reel Listing

George, Francis.
   The only Nancy.
New York, Chicago, Toronto, London, Edinburgh:
Fleming H. Revell Company. c1917
   Reel: 135, No. 2

Germaine, Quincy.
   The even hand.
Boston, New York, Chicago: The Pilgrim Press. c1912
   Reel: 135, No. 3

Gerould, Gordon Hall, b.1877.
   Youth in Harley.
New York: Charles Scribner’s Sons. 1920
MN-0734.4; [6], 409, [1] p. (last p. blank)  20 cm.
   Reel: 135, No. 4

Gerould, Katharine Fullerton, 1879-1944.
   A change of air.
New York: Charles Scribner’s Sons. 1917
MN-0734.5; [8], 208 p. (first p. blank), [4] leaves of
plates  20 cm.
   Reel: 135, No. 5

Gerry, Margarita Spalding, 1870-1939.
   As Caesar’s wife.
New York, London: Harper and Brothers. 1912
   Reel: 136, No. 1

Gerry, Margarita Spalding, 1870-1939.
   Heart and chart.
New York, London: Harper and Brothers. 1911
MN-0735.2; [6], 303, [3] p. (last 2 p. blank), [8]
leaves of plates  20 cm.
   Reel: 136, No. 2

Gerry, Margarita Spalding, 1870-1939.
   The masks of love.
New York, London: Harper and Brothers. 1914
blank), [8] leaves of plates  20 cm.
   Reel: 136, No. 3

Gerry, Margarita Spalding, 1870-1939.
   The sound of water.
1914
of plates  20 cm.
   Reel: 136, No. 4

Gerstenberg, Alice.
   The conscience of Sarah Platt.
Chicago: A.C. McClurg and Company. 1915
MN-0736.1; [6], 325, [5] p. (last 5 p. blank)  20 cm.
   Reel: 137, No. 1

Gerstenberg, Alice.
   Unquenched fire.
Boston: Small, Maynard and Company. [c1912]
MN-0736.2; [10], 3-417, [3] p. (last 3 p. blank)  20 cm.
   Reel: 137, No. 2

Gibbons, J.J. (James Joseph).
   Slieve Bawn and the Croppy scout.
Denver, Colorado: [The Kistler Press]. [c1914]
MN-0736.3; xvi, [1]-283, [5] p. (last 5 p. blank)  20 cm.
   Reel: 137, No. 3

   The hour of conflict.
New York: George H. Doran Company. c1914
blank)  20 cm.
   Reel: 137, No. 4

Gibbs, George, 1870-1942.
   The black stone.
leaves of plates  20 cm.
   Reel: 138, No. 1

Gibbs, George, 1870-1942.
   The bolted door.
New York, London: D. Appleton and Comapny. 1911
MN-0737.2; ix, [1], 346, [4] p., [9] leaves of plates :
il. (1 col.)  20 cm.
   Reel: 138, No. 2

Gibbs, George, 1870-1942.
   The forbidden way.
col.),  20 cm.
   Reel: 138, No. 3

Gibbs, George, 1870-1942.
   The golden bough.
MN-0737.4; [2], v, [3], 385, [1] p., [5] leaves of
plates (one col.)  20 cm.
   Reel: 138, No. 4

Gibbs, George, 1870-1942.
   Madcap.
   Reel: 138, No. 5
American Fiction, 1911-1920
Reel Listing

Gibbs, George, 1870-1942.
The maker of opportunities.
1912
20 cm.
Reel: 139, No. 1

Gibbs, George, 1870-1942.
Paradise garden.
1916
20 cm.
Reel: 139, No. 2

Gibbs, George, 1870-1942.
The secret witness.
1917
leaves of plates
20 cm.
Reel: 139, No. 3

Gibbs, George, 1870-1942.
The splendid outcast.
1920
blank), [4] leaves of plates
20 cm.
Reel: 139, No. 4

Gibbs, George, 1870-1942.
The Yellow dove.
1915
leaves of plates
20 cm.
Reel: 139, No. 5

All for his country.
New York: The Macaulay Company. c1915
MN-0739.1; 320 p. [1] leaf of col. plates
20 cm.
Reel: 140, No. 1

Gilliam, David Tod, 1844-1923.
Dick Devereux.
Cincinnati: Stewart and Kidd Company. 1915
MN-0740.1; 304 p., [1] leaf of plates : ill. 20 cm.
Reel: 141, No. 1

The foundling.
Lynchburg, Virginia: J.P. Bell Company, printers.
c1911
blank), [1] leaf of plates : port. 21 cm.
Reel: 141, No. 2

Gillmore, Rufus Hamilton, 1869-1935.
The Alster case.
1914
leaves of plates : ill., 1 plan
20 cm.
Reel: 141, No. 3

Gillmore, Rufus Hamilton, 1869-1935.
The mystery of the second shot.
1912
MN-0740.4; [12], 299, [9] p. : ill. 20 cm.
Reel: 141, No. 4

Gillmore, Rufus Hamilton, 1869-1935.
The opal pin.
1914
blank), [4] leaves of plates
20 cm.
Reel: 141, No. 5

Gilman, Dorothy Foster, b.1891.
The bloom of youth.
Boston: Small, Maynard and Company. c1916
blank) 20 cm.
Reel: 141, No. 6

Dix, Dorothy, 1861-1951.
Hearts a la mode.
1915
leaves of plates : ill. 20 cm.
Reel: 141, No. 7

Dix, Dorothy, 1861-1951.
Mirandy.
1914
MN-0740.8; 256 p. : ill. 19 cm.
Reel: 141, No. 8

Gilmore, F. Grant.
The problem.
[Rochester, New York: Press of Henry Conolly
Company]. c1915
MN-0741.1; 99, [1] p. (last p. blank), [1] leaf of
plates : 1 port. 19 cm.
Reel: 142, No. 1

Gillow, Roy Rolfe, 1875-1933.
Ember light.
New York: The Baker and Taylor Company. 1911
20 cm.
Reel: 142, No. 2
Gilson, Roy Rolfe, 1875-1933.
   The legend of Jerry Ladd.
   Garden City, New York: Doubleday, Page and Company. 1913
   MN-0741.3; [8], 238, [2] p. (last p. blank) 18 cm.
   Reel: 142, No. 3

Glaspell, Susan, 1876-1948.
   Lifted masks.
   New York: Frederick A. Stokes Company. [1912]
   Reel: 142, No. 4

Glass, Charles Wilder, Mrs., b.1874.
   Ruth's marriage in Mars.
   Los Angeles, California: [s.n.]. [c1912]
   MN-0741.5; 56 p., [1] leaf of plates: port. 24 cm.
   Reel: 143, No. 5

Glass, Montague, 1877-1934.
   Abe and Mawruss.
   Garden City, New York: Doubleday, Page and Company. 1911
   Reel: 143, No. 1

Glass, Montague, 1877-1934.
   The competitive nephew.
   Garden City, N.Y: Doubleday, Page and Company. 1915
   Reel: 143, No. 2

Glass, Montague, 1877-1934.
   Elkan Lubliner.
   Garden City, New York: Doubleday, Page and Company. 1912
   Reel: 143, No. 3

Glass, Montague, 1877-1934.
   Potash & Perlmutter.
   Garden City, New York: Doubleday, Page and Company. 1911
   MN-0742.4; 419 p. illus. 20 cm.
   Reel: 143, No. 4

Glassmire, Samuel H. (Samuel Haven), b.1873.
   Olea.
   New York, London: The Knickerbocker Press. 1913
   Reel: 144, No. 1

   Young Hilda at the wars.
   New York: Frederick A. Stokes Company. 1915
   Reel: 144, No. 2

Gleeson, William, b.1843.
   Vice and virtue.
   [Chicago: W.F. Mecklenberg], (1915 printing). c1913
   MN-0743.3; [4], ix, [1], 603 p. (last 3 p. blank), [13] leaves of plates: ill., ports. 20 cm.
   Reel: 144, No. 3

   The ghost breaker.
   New York: Hearst's International Library Company. 1915
   MN-0743.4; [2], p. v, [3], 280 p., [12] leaves of plates 20 cm.
   Reel: 144, No. 4

   John Schenck.
   Columbus, Ohio: Lutheran Book Concern. 1911
   MN-0743.5; 56 p. 17 cm.
   Reel: 144, No. 5

   The lily of Carlisle.
   Columbus, Ohio: Lutheran Book Concern. 1913
   MN-0743.6; 83 p., 1 leaf of plates: ill. 20 cm.
   Reel: 144, No. 6

Goldsbury, Louise Dunham.
   Ted.
   Boston: The Gorham Press. 1918
   Reel: 144, No. 7

Goodman, Daniel Carson, b.1883.
   Hagar Revelly.
   New York: Mitchell Kennerley. 1913
   MN-0744.1; [4], 428 p. 19 cm.
   Reel: 145, No. 1

Goodman, Daniel Carson, b.1883.
   The taker.
   New York: Boni and Liveright. 1919
   MN-0744.2; [6], 346 p. 20 cm.
   Reel: 145, No. 2

Goodman, Jules Eckert, b.1876.
   Mother.
   New York: Dodd, Mead and Company. 1911
   Reel: 145, No. 3

Goodrich, Arthur Frederick, 1878-1941.
   The sign of freedom.
   Reel: 145, No. 4
Goodrich, Edna.
Deynard's divorce.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). c1912
Reel: 145, No. 5

Goodwin, Dora M.M. (Miranda Merrill), b.1868.
The daughter of Angy.
Roxbury, Massachusetts, U.S.A.: Published by the author. c1911
Reel: 145, No. 6

Goodwin, Ralph A.
The Stoenberg affair.
New York: Sully and Kleinteich. 1913
Reel: 145, No. 7

Ommirandy.
New York: Charles Scribner's Sons. 1917
Reel: 146, No. 1

Gordon, Carol, b.1871.
Inspiration.
New York: G.W. Dillingham Company. [c1914]
Reel: 146, No. 2

Gordon, Hugh.
The blind road.
New York: Moffat, Yard and Company. 1912
Reel: 146, No. 3

What Allah wills.
Boston: The Page Company. 1917
MN-0745.4; vi, [2], 395, [7], 6 p., [4] leaves of plates (some col.) 20 cm.
Reel: 146, No. 4

Gould, Elizabeth Lincoln, d.1914.
Cap'n Gid.
[Philadelphia]: The Penn Publishing Company. 1916
Reel: 146, No. 5

Gould, Elizabeth Lincoln, d.1914.
Grandma.
[Philadelphia]: The Penn Publishing Company. 1911
Reel: 146, No. 6

Grace, Emma Marr.
The hundredth sheep.
[Boston: Printed by Advent Christian Publication Society]. 1918
MN-0745.7; 72 p. 20 cm.
Reel: 146, No. 7

Graetz, Anna.
Pearl and Periwinkle.
Col. [i.e. Columbus], Ohio: L.B.C. 1917
Reel: 146, No. 8

Graeve, Oscar.
The keys of the city.
New York: The Century Company. 1916
Reel: 147, No. 1

Graeve, Oscar.
Youth goes seeking.
New York: Dodd, Mead and Company. 1919
MN-0746.2; [6], 297, [1] p. (last p. blank) 20 cm.
Reel: 147, No. 2

Graham, Effie, i.e. Sarah Effie.
Aunt Liza's praisin' gate.
Chicago: A.C. McClurg. 1916
MN-0746.3; [8], 196 p. : ill. 19 cm.
Reel: 147, No. 3

Graham, James Chandler, b.1868.
It happened at Andover : well most of it did, anyway.
Reel: 147, No. 4

Gratacap, L.P. (Louis Pope), 1851-1917.
Benjamin the Jew.
New York: Thomas Benton. 1913
Reel: 147, No. 5

Gratacap, L.P. (Louis Pope), 1851-1917.
The end.
New York: Thomas Benton. 1917
Reel: 147, No. 6

Gratacap, L.P. (Louis Pope), 1851-1917.
The new northland.
New York: Thomas Benton. 1915
Reel: 147, No. 7
Gray, Carl, 1860-1931.
A plaything of the gods.
Boston: Sherman, French and Company. 1912
Reel: 148, No. 1

Gray, Charlotte E. (Charlotte Elvira), 1873-1926.
The inn by the sea.
Cincinnati: Jennings and Graham, New York: Eaton and Mains. [c1914]
Reel: 148, No. 2

Gray, Charlotte E. (Charlotte Elvira), 1873-1926.
Out of the mire.
Cincinnati: Jennings and Graham, New York: Eaton and Mains. [c1911]
MN-0747.3; 307, [1] p. (last p. blank) 20 cm.
Reel: 148, No. 3

Gray, David, 1870-1968.
Smith.
New York: Duffield and Company. 1911
Reel: 148, No. 4

Gray, Joslyn.
Fireweed.
New York: Charles Scribner's Sons. 1920
MN-0747.5; [8], 331, [1] p. (last p. blank) 20 cm.
Reel: 148, No. 5

Gray, Mary Agatha, b.1868.
Derfel the strong.
New York, Cincinnati, Chicago: Benziger Brothers. 1914
Reel: 149, No. 1

Gray, Mary Agatha, b.1868.
Like unto a merchant.
New York, Cincinnati, Chicago: Benziger Brothers. 1915
MN-0747.7; vi, 277, [1] p. (last p. blank) 21 cm.
Reel: 149, No. 2

Gray, Mary Agatha, b.1868.
The towers of St. Nicholas.
New York: P.J. Kenedy and Sons. c1913
Reel: 149, No. 3

Gray, Phoebe.
Little Sir Galahad.
Boston: Small, Maynard and Company. [c1914]
MN-0747.9; ix, [3], 376 p., [5] leaves of plates 20 cm.
Reel: 149, No. 4

Greene, Frances Nimmo, 1850-1921.
The right of the strongest.
New York: Charles Scribner's Sons. 1913
MN-0749.1; [4], 401, [3] p. (last 3 p. blank) 20 cm.
Reel: 150, No. 1

Greene, Homer, b.1853.
The Guardsmen.
Philadelphia: George W. Jacobs and Company. [c1919]
Reel: 150, No. 2

Greene, Homer, b.1853.
The unhallowed harvest.
Philadelphia: George W. Jacobs and Company. [1917]
Reel: 150, No. 3

Greenleaf, Saul G.
The three knaves.
New York: R.F. Fenno and Company. [c1912]
MN-0749.4; [6], 9-338, [2] p. 20 cm.
Reel: 150, No. 4

Greenlee, Maccowan.
The lure of the purple star.
Washington, D.C.: MacDaniel Publishing Company. c1912
MN-0749.5; 4, [3]-298 p., [1] leaf of plates : ill. 20 cm.
Reel: 150, No. 5

Gregory, Jackson, 1882-1943.
The bells of San Juan.
New York: Charles Scribner's Sons. 1919
Reel: 151, No. 1

Gregory, Jackson, 1882-1943.
The joyous trouble maker.
New York: Dodd, Mead and Company. 1918
Reel: 151, No. 2
American Fiction, 1911-1920
Reel Listing

Gregory, Jackson, 1882-1943.
Judith of Blue Lake Ranch.
New York: Charles Scribner's Sons. 1919
MN-0750.3; viii, [2], 393, [1] p. (last p. blank), [4]
leaves of plates : ill. 19 cm.
Reel: 151, No. 3

Gregory, Jackson, 1882-1943.
Ladyfingers.
New York: Charles Scribner's Sons. 1920
MN-0750.4; ix, [1], 368, [6] p. (last 6 p. blank), [4]
leaves of plates : ill. 20 cm.
Reel: 151, No. 4

Gregory, Jackson, 1882-1943.
Man to man.
New York: Charles Scribner's Sons. 1920
MN-0751.1; v, [3], 367, [1] p. (last p. blank), [4]
leaves of plates 20 cm.
Reel: 152, No. 1

Gregory, Jackson, 1882-1943.
The short cut.
New York: Dodd, Mead and Company. 1916
leaves of col. plates 20 cm.
Reel: 152, No. 2

Gregory, Jackson, 1882-1943.
Six feet four.
New York: Dodd, Mead and Company. 1918
MN-0751.3; [8], 295, [1] p. (last p. blank), [1] leaf of
plates : 1 col. ill. 20 cm.
Reel: 152, No. 3

Gregory, Jackson, 1882-1943.
Under handicap.
New York, London: Harper and Brothers. 1914
20 cm.
Reel: 152, No. 4

Grey, Zane, 1872-1939.
Desert gold.
New York, London: Harper and Brothers. 1913
leaves of plates : ill. 20 cm.
Reel: 153, No. 1

Grey, Zane, 1872-1939.
The desert of wheat.
New York, London: Harper and Brothers. 1919
leaves of plates : ill. 20 cm.
Reel: 153, No. 2

Grey, Zane, 1872-1939.
The Lone Star ranger.
New York, London: Harper and Brothers. 1915
MN-0752.3; [6], 372, [2] p. (last p. blank), [1] leaf of
plates : ill. 19 cm.
Reel: 153, No. 3

Grey, Zane, 1872-1939.
The man of the forest.
New York: Black's Readers Service Company. c1920
MN-0752.4; 382 p. 20 cm.
Reel: 153, No. 4

Grey, Zane, 1872-1939.
Riders of the purple sage.
New York, London: Harper and Brothers. 1912
leaves of plates : ill. 20 cm.
Reel: 153, No. 5

Grey, Zane, 1872-1939.
The U.P. trail.
New York, London: Harper and Brothers. 1918
of plates : ill. 20 cm.
Reel: 153, No. 6

Grey, Zane, 1872-1939.
Wildfire.
New York, London: Harper and Brothers. [1917], [c1916]
leaves of plates 20 cm.
Reel: 153, No. 7

Nixola of Wall Street.
New York: The Century Company. 1919
MN-0753.1; [8], 384 p. (first 2 p. blank), [1] leaf of
plates 19 cm.
Reel: 154, No. 1

Griffiths, Bertha, b.1892.
One wonderful rose.
Boston: Richard G. Badger, ([Boston]: The Gorham
Press). c1920
20 cm.
Reel: 154, No. 2

Griggs, S.E. (Stephen Elind), b.1880.
Souls of the infinite.
New York: The Metropolitan Press. 1911
MN-0753.3; [2], vii, [1], 171, [3] p. (first 2 p. and last
Reel: 154, No. 3

Griscom, Irene Welch, b.1873.
A daughter of the Northwest.
Boston: The Cornhill Company. [c1918]
MN-0753.4; [4], 3-225, [1] p. (last p. blank) 19 cm.
Reel: 154, No. 4

Griswold, Latta, 1876-1931.
Deering at Princeton.
New York: The Macmillan Company. 1913
MN-0753.5; [10], 380, [10] p. (last 3 p. blank), [8]
leaves of plates 20 cm.
Reel: 154, No. 5

54
Griswold, Latta, 1876-1931.
The Inn at the Red Oak.
New York: Robert J. Shores. c1917
MN-0753.6; [8], 280 p. : ill.   20 cm.
Reel: 154, No. 6

Grisewood, R. Norman (Robert Norman), b.1876.
The venture.
New York: R.F. Fenno and Company. c1911
MN-0754.1; [5]-228 p.   20 cm.
Reel: 155, No. 1

Grose, Parlee C. (Parlee Clyde), b.1889.
The five fairies.
New York: Fifth Avenue Publishing Company. [1917]
Reel: 155, No. 2

Gross, Anna Goldmark.
The gnomes of the Saline Mountains.
New York: The Shakespeare Press. 1912
Reel: 155, No. 3

Gross, Anton.
Merchants of precious goods.
Reel: 155, No. 4

Guest, Gilbert.
Margaret, or, Was it magnetism?.
Omaha: Burkley Printing Company. 1920
Reel: 155, No. 5

Gundelfinger, George Frederick.
The new fraternity.
Sewickley, Pennsylvania: The New Fraternity. [1916]
Reel: 155, No. 6

Guthrie, Kenneth Sylvan, 1871-1940.
A romance of two centuries.
Alpine, New Jersey: The Platonist Press. [c1919]
Reel: 155, No. 7

Hueston, Ethel, b.1887.
Eve to the rescue.
Indianapolis: The Bobbs-Merrill Company. 1920
Reel: 156, No. 2

Hueston, Ethel, b.1887.
Leave it to Doris.
Indianapolis: The Bobbs-Merrill Company. c1919
Reel: 156, No. 3

Hueston, Ethel, b.1887.
Sunny slopes.
Indianapolis: The Bobbs-Merrill Company. c1917
Reel: 156, No. 4

Barbara picks a husband.
New York: The Macmillan Company. 1918
Reel: 157, No. 1

Faces in the dawn.
New York: The Macmillan Company. 1914
MN-0756.2; viii, [2], 310, [8] p. (last p. blank)   20 cm.
Reel: 157, No. 2

Haines, Alice Calhoun.
Firecracker Jane.
New York: Henry Holt and Company. 1918
MN-0756.3; [8], 3-327, [3] p.   20 cm.
Reel: 157, No. 3

Haines, Donal Hamilton, 1886-1951.
The last invasion.
New York, London: Harper and Brothers. 1914
Reel: 157, No. 4

Haines, Donal Hamilton, 1886-1951.
The return of Pierre.
New York: Henry Holt and Company. 1912
Reel: 157, No. 5

Hains, T. Jenkins (Thornton Jenkins), b.1866.
The chief mate's yarns.
New York: G.W. Dillingham Company. c1912
MN-0756.6; 352 p.   19 cm.
Reel: 157, No. 6

Hale, Beatrice Forbes-Robertson, b.1883.
The nest-builder.
New York: Frederick A. Stokes Company. [c1916]
MN-0757.1; [8], 376 p., [1] leaf of plates   20 cm.
Reel: 158, No. 1
Hale, Louise Closser, 1872-1933.
Her soul and her body.
New York: Moffat, Yard and Company. 1912
MN-0757.2; [4], 288 p.  20 cm.
Reel: 158, No. 2

Hale, Louise Closser, 1872-1933.
The married Miss Worth.
New York, London: Harper and Brothers. 1911
Reel: 158, No. 3

Rutledge, Maryse, b.1884.
The blind who see.
New York: The Century Company. 1911
MN-0757.4; [4], 411, [1] p. (last p. blank)  20 cm.
Reel: 158, No. 4

Hale, Marice Rutledge Gibson, b.1884.
Children of fate.
New York: Frederick A. Stokes Company. [c1917]
Reel: 158, No. 5

Rutledge, Maryse, b.1884.
Wild grapes.
New York: Moffat, Yard and Company, 1913
Reel: 158, No. 6

Hall, Agnes Bowes.
Craigie.
Boston: The Roxburgh Publishing Company, Incorporated. [c1914]
MN-0758.1; 450 p.  21 cm.
Reel: 159, No. 1

Hall, Amanda Benjamin, b.1890.
Blind wisdom.
Philadelphia: George W. Jacobs and Company. c1920
Reel: 159, No. 2

Hall, Charles Everett.
Some honeymoon!
New York: George Sully and Company. [c1918]
Reel: 159, No. 3

Hall, Edith Macomber.
The black trail.
New York, London: Greaves Publishing Company. 1911
MN-0758.4; [2], 173, [1] p.  19 cm.
Reel: 159, No. 4

Hall, Emmett Campbell.
The beloved adventurer.
Philadelphia: Lubin Manufacturing Company. 1914
Reel: 159, No. 5

Hall, Eva Holmes.
Genevieve.
New York: The Neale Publishing Company. 1913
MN-0758.6; 403, [1] p. (last p. blank)  20 cm.
Reel: 159, No. 6

Hall, Frederick, b.1873.
A voice in the night.
Philadelphia: The Sunday School Times. 1911
Reel: 160, No. 1

Hall, G. Stanley (Granville Stanley), 1844-1924.
Recreations of a psychologist.
MN-0759.2; ix, [1], 336, [2] p. (last 2 p. blank)  20 cm.
Reel: 160, No. 2

Hall, Herschel Salmon, b.1874.
Steel preferred.
New York: E.P. Dutton and Company. [c1920]
MN-0759.3; [2], v, [3],305, [3] p. (first 2 p. and last 3 p. blank)  20 cm.
Reel: 160, No. 3

Hallet, Richard Matthews, b.1887.
The lady aft.
Boston: Small, Maynard and Company. [c1915]
MN-0759.4; [8], 352 p., [1] leaf of col. plates  20 cm.
Reel: 160, No. 4

Hallet, Richard Matthews, b.1887.
Trial by fire.
Boston: Small, Maynard and Company. [c1916]
Reel: 160, No. 5

Hallett, Rosa Kellen.
Serena and Samantha.
Boston: Sherman, French and Company. 1912
Reel: 160, No. 6

Halsey, Forrest.
The bawlerout.
New York: Desmond Fitzgerald, Incorporated. [c1912]
Reel: 161, No. 1
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Years of Publication</th>
<th>Reel and Notes</th>
</tr>
</thead>
</table>
American Fiction, 1911-1920
Reel Listing

Harre, T. Everett (Thomas Everett), 1884-1948.
1916
MN-0763.1; 400 p.  20 cm.
Reel: 164, No. 1

Harre, T. Everett (Thomas Everett), 1884-1948.
The eternal maiden. New York: Published by Mitchell Kennerley. c1913
MN-0763.2; [6], 279, [3] p. (last 3 p. blank)  20 cm.
Reel: 164, No. 2

Harrington, Eugene W., b.1866.
The home that was built by hens. Chicago, Illinois: Published by American Poultry
Journal Publishing Company. 1913
MN-0763.3; [2], 70, [8] p. (first 2 p. and last p. blank) : ill.  20 cm.
Reel: 164, No. 3

Harrington, George W. (George Wheaton), b.1874.
Reel: 164, No. 4

Cracker tales. [s.l.]: Privately Printed. [c1912]
Reel: 164, No. 5

Harris, Credo Fitch, 1874-1956.
Clemencia's crisis. Chicago: A.C. McClurg and Company. 1915
MN-0764.1; [8], 257, [3] p. (last 3 p. blank) : ill.  20 cm.
Reel: 165, No. 1

Harrison, Henry Sydnor, 1880-1930.
Angela's business. Boston, New York: Houghton Mifflin Company,
(Cambridge: Riverside Press). 1915
Reel: 165, No. 3

Harrison, Henry Sydnor, 1880-1930.
Qued. Boston, New York: Houghton Mifflin Company,
(Cambridge: Riverside Press). 1911
Reel: 165, No. 4

Harrison, Ida Withers, 1851-1927.
Beyond the battle's rim. New York: The Neale Publishing Company. 1918
Reel: 165, No. 5

Hart, Ethel Gertrude.
The dream girl. Garden City, New York: Doubleday, Page and
Company. 1913
MN-0764.6; v, [1], 274, [4] p. (last 3 p. blank) : ill. 18 cm.
Reel: 165, No. 6

Harte, Emmet F. (Emmet Forrest), b.1876.
Honk & Horace, or, Trimming the tropics. Chicago: The Reilly and Britton Company. 1913
MN-0764.7; 288 p. : ill.  18 cm.
Reel: 165, No. 7

Hartman, Lee Foster, 1879-1941.
The white sapphire. New York, London: Harper and Brothers. 1914
Reel: 166, No. 1

Harvey, Alexander, 1868-1949.
Shelley's elopement. New York: Alfred A. Knopf. 1918
MN-0765.2; [8], 288 p.  21 cm.
Reel: 166, No. 2

Harvey, Alexander, 1868-1949.
The toe. New York: Mitchell Kennerley. 1913
MN-0765.3; [4], 251, [1] p. (first 4 p. and last p. blank) 20 cm.
Reel: 166, No. 3

Harvey, Louis V.
c1911
MN-0765.4; [2], 102 p., [1] leaf of plates : ill.  19 cm.
Reel: 166, No. 4
Zimm, Louise Hasbrouck, b.1883.
The hall with doors.
New York: The Womans Press. 1920
leaves of plates : col. ill. 20 cm.
Reel: 166, No. 5

Haslett, Harriet Holmes.
Impulses.
Boston: The Cornhill Company. c1920
Reel: 166, No. 6

Hastings, Milo, 1884-1957.
City of endless night.
New York: Dodd, Mead and Company. 1920
MN-0765.7; [6], 346 p. 20 cm.
Reel: 166, No. 7

Hastings, Wells Southworth, 1879-1923.
The man in the brown derby.
Indianapolis: The Bobbs-Merrill Company. [c1911]
Reel: 167, No. 1

Hastings, Wells Southworth, 1879-1923.
The professor's mystery.
Indianapolis: The Bobbs-Merrill Company. c1911
MN-0766.2; [8], 341, [3] p. (last 3 p. blank), [5]
leaves of plates : ill. 20 cm.
Reel: 167, No. 2

Hatfield, Clarence E.
The tug of the millstone.
Reel: 167, No. 3

Hatton, Frederick, 1879-1946.
Years of discretion.
New York: Dodd, Mead and Company, 1913
Reel: 167, No. 4

Havens, Munson Aldrich, b.1873.
Old valentines.
leaves of col. plates 18 cm.
Reel: 167, No. 5

Hawkes, Clarence, 1869-1954.
Piebald.
Philadelphia: George W. Jacobs and Company. 1912
leaves of plates : ill. 20 cm.
Reel: 167, No. 6

Haworth, Paul Leland, 1876-1936.
The path of glory.
Boston: Little, Brown and Company. 1911
leaves of plates 20 cm.
Reel: 167, No. 7

Hay, James, 1881-1936.
The man who forgot.
Garden City, New York: Doubleday, Page and Company. 1915
MN-0767.1; [6], 311, [1] p. 20 cm.
Reel: 168, No. 1

Hay, James, 1881-1936.
The Melwood mystery.
New York: Dodd, Mead and Company. 1920
Reel: 168, No. 2

Hay, James, 1881-1936.
Mrs. Marden's ordeal.
New York: Dodd, Mead and Company. 1918
leaf of plates 20 cm.
Reel: 168, No. 3

Hay, James, 1881-1936.
No clue!.
New York: Dodd, Mead and Company. 1920
MN-0767.4; [8], 288 p. 20 cm.
Reel: 168, No. 4

Hay, James, 1881-1936.
The winning clue.
New York: Dodd, Mead and Company. 1919
Reel: 168, No. 5

Hayes, Hiram W. (Hiram Wallace), b.1858.
Douglas.
Washington, D.C.: Published by The Howerton Press. c1912
MN-0768.1; [4], 348 p., [1] leaf of plates : ill. 20 cm.
Reel: 169, No. 1

Hayes, Hiram W. (Hiram Wallace), b.1858.
The man of clay.
Boston: Published by Davis and Bond. [c1911]
MN-0768.2; [8], 376 p., [3] leaves of plates 20 cm.
Reel: 169, No. 2

Hayes, Hiram W. (Hiram Wallace), b.1858.
A prince of the realm.
Boston, Massachusetts: Davis and Bond. c1912
MN-0768.3; 40 p. (first 2 p. blank) 20 cm.
Reel: 169, No. 3
Hayes, Hiram W. (Hiram Wallace), b.1858.
The Princess Sofia.
Boston, Massachusetts: Davis and Bond. [c1917]
  Reel: 169, No. 4

Hayward, Laurence.
The way hearts go.
New York: E.P. Dutton and Company. [c1917]
MN-0768.7: [8], 342, [2] p. (last 2 p. blank)  20 cm.
  Reel: 170, No. 1

Hayward, Rachel, b.1886.
The Hippodrome.
New York: George H. Doran Company. [c1913]
MN-0768.8: [8], 295, [1] p. (last p. blank)  20 cm.
  Reel: 170, No. 2

Heath, Oscar Morrill, b.1872.
Composts of tradition.
Chicago: O.M. Heath and Company. c1913
  Reel: 170, No. 3

Heath, Sarah Ritchie.
The padre's little caretaker.
[s.l.; s.n.], c1913
MN-0768.10: [2], 34 p. (first 2 p. blank)  18 cm.
  Reel: 170, No. 4

Hedges, M.H. (Marion Hawthorne), b.1888.
Iron City.
New York: Boni and Liveright. 1919
  Reel: 170, No. 5

The promise.
  Reel: 171, No. 3

The Texan.
  Reel: 171, No. 4

Henry, Stuart Oliver, 1860-1953.
Villa Elsa.
New York: E.P. Dutton and Company. [c1920]
MN-0768.14: 384 p.  20 cm.
  Reel: 172, No. 1

Hensley, Marie E.
My life in two worlds.
[San Rafael, California?: s.n.]. c1917
MN-0768.15: 384 p.  20 cm.
  Reel: 172, No. 2

Hereford, William Richard, 1871-1928.
When fools rush in.
Indianapolis: The Bobbs-Merrill Company. [c1913]
  Reel: 172, No. 3

The lay Anthony.
New York, London: Mitchell Kennerley. 1914
  Reel: 172, No. 4

Wild oranges.
New York: Alfred A. Knopf. 1919
  Reel: 172, No. 5

Hewitt, Charles Edward.
The house of Judah.
New York, Cincinnati: The Abingdon Press. c1919
  Reel: 172, No. 6

Hewitt, Charles Edward.
The outcast.
New York: J.S. Ogilvie Publishing Company. c1913
  Reel: 172, No. 7
Hickman, Albert Scott.  
The two blondes.  
MN-0772.1; 355, [1] p. (last p. blank)  20 cm.  
**Reel: 173, No. 1**

Higgins, Francena Hill.  
Conquerors all.  
San Diego, California: Published by The Gnostic Press. 1917  
**Reel: 173, No. 2**

Hildreth, J.H.  
The queen's heart.  
Boston: Marshall Jones Company. 1918  
**Reel: 173, No. 3**

Hile, William H.  
The ostrich for the defence.  
Boston: Press of Geo. H. Ellis Company. 1912  
MN-0772.4; [4], vii, [1], 324 p. (first 4 p. blank), [3] leaves of plates : ill.   20 cm.  
**Reel: 173, No. 4**

Hill, George B. (George Bradbury), b.1886.  
The young farmer.  
Philadelphia: The Penn Publishing Company. 1913  
**Reel: 173, No. 5**

Hill, Grace Livingston, 1865-1947.  
Aunt Crete's emancipation.  
Boston, Massachusetts: The Golden Rule Company. c1911  
**Reel: 174, No. 1**

Hill, Grace Livingston, 1865-1947.  
Cloudy Jewel.  
**Reel: 174, No. 2**

Hill, Grace Livingston, 1865-1947.  
The enchanted barn.  
**Reel: 174, No. 3**

Hill, Grace Livingston, 1865-1947.  
Exit Betty.  
**Reel: 174, No. 4**

Hill, Grace Livingston, 1865-1947.  
The finding of Jasper Holt.  
**Reel: 174, No. 5**

Hill, Grace Livingston, 1865-1947.  
Lo, Michael!!  
**Reel: 174, No. 6**

Hill, Grace Livingston, 1865-1947.  
The man of the desert.  
**Reel: 175, No. 1**

Hill, Grace Livingston, 1865-1947.  
Miranda.  
**Reel: 175, No. 2**

Hill, Grace Livingston, 1865-1947.  
The obsession of Victoria Gracen.  
**Reel: 175, No. 3**

Hill, Grace Livingston, 1865-1947.  
The red signal.  
MN-0774.4; 304 p., [1] leaf of plates : 1 col. ill.  20 cm.  
**Reel: 175, No. 4**

Hill, Grace Livingston, 1865-1947.  
The search.  
**Reel: 175, No. 5**
Hill, Grace Livingston, 1865-1947.
The witness.
New York, London: Harper and Brothers. 1917
Reel: 175, No. 6

Hill, Marion, Mrs., 1870-1918.
Georgette.
Boston: Small, Maynard and Company. c1912
MN-0775.1; [6], 371, [7] p. 20 cm.
Reel: 176, No. 1

Hill, Marion, Mrs., 1870-1918.
The lure of crooning water.
Boston: Small, Maynard and Company. c1913
Reel: 176, No. 2

Hill, Marion, Mrs., 1870-1918.
McAllister's grove.
New York: D. Appleton and Company. 1917
Reel: 176, No. 3

Hill, Marion, Mrs., 1870-1918.
Sunrise Valley.
Boston: Small, Maynard and Company. c1914
Reel: 176, No. 4

Hill, William Laurie, b.1835.
The master of the Red Buck and the Bay Doe.
Charlotte, North Carolina: Stone Publishing Company. 1913
Reel: 177, No. 1

Hill, William Stanley.
What a man wishes.
New York: The Morningside Press. c1913
Reel: 177, No. 2

Hillis, Newell Dwight, 1858-1929.
The story of Phaedrus.
New York: The Macmillan Company. 1914
Reel: 177, No. 3

Hillman, H.W. (Harry W.), b.1870.
The call of the farm.
New Haven: Valley View Publishing Company. 1911
MN-0776.4; [2], 309, [1] p. (last p. blank) 20 cm.
Reel: 177, No. 4

Hilton-Turvey, Carol Brevoort, b.1880.
The Van Haavens.
Boston: Small, Maynard and Company. [c1916]
Reel: 177, No. 5

Hinckley, Julian, b.1880.
E.
New York: Duffield and Company. 1914
MN-0776.6; [10], 387, [1] p. (last p. blank) 20 cm.
Reel: 177, No. 6

Hines, Jack, b.1877.
Seegar and Cigareet.
New York: George H. Doran Company. c1912
Reel: 177, No. 7

Hingston, William Edward, b.1851.
The settling price.
Boston: The Cornhill Company. c1920
MN-0777.1; [16], 290, [2] p. (last 2 p. blank) 20 cm.
Reel: 178, No. 1

Hiram, Harvester, b.1858.
Stray steps.
MN-0777.2; 200 p. 23 cm.
Reel: 178, No. 2

Hirsch, Leon D. (Leon David), b.1881.
The man who won, or, The career and adventures of the younger Mr. Harrison.
Boston: The Page Company. 1918
Reel: 178, No. 3

Hoag, Rush M.
The answering message.
New York: Broadway Publishing Company. c1911
Reel: 178, No. 4

Hobson, Harriet Malone.
The comrade of Navarre.
Philadelphia, Boston, Chicago, St. Louis, Toronto, Canada: The Griffith and Rowland Press. 1914
MN-0777.5; [8], 280 p., [1] leaf of plates: 1 col. ill. 20 cm.
Reel: 178, No. 5
Hobson, Harriet Malone.  
Sis within.  
Philadelphia: George W. Jacobs and Company.  [c1913]  
MN-0777.6; xv, [1], 351, [1] p. (last p. blank)  20 cm.  
Reel: 178, No. 6

