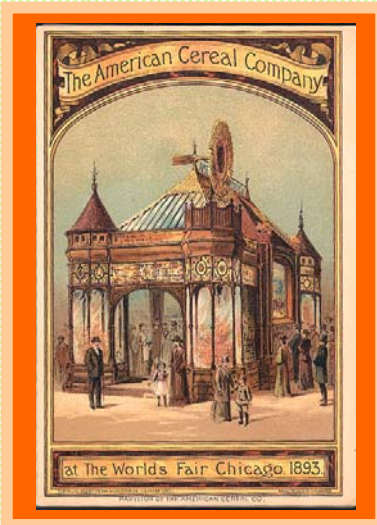


# PRIMARY SOURCE MEDIA



**“It is safe to say that microform will continue to be an important force in preserving archival and manuscript materials and making these materials more widely available to both experienced and novice researchers.”**

**James Billington, Librarian of Congress**

## Cultural Studies Collections

**FALL 2011**

## American Urban Life and Health, 1883–1914

*Part 1: Reports of the Charity Organization Society of New York*

This collection facilitates study of the crisis in urban development faced by the United States in the late 19th and early 20th centuries. The Charity Organization Society was at the center of reform work, and its reports provide a detailed account of living conditions and describe investigations of health, industry, delinquency, insanity and crime.

**H-614.000** **3 reels.**

## Asian Culture, 1845–1949

*The Periodical Perspective*

**PREVIOUS TITLE:** *Asian Periodicals, 1845-1949*

This collection covers events from the first colonization conflicts with the West to the 1949 fall of the National Government in China. The articles included in this collection offer both first-hand details of Asian culture and the reactions of Western observers and Asians to that society. British colonization was accompanied by an intense interest in Asian culture that resulted in many scholarly publications from learned societies. Nineteenth-century missionaries, determined to remold Asian culture to the Western norm, recorded their research on the culture they were otherwise determined to destroy. By the 20th century, Asians, aware of the advantages of appearing “Western,” published their own articles — very often simply propaganda aimed at attracting foreign investments.

<b>Amerasia, New York 1937-1947.</b>	<b>3 reels.</b>
<b>Bangkok Calendar, Bangkok 1858-1873.</b>	<b>1 reel.</b>
<b>China Magazine (China at War), New York 1938-1949.</b>	<b>4 reels.</b>
<b>China Quarterly, Shanghai 1935-1941.</b>	<b>2 reels.</b>
<b>China Review, Hong Kong 1872-1901.</b>	<b>5 reels.</b>
<b>The Chinese Social and Political Science Review, Peking 1916-1941.</b>	<b>6 reels.</b>
<b>The Far Eastern Review, Shanghai 1904-1941.</b>	<b>14 reels.</b>
<b>Melanges Asiatiques, St Petersburg 1849-1892.</b>	<b>4 reels.</b>

**Royal Asiatic Society of Great Britain and Ireland, Ceylon Branch Journal, Colombo 1845-1870.** **1 reel.**

**Royal Asiatic Society Royal Asiatic Society, China Branch—Transactions, Hong Kong 1848-1859.** **1 reel.**

**1120. Complete Collection: 52 reels.**

## British Culture

This collection contains a rich sample of the writing that has shaped British culture over the last few centuries, from histories and literature, to religious works and biographies. It will appeal both to the scholar seeking to explore the works of individual writers, and to those interested in tracing cultural developments over time.

**Series 1: Eighteenth and Nineteenth Century.** **4,131 fiche.**

**Series 2: British Theology, 1** **2,826 fiche.**

**1139. Complete Collection: 16,957 fiche.**

## The Books of the Fairs

This is an unsurpassed collection of about 2,000 publications, virtually all containing informative photographs, line drawings or lithographs. Here are official government reports, exposition management publications, exhibition catalogs and visitors guides, commemorative and promotional publications, studies, lectures, technical reports and descriptive accounts from 176 regional and international fairs held worldwide from 1834-1915.

**1145. Complete Collection: 174 reels in 4 units.**

## The Clifford W. Henderson National Air Races Collection, 1928–1939

This collection consists of press releases, letters, programs, posters, tickets, buttons and clippings. Also included are lists of exhibitors and contestants, race results and biographical information on the fliers. The collection is arranged in four series: National Air Races, 1928-1939; Other Air Races; Scrapbooks; and Certificates and Plaques.

