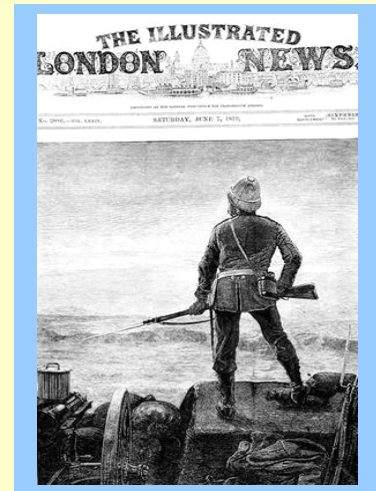
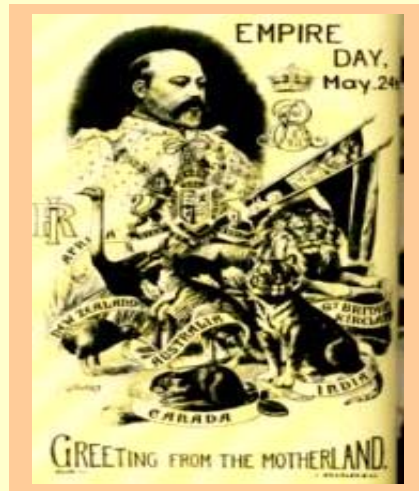
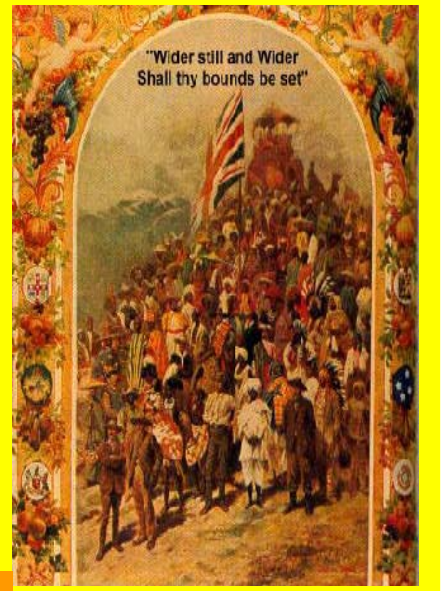
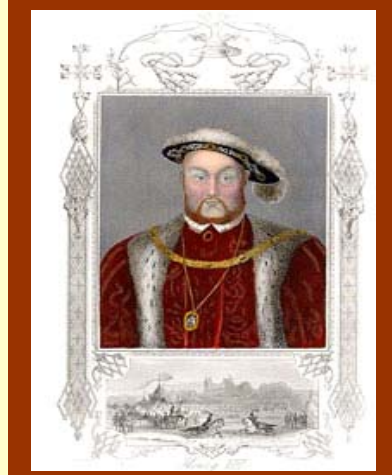
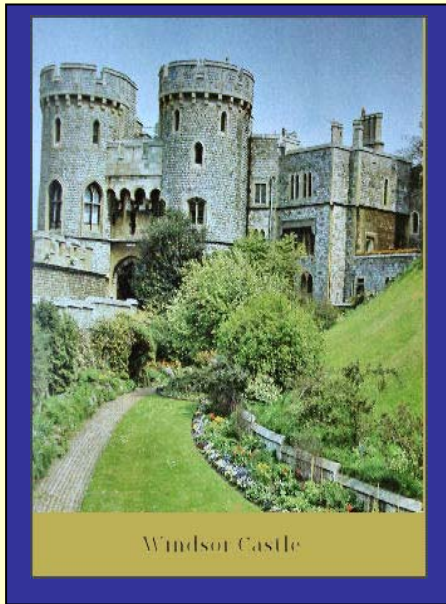


# PRIMARY SOURCE MEDIA



"It is safe to say that microform will continue to be an important force in preserving archival and manuscript materials and making these materials more widely available to both experienced and novice researchers."

James Billington, Librarian of Congress

## BRITISH STUDIES COLLECTIONS

FALL 2011

## MEDIEVAL AND EARLY MODERN

### Chronicles and Documents of Medieval England, c.1150–c.1500

This invaluable collection features the most important historical volumes from the vast medieval manuscript holdings of Cambridge University Library.

**H-225.000. Part 1: Manuscripts Dd-Gg. 18 Reels.**

**H-226.000. Part 2: Manuscripts Hh-Oo and Additional. 21 Reels.**

**Complete Collection: 39 reels.**

### Church Authority and Power in Medieval and Early Modern England: The Episcopal Registers

The Episcopal Registers are one of the few remaining substantial sources for medieval and ecclesiastical history. This outstanding eight-part series provides extensive details of the multiple roles of the church as papal servant, feudal magnate and guardian of popular morality.

**H-208.000. Part 1: The Archbishops of York, 1215-1650. 22 Reels.**

**H-209.000. Part 2: The Bishops of Lincoln, 1209-1663. 20 Reels.**

**H-210.000. Part 3: The Bishops of Coventry and Lichfield, 1295-1632; Carlisle, 1292-1656; Chester, 1541-1652; and Durham, 1283-1672. 12 Reels.**

**H-211.000. Part 4: The Bishops of Salisbury, 1297-1689. 10 Reels.**

**H-212.000. Part 5: The Bishops of London, 1304-1660. 9 Reels.**

**H-213.000. Part 6: Christ Church Cathedral Priory, Canterbury, 1284-1661. 22 Reels.**

**H-214.000. Part 7: The Bishops of Ely, 1337-1619; Oxford, 1592-1663; and Wales, 1389-1705. 8 Reels.**

**H-215.000. Part 8: The Bishops of Chichester, 1396-1675; Gloucester, 1541-1681; and Rochester, 1319-1683. 8 Reels.**

**Complete Collection: 111 reels in 8 parts.**

### Church, State and Politics in Sixteenth and Seventeenth Century England

Thomas Tanner (1674–1735), author, churchman and indefatigable collector of manuscripts, was one of the key figures in the resurgence of historical and antiquarian research of the later 17th and early 18th centuries. As a Fellow of All Souls College, Oxford, chancellor of the diocese of Norwich and finally Bishop of St. Asaph, he was well placed in both academic and ecclesiastical worlds.

**H-301.000. Part 1: Church, State and Politics in England After the Civil War (1648-1699). 17 reels.**

**H-302.000. Part 2: Church, State and Politics in Sixteenth and Seventeenth Century England (1570-1647). 25 reels.**

**H-303.000. Part 3: Church, State and Politics in Seventeenth Century England (1600-1700). 22 reels.**

**H-304.000. Part 4: Church, State and Politics in England. 21 reels.**

**Complete collection: 85 reels.**

### Early and Central Middle Ages, c.650–1200: The Manuscript Record

Drawn from the superb holdings of Cambridge University Library, this collection of nearly 100 manuscripts from the 7th to the 12th centuries makes possible an extended analysis of learning and literature during this time. These rare and often exceedingly beautiful manuscripts cover the entire period of Old English literature and present the Anglo-Saxon, Latin and other traditions extant in Britain to the end of the 12th century. They include literary, theological and philosophical works, Psalters, lives of saints, charters, gospels, historical miscellanies and bestiaries.

**H-1.000. Part 1: Section A (Manuscripts Dd-gg) Manuscripts from Cambridge University Library. 10 reels.**

**H-2.000. Part 2: Section B (Manuscripts Hh-mm) Additional Manuscripts and the Ely Chapter of 974. 15 reels.**

**Complete Collection: 25 reels.**

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## Ecclesiastical Authority in England: Church Court Records, c.1400–c.1660

Illuminating economic, legal and religious aspects of medieval society, this vital collection provides the working record of ecclesiastical jurisdiction. These important documents, spanning three centuries, touch on a wide range of key topics, including ritual and revenue; faith and practice; the morality of the laity and their religious behavior; marriage and illegitimacy; wills and administration of interstates; maintenance of the doctrines of the faith; the keeping of oaths; and the patronage and furnishings of the church.

### *Series 1: The Church Court Records of Ely*

Some of the earliest records of church courts are held by the diocese of Ely, founded by King Henry I in 1109 at the site of the 7th-century Benedictine abbey of St. Etheldreda. These records provide valuable insight into the operation of church courts and their significant role within the diocese.

**H-227.000. Part 1: Instance Act Books and Court Papers 1374-1640.** 19 reels.

**H-228.000. Part 2: Office Act Books and Formularies 1469-1639.** 13 reels.

Series 1: 32 reels.

### *Series 2: The Church Court Records of Chichester*

Further revealing the shifting relationship between church and society in England, this key series provides the complete records for the important diocese of Chichester. These manuscripts detail the operation of the ecclesiastical authorities and give insights into all those tried and involved in the courts.

**H-229.000. Part 1: Instance Act Books, Deposition Books, and Taxation Books, 1506-1696.** 19 reels.

**H-230.000. Part 2: Detection Books, Excommunication Papers, Churchwarden's Presentments and Other Papers, 1573-1698.** 19 reels.

Series 2: 38 reels.

Complete Collection: 70 reels.

## English State Trials, 1163–1858

The *English State Trials* is a classic series covering seven centuries of significant English trials.

**S1847.** 14 reels.

## Four Centuries of Shakespeare: The Prompt Books

**PREVIOUS TITLE:** *Shakespeare and the Stage*

**Series 1: The Folger Shakespeare Library Collection, Washington D.C.**

This collection represents the world's largest assemblage of prompt books with more than 900 volumes. From the 17th to the 20th centuries, the collection fully covers American Shakespearean productions, with details of plays performed in Boston, Chicago, New York and other cities. The 19th century is particularly well-represented with records of performances by Samuel Phelps (1804-1878), Sarah Siddons (1775-1831), Herbert Beerbohm Tree (1853-1917), Charles Macready (1787-1833) and Henry Irving (1838-1905).

**H-74.000. Part 1: All's Well That Ends Well—Julius Caesar.** 21 reels.

**H-75.000. Part 2: King Henry IV Part 1—Macbeth.** 25 reels.

**H-76.000. Part 3: Measure for Measure—Pericles.** 18 reels.

**H-77.000. Part 4: Romeo and Juliet—the Winter's Tale and Miscellaneous Volumes.** 22 reels.

Series 1: 86 reels.

### *Series 2: The Harvard Theatre Collection.*

Doctoral candidates will find innumerable subjects worthy of treatment, and crucial and historical studies of Shakespeare are enriched by new-found access to essential facts about important Shakespeare productions.