Hodge, William.  
The guest of honor.  
Boston: Chapple Publishing Company, Limited. 1911  
MN-0777.7; [4], 352, [13] leaves of plates (some col.)  19 cm.  
Reel: 178, No. 7

The bounder.  
Boston, New York: Houghton Mifflin Company,  
MN-0778.1; [4], 450, [2] p.  20 cm.  
Reel: 179, No. 1

Pincus Hood.  
Boston: Small, Maynard and Company.  [c1916]  
Reel: 179, No. 2

Hodsdon, Helen Merrill.  
The little window.  
New York: Thomas Y. Crowell Company. [1913]  
Reel: 179, No. 3

Hofer, Ernst, 1855-1934.  
Jack Norton.  
MN-0778.4; 292 p.  20 cm.  
Reel: 179, No. 4

Hoffman, Marie E.  
Lindy Loyd.  
Boston: Marshall Jones Company. 1920  
MN-0778.5; [6], 263, [3] p. (last 3 p. blank)  20 cm.  
Reel: 179, No. 5

Holing, Elisabeth Sanxay, 1889-1955.  
Invincible Minnie.  
New York: George H. Doran Company. c1920  
MN-0778.6; vii, [8]-320 p.  20 cm.  
Reel: 179, No. 6

Holland, Rupert Sargent, 1878-1952.  
The man in the moonlight.  
Philadelphia: G.W. Jacobs and Company.  c1920  
MN-0779.2; [4], 291 p. (last p. blank)  20 cm.  
Reel: 180, No. 2

Holmes, Mary Caroline.  
The knock on the door.  
Reel: 180, No. 3

Holmes, Mary Caroline.  
Who follows in their train?.  
Reel: 180, No. 4

Holmes, Richard S. (Richard Sill), 1842-1912.  
Bradford Horton: Man.  
Reel: 180, No. 5

Holmes, Thomas K.  
The man from tall timber.  
New York: George Sully and Company. c1919  
Reel: 180, No. 6

Holt, Harrison Jewell.  
Midnight at Mears house.  
New York: Dodd, Mead and Company. 1912  
Reel: 180, No. 7

Hood, Robert Allison.  
The chivalry of Keith Leicester.  
New York: George H. Doran Company.  c1918  
Reel: 181, No. 1

Hopkins, Anna Gillilland.  
The tangled skein.  
Reel: 181, No. 2

Hopkins, Frances Stocker.  
Sara.  
New York: The Neale Publishing Company. 1912  
Reel: 181, No. 3
Hopkins, J. Williams.
Cross providences.
Boston: The Roxburgh Publishing Company. [c1913]
Reel: 181, No. 4

Hopkins, Nevil Monroe, b.1873.
The Raccoon Lake mystery.
Reel: 181, No. 5

Hopkins, Nevil Monroe, b.1873.
The strange cases of Mason Brant.
Reel: 181, No. 6

Hopkins, Una Nixson.
A winter romance in poppy land.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). 1911
Reel: 181, No. 7

Hopkins, William John, 1863-1926.
Burbury Stoke.
MN-0781.1; [6], 327, [3] p. (first p. blank) 20 cm.
Reel: 182, No. 1

Hopkins, William John, 1863-1926.
Concerning Sally.
MN-0781.2; [6], 390, [4] p. (first p. blank) 20 cm.
Reel: 182, No. 2

Hopkins, William John, 1863-1926.
Those Gillespies.
Reel: 182, No. 3

Hopper, James Marie, 1876-1956.
Coming back with the spitball.
New York, London: Harper and Brothers. 1914
Reel: 182, No. 4

Hopper, James Marie, 1876-1956.
What happened in the night.
New York: Henry Holt and Company. 1913
MN-0781.5; [8], 236, [12] p. (first 4 p. and last 2 p. blank) 20 cm.
Reel: 182, No. 5

Hopwood, Avery, 1882-1928.
Sadie Love.
New York: John Lane Company. 1915
Reel: 182, No. 6

Hornblow, Arthur, 1865-1942.
The Argyle case.
New York, London: Harper and Brothers. 1913
Reel: 183, No. 1

Hornblow, Arthur, 1865-1942.
Bought and paid for.
New York: G.W. Dillingham Company. [c1912]
Reel: 183, No. 2

Hornblow, Arthur, 1865-1942.
Kindling.
New York: G.W. Dillingham Company. [c1912]
Reel: 183, No. 3

Hornblow, Arthur, 1865-1942.
The mask.
New York: G.W. Dillingham Company. c1913
Reel: 183, No. 4

Hornblow, Arthur, 1865-1942.
The talker.
New York: G.W. Dillingham Company. c1912
Reel: 183, No. 5

Hornblow, Arthur, 1865-1942.
The watch dog.
New York: G.W. Dillingham Company. [c1915]
Reel: 183, No. 6

Hornibrook, Isabel, b.1859.
Coxswain Drake of the Seascouts.
Boston: Little, Brown and Company. 1920
Reel: 184, No. 1

Horton, George, 1860-1942.
Miss Schuyler's alias.
Boston: Richard G. Badger, (Boston: The Gorham Press). c1913
MN-0783.2; 33, [3] p. (last 3 p. blank) 20 cm.
Reel: 184, No. 2
Horton, Marcus, b.1879.
Bred of the desert.
New York, London: Harper and Brothers. 1915
Reel: 184, No. 3

Hough, Emerson, 1857-1923.
The lady and the pirate.
Indianapolis: The Bobbs-Merrill Company. c1913
Reel: 184, No. 4

Hough, Emerson, 1857-1923.
The man next door.
Reel: 184, No. 5

Hough, Lynn Harold, b.1877.
The little old lady.
New York, Cincinnati: The Abingdon Press. c1917
Reel: 184, No. 6

Houghton, Lucile C. (Lucile Caplinger), b.1881.
A venture in identity.
Garden City, New York: Doubleday, Page and Company. 1911
Reel: 184, No. 7

Houston, Thomas W. (Thomas Watson), b.1862.
Mey Wing.
Lansing, Kansas: Thomas W. Houston. 1912
MN-0783.8; 191, [1] p. (last p. blank) 21 cm.
Reel: 184, No. 8

Hovey, Jean Edgerton.
John o’ Partletts’.
Boston: L.C. Page and Company. 1913
Reel: 184, No. 9

Bronson-Howard, George, 1883-1922.
Birds of prey.
New York: W.J. Watt and Company Publishers. [c1918]
Reel: 185, No. 1

Howard, George Fitzalan Bronson, b.1883.
The black book.
New York: W.J. Watt and Company. [c1920]
MN-0784.2; vii, [5], 3-294 p., [1] leaf of plates 20 cm.
Reel: 185, No. 2

Bronson-Howard, George, 1883-1922.
An enemy to society.
Garden City, New York: Doubleday, Page and Company. 1911
Reel: 185, No. 3

Bronson-Howard, George, 1883-1922.
God’s man.
Indianapolis: The Bobbs-Merrill Company. c1915
MN-0784.4; [10], 475, [1] p. (last p. blank) ill. 20 cm.
Reel: 185, No. 4

Bronson-Howard, George, 1883-1922.
Slaves of the lamp.
New York: W.J. Watt and Company. c1917
Reel: 185, No. 5

Howard-Smith, Elise, b.1893.
A knight of today.
Philadelphia: The John C. Winston Company. 1919
Reel: 186, No. 1

Howell, Whitfield G.
Inheritance.
Boston: The Roxburgh Publishing Company, Incorporated. c1919
MN-0785.2; 190, [2] p. (last 2 p. blank) 20 cm.
Reel: 186, No. 2

Hoyt, Francis Deming, 1843-1922.
The coming storm.
New York, London, Bombay, Calcutta: Longmans, Green, and Company. 1912
Reel: 186, No. 3

Hoyt, Francis Deming, 1843-1922.
Catherine Sidney.
New York, London, Bombay, Calcutta: Longmans, Green, and Company. 1912
MN-0785.4; v, [1], 283, [3] p. (last 3 p. blank) 19 cm.
Reel: 186, No. 4

Hoyt, Laurel M.
Onesimus the slave.
Boston: Sherman, French and Company. 1915
Reel: 186, No. 5

Huard, Frances Wilson, b.1885.
Lilies, white and red.
New York: George H. Doran Company. [c1919]
Reel: 186, No. 6
Hudson, Alan.  
A heritage of honor.  
Boston [Massachusetts]: Richard G. Badger, ([Boston, Massachusetts]: The Gorham Press). c1912  
Reel: 186, No. 7

Hudson, Charles B.  
The royal outlaw.  
New York: E.P. Dutton and Company. c1917  
MN-0786.1; [8], 364 p. 20 cm.  
Reel: 187, No. 1

Hudson, Henry, 2d.  
Spendthrift town.  
MN-0786.2; [4], 402, [2] p. 20 cm.  
Reel: 187, No. 2

Hudson, Lillian Row, b.1860.  
Governor Thurmond's bird-house.  
San Francisco: John J. Newbegin. 1915  
MN-0786.3; [16], 32, [16] p. (first 10 p. and last 16 p. blank) 18 cm.  
Reel: 187, No. 3

Hueston, Ethel, b.1887.  
Prudence of the parsonage.  
Indianapolis: The Bobbs-Merrill Company. [c1915]  
Reel: 187, No. 4

Hueston, Ethel, b.1887.  
Prudence says so.  
Indianapolis: The Bobbs-Merrill Company. [c1916]  
Reel: 187, No. 5

Hughes, Henry, b.1876.  
The man without a church.  
Boston: Sherman, French and Company. 1915  
Reel: 187, No. 6

Hughes, Rupert, 1872-1956.  
The amiable crimes of Dirk Memling.  
Reel: 188, No. 1

Hughes, Rupert, 1872-1956.  
Clipped wings.  
Reel: 188, No. 2

Hughes, Rupert, 1872-1956.  
The cup of fury.  
New York, London: Harper and Brothers. 1919  
MN-0787.3; [10], 350 p. (first 2 p. blank) : ill. 20 cm.  
Reel: 188, No. 3

Hughes, Rupert, 1872-1956.  
Empty pockets.  
New York, London: Harper and Brothers. 1915  
MN-0787.4; [8], 606, [2] p. (last p. blank) : ill. 20 cm.  
Reel: 188, No. 4

Hughes, Rupert, 1872-1956.  
In a little town.  
New York, London: Harper and Brothers. [1917]  
Reel: 188, No. 5

Hughes, Rupert, 1872-1956.  
The lady who smoked cigars.  
New York: Desmond Fitzgerald, Incorporated. [c1913]  
Reel: 188, No. 6

Hughes, Rupert, 1872-1956.  
The last rose of summer.  
New York, London: Harper and Brothers. 1914  
Reel: 189, No. 1

Hughes, Rupert, 1872-1956.  
Long ever ago.  
New York, London: Harper and Brothers. 1918  
Reel: 189, No. 2

Hughes, Rupert, 1872-1956.  
Miss 318.  
MN-0788.3; 128 p. : col. ill. 19 cm.  
Reel: 189, No. 3

Hughes, Rupert, 1872-1956.  
Miss 318 and Mr. 37.  
Reel: 189, No. 4

Hughes, Rupert, 1872-1956.  
Momma.  
New York, London: Harper and Brothers. 1920  
MN-0788.5; [8], 382, [2] p. (last p. blank) 20 cm.  
Reel: 189, No. 5
Hughes, Rupert, 1872-1956.
Mrs. Budlong's Christmas presents.
MN-0788.6; [6], 120, [2] p. (last p. blank) 19 cm.
Reel: 189, No. 6

Hughes, Rupert, 1872-1956.
The old nest.
New York: The Century Company. 1912
Reel: 189, No. 7

Hughes, Rupert, 1872-1956.
The thirteenth commandment.
New York, London: Harper and Brothers. 1916
MN-0789.1; [16], 559, [1] p. (first 4 p. blank) : ill. 20 cm.
Reel: 190, No. 1

Hughes, Rupert, 1872-1956.
The unpardonable sin.
New York, London: Harper and Brothers. 1918
Reel: 190, No. 2

Hughes, Rupert, 1872-1956.
We can't have everything.
New York, London: Harper and Brothers. [1917]
Reel: 190, No. 3

Hughes, Rupert, 1872-1956.
What will people say?.
New York, London: Harper and Brothers. 1914
Reel: 190, No. 4

Hughes, Rupert, 1872-1956.
What's the world coming to?.
New York, London: Harper and Brothers. 1920
Reel: 190, No. 5

Hull, Caroline.
The way.
New York: Crown Publishing Company. c1911
Reel: 191, No. 1

Humphrey, Zephine, b.1874.
Grail fire.
New York: E.P. Dutton and Company. [c1917]
MN-0790.2; [6], 285, [3] p. (last 3 p. blank) 20 cm.
Reel: 191, No. 2

Humphrey, Zephine, b.1874.
The homestead.
New York: E.P. Dutton and Company. [c1919]
MN-0790.3; [8], 277, [3] p. (last 3 p. blank) 20 cm.
Reel: 191, No. 3

Humphrey, Zephine, b.1874.
The sword of the spirit.
New York: E.P. Dutton and Company. c1920
MN-0790.4; [10], 300, [4] p. (last 4 p. blank) 19 cm.
Reel: 191, No. 4

Humphreys, Dean, b.1863.
Martha Mynheer.
Albany, New York: C.F. Williams and Son. 1911
MN-0790.5; [4], [5]-179, [1] p. (first 2 p. and last p. blank) 19 cm.
Reel: 191, No. 5

Hungerford, Edward, 1875-1948.
Gertrude.
New York: McBride, Nast and Company. 1913
Reel: 191, No. 6

Hungerford, Edward, 1875-1948.
Little Corky.
Chicago: A.C. McClurg and Company. 1912
Reel: 191, No. 7

Hunt, Edward Eyre, 1885-1953.
Haj, the law and the prophets.
Riverside, Connecticut: Hillacre Bookhouse. 1916
Reel: 192, No. 1

A hand in the game.
New York: Henry Holt and Company. 1911
Reel: 192, No. 2

Hurlbut, Edward H.
Lanagan.
New York: Sturgis and Walton Company. 1913
Reel: 192, No. 3

Hurst, Fannie, 1889-1968.
Every soul hath its song.
Reel: 192, No. 4
Huselton, Estelle Zinkman.
The tutored soul.
Boston: Sherman, French and Company. 1916
Reel: 192, No. 5

Husted, Lillia Shaw.
The bride in black.
Boston: The Four Seas Company. 1920
Reel: 192, No. 6

Huston, Ethelyn Leslie.
The towers of Ilium.
New York: George H. Doran Company. [c1916]
MN-0792.1; 431; [1] p. (last p. blank) 21 cm.
Reel: 193, No. 1

Jap Herron.
New York: Mitchell Kennerley. 1917
MN-0792.2; 230 p., [1] leaf of plates : 1 ill. 19 cm.
Reel: 193, No. 2

Hutchinson, Edith Stotesbury.
A pair of little patent leather boots.
with 63 illustrations; MN-0792.3; [10], 11-260 p. (first 2 p. blank) : ill. 21 cm.
Reel: 193, No. 3

Hyde, Mary Ellen Burke, b.1854.
The sins of the fathers.
Boston: Sherman, French and Company. 1914
Reel: 193, No. 4

Ingham, Dorcas Helen, b.1828.
Passing pictures.
Los Angeles: Printed for the author, Golden Press. 1913
Reel: 193, No. 5

Ingram, Eleanor M. (Eleanor Marie), 1886-1921.
From the car behind.
Reel: 193, No. 6

Von Hutten, Baroness, 1874-1957.
The bag of saffron.
New York: D. Appleton and Company. 1918
Reel: 194, No. 1

Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957.
Bird's fountain.
New York: D. Appleton and Company. 1915
MN-0793.2; [8], 3-347, [3] p. (last 2 p. blank) 20 cm.
Reel: 194, No. 2

Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957.
Happy house.
New York: George H. Doran Company. [c1920]
MN-0793.3; [2], 308, [10] p. (first 2 p. and last 10 p. blank) 20 cm.
Reel: 194, No. 3

Von Hutten, Baroness, 1874-1957.
Helping Hersey.
New York: George H. Doran Company. c1914
MN-0793.4; 256 p. 20 cm.
Reel: 194, No. 4

Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957.
Maria.
New York: D. Appleton and Company. 1914
MN-0793.5; [4], 358, [6] p. (last 5 p. blank), 20 cm.
Reel: 194, No. 5

Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957.
Sharrow.
New York: D. Appleton and Company. 1912
MN-0793.6; [6], 458 p. 20 cm.
Reel: 194, No. 6

Ingram, Eleanor M. (Eleanor Marie), 1886-1921.
A man's hearth.
Reel: 195, No. 1

Ingram, Eleanor M. (Eleanor Marie), 1886-1921.
Stanton wins.
Indianapolis: The Bobbs-Merrill Company. [c1911]
Reel: 195, No. 2

Ingram, Eleanor M. (Eleanor Marie), 1886-1921.
The twice American.
Reel: 195, No. 3
Reel: 195, No. 4

Inness, George, 1854-1926. Random thoughts. [s.l.]: Privately published. 1920
Reel: 196, No. 1

Reel: 196, No. 2

MN-0795.3; [4], 402, [8] p. (first 2 p. and last 2 p. blank) 20 cm.
Reel: 196, No. 3

MN-0795.4; [4], 422, [6] p. 20 cm.
Reel: 196, No. 4

Reel: 196, No. 5

Reel: 196, No. 6

MN-0795.7; [2], 494 p. (first 2 p. blank) 20 cm.
Reel: 196, No. 7

Irwin, Violet Mary, b.1881. The human desire. Boston: Small, Maynard and Company. c1913
Reel: 197, No. 1

Irwin, Violet Mary, b.1881. Wits and the woman. Boston: Small, Maynard and Company. c1919
MN-0796.2; [6], 330 p., [4] leaves of plates : ill. 20 cm.
Reel: 197, No. 2

Irwin, Will, 1873-1948. The red button. Indianapolis: Bobbs-Merrill Company. [c1912
Reel: 197, No. 3

Reel: 197, No. 4

Reel: 197, No. 5

Reel: 197, No. 6

Isaman, Sara White. Sophisticating Uncle Hiram. Chicago: The Reilly and Britton Company. c1912
MN-0796.7; 224 p. (first 2 p. blank) : ill. 20 cm.
Reel: 197, No. 7

MN-0796.8; 224 p. (first p. blank) : ill. 20 cm.
Reel: 197, No. 8

Irwin, Wallace, 1876-1959. The blooming angel. New York: George H. Doran Company. c1919
Reel: 198, No. 1

Irwin, Wallace, 1876-1959. Mr. Togo maid of all work. New York: Duffield and Company. 1913
Reel: 198, No. 2
Irwin, Wallace, 1876-1959.
   Pilgrims into folly.
   New York: George H. Doran Company. 1917
   Reel: 198, No. 3

Irwin, Wallace, 1876-1959.
   Suffering husbands.
   New York: George H. Doran Company. c1920
   Reel: 198, No. 4

Irwin, Wallace, 1876-1959.
   Trimmed with red.
   New York: George H. Doran Company. [c1920]
   MN-0797.5; 320 p.  20 cm.
   Reel: 198, No. 5

Irwin, Wallace, 1876-1959.
   Venus in the East.
   New York: George H. Doran Company. c1918
   Reel: 198, No. 6

Isham, Frederic Stewart, 1866-1922.
   Aladdin from Broadway.
   Indianapolis: Bobbs-Merrill Company. 1913
   Reel: 199, No. 1

Isham, Frederic Stewart, 1866-1922.
   A man and his money.
   Indianapolis: The Bobbs-Merrill Company. c1912
   Reel: 199, No. 2

Isham, Frederic Stewart, 1866-1922.
   Nothing but the truth.
   Indianapolis: Bobbs-Merrill. [c1914]
   MN-0798.3; [10], 305, [5] p. (first 2 p. and last 5 p. blank)  18 cm.
   Reel: 199, No. 3

Isham, Frederic Stewart, 1866-1922.
   The nut cracker.
   Indianapolis: Bobbs-Merrill Company. [c1920]
   Reel: 199, No. 4

Isham, Frederic Stewart, 1866-1922.
   This way out.
   Indianapolis: The Bobbs-Merrill Company. c1917
   Reel: 199, No. 5

Isham, Frederic Stewart, 1866-1922.
   Three live ghosts.
   Indianapolis: The Bobbs-Merrill Company. c1918
   MN-0798.6; [6], 250 p.  20 cm.
   Reel: 199, No. 6

Jackson, Charles Tenney, b.1874.
   The fountain of youth.
   New York: Outing Publishing Company. 1914
   Reel: 200, No. 1

Jackson, Charles Tenney, b.1874.
   John the fool.
   Indianapolis: The Bobbs-Merrill Company. c1915
   Reel: 200, No. 2

Jackson, Charles Tenney, b.1874.
   The Midlanders.
   Indianapolis: The Bobbs-Merrill Company. [c1912]
   Reel: 200, No. 3

Jackson, Gabrielle E. (Gabrielle Emilie), b.1861.
   The maid of Middies' Haven.
   New York: McBride, Nast and Company. 1912
   Reel: 200, No. 4

Jacobs, Leon R. (Leon Ralph), b.1885.
   Celibacy.
   New York: Broadway Publishing Company. [c1911]
   Reel: 200, No. 5

Janis, Elsie, 1889-1956.
   A star for a night.
   New York: William Rickey and Company. 1911
   Reel: 200, No. 6

Jay, Junius.
   Open-air politics and the conversion of Governor Soothem.
   MN-0799.7; [6], 235, [3] p.  20 cm.
   Reel: 200, No. 7

Jeminy, Aunt, b.1846.
   Uncle Jim and Aunt Jeminy in southern California.
   Lincoln, Nebraska: The Woodruff Press. 1912
   MN-0799.8; 208 p.  20 cm.
   Reel: 200, No. 8
Jenkens, C.A. (Charles Augustus), 1850-1927.
The bride's return, or, How Grand Avenue Church came to Christ.
Charlotte, North Carolina: Published by C.H. Robinson and Company. c1911
Reel: 201, No. 1

Jenks, George C.
The deserters.
New York: The H.K. Fly Company. c1911
Reel: 201, No. 2

Jenks, George C.
Stop thief !.
New York: The H.K. Fly Company. [c1913]
Reel: 201, No. 3

Jerome, Annabell.
Under the spell of the firs.
New York: Broadway Publishing Company. [c1914]
Reel: 201, No. 4

Jessop, George Henry, d.1915.
Where the shamrock grows.
New York: The Baker and Taylor Company. [1912]
MN-0800.5; 212, [4] p. (last 3 p. blank) 19 cm.
Reel: 201, No. 5

Johnson, Alvin Saunders, b.1874.
John Stuyvesant Ancestor and other people.
New York: Harcourt, Brace and Howe. 1919
MN-0800.6; [4], 252 p. 20 cm.
Reel: 201, No. 6

Daring, Hope, b.1860.
The Gordons.
New York: American Tract Society. [c1912]
MN-0800.7; 180 p., [1] leaf of col. plates 19 cm.
Reel: 201, No. 7

Daring, Hope, b.1860.
Valadero ranch.
New York: American Tract Society. [c1911]
Reel: 201, No. 8

Johnson, Arthur.
Under the rose.
New York, London: Harper and Brothers. [c1920]
Reel: 202, No. 1

Johnson, Ben.
Bettina Brown.
New York: E.P. Dutton and Company. c1917
MN-0801.2; [8], 104 p. 20 cm.
Reel: 202, No. 2

Johnson, D. Powell.
The accursed Roccos.
New York: Broadway Publishing Company. 1913
Reel: 202, No. 3

Johnson, E. Joy.
The foreman of the JA6.
New York: Wyoming Publishing Company. 1911
Reel: 202, No. 4

Johnson, Elizabeth Winthrop.
One chance in a hundred.
Boston [Massachusetts]: Richard G. Badger, ([Boston, Massachusetts]: The Gorham Press). c1911
Reel: 202, No. 5

Johnson, Fanny Kemble.
The beloved son.
Boston: Small, Maynard and Company. [c1916]
MN-0801.6; [8], 407, [1] p. (last p. blank) 20 cm.
Reel: 202, No. 6

Johnson, Owen, 1878-1952.
Making money.
New York: Frederick A. Stokes Company. c1915
Reel: 203, No. 1

Johnson, Owen, 1878-1952.
The salamander.
Indianapolis: The Bobbs-Merrill Company. [c1914]
MN-0802.2; [22], 529, [1] p. (last p. blank), [16] leaves of plates 20 cm.
Reel: 203, No. 2

Johnson, Owen, 1878-1952.
The sixty-first second.
New York: Frederick A. Stokes Company. 1913
Reel: 203, No. 3

Johnson, Owen, 1878-1952.
Stover at Yale.
New York: Frederick A. Stokes Company. [1912]
Reel: 203, No. 4

Johnson, Owen, 1878-1952.
Virtuous wives.
Boston: Little, Brown and Company. 1918
Reel: 203, No. 5
American Fiction, 1911-1920
Reel Listing

Johnson, Owen, 1878-1952.
Reel: 203, No. 6

Johnson, William Samuel, b.1859.
MN-0803.1; x, [2], 294, [2] p. (last p. blank) 20 cm.
Reel: 204, No. 1

Johnson, William Samuel, b.1859.
Reel: 204, No. 2

Miss Santa Claus of the Pullman. New York: The Century Company. 1913
MN-0803.3; [8], 172 p., [9] leaves of plates : ill. (1 col.) 20 cm.
Reel: 204, No. 3

Johnston, William Hamilton.
When dreams came true. Nashville, Tennessee, Dallas, Texas: Publishing House of the M.E. Church, South. 1911
MN-0803.4; 196 p. : ill. 20 cm.
Reel: 204, No. 4

Jonas, Edward A. (Edward Asher), b.1865.
Number thirty. Cincinnati: Stewart and Kidd Company. 1920
Reel: 204, No. 5

Jones, Harry Waggenseller.
A man in the making. Topeka: Crane and Company. 1912
Reel: 204, No. 6

Johnston, William Andrew, b.1871.
The apartment next door. Boston: Little, Brown and Company. 1919
Reel: 205, No. 1

Johnston, William, 1871-1929.
The house of whispers. Boston: Little, Brown and Company. 1918
Reel: 205, No. 2

Johnston, William, 1871-1929.
The mystery in the Ritsmore. Boston: Little, Brown. c1920
Reel: 205, No. 3

Johnston, William, 1871-1929.
The yellow letter. Indianapolis: The Bobbs-Merrill Company. [c1911]
Reel: 205, No. 4

Jones, Katharine.
The man who reaps. New York: Desmond Fitzgerald, Incorporated. c1912
Reel: 206, No. 1

The girl in the mirror. New York: The Century Company. 1919
Reel: 207, No. 1

May Iverson's career. New York, London: Harper and Brothers. 1914
Reel: 207, No. 2

Reel: 207, No. 3

The wings of youth. New York, London: Harper and Brothers. 1918
Reel: 207, No. 4

Jordan, Kate, 1861 or 2-1926.
Against the winds. Boston: Little, Brown and Company. 1919
Reel: 208, No. 1

Jordan, Kate, 1861 or 2-1926.
The creeping tides. Boston: Little, Brown and Company. 1913
Reel: 208, No. 2
American Fiction, 1911-1920
Reel Listing

Jordan, Modeste Hannis.
Sidney.
New York: The Cosmopolitan Press. 1912
Reel: 208, No. 3

Jordan, Modeste Hannis.
The studio baby.
New York: The Cosmopolitan Press. 1912
Reel: 208, No. 4

Judson, Jeanne, b.1890.
Beckoning roads.
New York: Dodd, Mead and Company. 1919
Reel: 208, No. 5

Judson, Jeanne, b.1890.
The stars incline.
New York: Dodd, Mead and Company. 1920
Reel: 208, No. 6

Judson, Katharine Berry.
When the forests are ablaze.
Chicago: A.C. McClurg and Company. 1912
Reel: 209, No. 1

Kauffman, Jessie.
A jewel of the seas.
Reel: 209, No. 2

Kaup, Elizabeth Dewing, b.1885.
A big horse to ride.
New York: The Macmillan Company. 1911
MN-0808.3; vii, [3], 3-505, [7] p. 20 cm.
Reel: 209, No. 3

Kayamar.
Cornelia.
Sioux Falls, South Dakota: Published by Sessions Printing Company. c1918
Reel: 209, No. 4

Kauffman, Reginald Wright, 1877-1959.
The azure rose.
New York: The Macaulay Company. 1919
Reel: 210, No. 1

Kauffman, Reginald Wright, 1877-1959.
Jim.
New York: Moffat, Yard and Company. 1915
MN-0809.2; [10], 413, [1] p. (first 2 p. and last p. blank) 20 cm.
Reel: 210, No. 2

Kauffman, Reginald Wright, 1877-1959.
Running sands.
New York: Dodd, Mead and Company. 1913
MN-0809.3; vii, [5], 353, [3] p. (last 3 p. blank) 20 cm.
Reel: 210, No. 3

Kauffman, Reginald Wright, 1877-1959.
The sentence of silence.
New York: Moffat, Yard and Company. 1912
MN-0809.4; [8], 411, [1] p. (last p. blank) 20 cm.
Reel: 210, No. 4

Kauffman, Reginald Wright, 1877-1959.
Victorious.
Indianapolis: The Bobbs-Merrill Company. [c1919]
MN-0809.5; [8], 407, [1] p. (last p. blank) 20 cm.
Reel: 210, No. 5

Kealing, Ethel Black.
A princess of the Orient.
[Boston]: The Christopher Press. [c1918]
Reel: 211, No. 1

Keays, Hersilia A. Mitchell Copp, b.1861.
The marriage portion.
Boston: Small, Maynard and Company. [c1911]
MN-0810.2; [6], 423, [3] p. (last 2 p. blank) 20 cm.
Reel: 211, No. 2

Keays, Hersilia A. Mitchell Copp, b.1861.
Mrs. Brand.
Boston: Small, Maynard and Company. [c1913]
MN-0810.3; [6], 375, [1] p. (last p. blank) 20 cm.
Reel: 211, No. 3

Keesing, Eldee, b.1865.
Before the war, or, The return of Hugh Crawford.
Seattle, Washington: Published by the author. 1915
Reel: 211, No. 4

Keith, Katherine.
The girl.
New York: Henry Holt and Company. 1917
MN-0810.5; [4], 251, [1] p. (last p. blank) 20 cm.
Reel: 211, No. 5

Kelland, Clarence Budington, 1881-1964.
Efficiency Edgar.
New York, London: Harper and Brothers. 1920
Reel: 212, No. 1
### American Fiction, 1911-1920

#### Reel Listing

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Author</th>
<th>Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Eliot's senior year</td>
<td>Richards, Annie Louise</td>
<td>Boston: Printed for the author by the Rockwell and Churchill Press. c1913 MN-0814.1; 47 p. ill. 21 cm. Reel: 215, No. 1</td>
</tr>
</tbody>
</table>
American Fiction, 1911-1920

Reel Listing

Kennedy, Sara Beaumont Cannon, d.1921.
    Cicely.
    Garden City, New York: Doubleday, Page and Company. 1911
    Reel: 215, No. 2

Kennedy, Sidney R. (Sidney Robinson), b.1875.
    White ashes.
    New York: The Macmillan Company. 1912
    MN-0814.3; [6], 470, [4] p. 20 cm.
    Reel: 215, No. 3

Kennedy, William Antony.
    The invader's son.
    New York: Robert J. Shores. [c1919]
    Reel: 215, No. 4

Kennedy, William Antony.
    The master of Bonne Terre.
    New York: Robert J. Shores. 1917
    MN-0814.5; [8], 387, [7] p. (last 7 p. blank) : ill. 20 cm.
    Reel: 215, No. 5

Kent, Elizabeth, 1875-1947.
    Who?.
    Reel: 216, No. 1

Kent, Oliver.
    Her heart's gift.
    New York: G.W. Dillingham Company. [1913]
    Reel: 216, No. 2

Keon, Grace, b.1873.
    Just Happy.
    New York: The Devin-Adair Company. [1920]
    MN-0815.3; [6], 9-267, [3] p. (last 3 p. blank) 20 cm.
    Reel: 216, No. 3

Wallace, Mary, b.1873.
    The ruby cross.
    New York, Cincinnati, Chicago: Benziger Brothers. [c1917]
    Reel: 216, No. 4

    A farm philosopher.
    Teutopolis, Illinois: Woman's Printery. [c1912]
    Reel: 216, No. 5

Kernodle, Louise Wellons Nurney, 1866-1942.
    Princess Mae.
    Richmond, Virginia: Central Publishing Company, Incorporated. 1914
    Reel: 216, No. 6

Kerr, Sophie, b.1880.
    The blue envelope.
    Garden City, New York: Doubleday, Page and Company. 1918
    Reel: 217, No. 1

Kerr, Sophie, b.1880.
    The Golden block.
    Garden City, New York: Doubleday, Page and Company. 1918
    Reel: 217, No. 2

Kerr, Sophie, b.1880.
    Love at large.
    Reel: 217, No. 3

Kester, Paul, 1870-1933.
    His own country.
    Indianapolis: The Bobbs-Merrill Company. [c1917]
    Reel: 217, No. 4

Kester, Vaughan, 1869-1911.
    The hand of the mighty.
    Indianapolis: The Bobbs-Merrill Company. [c1913]
    Reel: 217, No. 5

Kildare, Owen, 1864-1911.
    Such a woman.
    New York: G.W. Dillingham Company. [c1911]
    MN-0817.1; ix, [3], 316 p., [3] leaves of plates 20 cm.
    Reel: 218, No. 1

Kimball, Atkinson, pseud. of Richard Bowland Kimball and Mrs. Grace Lucia Atkinson Kimball.
    The prince of Mercuria.
    New York: Hearst's International Library Company. [c1914]
    MN-0817.2; 184, [4] p. (last 3 p. blank) : ill. 20 cm.
    Reel: 218, No. 2
Kimball, Edward N.
The dominant chord.
Boston: L.C. Page and Company. 1912
Reel: 218, No. 3

King, Emma May.
A race with fate, or, a double crime.
New York: The Shakespeare Press. 1913
Reel: 218, No. 4

King, Mary R.H. (Mary Rayner Hyman), b.1875.
The judgment.
New York: The Demille Publishing Company. c1911
MN-0817.5; [4], 266, [2] p. (first 2 p. and last 2 p. blank) 20 cm.
Reel: 218, No. 5

King, Scobe, b.1866.
The conquest of Ines Ripley.
Boston: The Roxburgh Publishing Company, Incorporated. c1912
Reel: 218, No. 6

Kingstandish, Silva.
The colonel's jewels.
Philadelphia: The John C. Winston Company. 1914
Reel: 218, No. 7

King, Basil, 1859-1928.
The city of comrades.
New York, London: Harper and Brothers. [1919]
Reel: 219, No. 1

King, Basil, 1859-1928.
The high heart.
New York, London: Harper and Brothers. 1917
Reel: 219, No. 2

King, Basil, 1859-1928.
The letter of the contract.
New York, London: Harper and Brothers. 1914
Reel: 219, No. 3

King, Basil, 1859-1928.
The lifted veil.
New York, London: Harper and Brothers. 1917
Reel: 219, No. 4

King, Basil, 1859-1928.
The side of the angels.
Reel: 220, No. 1

King, Basil, 1859-1928.
The thread of flame.
Reel: 220, No. 2

King, Basil, 1859-1928.
The way home.
Reel: 220, No. 3

Kinkead, Eleanor Talbot.
The spoils of the strong.
New York: The James A. McCann Company. 1920
MN-0820.1; [10], 308, [2] p. (last 2 p. blank) 20 cm.
Reel: 221, No. 1

Kirk, Ralph G., b.1881.
White Monarch and the gas-house pup.
Boston: Little, Brown and Company. 1917
Reel: 221, No. 2

Kirk, Ralph G., b.1881.
Zanoza.
New York: Alfred A. Knopf. 1918
Reel: 221, No. 3

Kirkland, Winifred Margareta, 1872-1943.
The Christmas bishop.
Boston: Small, Maynard and Company. [c1913]
Reel: 221, No. 4

Kittredge, Charles Prentiss, 1867-1911.
The missing link.
Brownville, Maine: [s.n.], [c1913]
Reel: 221, No. 5

Kittredge, Daniel Wright, 1879-1958.
A mind adrift.
Seattle: S.F. Shorey, (Seattle: Metropolitan Press). 1920
Reel: 221, No. 6
American Fiction, 1911-1920
Reel Listing

Klarmann, Andrew Francis, 1866-1931.
The fool of God.
New York, Cincinnati [etc.]: Frederick Pustet and Company. 1912
Reel: 221, No. 7

Klein, Charles, 1867-1915.
The money makers.
New York: G.W. Dillingham Company. [c1914]
Reel: 222, No. 1

Klinck, Albert J.
The lady in mauve.
Boston: Sherman, French and Company. 1911
Reel: 222, No. 2

Kline, Burton, 1877-1958.
The end of the flight.
New York: John Lane Company, London: John Lane, The Bodley Head. 1917
MN-0821.3; [2], 441, [5] p. (first 2 p. and last 5 p. blank) 20 cm.
Reel: 222, No. 3

Kline, Burton, 1877-1958.
Struck by lightening.
New York: John Lane Company, London: John Lane, The Bodley Head. 1916
MN-0821.4; 308, [4] p. 20 cm.
Reel: 222, No. 4

Klinker, Lewis William.
Winning a fortune.
[Hammond, Indiana; Chicago]: W.B. Conkey Company. c1915
Reel: 222, No. 5

Knapp, George L. (George Leonard), b.1872.
The face of air.
New York: John Lane Company, London: John Lane, The Bodley Head, Toronto: Bell and Cockburn. 1912
Reel: 222, No. 6

Knibbs, Henry Herbert, 1874-1945.
Lost farm camp.
Reel: 223, No. 1

Knibbs, Henry Herbert, 1874-1945.
Overland Red.
Reel: 223, No. 2

Knibbs, Henry Herbert, 1874-1945.
The ridin’ kid from Powder River.
Boston, New York: Houghton Mifflin Company. 1919
Reel: 223, No. 3

Knibbs, Henry Herbert, 1874-1945.
Stephen March’s way.
Boston, New York: Houghton Mifflin Company. 1913
Reel: 223, No. 4

Knibbs, Henry Herbert, 1874-1945.
Sundown Slim.
Boston, New York: Houghton Mifflin Company. 1915
Reel: 223, No. 5

