EUROPEAN MUSIC MANUSCRIPTS IN THE BRITISH LIBRARY

Austrian, French, German, Russian, Spanish and other European Music c. 1640-1820

Unit One: Manuscripts from the Egerton, King’s, Sloane, Stowe and Additional Manuscripts 6145-29803
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PUBLISHER’S NOTE

Please note that the following manuscripts were deemed unsuitable for filming for conservation reasons at the time of preparation for this edition:

King’s Ms 331: Numbers from French Operas Volume II
King’s Ms 332: Numbers from French Operas Volume III
King’s Ms 333: Numbers from French Operas Volume IV
King’s Ms 334: Numbers from French Operas Volume V
King’s Ms 335: Numbers from French Operas Volume VI

They have therefore been omitted from this microfilm edition.
The European Music Manuscript collection at the British Library includes many special bequests of outstanding quality, the Stefan Zweig and Dragonetti collections being just the two best known. Among the individual acquisitions however, there are also autographs of immense significance by French, German, Austrian, Russian, Czech and Spanish composers.

Filmed in numerical sequence, the collection is presented in four units, each comprising approximately 17 reels, and covers manuscripts from the Egerton, King's, Sloane, Stowe, Additional, Zweig and Royal collections.

French Music is represented by nine Lully manuscripts, including Dragonetti's manuscript of Lully's eight earliest operas, ten manuscripts of French songs, five "Motets à grands choeurs" by Mondonville, three Méhul manuscripts, a Gluck autograph at Zweig Ms. 34, six songs by J.J. Rousseau at Add. Ms. 6145 and operas by Grétry at Add. Ms. 32178.

German and Austrian Music is represented by 29 Beethoven manuscripts, including autograph sketches at Egerton Ms. 2327, one of the World's most important Haydn collections, with 23 manuscripts, including all the London Symphonies, 37 Mozart manuscripts, including the Dragonetti opera collection and the autographs of Chamber works and motets at Add. Ms. 31748-50.

There are also ten Schubert manuscripts, six of them autographs, including dances for piano and "An die Musik", two Mendelssohn autographs and, among many others, manuscripts by Meyerbeer, Pachelbel, Schumann, J.C., C.P.E. and J.S.Bach (the entire Wohltemperirte Klavier being at Add. Ms. 35021 in a manuscript of 1744. Other composers include Telemann, Dittersdorf, Weber, Stamitz and Schutz, with his autograph of Der Schwanengesang of 1671 at Zweig Ms. 84.

The largest single collection within the programme however is the sequence of 53 Hummel manuscripts, mostly autograph, covering almost his entire canon, and appearing in Unit Two.

Other nationalities are also represented, with Russian choral music at Add. Ms. 30063, a Mass by the Czech composer Zelenka at Add. Ms 32141, Swiss Psalm settings and a collection of Spanish suites and passacalles at Add. Ms. 31640.

Finding Aids

Unit One is accompanied by a hard-copy guide giving quick reference contents of reels and detailed entries for each manuscript, based on Augustus Hughes-Hughes' Catalogue of Manuscript Music in the British Museum (British Museum, 1964-1966). These entries appear in full at the start of the first reel of the unit.

Caroline Kimbell
Music Editor
March 1998
EUROPEAN MUSIC MANUSCRIPTS FROM THE BRITISH LIBRARY, LONDON:

Austrian, French, German, Russian, Spanish and Other European Music c.1640-1820

Unit One: Manuscripts from the Egerton, King’s, Sloane, Stowe and Additional Manuscripts

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The manuscripts included in Unit One of European Music Manuscripts c. 1640-1820 are reproduced in numerical order within the collections.

The Hughes-Hughes references, when they arise, appear in brackets at the end of the entry.

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Egerton 814  "Chansonniere ou Recueil de Chansons Anecdotiques, depuis 1600, jusqu'a present, 1744". Eight volumes bound in four. Unaccompanied and anonymous. Contains opera Arias by Lully and others. 17 numbers from operas and 328 airs: (ii, 272, 528).

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Egerton 815  "Chansonniere ou Recueil de Chansons Anecdotiques, depuis 1600, jusqu'a present, 1744". Vol II: 7 numbers from operas by Lully and Marin Marais &c and 310 airs (ii, 272, 528).

