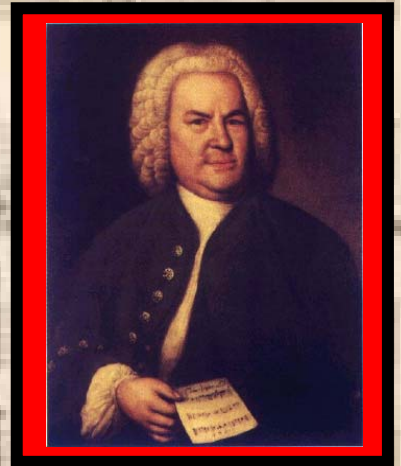


PRIMARY SOURCE MEDIA



“If researchers conclude that the only valuable records are those that are online—they will be missing major parts of the story of history. And in some cases they will miss the story altogether.”

James J. Hastings, Director of Access Programs, National Archives

MUSIC STUDIES COLLECTIONS

FALL 2011

European Music Manuscripts

Series 1: From the British Library, London

Series 1 presents all the manuscript music before 1820 from Europe outside Italy and Great Britain. This comprehensive gathering of music acquisitions housed at the British Library is one of the world's finest collections of European music manuscripts. Consisting of sources of outstanding quality, this wide-ranging selection offers scholars and musicologists access to unique primary sources from many of the world's greatest composers. French, German, Czech, Swiss, Spanish and Austrian and Russian music are represented by manuscripts, songs, suites, autograph sketches and more.

1988.101. Unit 1: Manuscripts from Egerton, King's, Sloane, Stowe and Additional Manuscripts. 18 reels.

1988.102. Unit 2: Manuscripts from the Additional Manuscripts 29906-32191. 15 reels.

1988.103. Unit 3: Manuscripts from the Additional Manuscripts 32192-36297. 18 reels.

1988.104. Unit 4: Additional Manuscripts, Printed Books, Royal Manuscripts and Zweig Manuscripts. 13 reels.

1988.100. Series 1: 64 reels.

Series 2: From the Biblioteca da Ajuda, Lisbon

Series 2 draws on the incredible holdings of the Ajuda Library in Lisbon, the royal music library of one of the most influential and cultured courts in Europe. Founded in 1756, the present Biblioteca da Ajuda has accumulated a remarkably rich store of manuscript music, now numbering about 5,000 manuscripts. This collection is divided into three periods: before 1740, 1740–1770 and 1770–1820.

1988.201. Unit 1: Section A. 21 reels.

1988.202. Unit 2: Section A. 29 reels.

1988.203. Unit 3: Section B. 33 reels.

1988.204. Unit 4: Section B (Reels 34-66). 33 reels.

1988.205. Unit 5: Section B (Reels 67-98). 32 reels.

1988.206. Unit 6: Section B (Reels 99-132). 34 reels.

1988.207. Unit 7: Section B (Reel 133-165). 33 reels.

1988.208. Unit 8: Section B (Reel 166-197). 32 reels.

1988.209. Unit 9: Section C (Reel 1-29). 29 reels.

1988.210. Unit 10: Section C (Reel 30-59). 30 reels.

1988.211. Unit 11: Section C (Reel 60-86). 27 reels.

1988.212. Unit 12: Section C (Reels 87 - 118). 32 reels.

1988.213. Unit 13: Section C (Reels 119 -149). 31 reels.

1988.200. Series 2: 395 reels.

Series 3: From the Biblioteca do Paço Ducal de Vila Viçosa, Portugal

Housed in the magnificent Ducal Palace of the House of Braganza, the music library of the Fundação Bragança is a remarkable collection of little-known manuscript sources. The collection also includes manuscripts which originated in the public theatres of Lisbon, particularly the Teatro do Solitre, and some remarkable indigenous genres such as three marionette operas and “villancios,” polyphonic works performed in Church at Christmas before the emergence of opera.