Knibbs, Henry Herbert, 1874-1945.
Tang of life.
Reel: 223, No. 6

Knight, Adele Ferguson, b.1867.
The right to reign.
Philadelphia: George W. Jacobs and Company. [1912]
Reel: 224, No. 1

Knight, Reynolds.
Tommy of the voices.
Chicago: A.C. McClurg and Company. 1918
MN-0823.2; [10], 374 p. 20 cm.
Reel: 224, No. 2

Knowles, Charles Edward.
In quest of gold.
New York: John Lane Company. 1912
Reel: 224, No. 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Reel: No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The rugged way</td>
<td>Kramer, Harold Morton, 1873-1930</td>
<td>Boston: Lothrop, Lee and Shepard Company. [1911]</td>
<td>20 cm.</td>
<td>224, No. 4</td>
</tr>
<tr>
<td>Complete in him</td>
<td>Kratzer, Elizabeth Cary</td>
<td>Chicago, Illinois: Published and for sale by Rev. G.A. Kratzer. c1913</td>
<td>21 cm.</td>
<td>224, No. 5</td>
</tr>
<tr>
<td>The cameo of the empress</td>
<td>Krausz, Sigmund</td>
<td>Chicago: Laird and Lee. 1912</td>
<td>20 cm.</td>
<td>224, No. 6</td>
</tr>
<tr>
<td>At the crossing with Denis McShane</td>
<td>Knight, William Allen, 1863-1957</td>
<td>Boston, New York, Chicago: The Pilgrim Press. 1912</td>
<td>19 cm.</td>
<td>225, No. 1</td>
</tr>
<tr>
<td>A Bedouin lover</td>
<td>Knight, William Allen, 1863-1957</td>
<td>New York, Boston, Chicago: The Pilgrim Press. 1913</td>
<td>20 cm.</td>
<td>225, No. 2</td>
</tr>
<tr>
<td>Outside a city wall</td>
<td>Knight, William Allen, 1863-1957</td>
<td>Boston, New York, Chicago: The Pilgrim Press. 1911</td>
<td>19 cm.</td>
<td>225, No. 3</td>
</tr>
<tr>
<td>Peter in the firelight</td>
<td>Knight, William Allen, 1863-1957</td>
<td>Boston, New York, Chicago: The Pilgrim Press. 1911</td>
<td>19 cm.</td>
<td>225, No. 4</td>
</tr>
<tr>
<td>The pictureland of the heart</td>
<td>Knight, William Allen, 1863-1957</td>
<td>New York, Boston, Chicago: The Pilgrim Press. 1916</td>
<td>19 cm.</td>
<td>225, No. 5</td>
</tr>
<tr>
<td>The well by Bethlehem's gate</td>
<td>Knight, William Allen, 1863-1957</td>
<td>New York, Boston, Chicago: The Pilgrim Press. 1914</td>
<td>19 cm.</td>
<td>225, No. 6</td>
</tr>
<tr>
<td>A cavalier maid</td>
<td>Knipe, Emilie Benson, 1870-1958</td>
<td>New York: The Macmillan Company. 1919</td>
<td>20 cm.</td>
<td>226, No. 1</td>
</tr>
<tr>
<td>Girls of '64</td>
<td>Knipe, Emilie Benson, 1870-1958</td>
<td>New York: The Macmillan Company. 1918</td>
<td>20 cm.</td>
<td>226, No. 2</td>
</tr>
<tr>
<td>A maid of '76</td>
<td>Knipe, Emilie Benson, 1870-1958</td>
<td>New York: The Macmillan Company. 1915</td>
<td>20 cm.</td>
<td>226, No. 3</td>
</tr>
<tr>
<td>Vive la France</td>
<td>Knipe, Emilie Benson, 1870-1958</td>
<td>New York: The Century Company. c1919</td>
<td>20 cm.</td>
<td>226, No. 4</td>
</tr>
<tr>
<td>The blue lights</td>
<td>Kummer, Frederic Arnold, 1873-1943</td>
<td>New York: W.J. Watt and Company. c1915</td>
<td>20 cm.</td>
<td>227, No. 1</td>
</tr>
<tr>
<td>The brute</td>
<td>Kummer, Frederic Arnold, 1873-1943</td>
<td>New York: W.J. Watt and Company. c1912</td>
<td>20 cm.</td>
<td>227, No. 2</td>
</tr>
<tr>
<td>The green god</td>
<td>Kummer, Frederic Arnold, 1873-1943</td>
<td>New York: W.J. Watt and Company. [1911]</td>
<td>20 cm.</td>
<td>227, No. 3</td>
</tr>
<tr>
<td>The ivory snuff box</td>
<td>Kummer, Frederic Arnold, 1873-1943</td>
<td>New York: W.J. Watt and Company. [c1912]</td>
<td>20 cm.</td>
<td>227, No. 4</td>
</tr>
<tr>
<td>The little fortune</td>
<td>Kummer, Frederic Arnold, 1873-1943</td>
<td>New York: W.J. Watt and Company. [c1915]</td>
<td>20 cm.</td>
<td>227, No. 5</td>
</tr>
</tbody>
</table>
Kummer, Frederic Arnold, 1873-1943.
A lost paradise.
New York: W.J. Watt and Company. [c1914]
Reel: 228, No. 1

Kummer, Frederic Arnold, 1873-1943.
One million francs.
New York: W.J. Watt and Company. [c1912]
Reel: 228, No. 2

Kummer, Frederic Arnold, 1873-1943.
The painted woman.
New York: W.J. Watt and Company. [c1917]
Reel: 228, No. 3

Kummer, Frederic Arnold, 1873-1943.
Peggy-Elise.
New York: The Century Company. 1919
Reel: 228, No. 4

Kummer, Frederic Arnold, 1873-1943.
The web.
New York: The Century Company. 1919
MN-0827.5; [6], 280, [2] p. (last 2 p. blank) 20 cm.
Reel: 228, No. 5

Kussy, Nathan, b.1872.
The abyss.
New York: The Macmillan Company. 1916
MN-0828.1; [10], 508, [10] p. (last p. blank) 20 cm.
Reel: 229, No. 1

Kyne, Peter B. (Peter Bernard), 1880-1957.
Kindred of the dust.
New York: Cosmopolitan Book Corporation. 1920
MN-0828.2; [8], 376 p., [4] leaves of plates : ill. 20 cm.
Reel: 229, No. 2

Ladd, Anna Coleman.
The candid adventurer.
Reel: 229, No. 3

After.
New York: Duffield and Company. 1918
MN-0828.4; [8], 311, [1] p. (first 2 p. and last p. blank) 20 cm.
Reel: 229, No. 4

The last of the Puritans.
New York: F.M. Lupton, Publisher (Incorporated). [c1912]
Reel: 229, No. 5

Lathrop, Mabel C.
The man that never grew up.
New York: Britton Publishing Company. c1919
Reel: 229, No. 6

Beef, iron and wine.
Garden City, New York: Doubleday, Page and Company. 1916
MN-0829.1; x, 316, [2] p. (last p. blank) 20 cm.
Reel: 230, No. 1

Gus the Bus and Evelyn, the exquisite checker.
Garden City, New York: Doubleday, Page and Company. 1917
MN-0829.2; [10], 342, [2] p. 20 cm.
Reel: 230, No. 2

Lamb, Harold, 1892-1962.
Marching sands.
MN-0829.3; v, [1], 307, [3] p. (last p. blank) 20 cm.
Reel: 230, No. 3

Lampton, William J. (William James), d.1917.
Tame animals I have known.
New York: The Neale Publishing Company. 1912
MN-0829.4; 150, [2] p. (last 2 p. blank) 19 cm.
Reel: 230, No. 4

Lane, Cyrenus M.
A heresy of yesterday.
Boston: Davis and Bond. c1913
Reel: 230, No. 5

Lane, Jeremy.
Yellow men sleep.
New York: The Century Company. 1919
Reel: 230, No. 6

Lane, Rose Wilder, 1886-1968.
Diverging roads.
New York: The Century Company. 1919
MN-0829.7; [8], 360 p. (first 2 p. blank) 20 cm.
Reel: 230, No. 7
Langford, George, b.1876.
Pic, the weapon-maker.
New York: Boni and Liveright. c1920
MN-0829.8; xv, [3], 270 p. : ill.   19 cm.
Reel: 230, No. 8

Lardner, Ring, 1885-1933.
Gullible's travels, etc.
Indianapolis: The Bobbs-Merrill Company. c1917
Reel: 231, No. 1

Lardner, Ring, 1885-1933.
My four weeks in France.
Indianapolis: The Bobbs-Merrill Company. c1918
Reel: 231, No. 2

Lardner, Ring, 1885-1933.
You know me Al.
New York: George H. Doran Company. c1916
Reel: 231, No. 3

Larus, John Ruse, b.1858.
The masque of death.
New York: The Neale Publishing Company. 1917
Reel: 231, No. 4

Lathrop, William Addison.
Love time in Picardy.
New York: Britton Publishing Company. c1919
Reel: 231, No. 5

A pair of sixes.
New York: Moffatt, Yard and Company. 1914
Reel: 231, No. 6

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
Children of to-morrow.
New York: Charles Scribner's Sons. 1911
Reel: 232, No. 1

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
The gleaners.
Reel: 232, No. 3

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
The heart of Her Highness.
Reel: 232, No. 4

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
The keys of heaven.
New York: George H. Doran Company. [c1918]
MN-0831.5; [4], 7-417, [1] p. (last p. blank)   20 cm.
Reel: 232, No. 5

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
The penny philanthropist.
Reel: 232, No. 6

Laughlin, Clara E. (Clara Elizabeth), 1873-1941.
When my ship comes home.
New York, Chicago: Fleming H. Revell Company. [c1915]
Reel: 232, No. 7

Lea, Fanny Heaslip, 1884-1955.
Chloe Malone.
Boston: Little, Brown and Company. 1916
Reel: 233, No. 1

Columbanus, the Celt.
Philadelphia: H.L. Kilner and Company. c1913
MN-0832.2; 455, [1] p. (last p. blank)   20 cm.
Reel: 233, No. 2

Lee, Alice Louise.
Cap'n Joe's sister.
New York: Frederick A. Stokes Company. c1912
MN-0832.3; [4], 251 p. (last p. blank), [1] leaf of plates : 1 col ill.   19 cm.
Reel: 233, No. 3

Lee, Anne, b.1871.
A woman in revolt.
New York: Desmond Fitzgerald, Incorporated. [c1913]
MN-0832.4; [6], 321, [1] p. (last p. blank)   20 cm.
Reel: 233, No. 4
### American Fiction, 1911-1920
#### Reel Listing

<table>
<thead>
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<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Reel: 233, No.</th>
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<td>Lee, Jennette, 1860-1951</td>
<td>The air-man and the tramp.</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1918</td>
<td>134</td>
<td>234, No. 1</td>
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<td>Lee, Jennette, 1860-1951</td>
<td>The green jacket.</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1917</td>
<td>331</td>
<td>234, No. 4</td>
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<td>Lee, Jennette, 1860-1951</td>
<td>Mr. Achilles.</td>
<td>New York: Dodd, Mead and Company.</td>
<td>1912</td>
<td>261</td>
<td>234, No. 5</td>
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<td>Lefevre, Edwin, 1871-1943</td>
<td>To the last penny.</td>
<td>New York, London: Harper and Brothers.</td>
<td>1917</td>
<td>313</td>
<td>235, No. 4</td>
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<td>Lefevre, Edwin, 1871-1943</td>
<td>Unfinished portraits.</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1916</td>
<td>212</td>
<td>236, No. 1</td>
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<td>Le Moine, Weston J.</td>
<td>The sacrifice.</td>
<td>New Orleans: Cox Printing and Publishing Company, Incorporated.</td>
<td>1919</td>
<td>212</td>
<td>236, No. 2</td>
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<td>Leonard, Mary Finley, b.1862</td>
<td>The ways of Jane.</td>
<td>New York: Duffield and Company.</td>
<td>1917</td>
<td>268</td>
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<td>Leonard, Mary Hall, 1847-1921</td>
<td>The days of the Swamp Angel.</td>
<td>New York: The Neale Publishing Company.</td>
<td>1914</td>
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Lewis, Sinclair, 1885-1951.
Our Mr. Wrenn.
New York, London: Harper and Brothers. 1914
Reel: 239, No. 6

Johnson, Annie Lewis.
New dawn.
New York: Roger Brothers, London: L.N. Fowler and Company. 1911
Reel: 239, No. 7

Seibe, Hapsburg.
The clan call.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 240, No. 1

Liesmann, Frederick J.
White buffalo.
St. Louis, Missouri: Concordia Publishing House. 1918
Reel: 240, No. 2

Lightfoot, Richard.
Must woman ever and man never forgive?.
Los Angeles: Angelus Publishing Company. c1917
Reel: 240, No. 3

Billy Fortune.
Reel: 240, No. 4

Liljencrantz, Otilie A. (Otilia Adelina), 1876-1910.
A Viking's love.
Chicago: A.C. McClurg and Company. 1911
Reel: 240, No. 5

Lincoln, John Willard, b.1875.
Young Honesty - politician.
Boston, Chicago: W.A. Wilde Company. [c1912]
Reel: 240, No. 6

Lincoln, Joseph Crosby, 1870-1944.
Cap'n Dan's daughter.
Reel: 241, No. 1

Lincoln, Joseph Crosby, 1870-1944.
Cap'n Warren’s wards.
Reel: 241, No. 2

Lincoln, Joseph Crosby, 1870-1944.
Extricating Obadiah.
Reel: 241, No. 3

Lincoln, Joseph Crosby, 1870-1944.
Kent Knowles.
Reel: 241, No. 4

Lincoln, Joseph Crosby, 1870-1944.
Mary-Gusta.
Reel: 241, No. 5

Lincoln, Joseph Crosby, 1870-1944.
Mr. Pratt’s patients.
Reel: 242, No. 1

Lincoln, Joseph Crosby, 1870-1944.
The Portygee.
MN-0841.2: [6], 361 p. (last p. blank), [1] leaf of col. plates 20 cm.
Reel: 242, No. 2

Lincoln, Joseph Crosby, 1870-1944.
The postmaster.
Reel: 242, No. 3
American Fiction, 1911-1920
Reel Listing

Lincoln, Joseph Crosby, 1870-1944.
Shavings.
Reel: 242, No. 4

Lincoln, Joseph Crosby, 1870-1944.
The woman-haters.
Reel: 242, No. 5

Lincoln, May.
A modern Becky Sharp.
Reel: 243, No. 1

Linderman, Frank Bird, 1869-1938.
On a passing frontier.
New York: Charles Scribner's Sons. 1920
MN-0842.2; [8], 214, [2] p. (last 2 p. blank) 20 cm.
Reel: 243, No. 2

Hobson, Elizabeth, 1688?-1748?.
The diary of a book-agent.
New York: Broadway Publishing Company. 1912, c1911
Reel: 243, No. 3

Lindsay, Vachel, 1879-1931.
The golden book of Springfield.
New York: The Macmillan Company. 1920
Reel: 243, No. 4

Linebarger, Paul Myron Wentworth, 1871-1939.
Miss American Dollars.
Milwaukee, Wisconsin: Mid-Nation Publishers. 1916
Reel: 243, No. 5

Lisle, Clifton.
Diamond rock.
New York: Harcourt, Brace and Howe. 1920
Reel: 243, No. 6

Lloyd, Edward Mostyn.
Tom Anderson, dare-devil.
Reel: 243, No. 7

Lincoln, Natalie Sumner, 1881-1935.
C.O.D.
New York: D. Appleton and Company. 1915
Reel: 244, No. 1

Lincoln, Natalie Sumner, 1881-1935.
I spy.
New York: D. Appleton and Company. 1916
Reel: 244, No. 2

Lincoln, Natalie Sumner, 1881-1935.
The lost despatch.
Reel: 244, No. 3

Lincoln, Natalie Sumner, 1881-1935.
The man inside.
Reel: 244, No. 4

Lincoln, Natalie Sumner, 1881-1935.
The nameless man.
Reel: 244, No. 5

Lincoln, Natalie Sumner, 1881-1935.
The official chaperon.
Reel: 244, No. 6

Lincoln, Natalie Sumner, 1881-1935.
The Trevor case.
Reel: 244, No. 7
Lloyd, Nelson, 1873-1933.
    David Malcolm.
New York: Charles Scribner's Sons. 1913
    Reel: 245, No. 1

Locke, Gladys Edson, b.1887.
    Ronald o' the moors.
Boston: The Four Seas Company. 1919
MN-0844.2; 332 p., [3] leaves of plates : ill. 20 cm.
    Reel: 245, No. 2

Lockhart, Caroline, 1870-1962.
    The full of the moon.
    Reel: 245, No. 3

Lockhart, Caroline, 1870-1962.
    The Lady Doc.
    Reel: 245, No. 4

    The abysmal brute.
New York: The Century Company. 1913
    Reel: 246, No. 1

    Adventure.
New York: The Macmillan Company. 1911
MN-0845.2; viii, [2], 405, [9] p. 20 cm.
    Reel: 246, No. 2

    The house of pride.
New York: The Macmillan Company. 1912
    Reel: 246, No. 3

    Jerry of the islands.
New York: The Macmillan Company. 1917
    Reel: 246, No. 4

    The little lady of the big house.
New York: The Macmillan Company. 1916
    Reel: 246, No. 5

    The mutiny of the Elsinore.
New York: The Macmillan Company. 1914
    Reel: 247, No. 1

    The night-born.
New York: The Century Company. 1913
    Reel: 247, No. 2

    On the Makaloa mat.
New York: The Macmillan Company. 1919
MN-0846.3; [6], 229, [5] p. (last 5 p. blank) 20 cm.
    Reel: 247, No. 3

    The red one.
New York: The Macmillan Company. 1918
    Reel: 247, No. 4

    The scarlet plague.
New York: The Macmillan Company. 1915
    Reel: 247, No. 5

    Smoke Bellew.
New York: The Century Company. 1912
    Reel: 247, No. 6

    A son of the sun.
Garden City, New York: Doubleday, Page and Company. 1912
    Reel: 248, No. 1

    South Sea tales.
New York: The Macmillan Company. 1911
    Reel: 248, No. 2
The star rover.
New York: The Macmillan Company. 1915
Reel: 248, No. 3

The strength of the strong.
New York: The Macmillan Company. 1914
MN-0847.4; v, [3], 257, [7] p. 1 leaf of plates 20 cm.
Reel: 248, No. 4

The turtles of Tasman.
New York: The Macmillan Company. 1916
MN-0847.5; [6], 268, [14] p. (last 7 p. blank) 20 cm.
Reel: 248, No. 5

When God laughs.
New York: The Macmillan Company. 1911
Reel: 248, No. 6

Wonder of woman.
New York: International Magazine Company. c1912
MN-0847.7; 32 p. 22 cm.
Reel: 248, No. 7

Long, Helen Beecher.
The girl he left behind.
New York: George Sully and Company. [c1918]
Reel: 249, No. 1

Long, Helen Beecher.
Janice Day.
New York: Sully and Kleinteich. [c1914]
Reel: 249, No. 2

Long, Helen Beecher.
The testing of Janice Day.
New York: Sully and Kleinteich. [c1915]
Reel: 249, No. 3

Long, John Luther, 1861-1927.
Baby Grand.
Reel: 249, No. 4

Long, John Luther, 1861-1927.
War, or, What happens when one loves one's enemy.
Indianapolis: Bobbs-Merrill Company. c1913
Reel: 250, No. 1

Long, Lily A. (Lily Augusta), 1862-1927.
The Saintsbury affair.
Philadelphia: The Penn Publishing Company. 1917
Reel: 250, No. 2

Long, Mae Van Norman.
The wonder woman.
Chicago: The Progressive Thinker Publishing House. 1912
Reel: 250, No. 3

Longstreth, Thomas Morris, b.1886.
Mac of Placid.
New York: The Century Company. 1920
Reel: 250, No. 4

Loose, Harry J.
The shamus.
Boston: Christopher Publishing House. c1920
MN-0849.5; 296 p., [1] leaf of plates : port. 20 cm.
Reel: 250, No. 5

Lorraine, M.W. (Matie Whitney), b.1871.
The Lucky Chance.
Boston: Small, Maynard and Company. [c1912]
Reel: 250, No. 6

Lorraine, Elwin.
The neutrals' portion.
New York: The Jackson Press. 1916
Reel: 250, No. 7
Lose, G.W. (George William), b.1852.
A white field.
St. Louis, Missouri: Concordia Publishing House. 1918
Reel: 251, No. 1

Maitland Varne, or, The bells of De Thaumaturge.
New York: De Thaumaturge Company. 1911
MN-0850.2; [4], 396 p. 20 cm.
Reel: 251, No. 2

Lowe, Corinne Martin, b.1882.
Confessions of a social secretary.
Reel: 251, No. 3

Lowe, Corinne Martin, b.1882.
Saul.
New York: The James A. McCann Company. 1919
Reel: 251, No. 4

Lowenberg, I., Mrs., 1845-1924.
The voices.
San Francisco, California: Harr Wagner Publishing Company. 1920
MN-0850.5; 272 p. 21 cm.
Reel: 251, No. 5

Ludlow, Will Cumback, 1885-1907.
Onawago.
Benton Harbor, Michigan: Antiquarian Publishing Company. 1911
Reel: 252, No. 1

Luehrmann, Adele.
The curious case of Marie Dupont.
New York: The Century Company. 1916
MN-0851.2; [10], 324, [2] p. (last 2 p. blank) : ill. 20 cm.
Reel: 252, No. 2

Luehrmann, Adele.
The other Brown.
New York: The Century Company. 1917
Reel: 252, No. 3

Luehrmann, Adele.
The triple mystery.
New York: Dodd, Mead and Company. 1920
MN-0851.4; viii, [2], 277, [1] p. (last p. blank) 20 cm.
Reel: 252, No. 4

Lutes, Della T. (Della Thompson), b.1872.
My boy in khaki.
New York, London: Harper and Brothers. 1918
Reel: 252, No. 5

Luther, Mark Lee, b.1872.
The hope chest.
Boston: Little, Brown and Company. 1918
Reel: 253, No. 1

Luther, Mark Lee, b.1872.
Presenting Jane McRae.
Boston: Little, Brown and Company. 1920
Reel: 253, No. 2

Luther, Mark Lee, b.1872.
The sovereign power.
New York: The Macmillan Company. 1911
Reel: 253, No. 3

Luther, Mark Lee, b.1872.
The woman of it.
New York, London: Harper and Brothers. 1912
MN-0852.4; [8], 343, [1] p. (first 2 p. blank) 20 cm.
Reel: 253, No. 4

Lutton, Elizabeth Miller.
The Cracker Box School.
Chicago: The Reilly and Britton Company. c1917
Reel: 254, No. 1

Lyle, Eugene P., b.1873.
The transformation of Krag.
Garden City, New York: Doubleday, Page and Company. 1911
Reel: 254, No. 2

Lynn, Margaret.
Free soil.
New York: The Macmillan Company. 1920
MN-0853.4; [6], 377, [1] p. (last p. blank) 20 cm.
Reel: 254, No. 4
Lyon, Harris Merton, 1883-1916.
Graphics.
St. Louis: William Marion Reedy. 1913
MN-0853.5; [8], 319, [1] p. (last p. blank) 20 cm.
Reel: 254, No. 5

Mabie, Louise Kennedy.
The lights are bright.
Reel: 255, No. 1

Mabie, Louise Kennedy.
The wings of pride.
New York, London: Harper and Brothers. 1913
Reel: 255, No. 2

Macauley, Charles Raymond, 1871-1934.
The Red tavern.
Reel: 255, No. 3

McCabe, Clarice Vallette.
The garden of dreams.
Chicago: A.C. McClurg and Company. 1912
MN-0854.4; [2], 158 p. (first 2 p. blank) 21 cm.
Reel: 255, No. 4

MacLeod, Della Campbell.
The maiden manifest.
Boston: Little, Brown and Company. 1913
MN-0854.5; [2], ix, [1], 356 p. (first 2 p. blank), [4] leaves of plates : ill. 20 cm.
Reel: 255, No. 5

McConaughy, J.W.
The boss.
New York: The H.K. Fly Company. c1911
Reel: 255, No. 6

McConaughy, J.W.
The typhoon.
New York: The H.K. Fly Company. c1912
Reel: 255, No. 7

McCarter, Margaret Hill, 1860-1938.
The corner stone.
Chicago: A.C. McClurg and Company. 1915
Reel: 256, No. 1

McCarter, Margaret Hill, 1860-1938.
Cuddy's baby.
Chicago: A.C. McClurg and Company. 1917
MN-0855.2; [10], 78 p., [1] leaf of plates : ill. 23 x 11 cm.
Reel: 256, No. 2

McCarter, Margaret Hill, 1860-1938.
A master's degree.
Chicago: A.C. McClurg and Company. 1913
Reel: 256, No. 3

McCarter, Margaret Hill, 1860-1938.
Paying mother.
New York, London: Harper and Brothers. 1920
Reel: 256, No. 4

McCarter, Margaret Hill, 1860-1938.
The peace of the Solomon valley.
Chicago: A.C. McClurg and Company. 1911
Reel: 256, No. 5

McCarter, Margaret Hill, 1860-1938.
Vanguards of the plains.
New York, London: Harper and Brothers. [1917]
Reel: 256, No. 6

McCarter, Margaret Hill, 1860-1938.
A wall of men.
Chicago: A.C. McClurg and Company. 1912
Reel: 256, No. 7

McCarter, Margaret Hill, 1860-1938.
Winning the wilderness.
Chicago: A.C. McClurg and Company. 1914
Reel: 256, No. 8

McCarter, Margaret Hill, 1860-1938.
Mollie's substitute husband.
New York: Dodd, Mead and Company. 1920
Reel: 257, No. 1

McCarter, Margaret Hill, 1860-1938.
Many mansions.
MN-0856.2; [8], 3-345, [1] p. 20 cm.
Reel: 257, No. 2
American Fiction, 1911-1920
Reel Listing

MacConnell, Sarah Warder.
Why, Theodora!.
Boston: Small, Maynard and Company. [c1915]
Reel: 257, No. 3

McCormack, P.J.
Dennis Horgan, gentleman.
Boston: DeWolfe and Fiske Company. 1911
Reel: 257, No. 4

McCowan, Hervey Smith, b.1867.
Flames of glory.
Grinnell, Iowa: The Character-Building Company. [c1919]
Reel: 257, No. 5

McCoy, Samuel Duff, b.1882.
Tippecanoe.
Indianapolis: The Bobbs-Merrill Company. [c1916]
Reel: 257, No. 6

Broadway Bab.
New York: W.J. Watt and Company. [c1919]
MN-0856.7; v, [1], 314 p., [1] leaf of plates 20 cm.
Reel: 257, No. 7

The masked woman.
New York: W.J. Watt and Company. c1920
MN-0856.8; viii, 312 p., [1] leaf of plates ill. 20 cm.
Reel: 257, No. 8

McCutcheon, George Barr, 1866-1928.
Anderson Crow, detective.
New York: Dodd, Mead and Company. 1920
Reel: 258, No. 1

McCutcheon, George Barr, 1866-1928.
Black is white.
New York: Dodd, Mead and Company. 1914
Reel: 258, No. 2

McCutcheon, George Barr, 1866-1928.
The city of masks.
New York: Dodd, Mead and Company. 1918
MN-0857.3; [6], 314 p., [1] leaf of col. plates 20 cm.
Reel: 258, No. 3

McCutcheon, George Barr, 1866-1928.
A fool and his money.
New York: Dodd, Mead and Company. 1913
Reel: 258, No. 4

McCutcheon, George Barr, 1866-1928.
From the housetops.
New York: Dodd, Mead and Company. 1916
MN-0857.5; [6], 442 p., [5] leaves of plates ill. 20 cm.
Reel: 258, No. 5

McCutcheon, George Barr, 1866-1928.
Green fancy.
New York: Dodd, Mead and Company. 1917
Reel: 259, No. 1

McCutcheon, George Barr, 1866-1928.
Her weight in gold.
Indianapolis: The Bobbs-Merrill Company. [c1911]
MN-0858.2; [8], 77, [3] p. (first 2 p. and last 2 p. blank) 19 cm.
Reel: 259, No. 2

McCutcheon, George Barr, 1866-1928.
The hollow of her hand.
New York: Dodd, Mead and Company. 1912
Reel: 259, No. 3

McCutcheon, George Barr, 1866-1928.
The light that lies.
New York: Dodd, Mead and Company. 1916
Reel: 259, No. 4

McCutcheon, George Barr, 1866-1928.
Mary Midhorne.
New York: Dodd, Mead and Company. 1911
Reel: 259, No. 5

McCutcheon, George Barr, 1866-1928.
Mr. Bingle.
New York: Dodd, Mead and Company. 1915
Reel: 259, No. 6

McCutcheon, George Barr, 1866-1928.
The Prince of Graustark.
New York: Dodd, Mead and Company. 1914
Reel: 260, No. 1
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<th>Author</th>
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<th>Place of Publication</th>
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<td>Shot with crimson</td>
<td>George Barr McCutcheon</td>
<td>Dodd, Mead and Company</td>
<td>New York</td>
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<td>West wind drift</td>
<td>George Barr McCutcheon</td>
<td>Dodd, Mead and Company</td>
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<td>368</td>
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<td>George Barr McCutcheon</td>
<td>Dodd, Mead and Company</td>
<td>New York</td>
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<td>Sorcery</td>
<td>Francis Charles MacDonald</td>
<td>The Century Company</td>
<td>New York</td>
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<td>The crack in the bell</td>
<td>Peter Clark MacFarlane</td>
<td>Doubleday, Page and Company</td>
<td>Garden City, New York</td>
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<td>Peter Clark MacFarlane</td>
<td>Little, Brown and Company</td>
<td>Boston</td>
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<td>From Berlin to Bagdad</td>
<td>William Rutledge McGarry</td>
<td>International Publishing Company</td>
<td>Portland</td>
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<td>Donald McGibeny</td>
<td>Bobbs-Merrill Company</td>
<td>Indianapolis</td>
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<td>Colette of the fields</td>
<td>Milton McGovern</td>
<td>[s.n.]</td>
<td>Washington</td>
<td>375</td>
<td>1</td>
<td></td>
<td>261, No. 6</td>
</tr>
<tr>
<td>The adventures of Kathlyn</td>
<td>Harold MacGrath</td>
<td>Bobbs-Merrill Company</td>
<td>Indianapolis</td>
<td>390</td>
<td>6</td>
<td></td>
<td>262, No. 2</td>
</tr>
<tr>
<td>The carpet from Bagdad</td>
<td>Harold MacGrath</td>
<td>Bobbs-Merrill Company</td>
<td>Indianapolis</td>
<td></td>
<td></td>
<td>262, No. 3</td>
<td></td>
</tr>
<tr>
<td>The girl in his house</td>
<td>Harold MacGrath</td>
<td>Harper and Brothers</td>
<td>New York, London</td>
<td>148</td>
<td>2</td>
<td></td>
<td>262, No. 4</td>
</tr>
<tr>
<td>The luck of the Irish</td>
<td>Harold MacGrath</td>
<td>Harper and Brothers</td>
<td>New York, London</td>
<td>335</td>
<td>7</td>
<td></td>
<td>262, No. 5</td>
</tr>
<tr>
<td>The man with three names</td>
<td>Harold MacGrath</td>
<td>Doubleday, Page and Company</td>
<td>Garden City, New York</td>
<td>284</td>
<td>4</td>
<td></td>
<td>262, No. 6</td>
</tr>
<tr>
<td>Parrot &amp; co</td>
<td>Harold MacGrath</td>
<td>Bobbs-Merrill Company</td>
<td>Indianapolis</td>
<td>305</td>
<td>5</td>
<td></td>
<td>263, No. 1</td>
</tr>
<tr>
<td>Pidgin island</td>
<td>Harold MacGrath</td>
<td>Bobbs-Merrill Company</td>
<td>Indianapolis</td>
<td>340</td>
<td>2</td>
<td></td>
<td>263, No. 2</td>
</tr>
</tbody>
</table>
MacGrath, Harold, 1871-1932.
The place of honeymoons.
Indianapolis: The Bobbs-Merrill Company. c1912
Reel: 263, No. 3

MacGrath, Harold, 1871-1932.
The private wire to Washington.
New York, London: Harper and Brothers. [1919]
Reel: 263, No. 4

MacGrath, Harold, 1871-1932.
The voice in the fog.
Indianapolis: The Bobbs-Merrill Company. c1915
Reel: 263, No. 5

MacGrath, Harold, 1871-1932.
The yellow typhoon.
New York, London: Harper and Brothers. [c1919]
Reel: 263, No. 6

The blind man's eyes.
Boston: Little, Brown and Company. 1916
Reel: 264, No. 1

The Indian drum.
Boston: Little, Brown and Company. 1917
Reel: 264, No. 2

The Surakarta.
Boston: Small, Maynard and Company. c1913
Reel: 264, No. 3

McIntyre, John Thomas, 1871-1951.
Ashton-Kirk, criminologist.
Philadelphia: The Penn Publishing Company. 1918
Reel: 264, No. 4

McIntyre, John Thomas, 1871-1951.
Ashton-Kirk, secret agent.
Philadelphia: The Penn Publishing Company. 1912
Reel: 264, No. 5

MacIvor, Mary A.
The upper trail.
Boston: Roxburgh Publishing Company
Incorporated. c1912
Reel: 265, No. 1

Anybody's property.
New York: The Macaulay Company. 1917
Reel: 265, No. 2

Mackall, Lawton, b.1888.
Scrambled eggs.
Cincinnati: Stewart and Kidd Company. [c1920]
Reel: 265, No. 3

Mackay, Helen, 1876-1961.
Half loaves.
New York: Duffield and Company. 1911
Reel: 265, No. 4

McKee, Mabel Anne, b.1886.
The heart of the rose.
Chicago: John F. Higgins. 1918
Reel: 265, No. 6

Mackenzie, Cameron, 1882-1921.
The man who tried to be it.
New York: George H. Doran Company. [c1917]
Reel: 266, No. 1

Mackenzie, Cameron, 1882-1921.
Stories of the Sun Worshipers Club of McKinley Park.
Chicago: John F. Higgins. 1918
Reel: 266, No. 6

Mackenzie, Jean Kenyon, 1874-1936.
The story of a fortunate youth.
Philadelphia: The Atlantic Monthly Press. c1920
MN-0865.3; [10], 106 p. 19 cm.
Reel: 266, No. 3
MacLane, Mary, 1881-1929.
I, Mary MacLane.
New York: Frederick A. Stokes Company. c1917
Reel: 266, No. 4

McLaughlin, Robert H.
The eternal Magdalene.
New York: George H. Doran Company. c1915
MN-0865.5; 300, [4] p. (last 4 p. blank) 20 cm.
Reel: 266, No. 5

McLaughlin, W.J., Mrs.
The diary of a Utah girl.
New York: Broadway Publishing Company. c1911
Reel: 266, No. 6

MacLean, Charles Agnew, 1880-1928.
Here's to the day!.
New York: George H. Doran Company. [c1915]
Reel: 267, No. 1

MacLean, Charles Agnew, 1880-1928.
The mainspring.
Boston: Little, Brown and Company. 1912
Reel: 267, No. 2

MacLean, Stuart.
Alexis.
MN-0866.3; ix, [5], 3-307, [1] p. 20 cm.
Reel: 267, No. 3

McMaster, John Bach, 1889-1915.
The kiddie.
Philadelphia: Printed by George W. Jacobs and Company. [c1915]
Reel: 267, No. 4

McMasters, William Henry.
Revolt.
Boston: David D. Nickerson and Company. 1919
Reel: 267, No. 5

McNealus, Virginia Q. (Virginia Quitman), b.1856.
The lay of the land.
New York: The Neale Publishing Company. 1916
Reel: 267, No. 6

Macvane, Edith, b.1878.
Her word of honor.
Boston: Little, Brown and Company. 1912
Reel: 268, No. 1

Macvane, Edith, b.1878.
Tarantella.
Reel: 268, No. 2

Madison, Lucy Foster, 1865-1932.
Bee and Butterfly.
Chicago: M.A. Donohue and Company. [c1913]
MN-0867.3; [8], 328 p. 20 cm.
Reel: 268, No. 3

Magruder, Julia, 1854-1907.
Her husband.
Boston: Small, Maynard and Company. [c1911]
Reel: 268, No. 4

Malloch, Douglas, 1877-1938.
Resawed fables.
Chicago: American Lumberman. 1911
MN-0867.5; 128 p. (first p. blank) : ill. 20 cm.
Reel: 268, No. 5

Manchester, Leslie Clare.
The funeral at Egg Hill.
Boston: Sherman, French and Company. 1911
Reel: 268, No. 6

Gold must be tried by fire.
New York: The Macmillan Company. 1917
Reel: 269, No. 1

The heart of a man.
New York, Cincinnati, Chicago: Benziger Brothers. c1915
Reel: 269, No. 2

The hills of desire.
New York: The Macmillan Company. 1919
MN-0868.3; [8], 257, [9] p. (last 2 p. blank) 20 cm.
Reel: 269, No. 3
The shepherd of the North.
New York: The Macmillan Company. 1916
MN-0868.4; [6], 342, [8] p. (last 2 p. blank)  20 cm.
Reel: 269, No. 4

While shepherds watched.
New York: The Macmillan Company. 1917
Reel: 269, No. 5

Maniates, Belle Kanaris.
Amarilly in love.
Boston: Little, Brown and Company. 1917
Reel: 270, No. 1

Maniates, Belle Kanaris.
Amarilly of Clothes-Line alley.
Boston: Little, Brown and Company. 1915
Reel: 270, No. 2

Maniates, Belle Kanaris.
David Dunne.
Chicago, New York: Rand McNally and Company. c1912
Reel: 270, No. 3

Maniates, Belle Kanaris.
Mildew manse.
Boston: Little, Brown and Company. 1916
Reel: 270, No. 4

Maniates, Belle Kanaris.
Our next-door neighbors.
Boston: Little, Brown and Company. 1917
Reel: 270, No. 5

Maniates, Belle Kanaris.
Penny of Top Hill trail.
Chicago: The Reilly and Lee Company. 1919
Reel: 270, No. 6

Maniates, Belle Kanaris.
Sand holler.
Chicago: Reilly and Lee Company. [c1920]
MN-0869.7; [6], 11-302, [2] p. (last 2 p. blank)  21 cm.
Reel: 270, No. 7

