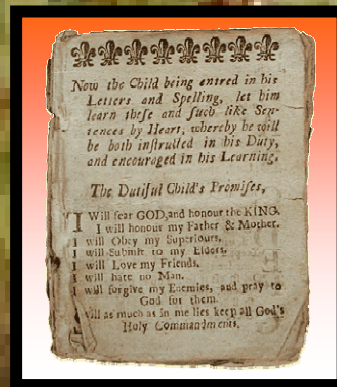
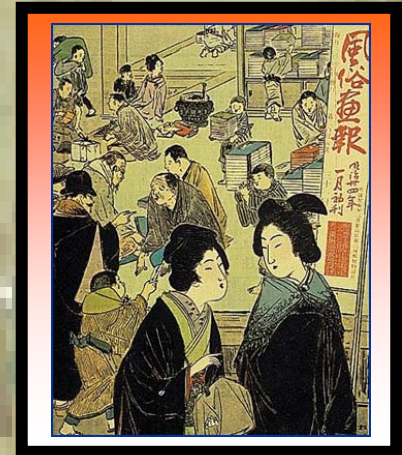
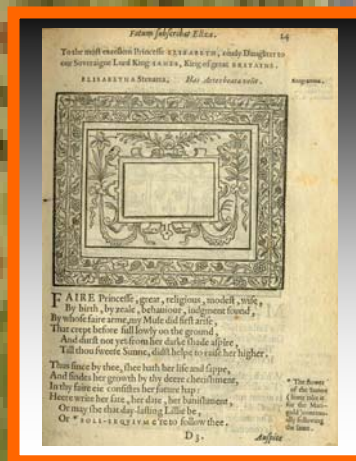


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"There's an illusion being created that all the world's knowledge is on the Web, but we haven't begun to glimpse what is out there in local archives and libraries. Material that is not digitized risks being neglected as it would not have been in the past, virtually lost to the great majority of potential users."

Edward L. Ayers
Historian
President, University of Richmond

American Fiction 1774-1910

As the modern nation evolved, America witnessed tumultuous changes in every aspect of society, from politics and religion to economics and morality. Contemporary fiction reflected these radical shifts, as writers attempted to make sense of the changing world around them. This collection will appeal both to the researcher who seeks insights into a culture in turmoil, and to the scholar who is interested in exploring these texts as works of art in their own right.

American Fiction, 1774-1910 contains pre-1900 works taken directly from Lyle H. Wright's *American Fiction: A Contribution Towards a Bibliography* (San Marino, California, 1965-69); and post-1900 works from the Library of Congress Shelf List of American Adult Fiction.

This collection includes 10,800 novels, romances, tales, short stories, fictitious biographies, travels and sketches, allegories and tract-like tales typifying the development of American literature in a changing culture. A standard reference work for literary scholars, librarians and historians, Wright's collection on microfilm is nearly complete--perhaps one of the most comprehensive in existence -- and will be an asset to libraries providing source material on American literature. A great strength of this collection is its inclusion of writings of lesser-known authors, in addition to first editions or earliest available imprints of major American authors. With this collection, libraries can gain access to a large number of fictional works from one central source. This will facilitate research into many aspects of American culture and lifestyles throughout history

Volume I: 1774-1850, Units 1-4.	184 reels.
Volume II: 1851-1875, Units 5-12.	405 reels.
Volume III: 1876-1900, Units 13-28	808 reels.
Volume IV: 1901-1905, Units 29-33	267 reels.
Volume V: 1906-1910, Units 34-37.	185 reels.

1050. Complete Collection: 1,849 reels

MACHINE-READABLE CATALOGING: OCLC WorldCat;
Vols. I-III (1774-1900): 10,686 titles; Vols. IV-V (1901-1910):
4,128 titles

American Fiction, 1911-1920

Based on "American Fiction, 1901-1925: A Bibliography" by Geoff Smith, *American Fiction, 1911-1920* offers 2,962 first editions of adult American fiction published from 1911 to 1920, comprising approximately three-quarters of all American adult fiction published within the United States. These works reveal much about the socioeconomic, political and religious tenor of the time as America became a distinctly 20th-century nation.

1050.600. Complete Collection: 502 reels in 10 units

American Literary Annuals and Gift Books, 1825-1865

Based on Ralph Thompson's definitive bibliography, *American Literary Annuals and Gift Books, 1825-1865*, contains some of the best literature and art from the pre-Civil War period. This collection contains 469 titles, focusing on *The Atlantic Souvenir: A Christmas and New Year's Offering* -- a lavishly decorated, fully illustrated anthology of prose and poetry. These books were works of art as much as they were literary collections, romantic both in content and design. The annuals, some bound in gold-stamped leather, encouraged the contributions of well-known and lesser-known authors as well as embellishments provided by American artists and engravers. The gift books provided a testing ground for untried authors as well as a substantial representation of works by better-known contributors. While the contents of the publications focused on topics of love, melancholy, death, children and exotic places or times, many of the gift books attempted the new themes of abolition, temper, politics, fraternal philosophies and infant education.

1070. 58 reels.

American Literary Manuscripts, 1650-1850

This varied collection provides comprehensive coverage of sources from the period 1650 to 1850, which witnessed the birth of American literature and the evolution of new and distinctive styles. Included are verse, short stories, prose fiction, satirical plays and humorous writings by native or naturalized American authors from this period.

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Also included are a number of sermons, speeches, belles lettres and journals deemed to be of considerable literary interest. A number of authors have been included whose life and literary output extend beyond 1850, since the bulk of their most important writing occurred within the specified period.

H-35.050. Part 1: The Birth of American Literature, 1650-1850

6 reels.

American Poetry, 1609-1870/1871-1900

Nearly 300 years of American verse is incorporated in this collection to bring your library a complete history of America's finest poetry. *American Poetry, 1609-1870* includes works by all the major American poets, and many minor writers, as they appear in individual and collected works. Following the criteria set by the Harris Collection, *American Poetry* defines "American poets" as those living in the United States, Mexico and Canada. Translations of writings by American poets published in foreign imprints, foreign poets writing about America and writings by American poets living abroad are contained in this collection and the works of emigrant and immigrant poets are presented regardless of their citizenship.

American Poetry provides students, scholars and libraries with access to a complete history of North America's major and minor works in poetry, tracing the development of the form and providing a look at changes in American thought and lifestyle throughout the years.

Segment I, 1609-1820. 77 reels.

Segment II, 1821-1850. 157 reels.

Segment III, 1851-1870. 192 reels.

1100. American Poetry 1609-1870. 426 reels.

226159. American Poetry 1871-1900. 1,038 reels.

MACHINE-READABLE CATALOGING: OCLC WorldCat; Vol. I, 1609-1820: 1,453 titles; Vol. II, 1821-1850: 2,719 titles; Vol. III, 1851-1870: 3,336 titles

Archives of the Federal Writers' Project

The Federal Writers' Project (FWP) was the most controversial and contentious program of the Work Projects Administration (WPA), an integral

part of Franklin D. Roosevelt's "New Deal." This bold, imaginative and wide-ranging enterprise is the key to understanding literature, culture and society in America during the Depression era. This collection presents the FWP publications of all 47 states involved in the project, which ran from 1933 to 1943. Forming the most complete collection of publications from all participating states, this archive contains more than 450 individual items, many of which are typed or mimeographed and received only limited circulation.

H-621.000. Part 1: Publications from AL, AZ, AR, CA, CO, CT, DE, DC, FL, GA, ID, and IL. 9 reels.

H-622.000. Part 2: Publications from IN, LA, KS, KY, ME, MA, MN, MS, MT, NE, NV, NH, NJ, NM, and NY. 11 reels.

H-623.000. Part 3: Publications from NC, ND, OH, OK, OR, PA, RI, SC, SD, TN, TX, UT, VT, VA, WA, WV, WI, WY, PR, and Regional and National Publications. 15 reels.

Complete Collection: 35 reels.

Baldwin Library Collection of Historical Children's Literature, 1850-1869

This vast and comprehensive collection contains historic children's titles that were published in Great Britain and the United States from 1850-1869. The result of Ruth Baldwin's 40-year collection development efforts, this collection provides a window into mid-19th century society and culture, revealing important information on numerous topics, including: education and upbringing; family and gender roles; civic values; racial, religious, and moral attitudes; literary style and format; and the arts of illustration and book design.

A great strength of the collection is that it contains many different English and American editions of the same work, including various editions of such classics as *Aesop's Fables*, *Pilgrim's Progress*, *Robinson Crusoe* and *Gulliver's Travels*. Also included here are fables, juvenile biographies, science and natural history titles, alphabet books, moral tales, fairy tales, juvenile periodicals, boys' adventure stories, early chapbooks and "toy" books (paper- or hard-covered illustrated books, frequently in color). The collection also contains extensive runs of magazines and annuals for children and young people.

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The Baldwin Library Collection of Historical Children's Literature is a rich resource for social historians, scientists, theologians, philosophers and historians, as well as those studying literature for children. With just one purchase, libraries can acquire virtually every work for children published during this important 20-year span in American and British history, amid the trials and tribulations of the American Civil War and the glorious birth of the Victorian novel.

