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1900-1901
Pantomimes 13; C/Panto. 281.
Reel: 17

Hewson, J. James.
Cinderella, or the sweet little maid and the magic shoes, or love is a game that we need not lose.
(William H. Spelman, Printer, Liverpool). 1899
Pantomimes 14; C/Panto. 287.
Reel: 17

Hewson, J. James.
Dick Whittington.
(William H. Spelman, Printer, Liverpool). 1898
Pantomimes 14; W/Panto. 286.
Reel: 17

Hewson, J. James.
Little Red Riding Hood.
1902-1903
1902-1903 (1); R/Panto. 115.
Reel: 8

Hewson, J. James.
Puss in boots.
n.d.
1903-1904 (2); P/Panto. 129.
Reel: 9

Hewson, J. James.
Red Riding Hood.
(William H. Spelman, Printer, Liverpool). 1897
1897-1898 (3); R/Panto. 70.
Reel: 5

Hewson, J. James.
Sinbad the sailor.
(William H. Spelman, Printer, Liverpool). 1900
Pantomimes 6; S/Panto. 200.
Reel: 13

Hewson, J.J.
Robinson Crusoe.
1898-1899
1898-1899 (1); R/Panto 80.
Reel: 5

Horner, James.
Dick Whittington and his cat.
(Printed by W. Willson, Leicester). 1883
Pantomimes 3; W/Panto. 178.
Reel: 12

Johnson, H.T.
Sinbad the sailor. An old tale re-told (made to measure).
1899
1899-1900 (2); S/Panto. 96.
Reel: 6

Jones, J. Willton.
Jack and the beanstalk or, the new voyage to the moon.
(Guardian Printing Works, Manchester). 1885
Pantomimes 14; J/Panto. 291.
Reel: 17

Jones, J. Willton.
Little Red Riding Hood.
(John Heywood, Manchester). 1883-1884
Pantomimes 14; R/Panto. 292.
Reel: 17

Jones, J. Wilton.
Little Red Riding Hood or, Harlequin the demon wolf and the good fairies of the enchanted wood.
(Printed at the office of The Yorkshire Post, Leeds). 1881
Pantomimes 3; R/Panto. 176.
Reel: 12

Jones, J. Wilton.
Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea.
(Printed at the office of The Yorkshire Post, Leeds). 1882
Pantomimes 3; R/Panto. 184.
Reel: 12

Jones, J. Wilton.
Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea.
(G.J. Parris, Steam Printing Works, London). 1892
Pantomimes 7; R/Panto. 211.
Reel: 14

Jones, J. Wilton.
Sinbad the sailor or, the roc, the rock, the terrible shock and the wicked old man who got the knock.
(W. Brittlebank, Printer, Sheffield). 1892-1893
Pantomimes 16; S/Panto. 318.
Reel: 19

Keast, G.V.; Victor Stevens.
Aladdin the scamp and his wonderful lamp.
1901-1902
1901-1902 (2); A/Panto. 105.
Reel: 7

Lennard, Horace.
Bluebeard.
(Crystal Palace Co., Sydenham). 1883
Pantomimes 8; B/Panto. 227.
Reel: 14

Lennard, Horace.
Dick Whittington.
n.d.
1899-1900 (2); W/Panto. 95.
Reel: 6

Lennard, Horace.
Dick Whittington and his cat.
1892-1893
Pantomimes 1; W/Panto. 160.
Reel: 11
Lennard, Horace.
Robinson Crusoe.
n.d.
1897-1898 (2); R/Panto. 63.
Reel: 4

Levey, John.
Jack and the beanstalk.
(Spencers, Printers, Leicester). 1892-1893
Pantomimes 12; J/Panto. 262.
Reel: 16

Little Goody Two Shoes.
(Jordison & Co., Printer, Middlesbrough and Stockton).
c.1890
Pantomimes 7; G/Panto. 212.
Reel: 14

Little Miss Muffet and Little Boy Blue; or, Harlequin and Old Daddy Long-Legs.
(H.M. Arliss, Printer, London). 1861
Pantomimes 1859-1878; L/Panto. 330.
Reel: 19

Little Red Riding Hood.
1880
Pantomimes 15; R/Panto. 306.
Reel: 18

Little Red Riding Hood, or, The Saucy Squire of Sunnydale.
(W.T. Haycock & Sons Ltd., Printers, London). 1900-1901
Pantomimes 4; R/Panto. 186; (Book of songs).
Reel: 12

