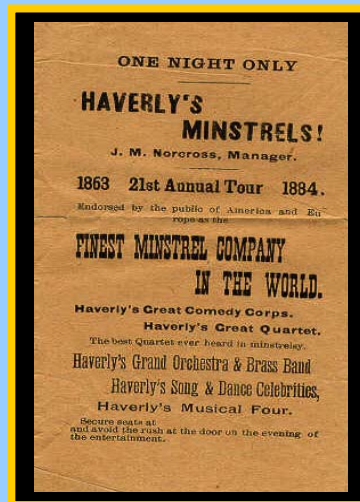
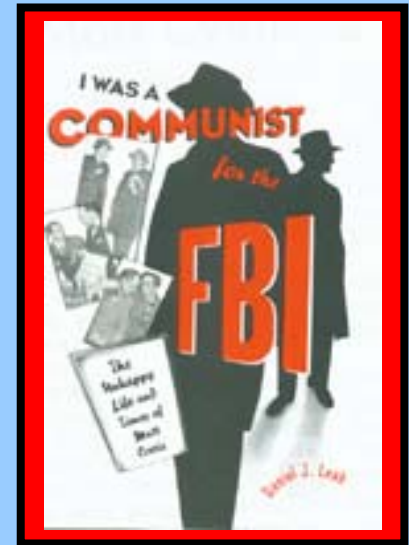
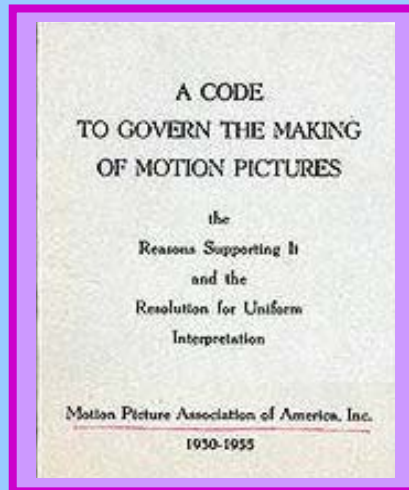


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"There's an illusion being created that all the world's knowledge is on the Web, but we haven't begun to glimpse what is out there in local archives and libraries. Material that is not digitized risks being neglected as it would not have been in the past, virtually lost to the great majority of potential users."

Edward L. Ayers
Historian and Dean
College and Graduate School of Arts and Sciences
University of Virginia

Cinema and Theater Studies Collections

Updated May 2009

Actors and Managers of the English Stage

PREVIOUS TITLE: *Actors and Managers of the English and American Stage*

Series 1: *The Papers of Henry Irving and Ellen Terry from the Bram Stoker Collection, The Shakespeare Centre Library, Stratford-upon-Avon*

As Irving's secretary and tour manager for 27 years, Bram Stoker compiled a comprehensive collection of documents reflecting his detailed knowledge of the careers of Irving and Terry. Drawn from the wide range of records of both touring and Lyceum productions, this collection presents an unrivalled insight into the late 19th-century stage in England and America.

H-94.000-H-95.000 **30 reels.**

Series 2: *The Papers of David Garrick from the John Forster Collection at the National Art Library, Victoria and Albert Museum, London*

The material illuminates Garrick's career as a dramatist, director and actor. Many of the 2,000 letters included are to actors, writers or stage managers, and reveal Garrick's opinions on comedy, acting, playwriting and many other aspects of the theater. A printed guide accompanies the collection.

H-96.000. Part 1: Correspondence from the John Forster Collection at the National Art Library **10 reels.**

Complete Collection: 40 reels.

British Playbills, 1736–1900

PREVIOUS TITLE: *Playbills from the Harvard Theatre Collection, 1736-1900*

This collection is recognized as a unique assemblage of 18th- and 19th-century theater playbills. As the playbill evolved, it included greater performance detail, such as cast, playwright, scenic effects and financial details, giving researchers the opportunity to trace the careers of playwrights, actors and other stage personnel. Included are more than 58,000 playbills of 15 major British theatres.