**H-78.000. Part 1: All's Well That Ends Well—Love's Labour's Lost.** 16 reels.

**H-79.000. Part 2: Macbeth--The Winter's Tale and Miscellaneous Volumes.** 18 reels.

Series 2: 34 reels.

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### ***Series 3: The Shakespeare Library Collection, Birmingham Public Library***

Covering a great range of productions in England between 1811 and 1929, Series 3 offers insights into both touring London plays and the Birmingham Theatre Royal's own productions. Included are the prompt books (1900-1926) of Frank Benson, the leading figure in the Stratford Shakespeare Festivals, and the Gordon Crosse Theatrical Diary, which offers a rare eyewitness account of Shakespeare productions

**H-80.000. Series 3. 10 reels.**

### ***Series 4: The Shakespeare Centre Library Collection, Stratford-upon-Avon***

The primary archive for all the records of the Stratford theatres is the Shakespeare Centre. It contains more than 500 prompt books, dating from the early 18th century to 1975. The collection's earliest prompt copies are from the days of the Theatres Royal, including the rare copy of Cymbeline used in David Garrick's version of the play at Drury Lane. The early years of the Shakespeare Memorial Theatre are also covered. The more recent prompt copies document the stage history of the theatres that have seen all the greatest Shakespearean actors, directors and designers of the 20th century.

**H-82.000. Part 1: All's Well That Ends Well—Henry IV Part 2. 21 reels.**

**H-83.000. Part 2: Henry V—Measure for Measure. 24 reels.**

**H-84.000. Part 3: The Merchant of Venice—Richard III. 21 reels.**

**H-85.000. Part 4: Romeo and Juliet—the Winter's Tale. 19 reels.**

**Series 4: 85 reels.**

**Complete Collection: 215 reels.**

## **King James I of England to King Christian IV of Denmark: Royal Correspondence, 1603–1625**

From the outset of his reign, King James I (VI of Scotland) tried to ease the troubles between the English and the Danes. The subject matter of these letters to his brother-in-law King Christian IV of Denmark is wide-ranging. The principal

concerns are English trading rights in the North Sea and the problems encountered by both mariners and merchants on the Continent. In general, the letters give new insight into the character and preoccupations of the King.

The 139 original Latin letters are reproduced from the collection housed in the Danish National Library in Copenhagen. They appear together with full English translations and have been edited and introduced by Professor Ronald M. Meldrum, Washington State University.

**H-266.000. 11 fiche.**

## **Medieval Manuscript Library of Pembroke College, Cambridge**

This eminently useful collection offers 308 well-preserved manuscripts from the medieval library at Pembroke College, Cambridge. Featured are 100 volumes formerly in the Library of The Abbey of Bury St. Edmunds — one of medieval England's leading centers of learning. Received in 1599 by Pembroke College, they constitute by far the greatest surviving nucleus of any of the famed monastic libraries. Many more high-quality volumes from Christ Church, Canterbury, Buildwas, Shropshire and Reading Abbey are included, as well as personal donations by Lancelot Andrewes, Edmund Boldero and William Mundy.

**H-221.000. Part 1: Manuscripts 1-56, including the Bury St. Edmunds Manuscripts. 20 reels.**

**H-222.000. Part 2: Manuscripts 57-120. 19 reels.**

**H-222.001. Part 3: Manuscripts 121-175. 24 reels.**

**H-222.002. Part 4: Manuscripts 176-240. 24 reels.**

**H-222.003. Part 5: Manuscripts 241-308. 27 reels.**

**Complete Collection: 114 reels.**

## **Parker Society**

Basic writings of the fathers and early authors of the Church of England are contained in this collection. The set is a basic source for English political and cultural history of the period of Reformation and Renaissance, and it is essential for the study of English literature and thought of the 16th and 17th centuries.

**1955. 683 fiche.**

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## Parliament, The Civil War, The Conquest and Administration of Scotland, 1640–1664

Sir William Clarke Manuscripts in Worcester College, Oxford, the Sir William Clarke Manuscripts represent one of the most important surviving collections of original historical materials made by any individual in 17th-century England. The papers provide unique source material for the main areas of mid–17th-century British history.

**H-300.000.** 17 reels.

## Politics and Administration of Tudor and Stuart England

The Lansdowne Collection contains more than 1,200 volumes of manuscripts covering a wide range of subjects. The most outstanding feature of the Lansdowne Collection is its range. In addition to matters of high politics, government, trade and religion, there are numerous documents of interest to historians of culture. There is material relating to Revels, Masques and players, disorderly inns and licensing laws, bear baiting, restriction of building in London, John Evelyn on old English popular customs, a manuscript copy of Middleton's "A Game of Chess" and John Daye's translation of "An Old Manuscript Containing the Parliament of Bees."

**H-247.000. Part 1: Lord Burghley's Papers.** 43 reels.

**H-248.000. Part 2: The Papers of Sir Julius Caesar, Elizabethan Minister.** 28 reels.

**H-249.000. Part 3: The Most Important Volumes Selected from Volumes 187–554 of the Lansdowne Collection.** 24 reels.

**H-250.000. Part 4: The Most Important Volumes Selected from Volumes 555–1036 of the Lansdowne Collection.** 36 reels.

**H-251.000. Part 5: The Most Important Volumes Selected from Volumes 1036–1238 of the Lansdowne Collection.** 33 reels.

**Complete Collection: 164 reels.**

## Politics, Religion and Society in England, 1650–1750

This material provides a vivid picture of the party and religious conflicts in Augustan England and

forms an important source for late 17th- and early 18th-century social and political history.

**H-311.000.** 18 reels.

## Politics and Statecraft in Early Modern England

Parliamentary records are central sources of information about early modern England. Since the records of the House of Commons have not survived, the documents in this collection are crucial for research into the English Civil War period.

**H-238.000. Part 1: The Main Papers of the House of Lords, 1509- December 1641.** 22 reels.

**H-239.000. Part 2: Protestation Returns, 1641-1642 ( First National Census of Britain).** 17 reels

**H-240.000. Part 3: The Main Papers of the House of Lords, January 1642-22nd December 1645.** 21 reels.

**H-241.000. Part 4: The Main Papers of the House of Lords, 23rd December 1645-December 1648.** 19 reels.

**H-242.000. Part 5: The Main Papers of the House of Lords, November 1648-1678.** 20 reels.

**H-243.000. Part 6: The Main Papers of the House of Lords, 25th June 1678-March 1696.** 19 reels.

**H-244.000. Part 7: The Main Papers of the House of Lords, April 1696-January 1704.** 17 reels.

**H-245.000. Part 8: The Main Papers of the House of Lords, February 1704-3rd February 1709.** 22 reels.

**H-246.000. Part 9: The Main Papers of the House of Lords, 10th February 1709-June 1715.** 17 reels.

**Complete Collection: 174 reels.**

## Prompt Books of the English and American Stage, 1608–1926

**PREVIOUS TITLE:** *Drama on the World Stage from the Folger Shakespeare Library, Washington, D.C.*

These non-Shakespearean prompt books cover a broad range of plays from many periods and by a great number of writers, from contemporary copies of Jacobean works to the plays of Ibsen and Boucicault.

**H-86.000. Series 1: Prompt Books from the Folger Shakespeare Library, Washington, DC.** 55 reels.

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## Property and Privilege in Medieval and Early Modern England and Wales Cartularies from the British Library, London

Cartularies are registers of muniments — the title deeds, charters of privilege and other documents kept by medieval landowners as evidence of their rights. The first cartularies date from the first half of the 11th century when religious houses compiled them, but by the 13th century, secular landowners had also started to produce them. Most of the cartularies were produced in the 14th century, although the practice continued well into the 16th century.

<b>H217.000. Part 1: Arundel - Cotton Nero.</b>	<b>16 reels.</b>
<b>H-218.000. Part 2: Cotton Otho - Cotton Roll.</b>	<b>14 reels.</b>
<b>H-219.000. Part 3: Egerton – Lansdowne.</b>	<b>20 reels.</b>
<b>H-220.000. Part 4: Royal-Add. Roll.</b>	<b>20 reels.</b>

**Complete Collection: 70 reels.**

## Records of the Virginia Company of London, 1606–1626

These records include governing arrangements of the colonies, commercial ledgers and reports, immigration statistics and labor policies.

<b>S1875.</b>	<b>2 reels.</b>
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## Sixteenth and Seventeenth Century Manuscripts from the Rawlinson Collection

The papers bequeathed in 1755 by Dr. Richard Rawlinson are perhaps the most distinguished and varied of the rich manuscript holdings of the Bodleian Library, Oxford. This collection spans the years from 1540 to 1700. Each of the selected volumes has been reproduced in its entirety.

<b>H-305.000. Part 1: The Most Important Volumes Selected from Volumes. 1-169 of the Rawlinson.</b>	<b>22 reels.</b>
<b>H-306.000. Part 2: The Most Important Volumes Selected from Volumes. 170-216 of the Rawlinson.</b>	<b>24 reels.</b>
<b>H-307.000. Part 3: The Most Important Volumes Selected from Vols. 217-316 of the Rawlinson.</b>	<b>18 reels.</b>
<b>H-308.000. Part 4: The Most Important Volumes Selected from Volumes. 317-499 of the Rawlinson.</b>	<b>16 reels.</b>

**H-309.000. Part 5: The Most Important Volumes Selected from Volumes. 1-299 of the Rawlinson.** 18 reels.

**H-310.000. Part 6: The Most Important Volumes Selected from Vols. 300-517 of the Rawlinson.** 17 reels.

**H-310.001. Part 7: The Most Important Volumes Selected from Volumes. 10-386 of the Rawlinson.** 26 reels.

**Complete Collection: 141 reels.**

## Social and Political Affairs in the Age of the Tudors: The Talbot Papers

The Talbot Papers offer fascinating insight into the role of an influential family in Tudor government. Preserved from the Cromwellian destruction of Sheffield Castle, the papers relate to the Talbot family, Earls of Shrewsbury, confidants to the Throne, and one of the most powerful families in England before the Civil War. Official papers, vital historical documents and extensive, wide-ranging correspondence make up the archive, featuring many prominent figures.