Mann, Mary Ridpath, b.1867.
The unofficial secretary.
Chicago: A.C. McClurg and Company. 1912
MN-0870.1; [6], 280, [2] p. (last p. blank) : ill.  21 cm.
Reel: 271, No. 1

Mantle, Beatrice.
In the house of another.
New York: The Century Company. 1920
MN-0870.2; [2], 318 p., [1] leaf of plates  20 cm.
Reel: 271, No. 2

Marcin, Max, 1879-1948.
The substitute prisoner.
New York: Moffat, Yard and Company. 1911
Reel: 271, No. 3

Marks, Henry Kingston, 1883-1942.
Peter Middleton.
Reel: 271, No. 4

Marks, Jeannette Augustus, 1875-1964.
The end of a song.
Boston, New York: Houghton Mifflin Company. 1911
Reel: 271, No. 5

Marquis, Reina Melcher, b.1881.
The torch bearer.
Reel: 271, No. 6

Marriott, Crittenden, 1867-1932.
Sally Castleton, southerner.
Reel: 272, No. 1

Marriott, Crittenden, 1867-1932.
The ward of Tecumseh.
MN-0871.2; 336 p., [4] leaves of plates (some col.)  20 cm.
Reel: 272, No. 2

Marsh, George Turner, b.1857.
The lords of dawn.
San Francisco: John J. Newbegin. 1916
Reel: 272, No. 3

American Fiction, 1911-1920
Reel Listing

The shepherd of the North.
New York: The Macmillan Company. 1916
MN-0868.4; [6], 342, [8] p. (last 2 p. blank)  20 cm.
Reel: 269, No. 4

While shepherds watched.
New York: The Macmillan Company. 1917
Reel: 269, No. 5

Maniates, Belle Kanaris.
Amarilly in love.
Boston: Little, Brown and Company. 1917
Reel: 270, No. 1

Maniates, Belle Kanaris.
Amarilly of Clothes-Line alley.
Boston: Little, Brown and Company. 1915
Reel: 270, No. 2

Maniates, Belle Kanaris.
David Dunne.
Chicago, New York: Rand McNally and Company. c1912
Reel: 270, No. 3

Maniates, Belle Kanaris.
Mildew manse.
Boston: Little, Brown and Company. 1916
Reel: 270, No. 4

Maniates, Belle Kanaris.
Our next-door neighbors.
Boston: Little, Brown and Company. 1917
Reel: 270, No. 5

Maniates, Belle Kanaris.
Penny of Top Hill trail.
Chicago: The Reilly and Lee Company. 1919
Reel: 270, No. 6

Maniates, Belle Kanaris.
Sand holler.
Chicago: Reilly and Lee Company. [c1920]
MN-0869.7; [6], 11-302, [2] p. (last 2 p. blank)  21 cm.
Reel: 270, No. 7
Marsh, Marie L. (Marie Louise).
Auburn and freckles.
Chicago: F.G. Browne and Company. 1913
Reel: 272, No. 4

The voice of the pack.
Boston: Little, Brown and Company. 1920
Reel: 272, No. 5

Marshall, Edward, 1870-1933.
Bat.
New York: G.W. Dillingham Company. [c1912]
MN-0872.1; 288 p. (first 2 p. blank), [1] leaf of col. plates ill. 19 cm.
Reel: 273, No. 1

Marshall, Edward, 1870-1933.
Broadway Jones.
New York: G.W. Dillingham Company. [c1913]
MN-0872.2; [4], 7-322 p., [8] leaves of plates 20 cm.
Reel: 273, No. 2

Marshall, Edward, 1870-1933.
The family.
New York: G.W. Dillingham Company. [c1911]
Reel: 273, No. 3

Marshall, Edward, 1870-1933.
The master of the house.
New York: G.W. Dillingham Company. [c1913]
Reel: 273, No. 4

The drift.
MN-0873.1; [6], 255, [3] p. (last 2 p. blank) 19 cm.
Reel: 274, No. 1

Marsland, Cora, b.1859.
The angel of the Gila.
Reel: 274, No. 2

Martin, George Madden, 1866-1936.
Children in the mist.
Reel: 274, No. 3

Martin, Leland S.
Stern realities.
San Francisco: Harr Wagner Publishing Company. 1916
Reel: 274, No. 4

Martin, Mabel Wood.
The green gods pavilion.
New York: Frederick A. Stokes Company. c1920
MN-0873.5; [6], 353, [1] p. (last p. blank) 20 cm.
Reel: 274, No. 5

Martin, Helen Reimensnyder, 1868-1939.
Barnabetta.
New York: The Century Company. 1914
Reel: 275, No. 1

Martin, Helen Reimensnyder, 1868-1939.
Fanatic or Christian.
Garden City, New York: Doubleday, Page and Company. 1918
MN-0874.2; [6], 307, [7] p. (last 6 p. blank) 20 cm.
Reel: 275, No. 2

Martin, Helen Reimensnyder, 1868-1939.
The fighting doctor.
New York: The Century Company. 1912
Reel: 275, No. 3

Martin, Helen Reimensnyder, 1868-1939.
Maggie of Virginsburg.
New York: The Century Company. 1918
Reel: 275, No. 4

Martin, Helen Reimensnyder, 1868-1939.
Martha of the Mennonite country.
Garden City, New York: Doubleday, Page and Company. 1915
Reel: 276, No. 1

Martin, Helen Reimensnyder, 1868-1939.
The parasite.
Reel: 276, No. 2

Martin, Helen Reimensnyder, 1868-1939.
The schoolmaster of Hessville.
Garden City, New York: Doubleday, Page and Company. 1920
MN-0875.3; [4], 289, [5] p. (last 4 p. blank) 20 cm.
Reel: 276, No. 3
American Fiction, 1911-1920
Reel Listing

Martin, Helen Reimensnyder, 1868-1939.
Those Fitzenbergers.
Garden City, New York: Doubleday, Page and Company. 1917
Reel: 276, No. 4

Martin, Helen Reimensnyder, 1868-1939.
When half-gods go.
New York: The Century Company. 1911
MN-0875.5; [6], 154 p. (first 2 p. blank) 20 cm.
Reel: 276, No. 5

Martyn, Wyndham, b.1875.
All the world to nothing.
Boston: Little, Brown and Company. 1912
Reel: 277, No. 1

Martyn, Wyndham, b.1875.
Anthony Trent, master criminal.
New York: Moffat, Yard and Company. 1918
Reel: 277, No. 2

Martyn, Wyndham, b.1875.
Under cover.
Boston: Little, Brown and Company. 1914
Reel: 277, No. 3

Mason, Arthur, 1876-1955.
The flying bo'sun.
New York: Henry Holt and Company. 1920
Reel: 277, No. 4

Mason, Edith Huntington.
The great plan.
Chicago: A.C. McClurg and Company. 1913
Reel: 277, No. 5

Mason, Grace Sartwell, b.1877.
The bear's claws.
Chicago: A.C. McClurg and Company. 1913
Reel: 278, No. 1

Mason, Grace Sartwell, b.1877.
The golden hope.
Reel: 278, No. 2

Mason, Grace Sartwell, b.1877.
The shadow of Rosalie Byrnes.
Reel: 278, No. 3

Mason, H.A.
He conquered the Kaiser.
New York: The Macaulay Company. 1915
Reel: 278, No. 4

Mason, Mai Rightor.
The girl who loved the land.
Nashville, Tennessee: The Central Book Company. [1917?]
Reel: 278, No. 5

Mather, Frank Jewett, 1868-1953.
The collectors.
New York: Henry Holt and Company. 1912
Reel: 278, No. 6

Mathews, Frances Aymar, c.1865-1925.
A Christmas honeymoon.
New York: Moffat, Yard and Company. 1912
Reel: 279, No. 1

Mathews, Frances Aymar, c.1865-1925.
Fanny of the forty frocks.
Philadelphia: The John C. Winston Company. [c1913]
Reel: 279, No. 2

Mathews, Frances Aymar, c.1865-1925.
My Lady Peggy leaves town.
New York: Moffat, Yard and Company. 1913
MN-0878.3; xii, 372 p. (first 2 p. blank), [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 279, No. 3

Matlack, Margaret Moore.
Sergeant Jane.
Boston: Little, Brown and Company. 1920
Reel: 279, No. 4

Matthews, Dave S.
America Kelsey.
[Stockton, California]: Stockton Record Print. 1915
Reel: 279, No. 5
Maule, Mary K. (Mary Katherine), b.1861.
A prairie-schooner princess.
Boston: Lothrop, Lee and Shepard Company. 1920
Reel: 279, No. 6

Mayo, Margaret.
Baby mine.
New York: Dodd, Mead and Company. 1911
Reel: 279, No. 7

McLintock, Minda A., b.1856.
Daddy Damm's kin-folks.
Saint Louis, Missouri: [s.n.]. c1915
Reel: 280, No. 1

Meacham, Allen.
Belle Jones.
New York: E.P. Dutton and Company. c1916
MN-0879.2; 102, [2] p. (last 2 p. blank)   20 cm.
Reel: 280, No. 2

E.K. Means.
Reel: 280, No. 3

More E.K. Means.
Reel: 280, No. 4

Mearns, Hughes, b.1875.
Richard Richard.
Philadelphia: The Penn Publishing Company. 1916
Reel: 280, No. 5

Mearns, Hughes, b.1875.
The vinegar saint.
Philadelphia: The Penn Publishing Company. 1920, c1919
Reel: 280, No. 6

Meguire, Emma E.
The makin's of a girl.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). 1911
MN-0880.1; 199, [1] p. (last p. blank)  20 cm.
Reel: 281, No. 1

Master Simon's garden.
New York: The Macmillan Company. 1916
Reel: 281, No. 2

Meloney, William Brown, 1878-1925.
The girl of the Golden Gate.
New York: Edward J. Clode. c1913
MN-0880.3; [6], 313, [1] p. (last p. blank), [1] leaf of plates : 1 col. ill.  20 cm.
Reel: 281, No. 3

Toya the unlike.
Boston: Small, Maynard and Company. c1913
Reel: 281, No. 4

Meredith, Charlotte Hay.
Mrs. Linthicum and Mary Jane.
Chicago: M.A. Donohue and Company. c1913
Reel: 281, No. 5

Merritt, Abraham, 1882-1943.
The moon pool.
Reel: 281, No. 6

Merwin, Samuel, 1874-1936.
Anthony the absolute.
New York: The Century Company. 1914
MN-0881.1; [10], 3-360 p. (first 2 p. blank), [1] leaf of plates : ill.  20 cm.
Reel: 282, No. 1

Merwin, Samuel, 1874-1936.
The citadel.
New York: The Century Company. 1912
MN-0881.2; [8], 409, [1] p. (last p. blank)  20 cm.
Reel: 282, No. 2

Merwin, Samuel, 1874-1936.
Henry is twenty.
Indianapolis: The Bobbs-Merrill Company. [c1918]
Reel: 282, No. 3

Merwin, Samuel, 1874-1936.
Hills of Han.
Indianapolis: The Bobbs-Merrill Company. [c1920]
Reel: 282, No. 4
Merwin, Samuel, 1874-1936.
The passionate pilgrim.
Indianapolis: The Bobbs-Merrill Company. [c1919]
Reel: 283, No. 1

Merwin, Samuel, 1874-1936.
Temperamental Henry.
Indianapolis: The Bobbs-Merrill Company. [c1917]
MN-0882.2; [10], 382 p., [5] leaves of plates 20 cm.
Reel: 283, No. 2

Merwin, Samuel, 1874-1936.
The trufflers.
Indianapolis: The Bobbs-Merrill Company. [c1916]
MN-0882.3; [8], 456 p., [5] leaves of plates 20 cm.
Reel: 283, No. 3

Metcalf, Arthur, b.1864.
The green devil.
Boston, New York, Chicago: The Pilgrim Press. [1912]
Reel: 284, No. 1

Mighels, Philip Verrill, 1869-1911.
Hearts of grace.
New York: Desmond Fitzgerald, Incorporated. c1913
Reel: 285, No. 2

Mighels, Philip Verrill, 1869-1911.
Thurley Ruxton.
New York: Desmond Fitzgerald, Incorporated. 1911
MN-0884.3; [6], 378 p., [6] leaves of plates (1 col.) 20 cm.
Reel: 285, No. 3

Miles, N.H.
Cragg's roost, or, Life among the cow-boys on the frontier.
New York: American Tract Society. c1912
MN-0884.4; 288 p., [1] leaf of plates: ill. 20 cm.
Reel: 285, No. 4

Miller, Addie L.P. (Addie Lettie Peck), b.1867.
Lettie, or, The whirlwind's reaper.
Naugatuck, Connecticut: Printed for the author. 1916
Reel: 286, No. 5

Miller, Alice Duer, 1874-1942.
The beauty and the bolshevist.
Reel: 286, No. 1

Miller, Alice Duer, 1874-1942.
The burglar and the blizzard.
New York: Hearst's International Library Company. [c1914]
MN-0885.3; [4], 92 p., [8] leaves of plates 20 cm.
Reel: 286, No. 2

Miller, Alice Duer, 1874-1942.
The charm school.
New York, London: Harper and Brothers. [c1919]
MN-0885.4; [8], 368 p., [8] leaves of plates 20 cm.
Reel: 286, No. 3

Miller, Alice Duer, 1874-1942.
The happiest time of their lives.
New York: The Century Company. 1918
Reel: 286, No. 4

Miller, Alice Duer, 1874-1942.
Ladies must live.
New York: The Century Company. 1917
Reel: 286, No. 5
American Fiction, 1911-1920
Reel Listing

Miller, Alice Duer, 1874-1942.
Things.
New York: Charles Scribner's Sons. 1914
Reel: 286, No. 6

Miller, Anne Archbold.
Huldy's Whistle.
Chicago: The Reilly and Lee Company. [c1919]
Reel: 287, No. 1

Miller, Elizabeth, 1878-1961.
Daybreak.
New York: Charles Scribner's Sons. 1915
Reel: 287, No. 2

Miller, Elizabeth York.
The blue aura.
New York: Edward J. Clode. [c1917]
Reel: 287, No. 3

Miller, George Ernest, b.1855.
Colonel Berry's challenge.
Covington, South Cincinnati, Kentucky: George Ernest Miller. [c1915]
MN-0886.4; 319, [1] p. (last p. blank) 20 cm.
Reel: 287, No. 4

The ambition of Mark Truitt.
Indianapolis: The Bobbs-Merrill Company. [c1913]
MN-0887.1; [8], 454, [2] p. (last 2 p. blank) 20 cm.
Reel: 288, No. 1

His rise to power.
Indianapolis: The Bobbs-Merrill Company. c1911
Reel: 288, No. 2

The house of toys.
Indianapolis: The Bobbs-Merrill Company. [c1914]
Reel: 288, No. 3

Miller, Lewis B., b.1861.
Saddles and lariats.
Boston: Dana Estes and Company. c1912
MN-0887.4; 285, [1] p. (last p. blank) : ill. 20 cm.
Reel: 288, No. 4

Milligan, Blanche Margaret.
Victories in the wildwood.
Col., O. [i.e. Columbus, Ohio]: L.B.C. 1917
Reel: 288, No. 5

The old loves.
New York: Dodd, Mead and Company. 1912
MN-0887.6; [8], 221, [3] p. (last 3 p. blank) 20 cm.
Reel: 288, No. 6

Miln, Louise Jordan, 1864-1933.
The invisible foe.
New York: Frederick A. Stokes Company. [c1920]
MN-0888.1; [8], 279, [1] p. (last p. blank) 20 cm.
Reel: 289, No. 1

Miln, Louise Jordan, 1864-1933.
Mr. Wu.
New York: Frederick A. Stokes Company. [1920]
MN-0888.2; [6], 314 p. 20 cm.
Reel: 289, No. 2

Minnigerode, Meade, 1887-1967.
Laughing house.
MN-0888.3; [4], p. v, [1], 283, [7] p. (last 2 p. blank) 20 cm.
Reel: 289, No. 3

Minogue, Anna Catherine, b.1874.
The waters of contradiction.
New York: P.J. Kenedy and Sons. c1912
Reel: 289, No. 4

Mitchell, C.C. (Charles Caldwell), b.1868.
The millionaire of Uz.
MN-0888.5; [6], 11-211, [1] p. (last p. blank) 21 cm.
Reel: 289, No. 5

Mitchell, Frances Marian.
Joan of Rainbow Springs.
Boston: Lothrop, Lee and Shepard Company. [1911]
Reel: 290, No. 1

Mitchell, J. Calvin, b.1859.
Excerpts from The crater of gold.
Chicago, Illinois: Published by the Crater of Gold Publishing Company. c1918
Reel: 290, No. 2

Mix, Jennie Irene.
At fame's gateway.
New York: Henry Holt and Company. 1920
MN-0889.3; [6], 307, [5] p. 20 cm.
Reel: 290, No. 3
American Fiction, 1911-1920
Reel Listing

Alla, Ogal, b.1861.
A romance of the Sawtooth.
Nampa, Idaho: Published and for sale by the author. c1917
Reel: 290, No. 4

Moffat, Edward S. (Edward Stewart), b.1876.
The desert and Mrs. Ajax.
New York: Moffat, Yard and Company. 1914
Reel: 290, No. 5

Moffat, Edward S. (Edward Stewart), b.1876.
Go forth and find.
New York: Moffat, Yard and Company. 1916
Reel: 290, No. 6

Moffat, Edward S. (Edward Stewart), b.1876.
Hearts steadfast.
New York: Moffat, Yard and Company. 1915
MN-0889.7; [6]-53, [3], 234 p. 20 cm.
Reel: 290, No. 7

Moffat, R.N. (Robert Nethercoat), b.1864.
The messenger of Napoleon.
Reel: 291, No. 1

Moffett, Cleveland, 1863-1926.
The bishop's purse.
MN-0890.2; [10], 354 p. : ill. 20 cm.
Reel: 291, No. 2

Moffett, Cleveland, 1863-1926.
The land of mystery.
New York: The Century Company. 1913
Reel: 291, No. 3

Monroe, Anne Shannon, 1877-1942.
Happy Valley.
Chicago: A.C. McClurg and Company. 1916
MN-0890.4; [14], 347, [3] p. (last 3 p. blank) : ill. 20 cm.
Reel: 291, No. 4

Montanye, C.S. (Carleton Stevens), b.1892.
Some nephew!.
New York: Moffat, Yard and Company. 1920
MN-0890.5; [6], 220 p., [3] leaves of plates : ill. 20 cm.
Reel: 291, No. 5

Montgomery, Louise, b.1864.
Mrs. Mahoney of the tenement.
Boston, New York, Chicago: The Pilgrim Press. [c1912]
Reel: 291, No. 6

Mooers, DeSacia.
The blonde vampire.
New York: Moffat, Yard and Company. 1920
Reel: 291, No. 7

Moore, Frederick Ferdinand, b.1877.
The devil's admiral.
Garden City, New York: Doubleday, Page and Company. 1913
Reel: 292, No. 1

Moore, Frederick Ferdinand, b.1877.
Isle o'dreams.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 292, No. 2

Morgan, Angela.
The imprisoned splendor.
New York: The Baker and Taylor Company. 1915
Reel: 292, No. 3

Morgan, Byron.
The roaring road.
New York: George H. Doran Company. [c1920]
Reel: 292, No. 4

Morgan, Jacque Lloyd, b.1873.
The coup d'etat.
New York: R.F. Fenno and Company. [c1913]
Reel: 292, No. 5

Morley, Christopher, 1890-1957.
The haunted bookshop.
Garden City, New York: Doubleday, Page and Company. 1919
Reel: 292, No. 6
Morley, Christopher, 1890-1957.
Kathleen.
Reel: 292, No. 7

Morley, Christopher, 1890-1957.
Parnassus on wheels.
Garden City, New York: Doubleday, Page and Company. 1917
MN-0891.8; [2], vii, [1], 190 p. (first 2 p. blank) 19 cm.
Reel: 292, No. 8

Moroso, John A. (John Antonio), b.1874.
The city of silent men.
New York: The Macaulay Company. c1913
Reel: 293, No. 1

Moroso, John A. (John Antonio), b.1874.
The quarry.
Boston: Little, Brown and Company. [1913]
Reel: 293, No. 2

Morrill, Fred B. (Fred Brown), b.1858.
Beyond the horizon.
New York: The Neale Publishing Company. 1918
MN-0892.3; 296 p. 20 cm.
Reel: 293, No. 3

Morrill, Fred B. (Fred Brown), b.1858.
The campaign.
New York: The Neale Publishing Company. 1917
Reel: 293, No. 4

Morris, Anna Van Rensselaer.
The apple woman of the Klickitat.
New York: Duffield and Company. 1918
Reel: 293, No. 5

Morris, Edwin B.
The cresting wave.
Philadelphia: The Penn Publishing Company. 1920
Reel: 294, No. 1

Morris, Edwin B.
Mere man.
Philadelphia: The Penn Publishing Company. 1914
Reel: 294, No. 2

Morris, Edwin B.
The millionaire.
Philadelphia: The Penn Publishing Company. 1913
Reel: 294, No. 3

Morris, Edwin B.
Our Miss York.
Philadelphia: The Penn Publishing Company. 1916
Reel: 294, No. 4

Morris, Gouverneur, 1876-1953.
The goddess.
New York: Hearst's International Library Company. 1915
Reel: 295, No. 1

Morris, Gouverneur, 1876-1953.
His daughter.
New York: Charles Scribner's Sons. 1918
MN-0894.2; [6], 326 p. (first p. blank), [1] leaf of col. plates 20 cm.
Reel: 295, No. 2

Morris, Gouverneur, 1876-1953.
If you touch them they vanish.
New York: Charles Scribner's Sons. 1913
Reel: 295, No. 3

Morris, Gouverneur, 1876-1953.
The incandescent lily.
New York: Charles Scribner's Sons. 1914
MN-0894.4; [12], 3-314 p. (first p. blank) 20 cm.
Reel: 295, No. 4

Morris, Gouverneur, 1876-1953.
It.
New York: Charles Scribner's Sons. 1912
MN-0894.5; [10], 386 p. (first p. blank) 20 cm.
Reel: 295, No. 5

Morris, Gouverneur, 1876-1953.
The penalty.
New York: Charles Scribner's Sons. 1913
Reel: 296, No. 1

Morris, Gouverneur, 1876-1953.
The seven Darlings.
New York: Charles Scribner's Sons. [c1915]
Reel: 296, No. 2
American Fiction, 1911-1920
Reel Listing

Morris, Gouverneur, 1876-1953.
We three.
New York: D. Appleton and Company. 1916
Reel: 296, No. 3

Morris, Gouverneur, 1876-1953.
When my ship comes in.
New York: Charles Scribner's Sons. 1915
Reel: 296, No. 4

Morris, Gouverneur, 1876-1953.
The wild goose.
New York: Charles Scribner's Sons. 1919
Reel: 296, No. 5

Morris, Gouverneur, 1876-1953.
Yellow men and gold.
New York: Dodd, Mead and Company. 1911
Reel: 296, No. 6

Morris, Harrison S. (Harrison Smith), 1856-1948.
Hannah Bye.
Philadelphia: The Penn Publishing Company. 1920
Reel: 297, No. 1

Morris, Maes Walter.
The old trail.
Boston: Richard G. Badger, ([Boston]: The Gorham Press), c1913
MN-0896.2; [2], 100, [2] p. (first 2 p. and last 2 p. blank) 20 cm.
Reel: 297, No. 2

Morrison, Adele Sarpys, b.1842.
A New England primrose.
Chicago: The Branch Publishing Company. c1918
Reel: 297, No. 3

Morton, L. Curry.
The hero and the man.
Chicago: A.C. McClurg and Company. 1912
Reel: 297, No. 4

Morton, Victoria.
The yellow ticket.
New York: The H.K. Fly Company, c1914
Reel: 297, No. 5

Mosby, James Logan.
Paul Winslow.
Reel: 297, No. 6

Morrow, Honore, 1880-1940.
Benefits forgot.
New York: Frederick A. Stokes Company, [c1917]
MN-0897.1; [10], 80, [4] p. (first 2 p. and last 4 p. blank) : ill. 20 cm.
Reel: 298, No. 1

Morrow, Honore, 1880-1940.
The forbidden trail.
New York: Frederick A. Stokes Company, [1919]
Reel: 298, No. 2

Morrow, Honore, 1880-1940.
Lydia of the pines.
New York: Frederick A. Stokes Company, [c1917]
Reel: 298, No. 3

Morrow, Honore, 1880-1940.
Still Jim.
New York: Frederick A. Stokes Company, 1915
Reel: 298, No. 4

Moseley, Ella Lowery.
The wonder lady.
Boston: Lothrop, Lee and Shepard Company, [1911]
Reel: 299, No. 1

Mountain, Lucena Belle Walker, b.1877.
Joy Delle.
Cincinnati: Press of Jennings and Graham, [c1912]
MN-0898.2; 200 p. 20 cm.
Reel: 299, No. 2

Moyer, Alice Curtice.
A romance of the road.
Chicago: Laird and Lee, c1912
Reel: 299, No. 3

Mulder, Arnold, 1885-1959.
The dominie of Harlem.
Chicago: A.C. McClurg and Company. 1913
MN-0898.4; [6], 385, [1] p. (last p. blank) 20 cm.
Reel: 299, No. 4
Mulder, Arnold, 1885-1959.
The outbound road.
MN-0898.5; [6], [3]-302, [2] p. 20 cm.
Reel: 299, No. 5

Mulford, Clarence Edward, 1883-1956.
Bar-20 days.
Chicago: A.C. McClurg and Company. 1911
Reel: 300, No. 1

Mulford, Clarence Edward, 1883-1956.
Buck Peters, ranchman.
Chicago: A.C. McClurg and Company. 1912
Reel: 300, No. 2

Mulford, Clarence Edward, 1883-1956.
The coming of Cassidy.
Chicago: A.C. McClurg and Company. 1913
Reel: 300, No. 3

Mulford, Clarence Edward, 1883-1956.
Johnny Nelson.
Chicago: A.C. McClurg and Company. 1920
MN-0899.4; [6], 354 p., [1] leaf of plates : ill. 20 cm.
Reel: 300, No. 4

Mulford, Clarence Edward, 1883-1956.
The man from Bar-20.
Chicago: A.C. McClurg and Company. 1918
Reel: 300, No. 5

Mulier.
Signor.
San Diego, California: Published by The Gnostic Press. c1917
Reel: 301, No. 1

Mulier.
Sojourners by the wayside.
San Diego, California: Published by The Gnostic Press. c1917
Reel: 301, No. 2

Muller, J.W. (Julius Washington), 1867-1930.
The invasion of America.
New York: E.P. Dutton and Company. 1916
Reel: 301, No. 3

Mullins, Isla May Hawley, 1859-1936.
Anne's wedding.
Boston: The Page Company. 1916
MN-0900.4; [8], 329, [9], 6 p., [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 301, No. 4

Mullins, Isla May Hawley, 1859-1936.
The boy from Hollow Hut.
Reel: 301, No. 5

Mullins, Isla May Hawley, 1859-1936.
Tweedie.
Boston: The Page Company. 1919
Reel: 301, No. 6

Grant, Ethel Watts Mumford, 1878-1940.
Out of the ashes.
New York: Moffat, Yard and Company. 1913
Reel: 302, No. 1

Mundy, Talbot, 1879-1940.
Rung ho!.
New York: Charles Scribner's Sons. 1914
MN-0901.2; [4], 371, [1] p. (last p. blank) 20 cm.
Reel: 302, No. 2

Munger, Dell H., b.1862.
The wind before the dawn.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 302, No. 3

Broken shackles.
Philadelphia: Dorrance and Company, Incorporated. c1920
MN-0901.4; [2], 270 p. (first 2 p. blank) 20 cm.
Reel: 302, No. 4

Munsterberg, Margarete Anna Adelheid, b.1889.
Anna Borden's career.
Reel: 302, No. 1

Munsterberg, Margarete Anna Adelheid, b.1889.
Red poppies.
MN-0902.2; [8], 336, [4] p. (last 3 p. blank) 20 cm.
Reel: 302, No. 2
American Fiction, 1911-1920
Reel Listing

Murphy, Eva Morley, b.1856.
Lois Morton's investment.
Topeka, Kansas: Crane and Company. 1912
MN-0902.3; 283, [1] p. (last p. blank)  21 cm.
Reel: 303, No. 3

Musson, Bennet.
Turn to the right.
New York: Duffield and Company. 1917
Reel: 303, No. 4

Myers, Anna Balmer.
Patchwork.
Philadelphia: George W. Jacobs and Company. [c1920]
Reel: 303, No. 5

Myers, Harriet Williams, b.1867.
The birds' convention.
Los Angeles, California: Western Publishing Company. 1913
MN-0902.6; [2], 81, [1] p. (first 2 p. and last p. blank) ; ill.  22 cm.
Reel: 303, No. 6

Nassau, Robert Hamill, 1835-1921.
In an elephant corral.
New York: The Neale Publishing Company. 1912
MN-0903.1; 180 p.  19 cm.
Reel: 304, No. 1

Navillus, W.F.
Hearts triumphant.
MN-0903.2; [2], 182 p.  20 cm.
Reel: 304, No. 2

Neff, Elizabeth Hyer.
Miss Wealthy, deputy sheriff.
New York: Frederick A. Stokes Company. [1912]
MN-0903.3; [8], 248 p., [1] leaf of plates  19 cm.
Reel: 304, No. 3

The Fire Flingers.
New York: Dodd, Mead and Company. 1919
MN-0903.4; 360 p.  20 cm.
Reel: 304, No. 4

Life's lure.
New York, London: Mitchell Kennerley. 1914
MN-0903.5; 277, [3] p. (last 3 p. blank)  19 cm.
Reel: 304, No. 5

The red ascent.
New York: P.J. Kenedy and Sons. 1914
Reel: 304, No. 6

Neilson, Francis, b.1867.
A strong man's house.
Indianapolis: The Bobbs-Merrill Company. [c1916]
MN-0904.1; [6], 360, [2] p. (last 2 p. blank) : 20 cm.
Reel: 305, No. 1

Nelson, Arthur A.
Wings of danger.
New York: Robert M. McBride and Company. 1915
Reel: 305, No. 2

Nesbitt, Marian.
Lamps of fire.
Chicago: Franciscan Herald Press. c1920
MN-0904.3; [3]-130 p.  19 cm.
Reel: 305, No. 3

Neuberger, Ruth Felicia Adams, b.1870.
His uncle's wife.
New York: The Alice Harriman Company. [c1912]
MN-0904.4; 175, [1] p. (last p. blank)  20 cm.
Reel: 305, No. 4

Neville, Richard.
A pirate of parts.
New York: The Neale Publishing Company. 1913
MN-0904.5; 228 p. : port.  20 cm.
Reel: 305, No. 5

New, Clarence Herbert, 1862-1933.
The unseen hand.
Garden City, New York: Doubleday, Page and Company. 1918
Reel: 306, No. 1

Newkirk, Clyde C., 1870-1938.
Back to nature.
New York: Cassell and Company, Limited. 1911
Reel: 306, No. 2

Newman, H.E.
The prophet.
New York, Washington, Baltimore, Indianapolis, Norfolk: Broadway Publishing Company. c1912
Reel: 306, No. 3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Publication Date</th>
<th>Pages</th>
<th>Reel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newton, Alma</td>
<td>Memories</td>
<td>New York: Duffield and Company. 1917</td>
<td></td>
<td>[6], 98 p. 20 cm.</td>
<td>306, No. 5</td>
</tr>
<tr>
<td>Norman, M.E.</td>
<td>Miss Pandora.</td>
<td>New York: George H. Doran Company. 1916</td>
<td></td>
<td>[4], 316 p. 20 cm.</td>
<td>309, No. 3</td>
</tr>
</tbody>
</table>
Josselyn's wife.
Garden City, New York: Doubleday, Page and
Company. (Garden City, New York: The Country
Life Press). 1918
il. 20 cm.
Reel: 310, No. 2

Poor, dear Margaret Kirby and other stories.
New York: The Macmillan Company. 1913
blank), [1] leaf of plates : col. ill. 20 cm.
Reel: 310, No. 3

The rich Mrs. Burgoyne.
New York: The Macmillan Company. 1912
leaves of col. plates 20 cm.
Reel: 310, No. 4

Saturday's child.
The story of Julia Page.
Garden City, New York: Doubleday, Page and
Company. 1915
20 cm.
Reel: 311, No. 1

Undertow.
Garden City, New York: Doubleday, Page and
Company. 1917
MN-0910.2; [6], 248, [2] p. (last p. blank), [1]
leaf of plates : 1 col. ill. 20 cm.
Reel: 311, No. 2

The story of Julia Page.
New York: The Macmillan Company. 1914
MN-0910.1; [12], 531, [7] p. (first 4 p. blank), [1]
leaf of plates : 1 col. ill. 20 cm.
Reel: 311, No. 1

The rich Mrs. Burgoyne.
New York: The Macmillan Company. 1912
leaves of col. plates 20 cm.
Reel: 310, No. 4

Undertow.
Garden City, New York: Doubleday, Page and
Company. 1917
MN-0910.2; [6], 248, [2] p. (last p. blank), [1]
leaf of plates : 1 col. ill. 20 cm.
Reel: 311, No. 3

Norton, Roy, 1869-1942.
The boomers.
New York: W.J. Watt and Company. [1914]
MN-0911.1; 384 p., [8] leaves of plates 20 cm.
Reel: 312, No. 1

Norton, Roy, 1869-1942.
Drowned gold.
Boston, New York: Houghton Mifflin Company,
(Cambridge, Massachusetts: The Riverside Press).
1919
leaves of plates 20 cm.
Reel: 312, No. 2

Norton, Roy, 1869-1942.
The mediator.
New York: W.J. Watt and Company. [1913]
MN-0911.3; 299, [1] p. (last p. blank), [3] leaves of
plates 20 cm.
Reel: 312, No. 3

Norton, Roy, 1869-1942.
The plunderer.
New York: W.J. Watt and Company. [c1912]
MN-0911.4; 312 p., [4] leaves of plates (some col.)
20 cm.
Reel: 312, No. 4

Norton, Roy, 1869-1942.
The unknown Mr. Kent.
New York: George H. Doran Company. [c1916]
MN-0911.5; 278, [2] p. (last 2 p. blank) 20 cm.
Reel: 312, No. 5

Norvell, Joseph E. (Joseph Elgon), b.1859.
Jack of Deer Creek.
c1916
Reel: 313, No. 1

Nourse, W.J.H.
McCrohan and Slammin- guides.
[New York: The Winthrop Press], c1914
MN-0912.2; [2], 31, [3] p. (last 2 p. blank) : 1 col. ill.
73 mm.
Reel: 313, No. 2

Hart, Frances Noyes, 1890-1943.
Mark.
New York: Edward J. Clode. [c1913]
MN-0913.3; [10], 258, [4] p. (last 4 p. blank), [10]
leaves of plates (some col.) 21 cm.
Reel: 313, No. 3

O'Brien, Frank M. (Frank Michael), 1875-1943.
With accrued interest.
[New York: The Winthrop Press], c1914
MN-0913.1; [2], 32, [2] p. : 1 col. ill. 72 mm.
Reel: 314, No. 1

New men for old.
New York: Mitchell Kennerley. 1914
MN-0913.2; 320 p. 20 cm.
Reel: 314, No. 2

Thirty.
New York: Dodd, Mead and Company. 1915
leaves of col. plates 20 cm.
Reel: 314, No. 3
American Fiction, 1911-1920
Reel Listing

O'Connor, Elizabeth Paschal.
Little Thank You.
Reel: 314, No. 4

Octave, b.1848.
The stolen credentials.
New York: Robert J. Shores, Publisher. c1918
Reel: 314, No. 5

Odell, Eva Beede.
Miss Prissy's diamond rings and other tales.
Cambridge, Massachusetts: Huntington Art Press. 1914
MN-0913.6; 112 p. 19 cm.
Reel: 314, No. 6

Home place.
New York, London: Harper and Brothers. 1912
Reel: 315, No. 1

The land of last chance.
Chicago: A.C. McClurg and Company. 1919
MN-0914.2; [6], 338 p., [1] leaf of plates: 1 col. ill. 21 cm.
Reel: 315, No. 2

The long fight.
New York: Hearst's International Library Company. 1915
Reel: 315, No. 3

The rustler of Wind River.
Chicago: A.C. McClurg and Company. 1917
MN-0914.4; v, [1], 330 p., [1] leaf of plates: ill. 20 cm.
Reel: 315, No. 4

O'Higgins, Harvey Jerrold, 1876-1929.
The adventures of Detective Barney.
New York: The Century Company. 1915
Reel: 316, No. 1

O'Higgins, Harvey Jerrold, 1876-1929.
From the life.
New York, London: Harper and Brothers. [c1919]
Reel: 316, No. 2

O'Higgins, Harvey Jerrold, 1876-1929.
Silent Sam.
New York: The Century Company. 1914
MN-0915.3; [8], 390, [2] p. (last 2 p. blank) 20 cm.
Reel: 316, No. 3

Older, Fremont, Mrs., 1875-1968.
Esther Damon.
New York: Charles Scribner's Sons. 1911
MN-0915.4; [8], 3-355, [3] p. (last 3 p. blank) 20 cm.
Reel: 316, No. 4

Oliver, John Rathbone, 1872-1943.
The good shepherd.
New York: Frederick A. Stokes Company. 1915
MN-0915.5; [8], 341, [3] p. (last 3 p. blank) 20 cm.
Reel: 316, No. 5

Oliver, John Rathbone, 1872-1943.
The six-pointed cross in the dust.
New York: Frederick A. Stokes Company. [c1915]
Reel: 316, No. 6

Oliver, Katherine Elspeth.
The claw.
Los Angeles, California: Out West Magazine. 1914
MN-0916.1; 384, [16] p. (first 4 p. and last 16 p. blank) 20 cm.
Reel: 317, No. 1

Ollie.
Pet.
Austin, Texas: Von Boeckmann-Jones Company. 1912
MN-0916.2; [2], 74 p. (first 2 p. blank) 24 cm.
Reel: 317, No. 2

Olmstead, Florence.
Father Bernard's parish.
New York: Charles Scribner's Sons. 1916
MN-0916.3; [6], 302 p. 20 cm.
Reel: 317, No. 3

Osborne, William Hamilton, 1873-1942.
The blue buckle.
New York: McBride, Nast and Company. 1914
Reel: 317, No. 4
Osborne, William Hamilton, 1873-1942.
The boomerang.
New York: Robert M. McBride and Company. 1915
Reel: 317, No. 5