Adelphi, Astley's, Surrey and Globe Theatres. **13 reels.**

Grecian, Royal Colburg, Olympic, St. James and Strand Theatres. **11 reels.**

Princess's, Sadler's Wells, English Opera House Theatres. **20 reels.**

Theatre Royal, Covent Garden. **19 reels.**

Theatre Royal, Drury Lan. **23 reels.**

Theatre Royal, Haymarket. **14 reels.**

1920. Complete Collection: 100 reels.

Cinema Pressbooks of the Major Hollywood Studios

PREVIOUS TITLE: *Mass Communications and Twentieth Century Culture*

Cinema pressbooks are one of the leading resources in the study of cinema history. This collection offers information on individual films and their creation and promotion; suggests the rise and fall of particular stars, directors and producers; and enables detailed research into the output of the leading Hollywood studios. Posters, stills, actor biographies and technical and promotional details are included.

H-109.000. Section A. **19 reels.**

H-110.000. Section B. **19 reels.**

Complete Collection: 38 reels.

D.W. Griffith's Birth of a Nation

When "Birth of a Nation" was introduced it became an instant classic and ushered in a new era in cinematography. The film introduced new forms and cinematic techniques and is a must for serious film students and anyone interested in the development of the film medium.

1170. **24 fiche.**

Dancing Times, 1910–1951

Dancing Times is the longest-running and most important dance periodical in Britain. It forms a unique chronicle of 20th-century classical and non-classical dance. Interviews with, and reviews and articles on, performers, choreographers, composers, designers and performances in London, Paris, Moscow, New York and elsewhere

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have been regular features of the journal since its inception. This edition includes annual indexes which appeared up to 1964.

H-204.000. Part 1: 1910-1930. 15 reels.

H-205.000. Part 2: 1931-1951. 15 reels.

Complete Collection: 30 reels in 2 parts.

Drury Lane Under Sheridan, 1776-1812

This publication offers a unique sequence of 130 plays submitted to Richard Brisley Sheridan during his years of proprietorship at the Theatre Royal, Drury Lane, from 1776-1812. The collection reveals both the general standard of work submitted to the nation's leading theater and the means by which it was adapted for performance.

H-93.000. 16 reels.

English Stage after the Restoration, 1733-1822

Presented in two parts, the collection contains volumes from the British Library's Additional Manuscripts, and is devoted to the accounts and ledgers of Covent Garden during the period from the late 1780s to 1849, with supporting material related to the Drury Lane Company (eight volumes) in 1733-1735 at the Little Theatre in the Haymarket and in 1787-1802, during R.B. Sheridan's proprietorship, at Drury Lane. Also included are volumes from the Egerton Manuscripts, concentrating on Covent Garden, with a core of 53 volumes of further accounts and ledgers for the period 1736-1822.

H-90.000. Part 1: Additional Manuscripts—50 volumes; 8 volumes related to Drury Lane Co. 16 reels.

H-91.000. Part 2: Egerton Manuscripts—58 volumes. 19 reels.

Complete collection: 35 reels.

Film Daily & Film Daily Yearbook: The Complete Collection, 1915-1970

PREVIOUS TITLE: *Major Film Periodicals for Media Research*

Series 1: Film Daily and Predecessors, 1915-1970

For 55 years *Film Daily* was the newspaper of the film and, later, the television industries. It provided trade news, details of films launched, films in progress, industry takeovers, financial crises, budget difficulties, company liquidations and court cases. Cinema historians can use this collection to study the backlash from the Hays Committee, the League of Decency, the Dies Committee and other censorship bodies. News of distribution arrangements, the American public's response to films, release schedules, cinematographers, film composers, musicians, set designers, producers, actors and directors provide an in-depth view of "The Dream Machine" in action.

H-120.000. Part 1: Wid's Film and Film Folk, 1915-1916; Wid's Independent Review of Feature Films, 1916-1918. 22 reels.

H-121.000. Part 2: Film Daily, 1928-1937. 21 reels.

H-122.000. Part 3: Film Daily, 1938-1948. 22 reels.

H-122.001. Part 4: Film Daily, 1949-1959. 22 reels.

H-122.002. Part 5: Film Daily, 1960-1970. 20 reels.

Series 1. 107 reels.