1988.300. Series 3 in 3 units. 125 reels.

History of Music, 1480–1800

History of Music is a retrospective collection consisting of music and books on music printed before 1801. Representative of a wide range of music, writers, composers and national sources, this collection is extensive in its inclusion of scores, sets or parts, partbooks, song books with music, detailing the development of music through the Renaissance, Baroque and Early Classical periods. Theoretical works combined with the plentiful examples of printed music enable students to follow the development of music theory, composition and practice simultaneously.

1480. 107 reels.

Italian Music Manuscripts, c.1640–c.1820

Richly diverse and extensive, this collection holds great interest for music scholars of 17th-, 18th- and early 19th-century Italian music. The collection offers an abundance of sources for vocal and instrumental music, sacred and secular. Researchers will have the opportunity to trace the development of particular forms and styles of music, ranging from opera and oratorio to toccata.

H-182.000. Part 1: The Egerton, Harleian and King's Collections, and Sloane and Additional Manuscripts 5044-16110. 14 reels.

H-183.000. Part 2: Additional Manuscripts 16150-62716. 14 reels

H-184.000. Part 3: The Royal Music Collection. 18 reels.

Section A. Music Manuscripts, c.1640–c.1720: 46 reels.

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H-185.000. Part 1: The Egerton Collection and Additional Manuscripts 14101-14207.	20 reels.
H-186.000. Part 2: Additional Manuscripts 14210-31519.	20 reels.
H-187.000. Part 3: Additional Manuscripts 31526-54573.	22 reels.
H-188.000. Part 4: The Royal Music Collection.	17 reels.
Section B: Music Manuscripts, c.1720–c.1740: 79 reels.	
H-189.000. Part 1: The Egerton Collection and Additional Manuscripts 11589- 16141.	19 reels.
H-190.000. Part 2: Additional Manuscripts 16142-56253.	17 reels.
H-191.000. Part 3: The Royal Music Collection.	24 reels.
Section C: Music Manuscripts, c.1740–c.1770: 60 reels.	
H-192.000. Part 1: The Egerton Collection and Additional Manuscripts 14144-16021.	24 reels.
H-193.000. Part 2: Additional Manuscripts 16022-24289.	25 reels.
H-194.000. Part 3: Additional Manuscripts 24298-57538.	26 reels.
H-195.000. Part 4: Manuscripts from the Royal Music Collection.	25 reels.
Section D: Music Manuscripts, c.1770–c.1820: 100 reels.	
Complete Collection: 285 reels.	

Manuals, Tutors and Méthodes for Woodwinds, Brass and Other Instruments, 1730–1923

PREVIOUS TITLE: *The History of Musical Instruments: Manuals, Tutors, and Méthodes*

Part 1: Instrumental Tutors from the Bate Collection of Musical Instruments, Oxford and the Private Library of Phillip Bate

Features 33 flute tutors, including Camus' "Methode pour la Nouvelle Flute-Boehm," (c. 1840) and nine clarinet tutors including Iwan Muller's "Methods pour la Nouvelle Clarinette el Clarinette-Alto" (Paris, 1825). A large group of horn tutors helps scholars trace the evolution of the horn from its earliest forms to the modern valve system.

H-135.000. **10 reels.**

Part 2: Tutors and Méthodes from the F. J. Fétis Collection at the Bibliothèque Royal Albert ler, Brussels

Includes more than 200 instrumental tutors focusing primarily on woodwind and brass

instruments as well as tutors for violin, percussion, the harmonium and guitar.

H-135.001. **26 reels.**

Complete Collection: 36 reels.

Music Manuscripts from the Great English Collections

PREVIOUS TITLE: *Unpublished Music Manuscripts from the Great English Collections*

Amassed from libraries throughout Great Britain, this collection of music manuscripts offers scholars and performers unparalleled access to a great body of work.

Series 1: The Music Collection of the Bodleian Library, Oxford

Part 1: Unpublished Music Manuscripts of the 16th and 17th Centuries from the Oxford Music School Collections

These manuscripts illustrate the development of English religious and secular music over this crucial period.