Osborne, William Hamilton, 1873-1942.
The catspaw.
New York: Dodd, Mead and Company. 1911
Reel: 317, No. 6

Oppenheim, James, 1882-1932.
The beloved.
New York: B.W. Huebsch. 1915
Reel: 318, No. 1

Oppenheim, James, 1882-1932.
Idle wives.
New York: The Century Company. 1914
Reel: 318, No. 2

Oppenheim, James, 1882-1932.
The nine-tenths.
New York, London: Harper and Brothers. 1911
MN-0917.3; [8], 319, [1] p. 20 cm.
Reel: 318, No. 3

Oppenheim, James, 1882-1932.
The Olympian.
New York, London: Harper and Brothers. 1912
Reel: 318, No. 4

Oppenheim, James, 1882-1932.
Pay envelopes.
New York: B.W. Huebsch. 1911
Reel: 318, No. 5

Orcutt, William Dana, 1870-1953.
The bachelors.
New York, London: Harper and Brothers. 1915
MN-0918.1; [4], 428p., [1] leaf of plates 20 cm.
Reel: 319, No. 1

Orcutt, William Dana, 1870-1953.
The lever.
New York, London: Harper and Brothers. 1911
Reel: 319, No. 2

Orcutt, William Dana, 1870-1953.
The Madonna of sacrifice.
Chicago: F.G. Browne and Company. 1913
Reel: 319, No. 3

Orcutt, William Dana, 1870-1953.
The moth.
New York, London; Harper and Brothers. 1912
Reel: 319, No. 4

A person of some importance.
Indianapolis: The Bobbs-Merrill Company. [c1911]
Reel: 320, No. 1

Osmun, Leighton Graves.
The clutch of circumstance.
New York: Sully and Kleinteich. 1914
MN-0919.2; [8], 320 p. 21 cm.
Reel: 320, No. 2

O'Suilleabhain, Pronnseas.
The portion of a champion.
New York: Charles Scribner's Sons. 1916
MN-0919.3; vi, [2], 368 20 cm.
Reel: 320, No. 3

O'Sullivan, Vincent, 1872-1940.
The good girl.
Boston: Small, Maynard and Company. 1917
Reel: 320, No. 4

O'Sullivan, Vincent, 1872-1940.
Sentiment.
Boston: Small, Maynard and Company. [c1917]
MN-0919.5; [8], 312 p. (first 2 p. blank) 20cm.
Reel: 320, No. 5

Overton, Grant Martin, 1887-1930.
Mermaid.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 320, No. 6

Owen, Frank, b.1893.
The actress.
New York: Broadway Publishing Company. [c1915]
Reel: 320, No. 7
American Fiction, 1911-1920
Reel Listing

Ostrander, Isabel, 1883-1924.
Anything once.
New York: W.J. Watt and Company. [c1920]
Reel: 321, No. 1

Ostrander, Isabel, 1883-1924.
Ashes to ashes.
New York: Robert M. McBride and Company. 1919
MN-0920.2; [2], v, [1], 333, [3] p. (first 2 p. and last 3 p. blank)   19 cm.
Reel: 321, No. 2

Ostrander, Isabel, 1883-1924.
At one-thirty.
New York: W.J. Watt and Company. [c1915]
Reel: 321, No. 3

Ostrander, Isabel, 1883-1924.
Booty.
New York: W.J. Watt and Company. [c1919]
MN-0920.4; [2], 318 p., [1] leaf of plates   20 cm.
Reel: 321, No. 4

Ostrander, Isabel, 1883-1924.
The clue in the air.
New York: W.J. Watt and Company. c1917
MN-0920.5; [4], 316 p., [1] leaf of plates : ill.   20 cm.
Reel: 321, No. 5

Ostrander, Isabel, 1883-1924.
The fifth ace.
New York: W.J. Watt and Company. [c1918]
MN-0921.1; v, [1], 314 p., [1] leaf of plates   20 cm.
Reel: 322, No. 1

Ostrander, Isabel, 1883-1924.
The heritage of Cain.
New York: W.J. Watt and Company. [c1916]
Reel: 322, No. 2

Ostrander, Isabel, 1883-1924.
How many cards?.
New York: Robert M. McBride and Company. 1920
MN-0921.3; [6], 314 p. 20 cm.
Reel: 322, No. 3

Ostrander, Isabel, 1883-1924.
Island of intrigue.
New York: Robert M. McBride and Company. 1918
Reel: 322, No. 4

Ostrander, Isabel, 1883-1924.
The man who convicted himself.
New York: Robert M. McBride and Company. 1920
Reel: 322, No. 5

Ostrander, Isabel, 1883-1924.
The primal law.
New York: Mitchell Kennerley. 1915
Reel: 322, No. 6

Chipperfield, Robert Orr, 1883-1924.
The second bullet.
New York: Robert M. McBride and Company. 1919
MN-0922.1; v, [1], 280, [2] p. (last 2 p. blank)   20 cm.
Reel: 323, No. 1

Ostrander, Isabel, 1883-1924.
The single track.
New York: W.J. Watt and Company. [c1919]
Reel: 323, No. 2

Ostrander, Isabel, 1883-1924.
Suspense.
New York: Robert M. McBride and Company. 1918
MN-0922.3; 352 p. 20 cm.
Reel: 323, No. 3

Ostrander, Isabel, 1883-1924.
The twenty-six clues.
New York: W.J. Watt and Company. c1919
MN-0922.4; v, [3], 277, [3] p. (last 3 p. blank)   20 cm.
Reel: 323, No. 4

Ostrander, Isabel, 1883-1924.
Unseen hands.
New York: Robert M. McBride and Company. 1920
Reel: 323, No. 5

Oyen, Henry, 1883-1921.
Gaston Olaf.
New York: George H. Doran Company. [c1917]
Reel: 324, No. 1

Oyen, Henry, 1883-1921.
Joey the dreamer.
Garden City, New York: Doubleday, Page and Company. 1911
MN-0923.2; [4], 318, [2] p. (last 2 p. blank)   20 cm.
Reel: 324, No. 2
Oyen, Henry, 1883-1921.
The man-trail.
New York: George H. Doran Company. c1915
Reel: 324, No. 3

Oyen, Henry, 1883-1921.
The snow-burner.
New York: George H. Doran Company. [c1916]
MN-0923.4; 336 p. 20 cm.
Reel: 324, No. 4

Padelford, Frederick Morgan, 1875-1942.
Samuel Osborne.
Boston: LeRoy Phillips Publisher. c1913
MN-0924.1; [8], 37, [3] p. (first 2 p. and last 3 p. blank) 19 cm.
Reel: 325, No. 1

Pahlow, Gertrude, 1881-1937.
The cross of heart's desire.
New York: Duffield and Company. 1916
MN-0924.2; [8], 296 p. 20 cm.
Reel: 325, No. 2

Pahlow, Gertrude, 1881-1937.
The gilded chrysalis.
New York: Duffield and Company. 1914
MN-0924.3; [12], 308 p. (first 2 p. blank), [1] leaf of plates 20 cm.
Reel: 325, No. 3

Pahlow, Gertrude, 1881-1937.
The glory of going on.
New York: Duffield and Company. 1919
MN-0924.4; [6], 306 p. 20 cm.
Reel: 325, No. 4

Paine, Albert Bigelow, 1861-1937.
Dwellers in Arcady.
New York, London: Harper and Brothers. [1919]
Reel: 325, No. 5

Paine, Albert Bigelow, 1861-1937.
Peanut.
New York, London: Harper and Brothers. 1913
Reel: 325, No. 6

Paine, Ralph Delahaye, 1871-1925.
The adventures of Captain O'Shea.
New York: Charles Scribner's Sons. 1913
MN-0925.1; [8],424 p. 20 cm.
Reel: 326, No. 1

Paine, Ralph Delahaye, 1871-1925.
The call of the offshore wind.
Reel: 326, No. 2

Paine, Ralph Delahaye, 1871-1925.
The judgments of the sea.
New York: Sturgis and Walton Company. 1912
Reel: 326, No. 3

Paine, Ralph Delahaye, 1871-1925.
The long road home.
New York: Charles Scribner's Sons. 1916
Reel: 326, No. 4

Paine, Ralph Delahaye, 1871-1925.
Ships across the sea.
Boston, New York: Houghton Mifflin Company. 1920
Reel: 327, No. 1

Paine, Ralph Delahaye, 1871-1925.
The steam-shovel man.
New York: Charles Scribner's Sons. c1913
Reel: 327, No. 2

Paine, Ralph Delahaye, 1871-1925.
The twisted skein.
New York: Charles Scribner's Sons. 1915
Reel: 327, No. 3

Paine, Ralph Delahaye, 1871-1925.
The wall between.
New York: Charles Scribner's Sons. 1914
Reel: 327, No. 4

Palatianos, Dorothy.
When he found himself.
Columbus, Ohio: The Heer Press. 1918
Reel: 328, No. 1

Pallen, Conde Benoist, 1858-1929.
Crucible Island.
New York: The Manhattanville Press. c1919
Reel: 328, No. 2

Palmer, Bell Elliott, b.1873.
The single-code girl.
Boston: Lothrop, Lee and Shepard. 1915
Reel: 328, No. 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Pages</th>
<th>Notes</th>
<th>Reel</th>
</tr>
</thead>
<tbody>
<tr>
<td>The last shot.</td>
<td>Palmer, Frederick</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1914</td>
<td>517</td>
<td>1 p. (last p. blank)</td>
<td>328, 4</td>
</tr>
<tr>
<td>The old blood.</td>
<td>Palmer, Frederick</td>
<td>New York: Dodd, Mead and Company.</td>
<td>1916</td>
<td>390</td>
<td>2 p. (last 2 p. blank)</td>
<td>328, 5</td>
</tr>
<tr>
<td>Over the pass.</td>
<td>Palmer, Frederick</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1912</td>
<td>438</td>
<td></td>
<td>328, 6</td>
</tr>
<tr>
<td>The competing artists.</td>
<td>Palmer, Sara C. (Sara Currie), b.1880.</td>
<td>Chicago: The Bible Institute Colportage Association.</td>
<td>c1918</td>
<td>240</td>
<td>4 leaves of plates</td>
<td>329, 2</td>
</tr>
<tr>
<td>Because you are you.</td>
<td>Patch, Kate Whiting</td>
<td>New York: Dodd, Mead and Company.</td>
<td>1913</td>
<td>252</td>
<td>4 p. (last 4 p. blank)</td>
<td>330, 3</td>
</tr>
<tr>
<td>The dust of the road.</td>
<td>Patterson, Marjorie.</td>
<td>New York: Henry Holt and Company.</td>
<td>1913</td>
<td>321</td>
<td>1 leaf of col. plates</td>
<td>331, 1</td>
</tr>
<tr>
<td>A woman's man.</td>
<td>Patterson, Marjorie.</td>
<td>New York: George H. Doran Company.</td>
<td>c1919</td>
<td>336</td>
<td></td>
<td>331, 3</td>
</tr>
</tbody>
</table>
American Fiction, 1911-1920
Reel Listing

Patterson, Reginald Heber.
Eve, junior.
New York: The Macaulay Company. 1917
Reel: 331, No. 4

Patterson, Reginald Heber.
The girl from no. 13.
New York: The Macaulay Company. 1915
Reel: 331, No. 5

Pattullo, George, 1879-1967.
The sheriff of Badger.
New York: D. Appleton and Company. 1912
Reel: 332, No. 1

Don.
Boston: The American Humane Education Society. 1914
MN-0931.2; xvi, [2], 274 p., [6] leaves of plates : ill. 21 cm.
Reel: 332, No. 2

Peabody, Marian Lawrence.
Polly's pension plans.
Reel: 332, No. 3

Pearce, John Irving.
The strange case of Eric Marotte.
Chicago: P.F. Pettibone and Company. 1913
Reel: 332, No. 4

Pearl, Bertha.
Sarah and her daughter.
New York: Thomas Seltzer. 1920
MN-0931.5; [10], 7-521, [3] p. (last 3 p. blank) 20 cm.
Reel: 332, No. 5

Pearson, Francis B. (Francis Bail), b.1853.
Uncle Danny's neighbors.
Indianapolis: The Bobbs-Merrill Company. 1919
MN-0931.6; [8], 268, [4] p. (last 4 p. blank) 20 cm.
Reel: 332, No. 6

Peattie, Elia Wilkinson, b.1862.
The angel with a broom.
[Chicago]: Published by Ralph Fletcher Seymour for the Cordon. c1915
Reel: 333, No. 1

Peattie, Elia Wilkinson, b.1862.
Lotta Embury's career.
Reel: 333, No. 2

Peattie, Elia Wilkinson, b.1862.
The precipice.
Reel: 333, No. 3

White Dawn.
Reel: 333, No. 4

Pelley, William Dudley, b.1890.
The greater glory.
Boston: Little, Brown and Company. 1919
MN-0932.5; xi, [1], 376 p., [1] leaf of plates : ill. 20 cm.
Reel: 333, No. 5

Peirce, Fay, b.1836.
New York.
New York: The Neale Publishing Company. 1918
MN-0933.1; 1 volume (various pagings) 18 cm.
Reel: 334, No. 1

Pelton, Benjamin Hiram, b.1854.
Shelter Island, or, The power of God.
Denver, Colorado: The Pelton Publishing Company. [c1913]
Reel: 334, No. 2

Pendexter, Hugh, 1875-1940.
Gentlemen of the North.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 334, No. 3

Pendexter, Hugh, 1875-1940.
The mantle of Red Evans.
[New York: The Winthrop Press], c1914
MN-0933.4; [2], 32, [2] p. (last 2 p. blank) : 1 col. ill. 73 mm.
Reel: 334, No. 4
American Fiction, 1911-1920
Reel Listing

Penniman, Paul.
A campaign courtship.
Westerville, Ohio: The American Issue Publishing Company. c1914
Reel: 334, No. 5

Peple, Edward, 1869-1924.
The cur and the coyote.
New York: Moffat, Yard and Company. 1913
MN-0933.6; 64 p. : ill. 18 cm.
Reel: 334, No. 6

Perkins, Lawrence.
The cross of Ares.
New York: Brentano's. 1920
MN-0933.7; [10], 3-119, [1] p. (last p. blank) : ill. 20 cm.
Reel: 334, No. 7

Perrigo, James, b.1859.
The sheriff.
Portland, Maine: The Franklin Printing Company. c1911
MN-0934.1; 85, [3] p. (last 3 p. blank) : ill. 18 cm.
Reel: 335, No. 1

Perry, Lawrence, 1875-1954.
Holton of the Navy.
Chicago: A.C. McClurg and Company. 1913
Reel: 335, No. 2

Perry, Lawrence, 1875-1954.
Prince or chauffeur?.
Chicago: A.C. McClurg and Company. 1911
Reel: 335, No. 3

Perry, Lawrence, 1875-1954.
The romantic liar.
New York: Charles Scribner's Sons. 1919
MN-0934.4; [6], 255, [3] p. (last 3 p. blank) 20 cm.
Reel: 335, No. 4

Perry, Montanye.
Blossomy cottage.
New York, Cincinnati: The Abingdon Press. c1916
Reel: 335, No. 5

Perry, Montanye.
Where it touches the ground.
New York, Cincinnati: The Abingdon Press. 1917
MN-0934.6; [8], 9-175, [1] p. (first p. and last p. blank) 19 cm.
Reel: 335, No. 6

Perry, Montanye.
Zerah.
New York, Cincinnati: The Abingdon Press. c1915
Reel: 335, No. 7

Perry, Stella G.S. (Stella George Stern), b.1877.
Melindy.
New York: Moffat, Yard and Company. 1912
MN-0935.1; [8], 250, [1] leaf of plates : ill. 19 cm.
Reel: 336, No. 1

Perry, Stella G.S. (Stella George Stern), b.1877.
Palmetto.
New York: Frederick A. Stokes Company. [c1920]
MN-0935.2; [4], vi, [2], 400, [4] p. (first 2 p. and last 4 p. blank) 20 cm.
Reel: 336, No. 2

Pess-mal-yan, B. (Baruyr), b.1865.
The witch of Golgotha.
Boston: Sherman, French and Company. 1913
Reel: 336, No. 3

Peterson, Maud Howard.
The commodore.
Boston: Lothrop, Lee and Shepard Company. 1914
Reel: 336, No. 4

Peterson, Maud Howard.
The sanctuary.
Boston: Lothrop, Lee and Shepard. c1912
Reel: 336, No. 5

Pezet, A. Washington (Alfonso Washington), b.1889.
Aristokia.
New York: The Century Company. 1919
Reel: 337, No. 1

Phelps, Guy Fitch, 1872-1933.
The moan of the Tiber.
Cincinnati: The Standard Publishing Company. c1917
MN-0936.2; 86, [2] p. 20 cm.
Reel: 337, No. 2

Phelps, Page.
At bay.
New York: The Macaulay Company. 1914
Reel: 337, No. 3
American Fiction, 1911-1920
Reel Listing

Philips, Page.
  The coast of opportunity.
New York: The Macaulay Company. 1917
  Reel: 337, No. 4

Philips, Page.
  The trail of the waving palm.
New York: The Macaulay Company. 1915
  Reel: 337, No. 5

Phillips, David Graham, 1867-1911.
  The conflict.
MN-0937.1; [4], 389, [7] p. 20 cm.
  Reel: 338, No. 1

Phillips, David Graham, 1867-1911.
  Degarmo's wife.
MN-0937.2; [6], 326, [2] p. (last 2 p. blank) 20 cm.
  Reel: 338, No. 2

Phillips, David Graham, 1867-1911.
  George Helm.
MN-0937.3; [6], 303, [1] p. (last p. blank) 20 cm.
  Reel: 338, No. 3

Phillips, David Graham, 1867-1911.
  The grain of dust.
MN-0937.4; [6], 427, [3], 12 p., [8] leaves of plates: ill. 22 cm.
  Reel: 338, No. 4

Phillips, David Graham, 1867-1911.
  The price she paid.
MN-0937.5; [4], 378, [2] p. (last p. blank) 20 cm.
  Reel: 338, No. 5

Philips, Mary E.
  Tommy Tregennis.
Boston: Small, Maynard and Company. [1913]
MN-0938.1; [4], 209, [1] p. (last p. blank) 20 cm.
  Reel: 339, No. 1

Phillips, W.S. (Walter Shelley), 1867-1940.
  Three boys in the Indian hills.
Boston: The Page Company. 1918
  Reel: 339, No. 2

Phipps, I.N. (Isaac Newton), 1850-.
  The forelopers.
New York: The Neale Publishing Company. 1912
  Reel: 339, No. 3

Pickering, Abner, 1845-1940.
  As a soldier would.
New York: Broadway Publishing Company. c1911
  Reel: 339, No. 4

  Jerry.
  Reel: 339, No. 5

  The women we marry.
  Reel: 339, No. 6

Pierson, Jane Susanna Anderson, b.1854.
  The coming of the dawn.
Cincinnati: Standard Publishing Company. [c1917]
  Reel: 339, No. 7

Pinkerton, Kathrene Sutherland Gedney, 1887-1967.
  The long traverse.
Garden City, New York: Doubleday, Page and Company. 1920
MN-0939.1; [4], v, [3], 3-249, [1] p. 20 cm.
  Reel: 340, No. 1

Pinkerton, Kathrene Sutherland Gedney, 1887-1967.
  Penitentiary post.
Garden City, New York: Doubleday, Page and Company. 1920
  Reel: 340, No. 2

Pitman, Norman Hinsdale, 1876-1925.
  The lady elect.
New York, Chicago, Toronto, [etc.]: Fleming H. Revell Company. [c1913]
  Reel: 340, No. 3
Pittman, H.D. (Hannah Daviess), 1840-1919.
In dreamland.
Reel: 340, No. 4

Plum, William Rattle.
The sword and the soul.
New York: The Neale Publishing Company. 1917
Reel: 340, No. 5

Plumb, Alber Hale, b.1863.
When mayflowers blossom.
New York, Chicago, Toronto: Fleming H. Revell Company. [c1914]
Reel: 340, No. 6

Poole, Ernest, 1880-1950.
Blind.
New York: The Macmillan Company. 1920
MN-0940.1; [4], 416 p. 19 cm.
Reel: 341, No. 1

Poole, Ernest, 1880-1950.
His family.
New York: The Macmillan Company. 1917
MN-0940.2; [8], 320, [8] p. 20 cm.
Reel: 341, No. 2

Poole, Ernest, 1880-1950.
His second wife.
New York: The Macmillan Company. 1918
MN-0940.3; [6], 302 p. 20 cm.
Reel: 341, No. 3

Popham, William Lee, b.1885.
Niagara Falls romance.
Louisville, Kentucky: The World Supply Company, (Louisville, Kentucky: Mayes Printing Company). c1911
Reel: 341, No. 4

Popham, William Lee, b.1885.
Washington Monument romance.
Louisville, Kentucky: The World Supply Company, (Louisville, Kentucky: Mayes Printing Company). c1911
Reel: 341, No. 5

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Across the years.
Reel: 342, No. 1

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Just David.
Boston, New York: Houghton Mifflin Company. 1916
Reel: 342, No. 2

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Mary Marie.
Reel: 342, No. 3

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Miss Billy--married.
Boston: The Page Company. 1914
Reel: 342, No. 4

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Miss Billy's decision.
Boston: L.C. Page and Company. 1912
Reel: 342, No. 5

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Oh, money! money!.
Boston, New York: Houghton Mifflin Company. 1918
Reel: 342, No. 6
Porter, Eleanor H. (Eleanor Hodgman), 1868-1920. 
Pollyanna grows up.
Boston: The Page Company. 1915
MN-0942.1; viii, [2], 308, 10 p., [8] leaves of plates 20 cm.
Reel: 343, No. 1

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920. 
The road to understanding.
Reel: 343, No. 2

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920. 
The story of Marco.
Cincinnati: Jennings and Graham, New York: Eaton and Mains. [c1911]
Reel: 343, No. 3

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920. 
The tangled threads.
Reel: 343, No. 4

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920. 
The tie that binds.
Reel: 343, No. 5

Hall, Holworthy, 1887-1936. 
Dormie one.
New York: The Century Company. 1917
MN-0943.1; [2], xiii, [5], 349, [3] p. (last 3 p. blank) : ill. 20 cm.
Reel: 344, No. 1

Hall, Holworthy, 1887-1936. 
Egan.
New York: Dodd, Mead and Company. 1919
MN-0943.2; [4], 380 p. 20 cm.
Reel: 344, No. 2

Hall, Holworthy, 1887-1936. 
The gilded man.
[New York?: The Winthrop Press]. c1914
MN-0943.3; [2], 31, [3] p. (last 2 p. blank) : ill. 72 mm.
Reel: 344, No. 3

Hall, Holworthy, 1887-1936. 
Henry of Navarre, Ohio.
New York: The Century Company. 1914
MN-0943.4; [8], 191, [1] p. (last p. blank) 18 cm.
Reel: 344, No. 4

Hall, Holworthy, 1887-1936. 
Paprika.
New York: Privately published. 1916
MN-0943.5; [4], 183, [1] p. (last p. blank) 22 cm.
Reel: 344, No. 5

Hall, Holworthy, 1887-1936. 
Pepper.
New York: The Century Company. 1915
MN-0943.6; [8], 316 p. (first 2 p. blank) 20 cm.
Reel: 344, No. 6

Hall, Holworthy, 1887-1936. 
The six best cellars.
New York: Dodd, Mead and Company. 1919
MN-0943.7; [8], 3-106 p. [1] leaf of plates 19 cm.
Reel: 344, No. 7

Hall, Holworthy, 1887-1936. 
What he least expected.
Indianapolis: The Bobbs-Merrill Company. c1917
Reel: 344, No. 8

Porter, Grace B. (Grace Darling Burgdorf), b.1874. 
The Perkinses.
New York: Rand McNally and Company. 1912
Reel: 345, No. 1

Porter, Loas Lucina. 
Arranmoor. 
[Boston]: The Roxburgh Publishing Company. [c1913]
Reel: 345, No. 2

Porter, Rebecca N. (Rebecca Newman), b.1883. 
The girl from Four Corners.
New York: Henry Holt and Company. 1920
Reel: 345, No. 3

Porter, Laura Spencer. 
The story of the little angels.
New York, London: Harper and Brothers. 1917
Reel: 345, No. 4
Post, Van Zo.
   Diana Ardway.
   Reel: 345, No. 5

Barron, Edward, b.1874.
   An accidental honeymoon.
   Reel: 345, No. 6

Barron, Edward, b.1874.
   The streak.
   Reel: 345, No. 7

Post, Melville Davisson, 1871-1930.
   The mystery at the Blue Villa.
MN-0945.1; [6], 383, [3] p. (last 2 p. blank)   20 cm.
   Reel: 346, No. 1

Post, Melville Davisson, 1871-1930.
   The nameless thing.
   Reel: 346, No. 2

Post, Melville Davisson, 1871-1930.
   The sleuth of St. James's Square.
MN-0945.3; [6], 337, [1] p.   20 cm.
   Reel: 346, No. 3

Post, Melville Davisson, 1871-1930.
   Uncle Abner.
MN-0945.4; vii, [1], 342, [2] p. (last p. blank)   20 cm.
   Reel: 346, No. 4

Potter, Mary Knight, d.1915.
   Ten beautiful years.
MN-0946.1; 239, [1] p. (last p. blank)   20 cm.
   Reel: 347, No. 1

Powell, Ida Adaline.
   Driftwood.
Chicago, Illinois: Printed by R.R. Donnelley and Sons Company at the Lakeside Press. c1913
   Reel: 347, No. 2

Powers, Carol H.
   The isle of whims.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). c1913
MN-0946.3; [2], 125, [1] p. (first 2 p. and last p. blank)   20 cm.
   Reel: 347, No. 3

Powers, Carol H.
   The garden of the sun.
Boston: Small, Maynard and Company. [c1911]
MN-0946.4; [6], 390 p., [3] leaves of plates   20 cm.
   Reel: 347, No. 4

Pratt, Grace Tyler.
   The Bainbridge mystery.
Boston: Sherman, French and Company. 1911
MN-0946.5; [8], 200 p. (first 2 p. blank)   21 cm.
   Reel: 347, No. 5

Pratt, Lucy.
   Ezekiel expands.
   Reel: 347, No. 6

Pratt, Lucy.
   Felix tells it.
MN-0946.7; [10], 355, [3] p. (last 3 p. blank) : ill.   20 cm.
   Reel: 347, No. 7

Prescott, Augusta.
   The stairway on the wall.
New York: The Alice Harriman Company. 1911
   Reel: 348, No. 1

Price, Edith Ballinger, b.1897.
   Silver Shoal light.
New York: The Century Company. 1920
   Reel: 348, No. 2
Price, Hannah J. (Hannah Julia), b.1872.
The closed door.
Knoxville, Tennessee: Knoxville Lithographing Company. 1913
Reel: 348, No. 3

Proctor, Gertrude Amelia.
Gleams of scarlet.
Boston: Sherman, French and Company. 1915
Reel: 348, No. 4

Prouty, Olive Higgins, b.1882.
Bobbie, general manager.
New York: Frederick A. Stokes Company. c1913
MN-0947.5; [6], 354 p. 20 cm.
Reel: 348, No. 5

Prouty, Olive Higgins, b.1882.
Good sports.
New York: Frederick A. Stokes Company. [c1919]
MN-0947.6; [8], 236 p. 20 cm.
Reel: 348, No. 6

Pryor, Sara Agnes Rice, 1830-1912.
The colonel's story.
New York: The Macmillan Company. 1911
MN-0948.1; [6], 387, [7] p.  20 cm.
Reel: 349, No. 1

Pulver, Mary Brecht.
The spring lady.
Indianapolis: The Bobbs-Merrill Company. c1914
MN-0948.2; [6], 298 p., [1] leaf of plates : ill.  20 cm.
Reel: 349, No. 2

Pulvin, Annie, b.1840.
The fairy stories that did not come true.
New York: Published by Madame A. Pulvin. [c1913]
MN-0948.3; 74, [2] p. (last 2 p. blank) 16 cm.
Reel: 349, No. 3

Quackenbos, John Duncan, 1848-1926.
Magnhild.
Boston: Richard G. Badger, ([Boston]: The Gorham Press). c1918
Reel: 349, No. 4

Quick, Herbert, 1861-1925.
The Brown Mouse.
Indianapolis: The Bobbs-Merrill Company. c1915
Reel: 349, No. 5

Quick, Herbert, 1861-1925.
Yellowstone nights.
Indianapolis: Bobbs-Merrill Company. [c1911]
MN-0948.6; [6], 345, [1] p. (last p. blank)  20 cm.
Reel: 349, No. 6

Adam's garden.
MN-0949.1; 328 p., [1] leaf of col. plates 20 cm.
Reel: 350, No. 1

Believe you me!.
New York: George H. Doran Company. c1919
Reel: 350, No. 2

Esmeralda, or, Every little bit helps.
Reel: 350, No. 3

The impossible boy.
Indianapolis: The Bobbs-Merrill Company. c1913
Reel: 350, No. 4

In search of Arcady.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 350, No. 5

It pays to smile.
New York: George H. Doran Company. c1920
MN-0949.6; 286 p. (first 2 p. blank)  20 cm.
Reel: 350, No. 6

The little missioner.
Reel: 350, No. 7

The little missioner.
Reel: 350, No. 7

When the highbrow joined the outfit.
New York: Duffield and Company. 1917
MN-0949.8; [6], 125, [1] p. (last p. blank) 19 cm.
Reel: 350, No. 8
Rabb, Kate Milner, 1866-1937.
A tour through Indiana in 1840.
New York: Robert M. McBride and Company. 1920
Reel: 351, No. 1

Ragsdale, Lulah, b.1866.
Next-Besters.
New York: Charles Scribner's Sons. 1920
MN-0950.2; [6], 275, [7] p. (last 7 p. blank), [1] leaf of plates 20 cm.
Reel: 351, No. 2

Raleigh, Francis.
Ralph Somerby at Panama.
Boston: L.C. Page and Company. 1913
Reel: 351, No. 3

Raine, William MacLeod, 1871-1954.
The big-town round-up.
Reel: 352, No. 1

Raine, William MacLeod, 1871-1954.
Brand blotters.
New York: G.W. Dillingham Company. c1912
Reel: 352, No. 2

Raine, William MacLeod, 1871-1954.
Crooked trials and straight.
New York: G.W. Dillingham Company. c1913
Reel: 352, No. 3

Raine, William MacLeod, 1871-1954.
A daughter of the dons.
New York: G.W. Dillingham Company. [c1914]
Reel: 352, No. 4

Raine, William MacLeod, 1871-1954.
The highgrader.
New York: G.W. Dillingham Company. c1915
Reel: 352, No. 5

Raine, William MacLeod, 1871-1954.
A man four-square.
Reel: 352, No. 6

Raine, William MacLeod, 1871-1954.
Mavericks.
New York: G.W. Dillingham Company. c1912
Reel: 352, No. 7

Raine, William MacLeod, 1871-1954.
Oh, you Tex!.
Reel: 353, No. 1

Raine, William MacLeod, 1871-1954.
The pirate of Panama.
New York: G.W. Dillingham Company. c1914
Reel: 353, No. 2

Raine, William MacLeod, 1871-1954.
The sheriff's son.
Reel: 353, No. 3

Raine, William MacLeod, 1871-1954.
Steve Yeager.
Reel: 353, No. 4

Raine, William MacLeod, 1871-1954.
A Texas ranger.
New York: G.W. Dillingham Company. c1911
Reel: 353, No. 5

Raine, William MacLeod, 1871-1954.
The vision splendid.
New York: G.W. Dillingham Company. [c1913]
Reel: 353, No. 6
Raine, William MacLeod, 1871-1954.
The Yukon trail.
Reel: 353, No. 7

Rath, E.J.
The mantle of silence.
New York: W.J. Watt and Company. c1920
Reel: 354, No. 1

Rath, E.J.
Mister 44.
New York: W.J. Watt and Company. c1916
Reel: 354, No. 3

Rath, E.J.
Too many crooks.
New York: W.J. Watt and Company. c1918
Reel: 354, No. 4

Ray, Anna Chapin, 1865-1945.
The Brentons.
Boston: Little, Brown and Company. 1912
Reel: 355, No. 1

Ray, Anna Chapin, 1865-1945.
On board the Beatic.
Boston: Little, Brown and Company. 1913
Reel: 355, No. 2

Raymond, Clifford S. (Clifford Samuel), 1875-1950.
The mystery of Hartley House.
New York: George H. Doran Company. 1918
MN-0954.3; 292 p. 19 cm.
Reel: 355, No. 3

Raymond, Clifford S. (Clifford Samuel), 1875-1950.
One of three.
New York: George H. Doran Company. c1919
Reel: 355, No. 4

Raymond, Robert Lovejoy, b.1874.
At a dollar a year.
Boston: Marshall Jones Company. 1919
MN-0954.5; [8], 239, [1] p. (last p. blank) 21 cm.
Reel: 355, No. 5

Rayner, Emma, d.1926.
The dilemma of Engeltie.
Boston: L.C. Page and Company. 1911
MN-0954.6; [8], 402, [3], 2-4 p., [1] leaf of col. plates 20 cm.
Reel: 355, No. 6

Read, Georgia Willis.
Medoc in the Moor.
Boston: Sherman, French and Company. 1914
MN-0955.1; [8], iii, [1], 219, [1] p. (last p. blank) 21 cm.
Reel: 356, No. 1

Reed, Earl H. (Earl Howell), 1863-1931.
Tales of a vanishing river.
New York: John Lane Company, London: John Lane, The Bodley Head. 1920
Reel: 356, No. 2

Reed, Francis.
Patrick Fitzpatrick.
New York: Helen Norwood Halsey. c1912
Reel: 356, No. 3

Reed, Myrtle, 1874-1911.
A weaver of dreams.
Reel: 356, No. 4

Reed, Myrtle, 1874-1911.
The white shield.
Reel: 356, No. 5

Reel, Frederick.
The bridge.
New York: Broadway Publishing Company. c1915
Reel: 356, No. 6

The adventuress.
New York, London: Harper and Brothers. [1917]
Reel: 357, No. 1
The ear in the wall.
New York: Hearst's International Library Company. 1916
Reel: 357, No. 2

The exploits of Elaine.
New York: Hearst's International Library Company. c1915
Reel: 357, No. 3

Guy Garrick.
New York: Hearst's International Library Company. 1914
Reel: 357, No. 4

The Panama plot.
New York, London: Harper and Brothers. 1918
Reel: 357, No. 5

The romance of Elaine.
New York: Hearst's International Library Company. 1916
MN-0957.1; [8], 352 p., [8] leaves of plates 20 cm.
Reel: 358, No. 1

The social gangster.
New York: Hearst's International Library Company. 1916
Reel: 358, No. 2

The soul scar.
New York, London: Harper and Brothers. 1919
Reel: 358, No. 3

The war terror.
New York: Hearst's International Library Company. c1915
MN-0957.4; viii, 376 p., [1] leaf of plates : ill. 20 cm.
Reel: 358, No. 4

Reid-Girardot, Marion.
Steve of the Bar Gee ranch.
MN-0958.1; [6], iii, [3], 7-287, [3] p. (first 2 p. blank) 20 cm.
Reel: 359, No. 1

Reynolds, Gerard A.
The red circle.
New York City: P.J. Kennedy and Sons. c1915
MN-0958.2; [8], 319, [1] p. 20 cm.
Reel: 359, No. 2

Reynolds, Katharine Yirsa, b.1883.
Green Valley.
Boston: Little, Brown and Company. 1919
Reel: 359, No. 3

Reynolds, Minnie Josephine, b.1865.
The crayon clue.
New York: Mitchell Kennerley. 1915
MN-0958.4; [8], 375, [1] p. (last p. blank) 19 cm.
Reel: 359, No. 4

Reynolds, Winifred M.
Curly and others.
Concord, New Hampshire: The Rumford Press. [c1912]
Reel: 359, No. 5

Rhodes, Eugene Manlove, 1869-1934.
Bransford in Arcadia, or, The little ehohippus.
New York: Henry Holt and Company. 1914
Reel: 360, No. 1

Rhodes, Eugene Manlove, 1869-1934.
The desire of the moth.
New York: Henry Holt and Company. 1916
Reel: 360, No. 2

Rhodes, Eugene Manlove, 1869-1934.
West is west.
New York: The H.K. Fly Company. c1917
Reel: 360, No. 3

Rhodes, Harrison, 1871-1929.
High life.
New York: Robert M. McBride and Company. 1920
MN-0959.4; [6], 249, [1] p. (last p. blank) 21 cm.
Reel: 360, No. 4
Rice, Alfred Ernest.
An Oregon girl.
Portland, Oregon: Published by Glass and Prudhomme Company. 1914
Reel: 360, No. 5

Rice, Alice Caldwell Hegan, 1870-1942.
Calvary Alley.
New York: The Century Company. 1917
Reel: 360, No. 6

Rice, John Lovell.
Rocher Fendu.
MN-0960.1; [2], 501, [1] p. (last p. blank) 20 cm.
Reel: 361, No. 1

Rice, Louise Guest, b.1880.
The girl who walked without fear.
MN-0960.2; 96 p. 18 cm.
Reel: 361, No. 2

Rich, Winifred.
Tony's white room.
San Francisco: Paul Elder and Company. [1911]
Reel: 361, No. 3

Richard, Marie E.
The knight in grey.
Philadelphia: The Castle Press. [c1913]
MN-0960.4; ix, [1], 11-359, [1] p. (last p. blank) 21 cm.
Reel: 361, No. 4

Richards, Clarice E.
A tenderfoot bride.
Reel: 361, No. 5

Richberg, Donald R. (Donald Randall), 1881-1960.
The shadow men.
Chicago: Forbes and Company. 1911
blank) 20 cm.
Reel: 361, No. 6

Richardson, Norval, 1877-1940.
The honey pot, or, In the garden of Lelita.
Boston: L.C. Page and Company. 1912
Reel: 362, No. 2

Richardson, Norval, 1877-1940.
Pagan fire.
New York: Charles Scribner's Sons. 1920
MN-0961.3; [4], 382, [2] p. (last 2 p. blank) 20 cm.
Reel: 362, No. 3

Richardson, Norval, 1877-1940.
The world shut out.
New York: Charles Scribner's Sons. 1919
blank) 20 cm.
Reel: 362, No. 4

Richmond, Grace S. (Grace Smith), 1866-1959.
The bells of St. John's.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 363, No. 1

Richmond, Grace S. (Grace Smith), 1866-1959.
Brotherly house.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 363, No. 2