Series 2: Film Daily Yearbook and Predecessors, 1915-1970

Film Daily Yearbook is the single most useful reference book for the study of any particular year in movie-making history. Taken together, this complete set tracks the growth of the industry and is useful to any study of the motion picture business. Each annual volume lists the year's personalities and film releases, and provides an annual financial summary. Each yearbook provides a summary of the state of the industry through features, editorials, advertising and indexing. Actors, agents, directors, distributors, producers, publications, studios, writers and more are listed. The Yearbook provides an index to *Film Daily*

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and supplies details of the paper's own awards, as well as those of the film and television industries.

H-123.000. 18 reels.

Complete Collection: 125 reels.

Four Centuries of Shakespeare: The Prompt Books

PREVIOUS TITLE: *Shakespeare and the Stage*

Series 1: The Folger Shakespeare Library Collection, Washington D.C.

This collection represents the world's largest assemblage of prompt books, with more than 900 volumes included.

H-74.000. Part 1: All's Well That Ends Well—Julius Caesar. 21 reels.

H-75.000. Part 2: King Henry IV Part 1—Macbeth. 25 reels.

H-76.000. Part 3: Measure for Measure—Pericles. 18 reels.

H-77.000. Part 4: Romeo and Juliet—the Winter's Tale and Miscellaneous Volumes. 22 reels.

Series 1. 86 reels.

Series 2: The Harvard Theatre Collection

Series 2 includes nearly 400 prompt books that vividly recreate British and American 19th century Shakespearean productions.

H-78.000. Part 1: All's Well That Ends Well—Love's Labour's Lost. 16 reels.

H-79.000. Part 2: Macbeth--The Winter's Tale and Miscellaneous Volumes. 18 reels.

Series 2. 34 reels.

Series 3: The Shakespeare Library Collection, Birmingham Public Library

Covering a great range of productions in England between 1811 and 1929, *Series 3* offers insights into both touring London plays and the Birmingham Theatre Royal's own productions.

H-80.000. Part 1: All's Well That Ends Well--Love's Labour's Lost. 10 reels.

Series 4: The Shakespeare Centre Library Collection, Stratford-upon-Avon

The primary archive for all the records of the Stratford theatres is the Shakespeare Centre. It contains more than 500 prompt books, dating from the early 18th century to 1975.

H-82.000. Part 1: All's Well That Ends Well—Henry IV Part 2. 21 reels.

H-83.000. Part 2: Henry V--Measure for Measure. 24 reels.

H-84.000. Part 3: The Merchant of Venice—Richard III. 21 reels.

H-85.000. Part 4: Romeo and Juliet—the Winter's Tale. 19 reels.

Series 4. 85 reels.

Complete Collection: 215 reels.

Gallup Looks at the Movies: Audience Research Report, 1940-1953

Audience Research Inc., a Gallup Poll affiliate directed by David Ogilvy, was commissioned by David O. Seiznick and other Hollywood producers to furnish data that would objectively record what the public wanted to see in the movies. Among the topics covered in the reports are star popularity, movie advertising and publicity, movie titles, pairing of leading men and women, and 3-D and wide screen formats.

S1853. 4 reels.

History of Cinema

Series 1, Hollywood and the Product Code Administration

The Motion Picture Association of America (MPAA) Production Code Administration Files collection documents forty years of self-regulation and censorship in the motion picture industry. The collection contains detailed case files for nearly twenty thousand film projects that were submitted to the Production Code staff for consideration. These files span the years 1927 to 1968, and are arranged in chronological order by year of release. The selection includes films from every studio and genre, as well as examples of important foreign productions and independently made films. The core of the files is the correspondence between the studios or producers and the staffs of the PCA and the MPAA. Also included are confidential reports from state and national censor boards, copies of

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the official Production Code certificate letter, analysis sheets, song lyrics, wardrobe photographs, and articles and reviews from newspapers, magazines, and trade publications. The files are also filled with letters to and from theater owners, censor boards, religious organizations, government entities, and other special interest groups that were concerned with the content of motion pictures. In addition, the PCA files include such interoffice communications as telegrams, memoranda, and meeting notes. Many of the files also include other types of literary materials, such as stories, synopses, readers' reports, and treatments.