<b>H-252.000.</b>	<b>9 reels.</b>
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## The Star Chamber and English Society in the Reign of James I: A Subject Selection from PRO Class STAC 8

The Jacobean Star Chamber Proceedings (STAC 8) have long been recognized as a key source for the history of the reign of James I. This selection of the most important documents in STAC 8 has been assembled under the guidance of the leading authority on the Star Chamber, Dr. J.A. Guy of the University of Bristol, and is designed to reflect all aspects of the Star Chamber's work under James I. A major feature of the project is that the documents selected have been filmed by subject, rather than class-code, making the material easily accessible in as coherent a form as possible. The subjects chosen are those defined in the *Legal History Project of the American Bar Foundation, List and Index to the Proceedings in Star Chamber for the Reign of James I* (Chicago, 1975). These important records of country and gentry politics form a valuable complement to those of court and Parliamentary politics, and are a valuable source for the 17th-century historian.

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**Star Chamber and English Society in the Reign of James I.** 28 reels.

**Star Chamber Proceedings, James I; Typescript Catalogue.** 2 reels.

**H-290.000.** 30 reels.

## State Papers (Foreign) of Edward VI, 1547–1553

**D3261.** 6 reels.

## State Papers (Foreign) of Mary I, 1553–1558

The brief reign of "Bloody" Mary, half sister of Edward VI, was surprisingly eventful for British foreign affairs. Against the wishes of Parliament, Mary married her Roman Catholic cousin Philip II of Spain in 1554. This connection drew her country into a disastrous war against France that resulted in England's loss of Calais, its last possession on the Continent. These and other events make this collection particularly useful for students of British relations with Europe's major powers and of the conflict between Catholics and Protestants.

**D3262.** 5 reels.

## State Papers Medieval and Other Records PRO Class SC 1 (Ancient Correspondence, 1175–1538)

The Ancient Correspondence Class is reproduced in its entirety. Spanning the reigns of King John to King Henry VIII, this unique collection includes the correspondence of kings, bishops, popes, knights, noblemen, royal servants and lord's chancellor. Principally assembled from documents formerly held in the Tower of London, the Ancient Correspondence Class is comparable in breadth and detail to the later State Papers series. There are documents hand-written by Stephen Langton, John Gower, Pope Innocent III, most of the English kings and their chancellors, and a wide range of other medieval and early modern figures.

Affairs of state are the predominant theme, but also underscored are ecclesiastical elections, the besieging of castles, the wool trade, piracy on the high seas, the protection of lepers, enclosures, the

keeping of servants and falcons, the presentation of jewels, taxes, safeguards against the invasion of England from France, border wars, royal buildings and local customs. More than 12,400 individual documents make up this substantial collection, which constitutes a major point of reference for all aspects of medieval studies.

**H-223.000. Part 1: PRO Class Sc1 Volumes: 1-32.** 15 reels.

**H-224.000. Part 2: PRO Class Sc1 Volumes: 33-64.** 11 reels.

**Complete Collection: 26 reels.**

## Trial at Bar of Sir Roger C.D. Tichborne

**S1871.** 3 reels.

## Tudor and Stuart Manuscripts from the Harleian Collection

The British Library's Harleian Collection represents one of the most important of all bodies of manuscripts of 16th- and 17th-century English history. Robert Harley, Earl of Oxford and Mortimer, was a colorful political figure in 18th-century England. Successively Speaker of the House of Commons and Lord High Treasurer, he was impeached for high treason and sent to the Tower in 1715.

**H-281.000. Part 1: The Most Important Volumes Selected from Volumes. 1-260.** 24 reels.

**H-282.000. Part 2: The Most Important Volumes Selected from Volumes. 261-390.** 25 reels.

**H-283.000. Part 3: The Most Important Volumes Selected from Volumes. 391-736.** 25 reels.

**H-284.000. Part 4: The Most Important Volumes Selected from Volumes. 737-1325.** 24 reels.

**H-285.000. Part 5: The Most Important Volumes Selected from Volumes. 1326-1926.** 28 reels.

**H-286.000. Part 6: The Most Important Vols. Selected from Vols. 1927-2366.** 24 reels.

**H-287.000. Part 7: The Most Important Volumes Selected from Volumes. 2367-4111.** 20 reels.

**H-288.000. Part 8: The Most Important Vols. Selected from Vols. 4112-4312.** 21 reels.

**H-289.000. Part 9: The Most Important Vols. Selected from Vols. 4313-4628.** 20 reels.

**Complete Collection: 211 reels.**

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## Uncalendared State Papers (Foreign) of Elizabeth I, May 1592–March 1603

The State Papers Foreign for the period 1592 to 1603 -- a central source for English and European history -- are totally uncalendared and have until now only been available by personal visit to the Public Record Office. They are an essential complement to the magnificent State Papers Domestic already available. Denmark, Flanders, France, German Empire and Hungary, German States, Hamburg and Hanse Towns, Holland, Italian States, Rome and Venice (from PRO Classes SP 75, 77–78, 80–82, 84–85, 94, 99).

**H-265.000. 31 reels.**

## Unpublished State Papers of the English Civil War and Interregnum

This collection is divided into five parts, each illuminating different dimensions of the period and reproducing substantial series of key classes from the public records.

Part 1, taken from PRO classes SP 20, 22, 24 and 28, illustrates the work of parliamentary committees, the most striking innovation in the structure of government introduced by the Long Parliament in the 1640s. The vast bulk of Exchequer papers at the Public Records Office have often deterred scholars from pursuing an in-depth study of finance during the Civil War. Parts Two to Five offer material that makes this important study feasible. How was the Civil War financed? How effective was the Parliamentary regime? What were the implications for the Royalists? How was royal property assessed and disposed? What was done to deal with general social, political and economic dislocations? This collection offers a mass of material with which to answer such questions.

**H-295.000. Part One: Parliamentary Committees (from Classes SP 20, 22, 24, 28). 25 reels.**

**H-296.000. Part Two: Parliamentary Surveys of Crown Lands (Class E 317). 25 reels.**

**H-297.000. Part Three: Certificates as to the Sale of Crown Lands and Particulars for the Sale of the Estates of Charles I (Classes E 121 and E 320). 20 reels.**

**H-298.000. Part Four: Particulars for the Sale of Free-farm Rents, etc., and related documents (Class E 308 and items from E 154, 163, 164, 315). 16 reels.**

**H-299.000. Part Five: Documents relating to various Parliamentary Accounts and to Ecclesiastical Affairs (from Classes E 101, 102, 113, 135, 163, 165, 199, 315, 334, 336, 339, 341, 351, 370, 377). 28 reels.**

**Complete Collection: 114 reels.**

## 18TH CENTURY

### Aristocracy, the State and the Local Community

The correspondence consists of thousands of letters dated from 1477 to 1828. Every conceivable aspect of the aristocratic family's affairs and its involvement in significant national and local issues is illuminated here. There are letters about military affairs, taxation, elections, Jacobite politics, and plantations in America, the American Revolution, the Napoleonic Wars, marriages, estate matters, debts and education. The correspondents range from monarchs (for example, 17 letters from Elizabeth I and 34 from Charles I), politicians and public figures, churchmen, bankers and businessmen to tenants, estate agents and family friends. The collection also contains an equally valuable and numerous series of financial papers.

**H-236.000. Part 1: The Hastings Correspondence, 1477-1701. 19 reels.**

**H-237.000. Part 2: The Hastings Correspondence, 1701-1828. 20 reels.**

**Complete Collection: 39 reels.**

### The Blenheim Papers: The Papers of the 1st Duke of Marlborough, Sarah, Duchess of Marlborough and the 3rd Earl of Sunderland

The great archive of Blenheim Palace, a long time magnet for period historians, documents in unique detail the diplomacy, struggles and logistics of the 1st Duke of Marlborough's war effort and the no-less arduous struggles of his duchess to keep the confidence of Queen Anne and advance the Whig cause. It also includes the papers of the Marlborough's son-in-law, Charles Spencer, 3rd Earl of Sunderland, a front-rank Whig politician in his own right. Together these powerful individuals

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formed one of the most remarkable political dynasties of their time.

- H-421.000. Part 1: First Duke of Marlborough. 23 reels.**
- H-422.000. Part 2: First Duke of Marlborough. 18 reels.**
- H-423.000. Part 3: First Duke of Marlborough. 21 reels.**
- Complete Collection: 62 reels.**

## British Playbills, 1736–1900

**PREVIOUS TITLE:** *Playbills from the Harvard Theatre Collection, 1736–1900 from the Harvard Theatre Collection*

This collection is recognized as a unique assemblage of 18th- and 19th-century theater playbills. As the playbill evolved, it included greater performance detail, such as cast, playwright, scenic effects and financial details, giving researchers the opportunity to trace the careers of playwrights, actors and other stage personnel. Included are more than 58,000 playbills of 15 major British theatres.

- Part 1. Adelphi, Astley's, Surrey and Globe Theatres. 13 reels.**
- Part 2. Grecian, Royal Colburg, Olympic, St. James and Strand Theatres. 11 reels.**
- Part 3. Princess's, Sadler's Wells, English Opera House Theatres. 20 reels.**
- Part 4. Theatre Royal, Covent Garden. 19 reels.**
- Part 5. Theatre Royal, Drury Lane. 23 reels.**
- Part 6. Theatre Royal, Haymarket. 14 reels.**

**1920. Complete Collection: 100 reels.**

## Complete Hanoverian State Papers (Domestic), 1714–1782

This edition will greatly enlarge scholarly access to a fundamentally important archive. Thanks to carefully prepared editions of centrally important document collections such as this one, most of the real scholarship can be done at home.

The complete surviving records of the great department of state -- never before calendared in print -- published in their entirety are contained in this collection. The papers on the politics and society of 18th-century England documents the administration of England; trade and shipping;

naval and military affairs; social and religious life; crime, rebellion and discontent.

George I (1714-1727) covers the turbulent events of the early years of his reign -- from the Jacobite disturbances to Walpole's ascendancy. The papers for the latter five years, vital to the understanding of the political history of the 18th century, cover the foundation of the Hanoverian dynasty on a basis strong enough to withstand later crises.

- H-348.000. Part 1. Part 1: George I, 1714-1722. 25 reels.**
- H-349.000. Part 2: George I, 1722-1727. 28 reels.**
- H-350.000. Part 3: George II, 1727-1736. 22 reels.**
- H-351.000. Part 4: George II, 1737-1745. 25 reels.**
- H-352.000. Part 5: George II, 1746-1750. 20 reels.**
- H-353.000. Part 6: George II, 1751-1760. 24 reels.**
- H-354.000. Part 7: George III, 1760-1782. 20 reels.**

**Complete Collection: 164 reels.**

## Complete State Papers Regencies: SP 43, Volumes 1–27, Hanover, 1716–1740

The vital correspondence between the king and the regencies during the royal absences of both George I and George II forms an essential source of reference for scholars of the Hanoverian period. Preserved by the Public Records Office in London, these crucial documents highlight the extent and nature of decisions taken by government and, more importantly, who was making those decisions. The relative power of the king and ministers is clearly illustrated, enabling the scholar to pinpoint exactly where real authority lay.

