

PRIMARY SOURCE MEDIA



“If researchers conclude that the only valuable records are those that are online—they will be missing major parts of the story of history. And in some cases they will miss the story altogether.”

James J. Hastings,
Director of Access Programs, National Archives

ART AND ARCHITECTURE COLLECTIONS

Updated May 2009

America's Architectural History: Key Titles from the Seventeenth and Eighteenth Centuries

PREVIOUS TITLE: *American Architectural Books*

Based on the bibliographies "American Architectural Books," by Henry-Russell Hitchcock and "A List of Architectural Books Available Before the Revolution" by Helen Park, this collection makes available more than 900 of the most significant titles in architectural history. The collection is filmed using the same sequence as the listings in the Hitchcock and Park bibliographies, presenting all titles that could be located.

Part 1 - Henry Russell Hitchcock Bibliography. 114 reels.

Part 2 - Helen Park Bibliography. 14 reels.

1040. Complete collection: 128 reels.

Annotated Sale Catalogues of Puttick and Simpson, 1846-1871

PREVIOUS TITLE: *Literature, Music and Art: The Annotated Sale*

Catalogues of Puttick and Simpson

Puttick and Simpson was considered the leading London auction house for works of art, literature and printed and manuscript music. These annotated catalogs offer a unique view of collectors, collecting and contemporary cultural values, and enable researchers to determine the provenance of individual works.

H-125.000. Part 1: 1846-1856. 22 reels.

H-125.001. Part 2: 1856-1863. 32 reels.

H-125.002. Part 3: 1864-1867. 22 reels.

H-125.003. Part 4: 1867-1871. 20 reels.

Complete Collection: 96 reels.

Black Academy of Arts and Letters Records, 1968-1980

From the Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division: The New York Public Library.

The Black Academy of Arts and Letters recognized artistic achievements by African Americans. This collection reproduces their complete records.

D3305.P25. 10 reels.

Clarence Cameron White Papers, 1901-1940

Clarence Cameron White (1880-1960) was among the most successful of the period's artists to draw on African-American traditions in revitalizing American classical music. His writings, correspondence, notes and music manuscripts reproduced in this significant microfilm publication are a valuable resource for music history and African American studies.

D3305.P20. 10 reels.

Complete Author Catalogue of the National Art Library, 1843-1986

PREVIOUS TITLE: *Bibliography of the Fine and Applied Arts:*

The National Art Library is Britain's pre-eminent art library. Originated in 1843, the collection offers the rich results of more than 150 years of determined collection development. International in scope, the catalogue covers more than 400,000 items, over 60% of which were published outside the British Isles.

H-124.000. 706 fiche.

Life and Work of A.W.N. Pugin

PREVIOUS TITLE: *Architectural and Design History*

Key collections of manuscripts are brought together here to form an essential resource for the study of the life and work of one of the greatest exponents of Gothic architecture. This includes the collection of John Gregory Crace, a devoted colleague who supplied furniture, textiles and wallpapers for Pugin's designs. In addition to this, there are materials collected by Pugin's

family, which provide a remarkable insight into his personal life and artistic and professional development. This collection also makes available an unsurpassed group of manuscript books, each illustrating an imaginary scheme for an artistic subject.

H-126.000.

9 reels.

On Color: The Faber Birren Book Collection, 1558–1930

PREVIOUS TITLE: *Faber Birren Collection of Books on Color*

The collection encompasses 497 books from Yale University's Art and Architecture Library and the Royal College of Art in London. Faber Birren has written a number of works including 27 books and 245 articles on color theory and psychology as they relate to the arts and sciences. His studies have made him a pioneer in the functional applications of color within the work environment. The written works included in this collection reflect the various implications of the physiological and psychological aspects of perception and color.

Black and White Reels.

48 reels.

Color Reels.

7 reels.

1340. Complete collection: 55 reels.

The Papers of Robert Mills, 1781–1855

The first complete publication of Mills' papers and drawings is significant for the history of American architecture and for early 19th century urban history and history of technology. This collection expands by 75 percent the documents on Mills accessible to scholars, and it triples the number of buildings with which he was known to be involved. This collection also includes correspondence to and from many prominent individuals of his day, including Thomas Jefferson and Andrew Jackson; financial records; Mills' diaries, and much more.

S3198.

15 reels.

Works of the Master Architects

PREVIOUS TITLE: *Fowler Collection of Early Architectural Books From Johns Hopkins University*

This distinguished collection of rare architectural books amassed by Laurence Hall Fowler (1876–1971) comprises a significant library of monographs, pamphlets, plates and drawings tracing the roots of contemporary architecture. The collection covers works in architecture to the end of the 18th century when revivals began to replace the Renaissance style of architecture.

1360.

86 reels.

Art and Architecture Collections from the Library of Congress

Dime Novels: from the Rare Book Collections of the Library of Congress

Collection of selected titles popular paperback fiction from 30 different series published by Beadle and Adams and other dime novel publishers in the late 19th and early 20th centuries. Published in series, the titles run the gamut from tales of American Indians and pioneers to detective adventures, society romances, and rags-to-riches stories, as well as serially published songbooks, joke books, handbooks (including baseball yearbooks), and miscellaneous reprints. This collection is complemented by a commercially published collection entitled Dime Novels.

Shelf No. Microfilm 38930-39072.

82 reels.

"The English Theatre, 1607- 1812:" The Francis Longe Collection

Collection of 325 volumes of theatrical works published in England between 1607 and 1812, assembled by the Longe Family of Norfolk. The collection includes original plays, theatrical adaptations, and translations credited to over 600 playwrights, as well as satires, musical dramas, pastorals, burlesques, masques, and dramatic poems.

Shelf No. Microfilm 84624.

56 reels.

Please contact your PSM sales representative for additional collections related to Art & Architecture Studies – Cultural Studies Mini Catalog.

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