50000.001. Unit 1 1850 (Reels 1-50).	50 reels.
50000.002. Unit 2 1850-1852 (Reels 51-100).	50 reels.
50000.003. Unit 3 1852-1853 (Reels 101-150).	50 reels.
50000.004. Unit 4 1853 (Reels 151-200).	50 reels.
50000.005. Unit 5 1854 (Reels 201-250).	50 reels.
50000.006. Unit 6 1854-1855 (Reels 251-300).	50 reels.
50000.007. Unit 7 1855-1856 (Reels 301-350).	50 reels.
50000.008. Unit 8 1856-1857 (Reels 351-400).	50 reels.
50000.009. Unit 9 1857-1859 (Reels 401-450).	50 reels.
50000.010. Unit 10 1859-1860 (Reels 451-500).	50 reels.
50000.011. Unit 11 1860 and 1862 (Reels 501-550).	50 reels.
50000.012. Unit 12 1862-1863 (Reels 551-600).	50 reels.
50000.013. Unit 13 1861 (Reels 601-650).	50 reels.
50000.014. Unit 14 1863-1864 (Reels 651-700).	50 reels.
50000.015. Unit 15 1864-1865 (Reels 701-750).	50 reels.
50000.016. Unit 16 1865-1866 and 1868-1869 (Reels 751-800).	50 reels.
50000.017. Unit 17 1866-1867 (Reels 801-850).	50 reels.
50000.018. Unit 18 1867 and 1869 (Reels 851-900).	50 reels.
50000.019. Unit 19 1868-1869 (Reels 901-950).	50 reels.
50000.020. Unit 20 1868 (Reels 951-998).	48 reels.
50000. Complete collection:	998 reels.

Between Hearts: The Letters, Diaries and Manuscripts of Vita Sackville-West and Harold Nicolson

PREVIOUS TITLE: *Vita Sackville-West and Harold Nicolson Manuscripts*

At Sissinghurst Castle there lies a wealth of unpublished material -- entire plays and novels, early drafts of published works and many poems and fragments of verse that Vita Sackville-West

held back partly because of their intimate context. This collection, providing access to these hidden works for the first time, represents a breakthrough for scholars. It reveals fresh insights that have the potential to transform the study of this potent cultural figure. In addition, the collection contains a substantial amount of correspondence, including 24 letters from her husband, Harold Nicholson, to Clive Bell and a complete set of weekly letters written by Nicholson to his sons during the war.

H-56.000. 15 reels.

British Playbills, 1736-1900

PREVIOUS TITLE: *Playbills from the Harvard Theatre Collection, 1736-1900 from the Harvard Theatre Collection*

This collection is recognized as a unique assemblage of 18th- and 19th-century theater playbills. As the playbill evolved, it included greater performance detail, such as cast, playwright, scenic effects and financial details, giving researchers the opportunity to trace the careers of playwrights, actors and other stage personnel. Included are more than 58,000 playbills of 15 major British theatres.

Part 1. Adelphi, Astley's, Surrey and Globe Theatres. 13 reels.

Part 2. Grecian, Royal Colburg, Olympic, St. James and Strand Theatres. 11 reels.

Part 3. Princess's, Sadler's Wells, English Opera House Theatres. 20 reels.

Part 4. Theatre Royal, Covent Garden. 19 reels.

Part 5. Theatre Royal, Drury Lane. 23 reels.

Part 6. Theatre Royal, Haymarket. 14 reels.

1920. Complete Collection: 100 reels.

Bronte Manuscripts

Literary Manuscripts and Correspondence of the Brontë Family from the Brontë Parsonage Museum and The British Library, London

Few other writers of the 19th century have attracted such deep interest and fierce controversy as Charlotte, Emily and Anne Brontë. Their works are amongst the best-known in the canon, yet views differ dramatically on their significance. Whereas contemporary reviewers were often scandalized by their work, by the early 20th

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century, the critical consensus had softened to depict a united band of pious, reclusive outsiders. However, recent revisionist research has suggested a far more complex picture of three very individual writers, who held their own passionate opinions on love, spirituality, family and womanhood, and frequently defied social convention. This collection enables scholars to form their own opinions, by bringing together original manuscripts from the Brontë Parsonage Museum, and in the British Library, London. It represents every aspect of the Brontë's output, from fiction, poetry and notebooks to correspondence.

H-49.011.

12 reels.

Bute Broad­sides From the Houghton Library, Harvard University

This collection contains 446 broadsides and other ephemera collected around 1892 by John Patrick Crichton Stuart, third Marquess of Bute (1847-1900). This collection makes available many unique ephemera illustrating political and social aspects of 17th-century England. Arranged in chronological order by the Marquess, this material offers a vivid look at 17th-century daily life and contains a number of pieces not recorded elsewhere.

1150.

1 reel.

Charles Dickens: The Dickensian, 1905-1974

The Dickensian is the official organ of the worldwide Dickens Fellowship, and its contribution both to Dickens scholarship and to Victorian Studies in general has been considerable. Unrivalled as a source of information on the life, work and times of Dickens, no journal of a similar nature has enjoyed such prolonged success, owned such a place in academic circles or published such a wealth of important material on a major English writer.

H-49.000.

216 fiche

The Continent

Published from 1882 to 1884, *The Continent* was an illustrated weekly magazine that featured contributions from major American writers of the day, including Joel Chandler Harris, Harriet

Beecher Stowe, Sarah Orne Jewett, Julian Hawthorne and other noted authors. Illustrators for the magazine included Joseph Penhill, Howard Pyle and A. B. Frost.

1225.

130 fiche.

David Bailie Warden Papers

David Bailie Warden (1772-1845) emigrated to the United States from Ireland as a young man and became a respected member of the cultural, scientific, and diplomatic circles of his adopted nation. His writings on and interest in politics, literature, medicine, chemistry, natural science, and education resulted in lively correspondence with many leaders in these fields -- among them Jefferson, Gallatin, Baron Alexander von Humboldt, Joseph Gay-Lussac, Washington Irving, and Alexander Dallas Bache. These letters and manuscripts are published here for the first time.

S1623.

8 reels.

Early British Fiction: Pre-1750

Based on William H. McBurney's *Check List of English Prose Fiction, 1700-1739* and Jerry C. Beasley's *Check List of Prose Fiction Published in England, 1740-1749*, *Early British Fiction: Pre-1750* contains hundreds of primary texts gathered from the holdings of major American and British libraries. The collection provides a self-contained and comprehensive library of these important texts. *Early British Fiction: Pre-1750* includes texts from serious novelists; women authors; the works of Grub Street literary hacks; continental and other authors. As well as being a source of study for literature students, the collection has a significant meaning to the historian. Contemporary fiction of this period reflected, in one way or another, the political and social currents of the era.

1270.

53 reels

Early Women Authors

Early Women Authors offers works by 34 women authors. It consists chiefly of novels, and includes some poetry and letters, which were published mainly in London, with some published in Dublin. The type of fiction ranges from tragedy to romance, comedy and satire. Among the authors are Penelope Aubin, Jane Barker, Aphra Behn and

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Eliza Haywood. Novel, as applied to the early 18th century, meant short stories. This short fiction was often published in collections intended for popular consumption. The large number of women authors in this period testifies to the possibilities for women to earn a living as writers, and to the strength of their contribution to the development of the novel in the early 18th century.

1271. 24 reels.

European Romantic Tradition: The Sir Walter Scott Manuscripts

"The National Library of Scotland's collection of manuscripts by and concerning Sir Walter Scott is the most comprehensive in the world. It includes not only the original manuscripts of six of the Waverley Novels, two major poems, and the Life of Napoleon, but a vast amount of items such as proofs, ballads and other editorial and commonplace material. The microfilm edition will be of inestimable value to students of Scott, Scottish literature and folklore." -- Dr. J. H. Alexander Senior Lecturer in English, University of Aberdeen

The most impressive and largest collection of Sir Walter Scott's manuscripts in the world is now being made available in a major collection from this superb archive of more than 400 volumes.

H-63.000. Part One: Literary and Historical Manuscripts from the National Library of Scotland, Edinburgh 23 reels.

H-64.000. Part Two: The Scott Correspondence, Section A, from the National Library of Scotland, Edinburgh. 15 reels.

H-65.000. Part Three: The Scott Correspondence, Section B, from the National Library of Scotland, Edinburgh. 14 reels.

Complete Collection: 52 reels

Fin-de-Siecle Symbolist and Avant-Garde Periodicals

This collection encompasses the dozens of small symbolist and avant-garde periodicals that were founded in late 19th-century France by writers of these movements in an effort to find an audience for their work.

Chimere (1891-93), La Conque (1891-92), Le Coq Rouge (1895-97), Ecrits Pour L'art Litteraires . 1 reel.