Richmond, Grace S. (Grace Smith), 1866-1959.
The Brown study.
Garden City, New York: Doubleday, Page and Company. 1917
Reel: 363, No. 3

Richmond, Grace S. (Grace Smith), 1866-1959.
The enlisting wife.
Garden City, New York: Doubleday, Page and Company. 1918
Reel: 363, No. 4

Richmond, Grace S. (Grace Smith), 1866-1959.
Red and black.
Garden City, New York: Doubleday, Page and Company. 1919
Reel: 363, No. 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Plates</th>
<th>Size</th>
<th>Reel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who was Helena Cass</td>
<td>Rising, Lawrence</td>
<td>New York: George H. Doran Company</td>
<td>[c1920]</td>
<td>320 p.</td>
<td>20 cm.</td>
<td>Reel: 366, No. 3</td>
<td></td>
</tr>
<tr>
<td>The Valiants of Virginia</td>
<td>Rives, Hallie Erminie, b.1876</td>
<td>Indianapolis: The Bobbs-Merrill Company</td>
<td>c1912</td>
<td>320 p.</td>
<td>20 cm.</td>
<td>Reel: 366, No. 5</td>
<td></td>
</tr>
</tbody>
</table>
American Fiction, 1911-1920
Reel Listing

Rinehart, Mary Roberts, 1876-1958.
The case of Jennie Brice.
Indianapolis: The Bobbs-Merrill Company. c1913
Reel: 367, No. 2

Rinehart, Mary Roberts, 1876-1958.
Dangerous days.
New York: George H. Doran Company. c1919
MN-0966.3; 400 p. 20 cm.
Reel: 367, No. 3

Rinehart, Mary Roberts, 1876-1958.
K.
Boston, New York: Houghton Mifflin Company,
(Cambridge: Riverside Press). 1915
Reel: 367, No. 4

Rinehart, Mary Roberts, 1876-1958.
Long live the king!.
Boston, New York: Houghton Mifflin Company,
(Cambridge [Massachusetts]: The Riverside Press). 1917
Reel: 368, No. 1

Rinehart, Mary Roberts, 1876-1958.
A poor wise man.
New York: George H. Doran Company. c1920
MN-0967.2; 399, [1] p. (last p. blank) 20 cm.
Reel: 368, No. 2

Rinehart, Mary Roberts, 1876-1958.
The street of seven stars.
1914
MN-0967.3; [6], 377, [1] p. (first p. blank) 20 cm.
Reel: 368, No. 3

Rinehart, Mary Roberts, 1876-1958.
Twenty-three and a half hours' leave.
New York: George H. Doran Company. c1918
Reel: 368, No. 4

Roads, Ethel, b.1890.
The romance of a guardsman.
Reading, Pennsylvania: Press of Reading Eagle.
c1917
MN-0968.1; 180 p. 19 cm.
Reel: 369, No. 1

Red of Surley.
New York, London: Harper and Brothers. 1919
MN-0968.2; [10], 333, [1] p. (first 2 p. blank) 20 cm.
Reel: 369, No. 2

Silent, white and beautiful.
New York: Boni and Liveright. c1920
MN-0968.3; xii, [4], 256 p. 20 cm.
Reel: 369, No. 3

The spirit of the town.
New York: J.S. Ogilvie Publishing Company. c1912
Reel: 369, No. 4

Roberts, Elbridge Gerry.
A naval engagement.
Red Bank, New Jersey: [s.n.], 1918
MN-0968.5; [8], 240 p. 20 cm.
Reel: 369, No. 5

Roberts, Octavia, b.1875.
My Lady Valentine.
Boston: The A.M. Davis Company. c1916
Reel: 369, No. 6

Robertson, David Taylor.
The winning of the valley.
Boston: The Roxburgh Publishing Company. c1915
MN-0969.1; 287, [1] p. 21 cm.
Reel: 370, No. 1

Robins, Sally Nelson.
A man's reach.
Reel: 370, No. 2

Robins, Sally Nelson.
Scuffles.
New York: The Alice Harriman Company. 1912
Reel: 370, No. 3

Longhead.
Boston: L.C. Page and Company. 1913
Reel: 370, No. 4

The maid of Mirabelle.
Boston: The Page Company. 1920
Reel: 370, No. 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Publisher</th>
<th>M:N</th>
<th>Pages</th>
<th>Plates</th>
<th>Size</th>
<th>Reel:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ransom!.</td>
<td>Roche, Arthur Somers, 1883-1935.</td>
<td>1918</td>
<td>George H. Doran Company</td>
<td>MN-0971.3</td>
<td>312 p.</td>
<td>20 cm.</td>
<td></td>
<td>372, No. 3</td>
</tr>
<tr>
<td>Jim Lofton</td>
<td>Rodney, George Brydges, b.1872.</td>
<td>1920</td>
<td>The James A. McCann Company</td>
<td>MN-0972.1</td>
<td>[12], 276 p.</td>
<td>20 cm.</td>
<td></td>
<td>373, No. 1</td>
</tr>
<tr>
<td>Children of the night.</td>
<td>Rogers, Mary Hulbert</td>
<td>1911</td>
<td>Duffield and Company</td>
<td>MN-0972.3</td>
<td>[6], 271, [3] p. (last 3 p. blank)</td>
<td>18 cm.</td>
<td></td>
<td>373, No. 3</td>
</tr>
<tr>
<td>Safe deposit box number 4016.</td>
<td>Rollins, Frank W. (Frank West), 1860-1915.</td>
<td>1913</td>
<td>Printed for E.H. Rollins and Sons.</td>
<td>MN-0972.4</td>
<td>[4], 57, [3] p. (first 2 p. and last 3 p. blank)</td>
<td>21 cm.</td>
<td></td>
<td>373, No. 4</td>
</tr>
<tr>
<td>The wanderer.</td>
<td>Romberg, Shalah Silverman</td>
<td>1916</td>
<td>Press of Rand McNally and Company.</td>
<td>MN-0972.6</td>
<td>64 p.</td>
<td>19 cm.</td>
<td></td>
<td>373, No. 6</td>
</tr>
<tr>
<td>The stranger at the hearth.</td>
<td>Roof, Katharine Metcalf</td>
<td>1916</td>
<td>Small, Maynard and Company</td>
<td>MN-0972.8</td>
<td>[8], 457, [1] p. (last p. blank)</td>
<td>20 cm.</td>
<td></td>
<td>373, No. 8</td>
</tr>
</tbody>
</table>
A divine egotist.
New York: Dodd, Mead and Company. 1916
Reel: 374, No. 1

The heart of Night Wind.
New York: Dodd, Mead and Company. 1913
Reel: 374, No. 2

The maid of the whispering hills.
New York: Dodd, Mead and Company. 1912
Reel: 374, No. 3

The primal lure.
New York: Dodd, Mead and Company. 1914
Reel: 374, No. 4

Rowland, Henry C. (Henry Cottrell), 1874-1933.
The closing net.
New York: Dodd, Mead and Company. 1912
Reel: 376, No. 1

Rowland, Henry C. (Henry Cottrell), 1874-1933.
Duds.
New York, London: Harper and Brothers. c1920
MN-0975.2: [4], 332 p. 20 cm.
Reel: 376, No. 2

Rowland, Henry C. (Henry Cottrell), 1874-1933.
Filling his own shoes.
Reel: 376, No. 3

Rowland, Henry C. (Henry Cottrell), 1874-1933.
The magnet.
New York: Dodd, Mead and Company. 1911
MN-0975.4: [8], 328 p., [16] leaves of plates: ill. 20 cm.
Reel: 376, No. 4

Rowland, Henry C. (Henry Cottrell), 1874-1933.
Pearl Island.
New York: W.J. Watt and Company. [c1919]
Reel: 376, No. 5

Rowland, Henry C. (Henry Cottrell), 1874-1933.
The peddler.
New York, London: Harper and Brothers. 1920
Reel: 376, No. 6

Rowland, Henry C. (Henry Cottrell), 1874-1933.
The sultana.
New York: Dodd, Mead and Company. 1914
Reel: 376, No. 7
Rumsey, Frances.
Mr. Cushing and Mlle. du Chastel.
New York: John Lane Company, London: John Lane, The Bodley Head. 1917
Reel: 377, No. 1

Runkle, Bertha, 1879-1958.
The scarlet rider.
New York: The Century Company. 1913
Reel: 377, No. 2

Runkle, Bertha, 1879-1958.
Straight down the crooked lane.
New York: The Century Company. 1915
Reel: 377, No. 3

Russell, Andrew Lyle.
The freighter.
Boston: The Roxburgh Publishing Company, Incorporated. c1915
MN-0976.4; [2], 518 p. 21 cm.
Reel: 377, No. 4

Russell, John, b.1885.
The red mark.
New York: Alfred A. Knopf. 1919
MN-0976.5; 397, [3] p. (last 3 p. blank) 19 cm.
Reel: 377, No. 5

How are you feeling now?.
Boston: Little, Brown and Company. 1917
Reel: 378, No. 1

With Carson and Fremont.
Reel: 378, No. 2

Sadler, Cora G.
The pendulum.
Boston: Sherman, French and Company. 1912
Reel: 378, No. 3

Sale, Edith Tunis.
Red Rose Inn.
Reel: 378, No. 6

Salsbury, William, b.1875.
The American emperor.
New York: The Tabard Inn Press. 1913
MN-0978.1; [8], 398, [2] p. (last 2 p. blank) 20 cm.
Reel: 379, No. 1

Sampson, Jane Felton.
Chronicles of Old Riverby.
Boston: Sherman, French and Company. 1913
MN-0978.2; [4], 178, [2] p. (last 2 p. blank) 21 cm.
Reel: 379, No. 2

Samborn, Mary Farley, b.1853.
The first valley.
Boston: The Four Seas Company. 1920
MN-0978.3; 232 p. 20 cm.
Reel: 379, No. 3

Sanders, Helen Fitzgerald, b.1883.
The dream maker.
Boston: The Cornhill Company. c1918
MN-0978.4; [4], 426, [2] p. 20 cm.
Reel: 379, No. 4

Sanders, Helen Fitzgerald, b.1883.
The white quiver.
New York: Duffield and Company. 1913
Reel: 379, No. 5

Sangree, Allen.
The jinx.
New York: G.W. Dillingham Company. [c1911]
Reel: 379, No. 6

Sangster, Margaret Elizabeth, b.1894.
Friends o' mine.
New York: The Christian Herald. 1914
Reel: 380, No. 1

Sangster, Margaret Elizabeth, b.1894.
Real people and dreams.
New York: The Christian Herald Bible House. c1915
MN-0979.2; 244 p. (first 2 p. blank), [5] leaves of plates : ill., 1 port. 20 cm.
Reel: 380, No. 2
Sargent, Gertrude W. (Gertrude Woodbury), b.1859.
The grand master's treasure.
Brooklyn, New York: Published by the Gertreva Publishing Company. 1911
Reel: 380, No. 3

Sarver, Charles.
The country boy.
New York: The H.K. Fly Company. c1911
Reel: 380, No. 4

Satterlee, Anna E. (Anna Eliza), b.1851.
The wonder girl.
Boston: Sherman, French and Company. 1915
MN-0979.5; [14], 202, [8] p. (first 6 p. and last 8 p. blank) 21 cm.
Reel: 380, No. 5

Saunders, Ripley Dunlap, b.1856.
Colonel Todhunter of Missouri.
Indianapolis: The Bobbs-Merrill Company, Publishers. c1911
Reel: 380, No. 6

Doctor Danny.
New York, London: Harper and Brothers. 1918
Reel: 381, No. 1

Herself, himself & myself.
New York, London: Harper and Brothers. 1917
Reel: 381, No. 2

Leerie.
New York, London: Harper and Brothers. [c1920]
Reel: 381, No. 3

The Primrose ring.
Reel: 381, No. 4

Seven miles to Arden.
New York, London: Harper and Brothers. 1916
Reel: 381, No. 5

Saxton, Evelyn.
Droll stories of Isthmian life.
New Orleans, Louisianna: The L. Graham Company. 1914
Reel: 382, No. 1

Saylor, Emma R. (Emma Rosalyn), b.1863.
The last mile-stone.
San Francisco: Paul Elder and Company. 1917
Reel: 382, No. 2

Scaife, Roger Livingston, 1875-1951.
The confessions of a debutante.
Boston, New York: Houghton Mifflin Company. 1913
Reel: 382, No. 3

Scarborough, George.
The lure.
New York: G.W. Dillingham Company. [c1914]
Reel: 382, No. 4

Schaeffer, Evelyn Schuyler.
Isabel Stirling.
New York: Charles Scribner's Sons. 1920
MN-0981.5; [6], 409, [1] p. (last p. blank) 20 cm.
Reel: 382, No. 5

Schauffler, Robert Haven, 1879-1964.
Fiddler's luck.
MN-0981.7; vii, [3], 275, [3] p. 20 cm.
Reel: 382, No. 7

Blake, Margaret, 1875-1923.
The greater joy.
New York: G.W. Dillingham Company. [c1912]
Reel: 383, No. 1

Blake, Margaret, 1875-1923.
Matthew Ferguson.
New York: G.W. Dillingham Company. [c1914]
Reel: 383, No. 2
Blake, Margaret, 1875-1923.
The voice of the heart.
New York: G.W. Dillingham Company. c1913
Reel: 383, No. 3

Scherr, Marie.
The immortal gymnasts.
New York: George H. Doran Company. [c1915]
MN-0982.4; 338 p. 20 cm.
Reel: 383, No. 4

Schnebly, Frances M.
The vital touch.
Chicago: Laird and Lee. c1912
Reel: 383, No. 5

Schubert, Vernon E. (Vernon Edward), b.1892.
Cabin boy, or, The adventures of two American boys in foreign waters.
Boston: The Roxburgh Publishing Company, Incorporated. c1914
Reel: 384, No. 1

Schuette, H. George, b.1850.
Athonia, or, The original four hundred.
Manitowoc, Wisconsin: The Lakeside Company. 1911
Reel: 384, No. 2

Schuster, O.J. (Otto John), b.1861.
The treasures of Mayville.
Reel: 384, No. 3

Schuyler, William, 1855-1914.
The hope of glory.
Boston: The Four Seas Company. 1915
Reel: 384, No. 4

Scott, John Reed, b.1869.
The cab of the sleeping horse.
Reel: 385, No. 1

Scott, John Reed, b.1869.
The Duke of Oblivion.
Reel: 385, No. 2

Scott, John Reed, b.1869.
The first hurdle and others.
Reel: 385, No. 3

Scott, John Reed, b.1869.
In her own right.
Reel: 385, No. 4

Scott, John Reed, b.1869.
The last try.
Reel: 386, No. 1

Scott, John Reed, b.1869.
The man in evening clothes.
Reel: 386, No. 2

Scott, John Reed, b.1869.
The red emerald.
Reel: 386, No. 3

Scott, John Reed, b.1869.
The unforgiving offender.
Reel: 386, No. 4

Scott, John Reed, b.1869.
The unforgiving offender.
Reel: 386, No. 4

Scott, Leroy, 1875-1929.
Counsel for the defense.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 387, No. 1
American Fiction, 1911-1920
Reel Listing

Scott, Leroy, 1875-1929.
A daughter of two worlds.
Reel: 387, No. 2

Scott, Leroy, 1875-1929.
Mary Regan.
Reel: 387, No. 3

Scott, Leroy, 1875-1929.
No. 13 Washington Square.
Reel: 387, No. 4

Scott, Leroy, 1875-1929.
Partners of the night.
New York: The Century Company. 1916
Reel: 387, No. 5

Scott, Mansfield.
Behind red curtains.
Boston: Small, Maynard and Company. c1919
Reel: 388, No. 1

Seaman, Augusta Huiell, 1879-1950.
When a cobbler ruled the king.
New York: Sturgis and Walton Company. 1911
Reel: 388, No. 2

Sears, Clara Endicott, b.1863.
The bell-ringer.
Boston, New York: Houghton Mifflin Company. 1918
Reel: 388, No. 3

Sears, Edmund Hamilton, 1852-1942.
The son of the prefect.
Reel: 388, No. 4

Sedgwick, Anne Douglas, 1873-1935.
Christmas roses.
MN-0988.1; [6], 325, [5] p. (last 2 p. blank) 20 cm.
Reel: 389, No. 1

Sedgwick, Anne Douglas, 1873-1935.
The encounter.
New York: The Century Company. 1914
Reel: 389, No. 2

Sedgwick, Anne Douglas, 1873-1935.
The nest.
New York: The Century Company. 1913
Reel: 389, No. 3

Sedgwick, Anne Douglas, 1873-1935.
Tante.
New York: The Century Company. 1911
Reel: 389, No. 4

Sedgwick, Anne Douglas, 1873-1935.
The third window.
MN-0988.5; [4], 154, [2] p. 20 cm.
Reel: 389, No. 5

Seltzer, Charles Alden, 1875-1942.
The ranchman.
Chicago: A.C. McClurg and Company. 1919
Reel: 390, No. 1

Seltzer, Charles Alden, 1875-1942.
The range boss.
Chicago: A.C. McClurg and Company. 1916
Reel: 390, No. 2
Seltzer, Charles Alden, 1875-1942.
The range riders.
New York: Outing Publishing Company. 1911
Reel: 390, No. 3

Seltzer, Charles Alden, 1875-1942.
The trail horde.
Chicago: A.C. McClurg and Company. 1920
Reel: 390, No. 4

Seltzer, Charles Alden, 1875-1942.
The trail to yesterday.
New York: Outing Publishing Company. 1913
Reel: 390, No. 5

Seltzer, Charles Alden, 1875-1942.
The two-gun man.
New York: Outing Publishing Company. 1911
Reel: 390, No. 6

Seltzer, Charles Alden, 1875-1942.
The vengeance of Jefferson Gawne.
Chicago: A.C. McClurg and Company. 1917
Reel: 390, No. 7

Senger, Thomas B.
It happened in Atlantic City.
Reel: 391, No. 1

Serviss, Garrett Putman, 1851-1929.
The second deluge.
Reel: 391, No. 2

Seton, Julia, b.1862.
Destiny.
New York: Edward J. Clode. c1917
MN-0990.3; vii, [3], 324, 2-3 p. 20 cm.
Reel: 391, No. 3

Severy, Melvin L. (Melvin Linwood), b.1863.
Maitland's master mystery.
Boston: The Ball Publishing Company. 1912
Reel: 391, No. 4

Shafer, Don Cameron, b.1881.
Barent Creighton.
New York: Alfred A. Knopf. 1920
MN-0990.5; [8], 327, [1] p. (last p. blank) 20 cm.
Reel: 391, No. 5

Shapiro, Anna Ratner.
Red Ruth.
Chicago: Arc Publishing Company. 1917
Reel: 391, No. 6

Sharber, Kate Trimble, b.1883.
At the age of Eve.
Indianapolis: The Bobbs-Merrill Company. [c1914]
Reel: 392, No. 2

Sharp, Katharine.
Jocelyn West.
New York, London: The Goodhue Company. c1912
MN-0991.3; 189, [3] p. (last 3 p. blank) 20 cm.
Reel: 392, No. 3

Sharber, Kate Trimble, b.1883.
Amazing Grace.
Indianapolis: The Bobbs-Merrill Company. 1911
Reel: 392, No. 1

Sharts, Joseph William, b.1875.
The king who came.
New York: Duffield and Company. 1913
MN-0991.4; [8], 298, [2] p. (last 2 p. blank) 20 cm.
Reel: 392, No. 4

Sharts, Joseph William, b.1875.
The vintage.
New York: Duffield and Company. 1911
Reel: 392, No. 5

Shaw, Stanley, b.1870.
A siren of the snows.
Boston: Little, Brown and Company. 1915
MN-0991.6; [8], 328 p. (first 2 p. blank), [1] leaf of plates : ill. 20 cm.
Reel: 392, No. 6

Shedd, George C. (George Clifford), 1877-1937.
In the shadow of the hills.
New York: The Macaulay Company. [c1919]
MN-0992.1; [8], 11-319, [3] p. (last 3 p. blank) 20 cm.
Reel: 393, No. 1
American Fiction, 1911-1920
Reel Listing

Shedd, George C. (George Clifford), 1877-1937.
The incorrigible Dukane.
Boston: Small, Maynard and Company. c1911
Reel: 393, No. 2

Shedd, George C. (George Clifford), 1877-1937.
The invisible enemy.
New York: The Macaulay Company. 1918
Reel: 393, No. 3

Shedd, George C. (George Clifford), 1877-1937.
The iron furrow.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 393, No. 5

Shedd, George C. (George Clifford), 1877-1937.
The lady of mystery house.
New York: The Macaulay Company. 1917
Reel: 393, No. 6

Sheehan, Perley Poore, 1875-1943.
The bugler of Algiers.
New York: George H. Doran Company. c1916
Reel: 394, No. 1

Sheehan, Perley Poore, 1875-1943.
The house with a bad name.
New York: Boni and Liveright. c1920
MN-0993.2; viii, 375, [1] p. 20 cm.
Reel: 394, No. 2

Sheehan, Perley Poore, 1875-1943.
The passport invisible.
New York: George H. Doran Company. c1917
MN-0993.3; [iii]-viii, [9]-241, [1] p. (last p. blank) 20 cm.
Reel: 394, No. 3

Sheehan, Perley Poore, 1875-1943.
The seer.
New York: Moffat, Yard and Company. 1912
MN-0993.4; [4], 324 p. 20 cm.
Reel: 394, No. 4

Sheehan, Perley Poore, 1875-1943.
Those who walk in darkness.
New York: George H. Doran Company. [c1917]
Reel: 394, No. 5

Sheehan, Perley Poore, 1875-1943.
We are French!.
New York: George H. Doran Company. c1914
Reel: 394, No. 6

Sheehy, Julia Williams.
William Winston.
New York: Broadway Publishing Company. c1913
MN-0994.1; [6], ii, [2], 239, [7] p. (first 2 p. and last 4 p. blank) 20 cm.
Reel: 395, No. 1

Sheffield, Rena Cary.
The Golden Hollow.
New York: John Lane Company, London: John Lane, the Bodley Head, Toronto: Bell and Cockburn. 1913
Reel: 395, No. 2

Shepherd, W. Crispin.
Don Hale in the war zone.
Philadelphia: The Penn Publishing Company. 1917
Reel: 395, No. 3

Sheppard, Nathan Hoyt.
Lucile of the vineyard.
Los Angeles, California: New Hampshire Sheppard. 1915
Reel: 395, No. 4

Sheppard, W. Crispin.
Bob Ryalls.
Toledo, Ohio: Western Publishing Company. c1913
MN-0994.6; [8], 568, [8] p. (first 2 p. and last 7 p. blank) 20 cm.
Reel: 395, No. 5

Sheridan, J. Alex.
Bob Ryalls.
Toledo, Ohio: Western Publishing Company. c1913
MN-0994.6; [8], 568, [8] p. (first 2 p. and last 7 p. blank) 20 cm.
Reel: 395, No. 6

Sheridan, Ronnie A.
Jess of Harbor Hill.
New York: Cupples and Leon Company. c1911
Reel: 395, No. 7
Sheridan, Sol. N. (Solomon Neill), b.1859.
The typhoon's secret.
Garden City, New York: Doubleday, Page and Company. 1920
MN-0994.8; [6], 250 p., [1] leaf of plates : col. ill. 20 cm.
Reel: 395, No. 8

Sherman, Charles, b.1882.
He comes up smiling.
Indianapolis: The Bobbs-Merrill Company. c1912
Reel: 396, No. 1

Sherman, Charles, b.1882.
Only relatives invited.
Indianapolis: The Bobbs-Merrill Company. c1916
MN-0995.2; [8], 315, [1] p. (last p. blank) 20 cm.
Reel: 396, No. 2

Sherman, Charles, b.1882.
The upper crust.
Indianapolis: The Bobbs-Merrill Company. c1913
Reel: 396, No. 3

Sherman, Charles, b.1882.
A wise son.
Indianapolis: The Bobbs-Merrill Company, c1914
Reel: 396, No. 4

Sherman, Homer.
Brass tacks.
Boston: Published by Miller Publishing Company. 1918
Reel: 397, No. 1

Sherwen, Grayson N.
The romance of St. Sacrement.
Burlington, Vt.: Free Press Printing Company. 1912
Reel: 397, No. 2

Sherwood, Margaret Pollock, 1864-1955.
A world to mend.
Boston: Little, Brown and Company. 1920
MN-0996.3; [6], 335, [7] p. (last 5 p. blank) 20 cm.
Reel: 397, No. 3

Sherwood, Margaret Pollock, 1864-1955.
The worn doorstep.
Boston: Little, Brown and Company. 1916
Reel: 397, No. 4

Shields, Gertrude M.
Caste three.
New York: The Century Company. 1918
MN-0996.5; [6], 450 p., [1] leaf of plates : ill. 20 cm.
Reel: 397, No. 5

Shipman, Nell, 1892-1970.
Under the crescent.
New York: Grosset and Dunlap. c1915
Reel: 397, No. 6

Shoemaker, Henry W. (Henry Wharton), b.1880.
South Mountain sketches.
Altoona, Pennsylvania: Published by Times Tribune Company. 1920
Reel: 398, No. 1

Sholl, Anna McClure.
Blue blood and red.
New York: Henry Holt and Company. 1915
MN-0997.2; [6], 395, [7] p. (first 2 p. blank) 20 cm.
Reel: 398, No. 2

Sholl, Anna McClure.
This way out.
New York: Hearst's International Library Company. 1915
MN-0997.3; [10], 299, [3] p. (last 3 p. blank) 20 cm.
Reel: 398, No. 3

Showerman, Grant, 1870-1935.
A country chronicle.
New York: The Century Company. 1916
MN-0997.4; viii, 349, [3] p. (last 3 p. blank) : ill. 21 cm.
Reel: 398, No. 4

Shuler, Marjorie.
For-rent, one pedestal.
New York City: Published by National Woman Suffrage Publishing Company, Incorporated. 1917
MN-0997.5; [6], 126 p. 20 cm.
Reel: 398, No. 5

Shute, Henry A. (Henry Augustus), 1856-1943.
A country lawyer.
Reel: 399, No. 1

Shute, Henry A. (Henry Augustus), 1856-1943.
The misadventures of three good boys.
Reel: 399, No. 2
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Place of Publication</th>
<th>Publisher</th>
<th>Date</th>
<th>Reel No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sieghold, Kate P. (Kate Price), b.1857.</td>
<td>Old mission tales.</td>
<td>San Francisco</td>
<td>John J. Newbegin</td>
<td>1915</td>
<td>399, No. 4</td>
<td>MN-0998.4: [4], 20 p. 24 cm. Reel: 399, No. 4</td>
</tr>
</tbody>
</table>
Bower, B.M., 1874-1940.
  Starr of the desert.
  Boston: Little, Brown and Company. 1917
  Reel: 402, No. 3

Bower, B.M., 1874-1940.
  The thunder bird.
  Boston: Little, Brown and Company. 1919
  Reel: 402, No. 4

Bower, B.M., 1874-1940.
  The uphill climb.
  Boston: Little, Brown and Company. 1913
  Reel: 402, No. 5

Sinclair, Bertrand William, b.1878.
  Big timber.
  Boston: Little, Brown and Company. 1916
  Reel: 403, No. 1

Sinclair, Bertrand William, b.1878.
  Burned bridges.
  Boston: Little, Brown and Company. 1919
  Reel: 403, No. 2

Sinclair, Bertrand William, b.1878.
  North of fifty-three.
  Boston: Little, Brown and Company. 1914
  Reel: 403, No. 3

Sinclair, Bertrand William, b.1878.
  Poor Man's Rock.
  Boston: Little, Brown and Company. 1920
  Reel: 403, No. 4

Sinclair, Upton, 1878-1968.
  Sylvia's marriage.
  Philadelphia, Chicago: The John C. Winston Company. c1914
  Reel: 404, No. 3

Sindell, Martin, b.1867.
  Romance and reality.
  Eau Claire, Wisconsin: Issued by the Paramount Publishing Company. 1919
  Reel: 404, No. 4

Sindell, Martin, b.1867.
  Romance and revolution.
  Eau Claire, Wisconsin: Issued by the Paramount Publishing Company. 1918
  Reel: 404, No. 5

Singleton, Esther, d.1930.
  A daughter of the revolution.
  New York: Moffat, Yard and Company. 1915
  Reel: 404, No. 6

  Basil Everman.
  MN-1004.1; [2], vi, [2], 305, [1] p. 20 cm.
  Reel: 405, No. 1

  Emmeline.
  Reel: 405, No. 2

  Gettysburg.
  Reel: 405, No. 3

  John Baring's house.
  Reel: 405, No. 4
Katy Gaumer.
Reel: 405, No. 5

The long journey.
Reel: 405, No. 6

Skinner, Henrietta Dana, 1857-1928.
Their choice.
New York, Cincinnati, Chicago: Benziger Brothers. 1913
Reel: 406, No. 1

Slater, S., Jr.
Via vitae.
Boston: The Roxburg Publishing Company Incorporated. c1917
Reel: 406, No. 2

Slattery, Margaret.
The costly star.
Boston, Chicago: The Pilgrim Press. c1917
Reel: 406, No. 3

The audacious adventures of Miles McConaughy.
New York: George H. Doran Company. [c1918]
MN-1005.4; [4], viii, [3], 11-354 p. 20 cm.
Reel: 406, No. 4

Spears of destiny.
New York: George H. Doran Company. [c1919]
Reel: 406, No. 5

The Wastrel.
New York: Duffield and Company. 1911
Reel: 406, No. 6

Smith, Charlotte Curtis.
The old cobblestone house.
Rochester, New York: The Craftsman Press. 1917
MN-1005.7; 127, [1] p. (last p. blank) 19 cm.
Reel: 406, No. 7

Smith, Charlton Lyman.
Gus Harvey.
Boston: Marshall Jones Company. 1920
Reel: 407, No. 1

Smith, Clarke, b.1857.
About us and the deacon.
Philadelphia: The Literary Bureau, Incorporated. c1911
Reel: 407, No. 2

Joe Pine.
Lamoni, Iowa: Herald Publishing House. 1916
Reel: 407, No. 3

Smith, Elliott, b.1868.
The land of lure.
Tacoma, Washington: Press of Smith-Kinney Company. 1920
Reel: 407, No. 4

Smith, F. Berkeley (Frank Berkeley), b.1869.
Babette.
Garden City, New York: Doubleday, Page and Company. 1916
MN-1006.5; [6], 3-324 p., [1] leaf of plates 21 cm.
Reel: 407, No. 5

Smith, F. Berkeley (Frank Berkeley), b.1869.
Madame Mesange.
Garden City, New York: Doubleday, Page and Company. 1912
Reel: 407, No. 6

Smith, F. Berkeley (Frank Berkeley), b.1869.
The street of the Two Friends.
Garden City, New York, Doubleday, Page and Company. 1912
MN-1006.7; [8], 406, [2] p. (last p. blank) : ill. 20 cm.
Reel: 407, No. 7

Smith, Gordon Arthur, 1886-1944.
The crown of life.
New York: Charles Scribner's Sons. 1915
Reel: 408, No. 1
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Reel Reference</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A forest idyl</td>
<td>Smith, Jeanie Oliver Davidson, 1836-1925</td>
<td>Boston: Sherman, French. 1913</td>
<td>MN-1008.2; [10], 222 p. (first 2 p. blank) 21 cm.</td>
<td>Reel: 409, No. 2</td>
</tr>
<tr>
<td>The black cardinal</td>
<td>Smith, John Talbot, 1855-1923</td>
<td>New York: Champlain Press. 1914</td>
<td>MN-1008.3; 360 p. 19 cm.</td>
<td>Reel: 409, No. 3</td>
</tr>
<tr>
<td>Down our way</td>
<td>Smith, Lilla Hall, b.1860</td>
<td>New York: Dodd, Mead and Company. 1911</td>
<td>MN-1008.4; [6], 341, [1] p. (last p. blank), [1] leaf of plates : ill. 20 cm.</td>
<td>Reel: 409, No. 4</td>
</tr>
</tbody>
</table>
American Fiction, 1911-1920
Reel Listing

Space, M.T., 1858-1919.
   The dansant in the Bowery.
   Portland, Maine: The Mosher Press. 1915
   MN-1010.1; [4], 5, [7] leaves  15 cm.
   Reel: 411, No. 1

Space, M.T., 1858-1919.
   Playing the tank towns and other sketches.
   Portland, Maine: The Mosher Press. 1916
   MN-1010.2; [14], 39, [11] (first 8 p. and last 9 p. blank)  15 cm.
   Reel: 411, No. 2

Spadoni, Adriana.
   The swing of the pendulum.
   New York: Boni and Liveright. c1919
   Reel: 411, No. 3

Spalding, Phebe Estelle, 1859-1937.
   The Tahquitch maiden.
   San Francisco: Paul Elder and Company. c1911
   Reel: 411, No. 4

Spears, Raymond S. (Raymond Smiley), 1876-1950.
   Diamond toils.
   Garden City, New York: Doubleday, Page and Company. 1920
   Reel: 411, No. 5

Spears, Raymond S. (Raymond Smiley), 1876-1950.
   The river prophet.
   Garden City, New York: Doubleday, Page and Company. 1920
   Reel: 411, No. 6

Spearman, Frank H. (Frank Hamilton), 1859-1937.
   Merrilie Dawes.
   New York: Charles Scribner's Sons. 1913
   Reel: 412, No. 1

Spearman, Frank H. (Frank Hamilton), 1859-1937.
   The mountain divide.
   New York: Charles Scribner's Sons. 1912
   Reel: 412, No. 2

Spearman, Frank H. (Frank Hamilton), 1859-1937.
   Nan of Music Mountain.
   New York: Charles Scribner's Sons. 1916
   Reel: 412, No. 3

Spearman, Frank H. (Frank Hamilton), 1859-1937.
   Robert Kimberly.
   New York: Charles Scribner's Sons. 1911
   Reel: 412, No. 4

Spivey, Thomas Sawyer, 1856-1938.
   The caverns of Crail.
   New York: The Cosmopolitan Press. 1912
   MN-1012.1; 307, [1] p. (last p. blank)  19 cm.
   Reel: 413, No. 1

Spivey, Thomas Sawyer, 1856-1938.
   The seven sons of Ballyhack.
   New York: The Cosmopolitan Press. 1911
   Reel: 413, No. 2

Spooner, Arthur Willis.
   Pauline.
   Boston: Sherman, French and Company. 1915
   Reel: 413, No. 3

Sprague, Roger, b.1869.
   The flamingo's nest.
   Berkeley, California, Lederer, Street and Zeus. 1917
   MN-1012.4; [8], 369, [7] p. (last 6 p. blank) : map  20 cm.
   Reel: 413, No. 4

Spurgeon, Otis L. (Otis Lee), b.1880.
   10,132.
   Boston: Richard G. Badger, ([Boston]: The Gorham Press). c1920
   MN-1012.5; [2], 218, [2] p. (first 2 p. and last 2 p. blank)  20 cm.
   Reel: 413, No. 5

Stagg, Clinton Holland, 1890-1916.
   High speed.
   New York: W.J. Watt and Company. c1916
   MN-1012.6; [6], 297, [ii]-x, 9-16 p., [2] leaves of plates : ill.  20 cm.
   Reel: 413, No. 6

Standerson, Grantly.
   The hundredth wave.
   Chicago: Charles H. Kerr and Company. 1916
   Reel: 414, No. 1
American Fiction, 1911-1920
Reel Listing

Stanger, Theophil, b.1875.
Mr. Pickett of Detroit.
Ann Arbor, Michigan: Millard Press. c1916
MN-1013.2; [4], 143, [1] p. (last p. blank) 21 cm.
Reel: 414, No. 2

Stanley, Frederic Arthur.
The third party.
Reel: 414, No. 3

Stanley, Martha M. (Martha Melean Burgess), b.1872.
The souls of men.
New York: G.W. Dillingham Company. c1913
Reel: 414, No. 4

Stanton, Elizabeth Brandon.
Fata morgana.
[Crowley, Louisiana: Printed by the Signal Publishing Company]. c1917
Reel: 414, No. 5

Starkey, Helen.
Plato paved the way.
New York: The Neale Publishing Company. 1913
Reel: 414, No. 6

Stanley, Caroline Abbot, 1849-1919.
Dr. Llewellyn and his friends.
New York, Chicago, Toronto, London, Edinburgh:
Fleming H. Revell Company. [c1914]
Reel: 415, No. 1

Stanley, Caroline Abbot, 1849-1919.
The master of The Oaks.
New York, Chicago, Toronto, London, Edinburgh:
Fleming H. Revell Company. [c1912]
Reel: 415, No. 4

Stanley, Caroline Abbot, 1849-1919.
Their Christmas golden wedding.
New York: Thomas Y. Crowell Company. 1913
Reel: 415, No. 5

Stauffer, Mack.
Humanity and the mysterious knight.
Boston: Roxburgh Publishing Company. c1914
MN-1015.1; viii, [1], 295, [1] p. (last p. blank) 21 cm.
Reel: 416, No. 1

Franklin, Edgar, b.1879.
In and out.
New York: W.J. Watt and Company. [c1917]
MN-1015.2; v, [1], 314 p., [1] leaf of plates 20 cm.
Reel: 416, No. 2

Stebbins, Harry Andrew, b.1893.
The house of a thousand cobwebs.
San Francisco: The Abbott Press. 1920
Reel: 416, No. 3

Steele, Chester K.
The diamond cross mystery.
New York: George Sully and Company. [c1918]
Reel: 416, No. 4

Steele, Chester K.
The golf course mystery.
New York: George Sully and Company. [c1919]
Reel: 416, No. 5

Steele, Chester K.
The mansion of mystery.
New York: Cupples and Leon Company. c1911
Reel: 416, No. 6

Steele, Jack.
The house of iron men.
New York: Published by Desmond Fitzgerald. c1911
Reel: 417, No. 1
American Fiction, 1911-1920
Reel Listing

Steele, L.M.
Dr. Nick.
Boston: Small, Maynard and Company. c1916
Reel: 417, No. 2

Steele, Robert, b.1880.
One man.
New York: Mitchell Kennerley. 1915
Reel: 417, No. 3

Land’s end.
New York, London: Harper and Brothers. 1918
Reel: 417, No. 4

Storm.
New York, London: Harper and Brothers. 1914
Reel: 417, No. 5

Steeley, Guy.
Wally.
New York: Dodd, Mead and Company. 1911
MN-1016.6; [4], 372 p., [1] leaf of plates : ill. 20 cm.
Reel: 417, No. 6