H-136.000. **19 reels.**

Part 2: The Court Odes of William Boyce

Boyce's "Court Odes" are among the most important facets of his work.

H-137.000. **20 reels.**

Part 3: The Music Manuscripts of Maurice Greene and William Boyce

This collection reflects the Royal duties of Greene and Boyce and includes several autographs of church music and other occasional pieces such as masques and balls.

H-138.000. **17 reels.**

Part 4: Unpublished English Music Manuscripts Before C.1850, Section A

Aldrich, Arne, Bassani, Blow, Byrd, Child, Coleman, Corelli, Croft, Finger, Gibbons, and more are included in Part 4.

H-139.000. **19 reels.**

Part 5: Unpublished English Music Manuscripts Before C.1850, Section B

Songs, odes and anthems from an enormous range of composers including Arnold, Blow, Croft,

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Gibbons, Greene, Hayes, Henry and William Lawes, Locke, Philip, Purcell, Roseingrave and Wise are included.

H-140.000. 23 reels.

Part 6: Unpublished Continental Music Manuscripts of the 16th, 17th and 18th Centuries

This selection shows how quickly the Italian style spread to England around 1700, and how wholeheartedly English musicians embraced it.

H-141.000. 15 reels.

Series 1: 113 reels.

Series 2: The Music Collection of St. Michael's College, Tenbury

Part 1: Unpublished English and Continental Music Manuscripts Before 1650

This part includes major Tudor and Stuart composers — Byrd, Fairfax, Gibbons, Lawes, Morley, Orlando, Sheppard, Tallis, Tompkins and Weelkes, and Italian composers — Caccini, Lassus, Marenzio, Monteverdi and Palestrina.

H-142.000. 14 reels.

Part 2: Unpublished English Music Manuscripts, 1650–1800

A fundamental source for serious scholars of early English music, this part includes unpublished English manuscripts by Arne, Arnold, Blow, Boyce, Greene, Handel, the Purcells, Smith, Travers, Wesley and others.

H-143.000. 19 reels.

Parts 3 and 4: Unpublished Continental Music Manuscripts of the 17th, 18th and 19th Centuries

Concentrating primarily on continental music, this collection also includes 18th-century Italian music manuscripts.

H-144.000. Part 3: Unpublished Continental Music Manuscripts of the 17th, 18th and 19th Centuries, Section A. 22 reels.

H-145.000. Part 4: Unpublished Continental Music Manuscripts of the 17th, 18th and 19th Centuries, Section B. 22 reels.

Part 5: Unpublished English Music Manuscripts of the 19th Century

This fifth part of the collection contains music by key composers of the period, offering invaluable opportunities for the closer scrutiny of the musical mores of contemporary society.

H-146.000. 10 reels.

Series 2: 87 reels.

Series 3: The Music Collection of Christ Church, Oxford

Part 1: Unpublished English Music Manuscripts of the 16th and 17th Centuries

The range of music in this part — anthems, cantatas, church music, keyboard music, madrigals, masses, motets, services, songs and string music — make this source crucial for an understanding of the music and of the period.

H-147.000. 21 reels.

Part 2: Unpublished English Music Manuscripts of the 16th and 17th Centuries

More than 4,000 pieces of music manuscripts in 237 volumes including 16th- and 17th-century masses, motets, madrigals and anthems.

H-148.000. 24 reels.

Part 3: Unpublished Continental Music Manuscripts of the 16th- and 17th-Centuries

Early continental music composers include Borri, Bassani, Carissimi, da Gagliano, De Lucca, del Violino, Duante, Federici, Fusetto, Kremberg, Lully, Palestrina, Scarletti, Stradella, Quaglia and Ziani.

H-149.000. 15 reels.

Series 3: 60 reels.