These documents show the differing ways in which George I and George II conducted the business of the monarchy, and provide perspectives on the king's changing role in political and administrative history.

- H-344.000. 16 reels.**

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## Drury Lane Under Sheridan, 1776–1812 Manuscript Plays and Correspondence from the British Library, London

This publication offers a unique sequence of 130 plays submitted to Richard Brinsley Sheridan during his years of proprietorship at the Theatre Royal, Drury Lane, from 1776–1812. The collection reveals both the general standard of work submitted to the nation's leading theater and the means by which it was adapted for performance. The full volume descriptions from the relevant British Library catalogues are reproduced on each reel of the collection for ease of access to the material.

**H-93.000.**

**16 reels.**

## Early English Newspapers

This collection of 17th and 18th century English newspapers makes available scarce and deteriorating texts that provide researchers insight into events that might be glossed over in a history book. Early English Newspapers incorporates the collections of Dr. Charles Burney, who had more than 700 volumes dating back to 1603 and rival collector John Nichols. Many of Burney's and Nichols' holdings once were owned by Narcissus Luttrell and his notes can be found on many of the papers in the collection.

**1300. Complete Collection: 132 Units. (approx. 50 reels per unit)**

## The Eighteenth Century Collection

The Eighteenth Century Collection is one of the largest sources of rare materials ever collected in microform and captures the essence of the Enlightenment in Great Britain between 1701 and 1800.

**1310.**

**509 units, 35 reels per unit.**

## Eighteenth Century English Provincial Newspapers

This major collection brings together all known issues of newspapers for a broad range of towns throughout England and provides resources

essential for scholars' understanding of the vitality and diversity of life in the 18th century.

Provincial newspapers are a key source of information on national as well as local affairs. Many were already firmly established by the first publication of *The Times* in January 1785. The identity and date of the first English provincial newspaper is uncertain, but by 1712, 15 had been established and by the end of the century there were more than 50. In the second half of the 18th century the provincial papers' earliest dependence on London publications lessened, with greater concentration on local news. Local essays, letters and numerous local advertisements were also featured.

*Eighteenth Century English Provincial Newspapers* offer a distinctive and unrivalled insight into all areas of life in the provinces, often playing a significant role in local political and economic debate. This is clearly illustrated in newspapers from towns such as Newcastle or Norwich, where each individual paper adopted a distinct political stance. Urban, economic, political and social historians will find these papers a valuable and stimulating research source.

### *Series One: Bath Newspapers*

Bath was considered the foremost English spa of the 18th century and a focal point of cultural and social activity. For most of the second half of the century, the town supported two long-running newspapers, *The Bath Journal* and *The Bath Chronicle*, both of which are included in this collection. This edition is the largest in existence.

**H-337.000. Part One: The Bath Journal and Other Papers. 15 reels.**

**H-338.000. Part Two: The Bath Chronicle and Other Papers. 16 reels.**

**Series 1. 31 reels.**

### *Series Two: Derby Newspapers*

During the 18th century, Derby was an important center of business, industry and social life. It was the focus of the local iron and coal industries and the surrounding agricultural community and experienced dramatic growth in its silk and cotton manufacturing industries during this era. This series offers the virtually unbroken run of the

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Derby Mercury, the town's leading 18th-century newspaper.

**H-339.000. Series 2. 20 reels.**

### *Series Three: Ipswich Newspapers*

One of the leading business and market towns of East Anglia, Ipswich in the 18th century was a thriving port and the administrative and market center for Suffolk and Norfolk. Its prosperity was closely linked to that of the region as a whole, which moved towards a predominantly agricultural economy as its traditional textile industries declined. Almost every corner of East Anglian life is documented—from poor houses to politics, subscription concerts and farm sales.

**H-340.000. Part One: The Ipswich Journal, or The Weekly-Mercury (1720-1731); The Ipswich Gazette (1732-1737); The Ipswich Journal (1739-1766). 16 reels.**

**H-341.000. Part Two: The Ipswich Journal (1767-1800). 16 reels.**

**Series 3: 32 reels.**

### *Series Four: Newcastle-upon-Tyne Newspapers*

**H-342.000. Part One: The Newcastle Gazette or Northern Courant, 1711-1712; The Newcastle Courant, 1711-1800; The Newcastle Weekly Mercury, 1722-1723; The Newcastle Country Journal or Impartial Intelligencer, 1734-1738. 20 reels.**

**H-342.001. Part Two: Newcastle Chronicle or General Weekly Advertiser, 1764-1800; Newcastle Advertiser, 1788-1800; Newcastle Gazette, 1744-1752; Newcastle Intelligencer, 1755-1759; Newcastle Journal, 1739-1788. 22 reels.**

**Series 4: 42 reels.**

**Complete Collection: 125 reels.**

## Eighteenth Century Law

This collection includes titles representative of the development of law in the British Empire between 1701 and 1800 and is illustrated in more than 11,000 titles exemplifying the emerging philosophies of this dynamic period and the increasingly popular theory of natural law and a growing scientific and rational approach to all aspects of life. These beliefs, reflected in the arts and literature of the times, were also apparent in political, economic and social development. As such, *Eighteenth Century Law* presents written works on or about legal issues of the 18th century and

emphasizes the transition of law based on religion to law incorporating one's natural rights.

**1325. Complete Collection: 875 reels in 27 units.**

**(Units 20, 35, 50, 67, 82, 100, 117, 135, 144, 151, 164, 171, 183, 194, 216, 240, 280, 285, 305, 344, 357, 365, 371, 388, 404, 443, and 491)**

## English Stage after the Restoration, 1733–1822

Presented in two parts, the collection contains volumes from the British Library's Additional Manuscripts, and is devoted to the accounts and ledgers of Covent Garden during the period from the late 1780s to 1849, with supporting material related to the Drury Lane Company (eight volumes) in 1733–1735 at the Little Theatre in the Haymarket and in 1787–1802, during R.B. Sheridan's proprietorship, at Drury Lane. Also included are volumes from the Egerton Manuscripts, concentrating on Covent Garden, with a core of 53 volumes of further accounts and ledgers for the period 1736–1822.

**H-90.000. Part 1: Additional Manuscripts—50 volumes; 8 volumes related to Drury Lane Co. 16 reels.**

**H-91.000. Part 2: Egerton Manuscripts—58 volumes. 19 reels.**

**Complete collection: 35 reels.**

## The Hammond Naval Papers, 1766–1825

This collection of official letter books of Captain Sir Andrew Snape Hamond, Bart (1738–1828), and his son Admiral Sir Graham Eden Hamond Bart (1779–1862), documents the Royal Navy during two of its most active periods. In the American Revolution, with which this collection is mainly concerned, Andrew commanded HMS Roebuck and was named commander in chief of His Majesty's ships at Halifax. In the Napoleonic Wars, Graham took part in the abortive British invasion of the Kingdom of Naples.

**D3181. 3 reels.**

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## History of England during the Reigns of King William, Queen Anne, and King George I

James Ralph, one of the earliest historians to venture an assessment of the Glorious Revolution, compiled much contemporary material in this 1744 work, including numerous pamphlets.

**S1855.** **1 reel.**

## Law, Crime and Society in Hanoverian England: The Old Bailey Proceedings, 1714–1820

Recent scholarship has underlined the crucial importance of law to the structure of 18th-century English society where the machinery of justice defined and reinforced economic, social and political distinctions.

**H-324.000. Part 1: 1714-1793.** **19 reels.**

**H-325.000. Part 2: 1793-1834.** **19 reels.**

**Complete Collection: 38 reels.**

## London Directories from the Guildhall Library, 1677–1799

The bibliography London Directories 1677–1799, published in 1932 by Charles W. F. Goss, was the starting point for this widely used collection. Goss compiled and annotated the London Directories, highlighting names of interesting personalities and abstracting bits of history from between the lines. The information held by the directories documents the growth of the city of London over a span of three centuries, chronicling the city's evolution through the listing of streets, individuals, trades and other information. Offering unique insights into life in and around London, this resource is an unsurpassed collection of primary source material for the study of history, sociology, anthropology, genealogy and demography.

**1620.** **60 reels.**

## Madden Ballads from Cambridge University Library

Before the creation of newspapers, broadside ballads — also known as slip songs — were the public's chief source of information about current events. Madden Ballads presents 18th- and 19th-century songs and ballads from the holdings of Cambridge University Library. The ballads were purchased by the common man from street singers, print shops and vendors throughout the country. Madden Ballads preserves this important primary source material. It traces the evolution of the broadside ballad from a simple printed sheet in the standard “old face” Caslon type to a large sheet containing several ballads in a decorative layout using fancy type, flowers and rules. Themes explored include romance, social satire, sporting events, crime, history and politics.

**1640.** **12 reels.**

## Seventeenth and Eighteenth Century Periodicals and Academy Publications

This collection is significant in its diversity of subject matter as well as its presentation of the day-to-day aspects of 17th- and 18th-century history and cultural life. Included are more than 360 periodicals and academy publications.

**Section 1: Academy and Learned Society Publications (Reels 1 - 395).** **395 reels.**

**Section 2: Scientific, Medical and Related Publications.** **133 reels.**

**Section 3: Literary, Learned and Bibliographic Periodicals.** **39 reels**

**Section 4: Historical and Political Periodicals.** **107 reels.**

**Section 5: Theological and Ecclesiastic Periodicals.** **75 reels.**

**1830. Complete Collection: 749 reels.**

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## The State Papers of Queen Anne, 1702–1714

The reign of Queen Anne (1702-1714), the younger daughter of James II and the last of the Stuart sovereigns, was marked by trials that ultimately benefited England and are well reflected in this collection. The papers relating to Anne's reign are crucial to the study of the house of Stuart, Marlborough's wars, and England's accomplishments in the early eighteenth century, which set the stage for the country's stunning imperial success.

**D3263.** **15 reels.**

## Sir William Blackstone and the Foundation of English Law

The unrivaled legal classic of 19th-century England, Sir William Blackstone's Commentaries on the Laws of England was both a literary masterpiece and a premier effort to reduce English common law to a coherent, unified and rational system. The great law book, published in four volumes between 1765 and 1769, was based on a course of lectures Blackstone gave at Oxford University.