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Egerton 816  "Chansonniere ou Recueil de Chansons Anecdotiques, depuis 1600, jusqu'a present, 1744". Vol. III 6 numbers from operas by Lully &c and 295 airs (ii, 272, 528).

REEL FOUR

Egerton 817  "Chansonniere ou Recueil de Chansons Anecdotiques, depuis 1600, jusqu'a present, 1744". Vol. IV 30 numbers from operas by Mouret, Destouches &c. and 384 airs (ii, 272, 528).

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Egerton 2327  Beethoven (autograph) Sketches of 12 Airs for piano, c. 1817 (iii, 240)
Egerton 2335  Haydn: Symphonies 47 &48 in parts (9) (iii, 28)
Egerton 2379  Haydn: Six Quartets (op.50) dated 1787, two sets of sonatas for harpsichord or pianoforte, violin and violoncello, in parts, dated 1784, 1785, six divertimenti for violin or flute, second violin and violoncello in parts, dated 1784: 'Musica instrumentale sopra le Sette Espressioni del Nostro Redentore in Croce' and 10 Symphonies (No.s 4; 7; 8; 9; in C "L'ours"; in A, published as Op.52 no.3; "La poule"; Op.51, "La Reine de France"and in D, No.10, all in parts in hand of his amanuensis, J.Radnitzky.(iii, 28, 38, 198, 212,261,198)
Egerton 2380  Letters and papers relating to Haydn. NB. ff.1-25 only (iii, 350).
Egerton 2505  Bortniansky: Alcide (Opera in 3 acts) 1778 (ii, 304).

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Egerton 2513  German Canon in 4 parts/ Lauen: Songs from Hortus Musicus,
1711/ on f.40b: Anon, March Eugenii (ii, 3, 203, 508-9).

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Egerton 2514  French Vaudeville songs, 18th cent. items 1-100 (ii, 578).
Egerton 2727  Beethoven: Christus am Oelberge. Oratorio in score, c.1804
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Egerton 2795  Beethoven Sketchbook: 4 String Quartets, opus 130-133 (ii, 10, iii,
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King’s 330  Numbers from French operas without accompaniment, c.1749 Vol.I
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King’s 331-335  Numbers from French operas...Vols II-V. (ii, 277, 557).
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Sloane 1335  ff.41-191b. Sticherarium or Choral book in Russian, before 1662
(i,158).
Stowe 1081  Anonymous French songs (17 items) and a duet. With drawings
(ii, 84,492).
Add. Ms. 6145  J.J.Rousseau: ‘Recueil de 6 Chansons, avec accompagnemens..’
18th century. Autograph (ii, 580).
Add. Ms. 9284  Haydn: Unfinished Ode : Invocation to Neptune, Bass solo &
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Add. Ms. 14196  Haydn: Stabat Mater. MS copy in a French hand, early 19th cent
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Add. Ms. 14396  Opera arias, instrumental music and an Ave Maria by Neukomm,
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Add. Ms. 16059 Idomeneo Act 1, in score, 1781 (ii, 354).
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Clément: La Bohemienne, Opera in 2 acts, in score, 1756. Possibly autograph (ii, 293).

Johann Franz Xavier Strukel: 3 trio sonatas; pieces for harpsichord & violin: Haydn: 6 harpsichord sonatas, 1780 (iii, 137, 247, 262).

Portions of 2 psalms in Russian, by "Giuseppe Sarti" on f.1 and "Berezosky" on f.97. Late 18th century (i, 163).


German or Swiss collection of psalms. 55 items, mostly in 3 parts (i, 163).

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Music interposed in short one-act plays. 1) "La conversion de Ste Brigade", 16472) "Hilaria Dramatica in Ipsis..." 1644. ff. 95-109 (ii, 226).

Haydn: Songs and Sketches, no.s 7-14 pf a set. Without words, before 1798 (ii, 609).

Mozart: Fugue in C Minor, K.546, Autograph, 1788 (iii, 212).


Muzio Clementi: Tre sonate per Piano-forte, Op.10, Originale 2do, c.1781(iii, 126).


Muzio Clementi: Sketches of an "Allegro dell'Overture" in D, 3 Symphonies and fragment of a piano sonata (iii, 25, 32, 138).

6 Motets and a sacred song by Henri Dumont: 1 Motet by G.B. Bassani. Ms before 1719 (i, 296, 434).
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Add. Ms. 29509  Mondonville: Five "Motets a grand choeurs". Late 18th century (i, 335).


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