Locke, Fred.
Aladdin.
1897
1897-1898 (3); A/Panto. 72.
Reel: 5

Locke, Fred.
Aladdin and his wonderful lamp.
1892
Pantomimes 12; A/Panto. 260.
Reel: 16

Locke, Fred.
Cinderella or , the little glass slipper.
1891
Pantomimes 7; C/Panto. 214.
Reel: 14

Locke, Fred.
Cinderella or the fairy godmother.
1900
Pantomimes 4; C/Panto. 194.
Reel: 12

Locke, Fred.
The forty thieves.
1897-1898
Pantomimes 10; F/Panto. 237.
Reel: 15

Locke, Fred.
The forty thieves.
(Printed at the Theatre Royal Printing Office). n.d.
1897-1898 (3); F/Panto. 71.
Reel: 5

Locke, Fred.
Goody Two-Shoes.
(A. Hunter, Printer, Glasgow). 1902-1903
Pantomimes 12; G/Panto. 266.
Reel: 16

Locke, Fred.
Mother Hubbard.
1903
1903-1904 (2); M/Panto. 130.
Reel: 9

Locke, Fred.
Sinbad the sailor.
(Printed by Alexander Hunter, Glasgow). 1899
1899-1900 (1); S/Panto. 91.
Reel: 6

Locke, Fred.
The sleeping beauty.
1900
Pantomimes 16; S/Panto. 316.
Reel: 19

Mackay, Joseph.
The house that Jack built, or Harlequin Dame Trot, and the little old woman that lived in a shoe.
(Printed by Phillips Brothers, London). 1878-1879
Pantomimes 15; H/Panto. 308.
Reel: 18

Maddock, Maud.
Cinderella.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1900-1901
Peter Davey's first twelve Kingston Pantomimes 1897-1908; C/Panto. 43.
Reel: 3

Maddock, Arthur L.
Dick Whittington and his cat.
(Printed by Geo. Richards, Nottingham). 1889
Pantomimes 16; W/Panto. 311.
Reel: 18

Marchant, Frederick.
Hop o’ my thumb; or the sleeping beauty and the beast, and the ogre with the seven-leagued boots.
(Williams and Strahan, Printers, London). 1872-1873
Pantomimes 1859-1878; H/Panto. 322.
Reel: 19

M’Ardle, John F..
Beauty and the beast.
1882
Pantomimes 13; B/Panto. 283.
Reel: 17
Mathews, E.C.; H.T. Johnson.
Dick Whittington and his cat.
1898-1899
1899-1900 (2); W/Panto. 93.
Reel: 6

Maurice, Newman.
Jack and the beanstalk.
(Wightman Mountain & Andrews Ltd., Printers. 1914
Pantomimes 15; J/Panto. 305.
Reel: 18

Maurice, Newman.
Robinson Crusoe.
1915
Pantomimes 14; R/Panto. 295.
Reel: 17

McArdle, J.F.; Martin Byam and A. Melville.
Sinbad the sailor.
1890
Pantomimes 11; S/Panto. 249.
Reel: 15

McArdle, John F.
Beauty and the beast.
(John Heywood, Manchester). 1882-1883
Pantomimes 3; B/Panto. 174.
Reel: 12

McClelland, H.F.
Jack and the beanstalk.
1897-1898 (2); J/Panto. 61.
Reel: 4

McClelland, Harry.
Aladdin.
1902-1903
1902-1903 (1); A/Panto. 109.
Reel: 7

McClelland, Harry.
Little Red Riding Hood.
(Smith & Bayley, Printers, London). 1903-1904
1903-1904 (3); R/Panto. 137.
Reel: 9

Merion, Charles.
Valentine and Orson; or Harlequin progress, and the Knight that fought and gained the day.
1877
Pantomimes 13; V/Panto. 279.
Reel: 17

Milford, Cyril.
Little Jack Horner and the Princess Emeralda, or Harlequin number nip and the magic plum!.
(Guardian Letter Press and Lithographic, Manchester). 1873-1874
Pantomimes 1859-1878; L/Panto. 321.
Reel: 19

Millward, Charles.
Blue Beard.
(Printed at the Theatre Royal Printing Works, Birmingham).
1869
Pantomimes 1859-1878; B/Panto. 327.
Reel: 19

Millward, Charles.
Dick Whittington and his cat!.
1879-1880
Pantomimes 3; W/Panto. 179.
Reel: 12