L'art Litteraire, Arte: Revista Internacional (1895-1896), La Basoche (1884-86).	1 reel.
L'ermitage (1890-1906).	10 reels.
La Jeune France (1878-84).	2 reels.
La Jeune Revue Litteraire (1880), La Jeune Belgique (1881-1897).	5 reels.
La Parnesse Contemporain (1866-76), La Pleiade (1886).	1 reel.
La Plume.	9 reels.
La Reveil (1891-1896).	2 reels.
La Revue Blanche (1891-1903).	8 reels.
La Revue Independante (1886-1895).	8 reels.
La Revue Naturiste (1897-1898), La Scapin (1885-1886), La Revue Wagnerienne (1885-88).	1 reel.
La Societe Nouvelle (1885-1914).	14 reels.
La Vogue (1886-1889 + 1899-1901).	2 reels.
Le Boulevard (1862-1863), Le Centaure (1896).	1 reel.
Le Chat Noir (1882-1895).	4 reels.
Les Entretiens Politiques et Litteraires (1890-1893).	2 reels.
Les Ibis (1894).	1 reel.
Les Taches d'encre (1884-1885).	1 reel.
Mercure de France (1890-1965).	160 reels.
Mercure de France Index (1890-1965).	2 reels.
Revue d'aujourd'hui (1890).	1 reel.

1350. Complete collection: 236 reels.

Forster and Dyce Collections (Britain's Literary Heritage)

The manuscript riches of the *Forster and Dyce Collections* represent one of the most substantial compilations of major literary works available from one source. Documenting the vast majority of literary activity in Britain from the 16th to the 19th centuries, this collection contains the original manuscripts, papers, letters and ephemera of some of the greatest literary figures of all time. The material in this collection comes from the private libraries of John Forster, biographer, editor and scholar; and the Rev. Alexander Dyce, Shakespeare scholar and editor of Elizabethan dramatists.

H-31.000. Part One: Sixteenth and Seventeenth Century Manuscripts. 15 reels.

H-32.000. Part Two: Eighteenth Century Manuscripts. 16 reels.

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H-33.000. Part Three: Nineteenth Century Manuscripts, Section A. 16 reels.

H-34.000. Part Four: Nineteenth Century Manuscripts, Section B. 14 reels.

H-35.000. Part Five: The Charles Dickens Manuscripts. 16 reels.

Complete Collection: 77 reels.

Four Centuries of Shakespeare: The Prompt Books

PREVIOUS TITLE: *Shakespeare and the Stage*

Shakespeare scholars, theater historians, performers and production specialists will discover the working texts of stage managers and company prompters, actors' study books and notes on staging and role interpretation. Libraries in both England and the United States contributed their collections to create this magnificent resource.

Series One: The Folger Shakespeare Library Collection, Washington D.C.

This collection represents the world's largest assemblage of prompt books, with more than 900 volumes included. From the 17th to the 20th centuries, the collection covers American Shakespearean productions fully, with details of plays performed in Boston, Chicago, New York and other cities. The 19th century is particularly well-represented with records of performances by Samuel Phelps (1804-1878), Sarah Siddons (1775-1831), Herbert Beerbohm Tree (1853-1917), Charles Macready (1787-1833) and Henry Irving (1838-1905). A guide describing this part of the collection provides contents of reels, detailed descriptive entries for all the prompt books and a complete index to persons. The complete unpublished Folger card catalog is reproduced on the first reel.

H-74.000 Part 1: All's Well That Ends Well—Julius Caesar. 21 reels.

H-75.000 Part 2: King Henry IV Part 1—Macbeth. 25 reels.

H-76.000 Part 3: Measure for Measure—Pericles. 18 reels.

H-77.000 Part 4: Romeo and Juliet—the Winter's Tale and Miscellaneous Volumes 22 reels.

Series One: 86 reels.

Series Two: The Harvard Theatre Collection

Series Two includes nearly 400 prompt books that vividly recreate British and American 19th century Shakespearean productions. This was an age of outstanding achievement by the great actor-managers. Henry Irving's prompt books from his days at the Lyceum are included, and his Hamlet study book (1873) contains detailed notes on interpreting the role of Hamlet, including the cuts, moves and effects of his acclaimed performance. A guide accompanies this part of the collection and provides contents of reels and gives detailed descriptive entries for all prompt books included, giving type of prompt book, its principal associations, date and place of performance, the Harvard Theatre Collection manuscript reference and the Shattuck reference number.

H-78.000 Part 1: All's Well That Ends Well—Love's Labour's Lost 16 reels.

H-79.000 Part 2: Macbeth—The Winter's Tale and Miscellaneous Volumes 18 reels.

Series Two: 36 reels.

Series Three: The Shakespeare Library Collection, Birmingham Public Library

Covering a great range of productions in England between 1811 and 1929, this part of the collection offers insights into both touring London plays and the Birmingham Theatre Royal's own productions. Included are the prompt books (1900-1926) of Frank Benson, the leading figure in the Stratford Shakespeare Festivals, and the Gordon Crosse Theatrical Diary, which offers a rare eyewitness account of Shakespeare productions more than more than 60 years.

H-80.000. Series Three: 10 reels.

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Series Four: The Shakespeare Centre Library Collection, Stratford-upon-Avon

The primary archive for all the records of the Stratford theatres is the Shakespeare Centre. It contains more than 500 prompt books, dating from the early 18th century to 1975. The collection's earliest prompt copies are from the days of the Theatres Royal, including the rare copy of *Cymbeline* used in David Garrick's version of the play at Drury Lane. The early years of the Shakespeare Memorial Theatre are also covered. The more recent prompt copies document the stage history of the theatres that have seen all the greatest Shakespearean actors, directors and designers of the 20th century. A guide accompanies this part of the collection and includes information on the director, leading actors and a cross-reference key number to Charles Shattuck's invaluable *The Shakespeare Prompt Books: A Descriptive Catalogue* (Urbana and London, 1965).

H-82.000. Part One: All's Well That Ends Well – Henry IV Part II	21 reels
H-83.000. Part Two: Henry V -- Measure for Measure	24 reels.
H-84.000. Part Three: The Merchant of Venice – Richard III	21 reels.
H-85.000. Part Four: Romeo and Juliet -- The Winter's Tale	19 reels.

Series Four: 85 reels.

Complete Collection: 215 reels.

German Baroque Literature

Harold Jantz Collection of German Baroque Literature

This collection contains 3,701 titles from the private collection of historian and scholar Harold Jantz and includes pre- and post-Baroque works covering the years between the late 1500s and early 1700s. The collection is comprised of works and editions that have not been republished since the German Baroque period. The importance of this collection lies in the fact that more than 1,500 titles are of the lesser-known works of famous authors and the important works of lesser-known writers.

1400. 611 reels in 12 units.

Machine-Readable Cataloging: OCLC WorldCat; 3,350 titles

Major German Baroque Authors

This collection includes the writings of both prominent and lesser-known German baroque authors. The collection was filmed following the Faber du Faur bibliography, and where Yale holdings were unavailable or incomplete, other sources were found. A printed guide is included.

1405. 112 reels.

Yale Collection of German Baroque Literature

The von Faber du Faur collection of German Baroque literature was a major acquisition of the Yale Library in the early 1900s. Although the collection was not completely integrated with the library's own Baroque holdings until 1944, it continued to develop and expand until, in 1958, the combined collections totaled more than 1,900 items. At that time the von Faber du Faur bibliography of the collection was published, listing entries by period, subject and author. Within a decade enough new material had been added to the collection -- bringing the total items to more than 2,400 -- to warrant the creation of a supplementary bibliography. Following the von Faber du Faur bibliography, each volume within the collection has been filmed page by page in the order established by Dr. von Faber du Faur, integrating the works listed in the two volumes into a single sequence.

1410. 669 reels in 13 units

Machine-Readable Cataloging: OCLC WorldCat; 2,380 titles

German Books and Periodicals

This collection includes 80 monographs and 13 periodicals, covering German philosophy, aesthetics, art, history and literature from the German Baroque period to the 19th century. The entire collection is arranged and filmed alphabetically by main entry.

Books: Reels 1 – 46. 46 reels.

Periodicals:
Allgemeine Deutsche Bibliothek
(Vol 1-118 + Index). 46 reels.

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Almanach Der Deutschen Musen (Leipzig 1770-1781).	2 reels.
Der Deutsche Merkur (Weimar 1773-1810).	22 reels.
Deutsches Museum (Leipzig 1776-1788).	8 reels.
Die Horen (Tubingen 1795-1797).	2 reels.
Germania Vierteljahrsschrift (1856-1892).	10 reels.
Germania, Berlin, Leipzig (1836-1853 + 1856-1892).	2 reels.
Musen Almanach (1796-1800).	1 reel.
Neue Allgemeine Deutsche Bibliothek (Kiel, Berlin 1793-1806).	25 reels.
Neue Thalia (Leipzig 1785-1793).	2 reels.
Ueber Kunst Und Alterthum (Stuttgart 1816-1832).	3 reels.
1420. Complete collection: 169 reels	

Harleian Miscellany

Chronologically arranged with the original Samuel Johnson introduction, this collection offers rare and entertaining tracts and pamphlets in manuscript and printed forms. Interspersed are historical, political and critical notes from the library of Edward Harley, second earl of Oxford. This collection was edited by Harley's secretary, William Oldys, and Samuel Johnson in the original edition, 1744-1746.