**D3495.** **14 reels.**

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## Committee of Fifteen Records, 1900–1901

The Committee of Fifteen, a New York City citizens' group that advocated the elimination of prostitution and gambling, was established in November 1900. The Committee hired investigators who visited city locations where "vice" crimes allegedly took place and filed reports on each site. The investigators scoured bars, pool halls, dance halls, "disorderly houses," and tenements during 1901, posing as clients to determine the locations where prostitution took place.

**S3358.** **17 reels.**

## Denison House Records, 1891–1961

Founded in 1892 in Boston, Massachusetts, Denison House was created by affluent women who sought a "democracy" between the leisure class and the working class. To this end, the house served primarily as an outreach program center and worked to engage the neighborhood in many activities: classes in home nursing, English literature, and dancing; clubs and sports for boys and girls; and relief programs, such as a milk station and coal distribution.

**D3474.** **6 reels.**

## Freedom Civic Association Records

Included here are the membership lists, ledgers, minutes, and financial information of this Italian American fraternal organization, which helped emigres from Gildone, Italy.

**D3509.** **5 reels.**

## History of Women Derivative -The Social and Cultural Construction of Girls

This collection examines the expectations for young women of different classes, ranging from the working girl to the college woman. It also provides valuable information concerning early social surveys on such matters as girl labor, and "unmarried girls with sex experience," along with a survey on the legal condition of girls and women in Michigan in 1894. In its focus and range, it

opens an array of subjects that provide a wealth of compelling teaching and research possibilities.

**1463.** **17 reels.**

## Journal of the Gypsy Lore Society, 1888–1973

Founded in England in 1888, the Gypsy Lore Society sought to "improve the conditions of Gypsy study, promoting the thorough investigation of Gypsy problems." In the society's journal, scholars will find word lists, folktales, information on social organization and references to other primary and secondary sources.

**S1854.** **6 reels.**

## Journal of Prison Discipline and Philanthropy, 1845-1920 and Prison Journal, 1921-1986

The Pennsylvania Prison Society, founded in Philadelphia in 1787, was the first private agency to concentrate specifically on correctional issues. The society's journal, first published as *The Journal of Prison Discipline and Philanthropy* in 1845 and renamed *The Prison Journal* in 1921, was one of the earliest periodicals devoted to studies of correction and crime. The articles run the gamut of subjects related to these fields, from discussions of penal philosophy to inmate interviews and analyses of prison costs. The journal not only provides information on prison conditions and the evolution of the American penal system, particularly in Pennsylvania, but also offers a detailed record of the penal reform movement in this country.

**S1867.** **6 reels.**

## New Musical Express and Blues & Soul: The Journals of Popular Music

**PREVIOUS TITLE:** *Jazz, Blues, Soul and Rock: The Journals of Popular Music*

*Part 1: New Musical Express and Predecessors, 1946-1971*

The pre-eminence of *New Musical Express* among post-war popular music journals is proven by its longevity, its consistent ability to predict trends and by its enormous world-wide readership figures. The availability of 25 years of *New Musical*

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*Express* will open up fresh studies of the end of the swing era and the big band, of the influence of blues and folk on modern popular music, of the birth of rock-and-roll, the staying power of Motown and of the British invasion from 1963 onward, when the Beatles and the Rolling Stones conquered America.

**H-202.000** **20 reels.**

### *Part 2: Blues and Soul, 1967-1987*

Blues and Soul is boldly advertised as "The World's No. 1 Soul Music Magazine." It is the pre-eminent journal for information on the diverse worlds of soul, funk, disco, blues and rhythm and blues. To a lesser extent it covers jazz and reggae. In-depth interviews provide data unavailable elsewhere and crucial to any understanding of groups, individual artists, a wide range of musical genres and the music industry in general.

**H-203.000.** **16 reels.**

**Complete Collection: 36 reels.**

## Parker Society

The publications of the Parker Society contain basic writings of the fathers and early authors of the Church of England, such as Parker, Cranmer, Jewel, Coverdale, Tyndale, Hooper and many others. The set is a basic source for English political and cultural history of the period of Reformation and Renaissance, and it is essential for the study of English literature and thought of the 16th and 17th centuries.