Millward, Charles.
Little Goody Two Shoes, or, Harlequin and the magic sixpence.
(Printed at the "Daily Post" and "Journal" Office, Liverpool).
1878
Pantomimes 1859-1878; G/Panto. 333.
Reel: 19

Milton, Percy.
Aladdin and the wonderful lamp.
(James Upton, Printer, Birmingham). 1897
Pantomimes 12; A/Panto. 261.
Reel: 16

Milton, Percy.
Dick Whittington.
(Freeman & Co., Glasgow). 1897
1897-1898 (3); W/Panto. 69.
Reel: 5

Moreton, F. Leslie.
The forty thieves.
(James H. Keys, Printer, Plymouth). 1894-1895
1894-1895; F/Panto. 315.
Reel: 19

Morgan, W.; Mrs. Howard.
Blue Beard.
Pantomimes 9; B/Panto. 230.
Reel: 14

Mytton, Hugh.
Blue Beard.
1906
1906-1907; B/Panto. 146.
Reel: 10

Mytton, Hugh.
Blue Beard.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1906-1907
Peter Davey's first twelve Kingston Pantomimes 1897-1908; B/Panto. 49.
Reel: 3
Mytton, Hugh.
Cinderella.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1908-1909
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
C/Panto. 51.
Reel: 3

Nicholls, Harry; Augustus Harris.
Jack and the beanstalk, or, Harlequin and the midwinter nights dream.
(Published by The Strand Publishing Co., London). 1889
Drury Lane Pantomimes 3; J/Panto. 16.
Reel: 1

Nicholls, Harry; Sir Augustus Harris.
Humpty Dumpty or, Harlequin, the yellow dwarf, and the fair one with the golden locks.
1891
Drury Lane Pantomimes 4; H/Panto. 21.
Reel: 2

Nye-Chart, H.
Aladdin or, The Arabian Knight-Errant.
1893
Pantomimes 5; A/Panto. 196.
Reel: 13

Nye-Chart, H.; Allen Taylor.
Cinderella.
1894-1895
Pantomimes 5; C/Panto. 198.
Reel: 13

Nye-Chart, H.; G.V. Keast.
The babes in the wood and Robin Hood.
1866
Pantomimes 5; B/Panto. 197.
Reel: 13

Paulton, J. & H.
Little Bo-Peep! or, Harlequin Jack and Jill, and Prince Truelove!.
(James Upton, Printer. Birmingham). 1874-1875
Unbound Libretti; L/Panto. 342.
Reel: 19

Paulton, J. and H.
Little Bo-Peep; or Harlequin Jack and Jill.
(Printed by Wilson & Whitworth, Stratford). 1875-1876
Pantomimes 1859-1878; L/Panto. 326.
Reel: 19

Pinnock, H.B.
Goody Two Shoes.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1903-1904
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
G/Panto. 46.
Reel: 3

Pinnock, H.B.
Puss in boots.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1904-1905
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
P/Panto. 47.
Reel: 3

Pinnock, Hugh B.
Robinson Crusoe.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1901-1902
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
R/Panto. 44.
Reel: 3

Puss in boots.
(Printed by Lloyd & Taylor, Manchester). 1897-1898
1897-1898 (1); P/Panto. 57.
Reel: 4

Query, Iam.
Jack and the beanstalk.
1902-1903
1902-1903 (1); J/Panto. 117.
Reel: 8

"Quill".
The sleeping beauty.
1903
1903-1904 (3); S/Panto. 139.
Reel: 9

Rice, Charles.
The babes in the wood and the great bed of Ware.
(E. Rascol, Printer, London). 1874-1875
Pantomimes 2; B/Panto. 164.
Reel: 11

Rice, Charles.
Cinderella and the fairy glass slipper.
(E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London). 1875-1876
Pantomimes 2; C/Panto. 163.
Reel: 11

Rice, Charles.
Cinderella and the fairy glass slipper.
(E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London). 1875-1876
Unbound Libretti; C/Panto. 343.
Reel: 19
Rice, Charles.
  Puss in boots.
  (Printed at Aubert's Steam Printing Works, London). 1877
  Pantomimes 2; P/Panto. 165.
  Reel: 11

Rice, Charles.
  Red Riding Hood and her sister Little Bo-Peep.
  (Printed by E. Rascol, London). 1873
  Pantomimes 11; R/Panto. 242.
  Reel: 15