1455. 153 fiche

Her Own Words: The Writings of Elizabeth Gaskell

PREVIOUS TITLE: *Elizabeth Gaskell and Nineteenth Century Literature*

Scholars of 19th-century literature, particularly those studying the "social novels" of the 1840s, will consider this collection to be an essential resource. The collection includes: Letters and papers concerning Gaskell's own upbringing and family life populate the collections, as well as correspondence with friends and contemporaries.

H-49.015. 13 reels.

Hester Thrale-Piozzi, Samuel Johnson and Literary Society, 1755-1821

She was known as the friend of Dr. Samuel Johnson and the irrepressible Mistress of Streatham. Now scholars are rediscovering Hester

Thrale-Piozzi as an author in her own right. Those studying women's writings and the role of women in the 18th century will discover rich research opportunities in this collection. The manuscripts cover the business affairs of Thrale's first husband and the coterie of literary and artistic figures who attended her lunches, including Samuel Johnson, David Garrick and others.

Letters, poems, translations and journals form the core of the collection, which also contains business records and sale and inventory catalogs.

H-54.025. Part 1: Letters to and from Hester Thrale-Piozzi (Thrale-Piozzi Manuscripts 530-609). 22 reels.

H-54.026. Part 2: Inventories, Journals and Writings of Hester Thrale-Piozzi (Thrale-Piozzi Manuscripts 610- 660, 891-8). 20 reels.

Complete collection: 42 reels.

Incunabula: The Printing Revolution in Europe, 1455-1500

An unprecedented research tool for classical and Renaissance historians, linguists, scholars of illustration and typography and researchers in the history of medicine, philosophy, law and many other fields, this microfiche collection assembles--in thematic units--full-text editions of incunabula from libraries around the world. Scholars are able to study texts, printing and early book production of these often very rare examples of the first stages of European printing. Some editions that survive in only one or two copies can now be read in this collection. The thematic units are selected by leading experts in the field. Each Unit contains approximately 100 titles on approximately 320 microfiche and a short index. A detailed printed guide with an introduction by the specialist editor is produced for each topic.

H-725.001. Unit 1: Mainz to 1480. 327 fiche.

H-725.002. Unit 2: Classics in Translation. 679 fiche.

H-725.003 .Unit 3: Image of the World: Geography and Cosmography 549 fiche.

H-725.004. Unit 4: Chronicles and Historiography - Part 1. 716 fiche.

H-725.005. Unit 5: Chronicles and Historiography - Part 2. 534 fiche.

H-725.006. Unit 6: Image of the World: Travellers' Tales. 328 fiche.

H-725.007. Unit 7: Printing in Italy Before 1472 - Part 1. 377 fiche.

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H-725.008. Unit 8: Printing in Italy Before 1472 – Part 2.	369 fiche.	H-725.032 .Unit 32: Sermons Part 2 (Sm41-sm79).	294 fiche.
H-725.009. Unit 9: Printing in Italy Before 1472 – Part 3.	375 fiche.	H-725.033 .Unit 33: Sermons Part 2 (Sm80-sm119).	339 fiche.
H-725.010. Unit 10: Printing in Italy Before 1472 – Part 4.	342 fiche.	H-725.034. Unit 34: Law Part 1.	387 fiche.
H-725.011. Unit 11: Medical Incunabula – Classical and Arabic Texts, Part 1.	365 fiche.	H-725.035. Unit 35: Law Part 2.	397 fiche.
H-725.012. Unit 12: Medical Incunabula, Part 2.	365 fiche.	H-725.036. Unit 36: Law Part 3.	351 fiche.
H-725.013. Unit 13: Medical Incunabula – Authors of the 15th Century, Part 3.	317 fiche.	H-725.037. Unit 37: Law Part 4.	349 fiche.
H-725.014. Unit 14: Medical Incunabula – Part 4: Medieval Authors.	318 fiche.	H-725.038. Unit 38: Law Part 5.	355 fiche.
H-725.015. Unit 15: Medical Incunabula - Part 5: A Compendium.	296 fiche.	H-725.039. Unit 39: Law Part 6.	443 fiche.
H-725.016. Unit 16: Incunabula Hebraica – Part 1 (Ih1-ih51).	301 fiche.	H-725.040. Unit 40: Grammar.	205 fiche.
H-725.017. Unit 17: Incunabula Hebraica – Part 2 (Ih52-ih117).	344 fiche.	H-725.041. Unit 41: Science Part 1.	283 fiche.
H-725.018. Unit 18: Printing in The Baltic Area, Part 1 (Ba1 - Ba86).	324 fiche.	H-725.042. Unit 42: Science Part 2.	271 fiche.
H-725.019. Unit 19: Printing in The Baltic Area, Part 2 (Ba87 - Ba147).	295 fiche.	H-725.043. Unit 43: Science: Part 3.	297 fiche.
H-725.020. Unit 20: Printing in The Baltic Area, Part 3 (B148 - Ba225).	217 fiche.	H-725.044. Unit 44: Science: Part 4.	233 fiche.
H-725.021. Unit 21: Medical Incunabula Part 6 (Im1 - Im74).	370 fiche.	H-725.045. Unit 45: Printing in Greek (GK1 thru GK 83).	502 fiche.
H-725.022. Unit 22: Rhetoric Part 1 (Rh1 - Rh75).	266 fiche.	H-725.046. Unit 46: German Vernacular Literature: Part 1.	256 fiche.
H-725.023. Unit 23: Rhetoric Part 2 (Rh76 - Rh169).	269 fiche.	H-725.047. Unit 47: German Vernacular Literature: Part 2.	192 fiche.
H-725.024. Unit 24: Italian Humanism Part 1 (Ih 1-ih 79).	322 fiche.	H-725.048. Unit 48: English: Part 1.	308 fiche.
H-725.025. Unit 25: Italian Humanism Part 2 (Ih 80-ih 181).	374 fiche.	H-725.049. Unit 49: English: Part 2.	366 fiche.
H-725.026. Unit 26: Philosophy: Ancient, Medieval and Renaissance, Part 1.	349 fiche.	H-725.050. Unit 50: Liturgy: Part 1.	313 fiche.
H-725.027. Unit 27: Philosophy: Ancient, Medieval and Renaissance, Part 2.	341 fiche.	H-725.051. Unit 51: Liturgy: Part 2.	353 fiche.
H-725.028. Unit 28: Philosophy: Ancient, Medieval and Renaissance, Part 3.	352 fiche.	H-725.052. Unit 52: Current Affairs: Part 1.	317 fiche.
H-725.029. Unit 29: School Books: Grammer: Part 1 (Gr 1-gr128).	261 fiche.	H-725.053. Unit 53: Current Affairs: Part 2.	310 fiche.
H-725.030. Unit 30: School Books: Grammar: Part 2 (Gr129–gr199).	259 fiche.	H-725.054. Unit 54: Iberian Printing Part 1 .	329 fiche.
H-725.031. Unit 31: Sermons Part 1 (Sm1-sm40).	325 fiche.	H-725.055. Unit 55: Iberian Printing Part 2.	340 fiche.
		H-725.056. Unit 56: Bibles & Commentaries: Part 1.	326 fiche.
		H-725.057. Unit 57: Bibles & Commentaries: Part 2.	329 fiche.
		H-725.058. Unit 58: Bibles & Commentaries Part 3.	324 fiche.
		H-725.059. Unit 59: Bibles & Commentaries Part 4.	356 fiche.
		H-725.060. Unit 60: Academic Theology Part 1.	333 fiche.
		H-725.061. Unit 61: Academic Theology Part 2.	400 fiche.
		H-725.062. Unit 62: Academic Theology Part 3.	320 fiche.
		H-725.063. Unit 63: Romances Part 1.	329 fiche.
		H-725.064. Unit 64: Romances Part 2.	317 fiche.
		H-725.065. Unit 65: Printing in French Part 1.	354 fiche.