Series 4: The Music Manuscript Collection of the British Library, London

Parts 1 and 2: Polyphonic Music Before C.1640, Sections A and B

Available for the first time in a comprehensive edition, composers Byrd, Bull, Dunstable, Fayrfax,

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Gibbons, Leonel, Taverner, Tallis, Tye, Sheppard, Tompkins, White and others.

H-150.000. Part 1: Polyphonic Music before 1640, Section A. 19 reels.

H-151.000. Part 2: Polyphonic Music before 1640, Section B. 22 reels.

Parts 3 and 4: English Music Manuscripts C.1640–1714, Sections A and B

The riches of these two parts include sonatas, madrigals, anthems, chants, motets, keyboard music, sacred music and theater songs from all the major and a large number of lesser-known composers.

H-152.000. Part 3: English Music Manuscripts, 1640-1714, Section A. 18 reels.

H-153.000. Part 4: English Music Manuscripts, 1640-1714, Section B. 17 reels.

Part 5: The Chapel Royal Part-Books in the British Library Royal Music Collection, C.1670–1850

This unique collection of 102 Chapel Royal part-books documents the diverse range of performance material utilized by the choir. Blow and Handel are the prominent composers in this part.

H-154.000. 19 reels.

Part 6: Handel Manuscripts in the British Library, Section A: Operas, Serenades and Odes

Among the best known of Handel's operas are "Rinaldo," (20c.3), "Berenice" (20a.10), "Serse" (20c.7) and "Alessandro" (20a.5). Autograph scores of each of these and many others can be found in this collection.

H-155.000. 23 reels.

Part 7: Handel Manuscripts in the British Library, Section B: Oratorios and Church Music

This collection includes Handel's greatest oratorios, both in autograph and copyist's hands.

H-156.000. 22 reels.

Part 8: Handel Manuscripts In The British Library, Section C: Instrumental Music, Cantatas and Other Music

These spectacular pieces show Handel's supreme skill in composing outdoor occasional music. The collection includes the autograph score of "The Music for the Royal Fireworks."

H-157.000. 17 reels.

Parts 9 and 10: English Music Manuscripts, C.1714–1810, Section A and Section B

This vast collection includes church music from Boyce, Greene and P. Hayes, secular music by Webbe, trios and sonatas by Boyce, string quartets and sonatas by C. F. Abel and a large collection by J. W. Callott.

H-158.000. Part 9: English Music Manuscripts, 1714-1810, Section A. 22 reels.

H-159.000. Part 10: English Music Manuscripts, 1714-1810, Section B. 24 reels.

Parts 11, 12 and 13: British Music Manuscripts, C. 1810–C. 1900

Covering 19th-century British music, characterized by the English Romantic movement, a revival of the Anglican cathedral tradition, the resurgence of a native operatic tradition and the huge growth in amateur music-making at large-scale provincial festivals, *Parts 11–13* include such composers as Mendelssohn, Cipriani Potter, Prince Albert, Balfe, Stainer, Stanford, Arthur Sullivan and Samuel Coleridge Taylor.

H-159.001 Part 11: English Music Manuscripts, c.1810-c.1900 from the Egerton and Additional Manuscripts. 30 reels.

H-159.002. Part 12: British Music Manuscripts, 1810-1900 from the Additional Manuscripts 31415-35120. 31 reels.

H-159.003. Part 13: British Music MSS c 1810-1900 from the Additional Manuscripts 36524-60495 and Royal Music. 27 reels.

Series 4: 291 reels.

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Series 5: The Music Collection of the Royal College of Music, London

Parts 1 and 2: English Music Manuscripts Before C.1800, Sections A and B

The immense wealth of the manuscript holdings of the Royal College of Music consist of English music and manuscripts associated with England from the Tudor to the Georgian periods.

H-160.000. Part 1: English Music Manuscripts before 1800, Section A. 20 reels.

H-161.000. Part 2: English Music Manuscripts before 1800, Section B. 16 reels.

Parts 3, 4, 5 and 6: Continental Music Manuscripts Before 1850

The selection of continental manuscripts contains music from the 18th century and is particularly rich in Italian music, both sacred and secular. Included are autographed scores by Bach, Bianchi, Clari, Durante and Fiovanti.