**H-325.015.** **5 reels.**

## Unpublished Finding Aids for Genealogical Research: The Lambeth Palace Marriage Indexes

This highly important, previously unpublished tool for genealogical research helps users trace their ancestors as far back as the 16th century and point them toward a broader spectrum of career and other records concerning the life and activity of their ancestors. Before 1837, no central register of marriages existed, and the genealogist had to consult a number of widely dispersed registers and indexes. The marriage license records at Lambeth Palace Library document the location of 18th- and 19th-century marriages throughout England and Wales. The 34 volumes that calendar and index these records make them an important genealogical research source. These record the issue of marriage licenses by the Archbishop of

Canterbury, his Vicar-General and the Faculty Office.

*Series 1: Lambeth Palace Library Marriage Indexes*

**H-708.000. Part 1: The Calendars and Indexes of Allegations for Marriage Licenses issued by the Vicar General.** **97 fiche.**

**H-709.000. Part 2: The Calendars and Indexes of Allegations for Marriage Licenses issued by the Faculty Office.** **79 fiche.**

**Complete collection: 166 fiche.**

## 19TH CENTURY

## Actors and Managers of the English Stage

**PREVIOUS TITLE:** *Actors and Managers of the English and American Stage*

**Series 1: The Papers of Henry Irving and Ellen Terry from the Bram Stoker Collection The Shakespeare Centre Library, Stratford-upon-Avon**

The creative partnership of Henry Irving and Ellen Terry dominated the theater of late Victorian England. As Irving's secretary and tour manager for 27 years, Bram Stoker compiled a comprehensive collection of documents reflecting his detailed knowledge of the careers of Irving and Terry. Drawn from the wide range of records of both touring and Lyceum productions, this collection presents an unrivalled insight into the late 19th-century stage in England and America.

The material includes many playtexts in various stages of revision and alteration providing a valuable opportunity to study Irving's acting and production methods. Among the annotated versions of his most famous plays are his own corrected copies of "Cymbeline," "Coriolanus" and the prompt books for his acclaimed "Hamlet."

Part One covers the main sequence of playtexts and adaptations, magazine articles, playbills and programs, tour records, letters, pictures and reviews, filmed in chronological order by category.

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Part Two includes the "portfolio" material of letters, drawings and programs, and the press-cutting volumes covering the years 1883-98.

**H-94.000. Part 1: From Box 1-30. 17 reels.**

**H-95.000. Part 2: From Box 36-39. 13 reels.**

**Series 1: 30 reels.**

**Series 2: *The Papers of David Garrick from the John Forster Collection at the National Art Library, Victoria and Albert Museum, London***

David Garrick, the best-known actor of his day and a major celebrity of the time, corresponded with an extraordinary and diverse cross-section of 18th-century society. This series provides a fully-cataloged, complete edition of the Garrick correspondence from the John Forster Collection at the National Art Library. The correspondence illuminates Garrick's career as a dramatist, director and actor. Many of the 2,000 letters included here are to actors, writers or stage managers, and reveal Garrick's opinions on comedy, acting, playwriting and many other aspects of the theater.

The letters include not only those to the members of his own company, but also to such influential dramatists as George Colman, R.B. Sheridan and Charles Dibdin. Among his many non-theatrical correspondents were statesmen, writers, artists, military leaders and churchmen, with whom he discussed many important and controversial topics of the day.

**H-96.000. Part 1: Correspondence from the John Forster Collection at the National Art Library. 10 reels.**

**Complete Collection: 40 reels.**

## Anti-Socialist Organizations in Britain: Anti-Socialist Journals, 1874-1914

This collection offers the principal anti-socialist, individualist and free-labor journals for the period 1874 to 1914. These publications provide a wealth of material on trade unionism, current affairs, trade and industry, personal rights and numerous other subjects.

**H-467.000. Part 1: Anti-Socialist Journals, 1874-1914. 19 reels.**

## British Cabinet Papers, 1880-1916

*PRO Class CAB 37*

Almost every subject of domestic and foreign concern is covered, and these Cabinet Papers are vital to an understanding of the state of affairs of the period and reflect in rich detail the wide range of Cabinet concerns.

**H-719.000. CAB 37 - Cabinet Papers Part 1. 23 reels.**

**H-720.000. CAB 37 - Cabinet Papers Part 2. 26 reels.**

**Complete collection: 49 reels.**

## Civil Disturbance, Chartism and Riots in Nineteenth-Century England

*PRO Class HO 45, Home Office Registered Papers*

These documents form the backbone of any study of working-class collective action and early trade unionism. Comprising correspondence between the Home Secretary, local authorities and government informers, invaluable material is included on the nationwide rioting and Chartism disturbances in the provinces, the steps taken to maintain order and protect non-union labor from violent pickets and the widespread growth of trade union activity and strikes.

**H-369.000. Part 1: 1841-1844. 16 reels.**

**H-370.000. Part 2: 1847-1876. 21 reels.**

**Complete Collection: 37 reels.**

## Clarendon Papers, 1867-1870

The German Chancellor Bismarck once observed that, if the earl of Clarendon had not died in 1870, the Franco-Prussian War would have been avoided. This collection documents the final years of service by George William Frederick Villiers, the fourth earl of Clarendon, as foreign secretary under William Gladstone. The documents are mostly correspondence between the secretary and his ambassadors and other contacts abroad, shedding light on a time when European relations were particularly unstable.

**D3264. 1 reel.**

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## Discontent and Authority, 1820–1840 PRO Class HO 64, Boxes 1–19: Rewards, Pardons and Secret Service

An abundance of important material relating to the offer of pardons and rewards in exchange for information leading to the arrest of criminals and troublemakers is contained in this collection. The material provides illuminating insights into the reactions of the governing elite towards urban and working-class discontent and into the methods employed to stamp out any hint of sedition.

**H-368.000.**

**17 reels.**

## The Exploration and Colonization of Africa, 1794–1844, British Colonial Office Files 2 and 392

Researchers of African history and European imperialism will find a gold mine of data, as will anthropologists who wish to study the cultural history of the continent in this publication. These two famous Colonial Office collections, Files 2 and 392, provide a firsthand look at the motives behind huge investments in the exploration, colonization and economic exploitation of Africa.

**D3256.**

**14 reels.**

## The Granville Papers, 1870–1874

When Granville George Leveson-Gower (1815–1891), the second Earl Granville, succeeded Clarendon as foreign secretary in 1870, he was recognized as one of the most able and experienced statesmen in England. These papers, consisting mainly of correspondence with ambassadors and other contacts, deal with such vital matters as the Franco-Prussian War and Russia's unilateral denunciation of the Paris Treaty.

**D3265.**

**2 reels.**

## Legal Status of Women, 1800–1900

Encompassing a vast range of practical and some rare American and British 19th-century literature from the world's foremost libraries, including the Harvard Law School Library, this collection provides insight on how the development and continual transformation of law during the 19th century impacted women. It includes case books, local practice manuals, books on legal form, works for lay readers as well as pamphlets, letters, speeches and standard trade publications.

**1671.**

**152 fiche.**

## Nineteenth-Century British Periodicals

Until now there has been no systematic scholarly program to preserve primary source periodicals and the paper and print quality of many originals has led to alarming deterioration. Primary Source Media released full runs of journals and periodicals covering the following cultural areas: literature, radical politics, satire, women's issues, theology and evangelism, the book trade and fine art. Emphasis is on middle market titles rather than high canonical views of "literature."

**20002.110. Part 1 - reels 1-22.**

**22 reels.**

**20002.120. Part 2 - reels 23-47.**

**25 reels.**

**20002.130. Part 3 - reels 48-72.**

**25 reels.**

**20002.140. Part 4 - reels 73-97.**

**25 reels.**

**20002.150. Part 5 - reels 98-117.**

**20 reels.**

**20002.160. Part 6 - reels 118-140.**

**23 reels.**

**Complete collection: 140 reels.**

## Ordnance Surveyors' Drawings, 1789–1840

A unique and neglected cartographic source of the late 18th and early 19th centuries, this collection is a repository of original topographical information, much of it not reproduced in the printed editions. The original manuscript maps of the first Ordnance Survey present the only accurate and comprehensive cartographic record of Britain before the changes in land use and land tenure, which followed the General Enclosures Acts.

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Although a small number of original manuscript maps are no longer available for reproduction, the great majority — 351, covering all but the six northernmost counties — are included in their entirety.

**H-717.000.** 425 fiche.

## Popular Stage: Drama in 19th Century England from the Frank Pettingell Collection of Plays in the Library of the University of Kent, Canterbury

This collection provides new insight into the nature of drama and the 19th-century popular theater in Britain.

### *Series 1: Manuscript and Typescript Plays*

These plays provide new insight into the nature of drama as a whole and into the workings of British popular theater in the 19th century, both in London and in the provinces where the theater was very much alive.

Frank Pettingell, himself a working actor with a keen interest in the history of his profession, acquired the collection from Arthur Williams, an actor-dramatist of the 19th century. Williams hoarded working texts—in holograph, fair copies, typescript or paste-up--thus accumulating this splendid core of raw material. There are 180 plays, mostly in the author's manuscript, by Colin H. Hazelwood, 1823-75. These allow for examination of the priorities of a house dramatist, later than the almost equally prolific (and almost equally represented) George Dibdin Pitt. This material also offers a unique introduction to the plays of Samuel Atkins, Dion Boucicault (c. 1820-90)--author of the *Colleen Bawn* and an influence upon Sean O'Casey, C. H. Stephenson, Tom Taylor (1817-80)--some-time editor of *Punch*--and numerous others.

Altogether in this little-explored collection there are over 1,000 manuscripts and typescripts--many of them production copies bearing all the trademarks of the working theater. While the Pettingell collection contains volumes dating from the early 18th century and extends into the 20th century (to 1915), it is predominantly comprised of 19th-century material.