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H-725.066. Unit 66: Printing in French Part 2.	310 fiche.
H-725.067. Unit 67: Bibles and Commentaries Part 5.	368 fiche.
H-725.068. Unit 68: Printing in Dutch Part 2.	297 fiche.
H-725.069. Unit 69: Printing in Dutch Part 2.	320 fiche.
H-725.070. Unit 70: Printing in French Part 3.	314 fiche.
H-725.071. Unit 71: Printing in Florence Part 1.	316 fiche.
H-725.072. Unit 72: Printing in Florence Part 2.	226 fiche.
H-725.073. Unit 73: Sermons: Part 4.	316 fiche.
H-725.074. Unit 74: Romance: Part 3.	276 fiche.
H-725.075. Unit 75: Printing in Florence Part 3.	252 fiche.
H-725.076. Unit 76: Printing in Venice Part 1.	411 fiche.
H-725.077. Unit 77: Printing in Venice Part 2.	383 fiche.
H-725.078. Unit 78: Bibles and Commentaries Part 6.	369 fiche.
H-725.079. Unit 79: Bibles and Commentaries Part 7.	393 fiche.
H-725.080. Unit 80: Printing in Venice Part 3.	390 fiche.
H-725.081. Unit 81: Printing in Rome.	372 fiche.
H-725.082. Unit 82: Printing in Venice Part 4.	336 fiche.
H-725.083. Unit 83: Bibles and Commentaries Part 8.	352 fiche.
H-725.084. Unit 84: Printing in Rome Part 2.	257 fiche.
H-725.085. Unit 85: Printing in Venice Part 5.	334 fiche.
H-725.086. Unit 86: Printing in Venice Part 6.	326 fiche.
H-725.087. Unit 87: Printing in Venice Part 7.	330 fiche.
H-725.088. Unit 88: Printing in Venice Part 8.	389 fiche.
H-725-089. Unit 89: Printing in Florence Part 4	278 fiche.
H-725-090. Unit 90: Printing in Milan Part 1	399 fiche.
H-725-091. Unit 91: Printing in Milan Part 2	348 fiche.
H-725-092. Unit 92: Printing in Milan Part 3	380 fiche.
H-725-093. Unit 93: Printing in England Part 3	194 fiche.

The John Pendleton Kennedy Papers

John Pendleton Kennedy (1795-1870) figured significantly in nineteenth-century literary, intellectual, and political life. A member of the Maryland bar, he served as a Whig in state and national legislatures, was a staunch supporter of the Union during the Civil War, and belonged to the American Philosophical Society and the American Academy of Arts and Sciences.

His writings included novels, political treatises, and pamphlets. These papers, including manuscripts, journals, letters, and notebooks, are a valuable source of information on nineteenth-century America.

S1616. 27 reels.

John Ruskin, the Pre-Raphaelite Brotherhood and the Arts and Crafts Movement

The closely related worlds of art and literature in late 19th and early 20th-century Britain are brought alive by these extensive, original manuscripts. The work of John Ruskin--critic, theorist, painter, and essayist--is at the center of the collection. Nearly 2,000 items produced by or relating to Ruskin have been compiled by the John Rylands University Library. More than 3,700 items comprise this outstanding archive, one of the finest collections in the world concerning Ruskin, the Pre-Raphaelite Brotherhood and the artistic and literary culture that surrounded them.

H-53.051. Part 1: The Ruskin, Holman Hunt, Fairfax Murray, Spielman and related collections . 19 reels.

H-53.052. Part 2: The Spielmann collection; miscellaneous papers and letters; the Manchester Art Gallery. 9 reels.

Complete collection: 28 reels

John Henry Ingram's Poe Collection

John Henry Ingram was the primary 19th Century English defender of the personal and literary reputation of Edgar Allan Poe. Ingram spent much of his adult life collecting material about Poe in the hope of writing the definitive defense of this poet and short-story writer. His collection is arranged in four series: letters and documents, pictures, printed matter and additional material. Each series is arranged chronologically. Ingram was the first scholar to investigate Poe's relationship with various women friends and his correspondence with many of them is included in this collection.

D3183. 9 reels.

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Literature, 1897-1902

The Predecessor of the Times Literary Supplement

Literature, 1897-1902, preserves and makes available an important strand of social and literary history. This microfilm edition of the nine-volume facsimile reprint contains all issues of *Literature*, a weekly publication that was to become the illustrious precursor to the *Times Literary Supplement*.

In considering books from the perspectives of publishers and booksellers, as well as authors and readers, *Literature* was unique, combining the commercial with the intellectual. While the weekly publication existed, it offered a notable array of contributors and features. Among others, Max Beerbohm, Joseph Conrad, H.G. Wells, Hilaire Belloc, Rudyard Kipling and Thomas Hardy. Henry James and W.D. Howells were both American correspondents who reported on the trans-Atlantic literary scene.

1610.

3 reels.

Manuscripts of the Irish Literary Renaissance

Dublin's Abbey Theatre was of central importance to the Irish cultural and dramatic renaissance. It provided a forum for the controversial new ideas of W. B. Yeats, Sean O'Casey and J. M. Synge. The last of the great 19th-century actors--Bernhardt, Irving, Coquelin and Duse--also performed in Dublin.

Much activity surrounding the theatre survives only in ephemeral and obscure sources, yet this era is of crucial significance to all theatre historians. The collection brings to life the most vital and exciting years of modern Irish literature.

Series One: *The Diaries of Joseph Holloway, 1888-1944, from the National Library of Ireland, Dublin*

H-66.000. Part 1: 1895-1911. 17 reels.

H-67.000. Part 2: 1912-1917. 21 reels.

H-68.000. Part 3: 1918-1924. 27 reels.

H-69.000. Part 4: 1925-1929. 40 reels.

Series 1: 105 reels.

Series Two: *The Abbey Theatre and Cultural Life: The W. A. Henderson Scrapbooks, 1899-1911, from the National Library of Ireland, Dublin*

H-70.000. Part 1: The W.A. Henderson Scrapbooks, 1899-1911, from the National Library of Ireland, Dublin. 5 reels

Series Three: *The J. M. Synge Manuscripts from the Library of Trinity College, Dublin*

H-71.000. Part 1: Manuscripts and typescript plays, notebooks, diaries and other material. 11 reels.

H-72.000. Part 2: The Stephens / Synge Collection including the unpublished Synge biography. 8 reels.

Series 3: 19 reels.

Complete collection: 129 reels

Medieval and Renaissance Manuscripts from the Society of Antiquaries, London

This impressive, but often overlooked, collection from the Society of Antiquaries makes key resources available for the study of medieval and renaissance literature.

H-45.000. Part One: Literary Manuscripts. 6 reels.

H-46.000. Part Two: Manuscripts Relating to History and Art History. 5 reels.

Complete collection: 11 reels

Medieval and Renaissance Manuscripts of St. John's College, Oxford

This esteemed collection presents in full all 271 of the College's pre-1700 manuscripts--ranging from rare Anglo-Saxon texts and a 13th-century Bestiary from York to William Laud's Diary. Other celebrated items include Ben Jonson's copies of *Terence* and *Juvenal* and the setting copy of Wynkyn De Worde's edition of the *Siege of Thebes*, bound with Caxton's editions of Chaucer's *Troilus & Criseyde* and *The Canterbury Tales*. In addition to these highlights, this major collection offers an unusually large number of 12th and 13th century manuscripts from more than 30 former monastic libraries. These rare manuscripts give researchers the opportunity to examine the script, illumination and products of the scholarship of these pre-

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Dissolution religious houses, from Jervaulx in Yorkshire to Witham in Somerset.

Also included are all 83 of the illuminated manuscripts, dating from the 10th to the 16th centuries, described by Alexander and Temple in their standard work. This unrivalled collection reproduces the manuscripts in full, allowing manuscript art to be considered in the context of overall book and page design and in relation to the development of script. A printed guide is included.

H-044.000. 75 reels.

Medieval Literary and Historical Manuscripts in the Cotton Collection from the British Library, London

The Cotton Manuscripts are one of the great historical treasures of Britain. Amassed by Sir Robert Cotton, the documents were acquired because of their historical, antiquarian and political significance. This collection is comprised of approximately 300 volumes and includes manuscripts that are primary sources for British history and English literature from the middle of the 12th century to the end of the 15th century.

From the Arthurian mythos and the prophecies of Merlin to such tangible historical figures as Richard III and Henry V, this unparalleled collection breathes life into almost all aspects of the literature and history of the medieval period. In addition to such famous works as the unique manuscript of "Sir Gawain and the Green Knight" and one of the St. Albans manuscripts containing autograph work of Matthew Paris, there is much of the greatest importance to our knowledge of medieval Britain. Included are texts of chronicles by Henry of Huntingdon, William of Malmesbury, Ralph Coggeshall, Robert Langtoft, Adam Murimuth, Thomas Walsingham, Polydore Vergil and others.

H-18.000. Part One: Cotton Julius, Cotton Augustus, and Cotton Tiberius. 21 reels.

H-19.000. Part Two: Cotton Caligula and Cotton Claudius. 14 reels.

H-20.000. Part Three: Cotton Nero, Cotton Galba, and Cotton Otho. 22 reels.

H-21.000 Part Four: Cotton Vitellius. 14 reels.

H-22.000. Part Five: Cotton Vespasian. 14 reels.

H-23.000. Part Six: Cotton Titus. 16 reels.

H-23.001. Part Seven: Cotton Domitian, Cotton Cleopatra, Cotton Faustina, Cotton Appendix. 22 reels.

Complete collection: 123 reels

Medieval Manuscript Library of Pembroke College, Cambridge

This eminently useful collection offers 308 well-preserved manuscripts from the medieval college library at Pembroke College in Cambridge, England. Featured are 100 volumes formerly in the Library of The Abbey of Bury St. Edmunds--one of medieval England's leading centers of learning. Received in 1599 by Pembroke College, they are by far the greatest surviving nucleus of any of the famed monastic libraries. Many more high-quality volumes from Christ Church, Canterbury, Buildwas, Shropshire and Reading Abbey are included, as well as personal donations by Lancelot Andrewes, Edmund Boldero and William Mundy. Matthew Wren cataloged the pre-Reformation material (800-1500) in 1617, and the collection has remained virtually intact since that time. Many of the manuscripts are practical and prosaic in nature, offering direct insight into the culture, literary endeavor, spiritual views, worldviews and social history of the period.