H-162.000. Part 3: Continental Music Manuscripts before 1850, Section A. 17 reels.

H-163.000. Part 4: Continental Music Manuscripts before 1850, Section B. 17 reels.

H-164.000. Part 5: Continental Music Manuscripts before 1850, Section C. 17 reels.

H-165.000 Part 6: Continental Music Manuscripts before 1850, Section D. 17 reels.

Parts 7 and 8: English Music Manuscripts, C.1800–1870, Sections A and B

This collection of music manuscripts offers a new opportunity for research into a lesser-studied period in the development of English music and musical tastes. The music of Sir Henry Rowley Bishop is featured prominently.

H-166.000. Part 7: English Music Manuscripts, 1800-1870, Section A. 16 reels.

H-167.000. Part 8: English Music Manuscripts, 1800-1870, Section B. 16 reels.

Part 9: English Music Manuscripts, C.1870–1930, Sections A and B

This portion of the collection contains music manuscripts from the Royal College of Music and features the most important composers of the period.

H-168.000. 23 reels.

Series 5: 159 reels.

Series 6: The Music Collections of the Cambridge Libraries

Part 1: Music Manuscripts Before 1850 From Cambridge University Library and Ely Cathedral

The two most outstanding areas of this compact collection are its medieval sacred and secular music, and the 16th- and 17th-century English lute and consort music.

H-169.000. 11 reels.

Part 2: Music Manuscripts in the Rowe Music Library, King's College, Cambridge

There is a rich selection of opera, oratorio and choral music in the Rowe Library, with a fine collection of late 18th- and early 19th-century concertos in parts — many of them contemporary manuscripts.

H-170.000. 37 reels.

Part 3: Handel Manuscripts in the Fitzwilliam Museum, Cambridge

This significant collection of Handel manuscripts offers an unprecedented range of resources available for the study of one of the most fascinating and popular English composers.

H-171.000. 18 reels.

Part 4: English Music Manuscripts Before C.1880 in the Fitzwilliam Museum, Cambridge

This collection contains a wide variety of sources of outstanding importance including the renowned Fitzwilliam Virginal Book, the most significant surviving record of early English keyboard music. Restoration composers include Blow, Clarke, Eccles and Purcell.

H-172.000. 21 reels.

Parts 5 and 6: Continental Music Manuscripts from Fitzwilliam Museum, Cambridge, Sections A and B

Manuscripts of Berlioz, Brahms, Chopin, Haydn, Liszt, Rossini, Schumann and Wagner make each part of this collection of wide interest and value to all scholars and students of 19th-century European music.

H-173.000. Part 5: Continental Music Manuscripts from the Fitzwilliam Museum, Section A. 27 reels.

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H-174.000 Part 6: Continental Music Manuscripts from the Fitzwilliam Museum, Section B. 28 reels.

Series 6: 142 reels.

Series 7: *The Music Collection of the Royal Academy of Music, London*

Covering more than three centuries of music, this collection reflects the history of music in England and of the Royal Academy.

H-175.000. Part 1: British and Continental Music Manuscripts, Section A. 24 reels.

H-176.000. Part 2: British and Continental Music Manuscripts, Section B. 23 reels..

H-177.000. Part 3: Previously Uncatalogued Music Manuscripts. 19 reels.

Series 7: 66 reels.

Series 8: *The Gerald Coke Handel Collection*

Part 1: Manuscripts of Individual Works

This set reproduces scores and parts contemporary with first and early performances. Almost all the major works are represented, including notable source manuscripts of *Teseo* and *Amadigi*.

H-178.000. Part 1: The Gerald Coke Handel Collection Manuscripts of Individual Works. 21 reels.

Part 2: Composite Volumes And Miscellanies And Additional Printed And Manuscript Items

This part contains collections and arrangements of vocal and instrumental works. In addition to Handel, several English and Italian contemporaries are represented.