230161.001. 33 reels.

History of Photography

This comprehensive collection of articles and rare photographs by pioneers in photography presents a wealth of materials for research into the history, technology and aesthetics of this medium. It presents more than 2,100 monographs and periodicals published between 1830 and the early 1900s, which served as instruction manuals for hundreds of amateur photographers.

Monographs and Pamphlets. 202 reels.

Periodicals. 287 reels.

Complete Collection: 489 reels.

J. Edgar Hoover and Radicalism in Hollywood, Series 1: Communist Infiltration of the Movie Industry

J. Edgar Hoover's familiarity with the movie industry as well as his long-standing, almost indiscriminate, distrust of anyone holding Leftist political views led him in August 1942 to request the Los Angeles office of the bureau to report on "Communist Infiltration of the Motion Picture Industry." This publication includes reporting from informers, including president of the Screen Actors' Guild Ronald Reagan; files naming hundreds of influential writers, actors, directors, producers, union leaders, and studio executives; FBI "reviews" of main stream films it believed communist writers, directors, and actors successfully inserted communist propaganda into. In addition, the FBI investigations chronicle the working of major studios such as Paramount, RKO, and Warner Brothers, and the power struggles between the studios and studio

management and labor unions. Files also document FBI support of anti-Communist organizations.

244355. Series 1. Communist Infiltration of the Movie Industry. 14reels.

Popular Stage: Drama in 19th Century England

This collection provides new insight into the nature of drama and the 19th-century popular theater in Britain.

Series 1: Manuscript and Typescript Plays. 113 reels.

H-97.000. Part 1: Abarbanel the Hebrew to Exit by Mistake. 22 reels.

H-98.000. Part 2: A Fable of the Fenians to My Uncle's Pet. 26 reels.

H-99.000. Part 3: Naomi the Gypsy Girl to The Swindler. 25 reels.

H-100.000. Part 4: The Taylor of Eisbach to Zulema the Circassian Beauty and Other Materials. 22 reels.

H-101.000. Part 5: Typescript and Outsize Manuscript Plays: Across the Continent to Work Girls of London. 18 reels.

H-102.000 . Series 2: Pantomimes. 20 reels.

Series 3: Rare Printed Plays. 85 reels.

H-102.001. Part 1: Abbott, William - Byron, Henry James. 32 reels.

H-102.002. Part 2: Calcraft John William - Fry, Edward P. 26 reels.

H-102.003. Part 3: Galsworthy, John - Lytton, Edward; George Bulwer, First Lord. 27 reels.

Complete Collection: 218 reels.

Prompt Books of the English and American Stage, 1608-1926

PREVIOUS TITLE: *Drama on the World Stage*

This collection of non-Shakespearean prompt books cover a broad range of plays from many periods and by a great number of writers, from contemporary copies of Jacobean works to the plays of Ibsen and Boucicault.

H-86.000. Series 1: Prompt Books from the Folger Shakespeare Library, Washington, DC 55 reels.

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Records of the Free Southern Theater, 1963-1978

Established in 1963, the Free Southern Theatre (FST) served as a cultural and educational extension of the Civil Rights Movement. While offering entertainment and opportunities for artistic expression, the FST endeavored to use black drama to develop and enhance racial awareness.

The majority of plays were written, produced, directed, and performed by black artists. The home base for the theater was originally Jackson, Mississippi, but moved to New Orleans after 1965.

The productions of the Free Southern Theater included plays that had been Broadway productions as well as unpublished scripts, many of which were written by members of the FST company. Among the records of the theater are more than two hundred original scripts, many which were written by members of the FST company.

The records of the Free Southern Theatre describe the accomplishments of the company, its failures, and its constant struggle to find the funds needed to carry out its programs. The archives include correspondence files, personnel files, financial records (including records of fund raising activities) and documentation (scripts, casting, publicity, attendance records, and reviews).

D3630. 47 reels.

Records of the Great English Playhouses: Archives of Two Influential Theatres

PREVIOUS TITLE: *Records of the Great Playhouses*

From the archives of these two influential British theaters, researchers can trace the artistic and social history of the theater.