**1955.** **683 fiche.**

## Popular Literature in Eighteenth and Nineteenth Century Britain

*Part 1: The Robert White Collection of Chapbooks from the University Library, Newcastle-upon-Tyne*

More than 1,500 rare chapbooks are included in this exceptional collection of 18th- and 19th-century popular literature.

**H-47.000.** **16 reels.**

*Part 2: The Sabine Baring-Gould and Thomas Crampton Collections from the British Library, London*

A very rich source of material relating to the traditional and popular culture of the British Isles,

street literature remains a vast and relatively untapped source of research material for many areas of Victorian studies, especially literature, social history and music.

**H-48.000.** **7 reels.**

*Parts 3-10: The Barry Ono Collection of Bloods and Penny Dreadfuls*

Brought together by music-hall artist F. V. Harrison and bequeathed to the British Library in 1946, this incomparable collection offers an enormous range of bloods, penny dreadfuls, penny issue novels and early comics, believed to be the origin of today's most popular short story, film, novel and comic jokes.

**H-48.00-H-48.008.** **166 reels.**

### *Genre Collections*

Various genres are represented throughout Parts 3-10. However, selected topics can be covered through one of three collections shown below.

**CRIME STORIES: Contains stories drawn from true crimes, famous trials and the lives of famous highwaymen.** **7 reels.**

**BOYS' LITERATURE OF THE DAY: Covers topics ranging from voyages and expeditions to comic tales told in novels, short stories, serials and poetry.** **19 reels.**

**THE WOMEN'S AUDIENCE: Features topics written for women that reveal many attitudes surrounding women in the 19th century.** **5 reels.**

## Records of the Free Southern Theater, 1963-1978

Established in 1963, the Free Southern Theater (FST) served as a cultural and educational extension of the Civil Rights Movement. While offering entertainment and opportunities for artistic expression, the FST endeavored to use black drama to develop and enhance racial awareness.

**D3630.** **47 reels.**

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## Seventeenth and Eighteenth Century Periodicals and Academy Publications

This collection is significant in its diversity of subject matter as well as its presentation of the day-to-day aspects of 17th- and 18th-century history and cultural life. Included are more than 360 periodicals and academy publications.

<b>Section 1: Academy and Learned Society Publications.</b>	<b>395 reels.</b>
<b>Section 2: Scientific, Medical and Related Publications.</b>	<b>133 reels.</b>
<b>Section 3: Literary, Learned and Bibliographic Periodicals.</b>	<b>39 reels.</b>
<b>Section 4: Historical and Political Periodicals.</b>	<b>107 reels.</b>
<b>Section 5: Theological and Ecclesiastic Periodicals.</b>	<b>75 reels.</b>

**1830. Complete Collection: 749 reels.**

## Stetson Kennedy Collection, 1916–1950

Stetson Kennedy was a journalist and author who became known for his perceptive writings on southern culture and racism. The research files reproduced in this publication contain material accumulated primarily during the 1930s and '40s.

**D3305.P26. 4 reels.**

## Walter Chauncey Camp Papers, 1866–1925

The papers of Walter Chauncey Camp, father of American football and the foremost authority on sports and physical fitness of his day, include correspondence with J. W. Heisman, Vance McCormick, Theodore Roosevelt, Amos Alonzo Stagg, Ray Tompkins, Caspar Whitney and Fielding Yost. These letters and the official football rules and minutes of the American Intercollegiate Football Rules Committee trace the development of the sport.

**D3420. 48 reels.**

## Women, Fashion and Society: The Queen, 1861–1885

Published by Samuel and Isabella Beeton and Frederick Greenwood, *The Queen* reflects every aspect of society life in Victorian Britain. It includes stimulating new material on many topics: the lifestyle of the middle and upper classes and the growth of consumer society; women's varying views of themselves and their lives; parliamentary reports and articles on social problems, politics and economics; household management; literature, music and the theatre, social etiquette and women's fashions in London and Paris.

**H-608.000. 26 reels.**

*Please contact your PSM sales representative for additional collections related to Cultural Studies:*

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