H-179.000. 13 reels.

Part 3: The Shaftesbury Manuscripts

The 55 manuscripts offered here represent a full cross-section of Handel's major works and are preserved in their original states and bindings.

H-180.000. 19 reels.

Series 8: 53 reels.

Series 9: *Music Manuscripts from Chapel and Cathedral Libraries*

Part 1: The Music Collection of St. George's Chapel, Windsor

Fifty-one volumes of men's part-books, 24 volumes of organ parts, 12 treble books and

several manuscripts make up the collection of St. George's Chapel.

H-181.000. 23 reels.

New Musical Express and Blues & Soul: The Journals of Popular Music

PREVIOUS TITLE: *Jazz, Blues, Soul and Rock: The Journals of Popular Music New Musical Express and Predecessors, 1946-1971*

Part 1: The New Musical Express and Predecessors, 1946-1971

The *New Musical Express* available to a worldwide audience involved in the serious study of popular music in all its forms, and is essential reading for the sociological or historical study of postwar popular culture and especially youth culture in both Britain and America. The availability of 25 years of *New Musical Express* will open up fresh studies of the end of the swing era and the big band, of the influence of blues and folk on modern popular music, of the birth of rock-and-roll, the staying power of Motown and of the British invasion from 1963 onward, when the Beatles and the Rolling Stones conquered America.

H-202.000. 20 reels.

Part 2: Blues and Soul, 1967-1987

Blues and Soul is the pre-eminent journal for information on the diverse worlds of soul, funk, disco, blues and rhythm and blues. In-depth interviews provide data unavailable elsewhere and crucial to any understanding of groups, individual artists, a wide range of musical genres and the music industry in general.

H-203.000. 16 reels.

Complete Collection: 36 reels.

Printed Music Before 1800

Students of English music will discover the widest representation of published British composers in the world. Included are sacred and secular instrumental and vocal music, along with madrigals, part songs, ayres, glees and catches. For performers and historians, the collection offers a rich, often untapped repertoire.

H-127.000. Unit 1: Individual Composers, Pre-1650. 24 reels.

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H-128.000. Unit 2: Anthologies and Tract Volumes, Pre-1650.	14 reels.
H-129.000. Unit 3: Individual Composers A–H, 1650–1750.	28 reels.
H-130.000. Unit 4: Individual Composers I–S, 1650–1750.	18 reels.
H-131.000. Unit 5: Individual Composers T–Y, 1650–1750.	22 reels.
H-132.000. Unit 6: Anthologies, 1700–1750.	25 reels.
H-133.000. . Unit 7: Handel's Operas, Oratorios, Masques and Odes, 25 reels.	
H-134.000. Unit 8: Handel's Duets and Trios, Arias and Songs, Church Music and Instrumental Music.	21 reels.
H-134.001. Unit 9: British Printed Music, 1750–1800: Individual Composers and Tract Volumes A–B.	33 reels.
H-134.002. Unit 10: British Printed Music, 1750–1800: Individual Composers and Tract Volumes C–E.	20 reels.
H-134.003. Unit 11: British Printed Music, 1750–1800: Individual Composers and Tract Volumes F–J.	32 reels.
H-134.004. Unit 12: British Printed Music, 1750–1800: Individual Composers and Tract Volumes K–Monroe.	20 reels.
H-134.005. Unit 13: British Printed Music, 1750–1800: Individual Composers and Tract Volumes Montlivvult–Schimid.	20 reels.
H-134.006. Unit 14: British Printed Music, 1750–1800: Individual Composers and Tract Volumes Schroeder–Z.	28 reels.

Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Clarence Cameron White Papers, 1901–1940

Clarence Cameron White (1880–1960) was among the most successful of the period's artists to draw on African-American traditions in revitalizing American classical music. His writings, correspondence, notes and music manuscripts reproduced in this significant microfilm publication are a valuable resource for music history and African American studies.

D3305.P20. 10 reels.