**H-97.000. Part One: "Arbaranel the Hebrew" to "Exit by Mistake".** 22 reels

**H-98.000. Part Two: "A Fable of the Fenians" to "My Uncle's Pet".** 26 reels

**H-99.000. Part Three. "Naomi the Gypsy Girl" to "The Swindler".** 25 reels

**H-100.000. Part Four: "The Taylor of Eisbach" to "Zulema the Circassian Beauty," and other materials.** 22 reels

**H-101.000. Part Five: Typescript and outsize manuscript plays: "Across the Continent" to "Work Girls of London".** 18 reels

**Series 1: 113 reels.**

### *Series 2: Pantomimes*

The second series of plays in the Pettingell Collection reproduces over 300 pantomime libretti, reflecting the tremendous popularity of this form of entertainment in the 19th century. It is a notable collection covering many theaters and writers: several pieces are extremely rare and are unlisted in Allardyce Nicoll's *History of English Drama*. One of the best-known and prolific authors of Victorian pantomime was E.L. Blanchard, and the collection contains many volumes of the pantomimes produced by him at Drury Lane in the 1870s and 1880s.

**H-102.000. Series 2.** 20 reels.

### *Series 3: Rare Printed Plays,*

This series provides a unique look at the world of 19th-century Theater by making available a host of printed plays collected and annotated by some of Britain's finest working actors of the period, notably Arthur Williams and Frank Pettingell.

The more than 5,000 printed plays in this series fall into two distinct categories: single texts and those bound into composite volumes. The majority was printed in the 19th-century, but examples of 18th and early 20th-century works and previously unpublished plays are also present.

**H-102.006. Part One: Abbott, William-Byron, Henry James.** 32 reels

**H-102.002. Part Two: Calcroft, John William-Fry, Edward P.** 26 reels

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**H-102.003. Part Three: Galsworthy, John-Lytton, Edward; George Bulward, First Lord.** 27 reels

Series 3: 85 reels.

Complete Collection: 218 reels.

## Public General Acts, 1801–1922

Prior to 1801 the publication of much of Britain's legislation was left to private enterprise. Thereafter, official sessional (later annual) volumes were issued and became known as the King's (Queen's) Printer's copies. Very few libraries have these official sessional volumes of Acts in their original form as issued by the King's or Queen's printer. They are a primary source of important information to historical and legal researchers studying the output of Parliament during this period, because they are untouched by the editing of later printers. These key documents allow researchers to trace the history of a piece of legislation, to examine repealed Acts as well as Acts in force and to see complete and authentic texts of the Public General Acts.

**H-326.000. Part 1: 1801-1845.** 601 fiche.

**H-327.000. Part 2: 1846-1922.** 766 fiche.

Complete Collection: 1,367 fiche.

## Public Order, Discontent, and Protest in Nineteenth Century England, 1820–1850 PRO Class HO 52

This collection contains not only letters from harassed magistrates, but a wealth of manuscript and printed sources arising out of local crises during these particularly difficult years. The papers give a vivid picture of conflict and struggle and provide first-hand accounts of working-class activities in these formative years of the world's first industrial revolution.

Complete Collection: 49 reels in 3 parts.

## Radical Politics and the Working Man in England

### *Series 1: The Francis Place Papers in the British Library Department of Manuscripts*

Francis Place (1771-1854) was England's most famous and effective extra-parliamentary radical. He played a central part in a series of radical organizations and campaigns from the 1790s to 1850s, including Joseph Hume's repeal of the Combination Laws and the drafting of the 1838 People's Charter. The Francis Place material constitutes an unrivalled and indispensable source for early 19th-century political and social history.

The Place manuscripts deal with all of these activities in detail. They plot the growth of working-men's societies and collective action and include invaluable material on the Great Reform Bill, the Bristol riots and the National Political Union.

**H-373.000. Part 1: 1791-1854: Additional Manuscripts 27789-27830.** 24 reels.

**H-374.000. Part 2: 1791-1854: Additional Manuscripts.** 30 reels.

Series 1: 54 reels.

### *Series 2: The Francis Place Collection in the British Library Department of Printed Books*

**H-375.000. Part 1: 1770-1853: Sets 7-11, 13-21, 23-32 and 34-46.** 26 reels.

**H-376.000. Part 2: 1770-1853: Sets 47-49, 51-53, 55-63 and 65-72.** 26 reels.

Series 2: 52 reels.

Complete Collection: 106 reels.

## Rare Printed Sources for Genealogical Research: Genealogical Journals and Periodicals

This collection offers journals and periodicals that are fundamental for genealogical research. Print copies of these publications are now extremely rare. Among the journals included are The Genealogist's Guide, The Genealogist, The Northern Genealogist, The British Archivist and The Patrician. Researchers will find a wealth of information concerning individual family histories,

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along with valuable insight into the use of records for genealogical research, heraldry and ancestral bearings, local history, trades, professions and other key topics.

**H-713.000. Part 1: Collectanea Topographica et Genealogica, 1834-1843; Topographer and Genealogist, 1846-1858. 336 fiche.**

**H-714.000. Part 2: The Genealogist, 1877-1922. 15 reels.**

**H-715.000. Part 3: The Genealogical Magazine, 1898-1904; The Northern Genealogist, 1895-1903; The Patrician 1846-1848. 12 reels.**

**Complete collection: 336 fiche, 27 reels.**

## The Royal Archives at Windsor Castle

The 27 crises documented in this collection cover the entire reign of Queen Victoria. They include such political events of the Queen's reign as: the bedchamber crisis in 1839; the defeat of Peel in 1846; Derby's "Who's Who?" Ministry of 1852; the period of the Second Reform Bill; Gladstone's resignation in 1873; the constitutional crises of 1884 and 1886; and the reconstruction of Lord Salisbury's Cabinet in October 1900.

**H-413.000. 13 reels.**

## The Slave Trade, 1858-1892: British Foreign Office: File 541, Confidential Print Series

This publication is a rich source on international slave trade in the 19th century and on the political, cultural and economic relations that England had with other countries. The collection is invaluable for historians studying the economic interdependence among many areas, including the United States, the Spice Islands, South Africa, India, African states and Middle Eastern states.

**D3255. 10 reels.**

## Slave Trade Papers

Sir Thomas Fowell-Buxton was heir to William Wilberforce as leader of the anti-slavery movement in Great Britain. His papers provide a unique insight into the development of the Victorian social conscience and the worldwide significance of the great antislavery campaign. This source supplies fundamental material for any examination of the international phenomenon of slavery in the 18th and 19th centuries, the colonization and "Christianization" of Africa and the Empire, and the parliamentary and extra-parliamentary history of the abolitionist movement.

**H-334.000. 17 reels.**

## 20TH CENTURY

### Allied Propaganda in World War II: The Complete Record of the Political Warfare Executive (FO 898) From the Public Record Office

This collection presents the complete files of the PWE kept at the Public Record Office in Kew as "FO 898" from its instigation to closure in 1946, along with the secret minutes of the special 1944 War Cabinet Committee "Breaking the German Will to Resist." Included here is all the correspondence, minutes and agents' mission files along with a complete collection of all the airborne propaganda leaflets dropped over mainland Europe during the war by the British and American air forces. These leaflets, single sheets and miniature books are often highly illustrated, sometimes satirical and sometimes intended to boost morale with speeches or addresses from exiled leaders. They were produced in all nine languages of the recipient countries.

**20021.010. Part 1. 30 reels.**

**20021.020. Part 2. 30 reels.**

**20021.030. Part 3. 38 reels.**

**20021.040. Part 4. 68 reels.**

**20021. Complete collection: 166 reels.**

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## The Anarchist Press in Britain: The Publications of Freedom Press, 1928–1976

This unique collection comprises the complete serial publications of Freedom Press including Revolt (February–June 1939), and War Commentary (1939–1945) along with Freedom Bulletin (1928–1932), Spain and the World (1936–1938), Freedom through Anarchism (1945–1946), Freedom (1947–1976) and Anarchy [First Series] (1961–1970).

**H-557.000.** 16 reels.

## Archives of the British Conservative Party

As a party of organization, research and political intelligence, the Conservative Party has always been immensely successful. This collection of thousands of rare pamphlets and leaflets shows the growing sophistication of the party's attempts to communicate with, and influence, the mass electorate. Also included are Executive Committee minutes and reports, election campaign guides and more.

**H-505.071. Advisory Committee on Policy: Correspondence on Minutes and Papers 1946-1964.** 92 fiche.

**H-508.000. British General Election Campaign Guides, 1885-1950.** 81 fiche.

**H-505.069. Campaign Guides, 1951-1974.** 31 fiche.

**H-505.070. Campaign Guides, 1977-1991.** 120 fiche.

**H-505.069. Conference Reports, 1947-1963.** 27 fiche.

**H-505.069. Conservative Agent's Journal, 1902-1983.** 278 fiche.

**H-510.000. Conservative Party Committee Minutes, 1909-1964.** 6 reels.

**H-506.000. Executive Committee Minutes of the National Union of Conservative Associations, 1897-1956, together with Central Committee Minutes and Annual Reports.** 150 fiche.

**H-507.000. Minutes and Reports of Conservative Party Conferences, 1867-1946.** 134 fiche.

**H-509.000. National Union Gleanings and Successors, 1893-1968.** 47 reels.

**H-497.000. Pamphlets and Leaflets, Part 1: 1868-1901.** 93 fiche.

**H-498.000 Pamphlets and Leaflets, Part 2: 1902-1914.** 101 fiche.

**H-499.000. Pamphlets and Leaflets, Part 3: 1915-1925.** 100 fiche.

**H-500.000 Pamphlets and Leaflets, Part 4: 1926-1937.** 102 fiche.

**H-501.000 Pamphlets and Leaflets, Part 5: 1938-1949.** 96 fiche.

**H-502.000 Pamphlets and Leaflets, Part 6: 1950-1956** 108 fiche.

**H-503.000. Pamphlets and Leaflets, Part 7: 1957-1963.** 118 fiche.

**H-504.000. Pamphlets and Leaflets, Part 8: 1964-1969.** 104 fiche.

**H-505.000. Pamphlets and Leaflets, Part 9: 1970-1978.** 112 fiche.

**H-505.001. Pamphlets and Leaflets, Part 10: 1979-1986.** 159 fiche.

**Complete Collection: 53 reels, 2,006 fiche.**

## Archives of the British Labour Party

Since first coming to power as a minority administration in 1924, the Labour Party has remained one of the two principal parties of state. The material reproduced clearly illustrates the development of the Party into a major political institution.