Series 1: The Sadler's Wells Archives from Finsbury Central Library

This part of the collection documents the rise of Grimaldi, the heyday of popular classical theater under Samuel Phelps in the 1840s and Sadler's Wells' evolution as a major venue for opera and dance.

H-92.000. Part 1: Scripts, Performer Files, Music, Criticisms, Views, Documents and Programmes, 1720-1981. 12 reels.

Series 2: The Birmingham Repertory Theatre Archive from Birmingham Public Library

Many of the great classical actors and directors honed their craft at the Birmingham Repertory Theatre. Supported by wealthy patron Sir Barry Jackson, this stage presented an array of serious dramas featuring the finest actors, including Sir Ralph Richardson and Sir Laurence Olivier.

H-92.002. Part 1: Prompt Books from The Sir Barry Jackson Archive. 29 reels.

H-92.003. Part 2: Prompt Books from The Sir Barry Jackson Archive, 1933-1952. 30 reels.

H-92.004. Part 3: Prompt books from The Sir Barry Jackson Archive, 1953-1971. 28 reels.

H-92.005. Part 4: Programmes, playbills, periodicals, Malvern Festival material, press releases. 30 reels.

H-92.006. Part 5: Production Photos. 29 reels.

Series 2. 146 reels.

Complete Collection: 158 reels.

Russian State Archive of Literature and Art (RGALI)

Association of Workers of Revolutionary Cinematography

Led by prominent filmmakers, the Association aimed to maintain ideological control over the making of films. The organization set up branches in film studios, published periodicals, promoted proletarian ideology in films and confronted technical challenges. This impressive collection includes correspondence, meeting notes, memoranda and periodicals.

8003.002. 14 reels.

Meyerhold Theater, 1920-1938

This collection contains materials from one of the most influential theater producers and directors of

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the 20th century, Vsevolod Meyerhold. As head of theatrical activities for the new regime, Meyerhold was the first to specialize in Soviet plays and was among the earliest advocates of the “theater of the absurd.”

8003.000. **165 reels.**

Mosfilm, 1938–1945

The largest and most prestigious studio during this era, Mosfilm produced some of the landmarks in Russian cinema. The Mosfilm archive gives unique insight into the Stalinist concept of “Socialist Realism” in Russia, whereby “artists” would only produce and perform in accordance with socialist thinking, and in turn, become an integral part of the propaganda machine.

8003.001. **12 reels.**

Viennese Theatre, 1740–1790

PREVIOUS TITLE: *German and Austrian Drama*

This collection contains approximately 2,500 items forming a valuable record of the development of the Viennese theater. The major portion of this collection is composed of titles from Viennese dealer Michael Krieg and bound in the late 18th century in 385 tract volumes that were part of an Austrian Schlossbibliothek. Harvard has incorporated about 500 additional works into the Krieg collection and these are also included on the microfilm.

1390. **113 reels.**

Warner Brothers Screenplays, 1930–1950

PREVIOUS TITLE: *Wisconsin/Warner Brothers Screenplay, 1930-1950*

This collection gives cinema scholars an opportunity to study the final shooting scripts for several genres of Warner productions during Hollywood’s golden age. As primary source documents for the cinema scholar, screenplays are distinct from the published film script, which is a transcription of a completed picture. Includes gangster films, women’s films, social dramas, the musical and crime films; horror, detective, murder-melodrama, war films, westerns, comedy and prestige pictures.

H-111.000. Part 1: Gangster Films.	8 reels.
H-112.000. Part 2: Women's Films.	11 reels.
H-113.000. Part 3: Social Dramas.	9 reels.
H-114.000. Part 4: The Musical.	8 reels.
H-115.000. Part 5: Crime Films.	7 reels.
H-116.000. Part 6: Horror, Detective, Murder—melodrama.	4 reels.
H-117.000. Part 7: War Films.	7 reels.
H-118.000. Part 8: Westerns.	6 reels.
H-119.000. Part 9: Comedy.	5 reels.
H-119.001. Part 10: Prestige Pictures: Adventures, Biographies and Classics.	9 reels.
Complete Collection: 74 reels.	

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