Thomas A. Edison Collection of American Sheet Music

This remarkable collection of music scores was acquired over the years by Edison for the purpose

of producing recorded music. With approximately 15,000 antebellum items, the *Thomas A. Edison Collection of American Sheet Music* is one of the largest collection of pre-1861 sheet music in the U.S. and includes rare first and early editions by Stephen Foster, railroad ballads, political songs and more.

1989. 119 reels.

Twentieth Century Composers

Series 1: The Sir Michael Tippett, Sir Arthur Bliss and Gerald Finzi Manuscripts

Michael Tippett, Arthur Bliss and Gerald Finzi are considered among the 20th-century's most influential and original composers. This collection gathers manuscripts from several sources, including: Tippett's first acknowledged work, the "String Quartet No.1" (1934–1935); Bliss's "A Colour Symphony," "Morning Heroes" and the score for the film, "Things to Come"; Finzi's scores for the song cycle "By Footpath and Stile," the orchestral "A Severn Rhapsody" and several of his Thomas Hardy settings, the choral ode "Intimations of Immorality," and the "Magnificat."

H-199.000. 18 reels.

Series 2: The Elgar Diaries, Letters and Manuscripts from Birmingham University Library

This collection includes the diaries of Edward Elgar together with those of his wife Alice and daughter Carice, and cover the years 1889–1939. Of particular interest are the autographed manuscript of "The Music Makers" 1912, which forms a significant part of the collection, showing the process of composition from sketch to final draft, and a printed vocal score of "The Dream of Geronitus," annotated with Elgar's pencil observations on the first performance.

H-199.001. 17 reels.

Venetian Opera Libretti

The collection contains 1,286 libretti, bound in 117 volumes. This collection was published in Venice, the center of opera during the 17th and most of the 18th century, and serves as an important "guidebook" to the history of opera in Venice. Scholars will discover changes in plot and theme

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from mythology to politics. Comic operas became popular, as did grander spectacles and arias to showcase individual singers. *Venetian Opera Libretti* is an excellent source for studying the works of the poets Aureli, Noris, Zeno, Goldoni, Metastasio and others. Composers represented in the collection include Cavalli, Monteverdi, Cesti, Vivaldi, Albinoni, Galuppi and Hasse. In addition, the collection supports research into the literary aspects of the libretto, the staging of operas, production methods, the social issues of the times and the lives of individual composers and librettists.

1986. 41 reels.

Women Composers

For the first time, the works of significant women composers are available to study in one collection. Scholars of both musicology and women's studies are presented with a unique opportunity to explore the varied compositions of late 18th, 19th- and early-20th century European and American women.

1987. 28 reels.

Music Collections from the Library of Congress

Music Periodicals

In pursuing its preservation activities, the Library of Congress has filmed a number of periodical titles dealing with various subject areas within the field of music.

Music 0495-517. *Allgemeine musikalische Zeitung*. [Leipzig, 1798-1882]. 23 reels.

Music 596. *Jahrbuch der Musikbibliothek Peters...* [Leipzig, 1894-1939] 3 reels.

Music 0632. *The Irish Folk Song Society journal*. [London, 1904-1932]. 1 reel.

Music-633 – *Der Merker*; osterreichische zeitschrift fur musik und theater. 1-13 jahrg.; 10 Oct. 1909-1922. Wien. [wanting: v. 10]. 7 reels.

Music 0635. *Archiv fur Musikwissenschaft*. [Trossingen, 1918-1928]. 2 reels.

Music 0636. *Blatter des Operntheaters*. [Vienna, 1919-1920]. 1 reel.

Music 0679. *Gesellschaft fur Musikforschung*. [Leipzig, 187-1905]. 4 reels.

Music-738 – *Bayreuther Blatter*. Deutsche zeitschrift im geiste Richard Wagners. 1-61 jahrg; 1878-1938. Bayreuth. 10 reels.