Stein, Max.
William Bright, captain of commerce.
Chicago: United States Publishing House. c1912
Reel: 418, No. 1

Steiner, Edward Alfred, 1866-1956.
The broken wall.
New York, Chicago, Toronto, Edinburgh: Fleming H. Revell Company. c1911
Reel: 418, No. 2

Steiner, Edward Alfred, 1866-1956.
The parable of the cherries.
MN-1017.3; 64 p., [2] leaves of plates : col. ill. 20 cm.
Reel: 418, No. 3

Steiner, Edward Alfred, 1866-1956.
Sanctus Spiritus and company.
New York: George H. Doran Company. c1919
MN-1017.4; viii, [9]-320 p. 20 cm.
Reel: 418, No. 4

Stephenson, Henry Thew, 1870-1957.
Christie Bell of Goldenrod Valley.
Indianapolis: Federal Publishing Company. 1918
Reel: 418, No. 5

Sterne, Elaine, b.1894.
The road of ambition.
New York: Britton Publishing Company. c1917
Reel: 418, No. 6

Sterner, Lawrence.
The un-Christian Jew.
New York: Published by the author. 1919, c1917
Reel: 418, No. 7

Sterrett, Frances R. (Frances Roberta), 1869-1947.
The jam girl.
Reel: 419, No. 1

Sterrett, Frances R. (Frances Roberta), 1869-1947.
Jimmie the sixth.
Reel: 419, No. 2

Sterrett, Frances R. (Frances Roberta), 1869-1947.
Mary Rose Of Mifflin.
New York: D. Appleton and Company. 1916
Reel: 419, No. 3

Sterrett, Frances R. (Frances Roberta), 1869-1947.
Rebecca's promise.
Reel: 419, No. 4

Sterrett, Frances R. (Frances Roberta), 1869-1947.
Up the road with Sallie.
Reel: 419, No. 5
American Fiction, 1911-1920
Reel Listing

Sterrett, Frances R. (Frances Roberta), 1869-1947.
William and Williamina.
Reel: 419, No. 6

Stevens, Isaac Newton, 1858-1920.
An American suffragette.
New York: William Rickey and Company. 1911
MN-1019.1; [8], 248 p. 20 cm.
Reel: 420, No. 1

Steventon, John, 1832-1923.
The auto-orphan.
Reel: 420, No. 2

Buck.
Reel: 420, No. 3

Finerty of the sand-house.
New York: The Century Company. 1913
MN-1019.4; [8], 156, [4] p. (last 4 p. blank) 18 cm.
Reel: 420, No. 4

The wrong woman.
Reel: 420, No. 5

Stewart, John R. (John Rogers), b.1854.
The Fraters.
Nashville, Tennessee, Dallas, Texas, Richmond, Virginia: Publishing House of the M.E. Church, South, Smith and Lam. 1913
MN-1019.6; 140 p. 19 cm.
Reel: 420, No. 6

Stiles, George Kean, b.1873.
The dragoman.
New York, London: Harper and Brothers. 1913
Reel: 420, No. 7

Stevenson, Burton Egbert, 1872-1962.
The destroyer.
New York: Dodd, Mead and Company. 1913
Reel: 421, No. 1

Stevenson, Burton Egbert, 1872-1962.
A king in Babylon.
Boston: Small, Maynard and Company. c1917
Reel: 421, No. 2

Stevenson, Burton Egbert, 1872-1962.
Little comrade.
New York: Henry Holt and Company. 1915
MN-1020.3; [6], 315, [7] p. (first 2 p. blank) 20 cm.
Reel: 421, No. 3

Stevenson, Burton Egbert, 1872-1962.
The mystery of the Boule cabinet.
New York: Dodd, Mead and Company. 1912
Reel: 421, No. 4

Stitzer, Dan A. (Daniel Ahrens), b.1869.
Stories of the occult.
Boston: Richard G. Badger, Toronto: The Copp Clark Company, Limited. c1917
Reel: 422, No. 1

Stock, Etta Florence.
The redemption of Charley Phillips.
Boston: The Four Seas Company. 1919
Reel: 422, No. 2

Stocking, Charles Francis, b.1873.
The mayor of Filbert.
Chicago: The Maestro Company. 1916
Reel: 422, No. 3

Stocking, Jane.
Via P. & O.
New York: Dodd, Mead and Company. 1914
MN-1021.4; [8], 257, [3] p. (last 3 p. blank) 19 cm.
Reel: 422, No. 4

Stone, A.
American pep.
New York: The Robert J. Shores Corporation. 1918
Reel: 422, No. 5
American Fiction, 1911-1920
Reel Listing

Stone, A.
Fighting Byng.
New York: Britton Publishing Company. 1919
Reel: 422, No. 6

Stoothoff, Ellenor, b.1873.
The nightingale.
Reel: 422, No. 7

Storer, Maria Longworth, 1849-1932.
The Borodino mystery.
St. Louis, Missouri, London: B. Herder. [c1916]
MN-1022.1; [2], 258 p. 20 cm.
Reel: 423, No. 1

Storer, Maria Longworth, 1849-1932.
Probation.
St. Louis: Published by B. Herder. 1916
MN-1022.2; [6], 386 p. 20 cm.
Reel: 423, No. 2

Storer, Maria Longworth, 1849-1932.
The villa Rossignol, or, The advance of Islam.
St. Louis, London: B. Herder Book Company. 1918
MN-1022.3; [6], 384, [2] p. (last 2 p. blank) 20 cm.
Reel: 423, No. 3

Stow, Edith, b.1875.
Nancy the joyous.
Chicago: The Reilly and Britton Company. c1914
Reel: 423, No. 4

Strahan, Kay Cleaver, 1888-1941.
Something that begins with T.
Boston: Small, Maynard and Company. [c1918]
MN-1022.5; [8], 312 p. (first 2 p. blank), [3] leaves of plates (some col.) 20 cm.
Reel: 423, No. 5

Stratemeyer, Edward, 1862-1930.
Belinda of the Red Cross.
New York: Sully and Kleinteich. [c1917]
Reel: 423, No. 6

Strauss, L.F. (Leopold Frederick).
A tale of West and East.
Boston: The Four Seas Company. 1914
Reel: 423, No. 7

Strayer, E. Ward.
Making good with Margaret.
New York: George Sully and Company. c1918
Reel: 424, No. 1

Streeter, Edward, b.1891.
As you were. Bill!!.
New York: Frederick A. Stokes Company. c1920
MN-1023.2; v, [1], 154 p. : ill. 20 cm.
Reel: 424, No. 2

Streeter, Edward, b.1891.
Same old Bill. eh Mable!.
New York: Frederick A. Stokes Company. c1919
MN-1023.3; vi, 120 p., [1] leaf of plates : ill. 20 cm.
Reel: 424, No. 3

Strong, Clara Lathrop.
Forfeit.
Reel: 424, No. 4

Strother, Emily Viele, b.1865.
Eve Dorre.
New York: E.P. Dutton and Company. c1915
MN-1023.5; [8], 256 p., [1] leaf of plates : col. ill. 20 cm.
Reel: 424, No. 5

Strunsky, Simeon, 1879-1948.
The patient observer and his friends.
New York: Dodd, Mead and Company. 1911
MN-1023.6; [2], viii, [2], 348 p. (first 2 p. blank) 20 cm.
Reel: 424, No. 6

Strunsky, Simeon, 1879-1948.
Professor Latimer's progress.
New York: Henry Holt and Company. 1918
Reel: 424, No. 7

The door of dread.
Indianapolis: The Bobbs-Merrill Company. c1916
Reel: 425, No. 1

The hand of peril.
New York: The Macmillan Company. 1915
Reel: 425, No. 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Place of Publication</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Plate Information</th>
<th>Reel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fenella</td>
<td>Stuart, Henry Longan</td>
<td>Garden City</td>
<td>Doubleday, Page and Company</td>
<td>1911</td>
<td>400 p. (first 2 p. blank)</td>
<td>21 cm.</td>
<td>426, No. 2</td>
</tr>
<tr>
<td>Dere Bill</td>
<td>Sullivan, Frank S.</td>
<td>Topeka, Kansas</td>
<td>Crane and Company</td>
<td>1916</td>
<td>128 p.</td>
<td>20 cm.</td>
<td>426, No. 4</td>
</tr>
</tbody>
</table>
The passing of the fourteen.
New York: The Devin-Adair Company. 1914
Reel: 428, No. 2

Sutton, Elisabeth.
Dead fingers.
New York: The H.K. Fly Company. c1918
Reel: 428, No. 3

Swafford, Charles Carroll.
The silent conflict.
Boston: Roxburgh Publishing Company, Incorporated. c1916
Reel: 428, No. 4

Swales, Susan Matilda Bradshaw, b.1843.
Tweed.
New York: Broadway Publishing Company. c1911
Reel: 428, No. 5

Sweet, Louis Matthews, 1869-1950.
The makin' o' Joe.
New York: George H. Doran Company. [c1919]
Reel: 428, No. 6

Synon, Mary.
The fleet goes by.
New York: Charles Scribner's Sons. 1914
MN-1027.7; [4], 44 p. 19 cm.
Reel: 428, No. 7

Taber, Louise E. (Louise Edgar), b.1890.
The flame.
New York: The Alice Harriman Company. 1911
MN-1028.1; 313, [7] p. (last 2 p. blank) 19 cm.
Reel: 429, No. 1

Taber, M.J. (Mary Jane Howland), b.1834.
Bathsheba's letters to her cousin Deborah 1831-1861.
Philadelphia: The John C. Winston Company. 1913
Reel: 429, No. 2

Taber, Ralph Graham.
Chained lightning.
New York: The Macmillan Company. 1915
Reel: 429, No. 3

Taber, Susan.
Country neighbors.
New York: Duffield and Company. 1912
MN-1028.4; [8], 323, [1] leaf of plates : ill. 20 cm.
Reel: 429, No. 4

Taber, Susan.
The jewel of their souls.
New York: Duffield and Company. 1914
MN-1028.5; [6], 346 p., [1] leaf of plates 20 cm.
Reel: 429, No. 5

Taber, Susan.
The optimist.
New York: Duffield and Company. 1917
Reel: 429, No. 6

Taber, Susan.
Unexpected affinities.
New York: Duffield and Company. 1913
MN-1028.7; 397 p., [1] leaf of plates : ill. 20 cm.
Reel: 429, No. 7

Taggart, Marion Ames, 1866-1945.
The elder Miss Ainsborough.
New York, Cincinnati, Chicago: Benziger Brothers. 1915
Reel: 430, No. 1

The rising of the tide.
New York: The Macmillan Company. 1919
MN-1029.2; [4], 277, [7] p. 20 cm.
Reel: 430, No. 2

Taylor, Arthur Russell.
Mr. Squem and Some male triangles.
New York: George H. Doran Company. c1918
MN-1029.3; viii, [2], 11-160 p. 20 cm.
Reel: 430, No. 3

Taylor, Katharine Haviland.
Barbara of Baltimore.
New York: George H. Doran Company. 1919
MN-1029.4; [2], ix, [3], 11-278 p. (first 2 p. blank), [4] leaves of plates : ill. 20 cm.
Reel: 430, No. 4

Taylor, Katharine Haviland.
Cecilia of the pink roses.
New York: George H. Doran Company. [c1917]
Reel: 430, No. 5
Taylor, Katharine Haviland.
Yellow soap.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 430, No. 6

Taylor, Mary Colliver.
Nobody yet somebody.
Columbus, Ohio: Printed by the New Franklin Printing Company. 1913
Reel: 430, No. 7

Taylor, Mary Imlay, 1878-1938.
A candle in the wind.
New York: Moffat, Yard and Company. 1919
MN-1030.1; [iii]-x, [2], 365, [5] p. (first 2 p. and last 5 p. blank) 20 cm.
Reel: 431, No. 1

Taylor, Mary Imlay, 1878-1938.
The long way.
Boston: Little, Brown and Company. 1913
MN-1030.2; [6], 292, [6] p. 20 cm.
Reel: 431, No. 2

Taylor, Mary Imlay, 1878-1938.
The lotus lantern.
Boston: Little, Brown and Company. 1911
Reel: 431, No. 3

Taylor, Mary Imlay, 1878-1938.
The wild fawn.
New York: Moffat, Yard and Company. 1920
Reel: 431, No. 4

Teall, Gardner Callahan, b.1878.
The contessa's sister.
MN-1031.1; [8], 243, [5] p. 20 cm.
Reel: 432, No. 1

Tequay, Anne.
Making an American gentleman.
Boston: The Roxburgh Publishing Company, Incorporated. c1920
Reel: 432, No. 2

Terry, Howard L. (Howard Leslie), 1877-1964.
A voice from the silence.
Santa Monica, California: The Palisades Press. 1914
Reel: 432, No. 3

Thaumazo, Fred.
Voices in the hills.
New York: Broadway Publishing Company. 1913
Reel: 432, No. 4

Thayer, Lee, b.1874.
The mystery of the thirteenth floor.
New York: The Century Company. 1919
MN-1031.5; [8], 396 p., [1] leaf of plates : ill. 19 cm.
Reel: 432, No. 5

Thayer, Lee, b.1874.
The unlatched door.
New York: The Century Company. 1920
Reel: 432, No. 6

Terhune, Albert Payson, 1872-1942.
Bruce.
New York: E.P. Dutton and Company. c1920
MN-1032.1; [10], 204, [2] p. (last 2 p. blank) 20 cm.
Reel: 433, No. 1

Terhune, Albert Payson, 1872-1942.
Dad.
New York: W.J. Watt and Company. [c1914]
Reel: 433, No. 2

Terhune, Albert Payson, 1872-1942.
Dollars and cents.
New York: Robert J. Shores. 1917
Reel: 433, No. 3

Terhune, Albert Payson, 1872-1942.
Lad: a dog.
New York: E.P. Dutton and Company. c1919
Reel: 433, No. 4

Terhune, Albert Payson, 1872-1942.
The story of Damon and Pythias.
New York: Grosset and Dunlap. c1915
Reel: 433, No. 5

Terhune, Albert Payson, 1872-1942.
The woman.
Indianapolis: The Bobbs-Merrill Company. [1912]
Reel: 433, No. 6
Thomas, Frederick.
The mill on the creek.
New York: Broadway Publishing Company. 1913
Reel: 434, No. 1

Thomas, Rowland, b.1879.
Fatima, or, Always pick a fool for your husband.
Boston: Little, Brown and Company. 1913
Reel: 434, No. 2

Thomas, Rowland, b.1879.
Felicidad.
Boston, Little, Brown and Company. 1914
Reel: 434, No. 3

Thompson, Frank.
The transgressor.
Boston: Richard G. Badger, ([Boston]: The Gorham Press), c1920
Reel: 434, No. 4

Thompson, I. Owen.
Adventures and day dreams.
Long Beach, California: [s.n.]. 1913
MN-1033.5; 100 [i.e. 120] p. : ill. 18 cm.
Reel: 434, No. 5

Thompson, Mable N.H. (Mable Naomi Harriet), b.1890.
A life's tragedy.
Boston: Chapple Publishing Company, Limited. 1913
MN-1033.6; [4], 375, [5] p. (last 5 p. blank) 20 cm.
Reel: 434, No. 6

Thompson, Maravene.
Persuasive Peggy.
New York: Frederick A. Stokes Company. c1916
Reel: 435, No. 1

Thompson, Maravene.
The woman's law.
New York: Frederick A. Stokes Company. c1914
Reel: 435, No. 2

Thornton, Mary Taylor.
When Pan pipes.
New York: George H. Doran Company. [1916]
MN-1034.3; viii, [9]-408 p. (first 2 p. blank) 21 cm.
Reel: 435, No. 3

Thurston, I.T. (Ida Treadwell).
The torch bearer.
Reel: 435, No. 4

Tilden, Freeman, b.1883.
Khaki.
New York: The Macmillan Company. 1918
Reel: 435, No. 5

Tilden, Freeman, b.1883.
That night.
New York: Hearst's International Library Company. 1915
Reel: 435, No. 6

Titus, Harold, b.1888.
Bruce of the Circle A.
Boston: Small, Maynard and Company. 1916
Reel: 436, No. 1

Titus, Harold, b.1888.
--I conquered.
Chicago: Rand McNally and Company. c1916
Reel: 436, No. 2

Titus, Harold, b.1888.
The last straw.
Boston: Small, Maynard and Company. 1920
MN-1035.3; [8], 288 p. 20 cm.
Reel: 436, No. 3

The house of Conrad.
New York: Frederick A. Stokes Company. c1918
Reel: 436, No. 4

Todd, Harry Coulter.
The white slave.
New York: The Neale Publishing Company. 1913
MN-1035.5; 274, [2] p. (last 2 p. blank) 20 cm.
Reel: 436, No. 5

Tompkins, Ellen Wilkins.
The enlightenment of Paulina.
New York: E.P. Dutton and Company. c1917
MN-1035.6; [8], 535, [1] p. (last p. blank) 20 cm.
Reel: 436, No. 6
Tompkins, Juliet Wilbor, 1871-1956.
At the sign of the oldest house.
Indianapolis: The Bobbs-Merrill Company. [c1917]
Reel: 437, No. 1

Tompkins, Juliet Wilbor, 1871-1956.
Diantha.
New York: The Century Company. 1915
MN-1036.2; [4], 262 p., [1] leaf of plates   20 cm.
Reel: 437, No. 2

Tompkins, Juliet Wilbor, 1871-1956.
Ever after.
Garden City, New York: Doubleday, Page and Company. 1913
Reel: 437, No. 3

Tompkins, Juliet Wilbor, 1871-1956.
A girl named Mary.
Indianapolis: The Bobbs-Merrill Company. [c1918]
Reel: 437, No. 4

Tompkins, Juliet Wilbor, 1871-1956.
Joanna builds a nest.
Indianapolis: The Bobbs-Merrill Company. [c1920]
leaves of plates   20 cm.
Reel: 437, No. 5

Tompkins, Juliet Wilbor, 1871-1956.
Pleasures and palaces.
Garden City, New York: Doubleday, Page and Company. 1912
MN-1036.6; [6], 236, [2] p. (last p. blank), [13]
leaves of plates : col. ill.   20 cm.
Reel: 437, No. 6

Tompkins, Juliet Wilbor, 1871-1956.
The seed of the righteous.
Indianapolis: The Bobbs-Merrill Company. 1916
blank), [5] leaves of plates 20 cm.
Reel: 437, No. 7

Tompkins, Juliet Wilbor, 1871-1956.
The starling.
Indianapolis: The Bobbs-Merrill Company. [c1919]
MN-1036.8; [4], 267, [1] p. (last p. blank), [4]
leaves of plates : ill.   20 cm.
Reel: 437, No. 8

Tooker, L. Frank (Lewis Frank), 1855-1925.
The middle passage.
New York: The Century Company. 1920
MN-1037.1; [4], 272 p.   20 cm.
Reel: 438, No. 1

Tootle, Harry King.
The daughter of David Kerr.
Chicago: A.C. McClurg and Company. 1912
Reel: 438, No. 2

Towne, Belle Kellogg.
Snowflakes and heartaches.
Elgin, Illinois: David C. Cook Publishing Company. c1912
MN-1037.3; 64 p. : ill.   18 cm.
Reel: 438, No. 3

Townes, William Tunstall, b.1854.
With hooks of steel.
New York: The Neale Publishing Company. 1913
blank)   20 cm.
Reel: 438, No. 4

Townsend, Frank Sumner.
Hugh Graham.
New York, Cincinnati: The Abingdon Press. c1916
MN-1037.5; 368 p., [4] leaves of plates : ill.   20 cm.
Reel: 438, No. 5

Torbett, D.
Common clay.
New York: Edward J. Clode. [c1916]
MN-1038.1; [8], 354, [2] p. (last 2 p. blank), [8]
leaves of plates   20 cm.
Reel: 439, No. 1

Torbett, D.
Kick-in.
New York: Edward J. Clode. c1915
MN-1038.2; [8], 279, [1] p. (last p. blank), [8] leaves
of plates : ill.   19 cm.
Reel: 439, No. 2

Torbett, D.
The land of promise.
New York: Edward J. Clode, Publisher. [c1914]
MN-1038.3; [6], 312, [2] p. (last 2 p. blank), [6]
leaves of plates : ill.   20 cm.
Reel: 439, No. 3

Torbett, D.
On trial.
New York: Dodd, Mead and Company. 1915
MN-1038.4; [10], 328, [2] p. (last 2 p. blank), [8]
leaves of plates : ill.   20 cm.
Reel: 439, No. 4

Torbett, D.
Sinners.
New York: Edward J. Clode. [c1915]
blank), [8] leaves of plates   20 cm.
Reel: 439, No. 5
Tracy, Louis, 1863-1928.
Diana of the moorland.
New York: Grosset and Dunlap. c1918
MN-1039.1; 317 p. 20 cm.
Reel: 440, No. 1

Tracy, Louis, 1863-1928.
The postmaster's daughter.
New York: Grosset and Dunlap. c1916
MN-1039.2; 309 p. 20 cm.
Reel: 440, No. 2

Tracy, Robert Archer, b.1878.
The sword of Nemesis.
New York: The Neale Publishing Company. 1919
Reel: 440, No. 3

Tracy, Virginia.
Persons unknown.
New York: The Century Company. c1914
Reel: 440, No. 4

Train, Arthur Cheney, 1875-1945.
C Q , or, In the wireless house.
New York: The Century Company. 1912
MN-1040.1; 2, xi, [1], 301, [1] p. (last p. blank) : col. ill. 20 cm.
Reel: 441, No. 1

Train, Arthur Cheney, 1875-1945.
The confessions of Artemas Quibble.
New York: Charles Scribner's Sons. 1911
Reel: 441, No. 2

Train, Arthur Cheney, 1875-1945.
The earthquake.
New York: Charles Scribner's Sons. 1918
Reel: 441, No. 3

Train, Arthur Cheney, 1875-1945.
The man who rocked the earth.
Garden City, New York: Doubleday, Page and Company. 1915
MN-1040.4; 4, 228 p., [1] leaf of plates : col. ill. 20 cm.
Reel: 441, No. 4

Train, Arthur Cheney, 1875-1945.
Tutt and Mr. Tutt.
New York: Charles Scribner's Sons. 1920
Reel: 441, No. 5

Train, Arthur Cheney, 1875-1945.
The world and Thomas Kelly.
New York: Charles Scribner's Sons. 1917
MN-1040.6; 6, 434, [8] p. (last 3 p. blank) 20 cm.
Reel: 441, No. 6

Train, Ethel Kissam, 1875-1923.
Bringing out Barbara.
New York: Charles Scribner's Sons. 1917
MN-1041.1; 6, 232 p. 18 cm.
Reel: 442, No. 1

Train, Ethel Kissam, 1875-1923.
Son.
New York: Charles Scribner's Sons. 1911
Reel: 442, No. 2

Trego, Benjamin T. (Benjamin Thomas), 1861-1933.
The god-bearer.
Reel: 442, No. 3

Batiste of Isle La Motte.
Burlington: Free Press Printing Company. 1915
Reel: 442, No. 4

Tsannoff, Corrinne Stephenson, b.1888.
Pawn of liberty.
New York: Outing Publishing Company. 1914
MN-1041.5; 424 p. 20 cm.
Reel: 442, No. 5

Tubbs, Ella Embery.
The golden sunset.
Binghamton, New York: Kennedy-Morris Corporation, printer-publishers. 1916
Reel: 442, No. 6

Tucker, George Fox, 1852-1929.
Mrs. Bobble's trained nurse.
New York: Robert J. Shores. 1916
Reel: 442, No. 7
Tudor, Anthony.
    The case of Paul Breen.
    Boston: L.C. Page and Company. 1911
    MN-1042.1; vii, [1], 460, 6, 6 p., [6] leaves of plates : ill. 20 cm.
    Reel: 443, No. 1

Tufts, Drew.
    Hiram Blair.
    Chicago: A.C. McClurg and Company. 1912
    Reel: 443, No. 2

Turnbull, Margaret, d.1942.
    W.A.G.'s tale.
    Reel: 443, No. 3

Turnbull, Margaret, d.1942.
    The close-up.
    New York, London: Harper and Brothers. [1918]
    Reel: 443, No. 4

Turnbull, Francese Hubbard Litchfield, d.1927.
    The royal pawn of Venice.
    Reel: 443, No. 5

Turpin, Edna Henry Lee, 1867-1952.
    Abram's freedom.
    Boston: The Pilgrim Press. c1913
    Reel: 443, No. 6

Turpin, Edna Henry Lee, 1867-1952.
    Happy Acres.
    New York: The Macmillan Company. 1913
    MN-1042.7; [10], 363, [7] p. (first 2' p. blank) : ill. 20 cm.
    Reel: 443, No. 7

Turner, George Kibbe, 1869-1952.
    The biography of a million dollars.
    Boston: Little, Brown and Company. 1918
    Reel: 444, No. 1

Turner, George Kibbe, 1869-1952.
    The last Christian.
    New York: Hearst's International Library Company. 1914
    Reel: 444, No. 3

Turner, George Kibbe, 1869-1952.
    Red Friday.
    Boston: Little, Brown and Company. 1919
    Reel: 444, No. 4

Tuttle, Florence Guertin, Mrs., b.1869.
    Give my love to Maria.
    New York, Cincinnati: The Abingdon Press. [c1917]
    Reel: 445, No. 1

Tuttle, Margaretta Muhlenberg Perkins, b.1880.
    His worldly goods.
    Indianapolis: The Bobbs-Merrill Company, Publishers. c1912
    MN-1044.2; [8], 410 p., [1] leaf of plates : col. ill. 20 cm.
    Reel: 445, No. 2

Tweedy, Frank, 1854-1937.
    The discarded confidante.
    New York: The Neale Publishing Company. 1918
    MN-1044.3; [2], 258 p. (first 2 p. blank), [1] leaf of plates : ill. 19 cm.
    Reel: 445, No. 3

Tyler, Georgie Vere.
    The daughter of a Rebel.
    New York: Duffield and Company. 1913
    MN-1044.4; [8], 323, [1] p. (last p. blank) : 20 cm.
    Reel: 445, No. 4

Tyler, Therese, b.1884.
    The dusty road.
    MN-1044.5; [2], 326 p., [1] leaf plates : 20 cm.
    Reel: 445, No. 5

Ullman, Albert E. (Albert Edward).
    The line's busy.
    New York: Frederick A. Stokes Company. c1920
    MN-1045.1; [6], 122 p. (first p. blank) : ill. 20 cm.
    Reel: 446, No. 1

    The white moth.
    New York: Moffat, Yard and Company. 1920
    Reel: 446, No. 2
Underwood, Ruth.
A living legacy.
Philadelphia: John C. Winston Company. 1912
Reel: 446, No. 3

Updegraff, Allan, 1883-1965.
Second youth.
New York, London: Harper and Brothers. [1917]
Reel: 446, No. 4

Updegraff, Allan, 1883-1965.
Strayed revellers.
New York: Henry Holt and Company. 1918
MN-1045.5; vi, 390, [4] p. 20 cm.
Reel: 446, No. 5

Upton, Uno.
The strugglers.
Chicago: Dearborn Publishing Company. c1911
MN-1045.6; 257, [1] p. 20 cm.
Reel: 446, No. 6

Urner, Mabel Herbert, 1881-1957.
The woman alone.
New York: Hearst's International Library Company. 1914
MN-1045.7; [10], 286 p. (first 2 p. blank) 20 cm.
Reel: 446, No. 7

Vale, Charles, 1875-1928.
John Ward, M.D.
New York: Mitchell Kennerley. 1913
MN-1045.8; [10], [3]-320 p. 20 cm.
Reel: 446, No. 8

Valentine, Edward Abram Uffington, b.1870.
The labyrinth of life.
New York: E.P. Dutton and Company. 1912
Reel: 447, No. 1

Valerga, Susan L.
Esperanza.
[San Francisco, California, Press of Brown and Power Stationery Company]. c1911
Reel: 447, No. 2

Van Beverhoudt, O. (Octavius).
Melzar.
New York: Broadway Publishing Company. 1913
MN-1046.3; 319, [1] p. (last p. blank) 20 cm.
Reel: 447, No. 4

Van Buren, Evelyn.
Pippin.
New York: The Century Company. 1913
Reel: 447, No. 5

The bandbox.
Boston: Little, Brown and Company. 1912
Reel: 448, No. 1

Cynthia-of-the-minute.
New York: Dodd, Mead and Company. 1911
Reel: 448, No. 2

The dark mirror.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 448, No. 3

The day of days.
Boston: Little, Brown and Company. 1913
Reel: 448, No. 4

The destroying angel.
Boston: Little, Brown and Company. 1912
Reel: 448, No. 5

The false faces.
Garden City, New York: Doubleday, Page and Company. 1918
Reel: 449, No. 1

Joan Thursday.
Boston: Little, Brown and Company. 1913
Reel: 449, No. 2

Nobody.
New York: George H. Doran Company. [c1915]
Reel: 449, No. 3
American Fiction, 1911-1920
Reel Listing

Sheep's clothing.
Boston: Little, Brown and Company. 1915
MN-1048.4; [6], 279, [3] p. (last 3 p. blank), [5]
leaves of plates 20 cm.
Reel: 449, No. 4

The trey o' hearts.
New York: Grosset and Dunlap. c1914
MN-1048.5; viii, 283, [1] p. (last p. blank), [16] p. of
plates : ill. 20 cm.
Reel: 449, No. 5

Van Curen, C.M. (Charles Melvin).
The waif of the wreck and Joe Gains.
Bolivar, New York: Van Publishing Company,
(Baltimore, Maryland: George W. King Printing
Company). c1919
MN-1049.1; 248 p. 20 cm.
Reel: 450, No. 1

Vandercook, Margaret, b.1876.
The loves of Ambrose.
Garden City, New York: Doubleday, Page and
Company. 1914
MN-1049.2; xi, [3], 3-233, [3] p. (last 2 p. blank) : 8
ill. 18 cm.
Reel: 450, No. 2

Van Dresser, Jasmine Stone, b.1875.
Gibby of Clamshell alley.
New York: Dodd, Mead and Company. 1916
MN-1049.3; [12], 378, [2] p. (last 2 p. blank), [8]
leaves of plates 20 cm.
Reel: 450, No. 3

Van Fossen, Loo B.
The romance of the Hamilton estate.
Kansas City, Missouri: Burton Publishing Company.
[c1915]
blank), [2] leaves of plates 20 cm.
Reel: 450, No. 4

Van Slyke, Lucille, b.1880.
Eve's other children.
New York: Frederick A. Stokes Company. 1912
MN-1049.5; [2], v, [5], 275, [1] p. (last p. blank), [4]
leaves of plates : ill. 20 cm.
Reel: 450, No. 5

Van Slyke, Lucille, b.1880.
Little miss by-the-day.
New York: Frederick A. Stokes Company, c1919
blank), [1] leaf of plates : col. ill. 20 cm.
Reel: 450, No. 6

The web of life.
c1914
leaves of plates : ill. 20 cm.
Reel: 451, No. 1

The shears of Delilah.
New York, London: G.P. Putnam's Sons, (The
Knickerbocker Press). 1914
MN-1050.2; vii, [1], 312, [2] p. (last 2 p. blank), [1]
leaf of plates : col. ill. 20 cm.
Reel: 451, No. 2

The two sisters.
1912
leaves of plates : ill. 20 cm.
Reel: 451, No. 3

Why I left my husband.
New York: Moffat, Yard and Company. 1912
MN-1050.4; [8], 261, [3] p. (last 3 p. blank) 20 cm.
Reel: 451, No. 4

Van Loan, Charles E. (Charles Emmett), 1876-
1919.
Fore!.
New York: George H. Doran Company. [c1918]
MN-1051.1; [10], 11-328 p. (first 2 p. blank) 20 cm.
Reel: 452, No. 1

Van Loan, Charles E. (Charles Emmett), 1876-
1919.
Inside the ropes.
Boston: Small, Maynard and Company. [c1913]
MN-1051.2; [12], 411, [1] p. (last p. blank), [3]
leaves of plates 20 cm.
Reel: 452, No. 2

Van Loan, Charles E. (Charles Emmett), 1876-
1919.
The lucky seventh.
Boston: Small, Maynard and Company. c1913
MN-1051.3; 337 p., [1] leaf of plates : ill. 20 cm.
Reel: 452, No. 3

Van Loan, Charles E. (Charles Emmett), 1876-
1919.
Old man Curry.
New York: George H. Doran Company. c1917
MN-1051.4; x, [9]-276, [2] p. (last 2 p. blank) 19 cm.
Reel: 452, No. 4
Van Loan, Charles E. (Charles Emmett), 1876-1919.
Score by innings.
New York: George H. Doran Company. 1919
MN-1051.5; [4], xii, [7]-349, [3] p. (first 2 p. and last 3 p. blank) : port. 21 cm.
Reel: 452, No. 5

Van Loan, Charles E. (Charles Emmett), 1876-1919.
Taking the count.
New York: George H. Doran Company. c1915
MN-1051.6; [iii]-xi, [4]-354 p. 19 cm.
Reel: 452, No. 6

Van Loan, Charles E. (Charles Emmett), 1876-1919.
The ten-thousand-dollar arm.
Boston: Small, Maynard and Company. c1912
Reel: 452, No. 7

Van Schaick, George, 1861-1924.
The girl at Big Loon post.
Boston: Small, Maynard and Company. c1916
Reel: 453, No. 1

Van Schaick, George, 1861-1924.
The peace of Roaring River.
Boston: Small, Maynard and Company. c1918
Reel: 453, No. 2

Van Schaick, George, 1861-1924.
The son of the otter.
Boston: Small, Maynard and Company. c1915
Reel: 453, No. 3

Van Schaick, George, 1861-1924.
Sweetapple Cove.
Boston: Small, Maynard and Company. c1914
MN-1052.4; [6], 386 p., [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 453, No. 4

Van Schaick, George, 1861-1924.
A top-floor idyl.
Boston: Small, Maynard and Company. [c1917]
Reel: 453, No. 5

Van Vorst, Marie, 1867-1936.
Big Tremaine.
Boston: Little, Brown and Company. 1914
Reel: 454, No. 1

Van Vorst, Marie, 1867-1936.
The broken bell.
Indianapolis: The Bobbs-Merrill Company. [c1912]
Reel: 454, No. 2

Van Vorst, Marie, 1867-1936.
Fairfax and his pride.
Boston: Small, Maynard and Company. [c1920]
MN-1053.3; [6], 352, [2] p. (last 2 p. blank) 20 cm.
Reel: 454, No. 3

Van Vorst, Marie, 1867-1936.
His love story.
Indianapolis: The Bobbs-Merrill Company. c1913
Reel: 454, No. 4

Van Vorst, Marie, 1867-1936.
Mary Moreland.
Boston: Little, Brown and Company. 1915
Reel: 454, No. 5

Van Zandt, Earl C. (Earl Christian), b.1894.
Yank-the Crusader.
Denver, Colorado.: Published by Walter C. Erickson, August 1919
Reel: 455, No. 1

Veatch, Byron E. (Byron Elbert), 1858-1930.
The two Samurai.
Chicago: F.G. Browne and Company. 1913
Reel: 455, No. 2

Venable, Edward Carrington.
Pierre Vinton.
New York: Charles Scribner's Sons. 1914
MN-1054.3; [8], 3-256, [2] p. (last 2 p. blank) 20 cm.
Reel: 455, No. 3

Verdier, Marguerite Louise.
The maid, the man, and the mystic.
Reel: 455, No. 4

Vila, Annie Fields, b.1844.
The former countess.
Boston: Sherman, French and Company. 1912
Reel: 455, No. 5
American Fiction, 1911-1920
Reel Listing

Virtue, Ephie Gladys.
Helen Dale.
St. Paul: Virtue Printing Company. 1912
18 cm.
Reel: 455, No. 6

Voute, Emile.
The passport.
New York: Mitchell Kennerley. 1915
MN-1054.7: [6], 362 p. 22 cm.
Reel: 455, No. 7

Vorse, Mary Heaton, 1874-1966.
Growing up.
New York: Boni and Liveright. c1920
Reel: 456, No. 1

Vorse, Mary Heaton, 1874-1966.
The heart's country.
Reel: 456, No. 2

Vorse, Mary Heaton, 1874-1966.
I've come to stay.
New York: The Century Company. 1918, c1919
Reel: 456, No. 3

Vorse, Mary Heaton, 1874-1966.
The ninth man.
New York, London: Harper and Brothers. 1920
Reel: 456, No. 4

Vorse, Mary Heaton, 1874-1966.
The Prestons.
New York: Boni and Liveright. 1918
MN-1055.5: [4], 427, [1] p. (last p. blank) 19 cm.
Reel: 456, No. 5

Vorse, Mary Heaton, 1874-1966.
The very little person.
Reel: 456, No. 6

Waddell, C.C. (Charles Carey), 1868-1930.
The girl of the guard line.
New York: Moffat, Yard and Company. 1915
Reel: 457, No. 1

Wade, Blanche Elizabeth.
Anne, princess of everything.
New York: Sully and Kleinteich. c1916
Reel: 457, No. 2

Wade, Horace, b.1908 or 9.
In the shadow of great peril.
Chicago: The Reilly and Lee Company. c1920
Reel: 457, No. 3

Wagnalls, Mabel, 1871-1946.
The rose-bush of a thousand years.
New York, London: Funk and Wagnalls Company. 1918
Reel: 457, No. 4

Waldo, Nigel.
Wallflowers.
New York: The Hannis Jordan Company. c1918
Reel: 457, No. 5

Walk, Charles Edmonds, b.1875.
The crimson cross.
Chicago: A.C. McClurg and Company. 1913
Reel: 457, No. 6

Waggaman, Mary T. (Mary Theresa), 1846-1931.
Grapes of thorns.
New York, Cincinnati, Chicago: Benziger Brothers, Publishers of Benziger magazine. 1917
Reel: 458, No. 1

Waggaman, Mary T. (Mary Theresa), 1846-1931.
Lisbeth.
New York: P.J. Kenedy and Sons. c1914
Reel: 458, No. 2

Waggaman, Mary T. (Mary Theresa), 1846-1931.
The secret of Pocomoke.
Notre Dame, Indiana: Ave Maria Press. c1914
Reel: 458, No. 3