H-221.000. Part One: MSS 1-56 including the Bury St. Edmunds Manuscripts. 20 reels.

H-222.000. Part Two: MSS 121-120. 19 reels.

H-222.001. Part Three: MSS 121-175. 24 reels.

H-222.002. Part Four: MSS 176-240. 24 reels.

H-222.003. Part Five: MSS 241-308. 27 reels.

Complete collection: 114 reels

Oscar Wilde Collection

Poet. Critic. Playwright. Novelist. Sensation. Artist. Oscar Wilde was all of these. Now Wilde the man and Wilde the artist can be studied together as never before. Filmed from the holdings of the UCLA's William Andrews Clark Memorial Library, this collection contains:

- Literary manuscripts and typescripts of poems and plays including *The Picture of Dorian Gray*

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- First and rare editions of Wilde's work in English including *The Ballad of Reading Gaol*; *De Profundis*
- Autograph correspondence of Wilde and the Wilde family including his wife Constance, his mother Jane and his sister-in-law Lilly

In the past any researcher involved in in-depth study of Wilde and his work has had to travel to the Clark. The accessibility of these materials will benefit Wilde studies, helping to complete researchers' understanding of the development of Wilde's style and choice of subjects as well as events in his personal life.

1966.

40 reels.

Popular Literature in Eighteenth and Nineteenth Century Britain

Part One: The Robert White Collection of Chapbooks from the University Library, Newcastle-upon-Tyne

More than 1,500 rare chapbooks are included in this exceptional collection of 18th and 19th-century popular literature. They were assembled and preserved by Robert White (1802-74), the poet and local historian of Newcastle-upon-Tyne. Chapbooks offered news, entertainment and sensation through startling accounts of horrific murder, romances, garlands of popular ballads and scurrilous songs, riddles and jests. In preserving stories of great antiquity, including "Robin Hood" and "Jack the Giant Killer," they form an essential link between the oral tradition and the popular press of the latter 19th century.

H-47.000 Part 1: The Robert White Collection of Chapbooks from the University Library, Newcastle-upon-Tyne 16 reels.

Part Two: The Sabine Baring-Gould and Thomas Crampton Collections from the British Library, London

A very rich source of material relating to the traditional and popular culture of the British Isles, street literature remains a vast and relatively untapped source of research material for many areas of Victorian studies, especially literature, social history and music. This collection ranks as one of the most important of its kind and is consequently of immense value to individuals

working in the areas of 19th century literature, language, folklore and social history.

H-48.000 Part 2: The Sabine Baring-Gould and Thomas Crampton Collections from the British Library, London. 7 reels.

Parts Three-Ten: The Barry Ono Collection of Bloods and Penny Dreadfuls

Brought together by music-hall artist F.V. Harrison and bequeathed to the British Library in 1946, this incomparable collection offers an enormous range of bloods, penny dreadfuls, penny issue novels and early comics, believed to be the origin of today's most popular short story, film, novel and comic jokes.

The emphasis here is on penny issue novels intended for the working classes--but read much more widely--which flooded on to an appreciative market after the invention of the rotary press.

Included here are extended runs of The Boy's Comic Journal, The Boys Leisure Hour, Famous Crimes Past and Present, and Howgarth House Romances, as well as such individual items as Thomas Priest's immensely popular First Forth Step and The Fellow's Daughter, or Pamela's Peril.

H-48.001 Part 3: The Barry Ono Collection of Bloods and Penny Dreadfuls 20 reels.

H-48.002 Part 4: The Barry Ono Collection of Bloods and Penny Dreadfuls. 20 reels.

H-48.003 Part 5: The Barry Ono Collection of Bloods and Penny Dreadfuls. 21 reels.

H-48.004 Part 6: The Barry Ono Collection of Bloods and Penny Dreadfuls. 20 reels.

H-48.005 Part 7: The Barry Ono Collection of Bloods and Penny Dreadfuls. 20 reels.

H-48.006 Part 8: The Barry Ono Collection of Bloods and Penny Dreadfuls. 24 reels.

H-48.007 Part 9: The Barry Ono Collection of Bloods and Penny Dreadfuls. 20 reels.

H-48.008 Part 10: The Barry Ono Collection of Bloods and Penny Dreadfuls. 21 reels.

Genre Collections

Various genres are represented throughout the collection of The Bloods and Penny Dreadfuls. However, selected topics can be covered through one of three collections shown below.

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Crime Stories Contains stories drawn from true crimes, famous trials and the lives of famous highwaymen. **7 reels.**

Boys' Literature of the Day Covers topics ranging from voyages and expeditions to comic tales told in novels, short stories, serials and poetry. **19 reels.**

The Women's Audience Features topics written for women that reveal many attitudes surrounding women in the 19th century. **5 reels.**

Popular Stage; Drama in Nineteenth Century England

The Frank Pettingell Collection of Plays in the Library from the University of Kent at Canterbury

Organized in a series of three, this collection provides new insight into the nature of drama and the 19th-century popular theater in Britain. Actor Frank Pettingell acquired the collection from Arthur Williams, an actor-dramatist of the 19th century. Williams saved working texts, in holograph, fair copies, typescript or paste-up, amassing a history of the working theater.

Series One: Manuscript and Typescript Plays

H-97.000. Part 1: Abarbanel the Hebrew to Exit by Mistake	22
H-98.000. Part 2: A Fable of the Fenians to My Uncle's Pet	26
H-99.000. Part 3: Naomi the Gypsy Girl to The Swindler	25
H-100.000. Part 4: The Taylor of Eisbach to Zulema the Circassian Beauty and Other Materials	22
H-101.000. Part 5: Typescript and Outsize Manuscript Plays: Across the Continent to Work Girls of London	18
H-97.000. Series One: 113 reels	

Series Two: Pantomimes

H-102.000.	20 reels
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Series Three: Rare Printed Plays

H-102.001 Part 1: Abbott, William - Byron, Henry James.	32 reels.
H-102.002 Part 2: Calcraft John William - Fry, Edward P.	26 reels.
H-102.003 Part 3: Galsworthy, John - Lytton, Edward; George Bulwer, First Lord	27 reels.
H-102.006: Series 3: 85 reels	
Complete Collection: 218 reels	

Printing and Publishing History from the Strahan Archive

William Strahan established his printing house in London in 1739 and by 1769 had a share in both the King's Printing House and the Law Printing House. Through his partnership with Charles Eyre and his son's with Robert Spottiswoode, the company now operates as Eyre and Spottiswoode. The 121 volumes in the British Library are an invaluable archive, mainly of business ledgers, which cover the period 1739 to 1861. They provide information on the day-to-day running of the printing house, the important state publications and perhaps most importantly, on the publication of Johnson's *Dictionary*, Cook's *Voyages* and Gibbons' *Decline and Fall*. A guide accompanies each order for the complete collection, containing contents of reels and a detailed listing.

Part One: Printing ledgers, cost books, accounts and memoranda, 1739-1815 (Additional MSS. 48800-48861)

H-58.000. **12 reels.**

Part Two: Accounts, inventories, correspondence, lists of employees, notes on a strike of 1836 and other papers, 1815-1855 (Additional MSS. 48862-48918)

H-59.000. **11 reels.**

Complete Collection: 23 reels

Schomburg Center for Research in Black Culture: Selected Collections

Allan Morrison Papers, 1940-1968

Journalist Allan Morrison's wide-ranging interests are fully documented in this collection of his writings, correspondence, and other papers. His years as editor of and prolific contributor to magazines and newspapers generated a body of material that will be of interest to historians of journalism and African-American culture.

Morrison's papers are arranged here in the following categories: correspondence; writings and speeches, including articles from *Stars and Stripes*, where Morrison was the first black reporter; printed material, including press releases and reports; research file, containing materials gathered

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for stories on such topics as Malcolm X and "Negro Poets."

D3305P23. 3 reels.

Black Academy of Arts and Letters Records, 1968-1980

The Black Academy of Arts and Letters (BAAL) recognized artistic achievements by African Americans. This collection reproduces their complete records.

The BAAL was founded in Boston in 1969. In its brief history, the BAAL held three annual meetings in 1970, 1971, and 1972. At these events, the academy enrolled such honorees as W.E.B. DuBois, Lena Horne, and Paul Robeson.

The records of the BAAL are divided into three series, which are arranged in chronological order: files of the board of directors; administrative records, including correspondence, financial papers, and mailing lists; and annual meeting materials, including programs, financial records, and related correspondence.

D3305P25. 10 reels.

Earl Conrad/Harriet Tubman Collection

Reproduced here are the letters, clippings, manuscripts, and other materials accumulated by historian and journalist Earl Conrad while preparing various writings on Harriet Tubman, especially his 1943 biography of the famous abolitionist. This collection will be a valuable tool for anyone studying Tubman, slavery, the Underground Railroad, the Civil War, and the black experience in nineteenth-century America.