### *General Correspondence and Political Records*

**H-523.000. Part 1: The Labour Representation Committee, 1900-1906.** 18 reels.

**H-524.000. Part 2: The Labour Party, 1906-1907.** 15 reels.

**H-525.000. Part 3: Records of the War Emergency Worker's National Committee, 1914-1918.** 18 reels.

**H-526.000. Part 4: Minutes and Records of the Women's Labour League, 1906-1918.** 38 fiche.

**H-527.000. Part 5: Subject Files {I}, 1907-1916.** 15 reels.

**H-528.000. Part 6: Subject Files {II-III}, 1917-1943.** 16 reels.

**H-529.000. Part 7: Minutes, Letter-books and Press Cuttings of the Labour Representation Committee and Related Bodies, 1873-1912.** 4 reels.

**H-530.000. Part 8: Minutes and Papers of the International and Commonwealth Committees and Papers on Foreign Affairs, 1918-1968.** 23 reels.

**H-531.001. Part 9: Section A: The J.S. Middleton and Arthur Henderson Papers.** 18 reels.

**H-531.002. Part 9: Section B: The Marion Phillips Papers and Ellen Wilkinson Scrapbooks.** 14 reels.

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H-531.003. Part 10: The Labour Party Historical Collections. 4 reels.

H-531.004. Part 11: The Labour Party and the Soviet Union 1919-1939. 11 reels.

*National Executive Committee Minutes, 1900–1983*

H-532.000. Part 1: 1900-1926. 110 fiche.

H-533.000. Part 2: 1927-1939. 156 fiche.

H-534.000. Part 3: 1940-1951. 155 fiche.

H-535.000. Part 4: 1952-1955. 119 fiche.

H-536.000. Part 5: 1956-1959. 126 fiche.

H-537.000. Part 6: 1960-1961. 51 fiche.

H-538.000. Part 7: 1962-1964. 76 fiche.

H-539.00. Part 8: 1965-1967. 96 fiche.

H-540.000. Part 9: 1968-1973. 392 fiche.

H541.000. Part 10: 1974-1983 (Supplement). 770 fiche.

*Pamphlets and Leaflets, 1900-1979*

H-517.000. Part 1: 1900-1926. 124 fiche.

H-518.000. Part 2: 1927-1939. 101 fiche.

H-519.000. Part 3: 1940-1952. 94 fiche.

H-520.000. Part 4: 1953-1961. 131 fiche.

H-521.000. Part 5: 1962-1969. 131 fiche.

H-522.000. Part 6: 1970-1979. 174 fiche.

*Speeches and Statements: 1964-1973*

H-531.000. Part 1: 1964-1973. 197 fiche.

Complete Collection: 156 reels, 3,041 fiche.

## Archives of the British Liberal Party

The political, social and intellectual contribution of the Liberal Party continues to attract wide study. This vital collection of Liberal publications documents the changing face of Liberalism from the inception of the Party, to the leadership of Lloyd George during the second half of the 20th century. It witnesses the dramatic decline of the Party in the early 1900s when, within a span of ten years (1915–1925), it was transformed from a party of government into the third party in the country. Previously unobtainable annual reports of the National Liberal Federation offer a look at a unique aspect of British political history between 1875 and the slump of the 1930s that was, for the

most part, the history of the great Victorian Liberal Party. Also included is the complete run of Liberal Magazine.

H-515.000. National Liberal Federation Annual Reports, 1877-1936. 53 fiche.

H-511.000. Pamphlets and Leaflets. Part 1: 1885-1911. 107 fiche.

H-512.000. Pamphlets and Leaflets. Part 2: 1912-1939. 101 fiche.

H-513.000. Pamphlets and Leaflets. Part 3: 1940-1963. 124 fiche.

H-514.000. Pamphlets and Leaflets / Part 4: 1964-1974. 96 fiche.

H-516.000. The Liberal Magazine, 1893-1950. 27 reels.

Complete Collection: 27 reels, 481 fiche.

## Army Quarterly and Defence Journal, 1920–1983

First published in 1829 as the United Services Magazine, the Army Quarterly and Defence Journal is the world's oldest and most respected military periodical. Included are articles by Lawrence of Arabia, Sir Winston Churchill, Lord Montgomery, Lord Slim and others on maritime affairs, weapons technology, defense policies, nuclear warfare, international terrorism, guerrillas and more. Regular features include book reviews, British defense contracts and the full command staff list of the British Army.

1115. 26 reels.

## Britain and Europe Since 1945

The strengthening of Britain's fiscal, social, monetary and political bonds with Europe had profound ramifications in world trade, defense and diplomatic arrangements. This unique collection of source material is produced by approximately 55 organizations involved in British–European relations since World War II. The organizations contributing include those who produce material relating to Britain's position within Europe; material from both single and multi–interest groups, both pro– and anti–Europe. Great efforts have been made to ensure that all opinions are fully represented.

H-635.000. Basic Set 1945-1973. 296 fiche.

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H-636.000. During 1973.	79 fiche.
H-637.000. During 1974.	43 fiche.
H-638.000. During 1975.	72 fiche.
H-639.000. During 1976.	52 fiche.
H-640.000. During 1977.	52 fiche.
H-641.000. During 1978	52 fiche.
H-642.000. During 1979.	52 fiche.
H-643.000. During 1980.	44 fiche.
H-644.000. During 1981.	53 fiche.
H-645.000. During 1982.	47 fiche.
H-646.000. During 1983.	48 fiche.
H-647.000. During 1984.	51 fiche.
H-648.000. During 1985.	41 fiche.
H-649.000. During 1986.	46 fiche.
H-650.000. During 1987.	56 fiche.
H-650.001. During 1988.	59 fiche.
H-650.002. During 1989.	69 fiche.
H-650.003. During 1990.	88 fiche.
H-650.004. During 1991.	71 fiche.
H-650.005. During 1992.	82 fiche.
H-650.006. During 1993.	92 fiche.
H-650.007. During 1994.	66 fiche.
H-650.008. During 1995.	75 fiche.
H-650.009. During 1996.	69 fiche.
H-650.010. During 1997.	132 fiche.
H-650.011. During 1998.	103 fiche.
H-650.012. During 1999.	102 fiche.

Complete Collection: 2,090 fiche in 28 parts.

## British Foreign Office: United States Correspondence

These files contain the dispatches, instructions, reports, memoranda and other communications that flowed between the Foreign Office and the United States embassy and consulates. The documents give a detailed view of British diplomacy at work and offer much information, gathered by a highly trained diplomatic corps, on internal political, economic and social affairs in the United States. This microfilm edition, published

through exclusive arrangement with the British Public Record Office, faithfully reproduces the organization and content of the Foreign Office Files.

**S0830–37. United States Correspondence, 1930–1937.** 129 reels.

**S0838–45. United States Correspondence, 1938–1945.** 197 reels.

**S0846–48. United States Correspondence, 1946–1948.** 56 reels.

## British Treasury, Economic Depression, and International Finance, 1916–1943

This collection offers selected files from the private office of successive Chancellors of the Exchequer during a period of major turmoil in the national and international economy. They demonstrate the reaction of both government and the economic establishment in Britain to mass unemployment, the world slump and the Keynesian revolution in economics. The material includes: analyses of the international financial situation; the rise of the U.S. as a major financial power; the economic development of Nazi Germany; the international economic policy — especially the notorious return to the Gold Standard in 1925; the papers of several international economic conferences in the 1930s; files in which the British Treasury re-enacted the “new deals” proposed by Keynes and Lloyd George to “conquer” mass unemployment; and the actual records of deputations of the Chancellor from the most important industrial and political restraint within which the Treasury worked.

**H-564.000. Part 1: International Finance Situation and Policy, 1916–1943.** 20 reels

**H-565.000. Part 2: Domestic, Monetary and Unemployment Policy, 1919–1943, including Deputations to the Chancellor of the Exchequer, 1919–1941.** 18 reels

Complete Collection: 38 reels.

## The Chamberlain Papers

This collection offers the private and political papers of the Chamberlain family, illuminating their influence during the critical years 1875–1940. The collection contains more than 61,000 items,

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including journals, diaries, correspondence, official papers, speeches, broadcasts, photographs, press clippings and scrapbooks of Joseph Chamberlain, his sons Austen and Neville, and other family members.

### *Series 1: The Papers of Neville Chamberlain.*

H-900.000. Unit 1: Family Correspondence.	20 reels.
H-900.001. Unit 2: Journals, Diaries, the Bahamas and Birmingham Affair.	21 reels.
H-900.002. Unit 3: National Politics: Memoranda, Correspondence and Other Papers.	17 reels.
H-900.003. Unit 4: Correspondence, 1937-1940 and Public Presentations.	23 reels.
H-900.004. Unit 5: Photographs, Correspondence with Ida and Hilda Chamberlain, 1906-1940 and Additional Material.	24 reels.
H-900.005. Unit 6: Correspondence with Beatrice, Ida, Hilda and Ethel Chamberlain.	12 reels.

### *Series 2: The Papers of Sir Austen Chamberlain*

H-900.006. Unit 1: Papers of Mary Endicott Chamberlain.	21 reels.
H-900.007. Unit 2: Papers of Mary Endicott Chamberlain.	24 reels.
H-900.008. Unit 3: Papers of Sir Austin Chamberlain.	33 reels.
H-900.009. Unit 4: Papers of Sir Austin Chamberlain.	25 reels.
H-900.010. Unit 5: Papers of Sir Austin Chamberlain.	26 reels.

### *Series 3: The Papers of Joseph Chamberlain*

H-900.011. Unit 1: Early Personal, Business and Political Paper and Press Clippings.	9 reels.
H-900.012. Unit 2: Correspondence with Individuals to 1899.	12 reels.
H-900.013. Unit 3: National Political Papers to 1899.	19 reels.
H-900.014. Unit 4: Letters and Papers after 1899.	14 reels.
H-900.015. Unit 5: Recovered from the Amery Papers.	40 reels.
H-900.016. Unit 6: Miscellaneous Items: Joseph, Mary, Austin and Neville Chamberlain.	31 reels.

Complete Collection: 384 reels.

## Churchill at War: The Prime Minister's Office Papers, 1940-1945

*PREM 3 and PREM 4 from the Public Record Office, London*

This collection of papers from Churchill's wartime premiership includes his annotated memoranda, discussion documents and telegrams. Formerly in Churchill's personal possession, these papers were subsequently identified as public records and transferred to the PRO.

1991. Complete Collection: 291 reels in 11 units.

## Crime, Criminology and Civil Liberties: Archives of the Howard League for Penal Reform, The Howard Journal, 1921-1976

The Howard League for Penal Reform is world-famous for its influence on both philosophical thought and policy towards crime. It was formed in 1921 by the amalgamation of the Howard Association (founded 1866) and the Penal Reform League (founded 1907).