Music-739 – *Monthly musical record*. v. 1-88; Jan. 1871-Dec. 1958. London. [wanting: no. 829, 851, 857, 930]. 13 reels.

Music-740 – *La tribune de Saint-Gervais*. Bulletin mensuel de la Schola cantorum. V. 1-26; 1895-1929. Paris. [wanting: all numbers in v. 24 except no. 1]. 4 reels.

Music-741 – *Gregorious-blatt*, organ fur katholische kirchenmusik. 1-29 jahrg; Dusseldorf. 3 reels.

Music 742. *The parish choir, or church music book*; published by the Society for Promoting Church Music. [London, 1846-51]. 1 reel.

Music 753. *Deutsche Instrumentenbau-Zeitung*. [Berlin, 1933-1941]. 2 reels.

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Music-751 – *Der Auftakt*; musikblatter. Jahrg. 1-18, hft. 3 / 4 1920-Apr. 1938. Prag. [wanting: v. 14, no. 3-4] 3 reels.

Music-752 – *Zentralblatt fur instrumentalmusik, solound chorgesang*. V. 1-16; Oct. 1885-Jan. 1901. Leipzig. V. 1-14; Oct. 1885-Sept. 1899. 7 reels.

Music-756 – *Dur und moll*. 1-10 jahrg; Dec. 2, 1922-Feb. 29, 1932. Munchen. 2 reels.

Music-757 – *Euterpe*. Eine musik-zeitschrift fur Lehrer, kantoren, organisten und freunde der tonkunst uberhaupt. Jahrg. 1-43; 1841-1884. Erfurt [1841-1849] Leipzig [1850-1884]. 4 reels.

Music-758 – *Le Guide Musical*. Revue internationale de la musique et des theatres lyriques. V. 1-61, no. 38-40; 1 Mar. 1855-July 1917. Burxelles. 18 reels.

Music 783. *Neu Musik-Zeitung...* [Cologne, Stuttgart, Leipzig, 1880-1928]. 17 reels.

Music 774. *Opernfuhrer*. [Berlin, 1900-13]. 2 reels.

Music-800 – *Musik-welt*. "Musikalische wochenschrift fur die familie und den muskier. Hrsg. von Max Goldstein. 1 jahrg., 2 jahrg., no. 1-13; 23 Oct. 1880-25 Mar. 1882. Berlin. 1 reel.

Music-802 – *La critica musicale*. Anno 1-6, 1918-1923. Firenze. 1 reel.

Music-803 – *La vie musicale*. Revue bimensuelle de la musique suisse et etrangere. 1-8 annee; 1 Oct. 1907-June 1914. Lausanne. [wanting: v. 5, no. 18]. 4 reels.

Music 804. *Allgemeine Musik-Zeitung*; Wochenschrift fur die Reform des Musiklebens der Gegenwart. [Berlin, 1874-1941 [wanting: 1918, 1919, 1920 and scattered issues in 1874, 1875, 1876, 1877, 1896, 1916, 1917, 1921, and 1941]. 45 reels.

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- Music-885 – The Music student [a monthly periodical for the amateur as well as the professional student of music. v. 1-4; Aug. 1915-May 1917. Los Angeles. 1 reel.
- Music 900 – Musik-welt. Musikalische wochenschrift fur die familie und den muskier. Hrsg. Von Max Goldstein. 1 jahrg., 2 jahrg., no. 1-13; 23 Oct. 1880-25 Mar. 1882. Gerlin. 1 reel.
- Music-908 – Le Guide du concert; hebdomadaire musical illustre. Paris. V. 1-32; 1919-1952. [wanting: 10 scattered issues]. 11 reels.
- Music 910. Caecilia. Eine zeitschrift fur die musikalische welt. [Mainz, 1824-1848]. 4 reels.
- Music 996. Revue et gazette musicale de Paris. [Paris, 1834-80]. 16 reels.
- Music 1142. Niederrheinische Musik-Zeitung fur Kunstfreunde und Kunstler. [Cologne, 1853-1867]. 4 reels.
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