Conrad collected pamphlets and clippings from the press, and conducted interviews with people who had known his subject. These important materials are included here, along with Conrad's correspondence with other historians and research institutions, his research notes, and his manuscripts. Also included is Conrad's discouraging correspondence with magazine and book publishers in his efforts to win an audience for his writings on Tubman.

Demonstrating widespread resistance to work dealing with African-American history, this correspondence will be informative for historians

of African-American literature and racism in the twentieth-century United States.

D3305P06. 2 reels.

Eusebia Cosme Papers, 1927-1973

Eusebia Adriana Cosme y Almanza (1910-late 1970s) was a professional reciter and actor who won renown for her interpretations of Afro-Antillian poetry. Born and raised in Cuba, Cosme began performing professionally in the early 1930s, and her artistry inspired poets to write works expressly for her. She settled in New York in the late '30s, hosting a regular program on CBS radio. Her stage acting career began in 1955, while her first film appearance came in 1966.

D3305P21. 2 reels.

Gwendolyn Bennett Papers, 1916-1981

This collection reproduces the papers of poet Gwendolyn Bennett (1902-1981), along with the poetry manuscripts of her lifelong friend Frank Horne. Remembered today as a central figure in the Harlem Renaissance, Bennett contributed to the leading African-American magazines of the 20s and later became involved with educational and arts organizations. The records provided are divided into three sections:

- Personal papers of Bennett
- Professional and literary materials
- The Frank Horne literary estate

D3305.P19. 2 reels.

John Edward Bruce Papers, 1872-1918

Born a slave, John Edward Bruce (1856-1924) went on to write for, edit, or found an astonishing number of periodicals. His correspondence and manuscripts will furnish historians with an unparalleled look at the newspaper world of the late nineteenth century and at the opinions of this important African-American writer. In 1879 Bruce founded his first paper; the coming years would see him found four other papers, edit two more papers and two magazines, and write as a correspondent for more than twenty black-owned papers and for prominent white-owned papers as well. This collection includes a large amount of correspondence; also provided are his manuscripts

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for drama, fiction, and poetry, plus his better-known nonfiction writings.

D3305P27.

4 reels.

John Preston Davis Papers

This microfilm publication provides the papers of John Preston Davis (1905-1973), a writer and publisher who played major roles in a number of organizations that sought to better opportunities for African Americans. Among his many achievements, Davis served as executive secretary of the Joint Committee on National Recovery, helped found the National Negro Congress (NNC), and edited the first edition of the encyclopedic American Negro Reference Book.

The Davis papers are organized as follows: personal papers, including material on the NNC; correspondence; writings, including portions of an unpublished collection of biographies of black athletes, drafts of an unpublished historical novel, short stories, and poetry; research file, containing material related to Davis's major projects, such as American Negro Reference Book, and a historical work on Frederick Douglass, and fundraising for Lincoln Center.

D3305P24.

2 reels.

Katz/Prince Collection

This microfilm collection contains the research notes, correspondence, and manuscripts generated by authors Bernard and Jonathan Katz for their book on a free black pioneer of eighteenth-century Massachusetts. *Black Woman: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973) follows the fascinating life of a former slave who became a substantial landowner and is considered the earliest African-American poet. The Katzes' notes and papers provided here form an excellent starting point for any research into Lucy Terry Prince, while also documenting the authors' working methods.

The materials are divided into the following sections: successive typescript drafts of *Black Woman*; the Katzes' research file (1967-1973) covering specific incidents, such as "Abijah [Prince's] Death," and correspondence with publishers and sources; research notes on two series of catalog cards arranged in alphabetical

order by subject and citing primary and secondary sources.

D3305P05.

3 reels.

Langston Hughes Collection, 1926-1967

Including notes and annotated manuscripts for his poems, plays, and prose works, this collection will be of immense value to scholars studying Hughes himself, African-American literature, and modern poetry.

Hughes's working notes and manuscripts, will afford researchers a rare opportunity for studying his methods and evolving taste. This collection will therefore be an invaluable acquisition by libraries with holdings in African-American studies and U.S. literature.

D3305.P18.

4 reels.

Stetson Kennedy Collection, 1916-1950

Stetson Kennedy was a journalist and author who became known for his perceptive writings on southern culture and racism. The research files reproduced in this publication contain material accumulated primarily during the 1930s and '40s. The collection is divided into two main series:

Ku Klux Klan Research File - Much of this appears to have been acquired when Kennedy infiltrated the KKK as a government agent. Among items provided are Kennedy's correspondence, firsthand reports of Klan meetings, interviews with Klan leaders, and printed material produced by the Klan.

General Research File - Provided here are Kennedy's research materials on other subjects, mainly concerning conservative, antilabor, or white power organizations and individuals.

D3305P26.

4 reels.

Writers' Program, New York City: Negroes of New York

The WPA's Federal Writers' Project sponsored many volumes on social history, including what was to have been the first comprehensive history of New York's black population. The WPA was cancelled before the book could be brought to press, and the promised volume did not appear until 1967. This microfilm publication reproduces

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the notes gathered for the project, including an enormous amount of material not included in the book. The information is arranged in alphabetical order under such headings as "Characteristics and samples of Negro speech in New York," and "Negro policemen and firemen."

D3305P22.

5 reels.

Seventeenth and Eighteenth-Century Periodicals and Academy Publications

The changes in thinking that developed during the 17th and 18th centuries as an outgrowth of the political, religious and scientific upheavals of the preceding centuries have been chronicled in detail in the periodical literature contained in this unique collection.

Taken primarily from the holdings of the Yale University Libraries, *Seventeenth- and Eighteenth-Century Periodicals and Academy Publications* is significant in its diversity of subject matter as well as its presentation of the day-to-day aspects of 17th- and 18th-century history and cultural life. Included are more than 360 periodicals and academy publications in five major sections.

This literature includes a variety of studies significant to the development of knowledge in medicine, philosophy, theology, politics, history, science, mathematics and the humanities. *Acta Eurditorum*, *Acta Sanctorum* and *Mercurius Politicus* are among those major studies included, as well as such items as the writings of German polymath Johann Christoph Sturm and early archaeological studies of the Rosetta Stone.

Also included in this collection is the *Descriptions des Arts et Metiers*, which provides a look at the technologies of 17th- and 18th-century France. Originally published by the Academie Royale des Sciences of Paris between 1761 and 1788, this publication attempted to present a scientific picture of all 17th- and 18th-century French industrial processes.

Produced through the collaborative efforts of scholars and craftsmen, the *Descriptions des Arts et Metiers* displays the techniques of arts, crafts, trades and occupations, with explanations of raw materials and equipment used, as well as detailed

portrayals of specific procedures involved in producing the finished goods.

Seventeenth- and Eighteenth-Century Periodicals and Academy Publications is available as a complete collection, or may be purchased in sections to supplement your library's existing holdings of 17th- and 18th-century literature.

Section One: Academy and Learned Society Publications. 395 reels.

Section Two: Scientific, Medical and Related Periodicals. 133 reels.

Section Three: Literary, Learned and Bibliographic Periodicals. 39 reels.

Section Four: Historical and Political Periodicals. 107 reels.

Section Five: Theological and Ecclesiastical Periodicals. 75 reels.

1830. Complete Collection: 749 reels in five sections

Spanish Drama of the Golden Age, 1562-1850 from the Comedia Collection of the University of Pennsylvania Library

Drama of the "Siglo de Oro" or Golden Age is Spain's most impressive literary achievement, paralleling and rivaling the dramatic literary activity begun by Shakespeare in England. This collection traces the development of this Spanish literary flowering from its beginnings with Lope de Vega in the last years of the 16th century to its end in the 17th century with Calderon de la Barca. As the early motivating force behind Spanish drama, Lope de Vega is naturally well represented in and central to this collection. However, many of his successors, including Tirso de Molina, Juan Ruiz de Alarcon y Mendoza and other, lesser dramatists are included. Thus scholars can compare stylistic differences and similarities, and may trace the transition of the drama from Lope de Vega to Pedro Calderon de la Barca and the end of the Golden Age. *Spanish Drama of the Golden Age* includes over 3,200 individual plays in editions (anthologies or compilations) from the 17th through the mid-19th centuries. Based on the Comedia Collection of the University of Pennsylvania Library.

1890.

86 reels.

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Spanish Rare Books of the Golden Age

Tracing the evolution of Spanish literature from its earliest points, this collection encompasses works printed in Spain or written by Spaniards and published in other languages, including Latin, Italian, French, German and English. Included are approximately 1,800 titles in 2,100 volumes that enable scholars to study the development of Spanish prose and poetical styles from the earliest medieval works in Latin by Spanish authors to the rise of the Spanish vernacular during the 15th and 16th centuries.