H-586.000. 4 reels.

## Dancing Times, 1910-1951

Dancing Times is the longest-running and most important dance periodical in Britain. It forms a unique chronicle of 20th-century classical and non-classical dance. Interviews with, and reviews and articles on, performers, choreographers, composers, designers and performances in London, Paris, Moscow, New York and elsewhere have been regular features of the journal since its inception.

H-204.000. Part 1: 1910-1930. 15 reels.

H-205.000. Part 2: 1931-1951. 15 433ls.

Complete Collection: 30 reels in 2 parts.

## Home Intelligence Reports, 1940-1944

*PRO Class IN F1, Boxes 264 and 292*

Between 1940 and 1944, the Ministry of Information in Britain carried out regular and detailed investigations into the opinions, morale

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and feelings of the British people on the home front. The strength of these reports — a key primary source — lies in the fact that they were compiled from a great diversity of independent sources, notably the 13 different regional headquarters of the Ministry, as well as panels of civilians and officials. The subjects covered include reactions to the presentation of the war by politicians, the press and the British Broadcasting Corporation and opinions about evacuation, housing, rationing and strikes.

**H-574.000.** **4 reels.**

## Industrial Mobilization in Britain, 1915–1918: The History of the Ministry of Munitions

The standard reference source on the unprecedented industrial mobilization of an entire economy to fight the war of 1914–1918, this collection has previously only been available in a few select libraries with which the British government deposited copies. It is essential for anyone who wants to study the economics behind World War I, the career of David Lloyd George and the process of state intervention in industry.

**H-468.000.** **88 fiche.**

## Radical Right and Patriotic Movements in Britain

Published and unpublished post-war and contemporary material from these two significant movements constitute the most impressive collection of modern statements of conservatism. This collection has been updated to include additional material from eight other groups concerned with promoting the conservative and establishment viewpoint.

**H-702.000. 1942-1974 (Basic set).** **129 fiche.**

**H-703.000. During 1975.** **47 fiche.**

**H-704.000. During 1976.** **50 fiche.**

**H-705.000. During 1977.** **50 fiche.**

**H-706.000. During 1978.** **51 fiche.**

**H-707.000. During 1979.** **42 fiche.**

**Complete Collection: 369 fiche.**

## Records of the Great English Playhouses: Archives of Two Influential Theatres

**PREVIOUS TITLE:** *Records of the Great Playhouses from the Finsbury Central Library, London and the Birmingham Public Library*

From the archives of these two influential British theaters, researchers can trace the artistic and social history of the theater.

### *Series 1: The Sadler's Wells Archive*

**H-92.000. Part 1: Scripts, Performer Files, Music, Criticisms, Views, Documents and Programmes, 1720-1981.** **12 reels.**

### *Series 2: Birmingham Repertory Theatre Archive*

**H-92.002. Part 1: Prompt Books from The Sir Barry Jackson Archive.** **29 reels.**

**H-92.003. Part 2: Prompt Books from The Sir Barry Jackson Archive, 1933-1952.** **30 reels.**

**H-92.004. Part 3: Prompt books from The Sir Barry Jackson Archive, 1953-1971.** **28 reels.**

**H-92.005. Part 4: Programmes, playbills, periodicals, Malvern Festival material, press releases.** **30 reels.**

**H-92.006. Part 5: Production Photos.** **29 reels.**

**Complete Collection: 158 reels.**

## Sexual Politics in Britain

Women's liberation, gay rights and freedom have become major issues within today's society. The literature of these movements is important and reflects the deeper changes occurring within society, yet very few libraries collect such material for study and research. Includes publications central to these political movements, such as: Women's Voice; Women's Struggle; Women's Report; Union of Women for Liberation; Spare Rib; Sappho for Gay Women; Gay International News; Red Rag; Gay News; Socialist Woman; Big Flame Women's Group; and Banshees. The years covered are 1967–1974 with updates from 1975–1982.

**H-651.000. 1967-1974 (Basic Set).** **115 fiche.**

**H-652.000. During 1975.** **58 fiche.**

**H-653.000. During 1976.** **62 fiche.**

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<b>H-654.000. During 1977-78.</b>	<b>81 fiche.</b>
<b>H-655.000. Supplement: Gay News 1977-1978.</b>	<b>54 fiche.</b>
<b>H-656.000. Supplement: Gay News 1979-1982.</b>	<b>150 fiche.</b>
<b>Complete collection: 520 fiche.</b>	

## Times Literary Supplement

This collection encompasses all published issues of the Times Literary Supplement (TLS), from its first issue in 1902. This collection also includes Literature, the predecessor of TLS, published from 1897–1902. Current year subscriptions are also available. Regular features of this world-renowned journal include extensive reviews of predominantly English works, comprehensive articles and the now-revered TLS Letters Page, an important forum for scholarly and critical debate. Among the list of TLS contributors are Virginia Woolf, T.S. Eliot, Sir James Frazer, G.M. Trevelyan, Herbert Read and many other notables of the literary world.

Available 1897 forward.

## Times Literary Supplement Index

3250. Available 1902 forward.

## The Sir Winston Churchill Papers

The incomparable archive of Sir Winston Churchill is a richly detailed collection of more than one million original documents, most of which were carefully compiled and preserved by Churchill during his long and active life, and subsequently by his son, Randolph, for the purpose of writing Churchill's official biography and companion volumes. The Sir Winston Churchill Papers offer students and researchers of modern history unprecedented new opportunities in the study of international relations, the history of war, and the government and politics of Britain, her empire and the world.

### *Series 1: Speeches of Resonance and Power*

This Class presents Churchill's speeches from 1897 to his final years. The papers are arranged in chronological order and are divided into House of Commons and non-House of Commons speeches. They chiefly consist of speaking notes, drafts, source material, press cuttings reporting the

speeches, copies of Hansard (the printed Parliamentary record) and prints.

**20005.110. Part 1: Speeches 1897-1945.** **55 reels.**

**20005.120. Part 2: Speeches 1945-1959.** **52 reels.**

**Series 1: 107 reels.**

### *Series 2: Official Papers of Government Departments*

This Series includes all the printed papers, incoming and outgoing correspondence, memoranda and telegrams arising from Churchill's many official government appointments between 1905 and 1955.

**20005.210. Part 1: Colonial Office 1905-1908; Board of Trade 1908-1910; Home Office 1910-1911; Admiralty 1911-1915; Duchy of Lancaster 1915.** **32 reels.**

**20005.220. Part 2: Munitions 1917-1919.** **29 reels.**

**20005.230. Part 3: War and Air 1918-1921; Colonial Office 1921-1922; Treasury 1924-1929; Admiralty 1939-1940.** **44 reels.**

**20005.240. Part 4: Prime Minister 1940-1945; Prime Minister 1951-1955.** **54 reels.**

**Series 2: 158 reels.**

### *Series 3: Official Papers: Cabinets and Committees*

This Series documents decision-making at the heart of government and reflects the sheer length and variety of Churchill's ministerial career.

**20005.310. Part 1: CHAR 21,24,26-27.** **20 reels.**

**20005.320. Part 2: CHAR 22-23 & 25.** **50 reels.**

**Series 3: 70 reels.**

### *Series 4: Personal Papers: A Family in War and Peace*

These files cover Churchill's very full private life, out of the gaze of observers of his busy public career. The papers capture: his business affairs, family and other correspondence, family marriages, births and deaths, financial and legal affairs.

**20005.410. Part 1: CHAR 1.** **30 reels.**

**20005.420. Part 2: CHAR 1.** **30 reels.**

**20005.430. Part 3: CHUR 1.** **35 reels.**

**20005.440. Part 4: CHUR 1.** **35 reels.**

**Series 4: 130 reels.**

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## *Series 5: Public and Political Life: Party and Reform*

This Series presents more than 13,000 items relating to Churchill's public life beyond his roles as a Member of Parliament or as a Minister.

20005.510. Part 1: CHAR 2.	44 reels.
20005.520. Part 2: CHAR 2.	43 reels.
20005.530. Part 3: CHAR 2.	43 reels.
20005.540. Part 4: CHAR 2.	54 reels.
20005.550. Part 5: CHAR 2.	55 reels.
20005.560. Part 6: CHAR 2.	55 reels.
20005.570. Part 7: CHAR 2.	55 reels.
20005.580. Part 8: CHAR 2.	53 reels.
20005.590. Part 9: CHAR 2.	54 reels.

Series 5: 456 reels.

## *Series 6: Constituency Politics*

These constituency records offer valuable insight into local party and individual concerns, and provide the backdrop to Churchill's long career on the national stage.

20005.610. Part 1: CHAR 3, 4, 5, 6, 7.	42 reels.
20005.620. Part 2: CHUR 3.	32 reels.
20005.630. Part 3: CHUR 3.	31 reels.

Series 6: 107 reels.

## *Series 7: Literary Papers: The Uses of History*

This Series contains all his working papers for his literary and historical writings, as well as the journalism that first brought him to the public's attention.

20005.710. Part 1: CHAR 8.	41 reels.
20005.720. Part 2: CHAR 8.	43 reels.
20005.730. Part 3: CHAR 8.	41 reels.
20005.740. Part 4: CHAR 8.	50 reels.
20005.750. Part 5: CHUR 4.	49 reels.
20005.760. Part 6: CHUR 4.	51 reels.
20005.770. Part 7: CHUR 4.	67 reels.

Series 7: 342 reels.

## *Series 8: Acquired Papers and Miscellaneous*

The Lord and Lady Randolph Churchill Papers, the Bernau Papers and Churchill Family Manuscripts and Photographs.

20005.810 . Part 1: CHAR 29, 29, 30. 30 reels.

Complete collection: 1,399 reels.

## IRELAND

### The British in Ireland: Dublin Castle Records

"The Dublin Castle Records provide a unique basis for understanding the administration of Ireland under the Union and the nature of the challenges posed to the government by the agrarian and national movements." -- Professor Charles Townsend, University of Keele

#### *Series 1: Colonial Office Class CO904 (Dublin Castle Records)*

The history of Anglo-Irish relations has long been characterized by violence and misunderstandings. This collection makes available original materials documenting the British presence and control in Ireland in the late 19th and early 20th centuries.

*British in Ireland* chronicles an important period of the controversy, from the rise of Parnell and the "Land War" of the early 1880s to the climactic signing of the Government of Ireland Act and the establishment of the Irish Free State in 1921. The materials are drawn from surviving records of the British Administration in Dublin Castle.

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