Waggaman, Mary T. (Mary Theresa), 1846-1931.
Sergeant Tim.
Notre Dame, Indiana: Ave Maria Press. c1918
MN-1057.4: [4], 335, [1] p. (last p. blank) 18 cm.
Reel: 458, No. 4
Waggaman, Mary T. (Mary Theresa), 1846-1931.
White eagle.
Notre Dame, Indiana: Ave Maria Press. 1915
Reel: 458, No. 5

Walk, Charles Edmonds, b.1875.
The green seal.
Chicago: A.C. McClurg and Company. 1914
Reel: 459, No. 1

Walk, Charles Edmonds, b.1875.
The time lock.
Chicago: A.C. McClurg and Company. 1912
Reel: 459, No. 2

Wallace, Dillon, 1863-1939.
Grit-a-plenty.
Reel: 459, No. 3

Wallace, Edna Kingsley.
The quest of the dream.
MN-1058.4; [4], iii, [1], 292, [8] p. (first 4 p. and last 2 p. blank) 21 cm.
Reel: 459, No. 4

Wallace, Edna Kingsley.
The stars in the pool.
New York: E.P. Dutton and Company. [c1920]
MN-1058.5; [6], 111, [3] p. (last 2 p. blank) 20 cm.
Reel: 459, No. 5

Waller, Mary E. (Mary Ella), 1855-1938.
A cry in the wilderness.
Boston, Little, Brown and Company. 1912
Reel: 460, No. 1

Waller, Mary E. (Mary Ella), 1855-1938.
My rappicker.
Boston: Little, Brown and Company. 1911
MN-1059.2; [8], 112, [4] p. (last 3 p. blank) 19 cm.
Reel: 460, No. 2

Waller, Mary E. (Mary Ella), 1855-1938.
Out of the silences.
Boston: Little, Brown and Company. 1918
Reel: 460, No. 3

Waller, Mary E. (Mary Ella), 1855-1938.
Sanna of the island town.
Boston, Little, Brown and Company. 1912
MN-1059.4; [2], vii, [3], 398, [6] p. 20 cm.
Reel: 460, No. 4

Walling, Anna Strunsky, b.1879.
Violette of Pere Lachaise.
New York: Frederick A. Stokes Company. 1915
MN-1060.1; [8], 198 p. 20 cm.
Reel: 461, No. 1

Walsh, George Ethelbert, b.1865.
A friend of the Seminole.
Elgin, Illinois: Published by the David C. Cook Publishing Company. c1911
MN-1060.2; 96 p. : ill. 22 cm.
Reel: 461, No. 2

Walsh, John Henry, b.1879.
Cam Clarke.
New York: The Macmillan Company. 1916
Reel: 461, No. 3

Walter, Eugene, 1874-1941.
The easiest way.
New York: G.W. Dillingham Company. c1911
Reel: 461, No. 4

Walter, William W.
The arbiter of your fate.
Aurora, Illinois: Published and for sale by William W. Walter. c1913
Reel: 461, No. 5

Walter, William W.
The healing of Pierpont Whitney.
Aurora, Illinois: Published and for sale by William W. Walter. c1913
Reel: 461, No. 6

Walther, Adele.
A vision of truth.
Grand Rapids, Michigan: Published by the author Adelaide Walther. 1915
Reel: 461, No. 7

Walton, George Lincoln, 1854-1941.
Oscar Montague paranoiac.
Reel: 462, No. 1
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publishers</th>
<th>Reel No.</th>
<th>Reel Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ward, Florence Jeannette Baier</td>
<td>The singing heart</td>
<td>New York: The James A. McCann Company. 1919</td>
<td>462, No. 2</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Warner, William Henry</td>
<td>The bridge of time</td>
<td>New York: Scott and Seltzer. 1919</td>
<td>462, No. 4</td>
<td>21 cm.</td>
</tr>
<tr>
<td>Warwick, Anne</td>
<td>The Chalk line</td>
<td>New York: John Lane Company. 1915</td>
<td>463, No. 1</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Warwick, Anne</td>
<td>Compensation</td>
<td>New York: John Lane Company. 1911</td>
<td>463, No. 2</td>
<td>19 cm.</td>
</tr>
<tr>
<td>Warwick, Anne</td>
<td>The unknown woman</td>
<td>New York: John Lane Company. 1912</td>
<td>463, No. 3</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Cranston, Ruth</td>
<td>The unpretenders</td>
<td>New York: John Lane Company. 1916</td>
<td>463, No. 4</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Warwick, Anne</td>
<td>Victory Law</td>
<td>New York: John Lane Company, Toronto: Bell and Cockburn. 1914</td>
<td>463, No. 5</td>
<td>21 cm.</td>
</tr>
<tr>
<td>Washburn, Claude Carlos, b.1883</td>
<td>Gerald Northrop</td>
<td>New York: Duffield and Company. 1914</td>
<td>464, No. 1</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Washburn, Claude Carlos, b.1883</td>
<td>Order</td>
<td>New York: Duffield and Company. 1920</td>
<td>464, No. 2</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Watanna, Onoto, 1879-1954</td>
<td>Marion</td>
<td>New York: W.J. Watt and Company. c1916</td>
<td>464, No. 5</td>
<td>20 cm.</td>
</tr>
<tr>
<td>Watson, Margery, b.1864</td>
<td>The responsibility of Ruffles</td>
<td>Boston, New York, Chicago: The Pilgrim Press. c1913</td>
<td>464, No. 6</td>
<td>19 cm.</td>
</tr>
<tr>
<td>Watts, Mary Stanbery, b.1868</td>
<td>From father to son</td>
<td>New York: The Macmillan Company. 1919</td>
<td>465, No. 1</td>
<td>20 cm.</td>
</tr>
</tbody>
</table>
American Fiction, 1911-1920
Reel Listing

Watts, Mary Stanbery, b.1868.
The legacy.
New York: The Macmillan Company. 1911
MN-1064.2; [6], 394, [8] p. 20 cm.
Reel: 465, No. 2

Watts, Mary Stanbery, b.1868.
The noon-mark.
New York: The Macmillan Company. 1920
MN-1064.3; [4], 336 p. 20 cm.
Reel: 465, No. 3

Watts, Mary Stanbery, b.1868.
The rise of Jennie Cushing.
New York: The Macmillan Company. 1914
Reel: 465, No. 4

Watts, Mary Stanbery, b.1868.
The rudder.
New York: The Macmillan Company. 1916
Reel: 465, No. 5

Watts, Mary Stanbery, b.1868.
Van Cleve.
New York: The Macmillan Company. 1913
MN-1064.6; vi, [2], 396, [12] p. (last 5 p. blank) 20 cm.
Reel: 465, No. 6

Captains three.
New York: Edward J. Clode, Publisher. [c1912]
Reel: 466, No. 1

The moccasins of gold.
New York: Edward J. Clode, Publisher. [c1912]
Reel: 466, No. 2

Hazeltine, Horace.
The sable lorcha.
Chicago: A.C. McClurg and Company. 1912
Reel: 466, No. 3

Wayne, Charles Stokes, b.1858.
The snapdragon.
New York: Desmond Fitzgerald, Incorporated. [c1913]
Reel: 466, No. 4

Weatherly, Josephine.
After strange gods.
New York: Broadway Publishing Company. 1913
Reel: 466, No. 5

Weaver, Henrietta.
Flame and the shadow-eater.
New York: Henry Holt and Company. 1917
MN-1065.6; [6], 330 p. 20 cm.
Reel: 466, No. 6

Webster, Henry Kitchell, 1875-1932.
An American family.
Indianapolis: The Bobbs-Merrill Company. c1918
Reel: 467, No. 1

Webster, Henry Kitchell, 1875-1932.
The butterfly.
Reel: 467, No. 2

Webster, Henry Kitchell, 1875-1932.
The girl in the other seat.
Reel: 467, No. 3

Webster, Henry Kitchell, 1875-1932.
Mary Wollaston.
Indianapolis: The Bobbs-Merrill Company. c1920
Reel: 467, No. 4

Webster, Henry Kitchell, 1875-1932.
The painted scene.
Indianapolis: The Bobbs-Merrill Company. c1916
Reel: 468, No. 1

Webster, Henry Kitchell, 1875-1932.
The real adventure.
Indianapolis: The Bobbs-Merrill Company. c1916
MN-1067.2; [10], 574 p., [9] leaves of plates : ill. 20 cm.
Reel: 468, No. 2

Webster, Henry Kitchell, 1875-1932.
The thoroughbred.
Indianapolis: The Bobbs-Merrill Company. c1917
Reel: 468, No. 3
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Reel No.</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wedge, Frederick R. (Frederick Rhinaldo).</td>
<td>The fighting parson of Barbary Coast.</td>
<td>Columbus, NB: Tribune Printing Company. 1912</td>
<td>MN-1068.1</td>
<td>469, No. 1</td>
<td>156 pages, plates: 6 leaves, ill. 20 cm.</td>
</tr>
<tr>
<td>Weitbrech, Blanche.</td>
<td>The men on horseback.</td>
<td>New York: Desmond Fitzgerald, Incorporated. c1911</td>
<td>MN-1069.3</td>
<td>470, No. 3</td>
<td>306 pages, plates: ill. 20 cm.</td>
</tr>
<tr>
<td>Wells, Carolyn, d.1942.</td>
<td>The bride of a moment.</td>
<td>New York: George H. Doran Company. c1916</td>
<td>MN-1070.2</td>
<td>471, No. 2</td>
<td>304 pages, plates: 5 leaves, ill. 20 cm.</td>
</tr>
</tbody>
</table>
Wells, Carolyn, d.1942.
The curved blades.
Reel: 471, No. 4

Wells, Carolyn, d.1942.
The diamond pin.
MN-1070.5; 300 p., [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 471, No. 5

Wright, Rowland, 1862-1942.
The disappearance of Kimball Webb.
New York: Dodd, Mead and Company. 1920
Reel: 471, No. 6

Wells, Carolyn, d.1942.
Doris of Dobbs Ferry.
New York: George H. Doran Company. c1917
Reel: 472, No. 1

Wells, Carolyn, d.1942.
The eternal feminine.
New York: Franklin Bigelow Corporation: The Morningside Press. c1913
MN-1071.2; [6], 58 p. 21 cm.
Reel: 472, No. 2

Wells, Carolyn, d.1942.
Faulkner's folly.
New York: George H. Doran Company. c1917
Reel: 472, No. 3

Wells, Carolyn, d.1942.
The gold bag.
Reel: 472, No. 4

Wells, Carolyn, d.1942.
In the onyx lobby.
New York: George H. Doran Company. [c1920]
MN-1071.5; v, [1], 7-288 p. 20 cm.
Reel: 472, No. 5

Wells, Carolyn, d.1942.
The man who fell through the earth.
New York: George H. Doran Company. c1919
Reel: 472, No. 6

Wells, Carolyn, d.1942.
The mark of Cain.
Reel: 472, No. 7

Wells, Carolyn, d.1942.
The Maxwell mystery.
Reel: 473, No. 1

Wells, Carolyn, d.1942.
Patty-bride.
New York: Dodd, Mead and Company. 1918
Reel: 473, No. 2

Wells, Carolyn, d.1942.
Patty's butterfly days.
New York: Dodd, Mead and Company. 1912
Reel: 473, No. 3

Wells, Carolyn, d.1942.
Raspberry jam.
MN-1072.4; 314 p., [1] leaf of col. plates 20 cm.
Reel: 473, No. 4

Wells, Carolyn, d.1942.
The room with the tassels.
New York: George H. Doran Company. [c1918]
Reel: 473, No. 5

Wells, Carolyn, d.1942.
Vicky Van.
MN-1072.6; 304 p., [1] leaf of col. plates 20 cm.
Reel: 473, No. 6

Wells, Carolyn, d.1942.
The white alley.
MN-1072.7; 300 p., [1] leaf of col. plates 20 cm.
Reel: 473, No. 7

Westcott, Frank N.
Dabney Todd.
New York: H.K. Fly Company. [c1916]
Reel: 474, No. 1
American Fiction, 1911-1920
Reel Listing

Westcott, Frank N.
Hepsey Burke.
New York: The H.K. Fly Company. [c1915]
Reel: 474, No. 2

Rudra.
New York: G.W. Dillingham Company. c1912
Reel: 474, No. 3

Udara, prince of Bidur.
New York: G.W. Dillingham Company. c1913
Reel: 474, No. 4

Weston, George, b.1880.
The apple-tree girl.
Reel: 475, No. 1

Weston, George, b.1880.
Mary minds her business.
New York: Dodd, Mead and Company. 1920
Reel: 475, No. 2

Weston, George, b.1880.
Oh, Mary, be careful!
Reel: 475, No. 3

Weston, George, b.1880.
You never saw such a girl.
New York: Dodd, Mead and Company. 1919
Reel: 475, No. 4

Westover, Clyde C.
The dragon's daughter.
New York: The Neale Publishing Company. 1912
MN-1075.1; 180 p. 19 cm.
Reel: 476, No. 1

Wetmore, Amy D'Arcy.
The climber.
Baltimore: The Norman, Remington Company. [1914]
MN-1075.2; [4], 92 p., [6] leaves of plates 19 cm.
Reel: 476, No. 2

Bisland, Elizabeth, 1861-1929.
The case of John Smith.
MN-1075.3; [2], v, [1], 244, [2] p. (first 2 p. and last 2 p. blank) 20 cm.
Reel: 476, No. 3

Weyl, Maurice.
The choice.
New York: Mitchell Kennerley. 1919
Reel: 476, No. 4

Weyl, Maurice.
The happy woman.
New York: Mitchell Kennerley. 1920
MN-1075.5; [2], 325, [1] p. (last p. blank) 19 cm.
Reel: 476, No. 5

Whalen, William Wilfrid, b.1886.
Ill-starred Babbie.
Boston, Massachusetts: Mayhew Publishing Company. c1912
Reel: 476, No. 6

Theiss-Whaley, M.L. (Maria Louise), b.1854.
By earthquake and fire, or, The checkered romance of two generations.
San Francisco: Brant's. 1914
Reel: 476, No. 7

Wharton, Anne Hollingsworth, 1845-1928.
A rose of old Quebec.
Reel: 477, No. 1

Wharton, Sydney.
The wife decides.
New York: G.W. Dillingham Company. c1914
Reel: 477, No. 2

Wharton, Sydney.
The creed of her father.
New York: Britton Publishing Company. c1914
Reel: 477, No. 3

Whelan, Charles Elbert, 1862-1928.
Bascom Clarke.
Madison, Wisconsin: The American Thresherman. [c1913]
Reel: 477, No. 4
Wherry, Edith.
   The wanderer on a thousand hills.
New York: John Lane Company, London: John Lane, Toronto: S.B. Gundy. 1917
MN-1076.5; [6], 7-305, [3] p. (last 3 p. blank) 20 cm.
   Reel: 477, No. 5

Whipple, S.A.D.
   Arthur St. Clair of Old Fort Recovery.
New York: Broadway Publishing Company. [c1911]
   Reel: 477, No. 6

Whitaker, Herman, 1867-1919.
   Cross trails.
New York, London: Harper and Brothers. 1914
   Reel: 478, No. 1

Whitaker, Herman, 1867-1919.
   The mystery of the Barranca.
New York, London: Harper and Brothers. 1913
   Reel: 478, No. 2

Whitaker, Herman, 1867-1919.
   Over the border.
   Reel: 478, No. 3

White, Bouck, b.1874.
   The mixing.
Garden City, New York: Doubleday, Page and Company. 1913
MN-1077.4; [4], 344, [4] p. (last p. blank) : ill. 20 cm.
   Reel: 478, No. 4

White, Edward Lucas, 1866-1934.
   The song of the sirens.
New York: E.P. Dutton and Company. c1919
MN-1077.5; xi, [3], 348, [6] p. (last 6 p. blank) 20 cm.
   Reel: 478, No. 5

White, Edward Lucas, 1866-1934.
   El Supremo.
New York: E.P. Dutton and Company. c1916
   Reel: 478, No. 6

White, Edward Lucas, 1866-1934.
   The unwilling vestal.
New York: E.P. Dutton and Company. [c1918]
   Reel: 478, No. 7

White, Grace Miller.
   From the valley of the missing.
New York: W.J. Watt and Company. 1911
   Reel: 479, No. 1

White, Grace Miller.
   Judy of Rogues' Harbor.
New York: The H.K. Fly Company. [c1918]
   Reel: 479, No. 2

White, Grace Miller.
   Rose o' paradise.
New York: The H.K. Fly Company. c1915
   Reel: 479, No. 3

White, Grace Miller.
   The secret of the storm country.
New York: The H.K. Fly Company. c1917
   Reel: 479, No. 4

White, Grace Miller.
   The shadow of the sheltering pines.
New York: The H.K. Fly Company. c1919
MN-1078.5; [6], 314 p., [1] leaf of plates : ill. 20 cm.
   Reel: 479, No. 5

White, Grace Miller.
   Storm country Polly.
Boston: Little, Brown and Company. 1920
   Reel: 479, No. 6

White, Grace Miller.
   When tragedy grins.
New York: W.J. Watt and Company. [1912]
   Reel: 479, No. 7

White, Hervey, b.1866.
   The house in the road.
Woodstock, New York: The Maverick Press. c1913
   Reel: 480, No. 1

White, Ida Belle.
   Spirits do return.
Kansas City, Missouri: The White Publishing Company. c1915
   Reel: 480, No. 2
American Fiction, 1911-1920
Reel Listing

White, Mary Josephine.
Raggety.
Washington, D.C.: Privately printed for the author by
H.L. and J.B. McQueen, Incorporated. 1913
Reel: 480, No. 3

White, Michael, b.1866.
The garden of Indra.
New York: Duffield and Company. 1912
Reel: 480, No. 4

White, Stewart Edward, 1873-1946.
Gold.
Garden City, New York: Doubleday, Page and
Company. c1915
Reel: 481, No. 1

White, Stewart Edward, 1873-1946.
The gray dawn.
Garden City, New York: Doubleday, Page and
Company. 1913
Reel: 481, No. 2

White, Stewart Edward, 1873-1946.
The killer.
Garden City, New York: Doubleday, Page and
Company. 1920
Reel: 481, No. 3

White, Stewart Edward, 1873-1946.
The Leopard Woman.
Garden City, New York: Doubleday, Page and
Company. 1916
Reel: 481, No. 4

White, Stewart Edward, 1873-1946.
The rose dawn.
Garden City, New York: Doubleday, Page and
Company. 1920
Reel: 481, No. 5

White, Stewart Edward, 1873-1946.
The sign at six.
Indianapolis: The Bobbs-Merrill Company. [c1912]
Reel: 481, No. 6

White, Stewart Edward, 1873-1946.
Simba.
Garden City, New York: Doubleday, Page and
Company. 1918
MN-1080.7; [6], 332, [2] p. (last p. blank) 20 cm.
Reel: 481, No. 7

White, William Allen, 1868-1944.
The garden of Indra.
New York: Duffield and Company. 1912
MN-1081.1; [8], 615, [17] p. (last 9 p. blank) 20 cm.
Reel: 482, No. 1

White, William Allen, 1868-1944.
The martial adventures of Henry and me.
New York: The Macmillan Company. 1918
Reel: 482, No. 2

Whitehead, Harold, b.1880.
The business career of Peter Flint.
Boston: The Page Company. 1919
Reel: 482, No. 3

Whitehead, Harold, b.1880.
Dawson Black: retail merchant.
Boston: The Page Company. 1918
MN-1081.4; xii, [2], 357, [3], 6 p., [5] leaves of plates : ill. (1 col.) 21 cm.
Reel: 482, No. 4

Whitell, C. Evelyn.
A California poppy.
San Francisco: Mission Center for Universal Light.
c1916
MN-1081.5; [24] p. 18 cm.
Reel: 482, No. 5

Whiting, Robert Rudd, b.1877.
The judgment of Jane.
New York: Moffat, Yard and Company. 1915
MN-1081.6; [10], 190 p. 20 cm.
Reel: 482, No. 6

White, William Patterson, b.1884.
Hidden trails.
Garden City, New York: Doubleday, Page and
Company. 1920
Reel: 483, No. 1

White, William Patterson, b.1884.
Lynch lawyers.
Boston: Little, Brown and Company. 1920
Reel: 483, No. 2
White, William Patterson, b.1884.
The owner of the Lazy D.
Boston: Little, Brown and Company. 1919
Reel: 483, No. 3

White, William Patterson, b.1884.
Paradise Bend.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 483, No. 4

Whitlock, Brand, 1869-1934.
The fall guy.
Indianapolis: The Bobbs-Merrill Company. [c1912]
MN-1083.1; [10], 382 p. 20 cm.
Reel: 484, No. 1

Whitman, Stephen French.
Children of hope.
New York: The Century Company. 1916
MN-1083.2; [10], 3-508, [2] p. (last 2 p. blank) 20 cm.
Reel: 484, No. 2

Whitman, Stephen French.
The happy-ship.
New York: McBride, Nast and Company. [c1913]
Reel: 484, No. 3

Whitman, Stephen French.
The isle of life.
New York: Charles Scribner’s Sons. 1913
MN-1083.4; [6], 498 p. 20 cm.
Reel: 484, No. 4

Whitney, Gertrude Capen. 1861-1941.
The house of Landell, or, Follow and find.
New York: R.F. Fenno and Company. c1917
MN-1083.5; [5]-468 p. 20 cm.
Reel: 484, No. 5

Whittles, Thomas D. (Thomas Davis), b.1873.
The parish of the pines.
Reel: 484, No. 6

Widdemer, Margaret.
The boardwalk.
New York: Harcourt, Brace and Howe. 1920
Reel: 485, No. 1

Widdemer, Margaret.
I’ve married Marjorie.
New York: Harcourt, Brace and Howe. 1920
Reel: 485, No. 2

Widdemer, Margaret.
The rose-garden husband [microform].
MN-1084.3; [2], 207, [1] p. 19 cm.
Reel: 485, No. 3

Widdemer, Margaret.
Why not?.
New York: Hearst’s International Library Company. 1915
Reel: 485, No. 4

Widdemer, Margaret.
The wishing-ring man.
New York: Henry Holt and Company. 1917
Reel: 485, No. 5

Widdemer, Margaret.
You’re only young once.
New York: Henry Holt and Company. 1918
MN-1084.6; [4], 313, [3] p. 20 cm.
Reel: 485, No. 6

Wickham, Harvey.
Jungle terror.
MN-1085.1; v, [1], 244, [6] p. (last 5 p. blank), [1] leaf of plates : 1 col. ill. 20 cm.
Reel: 486, No. 1

Wightman, Richard, b.1867.
Soul-spur.
New York: The Century Company. 1914
MN-1085.2: 6 p., 3-204 p. front. 20 cm.
Reel: 486, No. 2

Wightman, Richard, b.1867.
The things he wrote to her.
New York: The Century Company. 1914
MN-1085.3; [12], 108 p. (first 2 p. blank) 18 cm.
Reel: 486, No. 3

On the trail to sunset.
New York: Moffat, Yard and Company. 1912
Reel: 486, No. 4
Wiley, Hugh, b.1884.
The Wildcat.
New York: George H. Doran Company. [c1920]
MN-1085.5; [2], 278 p. (first 2 p. blank) 20 cm.
Reel: 486, No. 5

Will, John McArthur.
Out of darkness into light.
Boston: The Roxburgh Publishing Company, Incorporated. [c1918]
MN-1085.6; 192 p., [1] leaf of plates : ill. 20 cm.
Reel: 486, No. 6

Willard, Madeline Deaderick.
The King's Highway.
Los Angeles: Grafton Publishing Corporation. 1913
Reel: 487, No. 1

Willard, Charles Dwight, 1866-1914.
The fall of Ulysses.
New York: George H. Doran Company. 1912
Reel: 487, No. 2

Willett, George Henry.
Trempealeau Mountain.
New York, Cincinnati: The Abingdon Press. c1914
Reel: 487, No. 3

Williams, Ben Ames, 1889-1953.
All the brothers were valiant.
New York: The Macmillan Company. 1919
MN-1086.4; [2], 204, [2] p. (last 2 p. blank) 20 cm.
Reel: 487, No. 4

Williams, Cora Lenore, 1865-1937.
As if.
San Francisco: Paul Elder and Company. [1914]
MN-1086.5; [6], v. [3], 3-64, [4] p. (first 4 p. and last 3 p. blank) 20 cm.
Reel: 487, No. 5

Williams, Earl, b.1885.
The court of Belshazzar.
Indianapolis: The Bobbs-Merrill Company. c1918
Reel: 487, No. 6

Williams, Frank, b.1887.
The harbor of doubt.
New York: W.J. Watt and Company. c1915
Reel: 488, No. 1

Williams, Henry Smith, 1863-1943.
The witness of the sun.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 488, No. 2

Williams, Isabel Cecilia.
Deer Jane.
New York: P.J. Kenedy and Sons. [c1911]
MN-1087.3; 160 p., [1] leaf of plates 20 cm.
Reel: 488, No. 3

Williams, Jesse Lynch, 1871-1929.
Remating time.
New York: Charles Scribner's Sons. 1916
Reel: 488, No. 4

Williams, John S. (John Silas), b.1865.
The siege.
New York: The Cosmopolitan Press. 1912
Reel: 488, No. 5

Williams, Mary Gertrude.
Alias Kitty Casey.
New York: P.J. Kenedy and Sons. [c1911]
MN-1087.6; 178, [12] p. (last 12 p. blank) 20 cm.
Reel: 488, No. 6

Williams, Michael, 1878-1950.
The book of the high romance.
New York: The Macmillan Company. 1918
MN-1088.1; [6], 350, [12] p. (last 6 p. blank) 20 cm.
Reel: 489, No. 1

Williams, Sidney, 1878-1949.
The eastern window.
Boston: Marshall Jones Company. 1918
MN-1088.2; [8], 103, [1] p. (last p. blank) 20 cm.
Reel: 489, No. 2

Williams, Sidney, 1878-1949.
A reluctant Adam.
Reel: 489, No. 3

Williams, Sidney, 1878-1949.
An unconscious crusader.
Boston: Small, Maynard and Company. c1920
MN-1088.4; [6], 290 p. 20 cm.
Reel: 489, No. 4
American Fiction, 1911-1920
Reel Listing

Williams, Wayland Wells, 1888-1945.
Goshen street.
New York: Frederick A. Stokes Company Publishers. c1920
Reel: 489, No. 5

Williams, Wayland Wells, 1888-1945.
The whirligig of time.
New York: Frederick A. Stokes Company. [c1916]
Reel: 489, No. 6

Morrow, Honore, 1880-1940.
The heart of the desert (Kut-le of the desert).
New York: Frederick A. Stokes Company. 1913
Reel: 489, No. 7

Wilson, Harry Leon, 1867-1939.
Bunker Bean.
Garden City, New York: Doubleday, Page and Company. 1913
Reel: 490, No. 1

Wilson, Harry Leon, 1867-1939.
Ma Pettengill.
Garden City, New York: Doubleday, Page and Company. 1919
MN-1089.2; vii, [1], 324, [4] p. (last 3 p. blank) 20 cm.
Reel: 490, No. 2

Wilson, Harry Leon, 1867-1939.
The man from home.
Reel: 490, No. 3

Wilson, Harry Leon, 1867-1939.
Ruggles of Red Gap.
Garden City, New York: Doubleday, Page and Company. 1915
Reel: 490, No. 4

Wilson, Harry Leon, 1867-1939.
Somewhere in Red Gap.
Garden City, New York: Doubleday, Page and Company. 1916
Reel: 490, No. 5

Wilson, John Fleming, 1877-1922.
Across the latitudes.
Boston: Little, Brown and Company. 1911
Reel: 491, No. 1

Wilson, John Fleming, 1877-1922.
The land claimers.
Boston: Little, Brown and Company. 1911
MN-1090.2; [12], 291, [1], (first 2 p. and last p. blank), [4] leaves of plates 20 cm.
Reel: 491, No. 2

Wilson, John Fleming, 1877-1922.
The man who came back.
New York: Sturgis and Walton Company. 1912
Reel: 491, No. 3

Wilson, John Fleming, 1877-1922.
The master key.
New York: Grosset and Dunlap. [c1915]
MN-1090.4; [4], p. v-vi, [2], 312 p. (first 2 p. blank), [8] leaves of plates 20 cm.
Reel: 491, No. 4

Wilson, John Fleming, 1877-1922.
The princess of Sorry Valley.
New York: Sturgis and Walton Company. 1913
Reel: 491, No. 5

Wilson, Joseph Kennard, 1852-1923.
Longcove doings.
Boston, Chicago: United Society Christian Endeavor. c1917
Reel: 492, No. 1

Winger, F.S. (Frank Stover), b.1865.
The wizard of the island, or, The vindication of Prof. Waldinger.
MN-1091.2; xii, [13]-160 p. (first 3 p. blank) : ill. 20 cm.
Reel: 492, No. 2

Winger, D.H. (De Witt Harris), b.1850.
Love and a limosene.
Clinton, Iowa: Press of the Merry War, December. 1911
Reel: 492, No. 3
Wishar, John Herman.
The transformation.
San Francisco, California: The Reynard Press. July, 1911
Reel: 492, No. 4

Wolcott, Laura, d.1916.
A gray dream and other stories of New England life.
MN-1091.5; 288 p. 20 cm.
Reel: 492, No. 5

Wolcott, Laura, d.1916.
Maddalena's day.
MN-1091.6; 134, [2] p. 20 cm.
Reel: 492, No. 6

Witwer, H.C. (Harry Charles), 1890-1929.
Alex the great.
Boston: Small, Maynard and Company. c1919
Reel: 493, No. 1

Witwer, H.C. (Harry Charles), 1890-1929.
From baseball to Boches.
Boston: Small, Maynard and Company. [1918]
Reel: 493, No. 2

Witwer, H.C. (Harry Charles), 1890-1929.
Kid Scanlan.
Boston: Small, Maynard and Company. c1920
MN-1092.3: [6], 394 p. (first 2 p. blank) 20 cm.
Reel: 493, No. 3

Witwer, H.C. (Harry Charles), 1890-1929.
A smile a minute.
Boston: Small, Maynard and Company. [c1919]
Reel: 493, No. 4

Witwer, H.C. (Harry Charles), 1890-1929.
There's no base like home.
Garden City, New York: Doubleday, Page and Company. 1920
Reel: 493, No. 5

Wolfe, W.F.
The redemption of Cardus.
Columbus, Ohio: F.J. Heer Printing Company. 1914
Reel: 494, No. 1

Wolff, William Almon, 1885-1933.
The path of gold.
New York: Reynolds Publishing Company, Incorporated. 1920
Reel: 494, No. 2

Woll, Peter.
The necklace of pearls.
[Philadelphia: Printed by Wm. F. Fell Company]. 1911
MN-1093.3; [4], 43, [1] p. (first 2 p. and last p. blank) 19 cm.
Reel: 494, No. 3

Wood, Charles S. (Charles Seely), 1845-1912.
Christmas at Big Moose Falls.
Reel: 494, No. 4

Wood, Charles S. (Charles Seely), 1845-1912.
Don't give up the ship!
New York: The Macmillan Company. 1912
Reel: 494, No. 5

Wood, Jonathan.
Hiram Gray.
[Hammond, Indiana: Printed by W.B. Conkey Company]. c1915
MN-1093.6; 180 p. (first 2 p. blank), [1] leaf of plates : ill. 20 cm.
Reel: 494, No. 6

Fisher, Jacob.
The cradle of the deep.
Boston: L.C. Page and Company. 1912
Reel: 495, No. 1

Fisher, Jacob.
The man who saw wrong.
Philadelphia: The John C. Winston Company. [c1913]
Reel: 495, No. 2

Fisher, Jacob.
The quitter.
Philadelphia: The John C. Winston Company. c1914
Reel: 495, No. 3

When Virginia was rent in twain.
New York: Broadway Publishing Company. c1913
Reel: 495, No. 4
Skooting skywood.
Tacoma: Smith-Kinney Company. 1912
Reel: 495, No. 5

Woodrow, Wilson, Mrs., 1875?-1935.
The Black Pearl.
Reel: 495, No. 6

Woodrow, Wilson, Mrs., 1875?-1935.
Sally Salt.
Indianapolis: The Bobbs-Merrill Company. c1912
Reel: 495, No. 7

Woodruff, Helen S. (Helen Smith), 1888-1924.
Mis' Beauty.
New York: The Alice Harriman Company. 1911
Reel: 496, No. 1

Woods, Alice, b.1871.
Fame-seekers.
New York: George H. Doran Company. 1912
Reel: 496, No. 2

Woods, Alice, b.1871.
The thicket.
New York: Mitchell Kennerley. 1913
MN-1095.3; [4], 251, [1] p. (last p. blank) 20 cm.
Reel: 496, No. 3

Woodworth, Herbert Grafton, b.1860.
In the shadow of Lantern Street.
Boston: Small, Maynard and Company. 1920
MN-1095.4; [6], 312, [2] p. (last 2 p. blank) 20 cm.
Reel: 496, No. 4

Woolley, Edward Mott, b.1867.
Addison Broadhurst, master merchant.
Garden City, New York: Doubleday, Page and Company. 1913
MN-1095.5; [6], 278, [4] p. (last 3 p. blank) 20 cm.
Reel: 496, No. 5

Woolley, Edward Mott, b.1867.
The cub reporter.
New York: Frederick A. Stokes Company. 1913
Reel: 496, No. 6

Wormser, G. Ranger (Gwendolyn Ranger), b.1893.
The scarecrow.
New York: E.P. Dutton and Company. c1918
MN-1095.7; [8], 243, [5] p. (last 5 p. blank) 20 cm.
Reel: 496, No. 7

Worth, Patience (Spirit).
Hope Trueblood.
New York: Henry Holt and Company. 1918
Reel: 497, No. 1

Worth, Patience (Spirit).
The sorry tale.
New York: Henry Holt and Company. 1917
MN-1096.2; ix, [5], 364 p. 21 cm.
Reel: 497, No. 2

Worts, George F. (George Frank), b.1892.
Peter the brazen.
Reel: 497, No. 3

Wright, Alfred Askin, b.1869.
Pearl summers.
Boston: Christopher Publishing House. c1919
MN-1096.4; 240 p. 20 cm.
Reel: 497, No. 4

Wright, Anna Potter.
Burton Street folks.
Chicago: The Bible Institute Colportage Association. c1913
Reel: 497, No. 5

Wright, Emily Dudley, b.1860.
Paddie.
Boston, Massachusetts: The Stratford Company. 1920
MN-1096.6; [6], 261, [1] p. (last p. blank) 19 cm.
Reel: 497, No. 6

Wright, Harold Bell, 1872-1944.
The eyes of the world.
Chicago: The Book Supply Company. c1914
Reel: 498, No. 1

Wright, Harold Bell, 1872-1944.
Their yesterdays.
Chicago: The Book Supply Company. [1912]
Reel: 498, No. 2
American Fiction, 1911-1920
Reel Listing

Wright, Harold Bell, 1872-1944.
When a man's a man.
Chicago: The Book Supply Company. 1916
Reel: 498, No. 3

Wright, Harold Bell, 1872-1944.
The winning of Barbara Worth.
Chicago: The Book Supply Company. 1911
Reel: 498, No. 4

Wright, Helen S. (Helen Saunders), b.1874.
The valley of Lebanon.
New York: Robert J. Shores. 1916
Reel: 499, No. 1

Wright, J.C. (John Couchois), b.1874.
Ella.
Harbor Springs, Michigan.: Published by John C. Wright. c1911
MN-1098.2; [2], 132, [10] p. (first 2 p. and last 10 p. blank)  19 cm.
Reel: 499, No. 2

Wright, J.C. (John Couchois), b.1874.
Stories of the Crooked Tree.
Harbor Springs, Michigan: The Lakeside Press. 1915
Reel: 499, No. 3

Wright, Mary Tappan, 1851-1916.
The charioteers.
MN-1098.4; [12], 3-345, [1] p.  20 cm.
Reel: 499, No. 4

Wright, Richardson Little, 1887-1961.
The open door.
New York: McBride, Nast and Company. 1914
MN-1098.5; [10], 406 p.  20 cm.
Reel: 499, No. 5

Van Dine, S.S.
The man of promise.
New York: John Lane Company, London: John Lane, The Bodley Head. 1916
MN-1098.6; 351, [1] p. (last p. blank)  21 cm.
Reel: 499, No. 6

Wynne, Joseph F., d.1929.
Izamal.
Detroit, Michigan: The Angelus Publishing Company. c1911
MN-1098.7; 279, [1] p. (first 2 p. blank)  18 cm.
Reel: 499, No. 7

Wynne, Madeline Yale, 1847-1918.
An ancestral invasion.
Garden City, New York: The Country Life Press. 1920
MN-1098.8; [8], 164, [4] p. (last 3 p. blank)  20 cm.
Reel: 499, No. 8

Yates, Frederick Benjamin, b.1848.
Muzetta.
New York: Published by the Shakespeare Press. c1911
Reel: 500, No. 1

Yates, Katherine M. (Katherine Merritte), b.1865.
Along the trail.
Boston: Davis and Bond. 1912
Reel: 500, No. 2

Yates, Katherine M. (Katherine Merritte), b.1865.
On the hill-top.
Boston: The Harmony Shop. c1919
Reel: 500, No. 3

Yates, Katherine M. (Katherine Merritte), b.1865.
A tale from the rainbow land.
San Francisco: Paul Elder and Company. [1914]
MN-1099.4; [6], v, [1], 30, [6] p. (first 5 p. and last 5 p. blank) : ill.  18 cm.
Reel: 500, No. 4

Yates, L.B.
The autobiography of a race horse.
New York: George H. Doran Company. c1920
Reel: 500, No. 5

Hungry hearts.
MN-1099.6; [6], 297, [1] p.  20 cm.
Reel: 500, No. 6

Young, G. Bayard.
The strangers at the door.
Philadelphia: The Castle Press. 1919
Reel: 501, No. 1

Young, Samuel Hall, 1847-1927.
The Klondike clan.
Reel: 501, No. 2
Younge, Leigh, b.1847.
  Golden grain.
  Cincinnati: Monfort and Company. 1915
  MN-1100.3; 220, [2] p. (last 2 p. blank) 19 cm.
  Reel: 501, No. 3

Ysaye, Lisa, b.1885.
  The inn of disenchantment.
  Boston, New York: Houghton Mifflin Company,
  (Cambridge: Riverside Press). 1917
  MN-1100.4; [6], 156, [4] p. 18 cm.
  Reel: 501, No. 4

Zimmerman, Jacob.
  Black and white.
  Philadelphia: The Literary Bureau, Incorporated.
  c1911
  Reel: 502, No. 1

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