The collection offers rare editions of picaresque novels by Cervantes, Aleman and Quevedo y Villegas as well as the original writings of Boscan, Antonio de Guevara and Luis de Leon. There is also an extensive collection of emblem books by Saavedra Fajardo, Horozco y Covarrubias and Borja. In addition to literary works, the collection contains works concerning religion, law, politics, science and medicine. With its cited translations of major works, the collection is an excellent source for comparative studies. A printed guide accompanies the collection.

1870.

204 reels in four units.

Russian Revolutionary Literature Collection

Based on the holdings of Harvard University's Houghton Library and supplemented with valuable materials from other sources, *Russian Revolutionary Literature* offers more than 1,000 books, broadsides and pamphlets by both anonymous and well-known authors in and around Russia. This classic collection originated from a box of materials on the revolutionary movement offered in 1896 by Ivan Panin, the American correspondent of the Geneva publication *Obsheche delo*. From that box came such rare titles as *Listok Narodnoi voli*, *Nabat*, *Obsheche delo* and *Vestnik Narodnoi voli*.

Now greatly expanded, this collection goes as far back in time as the report of a commission on the 1825 Decembrist uprising. This collection features the fiery and analytic writings of various groups and intellectual persuasions from the early anarchists and populists to the Socialist Revolutionary Party and Lenin's Russian Social

Democrat Labor Party. Most of this revolutionary material was published abroad or on underground presses within Russia, but *Russian Revolutionary Literature* also provides a number of legally issued publications of major authors, monarchist broadsides and official Tsarist publications about the revolutionary movement.

1800.

47 reels.

Times Literary Supplement (London)

Regular features of this world renowned journal include extensive reviews of predominantly English works, comprehensive articles and the now revered *TLS* Letters Page, an important forum for scholarly and critical debate. Among the list of *TLS* contributors are Virginia Woolf, T. S. Eliot, Sir James Frazer, G. M. Trevelyan, Herbert Read and many other notables of the literary world. This collection encompasses all published issues of *TLS*, from its first issue in 1902. This collection also includes *Literature*, the predecessor of *TLS*, published from 1897-1902. Current year subscriptions are also available.

3250. Available 1897 forward. (November 1978 to November 1979 unavailable due to non-publication)

Times Literary Supplement (London) Times Literary Supplement Index 1981-1985 (1 vol)

This one-volume index covers the *Times Literary Supplement* from 1981 to 1985.

325581-851.

1 volume.

Times Literary Supplement Indexes 1902-1939 (2 vol set)

This two-volume index covers the *Times Literary Supplement* from 1902 to 1939.

325502-391.

2 volumes.

Times Literary Supplement Indexes 1940-1980 (3 vol set)

This three-volume index covers the *Times Literary Supplement* from 1940 to 1980.

325540-801.

3 volumes.

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Viennese Theatre, 1740-1790 From the Houghton Library, Harvard

PREVIOUS TITLE: *German and Austrian Drama*

Based on the holdings of the Houghton Library at Harvard University, *The Viennese Theatre, 1740-1790* contains approximately 2,500 items forming a valuable record of the development of the Viennese theater from 1740 to 1800. The major portion of this collection is composed of titles from Viennese dealer Michael Krieg and bound in the late 18th century in 385 tract volumes that were part of an Austrian Schlossbibliothek. Harvard has incorporated about 500 additional works into the Krieg collection and these are also included on the microfilm.

Scholars using *The Viennese Theatre, 1740-1790* will find a wealth of plays and opera libretti in German, French and Italian printed in Austria, Germany and Switzerland during this 60-year span. This collection is significant for its inclusion of rare works by such obscure authors as Anton Jacob Brenner, Maximilian Scholz, Christoph Friedrich Bretzner and Christian Gottlob Korb, but will also be desired for its first editions of major works.

1390. 113 reels.

Virginia Woolf Manuscripts: From the Berg Collection at the New York Public Library

Novelist. Feminist. Critic. Pacifist. Diarist. Key figure of the Bloomsbury Group. The Berg Collection is renowned as the largest gathering of Woolf writings in the world, offering a glimpse into the creative process of one of the most important writers of the 20th century. The manuscripts and correspondence included in this collection provide scholars with an important resource for the study of autobiographical reference in her novels; her contemporaries; and her works on women's rights, gender and pacifism.

The collection includes 27 manuscript diaries; letters to her sister, Vanessa Bell, Vita Sackville-West, and Violet Dickinson; reading notebooks; manuscripts of her most significant works, including *The Voyage Out*, *Jacob's Room*, *To the Lighthouse*, *The Waves*, *The Years* and *Between the Acts*; and manuscripts of essays, articles and reviews. In

filming this collection, every effort was made to preserve the integrity and value of the original documents with the assistance of the curator and four eminent scholars. *The Berg Collection of Virginia Woolf Manuscripts* is an essential acquisition for libraries supporting programs in 20th-century literature.

1965. 21 reels.

Virginia Woolf Manuscripts: From the Monks House Papers at the University of Sussex

This collection of 17 manuscript reading notebooks contains essential biographical details and provides insights into Woolf's reading habits and criticism. Substantial manuscript notes on her controversial feminist polemic *Three Guineas* are included, along with the biography of Roger Fry. In addition, there are eleven unpublished, complete stories, dating from 1909 to 1930, and six unfinished draft stories and sketches. Manuscripts from the papers of Leonard Woolf at the University of Sussex and from the Mrs. Dalloway manuscripts at The British Library are part of the collection as well.

H-55.000. 6 reels.

William Morris

One of the most influential political and artistic theorists of Victorian times, Morris was a true Renaissance man with interests as diverse as architecture, furniture, textile and book design and socialism. These archives span all periods of Morris' literary career.

H-50.000. Part One: The Literary Manuscripts of William Morris from the British Library, London Additional Manuscripts 37497-99, 45298-45322, 45324-36, 45407-12 and 45891-94. 9 reels.

H-51.000. Part Two: The Literary Manuscripts of William Morris from The Huntington Library, San Marino, California. 7 reels.

H-52.000. Part Three: Archives of the Socialist League, 1884-91: Minutes and Papers of the Council of the League from the Nettlau Archive at the International Institute for Social History, Amsterdam. 37 reels.

H-52.001. Part Four: Art, Book Design and Literary Papers from Kelmscott Manor, The Society of Antiquaries, London and the British Library Department of Printed Books. 5 reels.

Complete Collection: 58 reels

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The William Wirt Papers

William Wirt (1772-1834), a successful author and historian, served as U.S. attorney general from 1817 to 1829 and participated in nearly every significant litigation from the Callandar trial in 1800 to the Cherokee cases of 1831-32. His devotion to the cause of the Indians and his distaste for Andrew Jackson led him to run as the Anti-Masonic candidate for president in 1832. Over 8,000 of his papers are assembled here, providing valuable insight into the political, legal, and social history of his time.

S1624.

24 reels.

Literature Collections from the Library of Congress

Dime Novels: from the Rare Book Collections of the Library of Congress

Collection of selected titles popular paperback fiction from 30 different series published by Beadle and Adams and other dime novel publishers in the late 19th and early 20th centuries. Published in series, the titles run the gamut from tales of American Indians and pioneers to detective adventures, society romances, and rags-to-riches stories, as well as serially published songbooks, joke books, handbooks (including baseball yearbooks), and miscellaneous reprints. This collection is complemented by a commercially published collection entitled *Dime Novels*.

Shelf No.: Microfilm 38930-39072.

82 reels.

"The English Theatre, 1607-1812": The Francis Longe Collection

Collection of 325 volumes of theatrical works published in England between 1607 and 1812, assembled by the Longe Family of Norfolk. The collection includes original plays, theatrical adaptations, and translations credited to over 600 playwrights, as well as satires, musical dramas, pastorals, burlesques, masques, and dramatic poems.

Shelf No.: Microfilm 84624.

56 reels.

Papers of Mary Church Terrell and Robert H. Terrell

Mary Church Terrell and her husband, Robert H. Terrell, were influential writers and speakers on civil rights, education and women's suffrage. Numerous interests providing important primary sources on African-American journalism and intellectual circles in the late 19th and 20th Centuries are included. The majority of the works fall between 1886 and 1954 and address issues such as lynching and peonage in the South, voting rights, civil rights, educational programs for blacks and the Equal Rights Amendment.

The Papers of Robert H. Terrell, less extensive than those of his wife, are concentrated in the period 1884-1925 and consists of letters received during his 23-years as judge of the Municipal Court of the District Columbia, speeches and articles.

L110005. Shelf No. MSS 16,976.

38 reels.

Papers of Walt Whitman

The Charles E. Feinberg Collections of the Papers of Walt Whitman documents the life and work of the author of one of the most influential poetic works in American literature, *Leaves of Grass*. The material provides priceless data on 19th Century literature, transcendentalist writings, and political idealism.

The collection is divided into ten series, six on microfilm, and can be purchased separately. Sample series and sub-series are listed below:

- General correspondence (1841-1892)
- Diaries (1863-1891)
- Poetry (1842-1892)
- Notebooks (1855-1884)

Particular highlights include the only surviving page from the original manuscript of *Leaves of Grass* and the famous congratulatory letter from Emerson.

L110144. Shelf No. MSS 19,385.

34 reels.

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