Robinson Crusoe.
  (Fraser & White, Liverpool). 1897-1898
  Pantomimes 10; R/Panto. 236.
  Reel: 15

Rogers, Stanley.
  Aladdin or the naughty young scamp who ran off with the lamp.
  1903
  1903-1904 (3); A/Panto. 138.
  Reel: 9

Rogers, Stanley.
  Aladdin, or, the naughty young scamp who ran off with the lamp.
  (Haycock, Printer, London). 1897-1898
  1897-1898 (2); A/Panto. 59.
  Reel: 4

Rogers, Stanley.
  The babes in the wood.
  1895
  Pantomimes 13; B/Panto. 272.
  Reel: 16

Rogers, Stanley.
  Cinderella.
  (Printed by John Crawford, Glasgow). 1900-1901
  Pantomimes 6; C/Panto. 202.
  Reel: 13

Shepley, James.
  Ali Baba and the forty thieves.
  1880
  Pantomimes 14; F/Panto. 293.
  Reel: 17

Shere, Ashton.
  Beauty and the beast.
  (Hart & Straker, Kingston and London). 1897
  Peter Davey's first twelve Kingston Pantomimes 1897-1908; B/Panto. 40.
  Reel: 3

  The sleeping beauty.
  (J. Miles & Co., Ltd., London). 1912-1913
  1908-1913; S/Panto. 153.
  Reel: 10

Sims, George R.; Frank Dix and Arthur Collins.
  Hop o' my thumb.
  (J. Miles & Co., Ltd., London). 1911-1912
  1908-1913; H/Panto. 152.
  Reel: 10

Sinbad the sailor.
  (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1905
  Unbound Libretti; S/Panto. 349.
  Reel: 20

Sleeping Beauty.
  1897-1898
  Pantomimes 12; S/Panto. 258.
  Reel: 16

The sleeping beauty; and the fairies of the moon.
  (Printed at the General Steam Printing Office, Edinburgh).
  1873-1874
  Unbound Libretti; S/Panto. 338.
  Reel: 19

Smith, A.H.
  Jack and the beanstalk.
  (Lloyd & Taylor, Printers, Manchester). 1901
  1901-1902 (1); J/Panto. 102.
  Reel: 7

Soutar, Robert.
  Jack the giant killer; or, Harlequin fairy spiteful, Good King Arthur, and the Knights of the Round Table.
  1879
  Pantomimes 8; J/Panto. 221.
  Reel: 14

Spry, H.
  Aladdin and the wonderful lamp, or, Harlequin and the forty thieves and the flying horses of Lambeth.
  (E. Rascol, Printer, London). 1874-1875
  Pantomimes 11; A/Panto. 252.
  Reel: 15

Spry, H.
  Blue Beard done brown.
  (Printed and published by Phillips Brothers, London). 1881-1882
  Pantomimes 11; B/Panto. 253.
  Reel: 15

Spry, H.
  Bluff King Hal: and the field of the gold; or, naughty Anne, her nice young man, the demon hunter, and the goblin clan.
  (Printed and published by Phillips Brothers, London). 1882-1883
  Pantomimes 8; B/Panto. 226.
  Reel: 14

Spry, H.
  Cinderella and the little glass slipper, or, the kitchen maid that was made a princess.
  (Aubert's Steam Printing Works, London). 1878-1879
  Pantomimes 11; C/Panto. 251.
  Reel: 15
Spry, H.
Harlequin Happy-go-lucky, Truelove and Forge-me-not, or, The Jewel Elves of the magic dell, and the good little fairy Pastorelle.
(Printed by A. Syms, London). 1881
Pantomimes 3; H./Panto. 183.
   Reel: 12

Spry, H.
Harlequin St. George and the dragon, or, the beauty and the beast.
(Aubert's Steam Printing Works, London). 1880-1881
Pantomimes 8; R/Panto. 223.
   Reel: 14

Stanley, Arthur.
Tom, Tom, the piper's son.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1911
Pantomimes 12; T/Panto. 264.
   Reel: 16

Stevens, Victor.
Little Red Riding Hood, or, The Saucy Squire of Sunnydale.
1900-1901
Pantomimes 4; R/Panto. 185.
   Reel: 12

Stevens, Victor.
Robinson Crusoe.
1903-1904
1903-1904 (3); R/Panto. 133.
   Reel: 9

Stewart, Annie; Fred Winn.
Robinson Crusoe.
n.d.
1899-1900 (2); W/Panto. 98.
   Reel: 6

Strachan, John.
Humpty Dumpty or, Harlequin King Arthur, his three sons, and the Princess Roseleaf!
(James Upton, Printer, Birmingham). 1873-1874
Pantomimes 1859-1878; H/Panto. 328.
   Reel: 19

Sturgess Arthur; Arthur Collins.
The babes in the wood.
(J. Miles & Co., London). 1897
Drury Lane Pantomimes 3; B/Panto. 18.
   Reel: 1

Sturgess, Arthur.
Little Boy Blue; or, Little Bo-Peep, who lost her sheep; and Old Mother Hubbard and her funny little dog.
1897-1898
1897-1898 (1); L/Panto. 54.
   Reel: 4

Sturgess, Arthur; Arthur Collins.
The babes in the wood.
1898-1899
1898-1899 (1); B/Panto. 74.
   Reel: 5

Sturgess, Arthur; Arthur Collins.
The forty thieves.
(Printed by The Nassau Steam Press, London). 1898-1899
Drury Lane Pantomimes 5; F/Panto. 29.
   Reel: 2

Sturgess, Arthur; Arthur Collins.
Jack and the beanstalk.
(H. Virtue & Co. Ltd.) London. 1899-1900
Drury Lane Pantomimes 5; J/Panto. 28.
   Reel: 2

Sturgess, Arthur; Horace Lennard.
Aladdin.
1896
Drury Lane Pantomimes 3; A/Panto. 17.
   Reel: 1

Summers, Walter.
The babes in the wood.
1902-1903
1902-1903 (1); B/Panto. 110.
   Reel: 7

Summers, Walter.
The babes in the wood.
(Fraser & White). 1899-1900
Pantomimes 2; B/Panto. 173.
   Reel: 11

Summers, Walter.
Dick Whittington and his cat.
(Smith & Bayley, Theatrical Printers, London). 1899-1900
Pantomimes 2; W/Panto. 172.
   Reel: 11

Summers, Walter.
The Forty thieves.
1902-1903
Pantomimes 10; R/Panto. 234.
   Reel: 15

Summers, Walter.
The forty thieves.
1902-1903 (2); F/Panto. 119.
   Reel: 8

Summers, Walter.
Little Red Riding Hood.
(R. Ward & Sons, Printer and Publishers, Newcastle-upon-Tyne). 1897
Pantomimes 10; R/Panto. 233.
   Reel: 15
Summers, Walter.
Oberine, the nymph of the Adriatic.
(Smith & Bayley, Theatrical Printers, London). 1901
1902-1903 (2); O/Panto. 124.
Reel: 8

Summers, Walter.
Robinson Crusoe.
1900-1901
1902-1903 (2); R/Panto. 123.
Reel: 8

Summers, Walter.
Santa Claus junior.
1902
1902-1903 (2); S/Panto. 118.
Reel: 8

Summers, Walter.
Sweet Red Riding Hood.
(Smith & Bayley, Theatrical Printer, London). 1901-1902
1901-1902 (2); R/Panto. 123.
Reel: 8

Summers, Walter.
Aladdin.
1898-1899
1898-1899 (2); A/Panto. 85.
Reel: 6

Summers, Walter.
Cinderella.
1898-1899
1898-1899 (2); C/Panto. 82.
Reel: 6

Summers, Walter.
Dick Whittington and his cat.
(Andrew Reid & Co. Ltd., Newcastle-upon-Tyne). 1898-1899
1898-1899 (2); W/Panto. 83.
Reel: 6

Summers, Walter.
Little Red Riding Hood.
(J. Hewitt & Son, Printers, Nottingham). 1898-1899
1898-1899 (2); R/Panto. 84.
Reel: 6

Thompson, A.M. (Dangle); Robert Courtneidge.
Aladdin or the wonderful lamp.
(Lloyd & Taylor, Printers, Manchester). 1900
Pantomimes 16; A/Panto. 310.
Reel: 18

Thompson, A.M. (Dangle); Robert Courtneidge.
Aladdin or, the wonderful lamp.
1901
1901-1902 (1); A/Panto. 99.
Reel: 7

Thompson, A.M. (Dangle); Robert Courtneidge.
Cinderella.
1900
Pantomimes 6; C/Panto. 203.
Reel: 13
Thorn, Geoffrey.
The babes in the wood; or, Harlequin bold Robin Hood and his foresters good.
(Printed at the office of the Bristol Mercury). 1892-1893
Pantomimes 7; B/Panto. 213.
Reel: 14

Thorn, Geoffrey.
Cinderella.
n.d.
1897-1898 (2); C/Panto. 67.
Reel: 4

Thorn, Geoffrey.
Cinderella.
n.d.
1898-1899 (1); C/Panto. 79.
Reel: 5

Thorn, Geoffrey.
Dick Whittington.
1898
1898-1899 (1); W/Panto. 81.
Reel: 5

Thorn, Geoffrey.
Dick Whittington and his cat, or, Harlequin Merry Bow Bells, and the Bailiff's daughter of Islington.
1887
1897-1898 (2); W/Panto. 62.
Reel: 4

Thorn, Geoffrey.
Dick Whittington and his cat; or, Harlequin Lord Mayor Show and the fairy bells of Bow.
(Printed at the office of The Bristol Mercury). 1891-1892
Pantomimes 7; W/Panto. 209.
Reel: 13

Thorn, Geoffrey.
Jack and the beanstalk; or, Harlequin, Old Mother Hubbard, Little Bo-Peep, and the old woman who lived in her shoe.
1893-1894
Pantomimes 13; J/Panto. 275.
Reel: 16

Thorn, Geoffrey.
Robinson Crusoe, A Christmas Story of a Good Friday; or, Harlequin Pretty Polly Perkins and the cruise of the "Saucy Sarah".
1886
Pantomimes 7; R/Panto. 207.
Reel: 13

Thorn, Geoffrey.
Robinson Crusoe, A Christmas story of a Good Friday, or, Harlequin pretty Polly Hopkins and the cruise of the "Lively Nance".
Pantomimes 8; R/Panto. 228.
Reel: 14

Thorn, Geoffrey.
Rollicking Robinson Crusoe, or, Harlequin Good Man Friday, who kept the house tidy, and pretty Polly of Wapping Old Stairs.
1894
Pantomimes 3; R/Panto. 175.
Reel: 12

Thorn, Geoffrey.
Rollicking Robinson Crusoe; or, Harlequin Good Man Friday, who kept the house tidy, and Pretty Polly of Wapping Old Stairs.
(Printed by The Lightning Dispatch Co., London). 1894-1895
Unbound Libretti; R/Panto. 345.
Reel: 19

Thorn, Geoffrey.
Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass.
1888-1889
Pantomimes 1; C/Panto. 154.
Reel: 11

Thorn, Geoffrey.
Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass.
1888
Pantomimes 7; C/Panto. 205.
Reel: 13

Thorn, Geoffrey.
Whittington and his cat written up to Dick; or, Harlequin fairy spells and merry Bow bells.
1891-1892
Pantomimes 1; W/Panto. 157.
Reel: 11

Thorn, Geoffrey.
Whittington up to Dick, or Harlequin Bow bells' chimes in the good old times.
1892
Pantomimes 7; W/Panto. 208.
Reel: 13

Thorne, George; F. Grove Palmer.
Robinson Crusoe! and Billee Taylor or, Harlequin Man Friday and the King of the cannibal islands.
(Printed and published by Phillips Brothers, London). 1882-1883
Pantomimes 13; R/Panto. 276.
Reel: 16

Thorne, George; F. Grove Palmer.
Robinson Crusoe up to date.
1890
Pantomimes 13; R/Panto. 274.
Reel: 16

Turco, the Terrible; or, Harlequin Prince Amabel, the magic roses, and Oberon King of the Fairies.
(Printed at the "Official Guide" Office, Dublin). 1873
Unbound Libretti; T/Panto. 339.
Reel: 19
Wade, William.
The babes in the wood or fair Maid Marian, bold Robin Hood and the wicked old baron who did no good.
(W.T. Williams Lts., Printewr, Portsmouth). 1899
Pantomimes 12; B/Panto. 265.
Reel: 16

Wade, William.
Bold Robin Hood his foresters good and two little babes who were left in a wood.
(Lloyd & Taylor, Manchester). 1903-1904
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Dick Whittington and his cat.
(Printed at the office of The Bristol Mercury Ltd.). 1900
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(Printed by A. Jenkins, Bristol). 1897-1898
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Wordsworth, Charles; Steven Clyde.
Cinderella or a prince once chanced to meet a maiden sweet, he met her at a ball and loved; that's all!.
(W.T. Williams Ltd., Printers, Portsmouth). 1900
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[Tyne Theatre, Newcastle-upon-Tyne]. 1887-1888
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